

Juveniles

Catalogue # 402



Second Life Books Inc

ABAA- ILAB

P.O. Box 242, 55 Quarry Road
Lanesborough, MA 01237

413-447-8010

fax: 413-499-1540

Email: orders@secondlifebooks.com

JUVENILES

CATALOGUE # 402

Terms: All books are fully guaranteed and returnable within 7 days of receipt. Massachusetts residents please add 5% sales tax. Postage is additional. Libraries will be billed to their requirements. *Deferred billing available upon request.*

We accept MasterCard, Visa and American Express.

ALL ITEMS ARE IN VERY GOOD OR BETTER CONDITION, EXCEPT AS NOTED.

Orders may be made by mail, email, phone or fax to:

Second Life Books, Inc.
P. O. Box 242, 55 Quarry Road
Lanesborough, MA. 01237

Phone (413) 447-8010 Fax (413) 499-1540

Email: orders@secondlifebooks.com

Search all our books at our web site: www.secondlifebooks.com or
www.ABAA.org.

1. ABBOTT, Jacob. ... **A FRANCONIA STORY**; by the author of the Rollo books. NY: Harper, 1850-81. Eight volumes. 12mo, pp. between 202 and 227. Red cloth. Ex library, with spine labels, bookplates and pockets. Illustrated with a frontispiece and small drawings. Covers worn, interiors VG. [32390] \$76.00
The books are: Ellen Linn, Mary Bell, Malleville, Caroline, Rudolphus, Wallace, Mary Erskine, and Stuyvesant. Stories for children, illustrating proper behavior and proper ways of upbringing.

2. ALCOTT, Louisa M. **AUNT JO'S SCRAP-BOOK**; My Boys, etc. Boston: Roberts, 1842. First Edition. 12mo, pp. [viii], 215. Inserted double frontispiece. Rubbing at the extremities of the spine, contemporary inscription on the flyleaf. Blue cloth stamped in gilt. A very good tight copy. BAL 168. [32773]\$250.00
The first of five volumes of short stories for children.

3. ALCOTT, Louisa M. **LITTLE MEN**: Life at Plumfield with Jo's Boys ... Boston: Roberts, 1871. First Edition, First edition, first issue. with signature mark "1" and with adv listing "Pink and White Tyranny" as "Nearly Ready". Green cloth (very little rubbing and some cocked), some spotting to the text, but a very good copy. BAL 167; Peter Parley to Penrod p. 36. The book was published the beginning of June. [55482] \$450.00

4. ALCOTT, Louisa May. **UNDER THE LILACS**. Boston: Roberts, 1878. First Edition. 8vo, pp. 306 + adv. Frontispiece and three illust. inserted. Bound in brown cloth stamped in black and bright gilt, several fascicles starting to pull a bit, some very little rubbing to the hinges, little rubbed at the extremities of the spine, former owner's name in pencil on the end paper, a very good plus copy. BAL 188. [54024]\$300.00
The sequel to "Eight Cousins." about a boy who runs away from the circus.

5. ALCOTT, Louisa May. **JO'S BOYS, and how they turned out, a sequel to Little Men**. Boston: Roberts, 1886. First Edition. 8vo, pp. 365. Brown cloth. First state with the sheets bulking 1-1/16". A very good tight clean copy. BAL 211. [55481] \$225.00

6. ANDERSEN, Hans Christian. **LATER TALES**, published during 1857 and 1868 ... translated by Caroline Peachey, Augusta Plesner and H. Ward with illustrations by Otto Speckter, A. W. Cooper, etc. London: Bell and Daldy, 1869. First Edition in English. 8vo, pp. 118 + 2pp of adv. Bound in green cloth stamped in black and gilt. Illustrated with 8 full page engravings. Little pucker to the cloth and some light foxing to the front end paper and frontispiece, a very good tight copy. [30921] \$125.00
This prints 11 stories including "The Horn Book," "The Toad," "Brownie and the Dame," etc.

7. [Anonymous]. **OUR FOUR FOOTED FRIENDS**. NY: McLoughlin Bros. 4to, pages not numbered. [Familiar series.] Full-page color lithograph illustrations, with descriptive poems. paper wraps. A small, children's picture book. Cover little chipped and dog-eared, o/w VG. [35531] \$48.00

8. BAGNOLD, Enid. **ALICE AND THOMAS AND JANE**. NY: Knopf, 1931. First Edition. 8vo, pp. 173. Illustrated by the author and Laurian Jones. A nice copy in little worn and darkened dj. Scarce in dj. [23755]\$75.00
A children's story by the author of National Velvet, and her eight year-old daughter.

9. BANGS, John Kenrick. **MR. MUNCHAUSEN**; Being a True Account of some of the Recent Adventures beyond the Styx of the late Hieronymus Carl Friedrich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday Edition of the Gehenna Gazette by its Special Interviewer the late Mr. Ananias formerly of Jerusalem and now first transcribed from the columns of that Journal by John Kendrick Bangs embellished with drawings by Peter Newell. Boston: Noyes, Platt & Co, 1901. 2nd/3rd printing with the copyright notice in the name of Noyes, Platt. Small 8vo, pp. 180. Bound in illustrated yellow cloth, former owner's name on end paper, bookplate. With lithographed illustrations

printed in 8 colors by George H Walker and company. Issued without advertisements. BAL 753 [59119]
\$75.00

10. BANNER, Angela. **ANT AND BEE**; An alphabetical story for tiny tots. NY: Franklin Watts, n.d. First US Edition?. Horizontal 12mo, pp. 109. Illustrated by Bryan Ward. Blue cloth stamped in black, red, yellow and white. Cover somewhat scuffed and soiled, edges slightly soiled, VG. [57210] \$80.00

11. BARKER, Mrs. Sale. **KATE GREENAWAY'S BIRTHDAY BOOK**; with verses by ... London, NY: Frederick Warne, [ca 1890]. 24mo, pp. [132]. Soiled tan cloth. 382 illus. by Greenaway 12 in full color, printed by Edmund Evans. [42683] \$95.00

12. BASKIN, Leonard. **HOSIE'S AVIARY**. NY: Viking, (1979). First printing. ISBN: 0-670-37965-4. 4to, pp. not numbered. Illustrated in color by Leonard Baskin, words by members of the Baskin family. Yellow-green cloth, Cover slightly scuffed, o/w near new. [55846] \$75.00

13. BASKIN, Leonard. **HOSIE'S ZOO**. NY: Viking, (1981). First printing. ISBN: 0-670-37968-9. 4to, pp. not numbered. Illustrated in color by Baskin, words by the Baskin family. Paper over boards with cloth spine. Near fine in slightly scuffed dj. [55847] \$52.00

14. BAYLEY, Nicola. **ONE OLD OXFORD OX**. London: Cape, (1977). First Edition, thus. Large 8vo, pp. not numbered. Illustrated in color. A counting picture book for children. Pictorial paper over boards. Cover slightly faded at spine, o/w a nice copy. [48746] \$60.00
Vivien Green's book from the estate of Graham Greene.

15. BEMELMANS, Ludwig. **MADELINE**. NY: Simon and Schuster, (1939). Reprint. 4to, pp. 56. Pictorial paper over boards. Cover little worn at edges, o/w a VG tight copy in worn, mended, and stained dj. [42667] \$75.00
The first of the series, in which Madeline has her appendix out.

16. BEMELMANS, Ludwig. **MADELINE**. NY: Simon and Schuster, (1939). Later edition. 8vo, pages not numbered. Bound in Illustrated boards, spine well worn, the issue with 12 little girls eating lunch. A nice clean copy. [57892] \$60.00

17. BEMELMANS, Ludwig. **MADELINE'S RESCUE**. NY: Viking, 1953. First Edition. 4to, pp. 56. Red cloth. Cover little faded, and worn at edges, interior little soiled in places, o/w VG. [42663] \$50.00
A dog rescues Madeline from the Seine, and later produces pups at the school.

18. [BRAYMAN, James and SIGOURNEY, Lydia]. **THE BURNING VILLAGE**; and other Indian stories by the editor of "The Youth's Casket" NY: Blakeman & Mason, [ca. 1859?]. 12mo, 63. Illustrated wraps (chipped) small dark stain on the foredge and bleeding into the margin). BAL 17931 (described from a photocopy, not seen by BAL) [57000] \$225.00
Contents: The burning village -- The Indians and the "fire water" -- Incident of the last war -- Treaty with the Indians -- A cunning device -- The Indian king / by Mrs. L.H. Sigourney -- Captive children -- The ants, bees and flowers.

19. BREMER, Frederika. **DOMESTIC LIFE**; or, the H---- Family, translated from the Swedish. London: T. Allman, 1844. First edition in English. 32mo, pp. [iv], 252. Engraved frontispiece and additional title (somewhat browned), a few leaves little sprung, gilt stamped cloth, some rubbed and worn, front hinge loose, a good copy. AEG. Rare, NCBEL III cites only the 1849 translation, OCLC locates just one copy, with the adv. [22197] \$95.00

Frederika Bremer's domestic novels were popular in both the US and the UK. Many of them were translated by Mary Howitt.

20. BRUNHOFF, Jean de. **LE VOYAGE DE BABAR**. [Paris]: Editions du Jardin des Modes, (1932). Reprint, with three titles listed on the copyright page. 4to, pp. 48. Bound in pictorial paper over boards, little rubbed at the extremities and soiled. Illustrated in color throughout. Inscription on the top corner of the title page. A very good copy. [57755] \$150.00

from Wikipedia: "Babar the Elephant is a fictional character who first appeared in 1931 in the French children's book Histoire de Babar by Jean de Brunhoff. The book is based on a tale that Brunhoff's wife, Cecile, had invented for their children." The second Babar book.

21. BRUNHOFF, Laurent de. **BABAR'S COUSIN**; That Rascal Arthur, Translated from the French by Merle Haas. NY: Random House, (1948). First American edn. 4to, (pp. 48). Printed paper over boards. Illustrated in color throughout. Name in pencil on the black, imprint on rear black partially crossed out. Cover scuffed at corners and ends of spine, rubbed along the edges of the boards, front hinge loose, o/w good. [49650] \$125.00

22. BRUNHOFF, Laurent de. **BABAR'S PICNIC**. NY: Random House, (1949). First American edn. 4to, pp. 40. Translated from the French by Merle Haas. Printed paper over boards. Cover some soiled, o/w a VG tight copy. [42656] \$80.00

23. BURNETT, Frances Hodgson. **GIOVANNI AND THE OTHER CHILDREN**; who have made stories. NY: Scribner's, 1892. First Edition. 8vo, pp. 193, plus catalog. B&W Illustrations. Light green cloth, with pictorial stamping in maroon, gilt and dark green. Cover little darkened, and slightly worn at corners, one hinge near tender, o/w a VG copy. [34181] \$60.80
Stories for children.

24. CARLE, Eric. **1,2,3 TO THE ZOO**; A counting book NY: Philomel Books, 1982. 20th Anniversary edition. 8vo, Illustrated throughout in color by Eric Carle. Inscribed by Carle: " For ... " drawn next to the recipient's name is a drawing of a cat. A very good copy in dj that is slightly stained at the top of the dj flaps in the front and back. [60126] \$500.00

25. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and hand signed by Eric Carle. 2010. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 336 of 500 prints. The image may be from the book "Papa please get the moon for me" It shows a person in purple with a moon face. 100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60134] \$350.00

With the mailing label that reads: Peace on Earth" from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. Smith was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

26. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and hand signed by Eric Carle. 2010. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 338 of 500 prints. 100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60135] \$350.00

With the mailing label that reads: Peace on Earth" from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends. The image is a rectangle of green, brown and yellow streaks above a rectangle of vertical red and purple squiggles.

27. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and handsigned by Eric Carle. 2008. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 424 of 500 prints. The image is of a child on a sled, 100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60136] \$350.00

With the mailing label that reads: Joy and Peace" from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

28. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and handsigned by Eric Carle. 2008. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 335 of 500 prints. The image is of a collage of multi-colored dots against a black background with a green/red/orange image..100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60137] \$350.00

With the mailing label that reads: Peace and Joy " from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

29. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and handsigned by Eric Carle. 2008. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 407 of 500 prints. The image is a snow covered barn with animals looking out each window, from the book "Dream Snow") 100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60138]\$350.00

With the mailing label that reads: Peace on Earth " from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

30. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and handsigned by Eric Carle. 2008. Print measures 7-1/2 x 5-1/2. Signed limited edition of # 343 of 500 prints. The image is of 25 blocks of painted colored papers. 100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60139] \$350.00

With the mailing label that reads: Happy New Year" from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

31. CARLE, Eric. **HOLIDAY PRINT**; Limited edition holiday print, pencil numbered and handsigned by Eric Carle. Print measures 7 x 5-1/2. Image from The Grasshopper and the Ant from Eric Carle's collection of Aesop's Fables. Signed limited edition of # 398 of 500 prints

100 lb text weight paper by Pond Ekberg Company, Chicopee, MA. Housed in the original clear mailing envelope. Fine. [60133]\$350.00

With the mailing label that reads: Peace and Joy" from Eric and Barbara Carle. This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles. This was the Christmas card that Carle sent to friends.

32. CARLE, Eric. **A HOUSE FOR A HERMIT CRAB**. Saxonville, MA]: Picture Studio Book, (1987). First Edition. 4to, Fine in dj. Illustrated throughout in color by Eric Carle. Inscribed by Carle: " For ...

with best wishes ..." Above the inscription, Carle as added a pen and ink drawing of a fish. [59956]
\$500.00

33. CARLE, Eric. **THE VERY HUNGRY CATERPILLAR**. NY: Philomel Books, (1994?). Reprint?. Obong 8vo, Illustrated throughout in color by Eric Carle. Inscribed by Carle: " "NATHANIEL " written on a flagpole held up by an image of a caterpillar that was drawn in marker in green, red, brown, black and blue No dj but a really nice drawing. . [60125] \$700.00

34. (CARLE). **THE ERIC CARLE MUSEUM OF PICTURE BOOK ART**; Amherst, Massachusetts. First Edition?. oblong 8vo, pp. 26. Pictorial wraps. A fine copy. This copy is signed by Carle with an original drawing of a lady bug. A full color illustrated brochure about the museum. [60140] \$325.00
This addressed to Mrs. and Mrs. William Jay Smith. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970 and a friend of the Carles.

35. CARROLL, Lewis (pseud for Charles Dodgson), REED, Langford, editor. **FURTHER NONSENSE**; Verse and Prose. NY: Appleton, 1926. First Edition. 4to, pp.119. Bound in cloth backed paper covered boards (some rubbed, small leather piece from another book adhering to the cover), a good copy. [59361] \$45.00

36. CHEYNE-STOUT, R. **AT THE ZOO**; The stereo book of animals. NY: Farrar & Rinehart, (1937). First Edition. Large 8vo, pp. 56. Index. Photographs, with descriptive text, of animals that can appear in 3-D when looked at with the "stereo" viewer fastened in the back of the book. Photos are by Herbert C. McKay. Faded red cloth with large paper label on front. Viewing apparatus slightly rusty but sound. A little foxing on leaves toward the ends, cover slightly worn at edges and some soiled, o/w VG. [55926]
\$125.00

The introduction notes that this book was the first of its kind. It contains a series of two twinned photographs (four total) on the right-hand pages accompanied by explanatory text opposite. The photographs are meant to be viewed through the metal folding stereoscope with glass lenses attached to the rear cover with metal brackets. The mechanism folds out to allow viewing of individual pages

37. **THE CHILD'S PICTURE SCRAP BOOK**; Containing upwards of four hundred illustrations. London: Routledge, 1879. 4to, pp. 96. Mostly illustrations, some with stories, all black and white engravings. Includes the alphabet, assorted wild animals and birds, various scenes of "adventures" abroad and at home, nursery rhymes, etc. Donor's presentation on flyleaf. Brown cloth, decoratively stamped in black and gilt, with color picture pasted on front. One hinge tender, cover little worn at edges, o/w VG bright copy. [35552] \$100.00
Illustrated fairy tales.

38. CHUKOVSKY, Kornei. **THE TELEPHONE**; adapted from the Russian by William Jay Smith in collaboration with Max Hayward. [NY]: Delacorte Press, (1977). First Edition. ISBN: 0440085322. 8vo, unpagged. Illustrated by 1973 Caldecott Medalist, Blair Lent. A fine copy in little worn dj, signed by the translator, William Jay Smith. [51252] \$60.00

39. CHUKOVSKY, Kornei. **THE TELEPHONE**; adapted from the Russian by William Jay Smith in collaboration with Max Hayward. [NY]: Delacorte Press, (1977). First Edition. ISBN: 0440085322. 8vo, unpagged. Illustrated by 1973 Caldecott Medalist, Blair Lent. A fine copy in little worn dj, signed by the translator, William Jay Smith. [58457] \$60.00

40. CIARDI, John. **DOODLE SOUP**; poems by ... illustrated by Merle Nacht. Boston: Houghton Mifflin, 1985. First Edition. 8vo, pp. 57. A near fine copy in dj. Signed by the author and inscribed by the dedicatee Constance Caraway [Erskine]. [59936] \$45.00

41. COLE, William, comp. **BEASTLY BOYS AND GHASTLY GIRLS**. Cleveland: World, (1964). First printing. 8vo, pp. 124. Illustrated by Tomi Ungerer. Red cloth, stamped in black. Cover slightly scuffed at corners, o/w a VG tight copy in price-clipped and somewhat chipped and soiled dj. [47313] \$80.00

Dreadful poems about dreadful children.

42. COLUM, Padraic. **THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY**; presented by Willy Pogany. NY: MacMillan, (1918). First Edition. 8vo, pp. 254. A near fine copy. Illustrated with B&W and 8 colored illustrations by Willy Pogany. With the juvenile ownership signature of poet Barbara Howes. [60173] \$225.00

The Iliad and the Odyssey for children. Illustrated.

43. CRANE, Walter. **PAN PIPES**, a book of old songs. Newly arranged by Theo Marzials, set to pictures by Walter Crane, engraved and printed in colors by Edmund Evans. London: Novello, (1893). Second edition. Bound in illustrated oblong boards, front end-paper loose, lacks the rear, hinges tender. A good copy. [18784] \$65.00

Still a beautiful book.

44. CRUIKSHANK. **THE COMIC ALMANAC**; An ephemeris in jest and earnest, containing merry tales, humorous poetry, quips, and oddities. By Thackeray, Albert Smith, Gilbert A Beckett, the brothers Mayhew, with many hundred illustrations by George Cruikshank and other artists. Second Series, 1844-1853 ... London: Chatto & Windus, ca 1876 (?). First Edition. 12mo, pp. 428 + adv. Bound in publisher's green cloth, stamped in gilt. Fold-out frontispieces for each year. Untrimmed, hinges tender but a very good clean copy. [59347] \$100.00

45. CRUIKSHANK, George (English artist). **ALS, 1 page**; April 27, 1846 to "My dear MacKay" 18 lines on folded self envelope, with cancelled stamp, signed "Geo Cruikshank" Cruikshank writes that at an "elocution class" at the Southwark Literary & Scientific Institution" he had intimated a friendship with MacKay and that the class entreated him to get McKay to address the assembly. Cruikshank writes this letter enclosed with an invitation (not included). Small piece missing from the bottom of the leaf, not affecting any of the holograph. [56745] \$475.00

from Wikipedia: Cruikshank, George, 1792–1878, English caricaturist, illustrator, and etcher; younger son of Isaac Cruikshank (1756–1810), caricaturist. Self-taught, George early gained a reputation for his humorous drawings and political and social satires. He succeeded James Gillray as the most popular caricaturist of his day. Cruikshank illustrated more than 850 books and contributed to such publications as the Meteor, the Scourge, and the Satirist. Among the best of his many illustrations are the famous Life in London (in collaboration with his brother); his masterly etchings for Grimm's German Popular Stories; and the 12 etchings in Richard Bentley's miscellany, which include the notable illustrations of Oliver Twist. In his later years Cruikshank made many drawings depicting the evils of intemperance, such as The Drunkard's Children, The Bottle, and The Gin Trap. Collections of his works are in the British and the Victoria and Albert museums.

Charles Mackay (27 March 1814 – 24 December 1889) was a Scottish poet, journalist, author, anthologist, novelist, and songwriter, remembered mainly for his book Extraordinary Popular Delusions and the Madness of Crowds.

46. CULLEN, Countee and Christopher Cat. **THE LOST ZOO**; Chicago. Chicago: Follett Publishing Co., (1969). First edition, thus, originally issued in 1940. Proof Copy. 8vo, pp. 95. This seems to be a proof with the text (only) with a metal strap binding, grey wraps, laid in to the eventual dj (some rubbed). Does not include the illustrations. Very good copy. [58743] \$225.00

A children's story in prose and verse by noted African American poet Countee Cullen and his pet cat

47. DIAZ, [Abby Morton] . **THE ENTERTAINING STORY OF KING BRONDE**, His Lily and his Rosebud by Anna M. Diaz. Boston: Ticknor and Fields, 1869. First Edition. Small 8vo, pp. 144. Illustrated by W. L. Sheppard. Red cloth, stamped in gilt. Donor's presentation on blank. Cover worn, interior somewhat loose, but o/w VG. [32407] \$100.00

Diaz lived and taught at the transcendentalist community Brook Farm and was a writer of children's books and feminist tracts. After separating from her Cuban husband, Diaz published many successful children's stories. She attacked the domestic sphere saying women were slaves to the rolling pin and needed to be freed to develop their other skills. Years later she travelled widely, lecturing on women's rights..

48. DODGE, Mary Mapes. **RHYMES AND JINGLES**. NY: Scribner's, 1898. Reprint. (this was originally issued in 1875). 8vo, pp. xii, 255. Illustrated throughout by various artists. Bound in brown cloth stamped in black and gilt. Little rubbing but a near fine copy. Inscribed by the author: "Little soils oft ferment | Big souls are content Page 89 | Mary Mapes Dodge." Dodge is here quoting two lines from the poem "Little Pot Soon Hot." Numeral tag on the front pastedown. [45462] \$75.00

Dodge died in 1905. She is best remembered as the editor of St. Nicholas Magazine and the author of Hans Brinker and the Silver Skates.

49. DUGGLEBY, John. **STORY PAINTER**; The life of Jacob Lawrence. San Francisco: Chronicle, (1998). First printing. ISBN: 0-8118-2082-3. Large horizontal 8vo, pp. 55. Bibliography. With illustrations by Jacob Lawrence. Signed on title by Jacob Lawrence. Paper over boards. About as new in dj. [53572] \$150.00

The artist's story, told for children and illustrated with his paintings and several photographs.

50. EATON, Seymour (Paul Piper). **TEDDY-B AND TEDDY-G, THE BEAR DETECTIVES**. Philadelphia: Edward Stern, 1909. First Edition. 4to, pp. 178. Illustrated with many drawings and 15 color plates by Francis P. Wightman and William K. Sweeny (all present). Light gray paper over boards, with cloth spine and color picture pasted on front. Owner's name on flyleaf. Cover little scuffed, worn at edges, corners bumped, o/w a VG clean copy. [35529] \$250.00

T. R.'s namesakes play detective to solve problems based on nursery rhymes.

51. EVANS, C. S. **THE SLEEPING BEAUTY**. Philadelphia: Lippincott, (1920). First American trade edn. Large 8vo, pp. 110. One tipped in color illustration by Arthur Rackham. Three color title page, one tipped-on color plate, three double-page color silhouette drawings, four double-page B&W silhouette drawings, eight B&W full-page drawings, and numerous small illustrations in text. Pictorial paper over boards, with cloth spine. Corners of cover little bumped and worn, o/w VG in chipped and stained dj. [32948] \$95.00

The fairy tale retold, with very nice illustrations.

52. FARMAN, Ella, et al. **MRS. WHITE'S PARTY**; And other stories. Boston: Lothrop, [ca 1880]. Small 8vo, 12mo. pp. [108], [58 (adv., illus.)] Illustrated with 10 steel- and wood-engraved plates and four in-text engravings. Brown cloth with decorative stamping in red and gilt. Some foxing, cover spotted and little worn at edges, o/w VG. [51798] \$60.00

Stories for children.

53. FITZHUGH, Percy Keese. **ROY BLAKELEY UP IN THE AIR**. NY: Grosset & Dunlap, (1931). First Edition. 8vo, pp. 217. With several illustrations. Red cloth. Edges little soiled, cover little scuffed, and slightly worn at edges, o/w a VG tight copy in some worn dj. [53989] \$125.00

A book for boys featuring Boy Scouts and air planes.

54. FRY, G. M. C. **THE BOY AND HIS PRESENCE OF MIND**. London: Raphael Tuck. 12mo, pages not numbered. Two short stories with colored illustrations. Pictorial paper over boards, cloth spine. Worn. [35542] \$48.00

55. GAG, Wanda, tr. **TALES FROM GRIMM**; Freely translated and illustrated by... NY: Coward-McCann, (1936). 8vo, pp. xiv, 237. Turquoise cloth, stamped in dark blue. Cover worn at corners and ends of spine, o/w VG. [44459] \$100.00

32 fairy tales transl. by Gag and illus. by her with beautiful color frontis plus nearly 100 full and partial page black and whites.

56. GARDELLA, Tricia. **JUST LIKE MY DAD**; illustrated by Margot Apple. HarperCollins, (1993). First Edition. Oblong 8vo, Inscribed by the illustrator with small drawing of a horse: "For ... & ... from Margot Apple 1993". Fine in dj. [60223] \$60.00

57. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

58. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

59. [GODWIN, William]. **THE HISTORY OF ENGLAND**: for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[Clair p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt,

William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin Cradock.

60. [GODWIN, William]. **HISTORY OF ROME:** From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv. Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

61. (GOREY) LEAR, Edward. **THE DONG WITH A LUMINOUS NOSE;** drawings by Edward Gorey. NY: Young Scott Books, (1969). First edition (these are loose, unbound sheets, laid into the dust jacket. oblong 8vo, Illustrated throughout. DJ little worn at edges, o/w a very good copy. Scarce in this advance format. [58754] \$275.00

62. HANSI. **L'HISTOIRE D'ALSACE;** Racontee aux petits enfants d'Alsace et de France par l'Oncle Hansi, avec beaucoup de jolies images de Hansi et de Huen. Paris: Floury, 1913. 4to, pp. 99. Illustrated in color with very witty paintings throughout. Hinges loose, cover little worn. In French. VG. [23014] \$300.00

A picture book (with a sense of humor) for children about the history of Alsace.

63. HANSI, L'Oncle (Jacob Weltz). **MON VILLAGE;** Ceux qui N'Oublient Pas images et commentaire par ... Paris: H. Floury, [1920]. First trade Edition. Oblong, 4to. All edges tinted red. Bound in little soiled blue decorated and illustrated pictorial polychrome boards, part gilt lettered, patterned endpapers covers (recased and re sewn in the original cloth), a very good, tight clean copy. Illustrated throughout with bright color plates. [40515] \$175.00

64. HANSI, L'Oncle (Jacob Weltz). **L'ALSACE HEUREUSE;** La grande Pitie du Pays d'Alsace et son grand Bonheur racontes aux petits enfants par ... avec quelques images tristes et beaucoup d'images gaies. [Paris]: H. Floury, [1919]. Folio, [pp. [64] Bound in little soiled gray decorated and illustrated pictorial polychrome boards, part gilt lettered, patterned endpapers covers (recased and re sewn in the original cloth), a very good, tight clean copy. Illustrated throughout with bright color plates, many full page. [40516] \$250.00

A French children's book of the Alsace region.

65. HARRIS, Joel Chandler. **UNCLE REMUS;** Or. Mr. Fox, Mr. Raggit, and Mr. Terrapin. London: Chatto & Windus, 1912. Fifth impression. 8vo, pp. xxxi, 287. Illustrated by J. A. Shepherd. Green cloth, with pictorial stamping in black, blue, white and red. TEG. Cover little scuffed and worn at edges, leaves little spotted on fore and bottom edges, slight foxing on first and last few leaves, o/w a VG tight copy. [52122] \$57.60

66. HAWTHORNE, Nathaniel. **CIRCE'S PALACE**; Student's series of four penny classics. Vol. 2, No. 28. Chicago : Orville Brewer, 1901. Periodical. 8vo, pp. 32. Paper wraps. Cover little torn at spine, o/w VG. [52516] \$57.60
67. HAWTHORNE, Nathaniel. **A WONDER BOOK AND TANGLEWOOD TALES**; for girls and boys by ... with pictures by Maxfield Parrish. NY: Duffield, 1910. First Parrish Edition. 4to, pp. 358. Illustrated with 10 full page illustrations in full color. Bookplate. Bound in illustrated blue cloth, untrimmed, previous owner's inscription on the front blank. A clean copy. [55503] \$225.00
68. HENRY, Marguerite. **MISTY OF CHINCOTEAGUE**. Chicago: Rand McNally, (1959). Reprint. 8vo, pp. 173. Illustrated by Wesley Dennis. Author's signature on bookplate, notes in ink re characters in the book on half-title. Light blue paper over boards. Edges little soiled, o/w a VG tight copy in somewhat chipped and soiled dj. [46841] \$52.00
69. HERGE,. **LES AVENTURES DE TINTIN: VOL 714 POUR SIDNEY**. (Paris: Casterman, (1968). First Edition. 4to, pp 62. Bound in glazed boards, a fine copy. [57104] \$95.00
A series of cartoons printed in color.
70. HOLLAND, Rupert Sargent. **PIRATES OF THE DELAWARE**. Philadelphia: Lippincott, 1925. First Edition. 8vo, pp. 318. With four illustrations by W. H. Wolf. Author's presentation on flyleaf to poet Barbara Howes. Cream cloth, with pictorial stamping in dark blue. Edges slightly spotted, cover somewhat scuffed and soiled, spine little worn at ends, o/w a VG tight copy. [46205] \$52.00
A book for young people.
71. HUGHES, Langston. **THE FIRST BOOK OF NEGROES**. NY: Franklin Watts, 1952. First printing. Large 8vo, pp 69. Pictures by Ursula Koering. Green cloth. Edges and some leaves slightly soiled, Cover somewhat scuffed, and little worn at corners, o/w VG. [48053] \$125.00
Stories for children about notable black people, from the 16th century explorer Estevan to contemporary figures, along with a narrative about a young Black New Yorker.
72. INGELOW, Jean. **MOPSA THE FAIRY**; with [10] illustrations in color by Maria L. Kirk. Philadelphia: Lippincott, (1910). Third edn. 8vo, pp. 257. TEG, Bound in red cloth stamped in black, white and gilt. Spine and top of cover some faded, o/w a fine copy. With the ownership initials of A[Ita] R[ockefeller] P[rentice] [51496] \$68.00
The story of Jack and the future Queen of fairy land.
73. KIPLING, Rudyard. **JUST SO STORIES**; illustrated by the author in B & W. London: Macmillan, 1902. Reprint, October 1902. Slim 4to, pp. 249 + adv. Bound in red cloth stamped in black and white, little rubbed at the extremities, a very good copy issued a month after the first edition. Name stamp on end paper, adv brochure laid in. Richards A181; Stewart 260.
[55576] \$350.00
These stories include How the Camel Got His Hump and How The Leopard Got His Spots.
74. KNOX, Thomas W. **ADVENTURES OF TWO YOUTHS IN A JOURNEY TO SIAM AND JAVA**; With descriptions of Cochin-China, Cambodia, Sumatra and the Malay Archipelago. NY: Harper, 1881. Large 8vo, pp. 446. Heavily illustrated with engravings. Yellow cloth with decorative stamping in silver, red and black. Cover somewhat worn, a few pages loose in front, o/w VG. [31012] \$225.00
Basically the author's account, for young people, of some of his travels. Digressions are added: the story of Marco Polo, comments about the history of Buddhism, customs of the various cultures the boys encounter, etc. Illustrations are on most of the pages.

75. KNOX, Thomas W. **THE BOY TRAVELLERS IN AUSTRALASIA**; Adventures of two youths in a journey to the Sandwich, Marquesas, Society, Samoan, and Feejee Islands, and through the colonies of New Zealand..... NY: Harper, 1889. First Edition. Large 8vo, pp. 538. Profusely illustrated with black & white images, chromolithographic frontispiece of Mount Kosciusko by C. Graham, end paper maps. Front hinge little tender, cover little soiled, o/w VG. [31054] \$80.00
76. KNOX, Thomas W. **THE BOY TRAVELLERS IN SOUTH AMERICA**; Adventures of two youths in a journey through Ecuador, Peru, Bolivia... NY: Harper, (1885). Large 8vo, pp. 510. Profusely illustrated with engravings. Color frontis, maps on endpapers. Decorative cover in brown cloth, stamped in black, dark brown, gray and gilt. Cover slightly worn at edges, o/w a VG tight copy. [31053] \$100.00
77. KRULL, Kathleen. **A WOMAN FOR PRESIDENT**; The story of Victoria Woodhull, illustration by Jane Dyer. NY: Walker, (2004). First Edition. 4to, Illustrated in color throughout. Inscribed by the illustrator to poet William Jay Smith: "For Bill | with my | greatest | admiration | Jane Dyer | 2004" [58899]\$50.00
Jane Dyer is an illustrator of more than fifty books, including Amy Krouse Rosenthal's Cookies series and Jeanne Birdsall's Lucky and Squash. Dyer has received multiple awards throughout her career, including two Parent's Choice Honor Books for Illustration awards.
78. LANDELLS, E. **THE BOY'S OWN TOY-MAKER**: A practical illustrated guide to the useful employment of leisure hours. NY: Appleton, 1860. First American edn. Small 8vo, pp. 153, plus 6 pp. ads. Illustrative engravings throughout text. Original blind-stamped light brown cloth with pictorially decorative gilt titles. Cover somewhat rubbed and age-soiled, edges bumped and little worn, ends of spine worn. Front hinge tender, flyleaf missing; a little foxing, o/w VG. [44773] \$68.00
How to make paper toys, boats of many types, equipment for archery, angling and shooting, and puzzles.
79. LANIER, Sidney, ed. **THE BOY'S KING ARTHUR**; Sir Thomas Malory's history of King Arthur and his knights of the round table. NY: Scribner's, 1936. Large 8vo, pp. 321. Illustrated in color by NC Wyeth. Cover little worn, o/w good. [29566] \$76.00
80. LANIER, Sidney, ed. **THE BOY'S KING ARTHUR**; Sir Thomas Malory's history of King Arthur and his knights of the round table. NY: Scribner's, 1921. Large 8vo, pp. 321. Illustrated in color by N.C. Wyeth. Hinges loose, cover good only. [29565] \$60.00
81. LEVINE, Rhoda. **THREE LADIES BESIDE THE SEA**; drawings by Edward Gorey. NY: Atheneum, 1963. First Edition. ISBN: 6310370. Oblong 8vo, a very good copy in little nicked and worn dj. Inscribed on the end paper by the author to poet William Jay Smith: "For William | Jay Smith | with all best | wishes & remembrance | of Ted Gorey | As ever, | Rhoda Levine" [58325] \$125.00
Poetry by Levin and illustrations by Gorey.
82. LINDBERG, Reeve. **WHAT IS THE SUN?** Illustrated by Stephen Lambert. Cambridge, MA: Candlewick Press, 1994. First edition. Oblong 8vo, inscribed by the author: "Reeve Lindberg | 8/6/94 | for ... Thanks so much - your store is terrific -" Fine in dj. [60216] \$45.00
The author is the daughter of Charles and Anne Morrow Lindbergh.
83. LOCKER, Thomas. **SKY TREE**; Seeing science through art. NY: Harper Collins, (1995). First Edition. small 4to, illustrated throughout. A very good copy in dj. Inscribed by Locker with a small self portrait. [59206] \$45.00
84. LOFTING, Hugh. **GUB GUB'S BOOK**; An Encyclopedia of Food in twenty volumes. Note: Prof. Gub Gub announces that owing to the high cost of living the other 19 volumes of this great work have

been temporarily postponed. [NY:]: Frederick Stokes, (1932). First American edn. 8vo, pp. 185. Covers rubbed and some worn (frayed at the top of the spine), rear hinge repaired. Illustrated by the author. Illustrated by Lofting with color endpapers, 2 color plates plus 6 full page b&w's. A good copy. [51369] \$52.00

This is a history of eating by a pig named Dr. Gub-Gub D.S.S. (Doctor of Salad Dressing), and Features "Sherbot Scones, The Icebox Detective"

85. MacDONALD, George. **AT THE BACK OF THE NORTH WIND**; illustrations by Jessie Willcox Smith. Philadelphia: David McKay, 1919. First Edition. Large 8vo, pp. 342. (half dollar water mark at the lower tip of the first 50 pages). Wear to the foreedge of the title-page; with the juvenile ownership signature of poet and editor Barbara Howes. With 8 full color illustrations. Some external wear, a good copy. [47049] \$125.00

A story for children.

86. MACDONALD, George. **THE GOLDEN KEY**. NY: Farrar, Straus and Giroux, (1967). First printing. Small 8vo, pp. 110. Illustrated by Maurice Sendak, afterword by W. H. Auden. Blue cloth with fancy stamping in gilt. Top edge little spotted, o/w a VG tight copy in little faded and stained dj. Hanrahan A67; Mendelson B107; Shaberman 31: 1967 [42651] \$100.00

87. MACDONALD, George. **THE LIGHT PRINCESS**. NY: Farrar, Straus and Giroux, (1969). First printing. Small 8vo, pp. 110. Illustrated by Maurice Sendak. Blue cloth with fancy stamping in gilt. A VG tight copy in little faded and soiled dj. [42650] \$100.00

88. MARTINEAU, Harriet. **THE CROFTON BOYS: A Tale**. NY: Appleton, 1857. First American edn. Small 8vo, pp. 177 + adv. Engraved frontispiece. Bound in little faded original blind stamped brown cloth. A very good tight copy. [54836] \$65.00

Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832/3, brought celebrity. In this series ... she defined and illustrated, in rather stilted story form, the unfolding principals of Laissez-faire capitalism and the concepts of progress and opportunity based upon ability rather than ancestry. These popular works were originally written as separate booklets and were directed specifically at the working class of England[Schleuter p. 321]. She travelled to America in 1837.

89. MARTINEAU, Harriet. **THE PEASANT AND THE PRINCE**; with an illustration. London: Routledge, 1856. First separate Edition. Small 8vo, pp. 191, [1]. Bound in little rubbed original blind stamped red cloth. These two stories were first issued in *The Playfellow* in 1841. [30163]\$65.00
Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832/3, brought celebrity. In this series ... she defined and illustrated, in rather stilted story form, the unfolding principals of Laissez-faire capitalism and the concepts of progress and opportunity based upon ability rather than ancestry. These popular works were originally written as separate booklets and were directed specifically at the working class of England[Schleuter p. 321]. She travelled to America in 1837.

90. MAYHEW, Horace, ed. **THE COMIC ALMANAC FOR 1849**; An ephemeris in jest and earnest, adorned with numerous illustrations by ... London: David Boove, 1849. First Edition. 12mo, pp. 96 + adv.

Bound in original printed wraps (little worn), 3/4 inch label removed from rear wrap (taking the printing with it). Fold-out frontispiece and 4 other full page plates, illustrated throughout with marginal vignettes. A very nice copy of a fragile piece. [33962] \$150.00

91. MAYHEW, Ralph, and Burges Johnson. **THE PET BUBBLE BOOK**; The sixth. NY: Harper, (1919). Horizontal 12mo, pages not numbered. Contains 3 small 78rpm recordings, with stories to go with them. Illustrated by Rhoda Chase in three colors. Pictorial paper over boards. Cover worn and little stained, o/w VG. [35546] \$60.00
For young children.

92. McCLOSKEY, Robert. **MAKE WAY FOR DUCKLINGS**. NY: Viking, (1969). 25th printing. 4to, A very good clean copy in price clipped dj. [58869] \$52.00
Caldecott Medal winner.

93. McCULLY, Emily Arnold. **GRANDMAS AT THE LAKE**; "An I Can Read Book" story and pictures by ... (NY): Harper & Row, (1990). First edition. small 8vo, pp. 64. Inscribed by the author: "For ... from his friend + his mom's friend Emily Arnold McCully" Fine in dj. [60215] \$45.00

94. MILLER, Mary Britton. **JUNGLE JOURNEY**. NY: Pantheon, 1959. First Edition. 8vo, pp. not numbered. Illustrated by Tobias Schneebaum. Author's presentation on a card originally taped on flyleaf, but loose; "For the Smith boys | from | Mary Britton | Miller" Yellow cloth stamped in black. Top edges of leaves very slightly spotted, o/w a nice copy somewhat chipped and soiled dj. [57199] \$76.00
A true story of Tobias who went all alone into the jungles of Peru. Told in verse by Miller, and illustrated by Tobias.

95. MILLER, Olive Beaupre, and Katharine Sturgis, eds. **LITTLE PICTURES OF JAPAN**. Chicago: Book House for Children, (1925). First Edition. 4to, pp. 191. Illustrated on every page in color. [My travelship series] Purple cloth, stamped in gilt with paper illustration pasted on front. cover somewhat worn, but overall VG. [29893] \$60.00
A collection of haiku and other poems, along with several short stories for reading to children.

96. MONTORQUEIL, G. **FRANCE: SON HISTOIRE racontee par ...** images by Job. Paris: Boivin et Cte. 4to, pages not numbered. Illustrated with drawings in color. Cover printed in color. Binding loose and some worn, Good. [23013] \$100.00
A picture book for children about the history of France (though some of the pictures are fairly gory). In French.

97. NEWELL, Peter. **THE SLANT BOOK**. NY: Harper, (1910). 8vo, but not almost diamond-shaped, pages not numbered. Illustrated every other page in two colors (varying from page to page), with a verse on the facing page. Pictorial paper over boards, cloth spine. Cover somewhat soiled, some slight soil inside. Cover worn at edges and corners, o/w VG. [35547] \$150.00
A story about a rather fiendish baby rolling downhill in his pram and causing all sorts of chaos.

98. **NURSERY RHYME BLOCKS**. Gaston Mfg Co, 1951. 20 (2x2x2 in) woodblocks with colored illustrations glued on. Some of the blocks have the texts of "The Old Woman who lived in a Shoe", Little Miss Muffet, Mary Had a Little Lamb, Jack and Jill Went Up the hill. All are illustrated in full color. A few of the images are starting to curl, but generally they are all in very good condition. [59582] \$75.00

99. OPIE, Iona and Peter, editors. **I SAW ESAU**; The Schoolchild's Pocket Book, illustrated by Maurice Sendak. Cambridge: Candlewick Press, 1992. First US edition. 12mo, pp. 160. A fine copy in dj. Signed by Maurice Sendak. [59565] \$150.00

100. OSGOOD, Harriet. **PRESENTS FROM PAM PAM**, pictures by Lilian Neuner. London: Oxford Univ. Press, (1945). First Printing. Square 8vo, a very nice copy in dj. Inscribed by the author: To help you with | your Xmas list, Louis" | Love | Harriett | Nov. 18, 1945 [12443] \$45.00

101. PLATH, Sylvia. **THE BED BOOK**; pictures by Emily Arnold McCully. NY: Harper & Row, (1976). First American Edition. ISBN: 0060247460. 4to, A fine copy in dj. Illustrated in color throughout. [58898]\$150.00

It was first published in the UK earlier the same year. One of three long children's poems written by Plath

102. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, Barbara Howes: "Barbara, I wish I could write a good poem for you and David and Greg, but I'm a prose writer alas, so I will say to you three - be happy and merry and well together this year and all your years to come - with love. Katherine Anne Christmas 1967. [60168] \$600.00

A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her The Collected Poems of Barbara Howes, 1945-1990, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the New York Times, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing Chimera: A Literary Magazine from 1944 to 1947.

103. POULSSON, Emilie. **FINGER PLAYS**; for nursery and kindergarten. Illustrations by L. J. Bridgman, music by Cornelia C. Roeske. Boston: Lothrop, (1893). 29th thousand. Small 4to, pp. 80. Music and illustrated text show songs with hand movements for children. [4259] \$45.00

104. REES, Ennis. **MORE OF BRER RABBIT'S TRICKS**. NY: Young Scott Books, (1968). Horizontal 8vo, pp. not numbered. Illustrated and signed on title by Edward Gorey. Green cloth with pictorial stamping in red, black and white. Slight nick and scuff on front cover, but a nice copy. lacks dj. [54574]\$100.00

For children.

105. REID, Alastair. **OUNCE DICE TRICE**. Boston: Little, Brown, (1958). First Edition. Large 8vo, pp. 57. With drawings by Ben Shahn. Gray cloth stamped in brown. Cover and edges spotted, o/w a VG tight copy in little chipped and somewhat browned and stained dj. [57066] \$50.00

106. REY, H. A. **ANYBODY AT HOME**. Boston: Houghton Mifflin, 1942. First US Edition. 12mo, soft wraps, illustrated in color with each illustration with a flap. A little scribbling and juvenile ink name on the blank margin of the first poem, and the cover, otherwise a good copy. [57079] \$45.00

An early flap book. This early flap book by the illustrator of Curious George was first published in the US until 1942.

107. ROWLING, J. K. **HARRY POTTER AND THE ORDER OF THE PHOENIX**. NY: Scholastic Press, (2003). First American edn. 8vo, pp. 870. Illustrations by Mary Grandpre. A nice copy in slightly chipped dj. [34451] \$76.00

Volume five of the projected seven volumes of the series.

108. [RUSSELL SAGE FOUNDATION. Department of child-helping]. **COLLECTION OF 29 PAMPHLETS**; Numbers 27-52. 1916-1924. NY: Russell Sage, (1916-24). 8vo, pp. various. Brown cloth. A bound volume of pamphlets having to do with U.S. child welfare, mainly in institutions, and

prison administration. Ex library with bookplate and stamps. Cover and edges soiled, o/w a VG tight copy. [50345] \$360.00

Contents: "Admission and discharge of children," by Hastings Hart; "Physical care of dependent children in institutions," by C. Spencer Richardson; "Education of dependent children in institutions," by Richardson; "A constructive program of organized child welfare work for New Orleans and Louisiana," by W. Slingerland; "Development of the individual child in institutions for dependents," by Richardson; "The care of the baby," by Frances Bradley; "...The care and cure of enuresis or bedwetting in child-caring institutions," by W. Slingerland; "A suggested program for the Executive State Council of Defense of West Virginia," by Hastings Hart; "A social welfare program for the State of Florida," by Hart and Stonaker; "Dependent delinquent and defective children of Delaware," by Richardson; "The war program of the State of South Carolina...", by Hastings Hart; "Social problems of Alabama...", by Hart; "Child welfare work in Louisville..." by Slingerland; "How to give wisely \$25,000 to \$1,000,000..." by Hart; "Report of the committee on treatment of persons awaiting court action and misdemeanant prisoners," by Hart; "The Negro offender," by G. Croft Williams; "Methods of obtaining confessions and information from persons accused of crime," by Chisolm and Hart; "Practical efforts at character building for jail prisoners," by J. F. Wright; "How the Vermont Plan reforms jail prisoners," by Frank Tracy; "Employment for jail prisoners in Wisconsin," by Hornell Hart; "The development of probation," by Charles Chute; "Self-government on a county prison farm," by V. Everit Macy; "Plans for a model jail," by R. Zimmerman; "A departmental plan for a detention home for delinquent women," by Maxwell Hyde; "The jail as a perverter of womanhood," by Martha Falconer; "The individual method of dealing with girls and women awaiting court action," by Maude Miner; "Survey of Florida county jails," by B. Riley; "Penology an educational problem," by Hastings Hart; "Recent progress in child welfare legislation," by various authors.

109. SACKVILLE-WEST, V[ita]. **NURSERY RHYMES**. London: The Dropmore Press, 1947. First Edition, #484 of 500 numbered copies. Small 4to, pp. 66. Printed on a hand press on handmade paper. Bound in cloth with a little nicked and soiled dj. A near fine copy, uncut and unopened. Cross & Hulme A45(a) [54544]\$600.00

An essay on the history and meaning of nursery rhymes

110. SAGE, Betty. **RHYMES OF REAL CHILDREN**. NY: Fox, Suffield, 1903. First Edition. Square 4to, pp. 32. Illustrated by with six full-page color plates by Jessie Willcox Smith. with border in two colors around each poem. Pictorial paper over boards, cloth spine. Donor's presentation on flyleaf. Cover worn and soiled, interior VG. [35904] \$180.00

111. SENDAK, Maurice. **CALDECOTT & CO**; Notes on Books and Pictures. NY: Farrar Straus and Giroux, (1988). First Edition. 8vo, pp. 216. A near fine copy in dj. Signed by the author. [56034] \$145.00
This is a collection of Maurice Sendak's views on other illustrators and authors including Hans Christian Andersen, Beatrix Potter, Maxfield Parrish and Walt Disney.

112. SENDAK, Maurice. **OUTSIDE OVER THERE**. NY: Harper & Row, (1981). Later printing, dj without a price. Horizontal 8vo, pages not numbered. Calligraphy by Jeanyee Wong. Signed by the author on the half title. A nice copy in slightly soiled dj. Connolly, 264. Hanrahan A110. [57891] \$180.00
In this beautifully illustrated tale about a young girl's adventures to save her baby sister from goblins, conceived as the third in an informal trilogy about children's inner lives, "Sendak is again dealing with the complex emotional life of children in the present, as they try to cope with the mysteries of feeling through their fantasies" (Silvey, 586) The third title in Mr. Sendak's trilogy

113. SEUSS, Dr. **THE BUTTER BOOK**. NY: Random House, (1984). First printing. 4to, pp. not numbered. A nice copy. [37365] \$60.00
A child's picture book and an arms-race parable for adults.

114. SEUSS, Dr. **THE CAT IN THE HAT SONG BOOK**; Piano score and guitar chords by Eugene Poddany. NY: Random House, 1967. First Edition. 4to, pp. not numbered. Cover slightly soiled and little scuffed at corners and ends of spine, o/w a nice copy. 1st printing, with 1st group listed books ending with I Had Trouble & list for Beginning Readers ending with Fox in Socks on Back Cover, [44199]
\$60.00

115. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19. Illustrated with 6 engraved plates, with contemporary hand coloring. Bound in later 3/4 morocco and marble boards by Root and son (front cover very loose) a very clean copy. [36306] \$600.00
Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

116. SHERMAN, Harold M. **OVER THE LINE**. Cleveland OH: Goldsmith, (1929). First Edition. 8vo, pp. 235. Gray cloth. Edges of cover a bit scuffed, but a nice copy in slightly scuffed, soiled, and nicked dj. [53985]\$100.00
Football story for boys.

117. **SING-A-SONG OF SIXPENCE**. NY: McLoughlin Bro's. Small 8vo, pages not numbered. [Little folks' series.] Paper wraps. Six full-color chromolithographic illustrations, with the text of the rhyme. Owner's name on cover. A few spots; cover slightly dog-eared and worn, separated from interior, o/w VG. [35533] \$60.00
A children's picture book.

118. SKLAR, Martin A. **WALT DISNEY'S DISNEYLAND**; The behind-the-scenes story of the Magic Kingdom...of the man who made it possible, and of the millions of visitors who have helped make it the happiest place on earth. Verona: Mondadori, (1965). Small 4to, pp. not numbered. Copiously illustrated in color. Pictorial paper over boards. Cover little bumped and some soiled, o/w a VG tight copy. [46806]
\$60.00
Basically an advertising piece showing the various rides, etc.

119. SMITH, William Jay. **AROUND MY ROOM**; illustrations by Erik Blegvad. NY: Farrar, Straus and Giroux, (2000). First Edition. ISBN: 0374304068. 4to, pp. (32). . Illustrations in color. A very good copy, without dj. [58423] \$20.00
William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

120. SMITH, William Jay. **AROUND MY ROOM**; illustrations by Erik Blegvad. NY: Farrar, Straus and Giroux, (2000). First Edition. ISBN: 0374304068. 4to, pp. (32). A fine copy in dj. Illustrations in color. [58425] \$45.00
William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was

appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

121. SMITH, William Jay. **BEHIND THE KING'S KITCHEN**; A Roster of Rhyming Riddles, compiled by ... and Carol Ra. Woodcuts by Jacques Hnizdovsky. [Honesdale, PA: Wordsong, (1992). First Edition. ISBN: 1563970244. 4to, A fine copy in dj. [58422] \$16.00
William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

122. SMITH, William Jay. **BIG AND LITTLE**; Illustrated in color by Don Bolognese. [Honesdale, PA]: Wordsong, 1991. First Edition, thus. ISBN: 1563970236. Small quarto, pp. 32. A near fine copy in dj. Inscribed by the author: "For | Morris | and for the little ones around him | with very best wishes - | Bill | New York - 26 February, 1992" and resigned: "William Jay Smith | Cummington, MA | 3/12/13" And also signed on the title-page. [51266] \$60.00

123. removed

124. SMITH, William Jay. **BIRDS AND BEASTS**; Woodcuts by Jacques Hnizdovsky. Boston: David R. Godine, (1990). First Trade Edition. ISBN: 0879238658. 4to, A fine copy in dj. Inscribed by the author. : "For |... | with my best wishes | ... | Pittsfield | 16 July 1992" [59967] \$28.00
William Jay Smith was born in Winnfield, Louisiana. He was brought up at Jefferson Barracks, Missouri, south of St. Louis. Smith received his A.B. and M.A. from Washington University in St. Louis, and continued his studies at Columbia University, and Oxford University as a Rhodes Scholar. Smith is the author of ten collections of poetry of which two were finalists for the National Book Award. He was appointed the nineteenth Poet Laureate Consultant in Poetry to the Library of Congress from 1968 to 1970.

125. SMITH, William Jay. **HO FOR A HAT**; Illustrated by Lynn Munsinger. Boston: Little, Brown, (1989). First (paperback) Edition. ISBN: 0316801267. 8vo, Illustrated in color throughout. Signed by the author on the title page. A fine copy. [51267] \$45.00
A child's story in rhyme.

126. SMITH, William Jay. **HO FOR A HAT**; Illustrated by Lynn Munsinger. Boston: Little, Brown, (1989). First (paperback) Edition. ISBN: 0316801267. 8vo, Illustrated in color throughout. A fine copy. [58607]\$20.00
A child's story in rhyme.

127. SMITH, William Jay. **LAUGHING TIME**; Collected nonsense. NY: Farrar Straus Giroux, (1990). Sunburst edition. ISBN: 0-440-44624-4. Small 8vo, pp. 164. Illustrated by Fernando Krahn. Paper wraps. VG. Signed by the author. [58437] \$22.00
A revised and enlarged edition.

128. SMITH, William Jay. **LAUGHING TIME**. Boston MA: Little, Brown, (1955). Tenth printing. 8vo, pp. 55. Illustrated by Juliet Kepes. Author's presentation on title. Yellow cloth, stamped in black. A nice copy in slightly soiled dj. [55147] \$36.00
A book of poems for young children.

129. SMITH, William Jay. **MY LITTLE LIBRARY**; Big and Little, Little Dimity, Big Gumbo. Rutledge Hill, 1963. First Edition. 24mo, Very good plus Three small volumes bound in printed boards in a very good decorated slipcase with light wear at corners. [58852] \$20.00

130. SMITH, William Jay. **THE TRAVELER'S TREE**; New and selected poems. NY: Persea, (1980). First Edition. 8vo, pp. 167. Illustrated with woodcuts by Jacques Hnizdovsky. Moisture stained on outer and lower edge, o/w VG in soiled dj. [36583] \$12.00

131. SMITH, William Jay and RA, Carol. **THE SUN IS UP**; A Child's Year of Poems, Illustrated by Jane Chambless Wright. [Honesdale, PA: Wordsong, (1996). First Edition. ISBN: 1563970295. Large 8vo, unbound sheets laid into the printed dj. Dj little creased, o/w a fine copy signed by William Jay Smith. [51268] \$28.00

132. STEVENSON, Robert Louis. **DAVID BALFOUR**; being memoirs of the further adventures of David Balfour at home and abroad. NY: Scribner's, 1935. First Edition. 8vo, pp. xv, 356. With (9) color illustrations and title by N. C. Wyeth. Black cloth with large pictorial label on front. Cover slightly soiled, and scuffed at edges, o/w a VG tight copy. [40575] \$60.00

133. STEVENSON, Robert Louis. **KIDNAPPED**; The adventures of David Balfour. NY: Scribner's, 1933. 8vo, pp. xii. With (10) color illustrations and title by N. C. Wyeth, and a fold-out map. Black cloth with a large pictorial paper label on front. Cover little worn at edges, o/w a VG tight copy. [40574] \$60.00

THE FIRST WOMAN PHYSICIAN AT THE COOK COUNTY HOSPITAL.

134. STEVENSON, Sarah Hackett. **BOYS AND GIRLS IN BIOLOGY**; simple studies of the lower forms of life, based upon the latest lectures of Prof. T. H. Huxley, and published with his permission. Illustrated by Miss M.A.I. Macomish. NY: Appleton, 1894. Second edn. 8vo, pp. 186 + adv. Two early library bookplates on the front end paper. Bound in maroon cloth stamped in black and gilt. Covers darkened, rubbed along the edges, a very good copy. [49617] \$150.00

After initial studies at the Women's Hospital Medical College in Chicago, Stevenson moved to London where she studied with Thomas Huxley at the South Kensington Science School. In London she became associated with feminist publisher Emily Faithful. Returning to Chicago, she graduated in 1874 and was appointed Professor at the Woman's Medical College. Later she was professor of Obstetrics at the Northwestern University Woman's Medical School and was the first woman physician at the Cook County Hospital. In 1880, together with Lucy Flowers, she founded the Illinois Training School for Nurses. In 1893, she became the first woman to be appointed to the Illinois State Board of Health and she was the first female member of the AMA. "The scope of this volume is this: beginning with the lowest form of vegetable, a characteristic sample of the typical forms of life as far as the vertebrate animals is analyzed..."

135. TARKINGTON, Booth. **PENROD**. Garden City, NY: Doubleday, Page, 1914. First Edition. 8vo, pp. 345. Illustrated by Gordon Grant. Original light blue mesh blue cloth, pictorially stamped in black and white, lettered in white, Later state with "sense" p. 19 and [p. vii unnumbered]. rear hinge starting tender. VG. See Russo & Sullivan pp. 29-34; Peter Parley to Penrod pp. 132-133. [30052] \$95.00

136. TODD, [Rev.] John. (1800-1873). **THE MOUNTAIN COTTAGE**. Sabbath School Series no. 1. Pittsfield, Mass: E. P. Little, 1844. First Edition. 24mo, pp 35. Bound in publisher's black cloth, stamped in gilt. Endpapers water stained, a very good clean copy. Scarce, OCLC locates just three copies (FUG,FHM,HHG) [32176] \$45.00

Rev. Todd wrote a number of books for school children: "*Woman's Rights (1867)*," "*The Student's Manual*" (1835), and "*The Daughter at School*" (1857).

137. UNGERER, Tomi. **EMILE**. NY: Harper, (1960). First Edition. 4to, pp. 32. Pictorial paper over boards, cloth spine. Cover little scuffed at edges, slight foxing on endpapers, o/w VG in some soiled and chipped dj. [42662] \$80.00

A picture book; the adventures of a land-going octopus.

138. VAN DE VELDE, Ernest. **CHANTONS NOEL**; Noels Avec accompagnements faciles. Paris: Maison Mame, (1938). First Edition. Horizontal 8vo, pp. not numbered. In French. Illustrated by Marie-Madeleine Franc-Nohan. Paper over boards with cloth spine. Cover little soiled and worn, but a VG tight copy. [48280] \$60.00

Children's songs with accompaniments.

139. VAN DE VELDE, Ernest. **RONDES ET CHANSONS**; Avec accompagnements faciles. Paris: Maison Mame, (1936). First Edition. Horizontal 8vo, pp. not numbered. In French. Illustrated by Marie-Madeleine Franc-Nohan. Paper over boards with cloth spine. Cover little bumped, soiled and worn, but a VG tight copy. [48279] \$60.00

Children's songs with accompaniments.

140. VILLOLDO, Alberto. **SKELETON WOMAN**; illustrated by Yoshi. [NY: Simon & Schuster, 1995]. First Edition. 8vo, Inscribed by the illustrator: "For ... Yoshi June '96" Fine in dj. [60220] \$45.00

141. VONNEGUT, Kurt, and Ivan Chermayeff. **SUN MOON STAR**. NY: Harper & Row, (1980). First Edition. 4to, pp. 63. Chermayeff did the beautiful colored illustrations and Vonnegut wrote the text to go with them. A nice copy in scuffed dj. [33160] \$80.00

A nativity story.

142. WELCH, Marie De L. **OF A FEATHER**, improving ornithological rhymes, with improving illustrations drawn by James Lindsay McCreery and the whole excused by Bertha Clark Damon. (np: 1929). First edn?. 4to. [pp. 36], untrimmed and uncut. Bound in silk backed boards, a very good clean copy in original slipcase. Inscribed by the illustrator. [13110] \$75.00

Charming poetry and drawings.

143. WELTY, Eudora. **THE SHOE BIRD**; illustrated by Beth Krush. NY: Harcourt, Brace & World, (1964). First Edition. 8vo, pp. (88). Bound in yellow cloth in little soiled and nicked dj. A very good copy. With the bookplate of Welty's friend, poet and editor Barbara Howes. Polk A14. [47033] \$200.00

A children's fantasy book by the author of The Ponder Heart, etc.

144. WILBUR, Richard. **THE PIG IN THE SPIGOT**; poems by ... illustrated by J. Otto Seibold. NY: Harcourt, 2000. First edition. ISBN: 0152020195. Tall 8vo, not paginated. With magnificent colored illustrations on each page. A fine copy in dj. Inscribed by Wilbur to neighbor and fellow poet William Jay Smith and his wife: "For Bill and Sonja | With love | from Dick Wilbur" on the endpaper. [58426]

\$225.00

145. WOLLSTONECRAFT, Mary. **ORIGINAL STORIES FROM REAL LIFE**, with conversations calculated to regulate the affections and form the mind to truth and goodness. London: Johnson, 1791. Second edn. Revised text, the first edition with the author's name on the title page. Bound in contemporary calf, hinges tender, spine chipped and worn at the extremities, a good copy. This was issued both with and without the plates. This has no illustrations. 8vo, pp. 177 + iv. Some foxing and staining to the title-page and preliminary leaf; and the ads in the rear. With the ownership bookplate of Author

Joseph Strutt (1749-1802) who was also an artist and engraver and influence on William Blake. Issued without a half title, Windle p. 9. Todd 3. [41693] \$2,000.00

Based on her experiences as a governess to the Countess of Mountcashell in the 1780's, Wollstonecraft uses the voice of a wise Mrs. Mason to teach two spoiled girls "the importance of telling the truth, the folly of personal vanity, and the need to be kind to others"[St. Clair p. 281].

146. WOODWORTH, Francis C., ed. **THE YOUTH'S CABINET**; A book of gems for the mind and the heart. NY: D. Austin Woodworth, (1848). 8vo, pp. 200-386, 7-198. Copiously illustrated with small engravings in the text. Printed two columns. Original half-bound in marbled boards and black calf. Gilt spine titles and bands. Some foxing throughout, edges somewhat scuffed, o/w a nice tight copy. [44762] \$80.00

A periodical, originally an anti-slavery newspaper, the Youth's Cabinet changed when it was purchased by Woodworth in 1846, focusing on geography and history, or Christian morality. Woodworth (1812-1857) was a printer by trade and, briefly, a minister. He became quite successful in publishing juvenile literature.

147. YOLEN, Jane. **THE THREE BEARS HOLIDAY RHYME BOOK**; illustrated by Jane Dyer. NY: Harcourt Brace, (1995). First Edition. 8vo, pp 32. Inscribed by both author and illustrator: "To ... with thanks for the book day! Jane Yolen 95 | Many Thanks Jane Dyer 95" Fine in dj. [60222] \$75.00

148. YOLEN, Jane, editor. **FAVORITE FOLKTALES FROM AROUND THE WORLD**. NY: Pantheon, (1986). First edition. 8vo, pp. 498. Inscribed by the editor: "For ... Who loves stories 1986" A very good clean copy in sl soiled dj. [60214] \$65.00