

# WOMEN : PAPER AND PAMPHLETS

NEW CATALOG, # 252



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1. ADDAMS, Jane. **"PATRIOTISM AND PACIFISTS IN WAR TIME"**. Chicago: City Club Bulletin, 1917. First Edition. 8vo, pp. (7). Offprint from City Club Bulletin, Chicago. Vol. X, No. 9, June 16, 1917. Paper. VG. [30615] \$50.00

*Addams gave a speech before the City Club on the part pacifists should play in the world of the time.*

2. ADVERTISING CARD. **L. MacMILLAN, INC.** NY: L. MacMillan. Blotter, about 3-1/2 inches high by 6-1/4 inches wide. Picture on the front shows a graduating class of nurses, outfitted with MacMillan shoes. MacMillan specialized in nursing and orthopedic shoes. VG. Not in Romaine. [28242] \$25.00

3. Albany Female Academy. **THIRTY-SIXTH ANNIVERSARY OF THE ...** July 13., 1849. Broadside: 7'16 in. Albany: Weed, 1849. [7279] \$65.00

*Lists the order of activities as well as three hymns written by pupils.*

4. American Council On Soviet Relations. **SOVIET WOMEN TO THE WOMEN OF THE WORLD.** The Moscow women's anti-Nazi meeting and the American Women's Response. NY: American Council on Soviet Relations, (1940-41?). First edn. 8vo, pp. 32. Printed wraps, a very good copy. [15297] \$45.00

*This pamphlet has the immediacy of the war written all over it. The women of Russia appeal for support to their American sisters telling the stories of their struggle, before the US has entered the war. With responses from Lillian Hellman, Carrie C Catt, Margaret Sanger, Alice Stone Blackwell, and others.*

5. [ANON]. **CASE OF THE BARONESS DE VANDENESSE.** London: by the Philanthropic Society, 1805?. Broadside, folio, early fold and evidence of having been bound. A very good copy. [22509] \$200.00

*This is an appeal for donations to fund a law suit. The Baroness, while imprisoned in Paris, in 1793, by the Revolutionary Party, inherited considerable estates in Devon, York and Middlesex. On her release she discovered that a person unrelated to the family had, with no legal standing, taken possession of the estates, hence her need of money to fund a law suit.*

6. (Anonymous). **THE MARINERS,** A celebrated glee...arranged for the piano forte, & flute. London: Geo. Shade, [ca 1800]. Large 4to, pp. 2. Disbound from a collection. Paper little darkened, o/w VG. [48809] \$15.00

7. [ANONYMOUS]. **THE DANGERS OF A LARGE CITY;** The System of the Underworld. Exposing the White Slave Traffic. [Chicago: Max Stein, [ca 1920?]. First Edition?. 12mo, pp. 31. Illustrated. Self wraps (leaves little toned), very good. [58625] \$60.00

*The traffic in girls. White Slavery as now practiced In America, including detailed descriptions of the customs and manners of the white women slaves and wives of Asia, Turkey, Egypt, etc. 29 "It is doubtful if ever in the history of civilization was waged such a fight as is being fought to-day for the preservation of the country's good name and against the unspeakable traffic in girls, known as White Slavery."*

8. [ANTHONY]. **THE LEGACY OF SUSAN B. ANTHONY.** Women: The unfinished agenda. Rochester, NY: First Unitarian Church, 1979. 8vo, one sheet folded, with insert. Program for a church service. VG. [34852] \$12.00

9. ARC GALLERY. **ARC.** Chicago: Artists, Residents of Chicago, [1973?]. Oblong 8vo, pages not numbered. Illustrated. Paper wraps. Photos of artists and their work, plus sponsors' ads and short artist bios. VG. [28276] \$20.00

*The ARC Gallery is a non-profit, membership-governed feminist gallery. Interesting that one of the ads is from Hugh Hefner and features the Playboy rabbit.*

10. ASHBY, Margery Irene Corbett, Mrs. **ORIGINAL NEWS PHOTOGRAPH**, 5-1/2 x 4 in., on verso is part of a news clipping about the World's Suffragists meeting in Berlin, photo credit by P. S. Rogers, New York City. 1929. Second Photo- different pose, but probably taken at the same time, as she is wearing the same dress: with a news note on the verso indicating that Mrs. Ashby was standing for the English Parliament for Richmond and that she had been elected President of the Women's Suffrage League at the annual congress. [20506] \$45.00

*The daughter of a liberal MP for East Grinstead, Ashby was President of the International Suffrage Alliance from 1923 to 1946. She was involved in suffrage and women's causes her whole life and held a number of organizational offices. See Crawford, The Women's Suffrage Movement, a reference guide 1866-1928, page 18.*

11. [AVIATRIX]. **THREE ORIGINAL BLACK & WHITE PHOTOGRAPHS OF AN AVIATRIX**; ca. 1920/30? (2-1/4 x 4-1/2 in.). The aviatrix is not identified. Two of the photos show her standing alone in front of her bi-plane and one shows her standing with three other women. The scene is most likely from the American southwest: Arizona, New Mexico or Southern California. Nice bright images of an early female flyer. [33795] \$125.00

12. BACHELLER, Adj. And Mrs. **FUND RAISING BROCHURE FOR THE VOLUNTEER HOME FOR DESTITUTE CHILDREN**. 8-1/2 X 11" letter folded in half, asking for support for the home, run under the direction of the Volunteers of America, located in Malden. The home was for children "whose fathers have deserted them and whose mothers are unable to support them." [7517] \$12.00

13. BAITY, Elizabeth Chesley. **THE MODERN WOMAN**; University of NC Library Extension Publication [general title], Vol. III, no. 2., Chapel Hill, NC: U of NC, January, 1937. First Edition. 8vo, pp. 64. Printed wraps. A very good copy. [34200] \$75.00  
*An early women's studies text, with bibliography, lists of topics, etc.*

14. BAYLY, T. H. **THE LOVERS MISTAKE**; A ballad, sung by Madame Vestris,... London: Willis, [ca 1800]. Second edition. Large 4to, pp. 4. Small engraved illustration on front. Music by Michael Balfe. Disbound from a collection. Little soiled, o/w VG. [48805] \$15.00

15. BENSTON, Margaret. **THE POLITICAL ECONOMY OF WOMEN'S LIBERATION**. Boston: New England Free Press, 1969. First Edition. 8vo, pp. 13-26. Pink wraps, (name on cover). Fine copy. [29385] \$25.00  
*This article was reprinted from the September, 1969 issue of Monthly Review. Benston taught at Simon Fraser University.*

#### Female Matadors

16. **BIG PROFESSIONAL BULL FIGHT**; Villa Acuna, Mexico (Across from Del Rio, Texas) Sunday, September 16th, 5pm. The Management presents for the first time the Spanish and Mexican top girl fighters, Leonor Rivera (Spanish) in competition with Elisa Gallardo (Mexican) Fighting to Death 2 Bulls. Also appearing the famous Matadors Adrian Avila and Jesus Gonzalez (El Indio) Fighting to Death 2 Bulls. Dine and Dance at "La Macarena" Cafe & Bar. [Villa Acuna]: Printed in Mexico, ca 1900?. Broadside, 7-3/4 x 11 in, with an illustration of a bull and Ms. Gallardo. Printed in black on yellowed paper, couple of marginal chips and tape repairs on the verso, a very good copy. [28245] \$150.00

17. [BIRTH CONTROL]. SYDENSTRICKER, Edgar & Perrot, G. St. J. **SICKNESS, UNEMPLOYMENT AND DIFFERENTIAL FERTILITY**, reprinted from The Milbank Memorial Fund Quarterly, April, 1934. 8vo, pp.8, self wraps. A paper read at the American Conference on Birth Control and National Recovery, January 17, 1934. [11448] \$20.00

18. [BLAVATSKY]. JUDGE, W. Q. **H.P. BLAVATSKY**. Bombay ,(India): Theosophy, (ca.1930). U.L.T. Pamphlet no. 14. Pp. 11. VG. [7394] \$20.00  
*A defense of Madame Blavatsky.*

19. BOUTON, Mrs. John Bell. **THE IDEAL SUNDAY SCHOOL**, a paper read before the League of Unitarian Women, NY, Feb., 1889. NY: 1889. 8vo, Pp. 10. Little soiled printed wraps, VG. Inscribed by the author. [7464] \$35.00

20. BRADWAY, Dorothea Ann. **CAMPAIGN SONGS**; used by the ...Evangelistic Party. [np: (ca 1900?)]. 8vo, pp. 16. Little worn printed wraps. The text contains the lyrics of 42 revival hymns. Includes: When the Roll is Called Up Yonder & I Shall Not Be Moved. [14188] \$35.00

21. BRIDGEMAN, Laura (1829-1889, first deaf, blind American child to be educated). **ALS**, 2 pp, to Mrs. Lamb, Boston, Dec 2d, 1886. Written in pencil in Bridgeman's typical block printing as follows: Dear Mrs. Lamb | I am happy to be | remembered to you. You | feel truly friendly to-| ward me in the name of Jesus Christ. | I thank you most gladly | for these nice goodies | which ... received | with pleasure. I am so | fond of Dutch cheeses | and treated some friends | with some of these goodies | I recognized the oranges | that grow in Florida. | It is called tangerines | and is of a delicious taste | I regret to learn of your | continual ill health | God is always gentle in | his dealings towards | us which we should appr- | ciate with patience & | Love. | I shall bid you a happy | Christmas & new year | yours truly | Laura A Bridgman" With mailing envelope. [54231]\$750.00

*From Wikipedia: "Laura Dewey Lynn Bridgman (December 21, 1829 – May 24, 1889) is known as the first deaf-blind American child to gain a significant education in the English language, fifty years before the more famous Helen Keller. Laura Bridgman was born in Hanover, New Hampshire, the third daughter of Daniel Bridgman, a Baptist farmer, and his wife Harmony, daughter of Cushman Downer, and granddaughter of Joseph Downer, one of the five first settlers (1761) of Thetford, Vermont. Laura was a delicate infant, small and rickety, and suffered from convulsions until she was eighteen months old. Her family was struck with scarlet fever when Laura was two years old. The illness killed her two older sisters and left her deaf, blind, and without a sense of smell or taste. Though she gradually recovered her health, she remained deaf and blind. In 1837, James Barrett of Dartmouth College, saw Bridgman and mentioned her case to Dr. Reuben Mussey, the head of the medical department. Mussey sent an account to Dr. Samuel Gridley Howe, the director of the Perkins Institution for the Blind in Boston, who was eager to educate the young Bridgman who entered the school on October 12, 1837, two months before her eighth birthday".*

22. BRIDGEMAN, Laura (1829-1889, first deaf, blind American child to be educated). **ALS**, 1p, Boston, Nov 8, 1886. Written in pencil in Bridgeman's typical block printing as follows: "To Boston Mass Nov 8th | 1886 | Dear Mrs Baft | Miss Moalton told | me of your gift to the ... | garden I thank you for the good | deed | Laura A Bridgman" With mailing envelope. [54232] \$300.00

23. [BROWNRIGG]. **CONTEMPORARY ENGRAVED PORTRAIT OF MURDERER ELIZABETH BROWNRIGG**. (1825). 7 x 4-1/2 in. image in cream matte. Engraved by R. Cooper and taken from the Newgate Calendar, vol. 2, 1825. [32339] \$125.00

*Brownrigg was a midwife who was also accused as an abortionist and of being willing to dispose of unwanted babies. She was convicted of murdering two young apprentices. She was executed.*

24. BULLOCK, Hon. Akexander H[amilton] (1816-1882). **THE CENTENNIAL SITUATION OF WOMAN**; Address of ... at the Commencement Anniversary of Mount Holyoke Seminary , Massachusetts, June 22, 1876. Worcester:: Charles Hamilton, 1876. First Edition. 8vo, pp. 45. Removed

from a bound volume. Good clean sheets. Printed presentation slip from the author tipped in. [42943]  
\$150.00

*Bullock argues the men and women have their own strengths and spheres and that women do not belong in the public one! Bullock graduated from Amherst College and Harvard Law School. he served as Speaker of the House of the Massachusetts legislatures, was a judge and Mayor of Worcester, MA.*

25. BURNETT, Frances Hodgson. **ALS, 2-1/2 pages**; on mourning paper, no, nd to Alosp (?). A personal letter, she will come for lunch, etc. [56746] \$125.00  
*An autograph letter by the author of the Little Lord Fauntleroy.*

26. (BURNS, Robert?). **ANNIE LAURIE**. NY: Wehman. Small broadside, 6x9-1/2 inches, with words to the song and a decorative border. Pasted on a faded piece of ledger paper. VG. [48854] \$25.00

27. BURRELL, David James. **WOMAN AND THE SABBATH**. [NY]: [Woman's National Sabbath Alliance, 1895]. 8vo, pp. [14]. Disbound, spine trimmed off, chipped, lacking the wraps. Ex library. [16989]\$35.00  
*A sermon, delivered March 10, 1895, at the first public meeting of the Woman's National Sabbath Alliance.*

28. CAMPBELL, Maude. **FITTING DRESSES AND BLOUSES**. Washington, DC: USDA: Farmer's Bulletin No.1530. Self wraps. 8vo, pp. 1927. Illust with 24 photos. Little wear, a VG copy. [15439]  
\$20.00  
*Practical suggestions to help women who have trouble altering patterns and fitting garments.*

29. CARAVELLA,, Venturino. **SULLA EDUCAZIONE FISICA DELLA DONNA**. Catania: Tipografia di C. Galatola, 1876. First Edition. 12mo, pp. 47, [1]. Bound in recent green wrappers. Presentation from the author. Rare, OCLC locates just the copy at the University of Frankfurt. [53861]  
\$425.00  
*This is the text of a speech that the Italian hygienist gave at the University of Turin. The remarks are aimed at Italian women and discuss the exercises appropriate for different occupations and activities: such as doing the laundry, cooking, etc. He encourages dance and music but notes that walking and general movement is not a substitute for focused cardio exercises and gymnastics. He was the author of several books on gymnastics and health for children.*

30. CARPENTER, Edward. **WOMAN, And Her Place In A Free Society**. Manchester: Labour Press Society, 1894. First Edition. 8vo, pp. 41. Sewn self wraps, a fine copy. Scarce. [29387] \$400.00  
*Carpenter (1844-1929) visited the US in 1877, meeting US writers and later devoted himself to the socialism of Morris and Hyndman. His discussion of sex roles mirrors his understanding of power in contemporary society.*

31. CHICAGO ROLLER SKATE CO. **"CHICAGO" PROFESSIONAL SHOES FOR RINK AND STAGE**. Chicago, IL: Chicago Roller Skate Co. Small pamphlet, printed in red and black. 6-1/2 " wide by 6-1/4" tall, folded once. A nice copy. Not in Romaine. [28246] \$45.00  
*Advertisement for shoes to be worn with clamp-on roller skates, as well as roller skates. For racers and performers on skates.*

32. CHILD, L[ydia] Maria. **THE RIGHT WAY THE SAFE WAY**, proved by Emancipation in the British West Indies, and elsewhere. NY: 1862. (Third, Extended edn.). 8vo, pp. 108. Removed from a bound volume. BAL 3195. This was first issued in 1860 with 95 pp. and again the same year with 96 pp. [10837]\$95.00  
*An abolition tract, discusses the case of the West Indies.*

33. COMMITTEE ON THE ORGANIZATION OF DEPARTMENT STORE WORKERS. **THE LATEST GOVERNMENT REPORT**. Brooklyn, NY: [1910?]. 8-1/2 x 5-1/2 in., broadside. A fine copy. [33064] \$50.00

*The committee notes that "The latest government report on the wages of women in the stores in New York gives an average salary of \$6.07; of these 7.9 per cent were women "adrift"; ie who had no working relatives who could help in any emergency. Of the women living at home, 84 per cent gave every cent to their families." The Committee was committed to passing legislation to help these workers and to help them organize unions as well.*

34. Cousin Jah\_\_. **ALS**, 1 pages from the Putnam Female Seminary, Putnam, Ohio. to her cousin Shalt(?), Jan 15, 1846. [10136] \$60.00

*Concerns her studies and people at the seminary.*

35. COWL, Jane (1884-?) American Actress. **Large photograph**, inscribed. [4011] \$65.00

36. CRABTREE, Lotta. **ORIGINAL 6 x 4 INCH PHOTOGRAPH**; on cardboard mount showing the mega star holding a python that has wrapped itself around her. NY: Mitchell Studio, ca 1890. Written in an unknown holograph in the upper corner: "Lotta | Buffalo Bill | Pawnee Bill | Show." A very good image. [27708] \$325.00

*Lotta Crabtree, variety star (1847 - 1924) was the quintessential female entertainer of her time and a true child of the Gold Rush. She was raised in California's gold country and performed in the vaudeville houses of San Francisco. She became the most popular comedienne of her era and the highest paid performer on the Broadway stage.*

*She cleverly invested her earnings, and at age 22 purchased San Francisco real estate and amassed a fortune valued at \$4,000,000 at the time of her death in 1924. ... She retired from the stage in 1892, at 45, but made one last San Francisco appearance at "Lotta Crabtree Day" at the Panama-Pacific International Exposition of 1915. Lotta Crabtree never married, and died in 1924 at her New York home. The New York Times called her the "eternal child" in her obituary. At the height of her career, she was known as "the nation's darling". She was described by critics as mischievous, unpredictable, impulsive, rattlebrained, teasing, piquant, rollicking, cheerful and devilish.*

37. CRAIG, Edward Gordon. **ELLEN TERRY as "Ophelia"**. 1898. A reproduction of a drawing, one page, removed from "The Artist", June 1898. Fletcher & Rood F1 (a). [24788] \$95.00

38. CRAWFORD, (Mrs.). **SONGS OF MARY QUEEN OF SCOTS**; No. 1, The Royal Bridal. NY: Firth, Pond, [ca 1820]. Large 4to, pp. 5. With music by George Barker. Lithographic illustration on front. Edges chipped, pencil note on front, a little offsetting, rusty staple holding two sheets together, o/w VG. [48804] \$20.00

*The first in a cycle of four songs.*

39. removed

40. [CUSHMAN]. (Cushman). **BOSTON THEATRE**, New Play- Last Appearance in Boston, But Three, of the Greatest Living Actress- Miss Charlotte Cushman ... a new character .. in ... a tragic new play The Actress of Padua ... [Advertising broadside] 15-1/2'7-1/2 in. Little wrinkled and soiled, very good. [17253] \$45.00

41. D, H.D. **AUTOGRAPH MSS: INFLUENCE OF WOMEN**. 2pp, ca 1860's? (11 x 8 " sheets) [8358] \$75.00

*The author offers the narrative example of how a sympathetic woman can rescue a lost alcoholic man and return him to society.*

42. DE LEON, Daniel. **THE BALLOT AND THE CLASS STRUGGLE**. NY: New York Labor News Company, 1947. Seventh printing. Small 8vo, pp. 48. Paper wraps. Cover a little smudged, o/w a nice copy. [34841] \$25.00

*An address at Cooper Union on woman suffrage on May 8, 1909.*

43. DE RHAM, Henry C. **THE PETITION OF ... TO THE GENERAL ASSEMBLY OF RHODE ISLAND**, To except Paul Daniel Gonsalve Grand D'Hauteville, from the operation of the law, "To secure the fulfillment of certain contracts, and for the relief of married women in certain cases." Together with the Remonstrance of Ellen S. D'Hauteville, and accompanying documents. To which is prefixed the debate upon a motion to repeal that law. Providence: Knowles & Vose, 1841. First Edition. 8vo, pp. 124. removed from a bound volume, lacking the errata slip. A good clean copy. Sabin 19673. [28230] \$50.00  
*A debate on child custody and property rights of women in divorce cases. The D'Hautevilles were married in Switzerland, where by the laws of the Canton, a wife is obliged to live with her husband wherever he thinks proper to reside and the husband has absolute exclusive guardianship over any children born of said marriage. When Mrs. D'Hauteville returned to her native Boston, her husband sued for custody of their son. The wife won.*

44. DELAND, Margaret. **Autograph note, December 30th, [19]42**, 9 lines, noting that she has signed the bookplates as he requested and apologizing that they may be crowded. [28266] \$35.00  
*Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher*

45. DELAND, Margaret. **Autograph Postcard**, 9 lines, responding to request that she sign some bookplates, but noting that there is no room for a dedication as well as a signature. [28263] \$25.00

46. DELAND, Margaret. **TLS**, 1 pp. Boston, Feb.27, 1901 to Mr. Wormwood telling him that her jonquil sale was quite successful and that she sold nearly 150 pots of flowers. With 2 holograph corrections. [15906] \$50.00

47. EARLY, Eleanor. **Autograph Note Signed, one page, with envelope (Feb 5, 1942)**; Noting that she is happy to sign the bookplates as requested. [28252] \$25.00

48. ELLINGTON, Duke. **SOPHISTICATED LADY**; Piano Solo. NY: Gotham Music Service, 1933. First edition, thus. 4to, 6pp, self wraps. Some minor stains, loose in illustrated cover. [59948] \$45.00

49. Elliott Dress Form Company. **THE HOME-MADE DRESS FORM**. Manchester, NH: (ca 1920). self wraps, 8vo, pp.15. Rubber stamp of the NH State College Extension Services. Illustrated with 7 poor quality but interesting photographs of women making dress forms. A very good copy. [15438] \$35.00  
*The making of the dress form lends itself to co-operative action on the part of groups of women. In many communities in the US the women have worked in groups of three at home or at all day Betty Schools to make forms for each other. The community spirit fostered by such work, as well, as the material results, have made it a plan to be recommended wherever practical.*

50. FAITHFULL, Emily. (1835-95) Publisher, writer, activist. **ALS**, one page, 10 Plymouth Lane, Manchester. Written on a plain sheet: Faithfull writes: "Dear Miss Davis, Can you give me any new little unpublished items that I may give your work another notice in the Ladies Pictorial etc. ... Emily Faithfull. Waiting for further details." [46164] \$200.00

*The founder of the woman-run Victoria Press, Faithfull was an important feminist as well as printer and publisher in Ordinary to Queen Victoria. Her Victoria Press was established to provide in-service training to women. She founded the Victoria Magazine (1862-80) and, in 1865 Work and Women. She*



*toured America three times, telling her meetings with Sorosis, the club of women writers and publishers as well as her dealing with American feminists.*

51. GALE, Zona. (1874-1938) Wisconsin Born Novelist, Playwrite And Essayist. **TYPED LETTER, signed.** June 20, 1930. One page, 8-1/2 x 11 inches. [33694] \$75.20  
*6 lines to professor Andrea responding to his letter about "Neighbors," which said that Gale had planted a tree.*

52. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 26 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-seven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,000.00  
*After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Many of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.*

53. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 12, December, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. First leaf separate. [54856] \$60.00  
*"Called by Aileen Kraditor `the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopaedia of Feminism p. 126]. She is best remembered, however, for the Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books. This contains a combination of fiction and non-fiction with articles.*

54. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 8, August, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. [54855]\$65.00

55. GROGAN, Pat; PEREZ, Jose G., REED, Evelyn. **ABORTION IS A WOMAN'S RIGHT!** articles by ... interview with Dr. Henry Morgentaler. NY: Pathfinder Press, (1985). First Edition. ISBN: 0873484841. 12mo, pp. 48, self wraps (little light water stain) [58626] \$25.00  
*A Marxist support of the right to have an abortion.*

56. HARPER, Ida Husted. **A BRIEF HISTORY OF THE MOVEMENT FOR WOMAN SUFFRAGE IN THE UNITED STATES.** (NP: ND ca 1910). 12mo, pp. 32. Lacks the printed wraps, disbound (spine cut off, some marginal chipping) This essay appears in the bound volume: Woman Suffrage: History Arguments Results in a slightly different form. Since this is lacking the wraps we are

unable to determine the publication date, but assume ca 1910. [16613] \$35.00  
*A short history by the suffrage activist/biographer of Susan B Anthony.*

57. HAWTHORN, Nathaniel. ...**"On Women's Rights"**; Short article in the Portland Transcript, October 22, 1853. Portland ME: Portland Transcript, 1853. Newspaper, four leaves, 12x16-1/2 inches. Hawthorne's article is on p. 221. Pages are foxed, split at the fold, but thoroughly legible. VG. [49016]  
\$25.00

*Hawthorne: "...woman is a monster--and, thank heaven, an almost impossible and hitherto imaginary monster--without man as her acknowledged principle!..."*

58. HIGGINSON, Col. Thomas Wentworth. **RULING AT SECOND-HAND**; [series title] Political Equality Series: Vol. 1, no. 9. June, 1905. 12 mo, 4pp (single 5-1/2 x 3-1/4 in sheet folded to make 4 pages). Little nicked, faded on the last page. This was abridged from "Common Sense About Women" chapter 78. [43050] \$60.00  
*A pro-suffrage piece.*

59. HILL, Mrs. Eliza Trask (1840-1908). **THE WOMAN'S VOICE**; Public School Champion. Folio, Each issue is printed on news print and is 4 pages. May 19, 1894 through May 18, 1895. 31 issues Vol. V #'s 20,21,23,24,25,27,29,32,34,36,37,38,39,41,42,43,44,45,46,47,48,49; Vol VI #1,2,3,4,5,6,7,11,13,20. Several issues show marginal tears, one is torn in two along the central fold. [55129] \$450.00  
*Willard and Livermore, America Women pp 379-380. Mrs. Hill supported woman suffrage from a family of anti-slavery activists. She was a teacher for 10 years and one of the first to join the Temperance Union. She actively worked for societies that helped working women and worked for the Prohibition Party." During the public school agitation in Boston in 1888 when twenty thousand women rescued the public school from mismanagement, Mrs. Hill was among the leaders of the movement ... she was president of the independent voters, a recognized powerful political organization. The need of a party organ was felt and Mrs. Hill, unaided at first, began the publication in Boston of a weekly newspaper, which is now (sic) cared for by a stock company of women, Mrs. Hill is (sic) editor of the paper, which is called the "Woman's Voice and Public School Champion[ p. 380].*

60. HOBART, Alice Tisdale. **ALS, 1 page on printed stationary, October 10, 1941 to "Mr. Gallagher"**; responding to a request for an autograph and noting that she will be sending a publisher's brochure. Written in the author's usual green ink. [28262] \$45.00  
*Hobart wrote Oil for the Lamps of China, Yang and Yin and other books about the far east.*

61. HOOKER, J[ohn]. **WOMAN SUFFRAGE AND THE MARRIAGE RELATION**; (offprint) To the Editor of the [Hartford] Courant (ca.1870). Single sheet (24 x 4 in.) on newsprint (some water stained in the margin), a very good copy. Scarce. [16574] \$45.00  
*The History of Woman Suffrage (vol.II, p. 327) notes: "Mrs. [Isabella] Hooker was ably sustained in her ... position by her husband, a prominent lawyer of the state. Being equally familiar with civil and canon law ... he was well equipped to meet opponents of the reform at every point. While Mrs. Hooker held meetings in churches and school-houses through the state, her husband in his leisure hours sent the daily press articles on the subject. And thus their united efforts stirred the people of the state." In this letter, Hooker argues that easier divorce laws are not a demand of the woman suffrage movement and that it is only Mrs Stanton who wants to change the divorce laws. He argues that the issue of divorce will remain the same whether there is woman suffrage or not.*

62. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp.** on 12 x 6 in. paper with the letter of "The World's Industrial Centennial Exposition: Dept of Woman's Work, June 5th, 1885, My dear David. In very good condition. Included is a small broadside by Howe about the

New Orleans Exposition (1884-1885), noting the need for the work of women to be represented at the exposition. (not in BAL). Typed transcription of the letter included. [58853] \$650.00

*Howe writes to "David" about depositing of her semi annual remittance where "it is drawing interest" and noting that \$50 is taken out for "dear Cory." She mentions that the "Expo is nearly stripped of all its glories. I am waiting to see the debts of my department duly paid." She notes that she will be coming home soon and approves of all the "bric-a-brac" she mentioned from Howe's dear brother.*

*Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She was the first woman elected to the American Academy of Arts and Letters (in 1908).*

63. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp. to Miss Gilder**; March 17, 1909, written when she was 90. Some fading from framing, marginal repairs with tape, good. Howe describes a photo for publication, explaining part of her family tree: "Henry Shaw, son of my grand daughter, Julia Ward Richards and Carlton Shaw, her husband ... I have no objection to giving his name to the magazine ..." [38177] \$600.00

*Written in a strong hand, just a year before her death. Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She was the first woman elected to the American Academy of Arts and Letters (in 1908).*

64. HUNTER, Susan. **ALS, 4pp**, Washington, DC, The Home Magazine. May 26, 1896 to Mary McKinney concerning the working of the magazine and the possibilities of a job for the recipient. [14913]\$25.00

65. [ILLINOIS]. [BURLEND, Rebecca]. **A TRUE PICTURE OF EMIGRATION**; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds in the year 1831. London: Berger [1848]. First Edition. 16mo, pp. 62. Original printed wraps (little wear to the spine paper and rear cover separate), a very good copy. Howes B992. Graff 490, Clark III, 19; Hubach p. 70, Buck 235: "...excellent picture of frontier life" [3153] \$450.00

*An account of English family pioneering in Pike, Co, Illinois.*

66. INGELOW, Jean. (1820-1897) Boston Born Children's Writer, Who Lived Most Of Her Life In England. **ENGRAVED PORTRAIT**; with 3 lines of holograph and a signature. [42127]\$45.00

67. JAFFE, Frederick S. **FAMILY PLANNING AND POVERTY**; offprint from the Journal of marriage and the Family: November, 1964. 8vo, pp. 4, self wraps. [39799] \$15.00

*Jaffe notes that poor people have less access to family planning services.*

68. KEELEY, Mary Anne (1805-1899). **ALS, 11-13-1895, 1p.** with enclosure, to Mrs. Clement Scott. An English actress, Keeley encloses a printed version of her stage speech mentioning Henry Irving. [4016] \$35.00

69. LAIDLAW, Harriet Burton. **"The Woman's Hour" (about woman suffrage)**; in FORUM: A magazine for Men and Women of Affairs for November, 1916. 8vo, pp. 513-640. The Laidlaw article is 12 pages long. [34588] \$35.00

*The author says that now is the time for woman suffrage, offering an historical account.*

70. LAUGHLIN, Miss Gail H. **A COLLEGE GIRL ON THE WILSON BILL.** The Brilliant Speech of .... before the Agora Society of Wellesley College, sitting as the United States Senate, March 17, 1894.

Boston: Published by the Home Market Club, 1894. Self wraps (lacks the rear), first edn., 8vo, 8pp. Some chipped and worn. [17970] \$45.00

*This reprints a speech delivered before the Wellesley debating society about the Wilson tariff bill.*

71. LINDEMAN, Mrs. I. **BUSINESS CARD**. Phila?: 1875?. Business card for a chiropodist, advertising her effectiveness with corns, bunions and ingrown nails. Established in 1862. List of Bible facts and statistics on verso. [28310] \$15.00

72. LYNCH, Mrs. G. E. **POSTCARD ADVERTISEMENT FOR LADIES' HATS**: Fashionable Hats that will appeal to you" in style, beauty and economy. Exceptional Values at 5.00. Mrs. G. E. Lynch Milwaukee 3412 Lisbon Ave. Postmarked Nov 6, 1909. With a Gibson type illustration of a young woman wearing a hat. [15436] \$20.00

73. MAXWELL, Mrs. M. H. **THE MOTHER'S ASSISTANT**; And young lady's friend. Boston: Cyrus Stone, 1853. Periodical. 8vo, pp. 38-68. With two illustrations. Paper wraps. Some foxing, leaves little chipped, o/w VG. [49020] \$15.00

*Uplifting religious stories.*

74. MILLISON, Mabel Clare. **THE ECONOMIC POSITION OF WOMEN**, an oration delivered at the annual commencement of Fairmount College ... June 11th, 1900 by . .of the graduating class. (NP: Eagle Press, 1900). 8vo, (5pp) Printed wraps, VG. [11001] \$25.00

*Millison traces the development of woman's growing economic freedom.*

75. MILTIMORE, James. **A DISCOURSE**, Delivered before the members of the Female Charitable Society of Newburyport ... May 20, 1807. Newburyport RI: Thomas & Whipple, 1807. First Edition. 8vo, pp. 19. Disbound, in library folder. VG. Imprints # 13089. [37268] \$45.00

76. **MISS GRACE LEIGH SCOTT**; Special Lecturer, National Woman's Christian Temperance Union. Advertising brochure, 8 x 10 in. Single sheet folded into 4 pages. Includes Scott's bio as well as tributes from the press as well as personal comments. [49335] \$12.50

77. [MORE, Hannah.]. **THE CARPENTER; or, the Danger of Evil Company**. Cheap Repository Tract. Bath: : S. Hazard Printer to the cheap repository for religious and moral truth) at Bath; by J. Marshall, printer to the Cheap Repositories no. 17, Queen Street, Cheap-side, and no. 4 Aldermary Church-Yard; R. White, Picadilly, London; and by all booksellers, Newsinen, and Hawkers, in town and Country, ---great allowance to made to Shopkeepers and Hawkers. Price an Half-penny, or 2s. 3d, per 100, 1s,3d for 50, gd for 25., [entered 20/2/95]. Folio, Broadside, 17-3/4 x11 in, printed in three columns, with a decorative border and a woodcut at the head of the text. Signed Z, A very nice copy with original deckle edge, Scarce. Spinney calls this the first state imprint. Spinney # 4, with the imprint as noted. Taller than the other copies we have had of this over the years, with wide margins. Near fine. [59825] \$750.00

*An attractive broadside denouncing the evils of drink. Certain publications of his repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. Some of the woodcuts were by John Bewick. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More.*

**SEEMINGLY UNRECORDED: NOT IN OCLC OR SPINNEY**

78. [MORE,Hannah]. [**General Title: Cheap Repository**] **THE MARKET-HOUSE ORATOR**, Or, The Loyal Weavers. Smithfield: J. Evans & Son, also sold by J. Hatchard, London and Binns, Bath; Bulgin, Bristol, [1817]. First Edition. Folio, broadside, 15 x 9 in. printed in 2 columns inside a decorative boarder with an unsigned woodcut vignette of two men sitting next to a table (by Bewick?) A very good clean copy. This is not in the Thoughts on the Importance of the Manners of the Great to General Society (1788) but is printed in the 1818 edition with the same title but listed under the chapter title: "Tracts Written During the Riot of 1817" . So, we have dated this as 1817. Not in the Spinney checklist, not in OCLC. Rare. [59729] \$1,250.00

*Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well.,*

*Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More. More had a falling out with Marshall and Hazard in 1797 and she "appointed Evans and Hatchard publishers ..." The concentrated mainly on reprints but also issued 5 new broadside between November and May of 1798. The present piece is not listed by Spinney but does appear in More's "Thoughts on the Importance of the Manners of the Great to General Society" (1818) and possibly earlier. The first of this title is 1788. This broadside was reprinted anonymously by R. Harris in London in 1830. (which is located in OCLC with just one copy.)*

79. MORTIER, Renee. French Female Politician. **PHOTOGRAPH**; (6 x 4 "), with mounted signature on the rear. Matted. With small news blurb tipped below the signature: Our photo depicts Madame Renee Mortier, one of the candidates at the recent elections. [8300] \$35.00

80. MOSHOLDER, Jerry, and Ann Daniels. **THE SUSAN B. ANTHONY NEIGHBORHOOD**. Rochester, NY: Neighborhood History Project. 8vo, pp. 28. Illustrated with sketches of some of the architectural styles found in the area. Paper wraps. A nice copy. [33734] \$12.00

81. [MOUNT HOLYOKE FEMALE SEMINARY]. **CATALOGUE OF THE MEMORANDUM SOCIETY**, of Mount Holyoke Female Seminary for Twenty-Five Years, Ending 1862. Northampton: Samuel Bowles, 1862. First Edition. 4to, [pp. 80]. Bound some stained printed wraps (bumped and separate), first 12 pages water stained on the upper corner, a good copy. Scarce. [43552] \$120.00  
*In 1838, not yet one full year after the founding of the Mount Holyoke Seminary, Mary Lyon founded the Memorandum Society for graduates of the seminary. The Memorandum Society, foremother of the Alumnae Association, was created by Mary Lyon because of her "concern for the future well being and stimulation of her students" and "to develop group solidarity." Mary Lyon suggested that the goals of the Memorandum Society should be to obtain and perpetuate facts about its members, to increase the facility for improvement of its members, and to print and disseminate a catalogue of all members every five years. This lists the names of all graduates but also includes biographical information, some employment history and the like. One of the first schools of higher education for women, Mount Holyoke Female Seminary was chartered as a teaching seminary in 1836 and opened its doors to students on 8 November 1837.*

82. [MOUNT HOLYOKE FEMALE SEMINARY]. **CATALOGUE OF THE MEMORANDUM SOCIETY**, of Mount Holyoke Female Seminary for Thirty Years, Ending 1867. Northampton: Bridgman & Childs., 1862. First Edition. Small 4to, 108. Bound some stained printed wraps (bumped), a good copy. Scarce. [43553] \$135.00

83. MUKHOPADHAYA, S. C. **WOMAN [caption title] THE LIGHT OF THE EAST AND NEW AGE**; Publication Series. Calcutta: by the proprietor, (ca.1900?). Printed wraps. pp. 32., nice uncut copy. Not in OCLC. [7940] \$85.00  
*A discussion of the differences between the sexes and the different roles that each should have in society.*

84. NATIONAL PARK SERVICE. **WOMEN'S RIGHTS**; Harriet Tubman. Washington DC: U. S. Department of the Interior. Flyer, 8-1/2" by 14", accordion folded into letter size. Illustrated. A hand-out for visitors at a national historical park in the Rochester area. It notes that Tubman's home in Auburn NY is open to the public and gives a phone number. Nice. [34844] \$12.00  
*A very brief bio of Tubman, giving some highlights of her life: coming of age under slavery, the Underground Railway, her participation in the Civil War, and her political activity in later life, including her work for the suffrage movement.*

85. **NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION PLEDGE**. [card], 2-1/2 x 4-1/2 in. rubbed around the edges which obscures some of the letterpress. Good. Not filled out. [49332] \$12.00  
*The prospective signer promises not to drink alcohol.*

86. NATIONAL WOMAN'S CHRSTIAN TEMPERANCE UNION. **REGIONAL CONFERENCE**; one of thirty conferences covering United States studying The New Deal: Citizenship, Taxation, Alcohol Education, Youth's Movement and other phases of current thought. [Albuquerque: April 4th, nd]. 9 x 12 in sheet folded into 4 pages. A very good copy. [49336] \$25.00  
*Page 3 lists the speakers and events.*

87. (NATIONAL WOMAN'S PARTY). **HISTORY, PURPOSE, PROGRAM**; New York City Committee. [NY: NY City Committee National Woman's Party, (ca 1953). First Edition?. self wraps, pp. 12. A very good copy. [57781] \$85.00  
*This pamphlet outlines the purpose and objective of the party as well as an historical overview of its activities ending with a call for passage of the Equal Rights Amendment.*

88. NISSEN, Ingjald. **ABSOLUTE MONOGAMY**; The attitude of woman and war. Oslo, Norway: H. Aschehoug & Co., 1961. First English edition. 8vo, pp. 72. Paper wraps. Cover partially detached and little soiled, o/w VG. [28234] \$35.00  
*A treatise on the relationships between sexuality, the status of women, monogamy, and war. The author believes that society's suppression of sexuality makes it difficult to handle the problem of war in a rational way.*

89. NOYES, John Humphrey. **MALE CONTINENCE**. Oneida, NY: Office of the American Socialist, 1877. Second edition. 8vo, pp. 32. Printed wraps, fine. [19443] \$225.00  
*Born in Brattleboro, VT., Noyes (1811-1886) graduated from Dartmouth in 1830 and studied law at Andover and Yale. Reacting against Calvinism, he combined perfectionist and Adventist beliefs in a personal theology. He developed a society known as the Bible Communists of Putney, VT. Amongst other doctrines, he professed free love and powers of healing. Arrested on a charge of adultery, he broke jail and fled to western NY where he and his followers founded Oneida in 1848. He lived in Oneida for 30 years before fleeing to Canada ahead of the law. As part of his theology of free love and limitation of*

*offspring, Noyes and the Oneida Community practiced a form of birth control in which couples would not complete the sex act; so that conception did not take place.*

90. O'LEARY MD, Mrs. H. R. **BUSINESS CARD**. Boston: 1920's ?. Business card for a female physician. Little stained, o/w VG. [28311] \$15.00

91. OBE, Adele Aus Der. **MOUNTED PHOTO**; with letterpress biography of the noted German pianist who made her American debut with Anton Seidl in 1887. Photo by B.J. Falk. [7487] \$12.00

92. OGAN, Dora (Mrs. M. L.), Leader of the Woman Suffrage Party of the City of NY , Temporary Chairman of the Women's Division of the Republican Organization, 22nd Assembly District. **Typed Copy of the poem, "The Noble Ten Thousand" by H. T. Newman**. [NY?]: [ca 1910?]. 8-1/2 x 11 in. sheets, 1 page each. One copy torn at folds and margins. Seven lines of crayon holograph by Ogan on the back of part of one leaf. Seemingly unpublished. [35139] \$150.00  
*A delightful ten stanza poem describing a woman suffrage march: "Mid banners, green and purple and white | with yellow sashes, flashing in the sun, | The women march in never-ending line, | On the fairest of fair days in May." We have not been able to find any information of Newman.*

93. **ORIGINAL 7-1/2 x 9-1/2 in. Mounted Photo of a Nursing Class**. Brooklyn: L.E. Stearns, photographer, ND (1880's?). A clean image on a card-board mount (corners broken off the mount, not affecting the image). The image shows 28 women in nursing uniforms as was as a "Miss Camp" the superintendent posed in front of a building, probably a graduation photo, as the women are wearing their caps with ribbons. A scarce image. [28228] \$250.00

94. PARKER CO, George A. **UNDERWEAR AND HOSIERY CATALOGUE**; (Fall and Winter). Philadelphia: Parker, (ca 1930). Printed wraps, 28pp. [15400] \$25.00  
*A catalogue of intimate apparel for adults and children.*

95. PARKMAN, Francis. **SOME OF THE REASONS AGAINST WOMAN SUFFRAGE**. printed at the request of an association of women. [np: nd, 1883]. Facsimile reprint. 8vo, pp. [ii],(1)-16. Printed self wrap. An excellent copy. [55132] \$15.00

96. **[Photograph] GROUP OF EIGHT WOMEN**. c. 1870. Photograph with curved top, about 8-1/2 inches wide by 5-5/8 inches at its tallest point, mounted on cardboard. No identifying marks. Lower right corner of backing missing, but photo intact. [31499] \$25.00  
*The women appear to be school teachers. In front of them is a low table with school bells and packages of paper. (One of the reams is turned so that the front may be read: A picture of an eagle and the words Eagle Mills Manila Paper are discernable.) They seem to be in a field, with a sheet hanging behind them as backdrop. All are wearing aprons over their dresses, and carry hats, except for one who has an umbrella. All look pretty grim, probably as a result of having to hold still for the picture.*

97. PINKHAM, Lydia. **HOME MADE**; (Adv. Lynn, MA: for Lydia Pinkham's Vegetable Compound, ca.1900). 8vo, pictorial wraps, 32pp. A VG copy. [13096] \$45.00  
*Taking the tack of how women had to make home-made implements and remedies, the Lydia Pinkham company advertises their Vegetable Compound. The text concerns the labor saving devices that were created with specific directions on how to re-create them, with a pitch for the compound.*

98. PINKHAM, Lydia. **LET'S MAKE A GARDEN**. [Lynn, MA: Lydia Pinkham Medicine Co, (ca 1917.)]. Printed wraps, pp. 32. VG. [22736] \$25.00  
*An advertisement for Pinkham's Vegetable Compound, contains gardening information interspersed with adv. for the compound.*

99. POTTER, Professor Frances Squire. **THE DIRECT WAY**; [series title] Political Equality Series: Vol. IV, no. 10. Warren, OH: National American Woman Suffrage Assoc. 12 mo, 4pp (single 5-1/2 x 3-1/4 in sheet folded to make 4 pages). A very good copy. [43056] \$35.00
100. **PROTECT THE HOME**; Vote Missouri Dry November 8. The Missouri Woman's Christian Union, 1910. Self wraps, [pp. 24]. Contemporary name on cover. [49316] \$35.00  
*This is a combination of temperance songs and temperance slogans: "Which do you stand for? the Church & the school of the saloon? \ Blind Tigers: Chicago has over 7000 licensed saloon and 2500 blind tigers, dives and joints ....*
101. [PRYDE]. COPELAND, Sara. **MISS PRYDE'S WORK IN PARIS**. (np: nd, ca 1880). 12mo, Pp.16. self wraps. [7273] \$25.00  
*Miss Pryde established a Governess's Home in Paris to be used by British girls going to Paris to learn French although it was available for Christian Lady Workers if there was room.*
102. PURCELL, Most Rev. J.B. **MARRIAGE AND FAMILY DUTIES IN GENERAL**. A pastoral letter. NY: Christian Press, 1896. 4th edn, revised and corrected. small 8vo, 35. Some worn wraps. [7788] \$20.00  
*Purcell was the Archbishop of Cincinnati.*
103. **RADICAL AMERICA: Women**. Vol IV, no. 2, February, 1970. Madison, Wisconsin. Printed wraps, 96pp. VG. [11687] \$12.00  
*A periodical, this issue devoted to women. Articles on the family, Women's Liberation, Women & the Socialist Party, From Feminism to Liberation: Bibliographic notes, etc.*
104. RECTOR, Kenyon Hayden. **WOMEN AWAKE!** Columbus: Unpublished., (ca. 1920). Only edition. 8 1/2 x 11 in. mimeographed sheets. 24 pp. [3642] \$200.00  
*Rector was from Columbus, OH, a member of the National Advisory Council of the Woman's Party and here offers a history of the movement and calls for all women suffragists to support the work of the National Woman's Party to push for the ratification of the suffrage amendment. She was the first licensed female architect in the state of Ohio and in 1921 became the financial chairwoman of the party.*
105. REEDER, H. Kate. **EMPLOYMENT AND INFORMATION BUREAU**; Labor and business exchange... ca 1900. Business card; 4-3/16 inches wide by 2-1/2 deep. corner bent, VG. [28302] \$20.00  
*Card for a temp agency.*
106. RHINEHART, Mary Roberts. **CLIPPED SIGNATURE**. Card 4 inches wide by about 3 high. Seems to have been pasted into a book. VG. [28309] \$20.00  
*Mystery novelist and short story writer from Alleghany, PA.*
107. RICH, Emma, ed. **HOMELESS GIRLS, welfare magazine**. NY: Rich. Periodical. 8vo, pp. [20]. VG with crude illustrations. [30354] \$65.00  
*"A radical magazine that rips precedent up the back and places the blame just where it belongs!" Short stories about the struggles of poor young women.*
108. ROESSING, [Jennie Bradley [Mrs. Frank M]]. **TLS**, as Chairman of The Congressional Committee, National American Woman Suffrage Association, Washington, DC, October 7, 1916 on Association stationary, Dear sir ... accompanied by a blank form asking for the recipient's position of woman suffrage and an envelope addressed to Mr. John Francis of Marion Ohio. The letter and form are 8-1/2 x 11 in. The letter notes that Francis has not responded to an earlier inquiry and "That woman suffrage is recognized as



one of the vital questions of this year's political campaign ..." The questionnaire asks if the candidate is in favor of woman suffrage; if he will vote in Congress to submit the amendment to the states and if appointed to a committee with jurisdiction will he do all in his power to expedite the amendment? Envelope soiled, sheets show old folds, very good condition. Scarce. We have never seen one of these before. [36294]\$250.00

*Born in Pittsburgh, PA, Bradley was one of the organizers of the Allegheny County Equal Rights Association and was elected President of the Pennsylvania Woman Suffrage Association in 1912. She later became chair of the Congressional Committee under Mrs. Catt at the national level. As far as we can tell, Mr. Francis was never a member of the US Congress.*

109. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **ORIGINAL PHOTO**; (ca. 1940) 10 x 8 in, by Oscar White, signed by the photographer. [28764] \$75.00

110. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **ORIGINAL PHOTO**; 18 Sep 1943. ( 5 x 6-1/2.). The image shows Roosevelt in a red cross uniform talked to a soldier on crutches. A very good image. [46629] \$75.00

111. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary**; to Mr. Mr. Cawley, April 16, 1962. 8 lines, Signed Eleanor Roosevelt. [56743]\$300.00  
*ER notes that she doesn't feel that there will be widespread unemployment as a result of lower tariffs ... but rather that "work must be suited for people"*

112. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary (211 East 62nd Street. NYC**; to Mary, September 23, 1955. 13 lines, Signed "with warm good wishes, affectionately" Eleanor Roosevelt. One old fold, in excellent condition. [59411]\$375.00

*ER writes to comfort a friend: "I am distressed to hear the news of your mother's death ... what a dreadful blow for your sister! .... Work is the only help and I am glad you are plunging into it but don't overdo.... I wish I could attend the dinner so that I would have a chance to see you but I am sorry to say I will be in Michigan that day."*

113. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of the Committee of Nine, Democratic National Convention, July 7, 1924**; to Mrs. George H. Childs, Chairman, Bureau of Information. 4 lines inquiring for Mrs. Childs' expenses, as ER who was treasurer of the Committee is settling the accounts. Little soiled, very good. [56741]\$225.00

114. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage**; to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742] \$350.00

115. RUSSELL, John R. **THE UNIVERSITY OF ROCHESTER LIBRARY BULLETIN**. Rochester, NY: University of Rochester, 1948. Periodical. 8vo, pp. 20. Vol. IV, No. 1; Autumn 1948. Paper wraps. VG. [34842] \$22.50

*Includes an article noting that the library has in its collection a manuscript, Report of The Woman's Rights Convention, Rochester, 1848.*

116. **THE SALOON BAR.** [Evanston, IL: W,C,T.U., [ca 1910?]. A Poem of 16 lines: " A bar to heaven, a door to hell | Whoever named it, named it well ..." Fine. [49300] \$15.00

117. **SAVE THE BOY.** [Evanston, IL: W,C,T.U., [ca 1910?]. A text of 8 lines: " Have you a boy to spare? ..." Fine. [49302] \$15.00

118. [SHAW]. **ANNA HOWARD SHAW MEMORIAL**; of the National American Woman Suffrage Association. (Chicago: 1920). Single folded 6'11" sheet. A fine copy. [6997] \$35.00  
*Reprints the resolution to establish a joint memorial to Dr. Shaw at Bryn Mawr College and Woman's medical College of Pennsylvania.*

119. SHERWOOD, M[ary] M [artha]. **ALS, 17 Calthorpe Street [London], no date, ca. 1840. 4.5 x 7+**. **3pp.+ address leaf. To Mr. Darton.** *In full: "Dear Sir, I do not suppose that any of the accompanying little manuscripts are in your way or that they will suit you but as I consider you and Mr. Clarke as friends who would give me your opinion, perhaps you would kindly tell me who publishes Tracts or penny books.*

*Subjects for tracts often occur to me and I think it an object to make them amusing as well as improving – without which they will not be read by persons not already impressed with the importance of religion – and I should therefore whilst in town like to find out who publishes Tracts. I shall hope to have the pleasure of calling on you & Mr. Clark before I go which must be very shortly. I remain, dear sir, your truly M M Sherwood" The final leaf is mounted to a stiff card, a very good example.* [58613] \$225.00

**From Wikipedia:** *Mary Martha Sherwood (née Butt; 6 May 1775 – 22 September 1851) was a prolific and influential writer of children's literature in 19th-century Britain. She composed over 400 books, tracts, magazine articles, and chapbooks. Among her best known works are The History of Little Henry and his Bearer (1814), The History of Henry Milner (1822–37), and The History of the Fairchild Family (1818–47). While Sherwood is known primarily for the strong evangelicalism that coloured her early writings, her later works are characterized by common Victorian themes, such as domesticity. "The estimated date is based on the fact that quite a number of Sherwood's books were published by Darton and Clark between 1840 and 1850, including several penny chapbooks. Many of her books were reprinted in the United States by the Sunday School Union and American Tract Society.*

120. SINGER COMPANY. **HOW TO MAKE CUSHIONS**; Pillows and bolsters. Singer. Small 8vo, pp. 32. Illustrated with drawings. Paper wraps. [Singer sewing library, Book No. 120.] A few small stains on cover, but overall a nice copy. [48905] \$15.00

121. SMITH, Ethel M. **TOWARD EQUAL RIGHTS FOR MEN AND WOMEN.** Washington, DC: Committee on the Legal Status of Women, National league of Women Voters, May, 1929. First Edition. 8vo, pp. 139. Wraps. VG copy. Krichmar 1010. Scarce. [54408] \$225.00  
*Smith reviews the legal status of men and women and tries to draw some conclusions as to how the equality of the sexes should be legally assured and implemented in the coming years. She questions an "equal rights" amendment but questions the positions of men and women throughout their legal relationships.*

122. SMITH, Goldwin. **WOMAN SUFFRAGE**; Reprinted from "Essays on questions of the day" NY: Macmillan, 1894. First American edn. Small 18vo, pp. 183-218. Paper wraps. Slight tear on cover, o/w a VG tight copy. [48283] \$75.00

*An argument against suffrage. A general discussion of the issues by the Canadian writer.*

123. [Smith, Sophia]. **LAST WILL AND TESTAMENT OF MISS SOPHIA SMITH**, Late of Hatfield, Mass., deceased. Northampton, MA: Trumbull & Gere, 1871. 8vo, pp. 14. Original paper wraps. VG. [33423] \$45.00

*Sophia Smith's legacy was used to buy the land and found Smith College in Northampton.*

124. SOULSBY, L. H. M. **THE VIRTUOUS WOMAN OF 1915 AND AFTER**. London: Longmans Green, [1915]. 8vo, pp. 31. Disbound, spine trimmed off, chipped, lacking the wraps. Ex library. [16991] \$25.00

*The author, acknowledging the "old virtues," writes about what would be required of women as a result of WW I.*

125. STOPES, Marie Carmichael. **A LETTER TO WORKING MOTHERS**; on how to have healthy children and avoid weakening pregnancies. London: The Mother's Clinic from Constructive Birth Control, 1928. Sixth edition. 8vo, pp. 16. Bound in printed wraps, a very good tight copy. First issued in 1919. Eaton & Warnick 296. [54838] \$35.00

*With her second husband, Humphrey Verdon Roe, she founded the first birth control clinic in Britain. Stopes edited the newsletter Birth Control News which gave explicit practical advice. Her sex manual Married Love was controversial and influential: it brought the subject of birth control into wide public discourse. From Wikipedia: In July 1915, she met Margaret Sanger, who had just given an address on birth control at a Fabian Society meeting. Stopes showed her what she had written and sought her advice regarding a chapter on contraception for her book. Her book was finished before the year was out. She offered it to Blackie and Son, who declined. Several publishers refused the book because they thought that it was too controversial. It wasn't until Binnie Dunlop, secretary of the Malthusian League, introduced her to Humphrey Verdon Roe, her future second husband, in 1917 that she received the boost that helped her publish her book. Roe was a philanthropist interested in birth control and he supplied the finance to entice Fifield & Co. to publish the work. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure.*

126. [SUFFRAGE BROCHURE]. **PRESIDENT WILSON WANTS WOMAN SUFFRAGE**. NY: NY State Woman Suffrage Party, (1917). single sheet folded in four. [6269] \$50.00

*This calls on voters to follow the President for his support of woman suffrage. It is ironic that soon the movement was lambasting Wilson for retreating from his position after the election.*

127. [SUFFRAGE LEAFLET]. **SUFFRAGE AS A WAR MEASURE**. NY: NY State Woman Suffrage Party, October, 1917. single sheet folded in four. [6276] \$50.00

*Notes the countries that have passed woman suffrage and argues that NY should take the step before the end of the war.*

128. **SUNSHINE STATE VOICE**; Official Organ New Mexico Woman's Christian Temperance Union. Vol. 5, no. 1; December, 1943. 4to, 6pp., 8-1/4 x 11 in. Much of the paper contains reports of the resolution of the state convention. [49331] \$15.00

129. SUPPLEE, Rev. E. H. **WOMAN HER EDUCATION AND EMPIRE**. Phila: McCalla & Stavely, (nd). 8vo pp. 45. Bound in chipped wraps (lacks the rear) library stamp and presentation from the author on the front. Piece cut from the title page, affecting the last few letters of the word Empire, laid in. Wraps show wear from NYPL photographic process. Good copy. [15629] \$50.00

*Supplee calls on women to be educated while remaining in their own sphere of domestic activity.*

130. SUSAN B. ANTHONY FOUNDATION. **MEMBERSHIP APPLICATION BLANK**. Washington DC: Anthony Foundation. One sheet, 7x5-5/8 inches, folded once. Interior has text describing the purpose of the foundation and a description of its "wheels" program for establishing clubs for the study of and education about the lives of great reformers. On the rear of the pamphlet is an application blank, partially filled out, for membership in the Foundation. [49013]\$12.50

131. Susan B. Anthony Foundation. **YEARBOOK**, [Washington, DC, 1925], printed wraps, 18pp, a very nice copy. [57195]\$75.00  
*The Susan B Anthony Foundation was founded in 1912 as a headquarters for suffrage workers in the city. It was also used to organize educational workshops about political issues. This report contains a history of the foundation as well as a list of members.*

132. **TEMPERANCE HOUSE (Boston, MA)**; Original mounted approx 5-1/2 x 8 inch photo of the Temperance House with a group of people standing outside. Boston: Commercial Photo Co., (1896). Lacks parts of the mounting, little faded. [34554] \$45.00

133. TOWN CLERK, WOBURN, MA. **A PURPOSE OF MARRIAGE**; Between Mr. Francis H. Lewis and Miss Julia Ann King... Woburn, MA: 1844. One sheet, 7-1/4 inches wide by 5 deep. Slightly stained, o/w VG. [28301] \$35.00

134. TYLER, W[illiam] S[eymour]. **OPENING OF LYMAN WILLISTON HALL [Mt Holyoke Female Seminary]**; Address of ... and Exercises of Dedication. Springfield, MA: Clark Bryan, 1877. First Edition. 8vo, pp. 28. Illustrated with one plate showing architectural floor plans of each of the 4 levels of this museum/science building. Removed. [43556] \$45.00

135. W. W. THOMAS. **ADVERTISEMENT FOR PREMIUMS**. Cincinnati, OH: W. W. Thomas, (1898). One sheet, 7 inches long by 5-1/2 inches wide. Two illustrations. VG. Not in Romaine. [28296] \$45.00

*On one side, a girl's tricycle, on the other, a boy's tricycle. These are advertised as premiums for selling certain numbers of boxes of Electric Starch, Parlor Car Blacking, or Baking Soda.*

136. WATSON, J[ohn] W[hitaker]. b. 1824. (poet, educated at NYU, Author of "Beautiful Snow") . **AMS, Yes! I'm a Woman of the Town**. 3pp, on 8'11" sheets. A total of 56 lines. Working MSS with some cross outs and changes. [7473] \$135.00

*An editor and engraver, Watson was a native of New York City. He wrote serials for weekly newspapers, one of which was dramatized as Thirty Millions. His Beautiful Snow and other poems was issued in 1869. This is a poetic description of the modern woman: Yes! I'm a woman of the town/ I'm handsome, am I not? You might not think, but that I own/ For what yr self forgot./ You talk of love, I laugh to scorn/ Such trifling from your tongue.*

137. Weaton Seminary. **FIFTY-EIGHTH ANNUAL PROSPECTUS**; of the ...1892-1893. Oblong wraps. 36. Illustrated throughout. VG. [12158] \$25.00

138. WESTERN FEMALE SEMINARY, . **ANNUAL REPORT OF THE PRINCIPAL OF THE ...** together with circulars to friends and pupils. Oxford (OH): Powell, 1871. Printed wraps. 8vo, Pp. 18. Includes individual reports as well as history of the school, founded in 1853. [8351] \$35.00

139. Western Female Seminary. **SIXTEENTH ANNUAL CATALOGUE of the ...** for the Collegiate year 1870-71. Oxford, Ohio. Oxford: Powell, 1871. Printed wraps (front cover loose) 8vo, Pp. 29. [8352] \$35.00

140. WIDDEMER, Margaret. **FAIR COPY POEM: THE LOOK (?)**; 8 lines in the author's holograph, signed. Included also is a TLS presenting the poem and noting, "I scarecely (sic) ever use a pen except for signatures, because if hurts my arm ..." [42128] \$50.00  
*A holograph poem and a letter to an autograph collector.*

141. WIGGAN, Kate Douglas, American author of "Rebecca of Sunny brook Farm", etc. **AUTOGRAPH CARD, New York, May 15, 1918.** A note on a Colony Club Card: "Hearty good wishes and loyal greetings to the new administration! Kate Douglas Wiggan. [29114] \$35.00

142. **WISCONSIN WOMAN'S SUFFRAGE ASSOCIATION**; Constitution. adopted February, 1913. Amended November, 1913. single 6 x 7 in yellow sheet, folded into 4 pages. The constitution covers pages 2-3. Page 4 in blank. Very good. [43113] \$125.00

143. [WITHERS, Philip]. **ALFRED OR A NARRATIVE**; of the daring and illegal measures to suppress a pamphlet entitled, *Strictures on the Declaration of Horne Tooke, Esq. Respecting "Her Royal Highness The Princess of Wales"* commonly called Mrs. Fitzherbert. With interesting remarks on a regency; proving on principle of law and common sense that a certain illustrious personage is not eligible to the important trust. London: For the author, 1789. 5th edn. 8vo, pp. 48. Later wraps, little foxed, VG. [7237] \$85.00

*Withers responds to the suppression of his pamphlet concerning Tooke's expression of disbelief that the King and Queen were legally married. The whole is an outgrowth of the political campaign where Tooke fought against Pitt and Withers supported him.*

144. **WOMEN VOTING**; at the Municipal Election in Boston .... 1888. May have been removed from a Harper's Weekly. 11-1/2 x 8-1/2 inch image in a cream matt. Fine. [34220] \$50.00  
*The image show 7 women in a crown voting and waiting in line.*

145. **WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM. PRELIMINARY PROGRAM OF THE SEVENTH INTERNATIONAL CONGRESS**; of the ... [Grenoble, France]: Sunday, May 15th - Thursday May 19th, 1932. 4to, 4 single sided mimeographed sheets. Stapled, 6 inch oxidized patch from something that had been laid in. The first page is the title page; pages 2-3 are the draft program for the conference, the final page lists hotels in Grenoble. Offered with a broadside: Women's International League for Peace and Freedom (approx 9 x 6 in): "Now is the time to kill | the war monster | Make Peace Permanent | Our weapons are Ready - If We | Will Use Them" [52508] \$325.00  
*From Wikipedia: The Women's International League for Peace and Freedom (WILPF) was established in the United States in January 1915 as the Woman's Peace Party. It is a non-profit non-governmental organization working "to bring together women of different political views and philosophical and religious backgrounds determined to study and make known the causes of war and work for a permanent peace" and to unite women worldwide who oppose oppression and exploitation. WILPF has national sections in 37 countries. The forerunner to the Women's International League for Peace and Freedom, the Woman's Peace Party (WPP) was formed in January, 1915 in Washington, D.C. at a meeting called by Jane Addams and Carrie Chapman Catt. The approximately 3,000 women attendees approved a platform calling for the extension of suffrage to women and for a conference of neutral countries to offer continuous mediation as a way of ending war. Two WILPF leaders have received the Nobel Peace Prize for their peace efforts and international outlook and work with WILPF: Jane Addams, in 1931 and Emily Greene Balch in 1946."*

146. **WORKING WOMEN'S PROTECTIVE UNION**, Fourteenth Anniversary of the ... at Chichering Hall ... November 22, 1877. [Small card 5 x 3 in.] Printed on both sides. The front offers the notice of the meeting to be chaired by Samuel Willets and the order of excises. The verso lists the purpose of the organization and the board of directors. [19054] \$50.00

*The union was established for the protection of working women, by furnishing legal information, enforcing the laws, collecting of withheld wages, and striving to obtain suitable work for struggling women.*

147. Young Ladies' Christian Assoc. **FOURTH ANNUAL REPORT**; of the ... City of New York. NY: Cadwell, 1875. 8vo, pp. 47. VG. [11682] \$25.00

148. YOUNG WOMEN'S CHRISTIAN ASSOCIATION. **RATE CARD AND MAP**. San Francisco, CA: Y. W. C. A., 1920?. Pamphlet, 6-1/8 x 7-1/8, folded once. Contains room rates, map for the downtown hotel and directions, list of Y. W. C. A. centers in the city. VG. [28307] \$12.00

*Addenda*

149. [EDGE, Frederick Milnes]. **A WOMAN'S EXAMPLE: AND A NATION'S WORK. A TRIBUTE TO FLORENCE NIGHTINGALE**. London: William Ridgway, 1864. Second edn. 8vo, pp. 90. Bound in slightly nicked printed wraps, a very good copy. The final leaf conatins a list of the officers and members of the US Sanitary Commission. Scarce. [58827] \$325.00

*Edge was also author of "Slavery Doomed or, the contest between free and slave labour in the United States (1860). The present work is a tribute to the work of Nightingale and the Sanitary Commission. from Wikipedia: "The United States Sanitary Commission (USSC) was a private relief agency created by federal legislation on June 18, 1861, to support sick and wounded soldiers of the United States Army (Federal / Northern / Union Army) during the American Civil War. It operated across the North, raised an estimated \$25 million in Civil War era revenue (assuming 1865 dollars, \$399.67 million in 2018) and in-kind contributions to support the cause, and enlisted thousands of volunteers. The president was Henry Whitney Bellows, and Frederick Law Olmsted acted as executive secretary. It was modeled on the British Sanitary Commission, set up during the Crimean War (1853-1856), and from the British parliamentary report published after the Indian Rebellion of 1857 ("Sepoy Rebellion")."Florence Nightingale, OM, RRC, DStJ was an English social reformer and statistician, and the founder of modern nursing. Nightingale came to prominence while serving as a manager and trainer of nurses during the Crimean War, in which she organised care for wounded soldiers. She gave nursing a favourable reputation and became an icon of Victorian culture, especially in the persona of "The Lady with the Lamp" making rounds of wounded soldiers at night.[*

150. COHEN, Chapman. **WOMAN AND CHRISTIANITY**. The subjection and Exploitation of a sex. London: The Pioneer Press, 1919. First edn. 8vo, pp. 96. Printed wraps, a very good tight copy. [17007] \$125.00

*An examination of how Christianity has affected the character and status of women.*

151. HAINES, Jennie Day. **SOVEREIGN WOMAN VERSUS MERE MAN**, a medley of quotations compiled and arranged by... San Francisco: Paul Elder, (1905). First Edition. 8vo. Stiff wraps. Beardsley style frontispiece by Gordon Ross. A good looking book with an illustrated border throughout, bound Japanese style. Printed at the Tomoye Press. Quotations from literature. Leaves little browned, a very good copy. [48523] \$125.00

152. BUNBURY, I., ed. **AFRICAN WOMEN**; Vol. 1 # 2 -,Vol 2, # 2. London: University of London, 1955-1957. Periodical: five issues: June 1955, December 1955, June 1956, December 1956, June 1957. 8vo, about 24 pages each issue. Paper wraps. VG. [23985] \$75.00

*Articles about education, family housing, health, other women's issues, in various parts of Africa.*

153. National League For Woman's Service. **ANNUAL REPORT FOR THE YEAR 1918**; including a summary for the year 1917. NY: National headquarters, 1918. 8vo, pp. 188. With a cartoon and 10 pp of photographs. [12103] \$65.00

*A report of the first two years work of the League which performed a variety of services to aid in the war effort. The object ... shall be to provide organized, trained groups of women in every community to meet existing needs along social and economic lines; to act as a voluntary supplementary force to Departments and Divisions of the Government ... and in time of war to render such service as may be required of women.*

154. [TEMPERANCE]. CHERRINGTON, Ernest Hurst, Ed. The. **ANTI-SALOON YEAR BOOK, 1910**. An encyclopaedia of facts and figures dealing with the liquor traffic and temperance reform. Westerville, OH: Anti-Saloon League, 1910. 8vo, pp. 256. Illustrated, a very nice copy. [15401] \$45.00

155. US. DEPT. OF LABOR, Bureau Of Labor Statistics. **EMPLOYMENT OF WOMEN IN POWER LAUNDRIES IN MILWAUKEE**, A study of working conditions and of the physical demands of the various laundry occupations. May 15, 1913. Washington, DC: Dept. of Labor, 1913. Women in Industry Series, No. 3. Bulletin of the US Dept of Labor, whole number 122. 8vo, pp. 92. Illustrated with photos and charts. A very good copy. [20535] \$50.00

156. STRACHEY, Ray. **WOMEN'S SUFFRAGE AND WOMEN'S SERVICE**. The history of the London and National Society for Women's Service. London: London and National Society for Women's Service, 1927. First Edition. pp. 36. Illustrated. With a couple of stamps from the BBC library on the endpapers. A very good copy. [16963] \$125.00

*Strachey was active in the woman suffrage movement in the UK and wrote several books, including The Cause about her experiences. This is about an organization that grew from the first woman suffrage committee in the UK in 1856. This committee was established to work to better the economic conditions of women by increasing their opportunities for employment.*

157. AFETINAN, A. **THE EMANCIPATION OF THE TURKISH WOMAN**. Paris: UNESCO, (1962). 8vo, pp. 63. Paper wraps. VG. [28259] \$12.00

158. ROLPH, C. H. ed. **WOMEN OF THE STREETS**; A sociological study of the common prostitute . for and on behalf of the British Social Biology Council. London: The New English Library, (1961). First Ace Books edition. Small 8vo, pp. 253 + adv. Bound in printed paper wraps, some light stains, a very good copy. [58628] \$25.00

*Written after many personal interviews with prostitutes in the UK.*

159. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, January, 1844. pp. [49]-72 Removed from bound volume, name on first leaf, lacking the wraps, unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59403] \$75.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.*

160. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, February 1844. pp. [73]-96 Removed from bound volume, unsewn, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59404] \$75.00

161. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, March, 1844. pp. [97]-120 Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59405] \$75.00

162 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, April, 1844. pp. [121]-144 Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59406] \$75.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories [Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.*

163 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, July, 1844. pp. [193]- 216. Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. The pieces are signed just with a first name. Scarce. [59407] \$75.00

164 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, May, 1844. pp. [145]-168 Removed from bound volume, lacking the wraps, little soiled, Scarce. With a long poem by Lucy Larcom, Other pieces are signed just with a first name. Scarce. [59408] \$75.00

165 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, January, 1843. pp. [73]-96. Removed from bound volume, lacking the wraps, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59393] \$75.00

166 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, February, 1843. pp. [97]-120. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59394] \$75.00

167 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley,



1843]. First Edition. Volume 3, March 1843. pp. [121]-144. Removed from bound volume, lacking the wraps, little soiled, the two fascicles are unsewn. Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59395] \$75.00

168 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, April 1843. pp. [145]-168. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59396] \$75.00

169 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, May 1843. pp. [169]-192. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59397] \$75.00

170 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, June 1843. pp. [170]-216. Removed from bound volume, lacking the wraps, final leaf separate, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59398] \$75.00

171. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, July 1843. pp. [217]-240. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59399] \$75.00

172 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, August 1843. pp. [241]-264. Removed from bound volume, lacking the wraps, little soiled, Scarce. There is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59400] \$75.00

173 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, September 1843. pp. [265]-284. Removed from bound volume, lacking the wraps, unsewn, little soiled, Scarce. There is a poem by Lucy Larcom and an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59401] \$75.00

174 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, December 1843. pp. [25]-48 Removed from bound volume, name on first leaf, lacking the wraps, unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriet F. Curtis. Other pieces are signed just with a first name. Scarce. [59402] \$75.00

175 [FARLEY, Harriet, ed]. **THE LOWELL OFFERING; and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1842]. First Edition. Volume 3, November, 1842. pp. [25]-48. Removed from bound volume, lacking the

wraps, Scarce. One of the pieces is signed "H.F." - presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59392] \$75.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.*

176. KELLER, Helen. **OUR DUTIES TO THE BLIND**, a paper presented at the annual meeting of the Mass. Assoc. for Promoting the Interests of the Adult Blind, Jan. 5, 1904. Boston: Thomas Todd, 1904). First Edition. wraps, 12mo, pp. 16. Fine. Scarce. [4729] \$300.00  
*The author's first book.*