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Catalog 7/2026

Written by Women

1. ANDERSON, Sherwood, and Gertrude Stein. **CORRESPONDENCE AND PERSONAL ESSAYS**. Chapel Hill NC: University of North Carolina, (1972). First Edition. ISBN: 0-8078-1197-1. 8vo, pp. 130. Edited by Ray Lewis White. Portraits on endpapers. Yellow cloth. Large auction stamp on end paper. A nice copy in slightly soiled and chipped dj. [52160] \$34.56

2. BARBARA HOWES. **THE ROAD COMMISSIONER**; and other stories. Block prints by Gregory Smith. Lunenburg VT: The Stinehour Press, (1983). First Edition. 8vo, pp.84. Bound in cloth with a tissue dj. One of an edition of 500 copies of which this is one of 100 signed by the author and her son, the artist. Also, inscribed on the end paper:" for dear Eurdora - Barbara & Greg" This is probably meant for Eurdora Welty, who was a friend. The plain tissue dj is a bit worn, o/w a fine copy. [57111] \$125.00
Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker, New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990

3. [BARBARA HOWES]. COZZENS, James Gould. **S.S. SAN PEDRO and CASTAWAY**. NY: Modern Library Paperback by Random House, (1957?). 8vo, pp. 182. Paperback, spine loose, good. This was poet and editor Barbara Howe's copy and laid in are 10 (6 x 4 in) sheets of paper on which Howes has commented on Cozzens as a writer and on these short stories. An excellent piece. [51384] \$250.00

4. BEECHER, Catherine And Stowe, Harriet Beecher. **THE AMERICAN WOMAN'S HOME**: or, principles of domestic science; being a guide to the formation and maintenance of economical healthful, beautiful, and Christian homes. NY: Ford, 1870. Reprint. 8vo, pp. 500 + 12 pages of adv. Illustrated title-page; 77 text illustrations. Green cloth stamped in gilt, rubbed and chipped, bookplate, marginal water staining, fair/good See BAL 19453; Cagle 70. [59179] \$75.00
Catherine Beecher did not support the suffrage cause, but advocated a dedication to domestic science and education for women. There is a detailed discussion of the role of women and a guide to the formation and maintenance of economical, healthful and beautiful homes. This includes practical information for home makers. Illustrated with drawings and engravings.

5. BROWN, Margaret Wise. **THE SAILOR DOG**; pictures by Garth Williams. Little Golden Book (# 156). NY: Simon and Schuster, 1953. First Edition? Small 8vo, little scuffed pictorial card boards (small piece of the illustration on the cover illustrated missing, name on inside from cover. A very good clean copy. Quite scarce, we don't see any copies on line with this imprint. [60284] \$75.00

6. CARSON, Rachel. **SILENT SPRING**. Boston: Houghton Mifflin, 1962. First printing (first edition so stated). 8vo, pp. 368. Illustrations by Lois and Louis Darling. Cover slightly scuffed at ends of spine, couple of small closed tears, small ink ownership note on the half-title, o/w a better than very good copy in little scuffed dj. [60582] \$900.00

An important discussion of the balance of nature. It has been called by some the most important book ever published on environmental issues. Silent Spring initiated the action that resulted in the banning of DDT and fostered the movement that seeks to make the issue of the survival of the planet of equal importance with that of the expansion of the economy. Carson's book stirred a controversy and was the subject of pressure politics by chemical and other industries. However, its affect was that bills were passed that regulated pesticides.

7. [CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS**, des differents etablissemens ordonnes par sa Majest, Imperiale Catherine II.Pour L'education de la jeunesse, et L'utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996]\$1,500.00

from Wikipedia: "Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 2 May [O.S. 21 April] 1729 – 17 November [O.S. 6 November] 1796), also known as Catherine the Great (Екатерина Великая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader and arguably the most renowned. She came to power following a coup d'état when her husband, Peter III, was assassinated. Russia was revitalized under her reign, growing larger and stronger than ever and becoming recognized as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility."

Betskoi, who had worked with Diderot was Catherine's chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine's orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.

8. DAMRELL, MOORE, COOLIDGE. **THE LADY'S ALMANAC FOR 1855**, number II. Boston: Jewett, (1854). First Edition. 12mo, pp. 125. aeg, Title page printed in black and red, preliminary matter printed on yellow paper. Illustrated throughout, with a full page engraving to start each month. Bound in blue cloth stamped in blind and gilt, lacks the rear free end paper, some rubbed, a good copy. Scarce. [60637]\$125.00

Includes ads for publishers and many for health care products.

9. DEGENLIS, Countess [Stephanie-Felicite Du Crest De Saint-aubin]. **LES VOEUX TEMERAIRES;** or L'Enthousiasme. Hambourg: Chateauneuf et Paris: Bernard et Londres: L'Homme, 1798. Two volumes. 8vo, pp. 302, 322. Bound in contemporary calf (rebacked with spine laid down), contemporary bookplate, a very good copy. [16870] \$350.00

DeGenlis (1746-1830) was a French writer, educator, and governess to the Duke of Chartres. She supported the revolution, but after the fall of the Girondins, she went into exile in Switzerland. She was in exile from 1793 to 1802 and was given a pension by Napoleon upon her return. She was the author of over 80 books, many of them on educational topics.

10. DELAND, Margaret. **DR. LAVENDAR'S PEOPLE.** NY: Harper, 1903. First Edition. 8vo, pp. 369. Illustrated by Lucius Hitchcock (all present). Aqua cloth, with pictorial stamping in white and red. Ex library, with pocket and date slip in back. One hinge tender, cover slightly stained and worn, o/w VG. [31762]\$20.00

A series of stories about a small-town minister.

11. DELAND, Margaret. **THE IRON WOMAN.** NY: Burt, (1911). 8vo, pp. 478 plus advertisements. [29392]\$12.00

A novel.

12. DELAND, Margaret. **OLD CHESTER DAYS.** NY: Harper, (1937). First Edition. 8vo, pp. 362. Turquoise cloth. cover little soiled, o/w VG. [29367] \$20.00

Short stories.

13. DELAND, Margaret. **OLD CHESTER TALES.** NY: Harper, 1899. First Edition. 8vo, pp. 360. Illustrated by Howard Pyle (all present). Light green cloth, with pictorial stamping in yellow and red. Ex library with pocket and date slip in back. Cover little worn and soiled, front flyleaf missing, o/w VG. [31778]\$12.00

14. DELAND, Margaret. **THE OLD GARDEN;** And other verses. Boston: Houghton Mifflin, 1886. First Edition. Small 8vo, pp. 97. First issue of author's first book, with her signed poem on a card laid in. TEG. Bound in original white vellum spine, decoratively printed silk sides, gilt lettering, t.e.g. Cover little browned, and worn at edges, slight tear at inside edge of flyleaf, but a VG tight copy. [30958] \$175.00

15. DELAND, Margaret. **AN ENCORE.** NY: Harper, 1907. First Edition. 8vo, Pp. 79. With illustrated borders on each page, cream cloth stamped in green, and orange. VG copy. Johnson p. 141. [9153] \$28.00

Born in Allegheny, Pa., Deland (1857-1945) wrote novels that emphasized the rightness of marriage and shied away from the quickly moving feminist ideal.

16. DELAND, Margaret. **THE KAYS,** a novel. NY: Harper, 1926. First edn. 8vo, pp. 336. Bookplate, a fine copy in worn dj. Johnson p. 142; Fullerton p. 83. [12120] \$24.00

17. DELAND, Margaret. **THE KAYS,** a novel. NY: Harper, 1926. First edn. 8vo, pp. 336. Bookplate, a fine copy in little worn price-clipped dj. Johnson p. 142; Fullerton p. 83. [29227]\$36.00

18. DELAND, Margaret. **THE OLD GARDEN;** and other verses. Boston: Houghton Mifflin, 1886. First edn. 8vo, pp. 97. Bound in little soiled vellum-backed cloth, stamped in gold. A very good copy. The author's first book. [11331] \$125.00

Born in Allegheny, PA, Deland (1857!1945) published this one volume of poetry but was best known for her novels, especially the controversial John Ward, Preacher. She was one of the first women elected to the National Institute of Arts and Letters.

19. DELAND, Margaret. **THE VOICE**. NY: Harper, 1912. First edn. 8vo, Pp. 85. VG copy in a stamped binding. [7798] \$35.00

20. DELAND, Margaret. **WHERE LABORERS ARE FEW**, NY: Harper, 1909. First separate edn. 8vo, Pp. 86. Illustrated cover with marginal illust. on each page. A VG tight copy. Johnson p. 143. [9154] \$28.00

This was originally issued in Old Chester Tales.

21. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **Autograph note, December 30th, [19]42**, 9 lines, noting that she has signed the bookplates as he requested and apologizing that they may be crowded. [28266] \$45.00

22. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **Autograph Postcard**, 9 lines, responding to request that she sign some bookplates, but noting that there is no room for a dedication as well as a signature. [28263] \$25.00

23. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **TLS**, 1 pp. Boston, Feb.27, 1901 to Mr. Wormwood telling him that her jonquil sale was quite successful and that she sold nearly 150 pots of flowers. With 2 holograph corrections. [15906] \$45.00

24. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **TLS**, 1 pp. Boston, March 30, 1940 to Mrs. Clara May Paine. Deland writes to thank Mrs. Paine who had sent her photos of her relatives The Mitchells. "The little picture of "Mary Lu" in her garden, is very pleasant. When she was in Cambridge I didn't see her as frequently as I would have liked to, but there was something about the intellectual and spiritual fiber in her, which, even to know that she was somewhere in the neighborhood, gave me a sense of satisfaction and comfort. ..." [42120] \$50.00

25. DeSTAEL HOLSTEIN, Mme The Baronne [Anne Louise Germaine Necker] . **REFLEXIONS SUR LE SUICIDE**, Par ... Londres: L. Deconchy, 1813. First Edition. Bound After: DE L'INFLUENCE DES PASSIONS SUR LE BONHEUR DES INDIVIDU ET DES NATIONS. Londres: Colburn, 1813.312, 72. 8vo, pp. xii, 270. Bound with the half-title in mottled calf, small chip on the corner of the spine label. With the bookplate of Henrietta Antonia Clive, Countess of Powis (see below.) Some off setting from the bookplate, A near fine copy. "Reflections on Suicide" was first published by itself in London. The first work was originally issued in 1796 in Lausanne. [60389] \$450.00

An important French writer and thinker. DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor, Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic.

from Wikipedia: "Henrietta Antonia Clive, Countess of Powis (née Herbert; 3 September 1758 – 3 June 1830), was a British writer, mineral collector, and botanist. Her time in India, while her husband was Governor of Madras, was inspirational to her for all three of these pursuits.

Born in Oakly Park, at Bromfield, Shropshire, into a landed and titled family, she was the daughter of Henry Herbert, 1st Earl of Powis, and Barbara Herbert, granddaughter of William Herbert, 2nd

Marquess of Powis. Her family owned a property in London and significant estates in Wales and Shropshire. Her birthplace was sold to Robert Clive, 1st Baron Clive, in 1771, so Lady Henrietta spent her teenage years at the family's ancestral home, Powis Castle. Lady Clive's journals are one of the first written accounts of India by a British woman. Published in the 2010 edited collection Birds of Passage: Henrietta Clive's Travels in South India 1798-1801, they were an important milestone in the emergence of female travel writers and their ascension to the level of their male counterparts"

25a DEUTSCH, Babette. **Archive of Material including "Late Encounter"**; (Faircopy MS sent to Voyages editor William Claire: 9 TLS, 1 TPC and 3 MSS pages. 1 8-1/2 x 11 in. page, 24 lines, signed at the top: "This copy is for | William F. Claire | Babette Deutsch" This was issued in Voyages: Vol. IV, nos II & IV, Issue 12/13, Spring 1971-Spring 1972. Also includes:

Mechanically reproduced sheet: "Late Encounter" with 2 lines in holograph and an ink correction

Typed MSS, 1 page, "Thunderstorm, Riverside Drive" signed by author

TLS, 1 page, April 25, 1961 (with envelope)

TLS, 1 page, December 24, 1967

TLS, 1 page, January 29, 1968

TLS, 1 page, May 4, 1971 with envelope

TLS, 1 page, January 31, 1972

TLS, 1-1/3 pages, Feb 9, 1972

TPC, Feb 11, 1972

TLS, 2 pages, February 22, 1972

TLS, 1 page, July 25, 1972

TLS, 1 page, Nov 5, 1977, with envelope. [50140] \$1,040.00

from Wikipedia: Babette Deutsch (September 22, 1895 – November 13, 1982) was an American poet, critic, translator, and novelist. Most of the letters concerns the publication of her work in Claire's magazine, "Voyages" and other similar subjects.

26. DICKINSON, Emily. **ACTS OF LIGHT**; Poems by ... paintings by Nancy Ekholm Burkert, appreciation by Jane Langton. Boston: NY Graphic Society, (1980). First Edition. ISBN: 082121098x. 4to, pp. 166. colored frontispiece and 9 plates, text illustrations printed in brown, the title page printed in brown & black. A very good clean copy in little worn. LB stamped at bottom edges. [58825] \$20.00
Nancy Ekholm Burkert illustrated several books for children, including the first edition of Roald Dahl's James and the Giant Peach, and Snow White and the Seven Dwarfs, a Caldecott Medal Book in 1973.

27. DICKINSON, Emily. **BOLTS OF MELODY**; New poems of Emily Dickinson. NY: Harper & Brothers, 1945. First Edition. 8vo, pp. 352. Edited by Mabel Loomis Todd and Millicent Todd Bingham. VG in worn dj. BAL 4695 [26985] \$80.00
Over 650 at the time unpublished poems by Emily Dickinson.

28. DICKINSON, Emily. **FURTHER POEMS OF....** Withheld from publication by her sister Lavinia. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1929. Second printing of the trade edition. 8vo, pp. 208. Introductory essay by Bianchi. A nice tight copy. BAL 4683. [26996] \$150.00
A grouping of over 150 poems that were withheld from publication by Dickinson's sister, Lavinia.

29. DICKINSON, Emily. **LETTERS OF...** Cleveland OH: World, (1951). First printing. 8vo, pp. xiv, 389. Index. Frontis portrait. Edited by Mabel Loomis Todd, introduction by Mark Van Doren. Blue cloth. Edges slightly soiled, edges of cover faintly scuffed, o/w a VG tight copy in worn dj. [52033] \$52.00
30. DICKINSON, Emily. **POEMS BY EMILY DICKINSON.** Boston: Little, Brown, (1952). 14th printing. 8vo, pp. 484. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Frontis portrait. Cover somewhat soiled, o/w VG. [26987] \$12.00
31. DICKINSON, Emily. **POEMS BY...** Boston: Little, Brown, (1954). 15th printing. 8vo, pp. xi, 484. Frontis portrait. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson, with an introduction by the latter. Turquoise cloth stamped in gilt. Endpapers little stained, cover slightly soiled, o/w a VG tight copy. [52091] \$19.20
32. DICKINSON, Emily. **POEMS OF...** Selected and edited, with a commentary, by Louis Untermeyer. Illustrated with drawings by Helen Sewell. NY: Limited Editions Club, 1952. Large 8vo, pp. xxviii, 284. Indices. Little rubbed and worn black sheep skin, a VG tight copy in publisher's box with chipped label. # 44 of 1500 copies, signed by Sewell. BAL 4700. [58126] \$220.00
33. DICKINSON, Emily. **THE POEMS OF...** Boston: Little, Brown, 1937. First Edition, thus. 8vo, pp. xi, 484. Index. Frontis portrait. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Green cloth. Edges somewhat soiled, cover quite scuffed, o/w a VG copy. [52253] \$20.00
34. DICKINSON, Emily. **THE POEMS OF...** Boston MA: Little, Brown, 1934. Centenary edition. 8vo, pp. xii, 401. Index. Frontis portrait. Green cloth, TEG. Donors' presentation on front flyleaf. Edges slightly spotted, endpapers browned, cover faded and slightly bumped at lower corners, o/w a VG tight copy. [54470] \$28.00
35. DICKINSON, Emily. **SELECTED POEMS.** NY: Gramercy, (1993). First printing. ISBN: 0-517-09129-1. 8vo, pp. 255. Index. Paper over boards with cloth spine. A nice copy in little scuffed and soiled dj. [54800] \$12.00
36. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 413 of 525 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards little faded, untrimmed. A very good copy. BAL 4688. [58131] \$250.00
37. DOBSON, Mrs. [Susannah Dawson]. **PETRARCH'S VIEW OF HUMAN LIFE.** London: John Stockdale, 1791. First edn. 8vo, pp. 359. Bound in contemporary calf-backed boards, spine somewhat dried, a nice clean copy. Lowndes, 1842. [19832] \$400.00
Mrs. Dobson's popular Life of Petrarch was first printed in 1775. Not much is known of the author except Madame d'Arblay's mention, in 1780, that Dobson attempted to enter Mrs. Thrale's circle but that the latter "shrunk from her advances." Blain notes that she was born in southern England and married the medical writer Matthew Dobson. This is a translation of Petrarch's work. Includes chapters on Youth, beauty, love, marriage, children, dowry, apparel, ornaments.

THE FIRST AVOWEDLY FEMINIST TRACT WRITTEN BY AN ENGLISH AUTHOR

38. [DRAKE, Judith.]. **AN ESSAY IN DEFENCE OF THE FEMALE SEX,** in which are inserted the characters of a pendant, a squire, a beau, a virtuoso, a poetaster, a city-critick, &c. in a letter to a lady. Written by a Lady. London: A Roper and E[lizabeth] Wilkinson at the Black Boy, and R. Clavel at the

Peacock, in Fleetstreet,, 1696. First Edition. 8vo, pp. xxiv, 148, iv. Quire L exists in two known settings: last line of text on page 148 is 1) "the mean Performance of". On heavy paper. Bound in contemporary full calf, rebacked in calf, with raised bands, stamped in blind in gilt, with leather labels, new end papers. Leather abraded over edges and corners. A very good copy. Issued without the frontispiece which appears in some copies (we have had it both with and without). Dedicated to Her Royal Highness the Princess Anne of Denmark. Wing (rev) D2125A; CBEL II, 121, Kenner p. 169; ESTC R11541. Rare. [60581]
\$6,000.00

This had been attributed to Mary Astell, author of A Serious Proposal to the Ladies and other works, but is now firmly attributed to Drake, whose name is listed as author in a Curll catalogue issued after 1741. The author was a conservative radical, tempted by fame though publishing under pseudonyms, consistently intellectual, sharply witty and quotable, always ready to step out of her way for a feminist point, incalculably influential, she was attacked by Swift, Centlivre and Cibber...[Blain p. 35]. Criticized as going too far and having too much warmth of temper, the author asserted that men feared the competition of women. The treatise, in fact, argues in favor of education for women and enters the debate on the intellectual abilities of women.

39. DU BOCCAGE, Madame [Marie Ann (le Page), Figueat] (1710-1802). **LA COLOMBIADE**, ou la foi portee au nouveau monde. Poeme. Paris: et se Vende a Francfort en Foire, Chez Bassompierre, & Vanden Berghen,-Liege & Bruxelles, 1758. Second edn. 8vo, pp. viii, 184,(2). Illustrated with a frontis portrait of the author and 10 engraved plates, vignette on title, headpiece, & 10 engraved tailpieces. Title-page printed in red and black. Bound in little rubbed later 1/2 calf. Sabin 21007. [20559] \$325.00
An epic poem of the discovery of America. The plates, by Chedel, showing mostly encounters of Europeans and Indians in the new world.

40. ELIOT, George. **ROMOLA**. Boston: Estes and Lauriat, (1890). Two volumes. Illustrated with 60 B&W photogravures of Florence. White cloth, with decorative stampings in red, black and gilt, teg. Rear hinges tender, o/w VG in somewhat faded red DJs. [30691] \$65.00
An historical novel, set in Florence at the end of the 15th century.

41. ELIOT, George (pseud.). **THE SPANISH GYPSY**. Boston: Osgood, 1874. Author's edition from advance sheets. Small 8vo, pp. 287. Includes a few pages of notes. Maroon cloth stamped in gilt. Cover somewhat worn and faded, o/w a VG tight copy. [31763] \$45.00
A long narrative poem, much of it in the form of dialogue.

42. Eliot, George [Mary Ann Evans]. **SILAS MARNER**. NY: Pocket Books, (1948). First printing. 12mo, unbound and uncut sheets. Pocket Book #552. VG. [30415] \$12.00

43. ELIOT, George [pseud. for Mary Ann Evans]. **IMPRESSIONS OF THEOPHRASTUS SUCH**. Boston: Dana Estes, 1879. Arbury edition, 1/1,000 copies. 8vo, pp. 342. Illustrated with five engravings. TEG, rest uncut. Unopened. Green cloth with paper label on spine. Cover little worn, o/w a nice copy. [27985] \$28.00
A satirical work, issued before Evans' death in 1880.

44. ELIOT, George [pseud. For Mary Ann Evans]. **IMPRESSIONS OF THEOPHRASTUS SUCH**. NY: Harper, 1879. First US edition. 8vo, pp. 234. Publisher's cloth, little rubbing to cloth, A very good copy. [8920] \$45.00
A satirical work, issued before Evans' death in 1880.

45. ELIOT, George [pseud]. **SILAS MARNER**; The weaver of Raveloe. Philadelphia: Altemus. 12mo, pp. 280. Frontis portrait and three illustrations. Paper over boards, decorated in maroon, orange, pale green and gilt, cloth spine. Cover little soiled and worn, o/w VG. [31019] \$28.00

A novel.

46. [ELIOT, George, pseudonym for EVANS, Mary Ann]. **IMPRESSIONS OF THEOPHRASTUS SUCH.** Edinburgh & London: Blackwood, 1879. First Edition. 8vo, pp. 357. Bound in publisher's cloth, little soiling & rubbing along the edge of spine, A very good copy. With the inserted publisher's slip tipped in before the half title. [29482] \$95.00

A satirical work, issued before Evans' death in 1880.

47. removed

48. [GALIEN, M[adame] De Chateau-Thierry]. **APOLOGIE DES DAMES;** Appuyee sur L'Histoire. Paris: Chez Didot, 1737. First Edition. 12mo, [xxiv], 270, [iv], i (errata). Lacks the top one inch of the front blank, names written in pencil, ink ownership signature on the top of the title-page. Bound in contemporary full calf, spine gilt, some light water staining, a very good tight clean copy. Illustrated with ornaments and initial letters. INED, 1950; Cioranescu, 30195. [34651] \$800.00

Galien was charged by her Church to write this work on the merits of the female sex.

GILMAN'S FIRST PUBLISHED WORK.

49. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS,** "Three Ages of Women: A Complete set of six cards, Child, Young Girl, Young Woman. Boston: Curtis Davis, ca 1880-84. Six chromolithographed cards (3 x 4-1/2 in). All are in very good condition. Five of the cards have letterpress advertising on the verso.

The scarcest of the Gilman cards. Kevin MacDonnell notes: "To produce this set of cards, she drew upon keen knowledge of the symbolic "language of flowers," a familiarity with religious iconography, well-known images from popular culture, emblems of female sexuality, and a knowledge of old master artistry... She blended all of these themes and motifs into a set of six cards consisting of two parallel three card sets. These designs reveal Gilman's dual conceptions of the three ages of woman: one secular, the other religious." Gilman's first published work. Lane, "To Herland and Back," p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [60130] \$1,250.00

After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Some of the images show women working like troopers at their domestic chores. The cards themselves were Gilman's first attempts at earning an independent living.

50. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN.** Boston: Small, Maynard, 1901. Second edn. 8vo, pp. 298. Bound in blue cloth stamped in green and gilt, signed MLP. Little rubbed along the edges of the spine, but a VG copy. Issued 2 months after the first. [59732] \$300.00

NAW: In her time, she was certainly the leading intellectual of the woman's movement in the United States. Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

51. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

52. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, ownership signature of Mrs. Annie Oakley (not the famous markswoman) in 1901 on half title, a very good copy, The author's fourth book. [58188] \$425.00

53. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 26 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-seven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,000.00
After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Many of the images show women working like troopers at their domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.

54. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 12 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twelve cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58299] \$1,250.00

55. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 11 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Eleven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58599] \$1,000.00

56. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 12, December, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. First leaf separate. [54856] \$60.00
"Called by Aileen Kraditor 'the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopedia of Feminism p. 126]. She is best remembered, however, for The Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was

never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books. This contains a combination of fiction and non-fiction with articles.

57. GILMAN, Charlotte Perkins. **THE FORERUNNER**, Volume 5, # 8, August, 1914. Unbound and untrimmed and unopened sheets. 30pp. A very good copy. Untrimmed, these sheets were probably never bound. [54855] \$65.00

58. GILMAN, Charlotte Perkins. **THE FORERUNNER**. Vol. 5 # 1 (January 1914) to Vol. 5 # 12, December, 1914. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, (covers show effects stains which affect the end papers, the top margin of the endpaper and the first seven leaves has some of the paper torn (or eaten away, this does not affect the text) A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. [54812] \$500.00

59. GILMAN, Charlotte Perkins. **HERLAND**. NY: Pantheon, (1979). First edn. 8vo, pp. 146. Paper wraps. Paper little yellowed, o/w a nice copy. [21562] \$16.00
This was published in The Forerunner, but never in a book. A Utopian novel.

60. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership signature on the e.p., of lit (?) Souvenir June 14, 1908, o/w VG. [59378] \$350.00
The author's first book of poetry. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.
Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

61. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership stamp on the e.p., o/w VG. [59735] \$350.00

62. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE**. Providence: J. A. & R. A. Reid, (1890). Second edn. 4to, pp. 102. Grey cloth stamped in gilt and black (reproducing the branches of a tree, some stains and bumps, (this is a different design from the first edition which is bound in cream cloth, stamped red and green showing moored boats), edges stained yellow. Hinges loose, but connected, some foxing and staining, early inscription on end paper, binding loose), a good copy. The text and illustrations are the same as the first edition, although the book is about 3/4 of an inch smaller all the way around. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. [54709] \$350.00
Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best

remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

63. [GRAHAM], Catharine Macaulay. **THE HISTORY OF ENGLAND**; from the revolution to the present time in a series of letters to a friend. Vol. I [all published]. Bath: printed by R. Cruttwell, and sold by E. & C. Dilly; T. Cadell; & J. Walter, London,, 1778. First Edition. 4to, (ii), 451, (1), (2, errata) pp., with the engraved portrait and additional engraved title-page (foxed, as usual), contemporary speckled calf, spine gilt, contrasting labels, spine numbered "Vol. 6", spine rather rubbed and eroded, joints cracked. Despite the wear to the spine this is an excellent copy, with wide margins, with the bookplate of Sir John Eden, Bart., of West Auckland, Co. Durham (1740-1812). Chronologically, this work was published between volumes V and VI of her History of England from the accession of James I, hence this being labelled "Vol. 6." CBEL II, 1738; Hill, *The Republican virago*, pp. 45-6.

This was poorly received, and Macaulay never progressed beyond this first volume. [50636]

\$2,500.00

Macaulay (1731-1891) was praised by Mary Wollstonecraft and Dr. Johnson and emulated by Mdm. Roland. She led an infamous life in London and Paris. A controversial figure, she was vilified by many but Wollstonecraft called her "the woman of the greatest abilities that this country has ever produced" in The Vindication... In 1784, she traveled to the US and visited with Washington for 10 days. Her republican sentiments created the trouble with critics such as Disraeli and Smyth complaining of her character assassination. Her History had mixed reviews on its publication, as her liberal views antagonized certain scholars. She was praised by David Hume. Horace Walpole praised her work but called her prejudiced. Gray agreed with Walpole that it was the most sensible, unaffected, and best history of England that we have had yet. She was attacked by Pitt, DeQuincey and Isaac Disraeli. Catharine Macaulay began publishing her History... to the revolution in 1763, but the project was not to see its completion for another twenty years. "The History defended the Whig interpretation of the Stuarts and the Civil War; it reflected the republican, or commonwealth, sympathies of Hollis and others who saw in the political situation of the early reign of George III the betrayal of the English constitution... The History was generally regarded as the best counter to David Hume's History of Great Britain, the main Tory version. Later writers have usually made Smollett's History the answer to Hume, but their contemporaries chose Catharine Macaulay. Hers was the first history of the 17th century written by a woman and by a republican "Todd, Dictionary of British and American women writers. In 1778 she began publishing her history of the post-revolutionary period. This work was critical of William III, Robert Walpole, and others in the Whig hierarchy.

64. HELLMAN, Lillian. **ANOTHER PART OF THE FOREST**; A play in three acts. NY: Viking, 1947. First Edition. Small 8vo, pp. 134. Frontis photo from the play. VG in dj. [27887] \$150.00

65. HELLMAN, Lillian. **THE AUTUMN GARDEN**. Boston: Little, Brown, 1951. First Edition. 8vo, pp. 139. VG in chipped and scuffed dj. [25123] \$52.00
Opened with Florence Eldridge, Jane Wyatt, Fredric March.

66. HELLMAN, Lillian. **THE AUTUMN GARDEN**; A play in three acts. Boston: Little, Brown, 1951. First Edition. 8vo, pp. 139. VG in moderately worn dj. [25127] \$65.00
A scarce play by Hellman. Opened with Florence Eldridge, Fredric March, and Jane Wyatt.

67. HELLMAN, Lillian. **DAYS TO COME**. NY: Knopf, 1936. First Edition. 8vo, pp. 105. Scarce first edition of Hellman's second play. VG copy in little chipped and soiled dj. [25135] \$175.00
Drama of a strike and strikebreakers.

68. HELLMAN, Lillian. **FOUR PLAYS**; The Children's Hour, Days to Come, The Little Foxes, Watch on the Rhine. NY: Modern Library. 8vo, pp. 330. VG in little worn dj. [27897] \$20.00

69. HELLMAN, Lillian. **THE LITTLE FOXES**. NY: Random House, 1939. Second printing. 8vo, pp. 159. Owner's signature non flyleaf, remains in back of something that had been glued in, o/w VG. [25134] \$12.00
Opened with Tallulah Bankhead.

70. HELLMAN, Lillian. **THE NORTH STAR**; A motion picture about some Russian people. NY: Viking, 1943. Second printing. 8vo, pp. 118. VG in little chipped dj. [28583] \$28.00

71. HELLMAN, Lillian. **SCOUNDREL TIME**. Boston: Little, Brown, 1976. Uncorrected Advance Proofs. Small 8vo, pp. 155. Introduction by Garry Wills. Uncorrected Advance Proof. Plain wraps. Cover slightly chipped o/w a nice copy. [25738] \$20.00
Hellman tells of her experiences with the House un-American Activities Committee (HUAC) in the late 1940s and early 50s.

72. HELLMAN, Lillian. **THE SEARCHING WIND**; A play in two acts. NY: Viking, 1944. Second printing. 8vo, pp. 96. VG in dj in taped plastic cover--tape worn and yellowed. [27890] \$16.00

73. HELLMAN, Lillian. **WATCH ON THE RHINE**. Cleveland: Tower, 1941. First Tower printing. 8vo, pp. 170. With photographs from the Warner Bros production starring Bette Davis and Paul Lukas. VG in somewhat chipped and faded dj. [26066] \$16.00

74. HOWES, Barbara. **LIGHT AND DARK**; Poems... Middletown, CT: Wesleyan, (1959). First Edition. 8vo, pp. 78. Stiff wraps. Writing on half-title and title blacked out with marker, cover somewhat yellowed, o/w VG. [29510] \$12.00

75. HOWES, Barbara. **LIGHT AND DARK**; Poems by. Middletown, CT: Wesleyan, (1959). First Edition. 8vo, pp. 78. A very good copy in little soiled dj. Inscribed by the author to her husband, poet William Jay Smith: " For Bill | the first | with my love | Barbara | August 7th, 1959". An excellent association copy. [51200] \$200.00

76. HOWES, Barbara. **LIGHT AND DARK**; Poems... Middletown, CT: Wesleyan, (1959). First Edition. 8vo, pp. 78. Stiff wraps. Cover somewhat soiled, o/w VG. [57107] \$12.00

77. HOWES, Barbara. **LIGHT AND DARK**; Poems... Middletown, CT: Wesleyan, (1959). First Edition, 4th printing. ISBN: 5912478. 8vo, pp. 78. Stiff wraps. Cover somewhat soiled, o/w VG. [58330] \$12.00

Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker, New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990

78. HOWES, Barbara. **LOOKING UP AT LEAVES**. NY: Knopf, 1966. First Edition. 8vo, pp. 61. A very good clean copy in little worn dj. Inscribed by the author to her husband, poet William Jay Smith: "For Bill, | With thanks | Barbara" [51201] \$125.00
79. HOWES, Barbara. **THE UNDERSEA FARMER**. Pawlet: The Banyan Press, 1948. First Edition. 8vo, pp. 40. Bound in publisher's cloth in torn original tissue dj. This copy has two separate complimentary slips from the author laid in. This was the author's first husband's copy (poet William Jay Smith - purchased from him) although it is not signed by Howes nor Smith. Smith is also the dedicatee of this book. One of 250 numbered copies. A fine copy of her rare first book. [51198] \$150.00
Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker,[4] New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990
80. HOWES, Barbara And De Angulo, Ximena, Ed.. **CHIMERA: A Literary Quarterly**: Spring, 1947 (Vol. V, no, 3). Printed wraps, a fine copy. [19517] \$20.00
Includes work by William Jay Smith, Alberto Moravia, C. G. Jung and Olivia Manning.
81. HOWES, Barbara, ed. **FROM THE GREEN ANTILLES**; Writings from the Caribbean edited with introduction by Barbara Howes. NY: Macmillan, (1966). First Edition. 8vo, pp. 368. A very good tight copy in little wrinkled and soiled dj. Inscribed by Howes to her first husband William Jay Smith and his wife on the title page: "For Bill & Sonja | with my love | Barbara" and again on the half title: "For Bill | with love | Barbara". [51253] \$150.00
82. HOWES, Barbara, Fred Morgan and De Angulo, Ximena, Ed. **CHIMERA: A Literary Quarterly**: Winter, 1946. Printed wraps, a fine copy. [59508] \$20.00
Includes work by Thomas Merton, Edouard Roditi, and others.
83. HOWES, Barbara. **THE BLUE GARDEN**. Middletown: Wesleyan Univ. Press, (1972). First edn. 8vo, pp. 70. Stiff wraps, a very good copy. Inscribed to another poet and dated March 2, '73. [14658] \$45.00
84. HOWES, Barbara. **THE BLUE GARDEN**. Middletown: Wesleyan Univ. Press, (1972). First Edition. 8vo, pp. 70. Stiff wraps, a very good copy. [29509] \$12.00
Poems.
85. HOWES, Barbara. **THE BLUE GARDEN**. Middletown: Wesleyan Univ. Press, (1972). First Edition. ISBN: 0819520624. 8vo, pp. 70. A very good copy in little stained & worn price clipped dj. Inscribed by the author to her first husband, William Jay Smith, and his wife: "Bill & Sonja | Love, | Barbara | Sept 3rd ' 72 | Pownal, VT" An excellent association copy. [51199] \$200.00
86. HOWES, Barbara. **THE BLUE GARDEN**. Middletown: Wesleyan Univ. Press, (1972). First Edition. 8vo, pp. 70. Stiff wraps, a very good copy. [57110] \$12.00
Poems.
87. HOWES, Barbara. **A PRIVATE SIGNAL**, poems new and selected. Middletown: Wesleyan, (1977). First Edition. Fine in dj. [2633] \$20.00
88. HOWES, Barbara. **A PRIVATE SIGNAL**, poems new and selected. Middletown: Wesleyan, (1977). First Edition. ISBN: 0819550132. 8vo, pp. 187. A fine copy in little soiled and stained dj.

Inscribed by the author to her ex-husband and his wife: For Bill & Sonja | with my love | & gratitude | Barbara | November 3rd '77" An excellent association copy. [51197] \$200.00

89. HOWES, Barbara. **A PRIVATE SIGNAL**, poems new and selected. Middletown: Wesleyan, (1977). First paperback Edition. ISBN: 0819560510. 8vo, pp. 187. Publisher's wraps, a very good copy. [58328]\$16.00

Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker, New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990

90. HOWES, Barbara. **A PRIVATE SIGNAL**, poems new and selected. Middletown: Wesleyan, (1977). First Edition. ISBN: 0819560510. 8vo, pp. 187. A very good copy in dj. [58329] \$28.00
Barbara Howes (1914 - 1996) was an American poet. Her work was published in, Atlantic, Chicago Review, New Directions, New Republic, New Yorker, New York Times Book Review, Saturday Review, Southern Review, University of Kansas Review, Virginia Quarterly Review, and Yale Review and she was nominated for the 1995 National Book Award for The Collected Poems of Barbara Howes, 1945-1990

91. (HOWES) TRAVEN,B. **THE NIGHT VISITOR AND OTHER STORIES**; introduction by Charles Miller. NY: Hill and Wang, (1966). First edition. 8vo, pp. 238. Little bowed brown cloth, with the bookplate of poets Barbara Howes and William Jay Smith. In addition, Howes has written a full page commentary on the book on a rear blank "The is a very good book but unfortunately he cannot write ..." In addition, Howes has made small pencil check marks in the table of contents. [60296] \$125.00

92. (HOWES) CAESAR, Julius. **THE GALLIC WARS (the Loeb Classical Library)**; with an English translation by H. J. Edwards.... London: Heinemann, 1946. small 8vo, pp. 620. Fold-out map. This is poet Barbara Howes copy with her signature on the end paper and the bookplate of Barbara Howes and William Jay Smith on the end paper. [60164] \$45.00

93. (HOWES) PLATO. **SELECTIONS (The Modern Student Library)**; edited by Raphael Demos. NY: Scribner's Sons, (1927). Small 8vo, pp. 448. A very good copy. [60165] \$250.00
The was poet Barbara Howes' copy with her signature on the end paper and her extensive pencil holograph commentary on the end papers and here and there in the text.

94. JACOBS, Margaret Moore. **THE SECRET OF A HAPPY LIFE**. Rock Island, IL: Self-published, 1952. 8vo, pp. 112. Illustrated with photographs. Author's presentation on endpapers. VG in chipped and torn dj. [21444] \$20.00
Inspirational essays.

94a KINGSOLVER, Barbara. **A COLLECTION OF 17 FIRST EDITIONS**; 12 of which are signed.

THE BEAN TREES, a novel. Harper & Row (1988) First edition, fine in dj. The author's first book

HOMELAND and other stories. Harper & Row (1989) First edition, fine in dj, Signed by Kingsolver

HOLDING THE LINE, women in the great Arizona mine strike of 1983. ILR Press (1989) First edition, (1/816 copies issued in cloth) issued without a dj. Signed by Kingsolver

ANIMAL DREAMS, Harper, Collins (1990) First edition, near fine in price clipped dj. (small writing blacked on the free endpaper). Inscribed by the author: "Nan, Merry Christmas| Barbara Kingsolver"

ANOTHER AMERICA | OTRA AMERICA, with Spanish translations by Rebeca Cartes. The Seal Press (1992) First edition, paper-back edition. Inscribed by Kingsolver: "For John, my belated twin, | citizen of the other America. Thanks for helping to bring me home. Feliz Cumpleanos, carinos | Barbara Kingsolver"

ANOTHER AMERICA | OTRA AMERICA, with Spanish translations by Rebeca Cartes. The Seal Press (1992) First edition, fine in dj. Signed by Kingsolver

PIGS IN HEAVEN, a novel. HarperCollins (1993) First edition, fine in dj. Signed by Kingsolver

HIGN TIDE IN TUCSON, essays from now or never, illustrations by Paul Mirocha. HarperCollins (1995) First edition, fine in dj.

HIGN TIDE IN TUCSON, essays from now or never, illustrations by Paul Mirocha. HarperCollins (1995) First (limited edition) Fine in publisher's box. #7 of 150 copies for sale, signed by Kingsolver

WATERSHED (broadside), Printed by Tom Parson for Bella Luna Books, 1995 1/250 copies, signed by Kingsolver.

THE POISONWOOD BIBLE, a novel. HarperFlamingo (1998) First edition, fine in dj.

PRODIGAL SUMMER, a novel. HarperCollins(2000) First edition, fine in dj. Signed by Kingsolver

SMALL WONDER, illustrations by Paul Mirocha. Harpercollins(2002) First edition, fine in dj. Signed by Kingsolver

ANIMAL, VEGETABLE, MIRACLE, a year of food life. with Stephen L. Hopp and Camille Kingsolver. Harper, Collins (2007) First edition. Fine in dj. Signed by all three authors.

THE LACUNA, a novel. HarperCollins (2009) First edition, Fine in dj. Signed by Kingsolver

FLIGHT BEHAVIOR, a novel. HarperCollins (2012) First edition, fine in dj.

UNSHELTERED, a novel. Harper Collins (2018) First edition, fine dj. [59949]
\$2,200.00

from Wikipedia: "Barbara Kingsolver (born April 8, 1955) is an American novelist, essayist and poet. She was raised in rural Kentucky and lived briefly in the Congo in her early childhood. Kingsolver earned degrees in biology at DePauw University and the University of Arizona and worked as a freelance writer before she began writing novels. Her widely known works include The Poisonwood Bible, the tale of a missionary family in the Congo, and Animal, Vegetable, Miracle, a non-fiction account of her family's attempts to eat locally.

Her work often focuses on topics such as social justice, biodiversity and the interaction between humans and their communities and environments. Each of her books published since 1993 has been on the New York Times Best Seller list. Kingsolver has received numerous awards, including the Dayton Literary Peace Prize's Richard C. Holbrooke Distinguished Achievement Award 2011, UK's Orange Prize for Fiction 2010, for The Lacuna, and the National Humanities Medal. She has been nominated for the PEN/Faulkner Award and the Pulitzer Prize.

In 2000, Kingsolver established the Bellwether Prize to support "literature of social change".

95. LE PRINCE DE BEAUMONT, Jeanne Marie. **MAGASIN OU INSTRUCTIONS POUR LES JEUNES DAMES.** qui entrent dans le monde et se marient leurs devoirs dans cet etat et envers leurs enfants Pour servir de suite au Magasin des Adolescents. Edition faite sous les Yeux de l'Auteur, sur un Nouveau Manuscrit Plus Correct & Plus Ample Que Celui de l'Edition de Londres. Lyon: Chez Pierre Bruyset Ponthys,, 1782. The half titles read: "Bibliotgeque Complete d'Education. Magasin des Jeunes Dames.". 12mo, pp. xvi,339,(5); (4), 394; (4) 176; (4) 256. 4 volumes bound in 3. Bound in contemporary speckled calf, with spine labels. A very nice copy. Scarce, not in NUC or BL. [56361] \$650.00
This edition was made under the direction of the author from her mss that was issued in London. Madame Jeanne-Marie Le Prince de Beaumont (1711-1780) was a popular novelist and prolific writer of educational works for women and children ... which were widely read throughout Europe and America between 1750 to 1830. She taught at a convent school for teachers in Rouen and when her unhappy marriage was annulled she turned to writing to support herself. In 1748 she wrote a work arguing that women's natural qualities are superior to men's. Shortly afterwards, she settled in London where she established herself as a governess and started a monthly magazine: Nouveau Magasin Francais aimed at women.. "She was the first editor of a woman's monthly magazine, the founder of children's literature in France, and an indefatigable promoter of women's equal right to learning"[Wilson, p. 100].

96. (LOWELL, Amy). **DIARIES OF COURT LADIES OF OLD JAPAN;** Translated by Annie Shepley Omori and Kochi Doi with an introduction by Amy Lowell and with Illustrations. Boston and New York: Houghton Mifflin, 1920. First Edition. 8vo, pp. 201. Bound in cloth backed boards, front hinge little tender. Inscribed by Amy Lowell: "Grace with love from | Amy [slash} Christmas 1920. (small note laid in: " Grace with love and a Merry Xmas from Amy") [54350] \$200.00

97. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE**, Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Mrs. Manley. Halkett and Laing Vol IV, page 50. [57864] \$450.00
Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves."

98. [MANLEY, Mary De La Riviere.]. **SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY**, of both sexes from the New Atlantis, an Island in the Mediterranean, Written originally in Italian. In Two volumes. London: John Morphew, 1709. Second edition of vol. 1, First edition of vol. 2. 8vo, pp. <i>, i-vi, 1-246; <i>-xii>, 1-272. With an engraved frontispiece in vol. 1. Some worming to the top margin of a few leaves in vol. 2 (not affecting any letterpress), some light foxing, a very good set. Bound in modern 3/4 calf, spine with heavy gilt stamping, with new endpapers. Bound in the rear is the scarce keys to both volumes. [48524] \$1,000.00
The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves.

WITH AN AUTOGRAPH NOTE FROM THE EMPRESS LAID IN

99. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Oesterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattnern,, 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the foreedge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy.
 Laid in: MARIA THERESA; EMPRESS. Autograph Note Signed, "Maria Theresia," on black rimmed mourning paper to paymaster Mayer, in German, concerning her son's [?] pension, requesting 500 ducats or sovereigns, and, in a postscript written at lower edge and vertically at upper edge, adding that the letters would follow in the evening. 1 page, 12mo, mourning stationery; some staining affecting signature (but still legible), folds. [Vienna, circa 1776]
 [52694] \$6,000.00

Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to capture parts of the empire which led to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776.

Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign. She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.

100. MARSHALL, Paule. **BROWN GIRL, BROWNSTONES**. NY: Random, (1959). First printing. 8vo, pp. 310. Paper over boards with cloth spine. A VG tight copy in scuffed and soiled, little chipped, price clipped dj. [54606] \$250.00
Her first book.

101. MARSHALL, Paule. **THE CHOSEN PLACE, THE TIMELESS PEOPLE**. NY: Vintage, (1984). First Vintage Books edition. ISBN: 0-394-72633-2. 8vo, pp. 472. Author's signature on title. Paper wraps. Edges and cover little soiled, cover creased front and back at lower corners, o/w a VG tight copy. [54615] \$75.00

From Wikipedia: "Marshall was born Valenza Pauline Burke in Brooklyn to Barbadian parents who had migrated to New York in the 1940s. She educated at Girls High School, Brooklyn College (1953) and Hunter College, New York (1955). In 1950 she married psychologist Kenneth Marshall; they divorced in 1963. In the 1970s she married Nourry Menard, a Haitian businessman. Early in her career, she wrote poetry, but later returned to prose, her first novel Brown Girl, Brownstones being published in 1959. She received a Guggenheim Fellowship in 1960 and the following year published Soul Clap Hands and Sing, a collection of four novellas that won her the National Institute of Arts Award. In 1965, she was chosen by Langston Hughes to accompany him on a State Department-sponsored world tour, on which they both read their work, which was a boon to her career"

102. MARSHALL, Paule. **THE CHOSEN PLACE; THE TIMELESS PEOPLE**. NY: Harcourt, Brace & World, (1969). First edition. 8vo, pp. 472. Green cloth. Edges and cover little soiled, o/w a VG tight copy. [54580] \$45.00
A novel.

103. MARSHALL, Paule. **PRAISESONG FOR THE WIDOW**. NY: Putnam, (1983). First Edition. ISBN: 0-399-127542. 8vo, pp. 256, a fine copy in little nicked and worn dj. Inscribed by the author to poet and editor of the magazine Voyages, William Claire: "For William Claire | Paule Marshall | Feb '83" The African-American novelist's third book. [54299] \$125.00

104. MARSHALL, Paule. **PRAISESONG FOR THE WIDOW**. NY: Putnam's, (1983). First Edition. ISBN: 0-399-12754-2. 8vo, pp. 256. Paper over boards. A nice copy in little chipped and torn dj. [54579] \$45.00

105. MARSHALL, Paule. **REENA**; And other stories including the novella "Merle" and commentary by the author. Old Westbury NY: Feminist Press, (1983). First printing. ISBN: 0-935312-24-2. 8vo, pp. 210. Paper wraps. Edges very faintly soiled, o/w a nice copy. [54618] \$25.00

This was not issued in cloth.

106. MARSHALL, Paule . **SOUL CLAP HANDS AND SING**. NY: The Chatham Bookseller, 1978. Reprint. ISBN: 0911860061. 8vo, pp. 177. Bound in cloth spine. A nice copy in little scuffed cloth. Inscribed by the author to poet William Jay Smith and his wife: "To Bill and Sonja | whose friendship sustains | Paule | March '77" [58369] \$125.00

A reprint of her second book.

107. MARSHALL, Paule . **SOUL CLAP HANDS AND SING**. NY: Atheneum, 1961. First Edition. 8vo, pp. 177. Paper over boards with cloth spine. A nice copy in little scuffed and lightly soiled dj. With the bookplate of poets William Jay Smith and Barbara Howes. [60452] \$75.00

Four stories, her second book.

108. removed

109. MARTINEAU, Harriet. **AUTOBIOGRAPHY**; and MEMORIALS OF HARRIET MARTINEAU, by Maria Weston Chapman. Boston: Osgood, 1877. First American edn. Two volumes. 8vo, pp. x, 594; vi, 596. Illustrated with several wood engravings., frontispiece portrait. Edited by Maria Chapman. Light brown cloth with gilt lettering on spine. Donor's presentation on blank of Vol. 1. Some foxing here and there, cover somewhat worn at edges, front hinge of Vol. 1 partly tender, but o/w VG set. [43558]

\$200.00

This volume includes 460 pages of memorial tributes to Martineau.

110. MARTINEAU, Harriet. **THE HISTORY OF ENGLAND**; from the commencement of the XIXth century to the Crimean War. Philadelphia: Porter & Coates, (1864?). First American edn. Four volumes, 8vo, pp. 455, 500, 575, 665. Uniformly bound in publisher's sheep with leather labels, some tenderness to the hinges, but a good clean set. [54829] \$150.00

Utilitarian, feminist, abolitionist, free trader and world traveler; the author was an astute observer of her own and other cultures. This history was first published in the U.S. as History of the Peace: Being a history of England from 1816 to 1854. Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832/3, brought celebrity. In this series ... she defined and illustrated, in rather stilted story form, the unfolding principles of Laissez-faire capitalism and the concepts of progress and opportunity based upon ability rather than ancestry. These popular works were originally written as separate booklets and were directed specifically at the working class of England [Schleuter p. 321]. She travelled to America in 1837.

111. MARTINEAU, Harriet. **THE MARTYR AGE IN THE UNITED STATES**. Boston: Weeks, Jordan & Co (and Otis), Broaders and Co/ NY: John S Taylor, 1839. First Edition, this appeared in the UK in 1840. . 12mo, pp. 84. Bound in original printed wraps (rear detached), with several nicks and marginal tears, not affecting any text. Lightly soiled but a good copy. Scarce, we have not seen this before. Afro Americana 6389 [54390] \$325.00

Reprinted from the Westminster Review, Martineau reports on the activities of the Boston Female Anti-Slavery Society. This is a review of "Right and wrong in Boston in 1835[-37]": the annual reports of the Boston female anti-slavery society.

112. MARTINEAU, Harriet. **WRITING ON THE BRITISH EMPIRE**. London: Pickering & Chatto, 2004. Five volumes. 8vo, pp. xlix, 248; xxvii, 298; vi, 270; xi, 236; xvi, 415. Appendices, notes, bibliography, index. Green paper over boards, spines stamped in red and gilt. [The Pickering masters.] About as new. [43447] \$480.00

113. MARTINEAU, Harriet. **WRITINGS ON BRITISH HISTORY AND MILITARY REFORM**. London: Pickering & Chatto, 2004. Six volumes. 8vo, pp. lviii, 417; 453; 429; v, 313; 341; xx, 459. Notes, biographical directory, bibliography, index. Frontis illustrations. Green paper over boards, spines stamped in red and gilt. [The Pickering masters.] About as new. [43448] \$480.00

This history was first published in the U.S. as History of the Peace: Being a history of England from 1816 to 1854. This set also includes England and her soldiers, and some material relating to the Martineau-Nightingale collaboration.

114. MARTINEAU, Harriet. **THE CROFTON BOYS: A Tale**. NY: Appleton, 1857. First American edn. Small 8vo, pp. 177 + adv. Engraved frontispiece. Bound in little faded original blind-stamped brown cloth. A very good tight copy. [54836] \$65.00

115. MARTINEAU, Harriet. **THE PLAYFELLOW [general title] : THE SETTLERS AT HOME**. London: Charles Knight, 1841. First Edition. 16mo, pp. [vi], 336, 4. Bound with the series half-title "The Playfellow", small release stamp from a Continental library on the verso of the T-P. A fine copy in publisher's black cloth. Sadleir 1645 (described the 4 - volume series.) [22237] \$125.00

116. MARTINEAU, Harriet. **RETROSPECT OF WESTERN TRAVEL**; in two volumes. London: Saunders and Otley NY: Harper, 1838. First US edn. 8vo, pp. 276, 239. 2 volumes bound in one in later 3/4 calf, some light foxing, but a very good clean tight set. Not in Graff, Howes M-348; Robinson p. 144; Sabin 44941; Clark III, 205. [11476] \$300.00

117. removed

118. removed

119. MEYNELL, Alice. **CHILDHOOD**. NY: Dutton, 1913. Small 8vo, pp. 63. Blue cloth, stamped in gilt. Cover little scuffed, one hinge tender, VG. [30451] \$12.00

Poet, essayist and journalist, Meynell (1847-1922) was born in England and raised in Switzerland and Italy. Her early books were praised by Ruskin and Rossetti. She wrote 7 respected poetry collections as well as numerous works of non-fiction.

120. MEYNELL, Alice. **THE POEMS**. Toronto: McClelland & Stewart, (1923). Complete edition. 8vo, pp. 144. Frontis portrait. Owner's bookplate on pastedown. Green cloth, stamped in gilt. VG. [30328] \$16.00

121. MEYNELL, Alice. **POEMS**. London: Burns & Oates, 1913. First Edition, one of 250 numbered large paper copies on hand-made paper. 8vo, pp. 117. Frontispiece portrait of Meynell by John Singer Sargent. Owner's bookplate and name on flyleaf, donor's presentation on blank. Paper over boards. Cover worn, spine missing, one hinge tender. Interior very good. [30199] \$36.00

122. MEYNELL, Alice, ed. **THE FLOWER OF THE MIND**; A choice among the best poems. London: Grant Richards, 1898. 8vo, pp. 347. Vellum cover. Endpapers quite worn, cover soiled, o/w a VG tight copy. One of 250 copies of this reissue. [30239] \$28.00

123. MEYNELL, Alice. **HEARTS OF CONTROVERSY**. London: Burns & Oates, (1917). First edn. 8vo, Pp. 115. Spine darkened and lightly worn, VG. [8792] \$28.00
A collection of essays by the English poet. Meynell (1847-1922) here writes about the Brontes, Dickens, Swinburne, etc.
124. MEYNELL, Alice. **LATER POEMS**. London and NY: Lane, 1902. First US edn. 8vo, Pp. 37. Gold stamped blue cloth, a fine copy. [9181] \$28.00
125. MEYNELL, Alice. **POEMS**. BY: Scribner's, 1913. First US Edn. 8vo, Pp. 117. Uncut, printed at the Arden Press. The collected edition. Spine little soiled, a vg tight copy with portrait of the author by John S. Sargent. [8772] \$50.00
126. MEYNELL, Alice. **THE RHYTHM OF LIFE**; and other essays. London: John Lane and Boston: Copeland and Day, 1896. First US Edn., 8vo, Pp. 106. Uncut, Faded tan cloth with most of the gold stamping chipped. [9189] \$50.00
A Surrey-born journalist, Meynell (1847-1922) was praised by Eliot and Ruskin. She was a staunch supporter of woman suffrage. This collection of critical essays was much praised.
127. MEYNELL, Esther. **QUINTET**. London: Chapman & Hall, (1933). First edn. 8vo, Pp. 365. A VG tight copy. [8790] \$28.00
Meynell is best known as a painter and the sister of the well known novelist Alice Meynell.
128. MEYNELL, Francis. **MY LIVES**. NY: Random House, (1971). First US edn. 8vo, pp. 332. Illustrated. A fine copy in little worn dj. [14003] \$28.00
Meynell was the son of poet Alice Meynell and the founder of The Nonesuch Press. This is a full length biography.
129. MEYNELL, Viola. **ALICE MEYNELL: A MEMOIR**. London: Burns Oates and Washbourne, (1929). First Edition. 8vo, pp.352. Illustrated. Lacks front flyleaf, VG. [23563] \$16.00
Alice Meynell (1847-1922) English poet and essayist, best known for a volume of prose essays, The Rhythm of Life (1893).
130. MILLAY, Edna St. Vincent. **A FEW FIGS FROM THISTLES**; Poems and four sonnets by... NY: Frank Shay, 1921. Second Edition. 8vo, pp. 16. [Salvo, an occasional periodical.] Paper wraps. Cover chipped and worn, clean inside. Yost 6. [59940] \$35.00
The first of the 'Gashouse Edition ' which was the name Shay used to describe a book he thought to be a 'pot-boiler.'
131. MOORE, Alma Chesnut. **HOW TO CLEAN EVERYTHING**; An encyclopedia of what to use and how to use it. NY: Simon and Schuster, 1952. Fourth printing. 8vo, pp. xv, 231. Illustrated with small drawings. Paper over boards. Cover little worn at edges, o/w a VG tight copy. [52251] \$12.00
132. MOORE, Isabel. **TALKS IN A LIBRARY WITH LAURENCE HUTTON**. NY: Putnam's, 1905. 8vo, pp. 458. Illustrated many portraits, facsimiles, etc. (all present). Hinges tender, small ink stain at corners of a few pages, o/w VG. [29886] \$12.00
Includes an original Twain letter.
133. MOORE, Marianne. **COLLECTED POEMS**. NY: Macmillan, 1952. Third printing. 8vo, pp. 180. Index. Blue cloth. Edges and endpapers spotted, with the bookplate of poets Barbara Howes and William Jay Smith on pastedown, o/w a VG tight copy. [57038] \$36.00

134. MOORE, Marianne. **O TO BE A DRAGON**. NY: Viking, 1959. First Edition. 8vo, pp. 37. Ex library, with bookplate and pocket removed. Tape marks on cover, o/w a VG tight copy in slightly chipped and somewhat soiled dj. [45768] \$12.00
135. MOORE, Marianne. **O TO BE A DRAGON**. NY: Viking, 1959. First Edition. 8vo, pp. 37. Notes. Paper over boards with cloth spine. Edges of leaves somewhat spotted, cover edges slightly rubbed, o/w a nice copy in little soiled and very slightly chipped dj. [57050] \$36.00
136. MOORE, Marianne. **O TO BE A DRAGON**. NY: Viking, 1959. First Edition. 8vo, pp. 37. Notes. Paper over boards with cloth spine. Edges of leaves somewhat spotted, cover edges slightly rubbed, o/w a nice copy in little soiled and very slightly chipped dj. [58157] \$45.00
137. MOORE, Marianne. **PREDILECTIONS**. NY: Viking, 1955. First American edn. 8vo, pp. 171. A nice copy in somewhat soiled and chipped dj. Abbott A13.a.1 [22516] \$28.00
A collection of the author's writings about poetry.
138. MOORE, Marianne. **TELL ME, TELL ME**; Granite, steel, and other topics. NY: Viking, (1966). First Edition. 8vo, pp. 57. Notes. Blind-stamped paper over boards with turquoise cloth spine. Little warped, A nice copy in price-clipped and slightly scuffed and chipped dj. [46350] \$16.00
139. MOORE, Marianne. **TELL ME, TELL ME**; Granite, steel, and other topics. NY: Viking, (1966). First Edition. 8vo, pp. 57. Notes. Blind-stamped paper over boards with turquoise cloth spine. A nice copy dj. [58156] \$45.00
140. MOORE, Marianne (review of Friedrich Holderlin). **Three Poems**; In: Accent, A quarterly of new literature, Volume 3, No.4, Summer 1943. Urbana IL: Accent, 1943. Periodical. 8vo, pp. 193-256 Paper wraps. Cover scuffed and soiled, spine repaired with scotch tape, o/w good. [59752] \$10.00
Also, among other works, "The Indian Well," by Walter Van Tilburg Clark, poems by John Frederick Nims, "The Wrestler," by Morton Fineman.
141. MOORE, Marianne. **LIKE A BULWARK**, new poems. NY: Viking, 1956. First Edition. Fine in chipped dj. Abbott A14a.1. [19445] \$36.00
142. MOORE, Marianne. **LIKE A BULWARK**, new poems. NY: Viking, 1956. First Edition. Fine in little chipped dj. Ex-library copy with embossed stamp. Abbott A14a.1. [32429] \$16.00
143. MOORE, Marianne. **NEVERTHELESS**. NY: Macmillan, (1944). First edn. 12mo, pp. 14. Red cloth with paper label. Abbott A7.1(1). [19447] \$45.00
This copy belonged to Eleanor M Metcalf, grand daughter and literary executor of Herman Melville.
144. MOORE, Susanna. **THE LIFE OF OBJECTS**. NY: Knopf, 2012. First Edition. ISBN: 978-0-307-26843-3. 8vo, pp. 239. Paper over boards. A nice copy in scuffed and slightly soiled dj. [51654] \$12.00
A novel about WW II in Europe.
145. MOORE, Susanna. **MY OLD SWEETHEART**. Boston: Houghton Mifflin, 1982. First Edition, 2nd printing?. ISBN: 0395325161. 8vo, pp. 211. Foreedge little soiled, o/w a very good copy in dj. Inscribed by the author to poet William Jay Smith and his wife: "For William and Sonya | from Susanna 1983" Laid in is a card with a 3-line note from the author. [58320] \$60.00
Moore's first novel, set in Hawaii.

146. [MOORE]. TAMBIMUTTU, ed. **FESTSCHRIFT FOR MARIANNE MOORE'S SEVENTY SEVENTH BIRTHDAY**; by various hands edited by ... [NY:]: Tambimuttu & Mass, 1964. First Edition. 8vo, pp. 137. A fine copy in little soiled printed dj by Leonard Baskin. With the first spine stamp blacked out and a new title stamped as seen on most copies. [50039] \$80.00

Contributors include Robert Lowell, Babette Deutsch, May Swenson, James Laughlin, Allen Tate, Kathleen Raine, Vernon Watkins, Allen Ginsberg, Ruthven Todd, Howard Moss, Robert Penn Warren, David Ignatow, Herbert Cahoon, Stanley Kunitz, James T. Farrell, and others. Fifteen black and white drawings, most of which are by Laurence Scott and Peggy Bacon. Dust wrapper design by Leonard Baskin.

147. [MOORE]. TAMBIMUTTU, ed. **FESTSCHRIFT FOR MARIANNE MOORE'S SEVENTY SEVENTH BIRTHDAY**; by various hands edited by ... [NY:]: Tambimuttu & Mass, 1964. First Edition. 8vo, pp. 137. A very good copy in little soiled printed dj by Leonard Baskin. With the bookplate of poet William Jay Smith whose poem "An Observation" is printed here. [58280] \$80.00

Contributors include Robert Lowell, Babette Deutsch, May Swenson, James Laughlin, Allen Tate, Kathleen Raine, Vernon Watkins, Allen Ginsberg, Ruthven Todd, Howard Moss, Robert Penn Warren, David Ignatow, Herbert Cahoon, Stanley Kunitz, James T. Farrell, and others. Fifteen black and white drawings, most of which are by Laurence Scott and Peggy Bacon. Dust wrapper design by Leonard Baskin.

148. MORE, Hannah. **SIR ELDRED OF THE BOWER**; and the bleeding rock: two legendary tales. London: T. Cadell, 1776. First Edition. 4to, pp. [vi], 49 [1]. Removed from a bound volume. A very good copy. More's third work, first published work of poetry. This was later reissued with the help of Dr. Samuel Johnson CBEL II, 844. Scarce. Not at auction in the last 25 years. Little soiled but a very good copy. [31624] \$650.00

Dramatist, poet, Christian moralist and pioneer in universal education, More (1745-1833) was born near Bristol, UK. She set up Sunday schools to fight illiteracy and poverty and wrote extensively in many fields.

149. [MORE, Hannah]. **SACRED DRAMAS**; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem. London: Cadell, 1783. Third edn. 8vo, Pp. 290. Contemporary calf (front cover separate) Name : "Emilia Lawson" on e.p., water stain to rear fly leaf, a good copy. [8164] \$65.00

Biblical stories done as closet dramas.

149-a MORE, Hannah. **STRICTURES ON THE MODERN SYSTEM OF FEMALE EDUCATION**; with a view of the principles and conduct prevalent among women of rank and fortune. Charlestown: Etheridge for E. Larkin, 1800. Two volumes in one. 8vo, 146, 136pp, contemporary chipped calf. Couple of pages loose. A good copy. Evans 37997. [6000] \$225.00

Not really an anti-feminist, More preached acceptance of God's will, but called for full education for women. Kanner p. 201. This copy is noted as being Church property, the gift of Mary Delano, August, 1808.

149-b [MORE, Hannah.]. **COELEBS IN SEARCH OF A WIFE**. Comprehending Observations on Domestic Habits and Manners, Religion and Morals. NY: Swords, 1809. First US. Edition from the second London Edition. two volumes. 8vo, viii, 259; 254 +

2pp of adv. Bound in contemporary mottled calf, ink inscriptions on the title-pages, some occasional foxing, a very good tight set. Imprints #18118. [10937] \$150.00
This heavily didactic novel was hugely popular in the US.

149-c [MORE, Hannah]. **THOUGHTS ON THE IMPORTANCE OF THE MANNERS OF THE GREAT TO GENERAL SOCIETY.** An Estimate of the Religion of the Fashionable World. Remarks on the Speech of M. Dupont. And Tracts Written During the Riots of 1817. London: Cadell and Davies, 1818. New Edition. 8vo, pp. 464. Bound in contemporary 3/4 calf (lacks most of the leather on the spine, front cover separate, rear lacking). Some pencil marginalia. Light library stamp. [42315]\$75.00
Among the most widely read books of the day, this was first attributed to William Wilberforce.

149-d MORE, Hannah. **THE WORKS OF...** NY: Harper, 1836. First complete American edition. Two volumes. Large 8vo, 563; 587. Text in double columns. Frontis portrait in V. I. Embossed brown cloth, faded to tan. Owners' bookplate on pastedowns, name on flyleaves. Light foxing throughout, covers somewhat worn at corners and spines, o/w VG. [49773] \$60.00

SEEMINGLY UNRECORDED: NOT IN OCLC OR SPINNEY

149-e [MORE, Hannah]. [**General Title: Cheap Repository**] **THE MARKET-HOUSE ORATOR,** Or, The Loyal Weavers. Smithfield: J. Evans & Son, also sold by J. Hatchard, London and Binns, Bath; Bulgin, Bristol, [1817]. First Edition. Folio, broadside, 15 x 9 in. printed in 2 columns inside a decorative boarder with an unsigned woodcut vignette of two men sitting next to a table (by Bewick?) A very good clean copy. This is not in the Thoughts on the Importance of the Manners of the Great to General Society (1788) but is printed in the 1818 edition with the same title but listed under the chapter title: "Tracts Written During the Riot of 1817" . So, we have dated this as 1817. Not in the Spinney checklist, not in OCLC. Rare. [59729] \$1,250.00
Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well.,

Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a

tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More. More had a falling out with Marshall and Hazard in 1797 and she "appointed Evans and Hatchard publishers ..." The concentrated mainly on reprints but also issued 5 new broadside between November and may of 1798. The present piece is not listed by Spinney but does appear in More's "Thoughts on the Importance of the Manners of the Great to General Society" (1818) and possibly earlier. The first of this title is 1788. This broadside was reprinted anonymously by R. Harris in London in 1830. (which is located in OCLC with just one copy.)

149-f [MORE, Hannah]. **THOUGHTS ON THE IMPORTANCE OF THE MANNERS OF THE GREAT TO GENERAL SOCIETY.** London: T. Cadell, 1788. Third edition. 8vo, pp.134. Bound in the publisher's original wraps, title written in ink on the worn paper spine, half title chipped and torn, water mark on the cover, untrimmed. A very good copy. [59730] \$200.00

Dramatist, poet, Christian moralist and pioneer in universal education, More (1745-1833) was born near Bristol, UK. She set up Sunday schools to fight illiteracy and poverty and wrote extensively in many fields. Among the most widely read books of the day, this was first attributed to William Wilberforce.

149-g [MORE, Hannah.]. **THE CARPENTER; or, the Danger of Evil Company.** Cheap Repository Tract. Bath: : S. Hazard Printer to the cheap repository for religious and moral truth) at Bath; by J. Marshall, printer to the Cheap Repositories no. 17, Queen Street, Cheap-side, and no. 4 Aldermary Church-Yard; R. White, Picadilly, London; and by all booksellers, Newsinen, and Hawkers, in town and Country, ---great allowance to made to Shopkeepers and Hawkers. Price an Half-penny, or 2s. 3d, per 100, 1s,3d for 50, gd for 25., [entered 20/2/95]. Folio, Broadside, 17-3/4 x11 in, printed in three columns, with a decorative border and a woodcut at the head of the text. Signed Z, A very nice copy with original deckle edge, Scarce. Spinney calls this the first state imprint. Spinney # 4, with the imprint as noted. Taller than the other copies we have had of this over the years, with wide margins. Near fine. [59825] \$750.00

An attractive broadside denouncing the evils of drink. Certain publications of his repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. Some of the woodcuts were by John Bewick. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More.

150. MORRISON, Toni. **JAZZ.** NY: Knopf, 1992. First trade edition. ISBN: 0-679-41167-4. 8vo, pp. 229. Navy blue cloth. A fine copy in dj. [59466]\$38.40
A novel.

151. (NECKER) [WOLLSTONECRAFT, Mary] Translator. **OF THE IMPORTANCE OF RELIGIOUS OPINIONS by Mr. Necker**; Translated from the French [by Mary Wollstonecraft]. Boston: Thomas Hall, 1796. Second US Edition. 12mo, pp. 230, 1. Bound in contemporary chemical calf, some toning and foxing, covers some bowed. A very good copy. Early ownership signature of Wm S. Nichols, 1813. Evans 30835; CBEL II, p. 792; Todd #4; Windle p. 21. Scarce. [60239] \$300.00
Originally published in London in 1788 when Necker was reentering French politics and was Minister of Finance. Necker the father of Mdm. DeStael was an economist connected with the ancien regime in France.

152. NIN, Anais. **SOLAR BARQUE**. illustrations by Peter Loomer. (NYC?: by the author), (1958). First Edition. 8vo, (125), little rubbed and soiled printed wraps. A good plus copy. Inscribed Nin to her friend and collaborator William Claire: "To Bill | for the long lasting | Voyage | love | Anais" A terrific association copy. Note from Claire laid in. [59908] \$225.00
. Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent the most time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC
This is the fifth volume of the Cities of the Interior sequence, later published as Seduction of the Minotaur

153. OLIVER, Mary. **RED BIRD**; poems. Boston: Beacon Press, 2008. First Edition. ISBN: 139780807068922. 8vo, pp. 78 A fine copy in dj. [60558] \$45.00
New collection of poems from the Pulitzer Prize winner.

154. PLATH, Sylvia. **THE ART OF SYLVIA PLATH. Selected poems, and essays on her work**; In: Tri-Quarterly., No. 7, Fall 1966. Evanston IL: Northwestern University, (1966). Periodical. 8vo, pp. 160. Illustrated with several portraits. Paper wraps. Cover scuffed, soiled, and little creased, edges spotted, o/w a VG copy. [50660] \$16.00
Includes essays on Plath by Ted Hughes, A. E. Dyson, Lois Ames, Charles Newman, Anne Sexton, and A. Alvarez. Also essays about other writers, including Denise Levertov, Susan Sontag, May Swenson.

155. PLATH, Sylvia. **THE BED BOOK**; pictures by Emily Arnold McCully. NY: Harper & Row, (1976). First American Edition. ISBN: 0060247460. 4to, A fine copy in dj. Illustrated in color throughout. [58898] \$110.00
It was first published in the UK earlier the same year. One of three long children's poems written by Plath

156. PLATH, Sylvia. **THE JOURNALS...1950-1962**; Transcribed from the original manuscripts at Smith College. London: Faber and Faber, (2000). First printing. 8vo, pp. 732. Appendices, notes, index. Edited by Karen V. Kukil. A nice copy in dj. [36375] \$28.80

157. PLATH, Sylvia. **"Parliament Hill"**; in English Poetry Now, edited by C. B. Cox and A. E. Dyson. A Selection of the Best poems by Modern British writers. Critical Quarterly Poetry Supplement number 3. [London: 1963]. 8vo, pp. 24. Stiff wraps, a very good copy. A scarce periodical. [51398] \$28.80
Includes two poems by Ted Hughes: "The Road to Easington" and "Six Young Men" as well as work by Philip Larkin, Thom Gunn, D.J. Enright, Thomas Kinsella, George MacBeth and others.

158. PLATH, Sylvia. **JOHNNY PANIC AND THE BIBLE OF DREAMS**. Short stories, prose and diary excerpts. NY: Harper, (1979). First edn. 8vo, pp. 313. A VG copy in dj. [7185] \$35.00

159. PLATH, Sylvia. **WINTER TREES**. NY: Harper, (1972). First edn. 8vo, pp. 64. Embossed name stamp at bottom of the title-page, o/w a VG copy in vg dj. [11048] \$45.00
Poems by the author of Ariel.

160. PORTER, Katherine Anne. **THE DAYS BEFORE**. NY: Harcourt, Brace, 1952. First Edition. 8vo, pp. 273. A few marginal notes in pencil, o/w VG in little chipped and soiled dj. [29848] \$24.00
A memoir.

161. PORTER, Katherine Anne. **LETTERS OF...** NY: Atlantic Monthly, (1990). First printing. 8vo, pp. xlii, 642. Index. Selected and edited and with an introduction by Isabel Bayley. Illustrated with photographs. Paper over boards. Some leaves little bumped at upper corners, edges little stained, o/w a VG tight copy. [46355] \$16.00

162. PORTER, Katherine Anne. **THE NEVER-ENDING WRONG**. Boston: Little, Brown, 1977. First Edition. 8vo, pp. 63. Illustrated with several photographs. A nice copy in little chipped and scuffed dj. [39485] \$12.80

A memoir of Porter's part in the protests over the sentencing and deaths of Sacco and Vanzetti.

163. PORTER, Katherine Anne. **THE SOURCE**; In: Accent, a quarterly of new literature. Spring 1941. Urbana IL: Accent, (1940). Periodical. 8vo, pp. 131-192. Flyers laid in for a 100th birthday celebration of Katherine Anne Porter. Paper wraps. A VG tight copy. [50737] \$12.00

Among the other authors featured are John Crowe Ransom, Conrad Aiken, Howard Moss.

164. PORTER, Katherine Anne, American Author of The Ship Of Fools, Flowering Judas, Etc. **3 x 5 POSTCARD**; to poet and editor of the magazine Voyages William Claire. This is a change of address card to Mr. Claire. The recto is Claire's address in Washington, DC on the verso lists Porter's old address and new one. (9 lines). [59341] \$100.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

165. PORTER, Katherine Anne, American Author of The Ship Of Fools, Flowering Judas, Etc. **ALS**, 2 4 x 5-1/2 in. sheets to poet and editor of the magazine Voyages William Claire. 17 May, 1968. With the holograph mailing envelope. In full: "Dear Mr. Claire, I've been hoping you'd somehow send me a telephone number as I have been alternately ill or recovering these past three years and writing even notes is an effort. But I seem to be getting a little stronger, hope even to be well again. I would like you to call me and let me find a day for you to come to see me? Telephone and address: ... (not listed). Thank you for the copy of "Voyages" Let's talk over it- Yours Katherine Anne Porter" [50665] \$340.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

166. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on

the front blank to the author's friend, poet and editor, Barbara Howes: "Barbara, I wish I could write a good poem for you and David and Greg, but I'm a prose writer alas, so I will say to you three - be happy and merry and well together this year and all your years to come - with love. Katherine Anne Christmas 1967. [60168] \$450.00

A great association copy of sweet little Christmas book. Despite being nominated for the 1995 National Book Award for her The Collected Poems of Barbara Howes, 1945-1990, the work of poet Barbara Howes has received relatively little publicity; Robert Richman, writing in the New York Times, called Howes "as obscure a worthy poet as I can think of." While submitting her poetry to magazines, Howes got a job editing Chimera: A Literary Magazine from 1944 to 1947.

167. PORTER, Katherine Anne. **THE LEANING TOWER**, and other stories. NY: Harcourt Press, (1944). First Edition. 8vo, pp. 246. A fine copy in near fine dj. [2585] \$36.00

168. PORTER, Katherine Anne. **THE LEANING TOWER**, and other stories. NY: Harcourt Press, (1944). First Edition. 8vo, pp. 246. VG in worn dj. [29849] \$28.00

169. PORTER, Katherine Anne. **THE LEANING TOWER**, and other stories. NY: Harcourt Press, (1944). First Edition. 8vo, pp. 246. VG. No dj. [29850] \$28.00

170. PORTER, Katherine Anne. **SHIP OF FOOLS**. Boston: Atlantic Monthly, (1962). First Edition. Very good in little worn dj. [36229] \$65.00

171. PORTER, Katherine Anne. **SHIP OF FOOLS**. Boston: Atlantic Monthly, (1962). First Edition. Very good in little worn dj. This copy has the bookplate poets William Jay Smith and Barbara Howes. Smith and Howes were friends with the author. Smith made a couple of pencil strokes in the margin. [60344] \$75.00

172. PORTER, Kathrine Anne. **THE NEVER-ENDING WRONG**. Boston: Little Brown, 1977. First edn. 8vo, Pp. 63. Fine in dj. Porter recreates the period before the execution of Sacco & Vinzetti. OP? [4460] \$16.00

173. SACKVILLE-WEST, V(ita). **A JOY OF GARDENING**; A selection for Americans edited by Hermine I. Popper. NY: Harper & Brothers, (1958). First Edition. 8vo, pp. xiii, 210. Index. Ex-library with embossed stamp on the title-page. Paper over boards with cloth spine. Cover and edges soiled, but a VG tight copy. [60264] \$25.00

174. SACKVILLE-WEST, Vita. **V. SACKVILLE-WEST'S GARDEN BOOK**; edited by Philippa Nicholson (Vita Sackville-West's daughter-in-law). NY: Atheneum, 1968. First American edition. 8vo, pp. 250. Illustrated. Couple of small stains along the foreedge, o/w a very good copy in dj. [60366] \$60.00

Writings, arranged by month, from the author's columns in the Observer.

175. SACKVILLE-WEST, V[ita]. **THE EDWARDIANS**. NY: Literary Guild, 1930. Bound from the first US edition sheets. 8vo, pp. 314. Red cloth, stamped in glue. Cover little faded, o/w a VG tight copy. [51719] \$48.00

A novel. From the library of Alta Rockefeller Prentice.

176. SACKVILLE-WEST, V[ita]. **NURSERY RHYMES**. London: The Dropmore Press, 1947. First Edition, #484 of 500 numbered copies. Small 4to, pp. 66. Printed on a hand press on handmade paper. Bound in cloth with a little nicked and soiled dj. A near fine copy, uncut and unopened. Cross & Hulme A45(a) [54544] \$600.00

An essay on the history and meaning of nursery rhymes

177. SACKVILLE-WEST, V[ita]. **THE GARDEN**. London: Michael Joseph, (1946). First Edition, one of 750 large paper copies, signed by the author. 8vo, pp. 135. Uncut and unopened, a fine copy in dj. Cross & Ravenscroft-Hulme A44b. [58860] \$900.00

Divided into four seasons, this long poem combines practical knowledge of the garden with the imagination of the poet.

178. [SACKVILLE-WEST]. STEVENS, Michael. **V. SACKVILLE-WEST, A CRITICAL BIOGRAPHY**. NY: Scribner, (1974). First US edition. 8vo, Pp.192. Fine in dj. Includes a bibliography of her printed work. OP. [867] \$25.00

179. SAND, George (Amandine-aurore Lucille Dupin, Baronne Dudevant. 1804-1876). **ANTONIA**, A novel translated from the French by Virigina Vaughan. Boston: Roberts Brothers, 1870. First American edn, first edition in English. 8vo, pp. 250, 23, 24, iii, Bound in little rubbed drab green cloth, little dust worn, couple of signatures starting to pull, but a good copy. This edition includes two appendices: the first is "The Novels of George Sand" (23pp) and the second is: "George Sand", 24pp by Justin McCarthy. [54701]\$150.00

"The facts of GS's independent life and the declamatory assertion of her early novels ... provide a significant model for English women writers and exerted a widespread influence on the traditions of the English novel"[Blain pp. 943-4].

180. SARTON, May. **AFTER THE STROKE**; A journal. NY: Norton, (1988). First printing. ISBN: 0-393-02533-0. 8vo, pp. 280. Illustrated. Author's presentation on half-title. Illustrated with photographs. Tan cloth stamped in gilt. A nice copy in scuffed dj. [56987] \$75.00

181. SARTON, May. **DEAR JULIETTE**; Letters of May Sarton to Juliette Huxley. Foreword by Francis Huxley. Selected, edited and introduced by Susan Sherman. Drafts of Introductions by May Sarton. NY: W W Norton, 1999. First Edition. 8vo, pp. 400. Fine in dj. [37460] \$28.00

182. SARTON, May. **THE EDUCATION OF HARRIET HATFIELD**; A Novel. NY: Norton, (1989). Second printing. 8vo, pp. 320. A very good copy in dj. Signed by the author: "May Sarton | For Pat with love | M | June 10, 1989" [59188] \$75.00

Summers notes: "Of her nineteen novels, perhaps The Education of Harriet Hatfield (1989) and Mrs. Stevens Hears the Mermaids Singing (1965) most closely focus on the awakening of a lesbian identity. The Education of Harriet Hatfield is particularly frightening; the opening of a woman centered bookstore leads to violence - and difficult questions for the protagonist. Here Sarton confronts homophobia dead-on. (page 637, Gay and Lesbian Literary Heritage, (1995). "

183. SARTON, May. **ENCORE**; A journal of the eightieth year. NY: Norton, (1993). First printing. ISBN: 0-393-03529-8. 8vo, pp. 332. Illustrated with photographs. Maroon cloth. Bottom edges very slightly spotted, o/w a nice copy in little scuffed dj. [57009] \$20.00

184. SARTON, May. **ENDGAME**; A journal of the seventy-ninth year. NY: Norton, (1992). First printing. ISBN: 0-393-03346-5. 8vo, pp. 345. Illustrated with photographs. Green cloth. Edges very slightly spotted, o/w a nice copy in slightly soiled dj. [57006] \$24.00

185. SARTON, May. **ENDGAME**; A journal of the seventy-ninth year. NY: Norton, (1992). First printing. ISBN: 0-393-03346-5. 8vo, pp. 345. Illustrated with photographs. Green cloth. A nice copy in dj. Signed by the author: "... York, May '92" [59187] \$75.00

186. SARTON, May. **HALFWAY TO SILENCE**; New poems. NY: Norton, (1980). First Edition. 8vo, pp. 64. Front flyleaf missing, o/w a nice copy in dj. [31346] \$12.00

187. SARTON, May. **THE HOUSE BY THE SEA**; A journal. NY: Norton, (1977). First printing. ISBN: 0-393-07518-4. 8vo, pp. 287. Illustrated with photographs. Green cloth stamped in light green and gilt. Edges very slightly soiled, o/w a nice copy in yellowed and slightly chipped dj. [56985] \$45.00

188. SARTON, May. **MRS. STEVENS HEARS THE MERMAIDS SINGING**, a novel. NY: Norton, (1974). Reprint edition. 8vo, pp. 220. Introduction by Carolyn Heilbrun. A nice copy in slightly chipped dj. Grier p. 136: "Important Lesbian Novel"; Blouin p. 32 [31358] \$12.00

Her most famous novel: about a struggling artist who confronts the question of having to "dare to be" herself "however frightening and strange that self may be." In this book, Sarton first revealed her homosexuality to her reading public and the book was panned on publication. In later years, however, it has been rediscovered by the Gay Movement and taken as an example of female, and lesbian, empowerment. It was reissued in 1974 with an introduction by Carolyn Heilbrun.

189. SARTON, May. **MRS. STEVENS HEARS THE MERMAIDS SINGING**, a novel. NY: Norton, (1965). First Edition. 8vo, pp. 220. A very good copy in a price-clipped dj that shows some marginal wear. Former owner's bookplate on the front paste down. Tipped to the front e.p. is Sarton's 1963 Christmas poem "The House in Winter," signed by Sarton with "warm regards". Grier p. 136: "Important Lesbian Novel"; Blouin p. 32 [28121] \$400.00

Her most famous novel: about a struggling artist who confronts the question of having to "dare to be" herself "however frightening and strange that self may be." In this book, Sarton first revealed her homosexuality to her reading public and the book was panned on publication. In later years, however, it has been rediscovered by the Gay Movement and taken as an example of female, and lesbian, empowerment. It was reissued in 1974 with an introduction by Carolyn Heilbrun.

190. SARTON, May. **SELECTED LETTERS**; 1916-1954. NY: Norton, (1997). First printing. 8vo, pp. 415. Appendices, index. Edited, with an introduction, by Susan Sherman. Illustrated with photographs. About as new in slightly scuffed dj. [44884] \$16.00

191. SARTON, May. **...SELECTED LETTERS**; 1916-1954. NY: Norton, (1997). First Edition. 8vo, pp. 415. Index. Edited and selected by Susan Sherman. Illustrated with photographs. Edges little bumped, o/w a nice copy in torn dj. [45463] \$12.00

192. SARTON, May. **SELECTED LETTERS 1916-1954**. NY: Norton, 1997. First Edition. 8vo, pp. 415. Appendices, index. Illustrated with photographs. Edited and introduced by Susan Sherman. A nice copy in little scuffed dj. [38222] \$20.00

193. SARTON, May. **SHADOW OF A MAN**. NY: Rinehart, (1950). First Edition. 8vo, pp. 304. VG in chipped dj. Blouin p. 30. [31366] \$150.00
Scarce third novel.

194. SARTON, May. **A WORLD OF LIGHT**; Portraits and celebrations. NY: Norton, (1976). First Edition. 8vo, pp. 254. Illustrated with photographs. Front flyleaf missing, o/w a nice copy in little chipped dj. [31359] \$12.00
Sarton writes about some of her friends.

195. SARTON, May. **A WORLD OF LIGHT**; Portraits and celebrations. NY: Norton, (1976). First Edition. 8vo, pp. 254. Illustrated with photographs. Front flyleaf missing, o/w a nice copy in little chipped dj. [31362] \$12.00

Sarton writes about some of her friends.

196. SARTON, May. **A WORLD OF LIGHT**; Portraits and celebrations. NY: Norton, (1976). First Edition. 8vo, pp. 254. Illustrated with photographs. Bookplate on flyleaf, o/w a nice copy in little chipped dj. [31363] \$16.00

Sarton writes about some of her friends.

197. SARTON, May. **ANGER**, a novel. NY: Norton, (1982). First Edition. 8vo, pp. 223. A fine copy in price clipped dj. [13227] \$20.00

198. SARTON, May. **ANGER**, a novel. NY: Norton, (1982). First Edition. 8vo, pp. 223. A fine copy in dj. Inscribed by the author "For Bruce ... Dec, 1982" [29251] \$65.00

199. SARTON, May. **ANGER**, a novel. NY: Norton, (1982). First Edition. 8vo, pp. 223. Signed by the author on half-title. Fine in dj. [29252] \$65.00

200. SARTON, May. **ANGER**, a novel. NY: Norton, (1982). First Edition. 8vo, pp. 223. A fine copy in dj. [31344] \$36.00

201. SARTON, May. **AS WE ARE NOW**, a novel. NY: Norton, (1973). First Edition, Fine in clipped dj. 8vo, Pp. 134. Blouin p.34. [9403] \$25.00

A powerful novel of anger and old age.

202. SARTON, May. **AS WE ARE NOW**, a novel. NY: Norton, (1973). First Edition, . 8vo, Pp. 134. Fine in clipped dj. Blouin p.34. [11617] \$20.00

A powerful novel of anger and old age.

203. SARTON, May. **AS WE ARE NOW**, a novel. NY: Norton, (1973). First Edition. 8vo, Pp. 134. Blouin p.34. A nice copy in price clipped dj. [31360] \$20.00

A powerful novel of anger and old age.

204. SARTON, May. **AT SEVENTY**: A journal. NY: Norton, (1984). First Edition. 8vo, pp. 334. Illustrated with photographs. A nice copy in dj. [31364] \$24.00

A chronicle of the year that began on May 3, 1982. Illustrated with photographs

205. SARTON, May. **AT SEVENTY**: A journal. NY: Norton, 1984. First edn. 8vo, pp. 334. Illustrated with photographs. A nice copy in little chipped dj. [20154] \$24.00

A chronicle of the year that began on May 3, 1982. Illustrated with photographs

206. SARTON, May. **THE BIRTH OF A GRANDFATHER**; A novel. NY: Rinehart, (1957). First Edition. 8vo, 277pp. (Blouin p.31.) A nice copy in chipped dj. [31361] \$75.00

207. SARTON, May. **THE BRIDGE OF YEARS**. NY: Doubleday, 1946. First Edition. 8vo, Pp. 342. A nice copy in chipped dj of the author's scarce second novel.(Blouin 29.) [31350] \$150.00

208. SARTON, May. **CRUCIAL CONVERSATIONS**, a novel. NY: Norton, (1975). First edn. 8vo, pp. 156. Name on e.p., o/w VG+ in price-clipped dj. [11618] \$28.00

A novel of a woman who leaves her marriage.

209. SARTON, May. **ENCORE**, a journal of the eightieth year. NY: Norton, (1993). First edn. 8vo, pp. 332. Fine in dj. [13228] \$20.00

Her last journal.

210. SARTON, May. **ENCORE**, a journal of the eightieth year. NY: Norton, (1993). First Edition. 8vo, pp. 332. Fine in dj. [31355] \$20.00

Her last journal.

211. SARTON, May. **ENDGAME**, a journal of the seventy-ninth year. NY: Norton, (1992). First edn. 8vo, pp. 345. Fine in dj. [16075] \$35.00

212. SARTON, May. **THE FUR PERSON**. NY: Norton, (1968). Second edn. 8vo, pp. 106. Illustrated by Barbara Knox. Presentation on flyleaf. A VG copy with price-clipped dj. Blouin p. 31. [31356] \$12.00

213. SARTON, May. **I KNEW A PHOENIX**, sketches for an autobiography. London: Peter Owen, (1964). Reprint of the first Commonwealth edition of 1963, 2nd impression). 8vo, pp. 222. A very good copy in slightly chipped dj. (Blouin p. 36; Grier p. 135.). Inscribed by Sarton: "To Karen and Walter Webster | with all good wishes | ... York (?) May ' 82" [59186] \$75.00

The first of the autobiographical works.

214. SARTON, May. **KINDS OF LOVE**; A novel. NY: Norton, (1970). First Edition. 8vo, pp. 464. Owner's bookplate on flyleaf, o/w a nice copy in little chipped dj. Blouin p. 33. [31348] \$60.00

215. SARTON, May. **THE MAGNIFICENT SPINSTER**, a novel. NY: Norton, (1985). First Edition. 8vo, pp. 384. A fine copy in price clipped dj. [8956] \$20.00

216. SARTON, May. **PLANT DREAMING DEEP**. NY: Norton, (1968). First edition. 8vo, pp. 189. Illustrated. A nice copy in little chipped dj. (Blouin 36.) [31340] \$36.00

Probably Ms. Sarton's most well-received book.

217. SARTON, May. **THE POET AND THE DONKEY**. NY: Norton, (1969). First Edition. 8vo, Pp. 126. Illustrated by Stefan Martin. A VG copy in dj. Blouin p. 33. [11720] \$28.00

218. SARTON, May. **THE POET AND THE DONKEY**. NY: Norton, (1969). First Edition. 8vo, pp. 126. Illustrated by Stefan Martin. News clippings about Sarton tipped in. Also an envelope addressed to the former owner in Sarton's hand has been tipped to the leaf opposite the half-title. VG copy in price clipped dj. Blouin p. 33. [28136] \$35.00

219. SARTON, May. **A PRIVATE MYTHOLOGY, new poems**. NY: Norton, (1966). First Edition. 8vo, Pp. 107. A nice copy in somewhat chipped and price-clipped dj. (Blouin 25) Scarce. [31357] \$85.00

220. SARTON, May. **A RECKONING**, a novel. NY: Norton, (1978). First edn. 8vo, pp. 254. A near fine copy in dj. [13269] \$28.00

221. SARTON, May. **A RECKONING**, a novel. NY: Norton, (1978). First Edition. 8vo, pp. 254. A near fine copy in dj. [31349] \$28.00

222. SARTON, May. **A SHOWER OF SUMMER DAYS, a novel**. NY: Rinehart, (1952). First Edition. 8vo, pp. 244. VG in chipped and scuffed dj. Blouin p.30. Her 4th novel. Scarce. [31353] \$125.00

223. SARTON, May. **THE SMALL ROOM**. NY: Norton, (1961). First Edition. 8vo, 249pp, A very good copy in little worn dj. Blouin p. 32. [31365] \$45.00
224. SHANGE, Ntozake. **A DAUGHTER'S GEOGRAPHY**. NY: St. Martin's, (1983). First printing. ISBN: 0-312-18342-9. 8vo, pp. 74. Paper over boards with cloth spine. A nice copy in little scuffed and soiled dj. [53333] \$34.56
Poems. The author's second book.
225. SHANGE, Ntozake. **FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE | WHEN THE RAINBOW IS ENUF**; A choreopoem. NY: Macmillan, (1977). First printing. ISBN: 0-02-609840-7. 8vo, pp. xvi, 64. Paper over boards with cloth spine. Slightly scuffed at ends of spine, o/w a nice copy in price-clipped and little scuffed and yellowed dj. [53329] \$50.00
226. SHANGE, Ntozake. **IF I CAN COOK**; You know God can. Boston: Beacon, (1998). First printing. ISBN: 0-8070-7240-0. 8vo, pp. xiv, 113. Foreword by Vertamae Grosvenor. Paper over boards with cloth spine. About as new in dj. [53088] \$26.88
Memories, reflections and recipes for Black cuisine.
227. SHANGE, Ntozake. **NAPPY EDGES**. NY: St. Martin's, (1978). First Edition. 8vo, pp. 148. Errata slip laid in. Cover little soiled, o/w a VG tight copy in somewhat chipped dj. [30670] \$20.00
Poems.
228. SHANGE, Ntozake. **NAPPY EDGES***; *the roots of your hair | what turns back when we sweat, run, make love, dance, get afraid, get happy: the tell-tale sign of living |. NY: St. Martin's, (1978). First Edition. ISBN: 0-312-55905-4. 8vo, pp. 148. Errata slip laid in. Paper over boards with cloth spine. A nice copy in slightly scuffed dj with small price tag on the flap. [53332] \$34.56
Poems.
229. SHANGE, Ntozake. **SASSAFRASS, CYPRESS & INDIGO**; A novel... NY: St. Martin's, (1982). First Edition. ISBN: 0-312-69971-9. 8vo, pp. 224. Paper over boards with cloth spine. A nice copy in little yellowed dj. [53083] \$34.56
230. SHANGE, Ntozake. **THREE PIECES***; *Spell #; A photograph: Lovers in motion; Boogie woogie landscapes. NY: St. Martin's, (1981). First printing. ISBN: 0-312-80280-3. 8vo, pp. xv, 142. Illustrated with two photographs. Paper over boards with cloth spine. [53328] \$26.88
Three dramatic sketches.
231. SHANGE, Ntozake. **BETSEY BROWN**. NY: St. Martin's Press, 1985. First Edition. ISBN: 0312077270. 8vo, pp. 207. A fine copy in slightly soiled dj. [20371] \$36.00
A novel about a girl coming of age in the African-American community of St. Louis in 1959.
232. SHANGE, Ntozake. **BETSEY BROWN**. NY: St. Martin's Press, 1985. First Edition. ISBN: 0312077270. 8vo, pp. 207. A fine copy in near fine dj. [53031] \$34.56
A novel about a girl coming of age in the African-American community of St. Louis in 1959.
233. SHANGE, Ntozake. **SASSAFRASS, CYPRESS & INDIGO**. NY: St. Martin's Press, 1982. First edn. 8vo, pp. 225. Author's first novel. A nice copy in slightly soiled dj. [20308] \$60.00
A novel about three African-American sisters and their mother.

234. SITWELL, Edith. **THE CANTICLE OF THE ROSE**; Poems 1917-1949. NY: Vanguard, (1949). First American edn. 8vo, pp. xxxviii, 290. Notes. Includes some notes on her poetry by the author. Ex library, bookplate removed. A VG tight copy. [37180] \$16.00
235. SITWELL, Edith. **GARDENERS & ASTRONOMERS**; New poems. NY: Vanguard, (1953). First American edn. 8vo, pp. 60. A nice copy, but in chipped and torn dj. Fifoot EA48b. Only 2,500 copies of this edition were printed while 4,500 copies the English edition were produced- both were issued in November. [29965] \$36.00
236. SITWELL, Edith. **MUSIC AND CEREMONIES**. NY: Vanguard, (1963). First Edition. Large 8vo, pp. 44. Paper over boards with cloth spine. With the ownership signature of poet William Jay Smith. A nice copy in little soiled dj. Fifoot EA51b. [51279] \$36.00
237. SITWELL, Edith. **OUT OF SCHOOL**; for Jose Garcia Villa. [np, nd]. Broadside, (11 x 6-1/4 in.) Besides the horizontal fold in the center, a near fine copy. [53735] \$180.00
This is unrecorded by Fifoot who lists the first publication of this in Poor Men's Music (1950) and subsequent appearances in Gardener's And Astronomers and Collected Poems after its periodical appearance.
238. SITWELL, Edith. **RUSTIC ELEGIES**. NY: Knopf, 1927. First American edn. 8vo, pp. 69. Frontis portrait by William F. Matthews. Green cloth. Cover little worn at corners and ends of spine, o/w a VG tight copy. One of 950 copies printed. Fifoot EA15b. [44902] \$12.80
239. SITWELL, Edith. **THE SONG OF THE COLD**. NY: Vanguard, (1948). First American edn. 8vo, pp. 113. Notes. VG in worn and price-clipped dj. [38984] \$19.20
240. SITWELL, Edith. **TAKEN CARE OF**; The autobiography of.... NY: Atheneum, 1965. First American edn. 8vo, pp. 239. Index. Illustrated with photographs. Red cloth, with spine in blue; stamped in gilt. A nice copy. [46345] \$12.00
241. SITWELL, Edith. **GREEN SONG**; and other poems, frontispiece by Pavel Tchelitchev. New York: View Editions distributed by the Vanguard Press, (1946). First US Edn. 8vo, pp. 49. Little stained yellow boards in chipped and little worn dj. Fifoot EA 36b. [11878] \$20.00
242. SITWELL, Edith. **THE QUEENS AND THE HIVE**; with illustrations. Boston: Little Brown, (1962). First US Edn. 8vo, pp. 542. A fine copy in dj. Fifoot EA 52b. [13998] \$28.00
The story of Mary Tudor and Mary Stuart.
243. SITWELL, Edith. **THE SONG OF THE COLD**. NY: Vanguard Press, (1948). First edn. 8vo, Pp. 113. A fine copy in little chipped price clipped dj. Fifoot EA 42. Issued in an edition of 2650 copies. This is a different collection than the UK book of the same title. [9195] \$28.00
244. SITWELL, Edith. **JANE BARSTON 1719-1746**. London: Faber & Faber. First Edition. One of 250 signed copies on English hand-made paper. Illustrated with drawings by R.A. Davies. Bound in little soiled yellow cloth. A very good copy. FIFOOT EA22b. [55233] \$100.00
245. [SITWELL]. VILLA, Jose Garcia Ed. **A CELEBRATION FOR EDITH SITWELL**. [Norfolk: New Directions, (1948). First Edition. 8VO, Pp. 144. A VG copy. Issued to commemorate Sitwell's visit to the US. Includes work by Spender, Stein, Yeats, and Sitwell herself. Fifoot OB39. 1/1000 copies. [53734] \$22.40

WITH SMITH SIGNATURE LAID IN

246. SMITH, Miss Julia E. (1792-1886). **ABBY SMITH AND HER COWS**, with a report of the law case decided contrary to law. Hartford, CT: [American Publishing Company], 1877. First Edition. 8vo, pp. 94. Bound in self wraps, little soiled (held on by 5 strips of old scotch tape), lacks a small piece of the blank on the lower right cover. Previous owner's name on the top of the wrap. Frontis engraving of Ms. Smith and her cows. All and all a good copy, the inside is nice and clean. Rare (we haven't had a copy in 17 years). LAID IN IS A CUT SIGNATURE OF MS. SMITH.

. [60210] \$1,500.00

The Smiths were two of the famous Glastonbury sisters, the most famous of which was Julia who was the only woman to translate the entire Bible into English (1876). Indeed, she was a champion of the woman suffrage party, rarely failing to attend their meetings and taking a leading role. Her younger sister, Abby, joined her in refusing to pay taxes until she was able to vote. The sisters argued that because they could not vote, this represented taxation without representation. The courts did not decide in their favor. Local authorities, seized Abby's cattle and sold them for taxes. From 1873 until her death Abby refused to pay local taxes without a vote at town meeting ... The Smith sisters and their cows soon became known throughout the world and gave new impetus to the cause of women's rights[DAB]. Also see Anthony et al., History of Woman Suffrage for a discussion of this famous case.

247. [STANHOPE, Eugenia]. **THE DEPARTMENT OF A MARRIED LIFE**; laid down in a series of letters written by the Honourable E --- S---, a few years since, to a Young Lady, her Relation, then lately Married. Dedicated to the Countess of Derby. London: Printed for Mr. Hodges, Pall Mall, and sold by C. Mason, 1798. Second edition (but the first printed leaves with new preliminary matter). 8vo, pp. [iii]-xi, [i], 281, [1]. AEG, bound in full 19th century polished calf, couple of minor spots but a very nice copy. Rare. Although well represented in ESTC, not listed in ABPC nor offered on the Internet. [45354]

\$1,000.00

Eugenia Stanhope (1730-86) is best remembered for her publication of Lord Chesterfield's letters to his son(see above). The letters were supposed to be private and Eugenia was attacked for being greedy and immoral. The present work, "partly endorses, partly rebuts Chesterfield. It argues that husbands are ordained superior, that wives should be financially dependent and the world conformed to. [Blain]. She no longer defends extra marital sex, but does call for freedom of marriage choice.

248. STEIN, Gertrude. **BREWSIE AND WILLIE**. NY: Random House, 1946. First Edition. 8vo, pp. 114. Cream cloth in a little chipped and worn dj. Wilson A39, One of just 6000 copies. [32411] \$100.00

249. STEIN, Gertrude. **THE GERTRUDE STEIN READER**; The great American pioneer of avant-garde letters. NY: Cooper Square Press, (2002). First Edition. 8vo, pp. xxxvii, 494. Bibliography, sources. About as new in very slightly scuffed dj. [45312] \$12.80

250. STEIN, Gertrude. **THE LETTERS OF GERTRUDE STEIN AND THORNTON WILDER**; Edited by Edward Burns and Ulla E. Dydo, with William Rice. New Haven: Yale University, (1996). First printing. 8vo, pp. xxx, 452. Appendices, notes, bibliography, index. Illustrated with photographs. Fine in very slightly scuffed dj. [36988] \$16.00

251. STEIN, Gertrude. **THE MAKIN GOF AMERICANS**; The Hersland family. NY: Harcourt, Brace, (1934). First Edition. 8vo, pp. 416. One hinge tender, the other starting; o/w VG. [39550] \$38.40

252. STEIN, Gertrude. **PARIS FRANCE**. NY: Scribner's. London, Batsford, 1940. First American edn. 8vo, pp. 120. Illustrated with 8 reproductions of paintings and drawings by Juan Gris, Picasso, etc . A nice copy, no dj. Wilson A34b (first binding) [37312] \$68.00

253. STEIN, Gertrude. **PICASSO**. London: Batsford, (1946). Third printing, with additional illustrations. 8vo, pp. 55. Illustrated with reproductions in black and white and in color. VG in chipped and scuffed, price clipped dj. [59524] \$50.00
A short biography with discussion of the artist's work.
254. STEIN, Gertrude. **WARS I HAVE SEEN**; A first hand report of four years of Nazi rule in France and the joy of Liberation in 1944. NY: Random House, (1945). First printing. 8vo, pp. 259. VG copy in little worn dj. Wilson A38A. [32813] \$54.40
Reminiscences and thoughts about her life, war, the people she had met.
255. STEIN, Gertrude. **THE WORLD IS ROUND**. NY: Young Scott, (1967). Large 8vo, pp. 94. Illustrated with wood block prints in pink and black by Clement Hurd. Tan cloth, with pictorial stamping in pink, blue and black. Cover and edges spotted, childish writing on rear cover, o/w VG. [58024] \$25.00
A book for children.
256. STEIN, Gertrude. **IN SAVOY**, or yes is for a very young man. (A play of the Resistance in France). London: Pushkin Press, (1946). First edn. 8vo, pp. 62. Blue wraps in printed cream dust jacket. A near fine copy. Wilson A41. [13276] \$100.00
257. STEIN, Gertrude. **IN SAVOY**, or Yes is for a very young man. (A play of the Resistance in France). London: Pushkin Press, (1946). First Edition. 8vo, pp. 62. Blue wraps, lacks the dj. A VG tight copy. . Printed at the Chiswick Press. Wilson A41. [34885] \$28.00
A play about the Resistance in France.
258. STONER, Jr., Winifred Sackville. **FACTS IN JINGLES**; (Written between the ages of five and twelve). Illustrated with photographs. Indianapolis: Bobbs-Merrill, (1915). 8vo, pp. 306. Author's presentation on flyleaf. Light blue cloth, printed in gilt. Occasional light foxing, cover slightly scuffed at corners and ends of spine, o/w a VG tight copy. [40210] \$36.00
259. STONER, Jr., Winifred Sackville. **FACTS IN JINGLES**; (Written between the ages of five and twelve). Illustrated with photographs. Indianapolis: Bobbs-Merrill, (1915). 8vo, pp. 306. Light blue cloth, printed in gilt. Ex library with bookplate removed. Cover slightly scuffed at corners and ends of spine, o/w a VG tight copy. [40234] \$36.00
Novel about a young Spanish girl who becomes the Mother Superior of the Convent of the Poor Marys in San Juan of Hispaniola and a strange English captain that shows up at her door.
260. STOWE, Harriet Beecher. **LIFE AND LETTER OF...** Boston: Houghton, Mifflin, 1898. Reprint. 8vo, pp. 406. Index. Edited by Annie Fields. Frontis portrait. Donor's presentation on flyleaf. Green cloth. TEG. Front hinge tender, cover little scuffed at corners and ends of spine, o/w VG. [51387] \$24.00
261. STOWE, Harriet Beecher. **OLDTOWN FOLKS**. New Brunswick NJ: Rutgers, (1987). ISBN: 0-8135-1219-0. 8vo, pp. xxxviii, 519. Explanatory notes. Edited by Dorothy Berkson. Editor's presentation on flyleaf. Blue cloth. A nice copy in little scuffed dj. [51395] \$20.00
262. STOWE, Harriet Beecher. **OLDTOWN FOLKS**. Cambridge MA: Harvard, 1966. 8vo, pp. viii, 614. Edited by Henry F. May. Maroon cloth. Owner's bookplate on pastedown. [The John Harvard Library.] Cover slightly scuffed at edges, o/w a nice copy. [51393] \$12.00

263. STOWE, Harriet Beecher. **OLDTOWN FOLKS**. Boston: Fields, Osgood, 1869. First Edition, printing "D". 8vo, pp. 608. Maroon cloth. Hinges tender, cover somewhat worn, good only. BAL 19452. [29400] \$36.00

264. STOWE, Harriet Beecher. **SAM LAWSON'S OLDTOWN FIRESIDE STORIES**; With illustrations by F.O. C Darley, Augustus Hoppin and John J. Harley. Boston: Houghton Mifflin & Co, 1881. First edition, thus. 8vo, pp. 287. Bound in green cloth stamped in gilt Rubbed at extremities, leave little toned, a very good copy. BAL 19497 (which notes that there were just 510 copies bound of the first edition.) [56343] \$150.00

This is a reprint of the second edition (1872) with the addition of four stories: Tom Toothacre's Ghost Story, The Parson Horse-Race, Oldtown Fireside Talks of the Revolution and A Student's Sea Story.

265. STOWE, Harriet Beecher. **UNCLE TOM'S CABIN**; A tale of life among the lowly. NY: High School Book League. 8vo, pp. vi, 442. Red cloth. Cover slightly spotted, and little worn at edges, o/w a VG tight copy. [51641] \$12.00

266. STOWE, Harriet Beecher. **DRED**; A Tale of the Great Dismal Swamp. in two volumes, bound in one. London: Sampson Low, Edinburgh: Thomas Constable, 1856. First UK edition, preceding the US edition by a few weeks. Pp. 524. Bound in contemporary 3/4 calf, lacks the front flyleaf, name on endpaper. BAL 19388. This also lacks the terminal advertisements. [19606] \$125.00

This is one of two English edition advertised as ready August 1, 1856. These English editions contain a preface, dated August 21, 1856, that was not in the American editions.

267. STOWE, Harriet Beecher. **THE KEY TO UNCLE TOM'S CABIN**: presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. Boston: John P. Jewett & Company. Cleveland, Ohio: Jewett, Proctor & Worthington, 1853. First Edition. Tall 8vo, pp. 262 + adv. Bound in black cloth, rubbed at the tips, worn at the bottom of the spine, torn at the top with little loss along the hinge. Lacks part of the front blank endpaper. BAL 19359. (first issue with Hobart and Robbins imprint on copyright page) Hildreth p. 75. Sabin 92412. [55780] \$250.00

Stowe's famous response to the criticism of her ground-breaking book against slavery.

268. STOWE, Harriet Beecher. **THE MAY FLOWER and miscellaneous writings**. Boston: Phillips, Sampson, 1855. First Edition. 8vo, Pp. 471 + adv. Thirteenth thousand. Stamped faded green cloth. Frontis portrait. Owner's signature on flyleaf, cover worn, one hinge tender, o/w VG. [26912] \$36.00
Includes fictional sketches and a few poems.

269. STOWE, Harriet Beecher. **THE MINISTER'S WOOING**. NY: Derby and Jackson, 1859. First US Edn. 8vo, Pp. 578. (Issue 1 - no priority: Binding A: blind stamped brown cloth). Top of the spine pulled, A good copy. BAL 19407. [9526] \$50.00

270. STOWE, Harriet Beecher. **THE MINISTER'S WOOING**. NY: Derby and Jackson, 1859. First US Edn. 8vo, pp. 578. (Issue 2 - no priority: Binding B: blind stamped brown cloth, with yellow end papers). Some foxing throughout, cover little worn, o/w a VG tight copy. BAL 19407. [29327] \$60.00

271. STOWE, Harriet Beecher. **PINK AND WHITE TYRANNY**. A Society Novel. Boston: Roberts, 1871. First edn. First printing with the collation as called for by BAL and the adv. at the rear dated "Summer of 1871". 8vo, pp. 331 + adv. Green cloth water stained to the top of the front flyleaf. a very good tight copy. Johnson p. 482. Wright II, 2398 BAL 19461. [9404] \$75.00

272. STOWE, Harriet Beecher. **WE AND OUR NEIGHBORS, or, The records of an unfashionable street.** (Sequel to My Wife and I) a novel. With Illust. NY: Ford, (1875). First Edition. Issue A, sequence 2: without a short dash below imprint on title-page. 8vo, pp. 480 + adv. Very good maroon copy in cloth stamped in black. Johnson pg. 482. BAL 19483. [29337] \$125.00

273. VERY, Lydia A. **POEMS.** Andover: Draper, 1856. First edn. 8vo, pp. 222. Little dusted drab cloth. A very good copy. Author's first book. Scarce. [12576] \$275.00
Born in Salem, Ma. in 1823, the sister of Transcendentalist poet and friend of R. W. Emerson, Jones Very, Lydia Very wrote two books and was a teacher.

274. WALDMAN, Anne. **MAKEUP ON EMPTY SPACE.** West Branch, Iowa: Toothpaste Press, 1984. First Edition. 8vo, pp. 75. A "pp" copy, one of 100 numbered and signed copies. With an Ehrhardt monotype portrait of the author. This is the deluxe edition, printed on Frankfurt White, quarter-bound in cloth and Tokutairei Tanabata, a handmade paper, at the Campbell-Logan Bindery, Fine in acetate dj. [52959] \$125.00

275. WALKER, Alice. **ANYTHING WE LOVE CAN BE SAVED;** A writer's activism. NY: Random House, (1997). First edition, second printing. ISBN: 0-679-45584-1. 8vo, pp. xviii, 225. Illustrated with photographs. Paper over boards. Remainder mark on top edges, o/w a nice copy in scuffed dj. [56083] \$12.00

276. WALKER, Alice. **ANYTHING WE LOVE CAN BE SAVED;** A writer's activism. NY: Random House, (1997). First edition. ISBN: 0-679-45584-1. Large 8vo, pp. xxv, 225. Paper over boards. A stain on top edges, o/w a nice copy in little scuffed dj. [57994] \$18.00

277. WALKER, Alice. **ANYTHING WE LOVE CAN BE SAVED;** A writer's activism. NY: Random House, (1997). Third printing. ISBN: 0679455841. 8vo, pp. 225. Illustrated with photographs. A nice copy in lightly scuffed dj. [60523] \$15.00

278. WALKER, Alice. **BANNED.** San Francisco: Aunt Lute Books, (1996). First printing. ISBN: 1-879960-47-8. Small 8vo, pp. 105. Introduction by Patricia Holt. Gray cloth. As new in dj. [52921] \$23.04
An introduction to Walker: "Roselily," "Am I Blue," and an excerpt from "The Color Purple."

279. WALKER, Alice. **HER BLUE BODY EVERYTHING WE KNOW;** Earthling poems 1965-1990 complete. NY: Harcourt Brace Jovanovich, (1991). First printing. ISBN: 0-15-140040-7. 8vo, pp. xvi, 461. Author's presentation on half-title: "With delight | for | Margaret & Barbara | in sisterhood | & | solidarity |& | Love, | Alice Walker | 5.3.91" Paper over boards with cloth spine. Fine in dj. [57988] \$95.00

280. WALKER, Alice. **HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL;** Poems... NY: Harcourt Brace Jovanovich, (1984). First printing. ISBN: 0-15-142169-2. 8vo, pp. xii, 79. Paper over boards with cloth spine. A nice copy in slightly yellowed dj. [53359] \$26.88

281. WALKER, Alice. **HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL;** Poems by... NY: Harcourt Brace Jovanovich, (1979). First printing. ISBN: 0-15-142169-2. 8vo, pp. 79. Author's signature on half-title; her photo laid in. Paper over boards with cloth spine. A nice copy in dj. [56814] \$75.00

282. WALKER, Alice. **LANGSTON HUGHES**; American poet. NY: HarperCollins, (2002). First printing. ISBN: 0-06-021518-6. 4to, pp. 37. Illustrated in full color with paintings by Catherine Deeter. Pictorial paper over boards. A nice copy in very slightly scuffed dj. [53528] \$19.20
A short biography of Hughes for young readers. Especially beautiful illustrations.
283. WALKER, Alice. **LANGSTON HUGHES**, American poet. NY: Crowell, (1974). Second printing. ISBN: 0-690-00219-X. Large 8vo, pp. 33. Illustrated by Don Miller. Paper over boards (library binding). A nice copy in slightly scuffed dj. [53532] \$11.52
A biography for young readers.
284. WALKER, Alice. **LIVING BY THE WORD**; Selected writings 1973-1987. NY: Harcourt Brace Jovanovich, (1988). First Edition. ISBN: 0-15-152900-0. 8vo, pp. 196. Paper over boards with cloth spine. A nice copy in very slightly scuffed and torn dj. [53355] \$40.00
285. WALKER, Alice. **LIVING BY THE WORD**; Selected writings 1973-1987. NY: Harcourt Brace Jovanovich, (1988). First printing. ISBN: 0-15-152900-0. 8vo, pp. xxi, 196. Paper over boards with cloth spine. Remainder sticker on flyleaf. Cover slightly faded at edges, o/w a VG tight copy in stained and little chipped dj. [56099] \$40.00
286. WALKER, Alice. **MERIDIAN**. NY: Harcourt Brace Jovanovich, (1976). Second printing. ISBN: 0-15-159265-9. 8vo, pp. 228. Paper over boards with cloth spine. A nice copy in slightly chipped dj. [53354] \$19.20
A novel.
287. WALKER, Alice. **NOTEBOOK**. ISBN: 1-85725-048-6. 8vo. A blank notebook. Walker's photos and front cover and rear. Paper over boards. Cover little scuffed, o/w near fine. [57993] \$12.00
288. WALKER, Alice. **REVOLUTIONARY PETUNIAS & OTHER POEMS**. NY: Harcourt Brace Jovanovich, (1973). ISBN: 0-15-676620-5. 8vo, pp. 70. Paper wraps. Cover slightly yellowed and soiled, o/w a VG tight copy. [57986] \$12.00
289. WALKER, Alice. **THE SAME RIVER TWICE**; Honoring the difficult. NY: Washington Square Press, (1997). First printing thus. ISBN: 0-671-00377-1. 8vo, pp. 304. Index. With several photographs. Paper wraps. Cover slightly soiled, o/w a nice copy. [57989] \$12.00
Walker's own screenplay for "The color purple," along with her journals about making the movie, and articles by Walker and by others on the subject.
290. WALKER, Alice. **THE SAME RIVER TWICE**; Honoring the difficult. NY: Scribner, (1996). First printing. 8vo, pp. 302. Index. Illustrated with several photographs. A nice copy in little bumped and soiled dj. [35218] \$22.40
Diary entries, letters, essays and articles about the filming of The color purple and its reception by the black community.
291. WALKER, Alice. **THE SAME RIVER TWICE**; Honoring the difficult. *A meditation on life, spirit, art, and the making of the film The Color Purple ten years later.* NY: Scribner, (1996). First printing thus ISBN: 0-684-81419-6. 8vo, pp. 300. Index. With several photographs. Paper over boards with cloth spine. About as new in dj. [53356] \$38.40
292. WALKER, Alice. **THE TEMPLE OF MY FAMILIAR**. NY: Harcourt Brace Jovanovich, (1989). First Edition. 8vo, pp. 416. Fine in dj. [24434] \$25

293. WALKER, Alice. **THE TEMPLE OF MY FAMILIAR**. NY: Harcourt Brace Jovanovich, (1989). First Edition. ISBN: 0151885338. 8vo, pp. 416. A nice copy in slightly chipped dj. [34869] \$16.00

294. WALKER, Alice. **THE TEMPLE OF MY FAMILIAR**. NY: Harcourt Brace Jovanovich, (1989). First Edition. ISBN: 0151885338. 8vo, pp. 416. A nice copy in slightly chipped dj. [52881] \$16.00

295. WALKER, Alice. **THE THIRD LIFE OF GRANGE COPELAND**. NY: Harcourt Brace Jovanovich, (1970). First Edition. ISBN: 0-15-189905-3. 8vo, pp. 247. Paper over boards with cloth spine. Edges of cover slightly rubbed, o/w a Vg tight copy in little browned and soiled dj. [53357] \$34.56

A novel.

296. WALKER, Alice. **TO HELL WITH DYING**. NY: Harcourt Brace Jovanovich, (1988). First printing. ISBN: 0152890750. Horizontal 4to, pp. not numbered. With illustrations by Catherine Deeter. Paper over boards with cloth spine. A nice copy in dj, with price of \$13.95 on flap. [53349] \$38.40
A beautifully illustrated picture-story book about an old man, beloved by the children in his neighborhood.

297. WALKER, Alice. **THE WAY FORWARD IS WITH A BROKEN HEART**. NY: Random House, (2000). First edition, second printing. ISBN: 0-679-45587-6. 8vo, pp. 200. Paper over boards. Remainder sticker on flyleaf, o/w near fine in slightly scuffed dj. [56076] \$16.00

298. WALKER, Alice. **YOU CAN'T KEEP A GOOD WOMAN DOWN**; Stories... NY: Harcourt Brace Jovanovich, (1981). Third printing. ISBN: 0-15-199754-3. 8vo, pp. x, 167. Paper over boards with cloth spine. A nice copy in little scuffed dj. [53360] \$19.20

299. WALKER, Alice Morehouse. **HISTORIC HADLEY**; The story of the making of a famous Massachusetts town. NY: Grafton Press, (1906). 8vo, pp. 130. Index. Illustrated with seven photographs. [The Grafton historical series.] Green cloth. TEG. Front hinge tender, cover slightly worn at edges, o/w VG. [55578] \$28.00

300. WALKER, Alice, and Pratibha Parmar. **WARRIOR MARKS**; Female genital mutilation and the sexual blinding of women. NY: Harcourt Brace, (1993). First Edition. 8vo, pp. 373. Bibliography. Illustrated with photographs; maps on endpapers. Remainder mark on bottom edge, o/w a nice copy in very slightly chipped dj. [38132] \$16.00
An account of the authors' filmmaking journey as they interview people who are concerned with and affected by the practice of female genital mutilation.

301. WELTY, Eudora. **ONE WRITER'S BEGINNINGS**. Cambridge MA: Harvard, 1984. Eleventh printing. ISBN: 0-674-63925-1. 8vo, pp. 104. Author's presentation on flyleaf; "For Charlie Bargamian | with best wishes, | Eudora Welty | May 6, 1985" Tan cloth stamped in gilt. Cover very slightly spotted, o/w fine in dj. [55952] \$125.00

302. WELTY, Eudora. **THE SHOE BIRD**; illustrated by Beth Krush. NY: Harcourt, Brace & World, (1964). First Edition. 8vo, pp. (88). Bound in yellow cloth in little soiled and nicked dj. A very good copy. With the bookplate of Welty's friend, poet and editor Barbara Howes. Polk A14. [47033] \$200.00
A children's fantasy book by the author of The Ponder Heart, etc.

303. WELTY, Eudora. **THE BRIDE OF INNISFALLEN**; and other stories. NY: Harcourt Brace, (1955). First edn. 8vo, pp. 207. Some water damage to the fore-edge and moderate soiling to the covers. The dust jacket is rippled and some soiled. This copy belonged to Dan Wickenden, Welty's editor at Harcourt Brace and bears his ownership signature on the flyleaf. [11906] \$125.00
304. WELTY, Eudora. **DELTA WEDDING, a novel**. NY: Harcourt, Brace, (1946). First Edition. 8vo, pp. 247. VG in dj (some rubbing, lacks piece above the lettering at the top of the spine, good). [32661] \$240.00
305. WELTY, Eudora. **LOSING BATTLES**, a novel. NY: Random House, (1970). First edn. 8vo, pp. 436. A nice tight copy. [10449] \$75.00
306. [WELTY]. **THE ART OF WILLA CATHER**; Miracles of Perception. Charlottesville, (VA): Alderman Library, University of Virginia, 1980. First edition of this keepsake, published on the occasion of the opening of a Cather exhibition from the Barrett Collection at the University of Virginia, 1/1500 copies. 8vo, pp. 30. Printed wraps (rear little soiled) Designed by, and with a frontispiece portrait by, Warren Chappell. 12mo. 30 pp. Includes short reminiscences by Alfred A. Knopf and Yehudi Menuhin, and a 23 page piece by Eudora Welty. ("The House of Willa Cather" reprinted from *The Eye of the Story* of 1978. Scarce. Polk C47. [60101] \$125.00
307. WHARTON, Edith. **ETHAN FROME**; With an introduction written for this edition. NY: Scribner's, 1922. Limited edition, one of 2000 copies. 8vo, pp. 180. Frontis illustration. Donor's presentation on flyleaf. Tan paper over boards, cloth spine. Hinges tender, Cover somewhat worn, VG. [40322] \$36.00
308. WHARTON, Edith. **FRENCH WAYS AND THEIR MEANING**. NY: Appleton, 1919. First Edition. 8vo, pp. 149. Bound in green cloth stamped red, white and gilt on the cover. Pencil inscription on the front blank. A very good plus copy. Johnson page 518. [58053] \$150.00
309. WHARTON, Edith. **ITALIAN VILLAS AND THEIR GARDENS**. NY: Century, 1910. Large 8vo, pp. xii, 270. Index. Illustrated by Maxfield Parrish, and with photographs. Several of the Parrish illustrations in color. Dark green cloth, stamped in gilt, white, light blue red and green. TEG. Cover little worn at corners and ends of spine, one hinge tender. Two plates missing. O/w VG. [42635] \$275.00
310. WHARTON, Edith. **THE FRUIT OF THE TREE**. NY: Scribner, 1907. First edn. 8vo, pp. 633. Red cloth stamped in gilt, couple of letters chipped off on the cover, untrimmed. A very good copy. Johnson p. 517. [12887] \$100.00
311. WHARTON, Edith. **THE GLIMPSES OF THE MOON**; a novel. NY: D. Appleton, 1922. First Edition. 8vo, pp. 364 + adv. A very good copy in little soiled cloth. Johnson p. 518, Garrison A31.1.a . [59185] \$85.00
312. WHARTON, Edith. **THE MOTHER'S RECOMPENSE**, a novel. NY: D. Appleton, 1925. First edn. 8vo, [pp. 340]. A very nice copy in little soiled cloth. Johnson p. 518. [14046] \$50.00
313. WHARTON, Edith. **THE MOTHER'S RECOMPENSE**, a novel. NY: D. Appleton, 1925. First Edition. 8vo, [pp. 340]. A very nice copy in little soiled cloth. Johnson p. 518. [49142] \$50.00

314. WHARTON, Edith. **SANCTUARY**, with illustrations by Walter Appleton Clark. NY: Scribner, 1903. First edn. 8vo, pp. 184. Green cloth stamped in gilt (showing some rubbing at extremities). Printed by the Merrymount Press. A very good tight clean copy. Johnson p. 517. Scarce. [20182] \$175.00

315. WHARTON, Edith. **A SON AT THE FRONT**. NY: Scribner, 1923. First Edition. 8vo, pp. 426. Red cloth stamped in gilt, with the remnants of a name stamp on the endpaper. With published September, 1923 on the copyright page and p. 244, line 6, lips for lids. Johnson p. 518. [12888] \$100.00

316. WOLLSTONECRAFT, Mary. **ORIGINAL STORIES FROM REAL LIFE**, with conversations calculated to regulate the affections and form the mind to truth and goodness. London: Johnson, 1791. Second edn. Revised text, the first edition with the author's name on the title page. Bound in contemporary calf, hinges tender, spine chipped and worn at the extremities, a good copy. This was issued both with and without the plates. This has no illustrations. 8vo, pp. 177 + iv. Some foxing and staining to the title-page and preliminary leaf; and the ads in the rear. With the ownership bookplate of Author Joseph Strutt (1749-1802) who was also an artist and engraver and influence on William Blake. Issued without a half title, Windle p. 9. Todd 3. [41693] \$1,750.00

Based on her experiences as a governess to the Countess of Mountcashell in the 1780's, Wollstonecraft uses the voice of a wise Mrs. Mason to teach two spoiled girls "the importance of telling the truth, the folly of personal vanity, and the need to be kind to others" [St. Clair p. 281].

317. [WOLLSTONECRAFT, Mary.][SALZMANN, Rev. Christian Gotthilf.]. **ELEMENTS OF MORALITY**; for the use of children; with an introductory address to parents. Translated from the German of. Providence: Carter & Wilkinson, 1795. First American edn. 12mo, pp. xx, 306, [ii]. Bound in contemporary calf (chipped and worn, front cover and fly leaf separate, one signature pulled, some foxing and stain. frontispiece by S[amuel] Hill, Boston. Windle B3f; Evans 29464; ESTC: 11 locations, OCLC locates 17 copies. [48177] \$1,250.00

The Elements of morality was translated by Mary Wollstonecraft from Salzmann's Moralisches Elementarbuch, published originally in 1782. The book was devised for the instruction of children, and bore similarities to Mary Wollstonecraft's Original stories; in the preface she explains that she started the translation merely as an exercise in German, only to discover that "chance had thrown in my way a very rational book, and that the writer coincided with me in opinion respecting the method which ought to be pursued to form the heart and temper, or, in other words, to inculcate the first principles of morality... All the pictures were drawn from real life, and that I highly approve of this method, my having written a book on the same plan is the strongest proof."

318. [WOLLSTONECRAFT, Mary] Translator. **OF THE IMPORTANCE OF RELIGIOUS OPINIONS by Mr. Necker**; Translated from the French [by Mary Wollstonecraft]. Boston: Thomas Hall, 1796. Second US Edition. 12mo, pp. 230, 1. Lacks half of the front blank, bound in contemporary chemical calf, an excellent copy. Evans 30835; CBEL II, p. 792; Todd #4; Windle p. 21. Scarce. [41152] \$400.00

Originally published in London in 1788 when Necker was reentering French politics and was Minister of Finance. Necker the father of Mdm. DeStael was an economist connected with the ancien regime in France.

319. WOOLF, Virginia. **THE DIARY OF ...** Edited by Anne Olivier Bell. Assisted by Andrew McNeillie. Introduction by Quentin Bell. NY: Harcourt Brace Jovanovich, 1977-1984. First US edn. 8vo. pp. 356, 371, 384, 402, 402 fifth volume with endpaper maps; original black cloth, colored endpapers in four volumes, former owner's name on each endpaper. DJ in volume one is price clipped, others are not. A very good set in dj. [60680] \$250.00

The set comprises Vol. I: 1915-1919 (1977); Vol. II: 1920-1924 (1978); Vol. III: 1925-1930 (1980); Vol. IV: 1931-1935 (1982); Vol. V: 1936-1941 (1984).

320. WOOLF, Virginia. **THE DIARY OF VIRGINIA WOOLF**; Volume One: 1915-1919. London: Harcourt Brace Jovanovich, (1977). First American edn., second printing. 8vo, pp. 356. Appendixes, index. Introduction by Quentin Bell. Edited by Anne Olivier Bell. A nice copy in little scuffed dj. [36593] \$16.00

321. WOOLF, Virginia. **THE DIARY OF VIRGINIA WOOLF**; Volume One 1915-1919. London: Hogarth press, 1977. 8vo, pp. 356. Introduction by Quentin Bell. Edited by Anne Olivier Bell. A nice copy in little chipped and soiled dj. [23901] \$50.00

322. WOOLF, Virginia. **FRESHWATER**; A comedy. NY: Harcourt Brace Jovanovich, (1976). First American edn. 8vo, pp. 76. Illustrated by Loretta Trezzo. A nice copy in little soiled dj. [24579] \$20.00
A play.

323. WOOLF, Virginia. **FRESHWATER**. NY: Harcourt,Brace, 1976. First Edition. ISBN: 0151334870. 8vo. Play discovered after death of husband Leonard in 1969. Originally written in 1923. This copy contains both versions. First edition of her only play. Fine in dj. [25284] \$20.00

324. WOOLF, Virginia. **FRESHWATER**. NY: Harcourt,Brace, 1976. First edition. Small 8vo. Edited with a Preface by Lucio P. Ruotolo. Two typewritten texts found after her death. Both are published here for the first time. He only play. Fine in dj [25424] \$20.00

325. WOOLF, Virginia. **JACOB'S ROOM**. NY: Harcourt, Brace, (1923). First American edn. 8vo, pp. 303. Some soiled yellow cloth with paper label on spine. One hinge tender, flyleaf loose, Former owner, author and editor Barbara Howes' signature on flyleaf. VG. Kirkpatrick A6b. Issued in an edition of just 1500 copies. [47111] \$200.00

326. WOOLF, Virginia. **A LETTER TO A YOUNG POET**. The Hogarth Letters no. 8. London: Hogarth Press, 1932. First Separate Edition. 8vo, pp. 30. Printed wraps (little browned at the spine) A very good copy. Kirkpatrick A17a. This essay was first published in The Yale Review in June of 1932. [23631] \$125.00

327. WOOLF, Virginia. **MELYMBROSIA**. San Francisco: Cleis, (2002). First edition, first printing. ISBN: 1-57344-148-1. 8vo, pp. xxvii, 350. Edited by Louise DeSalvo. Blue cloth. A nice copy in very slightly chipped dj. [51625] \$20.00
Though she completed this novel in 1912, Woolf revised it to make it more palatable to her public, and eventually published it as "The voyage out." Through extensive research, DeSalvo has re-constructed the original.

328. WOOLF, Virginia. **REVIEWING**; With a note by Leonard Woolf. London: Hogarth, 1939. First Edition. Small 8vo, pp. 31. Paper wraps. [Hogarth sixpenny pamphlets Number four.] Cover little soiled, corners very slightly dog-eared, o/w VG. Printed in an edition of 5140 copies, a VG copy. Kirkpatrick A24. [52541] \$57.60

329. WOOLF, Virginia. **A ROOM OF ONE'S OWN**. London: Hogarth, 1931. Second edition, second printing. 8vo, pp. 172. Green cloth. Owners' bookplate on pastedown, name on flyleaf. Edges slightly spotted, a few pencil notations in margins, cover slightly spotted, o/w a VG tight copy. [45535] \$108.00
Poet Barbara Howes' copy with her bookplate and signature.

330. WOOLF, Virginia. **BETWEEN THE ACTS**. NY: Harcourt, Brace, (1941). First American edn. 8vo, pp. 219. Ex library with stamps, bookplate; pocket removed. Cover somewhat scuffed and worn, o/w VG. Kirkpatrick A26b. [30656] \$16.00
A novel.

331. WOOLF, Virginia. **BETWEEN THE ACTS**. NY: Harcourt, Brace, 1941. First US edition, a fine copy in very little worn, price-clipped, dj. Kirkpatrick A26b. [23624] \$100.00

332. WOOLF, Virginia. **THE CAPTAIN'S DEATH BED AND OTHER ESSAYS**. London: Hogarth Press, 1950. First UK edn. 8vo, pp. 224. Nice copy in little chipped and worn Vanessa Bell dj. Kirkpatrick A30b. [11052] \$75.00

333. WOOLF, Virginia. **THE CAPTAIN'S DEATH BED AND OTHER ESSAYS**. NY: Harcourt, 1950. First Edition. 8vo, pp. 224. Nice copy in little worn, price clipped, Vanessa Bell dj (blue mark just below the title). Kirkpatrick A30a. This edition preceded the UK edition by a week. Previous owner's name on end papers. [23625] \$75.00

334. WOOLF, Virginia. **THE CAPTAIN'S DEATH BED AND OTHER ESSAYS**. London: Hogarth Press, 1950. First UK edn. 8vo, pp. 224. Kirkpatrick A30b. [32812] \$22.40

335. WOOLF, Virginia. **CONTEMPORARY WRITERS**. NY: Harcourt Brace, 1965. First US Edition. 8vo, With a preface by Jean Guiguet. A fine copy in near fine dj. Kirkpatrick A35b. [11838] \$50.00

Hitherto unpublished essays concern women novelists, libraries, the rights of youth, revolution, etc.

336. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn. 8vo, pp. 157. Spine faded, a VG tight copy in little browned dj that shows wear at the extremities of the spine. Kirkpatrick A27b. Only 3725 copies were printed. [23623] \$100.00

337. WOOLF, Virginia. **THE DEATH OF THE MOTH**; and other essays. NY: Harcourt, 1942. First American edn, probably the second printing. 8vo, pp. 157. Spine faded, a VG tight copy. Kirkpatrick A27b. Only 1500 copies were printed. [59150] \$36.00

338. WOOLF, Virginia. **FLUSH, a biography**. NY: Harcourt Brace, (1933). First American edn. 8vo, pp. 185. Writing erased from the front e.p. A very good copy. Lacks dj. [32643] \$16.00

339. WOOLF, Virginia. **THE LETTERS OF ...** Vol. V., 1932-1935. edited by Nigel Nicholson and Joanne Trautmann. NY: Harcourt Brace Jovanovich, (1979). First American edition. 8vo, pp. 476. A very good copy without dj. Kirkpatrick A44b. [60690] \$25.00

340. WOOLF, Virginia. **THE LETTERS OF ...** 1888-1941. Vol. III, 1923-1928. NY: Harcourt Brace Jovanovich, (1978). First American edition. Photo off-set reprint. 8vo, pp. 600. Includes index. Edited by Nigel Nicholson and Joanne Trautmann. A nice copy in price clipped dj. Kirkpatrick A44b. [34177] \$16.00

341. WOOLF, Virginia. **THE LETTERS OF ...** Vol. II., 1912-1922. edited by Nigel Nicholson and Joanne Trautmann. NY: Harcourt Brace Jovanovich, (1976). First American edition, 2nd printing. 8vo, pp. 627. A very good copy without dj. Kirkpatrick A44b. [60688] \$12.00

342. WOOLF, Virginia. **THE LETTERS OF ...** Vol. I., 1988-1912. edited by Nigel Nicholson and Joanne Trautmann. NY: Harcourt Brace Jovanovich, (1975). First American edition. 8vo, pp. 531. A very good copy without dj. Kirkpatrick A44b. [60689] \$25.00

343. WOOLF, Virginia. **THE MOMENT AND OTHER ESSAYS.** NY: Harcourt Brace, 1948. First US Edn. 8vo, pp. 240. A very nice copy in a very little soiled Vanessa Bell designed dj. Kirkpatrick A29b. Published in edition of only 2500 copies. [12652]\$125.00
Literary essays.

344. WOOLF, Virginia. **THE MOMENT AND OTHER ESSAYS.** NY: Harcourt Brace, 1948. First US Edn. 8vo, pp. 240. A very nice copy in a very little soiled Vanessa Bell designed dj. Kirkpatrick A29b. Published in edition of only 2500 copies. [32828]\$125.00
Literary essays.

345. WOOLF, Virginia. **THE MOMENT AND OTHER ESSAYS.** London: The Hogarth Press, 1947. First Edition. 8vo, pp. 191. A fine copy without dj. Kirkpatrick A29a. [32829] \$48.00
Literary essays.

346. WOOLF, Virginia. **MOMENTS OF BEING;** Unpublished autobiographical writings. NY: Harcourt Brace Jovanovich, (1976). First American edn. 8vo, pp. 207.Index. Edited, with an intro., by Jeanne Schulkind. A nice copy in slightly chipped dj. [36624] \$28.80

347. removed

348. WOOLF, Virginia. **REVIEWING, with a note by Leonard Woolf.** London: Hogarth Press, 1939. First edn. 8vo, pp. 32. Pale blue wraps. (crease in the cover) Hogarth Sixpenny Pamphlets. no. 4. Printed in an edition of 5140 copies, a VG copy. Kirkpatrick A24. [23621] \$75.00

349.

350. WOOLF, Virginia. **A ROOM OF ONE'S OWN.** NY: Harcourt, Brace & World, (1957). ISBN: 0-15-678732-6. 8vo, pp. 118. Paper wraps. Owner's stamp on half-title, cover little scuffed, o/w a VG tight copy. [54766] \$12.00
In this essay, Woolf discusses the relationship of men's and women's colleges and the state of art for women. An important feminist tract.

351. WOOLF, Virginia. **THE SECOND COMMON READER.** NY: Harcourt Brace, (1932). Second printing. 8vo, pp. 295. Little soiled, a VG copy. [10927] \$20.00
A collection of mostly literary essays.

352. WOOLF, Virginia. **THE SECOND COMMON READER.** NY: Harcourt Brace, (1932). Reprint. 8vo, pp. 295. Front hinge loose, a VG copy in little chipped and worn dj. [13750] \$25.00
A collection of mostly literary essays.

353. WOOLF, Virginia. **THE SECOND COMMON READER.** NY: Harcourt Brace, (1932). First American edn. 8vo, pp. 295. Dark blue cloth, slightly worn at edges, but a VG tight copy. [34019] \$48.00
A collection of mostly literary essays.

354. WOOLF, Virginia. **THREE GUINEAS.** London: Hogarth Press, 1938. First Edition. 8vo, pp. 329. Covers stained, end paper browned, A good copy. Kirkpatrick A23a; Woolmer 440. [59921] \$45.00

355. WOOLF, Virginia. **THE VOYAGE OUT**. London: Leonard and Virginia Woolf at the Hogarth Press, (1929). New edition. 8vo, pp 458. The author's first book. Green cloth. This was poet Barbara Howes' copy with her signature on the end paper. A very good copy. Kirkpatrick A1 [60531] \$60.00
The text was significantly revised for this edition.

356. WOOLF, Virginia. **THE YEARS**. NY: Harcourt Brace, (1937). First US Edition. 8vo, pp. 435. Blue cloth (little worn, soiled) VG tight copy. Kirkpatrick A22b. [60172] \$45.00

357. WOOLF, Virginia. **THE YEARS**. NY: Harcourt Brace, 1937. First US Edn. 8vo, pp. 435. A very nice copy in price clipped dj. Small bookplate on flyleaf. [10270] \$125.00

358. WYLIE, Elinor. **BLACK ARMOUR**; A book of poems. NY: Doran, (1923). First Edition. 8vo, pp. 77. Cover somewhat worn, hinges near tender, small tears at the outer edges of four leaves, o/w VG. [39021] \$22.40

359. WYLIE, Elinor. **HAND-COLORED CHRISTMAS CARD**; 9 x 4-1/4 in by Cthart, from Elinor Wylie and Wm Benet, wishing you a Merry Christmas and Happy New Year. Framed behind glass. On the verso is an 18 line holograph inscription to author Grace Hazard Conklin: in full: and I was afraid you didn't like my switch (!) As a matter of fact I like him too well - it's a mistake to write about anything you love so much. But it is good to know that you're pleased with the book - Don't think me greedy if I ask for a detailed criticism some day. I'm reading the story as soon as I can. Love to dear Hilda and you. Elinor. [50179] \$280.00

Elinor Morton Wylie (September 7, 1885 – December 16, 1928) was an American poet and novelist popular in the 1920s and 1930s. "She was famous during her life almost as much for her ethereal beauty and personality as for her melodious, sensuous poetry."

360. WYLIE, Elinor. **MR. HODGE & MR. HAZARD**. NY: Knopf, 1928. First trade edition. 8vo, pp. 256. VG. [30168] \$20.00

361. WYLIE, Elinor. **THE ORPHAN ANGEL**. NY: Knopf, 1926. First Edition. 8vo, pp. 337. Cover little spotted and worn, o/w VG. [30170] \$20.00

362. WYLIE, Elinor. **THE ORPHAN ANGEL**. NY: Knopf, 1926. First Edition. 8vo, pp. 337. Cover little soiled and torn at bottom of spine, good. [30171] \$16.00

363. WYLIE, Elinor. **TRIVIAL BREATH**. London: Knopf, 1928. First Edition. 8vo, pp. 80. Cover little browned and worn at edges, o/w VG. [30174] \$20.00

364. WYLIE, Elinor. **TRIVIAL BREATH**; (poems). NY: Knopf, 1928. First edition, one of 100 large paper copies, signed by the author. Little soiled striped cloth, An excellent uncut copy. Printed on Van Gelder hand- made paper, designed and made by Pynson Printers. This is number p.12. Johnson p. 552. [3739] \$125.00