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MULIERES HOMINES NON ESSE - ARE WOMEN HUMAN?

1. [ACIDALIYS, Valens,?] GEDDICCVS, (Gedik) Simon . **DEFENSIO SEXUS MULIEBRIS**, Opposita futilissimae disputationi recens editae, qua suppresso authoris & authoris & typographi nomine blaspheme contenditur, Mulieres homines non esse. Leipzig: Michael Lantzenberger (for Henning Grosse), 1595. First Edition. 4to, (31) leaves (lacks last blank), title-page neatly mounted on a stub, with printer's mark on the title-page. BOUND WITH/ [ACIDALIYS, Valens,?] DISPUTATIO NOVA CONTRA MULIERES qua probatur eas Homines non esse. [np, np, 1195 (but ca 1660). 4to, (12) leaves. The two works bound together in quarter blue morocco (a bit faded and rubbed, upper part of spine gone), marble boards, red morocco label with gilt lettering on the spine, some light browning, but a fine copy (the second tract is a little smaller than the first). First book: Very Rare First edition. VD-16; G-652; Hart, "Treatise on the question Do Women have Souls and Are they human Beings, (Lewiston, NY, 2004), pp. 244; British Museum Catalogue p. 334. Second title: VD-17, 12-144867A. Hart notes: "A quarto reprint of the Disputatio alone is of special interest. Dated about 1660, it is an almost diplomatic resetting of the first edition, prepared from a copy with the title page in the unrevised early state [with the date 1195 for 1595] and perhaps designed to deceive potential clients into thinking that they were buying the original text," [pp. 155-156]. [44467] \$4,500.00

*The Disputatio is one of the most outrageous misogynist publications of the 16th century, here bound with an ardent refutation. A neglected masterpiece of European satire, Women Are Not Human -- Mulieres homines non esse -- was the title of a controversial pamphlet published in 1595. Its author remains anonymous, although many people thought the author to be one Valens Acidaliys (1567-1595), a German humanist who died shortly afterwards. Born in Wittstock, Acidalius spent some time studying medicine in Bologna but otherwise lived and worked near the Polish border, in Germany. Modern scholarship, for stylistic reasons seem to indicate that Acidalius was not the author. It may be that the authorship will remain a mystery. Deploying the same techniques of scriptural interpretation which the Polish Anabaptists had used in order to deny the divinity of Christ, the author argues that since it nowhere explicitly states in either the Old or New Testaments that women were human beings, it would be impious to conclude that they were. A variety of passages in Scripture that seem to suggest that women are in fact human beings are subjected to detailed scrutiny, in the light of which none are found to be persuasive. Not everyone appreciated the joke, including the Popes, who had the treatise placed on the Index. An earnest Lutheran theologian and counsellor, Simon Gedik (1551-1595), published a response in the same year; passionately extolling the virtues of women, and an Italian nun, Arcangela Tarabotti, issued her own refutation in 1651, *Che le donne siano della spezie egli uomini* "The emotional energy with which Gedik wrote, generates a strong plea in favor of women and in support of their right to be thought the equal of men, even if the violence of his language has sometimes adversely criticized as far more reprehensible than the book against which it was directed"[Erdmann].*

2. ADAMS, Elizabeth Kemper. **WOMEN PROFESSIONAL WORKERS**, a study made for the women's educational and industrial union. NY: Macmillan, 1921. First Edition. 8vo, pp. 467. Extremities rubbed and a little bumped, hinge tender, a good copy. [39943] \$35.00
Dr. Adams worked at the War-Emergency U.S. Employment Service. Previously, she taught at Smith College.

3. [ADAMS, John (1750? - 1814)]. **SKETCHES OF THE HISTORY, GENIUS, DISPOSITION, ACCOMPLISHMENTS**, employments, customs, virtues, and vices of the Fair Sex, in all parts of the world. Interspersed with many singular, and entertaining anecdotes. By a friend to the sex. Boston: Bumstead, 1807. Second US edn. 8vo, pp. 6-300. Leather. Somewhat browned, hinges tender, little insect

damage to last few leaves, cover scuffed and somewhat worn at edges and spine, o/w VG. Imprints 13600. [49183] \$450.00

This was originally published in 1797. We have been not been able to find out anything out about the author, but got his dates from OCLC. Adams offers a world wide and historical survey of the history of women and writes his opinions: " ... in strength of mind as well as body, men are greatly superior to women ..." Adams warns against educating women to the possibilities of their imagination and passion and anything that would cause them to "regret the situation which Providence has assigned them..."

4. AFETINAN, A. **THE EMANCIPATION OF THE TURKISH WOMAN**. Paris: UNESCO, (1962). 8vo, pp. 63. Paper wraps. VG. [28259] \$10.00

5. ALGEO, Sara M. **THE STORY OF A SUB PIONEER**. Providence: Snow & Farnham, (1925). First Edition. 8vo, 318 pp. Illustrated throughout with 91 half-tones. 1/1000 numbered copies. Front hinge little tender, with the original illustrated dj (chipped at corners, flaps separate). A very good copy. Krichmar 1412. [48515] \$165.00

Covers the period 1908-1920: the RI suffrage bill, etc. Algeo was in the RI Woman Suffrage Party and active in the national organizing campaign. This is a first hand account of the suffrage fight by an activist.

6. ALGEO, Sara M. **THE STORY OF A SUB PIONEER**. Providence: Snow & Farnham, (1925). First Edition. 8vo, 318 pp. Illustrated throughout with 91 half-tones. 1/1000 numbered copies. This is #90, one of the 200 reserved for the author's fellow suffragists. This is an ex-library copy with the bookplate of a MA library. Corners of front and rear blanks cropped. Krichmar 1412. [24699] \$125.00

7. ALLEN, William H. **WOMAN'S PART IN GOVERNMENT**, whether she votes or not. NY: Dodd, Mead for the Bay View Reading Club (Detroit), (1911). Bay View Edition. 8vo, pp. 377. Some foxing, but a very good copy. See Krichmar 1415. OP. [33543] \$35.00

Concerns women and the obligations of citizenship, trade unions, education, etc.

8. [ALLESTREE, Richard]. **THE LADIES CALLING**; in two parts. Oxford: at the theater, 1673. First Edition. 8vo, [xxvi], 1-[246]. In a modern 3/4 morocco binding, teg, with minor rubbing. Frontispiece. There is an ownership signature on the frontispiece and top of the title-page; lacks the front corner of the frontispiece, a very nice copy. The rare first edn. of this much reprinted work. Madan 2960. Wing A-1141. [19552] \$600.00

This work echoes Mary Astell's call for a cloistered environment for the education of women. Noted divine, censor at Oxford and tutor, Allestree was an enthusiastic royalist, working as a courier to the King. He was later canon of Christ Church and provost of Eton College. An advocate for the education of women.

9. ANDERSON, Mary. **A FEW MEMORIES**. NY: Harper, 1896. First Edition. 8vo, pp. 262. Autobiography of the famous stage beauty with tipped-in, two page autograph letter. Index of names, 6 photos of Anderson. Moderate wear, front hinge going. TEG, other edges uncut. [25567] \$135.00

Anderson was born in Sacramento, CA.

A BIOGRAPHY OF AN ABOLITIONIST- INSCRIBED

10. ANDREWS, C. W. **MEMOIR OF MRS ANN R. PAGE**; by her son in law. NY: Protestant Episcopal Society for the Promotional Evangelical Knowledge, 1856. Second edn. 12mo, pp. 95. Engraved frontispiece of Mrs. Page by McCoughtry. Bound in black cloth stamped in blind, worn at the extremities of the spine. Hinge starting, some foxed, a good copy. Inscribed by the author to Hon J. M. Parker. [55601] \$85.00

Anne Randolph Page (1781-1838), the daughter of Colonel Richard Kidder Meade, was born and raised near Fredericksburg, Virginia. Though the Meade family was wealthy, they lived simply and practiced philanthropy. Mrs. Page's mother provided the early religious education for the Meade children. Anne Page married Matthew Page, a member of the Virginia House of Delegates, in 1799. She moved with him to his home "Annfield," which he named for her, a 2,000-acre estate with 200 slaves in Frederick County, Virginia. After a religious experience, she became an active proponent of emancipation although her husband would not allow her to free the slaves at Annfield. Mrs. Page devoted time to their education and care. Both her brother, Bishop William Meade, and her eldest daughter, Sarah Page Andrews, joined her in her fight against slavery and support of the colonization of freed slaves in Liberia. In her writings, Anne Page describes the defining religious experience which prompted her to support emancipation: "On the Sabbath after church, I was going, according to the general custom, to dine out; but the spirit of God spoke better counsel, and enabled me to turn into a solitary November home, without a white person near. This was the first time I had returned home on Sunday from a religious motive. I shut myself up in my room, where my soul was engaged with the thoughts of judgment and eternity. While thus engaged in my chamber, an old blind negro woman was led in, who was a dear child of God. We began a conversation in which she used expressions respecting entire confidence in Christ, which made an indelible impression upon my mind, being quite clear to me at this distant period. I think I owe her, under God, much of my religious joy in after years. Dark old creature, I often visited her in her cottage, and witnessed the evidences of her triumphant faith. She was a living example of Christ formed in the soul, the hope of glory." On the first page is an inscription by the author: 'Hon J M Parker (Packer?) from his friend and classmate, The Author'

11. [ANON]. **THE GIRL'S EVERY DAY BOOK**. NY: The Woman's Press, 1926. First Edition. 8vo, pp. 434. A near fine copy in original dj. [46160] \$35.00

A collection of poetry and prose for your women.

12. [ANON]. **SIX MONTHS IN A CONVENT**, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the Committee of Publications. Boston: Russell Odiorne & Metcalf, 1835. First edn. 12mo, pp. 192. Little foxed, lacks the front blank, some offsetting to the title-page, a very good tight copy. [15254] \$85.00

A much reprinted and refuted anti-Catholic tale.

13. [ANON]. **THE YOUNG LADY'S OWN BOOK**: A manual of intellectual improvement and moral deportment. by the author of The Young Man's Own Book. Phila: Desilver, Thomas, 1836. Full stamped calf (front cover separate) 12mo, pp. 320. Some foxed. Imprints # 42631. [6464] \$75.00

The author offers a traditional view off male influence, intellectual pleasures, education, the female library (including the works of Scott, Wordsworth, Irving, Catharine Maria Sedgwick, Coleridge, etc.) While advocating education for women, the author excuses women from education of a professional nature, ie. anything that would train her for life in the work place.

14. ANTHONY, Katherine. **SUSAN B ANTHONY**: her personal history and her era. NY: Doubleday, 1954. First Edition. 8vo, 21pp. Fine in dj. [20056] \$60.00

INSCRIBED

15. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE**, edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, front little hinge loose, next to last leaf with library stamp,

slightly trimmed but not lacking any text. A good copy housed in a cloth clam shell box. Inscribed by Anthony: Miss Anna B Coushaine | Ed. Woman's Page - Sunday Times - | Buffalo - N. Y. | This book I send you that | you may have it at hand - it | contains a marvelous amount | of facts in a small compas (?) | Any word you may give it in your | page will be greatly appreciated | Sincerely yours | Susan B. Anthony | 17 Madison Ave | Rochester, NY | May 10, 902" [55442] \$3,200.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA.

16. [ANTHONY]. HARPER, Ida Husted. **THE LIFE AND WORK OF SUSAN B. ANTHONY**, Including public addresses, her own letters and many from her contemporaries during fifty years. A story of the evolution of woman. In two volumes. Illustrated with portraits, pictures of homes, etc. Indianapolis and Kansas City: The Bowen-Merrill Co, 1899, 1898,. First Edition. Krichmar 4442. [28790] \$500.00
This is an in-depth look at Anthony's activities by one of her co-workers. Harper co-edited The History of Woman Suffrage and wrote a great deal on the need for woman suffrage in the US.

17. [ANTHONY]. LUTZ, Alma. **SUSAN B. ANTHONY: Rebel, crusader, humanitarian.** Boston: Beacon Press, (1960). Second edn. 8vo, pp. 340, index. Publisher's cloth, a very good copy. Inscribed by the author. Laid in is a publicity order form for the book with blurbs by Arthur Schlesinger, Pearl Buck and reviews ... [33258] \$65.00

18. [ANTI-CATHOLIC]. [ANON]. **SIX MONTHS IN A CONVENT**, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the Committee of Publications. Boston: Russell Odiorne & Metcalf, 1835. First edn. 12mo, pp. 192. Little foxed, some contemporary writing on the end paper, a very good tight copy. [17228] \$100.00
A much reprinted and refuted anti-Catholic tale.

19. (ANTI-SUFFRAGE) JOHNSON, Helen Kendrick. **WOMAN AND THE REPUBLIC.** A survey of the Woman-Suffrage Movement in the United States and a discussion of the claims and arguments of its foremost advocates. NY: Appleton, 1897. First Edition. 8vo, pp. 327. Name on the end paper. A very nice copy. Krichmar 1758. [56501] \$125.00
Johnson calls the suffrage movement, "unpatriotic, unintelligent, and an unjustifiable assault on the integrity of the American republic."

20. [ANTI-SUFFRAGE]. **THE WOMAN PATRIOT**; Dedicated to the Defense of Womanhood, Motherhood, The Family and the State AGAINST Suffragism, Feminism and Socialism. Washington D.C., 1927. 8pp. Vol. 11, #11. [4501] \$35.00

21. AULNOY, Marie Catherine Junelle de Berneville, Countess d'. **THE PRINCE OF CARENCY**; a Novel. Written in French by the Countess D'Aunois... Translated into English. London: W. Wilkins for J Peele, 1719. First English Language Edition. 8vo, pp. (8),382pp. Woodcut device on title. Several woodcut head & tail pieces and historiated initials. Bound in Contemporary calf, ruled in gilt, nicely rebacked, red morocco spine label. First few leaves lightly soiled with an old water stain at blank bottom margin. Contemporary engraved bookplate of John Corbet on front pastedown and an ownership of Frances Corbet signature dated August 8, 1744. Very scarce. McBurney #106; ESTC (RLIN);; T143015 [54540] \$1,500.00

Aulnoy (1650-1705) is possibly one of the most enigmatic figures of her age. After framing her husband in an attempt to get rid of him, D'Aulnoy's accomplices were executed and she was forced to flee with her mother. Afterwards, she may have served as a double agent for the French and Spanish, only to reappear in Paris in 1685. After publishing her first novel, she gained respectability and established a salon in Paris. She published some of the first fairy tales and by the close of the 1600's, Madame d'Aulnoy stood at the height of her literary fame ... While Madame d'Aulnoy was not the leading literary figure of her day ... her works display linguistic talent, an unsettling sense of humor, a gift for rapid narration and parody, an ability to analyze emotions with finesse and delicacy, and a quick ear for coining arresting new words.[Wilson, p. 62].

22. [AUSTRIA]. FROMAGEOT, M. **ANNALES DU REGNE DE MARIE-THERESE**, Imperatrice Douairiere, reine de Hongrie & de Boheme, Archiducesse d'Autrich, &c. continuees jusqu'a sa mort; ouvrage enrichi de tres-belles figures. Paris: Nyon et La Porte, 1781. First edn. 8vo, pp 332,ii Bound in little worn contemporary full calf (worn at top of spine) A good tight copy Engraved portrait, and 4 other full page engraved plates. [7564] \$150.00
Born in Vienna in 1717, Marie-Therese Walpurge Amelie Christine D'Autriche was the daughter of Charles IV, 16th Emperor de la Maison d'Autriche. [see item 367]

23. BABIN, M. [Francois] (1651-1734). **CONFERENCES ECCLESIASTIQUES DU DIOCESE D'ANGERS**, sur le mariage, comme sacrement et comme contrat civil. Tenues en 1724. & 1725. R,dig,es par ... Doyen de la Facult, de Theologie d'Angers. Angers: Chez Pierre-Louis Dub, et. Paris: Guerin & Delatour, 1755. Nouvelle edition. 12mo, pp. viii, 352; viii, 340. Bound in full calf (rubbed and worn on the spine), a very good tight copy. [17012] \$225.00
Babin was canon, grand-vicar, and dean of the faculty of theology at Angers. This is one of his series on the Conference of the Diocese of Angers and concerns marriage as a sacrament and civil contract.

HOW TO PICK A WIFE (1548)

24. BARBARO, Francesco. **PRUDENTISSIMI ET GRAVI DOCUMENTI**; et gravi documenti circa la elettion della moglie ... nuovamente dal latino tradotti per M. Alberto Lollio Ferraresse. Venezia: Gabriel Giditode Ferrari, 1548. First Italian Edition. 8vo, pp. 62, (4) leaves, printer's device on the title page. Bound in 18th century vellum over boards, red morocco label with gilt lettering on the spine, title page lightly soiled, o/w a fine copy. with the bookplates of Harry Caesse and Walter Van Rensselaer. Dedicated by the translator to Frederico Badoer. [52426] \$3,500.00
His treatise on how to pick a wife and her duties. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.
"With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battoista Alberti's Della familia and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the De Re Uxoria stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in

the early modern period"[Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*,(1978), pp. 186-187].

Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the Accademia degli Elevati in 1540. He wrote numerous orations and an important pastoral play: "Aretusa" (1564).

25. BAUER, Bernhard A, MD. **WOMAN AND LOVE**, translated from the German by Eden and Cedar Paul. NY: Liveright, 1927. 2nd printing. 2 volumes. 8vo, Pp.360, 396. Vol 2 is subtitled: A treatise on the anatomy, physiology, psychology and sexual life of woman with an appendix on prostitution; translated by Jerdan and Haire. This is a study of 'love' and the reproductive urge in women, by the Austrian gynecologist. [4206] \$40.00

26. BEATTY, Bessie. **A POLITICAL PRIMER FOR THE NEW VOTER**. San Francisco: Whitaker & Ray-Wiggin, 1912. First Edition. Small 8vo, pp. 76. Introduction by William Kent. Paper over boards. Cover little soiled, and slightly torn at top of spine, little worn at edges, o/w VG. [51574]\$225.00
An outline of the structure and functions of U.S. government, a history of its political parties, written before there was national U.S. suffrage for women. Beatty was a human rights activist.

27. BEAUCHAMP, Joan. **WORKING WOMEN IN GREAT BRITAIN (cover title)**. Women who work. NY: International Publishers, 1937. First Edition. 8vo, pp. 104. A very good copy in little chipped and worn dj. [27590] \$45.00
A discussion of the condition and struggles of 10,000,000 women workers in the UK.

28. BEECHER, Catherine E. **WOMAN SUFFRAGE AND WOMAN'S PROFESSION**. Hartford: Brown & Gross, 1871. First Edition. 8vo, pp. 133. Little rubbed and worn green cloth, front hinge repaired, partially erased pencil scribbling on the front blanks, o/w very good copy. Krichmar 1447. Scarce, we haven't had a copy since 2008. [57910] \$700.00
Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. In the present work she opposes woman suffrage because of the division of labor between husband and wife. With an appendix of statistics on the health of women.

29. BENNETT, Arnold. **OUR WOMEN**, chapters on the sex-discord. NY: Doran, (1920). First US Edn. 8vo, Pp. 264. VG copy. [9084] \$45.00
Enoch Arnold Bennett (1867-1931) was editor of the British periodical Woman, later devoting himself exclusively to writing, and theatre journalism. His fame as a novelist rests with his book The Old Wives Tale (1908). "My object is merely to assist a little in the development of the altercation (between the sexes.) A discussion of the "war between the sexes" in its modern form.

30. BENNETT, The Rev. John. **LETTERS TO A YOUNG LADY**, on a variety of useful and interesting subjects ... Phila.: Grigg, 1829. 10th Amer. edn. 12mo, Pp. 334. contemporary sheep, little worn, a VG copy. [9493] \$45.00
On religious knowledge, accomplishments, such as needlework, etc as well as general notes on 'the good life'.

31. BENSON, Mary Sumner. **WOMEN IN EIGHTEENTH-CENTURY AMERICA**, A study of opinion and social usage. NY: Columbia, 1935. First Edition. tall 8vo, pp. 343. Ex-library with bookplates fore and aft. A very good copy. [23740] \$125.00
"The purpose of this study is to show certain aspects of the position of women in eighteenth-century America-in theory and in fact. Such treatment of theoretical material is almost of necessity confined to women of the upper and middle classes. .. The first six chapters of the essay deal primarily with the

theoretical aspects of women's position ... " Includes an extensive bibliography of books about the position of women.

TWO WORKS ON THE EDUCATION OF WOMEN

32. BERNARD OF CLAIRVAUX (1090-1153). **CHRISTLICHE GEISTLICHE PREDIGTEN VON DEN VORNEHMSTEN CHRISTLICHEN TUGENDEN.** Geschrieben an seine geliebte Schwester... Allen Jungfrauen und Wittiben, so in oder ausserhalb der Kloster sein und wonen: Deßgleichen allen und jeden Christen fast nutzlich und notwendig zu lesen. Auß dem Latein verteutscht, durch Iodoc. Lorchium... Köln: Maternus Cholinus, 1581. First Edition. 8vo. (8) leaves, 421 (i.e. 412) pp. Title printed in red and black. Bound With: JEROME, Saint (Hieronymus, Sophronius Eusebius, ca. 347-420). **DIE ERST AD CELANTIAM J** Zwo schöne Lehrreychen Episteln: Wie eine Thugentsame haußmutter sich verhalt, damit sie Gott und jhrem haußwirt gefalle: Die Ander Ad Laetam, Wie sie jhr Töchterlin zu dem Dienst und forcht Gottes ziehen soll. Verteutscht, Durch Iodoc. Lorchium... Köln, Maternus Cholinus, 1581. 8vo, 104 pages. Title printed in red and black. The two works bound in contemporary blindstamped pigskin with three raised bands, handwritten title label on spine, clasps, small stamps on the free endpaper and the margin of the title-page, some light browning and dampstains, a very attractive copy. VD 16, B-1957; Index Aureliensis 117.592; K.-H. Braun, op. cit., p. 401, no. 14; L. Janautschek, *Bibliographia Bernardina qua Sancti Bernardi primi Abbatis Claravallensis operum cum omnium tum singulorum editiones ac versiones vitas et tractatus de eo scriptos quotquot usque ad finem anni 1890 reperire potuit*, (Hildesheim, 1959), no. 651; [48849] \$2,500.00

*FIRST EDITIONS of these translations by the Freiburg theologian Jodocus Lorich (1540-1612). Lorich studied in his native city, obtained a degree in theology in 1574 and became in 1581 dean of the theological faculty. He lectured for over thirty years and was elected several times rector of the Freiburg University. He was the author of numerous theological and devotional works, among them Der Wittfrauen Spiegel (1586), Cura corporis humani pia atque salubris: pro clericis, aliisque piis omnibus (1587), Pugna Spiritualis. Tractatus vere aureus: de Perfectione vitae Christianae (1599, in German: 1604), Fortalitium christianae fidei ac religionis adversus haereses horum temporum praecipuas (1606) (cf. K.-H. Braun, Jodocus Lorichius, in: "Freiburger Universitätsblätter", 137, 1997, pp. 61-64). The first work is the German translation of a letter by Bernard of Clairvaux to his sister on the education of a woman and is dedicated by the translator Lorich "to all young women and widows". The first letter by Jerome is a reply to Celantia, a lady of rank and a busy household administrator, who was asking for a rule of pious life, even though she was bound to a husband. This letter is not longer attributed to Jerome, of whose style it shows few traces. It has been ascribed in turn to Paulinus of Nola and Sulpicius Severus. The second letter is addressed to Laeta, the daughter of Jeromes co-ascetic Paula, on how to raise a female child. He, in short, views disembodiment as redemption, and therefore also as the final goal of education (cf. C. Landman, Education of the body of the female child: feminism in dialogue with Jerome, in: *Studia Historiae Ecclesiasticae*, 32/1, 2006, pp. 147-161). VD 16, H-3506, K.-H. Braun, op. cit., p. 400, no. 13. (Thanks to Axel Erdmann for his cataloging of this item)*

33. BERTRAM, James Glass (1824-1892)]. **THE MERRY ORDER OF ST. BRIDGET**, by Margaret Anson, personal recollections of the use of the rod, by Margaret Anson. York: Printed for the author's friends, 1857. First edn?. 8vo, pp. 237. Bound upside down in binder's cloth and paper label. A very good untrimmed copy. [16983] \$125.00

A novel in the form of letters about a society in Paris that had a penchant for using the rod.

LAW OF MARRIAGE (1591)

34. BEUST, Joachim von. **TRACTATUS DE IURE CONNUNBIORUM ET DOTIUM AD PRAXIN FORENSEM ACCOMODATUS.** Frankfurt: Johannes Spies, 1591. Most Complete Early Edition. 4to, pp. [xiv], 136, [x]. Printed in Roman and Gothic letter. Woodcut printer's device on the title

page, Author portrait on the verso of the title page after a painting at the University of Wittenberg. Contemporary MS ex-libris on the title page: "Steiklar (?). Author woodcut arms on third leaf. With a list of authors sources and summary at the beginning and an index at the end. Some age yellowing and foxing. A good copy in rubricated vellum antiphonal leaf C15, remain of ties, hinge loose, title page loose. VD16; Index Aureliensis, IV, 151; BM STC Ger and Berkeley Law Library, later eds.; Allgemeine Deutsche Biographie, Band 2 (1875). Scarce, the OCLC locates only the copy at Harvard. [54703]

\$4,500.00

This is a very interesting work on the law relating to all aspects of marriage by Joachim von Beust (1522-1597), lawyer and teacher at Wittenberg. During his studies at Leipzig Von Beust became acquainted with the writings of Luther. His first work on marriage, "Tractatus de sponsalibus et matrimonii ad praxin forensem accomodatus", was published in Wittenberg in 1582, in which he develops the first legal code for the protestant people of Saxony concerning marriage. Although based on catholic traditions, Von Beust, drastically departs from them by allowing divorce. And in the tradition of Luther, permitting divorce takes marriage from the control of the Church, to that of the State. The second part of the book details the grounds for the legality of divorce, in cases of fatal illness, domestic violence, disputes, impotence, adultery or absence. Von Beust also added a third part on dowry (De Dotibus) in this edition of 1591. In the preface to the third part he explain its necessity " Dotes sine matrimonij esse non possint", without a dowry, marriages are not possible. Marriage at this time was important socially and economically, as a bargain between two families that often involved an exchange of money and properties. Beust explains the implications for each party. Beyond the juridical part, this text is a great piece of social information about conjugal and family life at this time in Germany. How people became engaged, the problems of illegal union, the need to have the consent of parents or guardians, the prohibition of polygamy, sodomy or infidelity, widowhood and inheritance, etc. There are laudatory verses by Conrad Lautenbach and in Greek and in Latin by Christopher Anersort and David Pfeifer. ---

WITH 12 FULL-PAGE PORTRAITS

35. [BIOGRAPHICAL DICTIONARY]. GIBBONS, Thomas DD. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families and edifying examples to their church and the world, in two volumes. London: J. Buckland, 1777. First Edition. 8vo, pp. lxii, [ii], 436; [iv], 528 + 12 full page engraved portraits. Engraved arms of dedicatee, Countess of Huntingdon at the beginning. Occasional foxing and browning, bound in contemporary scuffed boards, later presentations on the end papers. Scarce. [31622]\$1,250.00

Gibbons was a dissenting minister from London and was known as a bad poet and friend of Dr. Johnson. Prefaced with an address to parents on education of their children, and particularly their daughters, this is a collection of seventy-seven biographies, including Elizabeth Rowe, Anne Dutton, Catherine Talbot, Arabella Davies, Elizabeth Smith, Isabella Brown, Elizabeth Carter, and Sarah Trimmer

36. [BIOGRAPHICAL DICTIONARY]. [LACROIX, Jean-Francois de [Marquis de Castries]. **DICTIONNAIRE HISTORIQUE PORTATIF DES FEMMES CELEBRES**; [in three volumes]. Paris: Cellot, 1769. First Edition. 12mo, iv, 446; 489; 506. Bound in contemporary calf, stamped in gilt. A little light foxing and toning, a very good set. Cioranescu, A. 18s. 35476; Gerritsen collection of women's history, no. 1581. [53446] \$2,500.00

The first French biographical dictionary devoted to women.

THE FIRST PUBLISHED HISTORY OF WOMEN PHILOSOPHERS.

37. [BIOGRAPHICAL DICTIONARY]. MENAGIO EGIDIO (GILLES MENAGE). **HISTORIA MULIERUM PHILOSOPHARUM**; Accedit ejusdem Commentarius Italicus in VII. Sonneyyun Francisci Petrarcha a re non alienus. Lugduni (Lyon): Anissonios, Joan. Posuel, & Claudium Rigaud, 1690. First Edition. 12mo, pp. 130, [xxvi], 131-141; [iii], 4-80, [xv], + errata leaf. Lacks the front blank.

Bound in contemporary French calf, spine gilt with raised bands, little wear especially at the top of the spine). A very good clean copy. Tchermersine VIII, 211. The OCLC locates 8 copies in the US (NYP, YUS, IBV, BAT, KFS) as well as a copy in France and one in the UK. [38039] \$1,200.00

The first published history of women philosophers. Menage (1613-1692) was a French thinker, Latinist, grammarian and lexicographer. At one time the tutor of Marie-Madeleine Ploche de al Vergne, comtesse de la Faette, he is best remembered as the satirized pendant Vadius by Moliere in Les Femmes Savantes. The first portion of the present work offers the portraits of 65 different female philosophers mentioned in the writings of the ancients. This is a kind of biographical history offering biographical and critical information as well as notes as to where the women had been mentioned in the classical texts. The second book, entitled "L. Sonetto VII di messer Francesco Petrarca" is an extended exposition of Petrarch's Seventh Sonnet

38. BLACKWELL, Alice Stone. **LUCY STONE**, Pioneer of Woman's Rights. Boston: Little Brown, 1930. Second printing. 8vo, pp.313. A very good copy. [38159] \$75.00

A fine biography of the first woman in Massachusetts to take a college degree and an activist organizer her whole adult life. The noted editor of The Woman's Journal, Stone converted Susan B Anthony and was one of the organizers of the first national woman suffrage organizations. Written by her activist daughter.

A FINE BIOGRAPHY INSCRIBED BY ALICE STONE BLACKWELL

39. BLACKWELL, Alice Stone. **LUCY STONE**, Pioneer of Woman's Rights. Boston: Little Brown, 1930. Second printing. 8vo, pp.313. Some tears to the cloth on the spine, good copy only. Inscribed by the author: To Hannah Taggart Patchim with respect and admiration from Alice Stone Blackwell." [55118] \$75.00

THE FIRST ORDAINED WOMAN MINISTER OF A RECOGNIZED DENOMINATION IN THE UNITED STATES.

40. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY**. NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine, small label on lower spine, library stamp on corner of title-page and a couple of places in the text, spine cloth repaired, actually a pretty clean copy for all of that. Scarce. [56905]\$650.00
After fighting to study for the ministry at Oberlin College, Blackwell (1815-1921) followed a successful career as a lecturer, speaking on woman's rights, anti-slavery, and temperance in Pennsylvania, Ohio, New England and New York. before being finally ordained as a minister of the First Congregational Church, Wayne County, NY. She was the first ordained woman minister of a recognized denomination in the United States. She stayed in the official ministry only a year, being dismissed at her own request in July of 1854. She continued to lecture on the same platform with Susan B. Anthony and Amelia Bloomer and was very active in the woman suffrage movement. She published 11 books [which] ... are a religious and philosophical exploration of the universe, society and woman's role ...[Blaine p. 101]. "It cannot be doubted that the great question of to-day, for Science and Religion equally, pertains to the nature and to the duration of Personal Life. The inquiry embraces all lives; our own, and those of other beings who are either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."

41. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY**. NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine (lacks a small piece of the cloth on the spine above the title). First signature a little loose, a very good tight copy. Scarce. [53947] \$500.00

ALICE STONE BLACKWELL'S COPY

42. [BLACKWELL]. MCCONNELL, Francis John. **BORDEN PARKER BOWNE**, his life and philosophy. NY: Abingdon Press, (1929). First Edition. 8vo, pp. 291. A very good copy. Alice Stone Blackwell's copy with her ownership signature. [10385] \$75.00
Bowne (1847-1910) was a Methodist clergyman and philosopher. He headed the philosophy department at Boston University and was the dean of the graduate school there. He opposed mechanistic determinism and developed a philosophy of Personalism[DAB]. Bowne openly supported woman suffrage in his Ethics (1892) and conducted the funeral services for Blackwell's father, Henry.
43. BLATCH, Harriot Stanton, and Lutz, Alma. **CHALLENGING YEARS:** The memoirs of... NY: Putnams, 1940. First Edition. 8vo, pp. 347. A very nice copy in dj. Inscribed on the endpaper: "Jan 20, 1856 | Jan 20, 1962 | To Winifred A Tyler | from Nora Stanton Barney | daughter of | Harriot Stanton Blatch | with love and appreciation | of all you did to make this | book possible -" Krichmar 4521. [33827] \$150.00
Covers Mrs. Blatch's memories of her mother, Elizabeth Cady Stanton, and others of the Woman Suffrage Movement as well as her years at Vassar and her involvement in the continuing movement for the rights of women.
44. BLEASE, W[alter] Lyon. **THE EMANCIPATION OF ENGLISH WOMEN.** London: Constable, 1910. First Edition. 8vo, pp. 281. Bound in blue cloth stamped in gilt. Front hinge tender, a very good copy. [31535] \$150.00
An attempt to describe the long struggle that women have made for their emancipation by a supporter of the movement. Chapters deal with women to the restoration of 1750, the beginning of reform, Mary Wollstonecraft, and woman suffrage. With a bibliography and index.
45. BLOOMER, D(exter) C. **LIFE AND WRITINGS OF AMELIA BLOOMER.** Boston: Arena, 1895. First Edition. 8vo, pp. xv, 387 + adv. Covers little worn and rubbed, pages a little toned, a very good copy. Scarce. [56533] \$175.00
Amelia Bloomer (1818-1894) edited the Lilly, which was published from 1849-1853 and focused primarily on temperance. Elizabeth Cady Stanton wrote pieces for the newspaper under the pseudonym, "sunflower," and although the early pieces were about temperance, later pieces were about women's rights. Bloomer was greatly influenced by Stanton and later introduced her to Susan B. Anthony. Bloomer was an advocate of dress reform. Although she denied it, her name is synonymous with "bloomers"--a knee-length dress and pants. An important and early advocate of women's rights, her first biography written by her husband, Dexter Bloomer,

WITH A GREAT ENGRAVED TITLE-PAGE

46. BRATHWAITE, Richard. **THE ENGLISH GENTLEMAN:** containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter Rank and Quality; how to demean or accommodate himselfe in the manage of publike or private Affaires ... London: Printed by Felix Kynston, and are to be sold by Robert Bostocke, 1633. Second edition, revised, corrected and enlarged. Extra engraved title-page, small 4to, pp. [10] leaves, 456, [2] leaves. Bound in new quarter leather, spine gilt in raised bands, ex-library with two small stamps, some browning and minor staining, a very good tight copy. STC 3564; Newberry 208. Aresty p. 304; see Wither to Prior, 66. [35473] \$2,200.00
A classic courtesy book describing the attributes of an English Gentleman under eight heads: youth, disposition, education, vocation, recreation, acquaintance, moderation, and perfection. Aresty notes that Braithwaite (1588?-1673) was a Royalist born to the estate of a gentleman. He attended Oxford and Cambridge, indulged in some light poetry before settling into the life of a gentleman. As a justice of the

peace, he was an influential figure in his small world. His influence in molding the lives of the typical gentleman was widespread, however, and his books were even found in libraries in the US. Susan Hull, in her "Chaste, Silent & Obedient" (p. 32 ff) notes that Brathwaite's "The English Gentlewoman" "is probably more representative of the genteel English middle-class. Here the ideal, modest woman is a wife and mother involved in the "Breeding and Education of Youth". The courtier, instead of being an ideal is rejected ... Religion and class [are] dominant influences on behavior and the respectable middle-class English woman was depicted as a modest lover of home and hearth." "Braithwaite ... went at his subject like a serious schoolmaster and Puritan, though he was neither ... His philosophy of moderation in all things, and his preference for the contemplative life ... "

PRESIDENT OF THE KENTUCKY EQUAL RIGHTS ASSOCIATION

47. BRECKINRIDGE, Sophonisba P. **MADLINE McDOWELL BRECKINRIDGE**; A Leader in the New South. Chicago: Univ. of Chicago Press, (1921). First Edition. 8vo, pp. 275. A very good copy. Little worn at the extremities of the spine, o/w a very good tight copy. [47835] \$75.00
A portrait of the distinguished woman by her sister-in-law. Madeline Breckinridge grew up at the family home, Ashland, built by her famous great- grandfather Henry Clay. In 1898, she married Desha Breckinridge, the editor of the Lexington Herald and brother of Sophonisba Breckinridge. She was chair of the Kentucky Federation of Women's Clubs from 1908-1912. During this time she successfully pushed for the passage of legislation allowing women to vote in school board elections. She was president of the Kentucky Equal Rights Association for two separate terms and vice-president of the National Women's Suffrage Association. The importance of her efforts in the fight for women's suffrage cannot be overstated by those in Kentucky and the rest of the nation. She died in November of 1920, shortly after the ratification of the 19th Amendment, and after she cast her first and only vote.

48. BRESHKOVSKY, Catherine. **THE LITTLE GRANDMOTHER OF THE RUSSIAN REVOLUTION**; Reminiscences and letters of ... edited by Alice Stone Blackwell. Boston: 1919. Reprint. 8vo, 348. some external wear, a very good tight copy. Signed by author. [18617] \$100.00
Breshkovsky was active in the agrarian reform movement in Czarist Russia. She was imprisoned several times and finally was released by the Kerensky government. She left Russia with the coming of the Bolshevik revolution.

TWO TREATISES ON MARRIAGE

49. BRISSON, Barnabe. B. Brissonii I. C. Et In Suprema Parisiensi Curia Advocati., **DE RITU NUPTARUM LIBER SINGULARIS**. Eiusdem de iure conubiorum liber alter. Paris: in aedibus Rouillii, 1564. First Edition. 4to, [16], 59 [ie. 56]; 78pp. Two volumes in one as issued. Bound in 17th century calf, gilt with later rebacking, slightly worn. A very good copy with the errata leaf. Erdmann p. 160; Adams B2849; Brunet I, 1262 (lists the 1651 reprint). Scarce, the NUC locates just 4 copies (DLC, PU-L, PPL, MB) [18327] \$2,000.00
Barnabe Brisson (1531-1591) was an important French jurist and philologist born in Fontenay in Poitou. He distinguished himself at the bar of the parliament and attracted the notice of Henry III of France who made him his advocate-general, then counselor to the state. In 1580, he was appointed as President of Parliament. He was employed by the King in several negotiations and was sent as ambassador to England. When Paris was besieged by Henry IV, Brisson remonstrated with the leaguers but they were dissatisfied with his loyalty and he was strangled in prison. At the age of 26 he published a notable work on the terminology of civil law and later wrote a work on the legal formulae of Rome. The present work consists of two treatises on the marriage rites, customs and laws of ancient Rome, citing material from a wide range of classical sources including Catullus, Cicero, Horace, Martial, Plutarch and Virgil.

50. BRITTAN, Harriette G. **KARDOO**, The Hindoo Girl. NY: Bodge, 1869. Second edn. 8vo, pp. 183. Bound in dust worn publisher's cloth, stamped in blind and gilt. Frontispiece, a nice clean copy. [42070] \$45.00

Brittan was associated with the Woman's Union Missionary Society of America for Heathen Lands and here writes about the secluded women of the Zenanas of India.

51. BROCKETT MD., L[inus] P[ierpont]. **WOMAN**: her rights, wrongs, privileges, and responsibilities. Containing a sketch of her condition in all ages and countries . . . her present legal status . . . her relations to man . . . her ability to fill the enlarged sphere of duties and privileges claims for her, her true position in education, professional life, employments, and wages, considered. Woman Suffrage, its folly and inexpediency . . . Cincinnati: Howe's Subscription, 1869. First Edition. 8vo, pp. 447. Illustrated with full page engravings. Lacks the tissue covering the frontispiece. Brown cloth, stamped in gilt and blind, some faded, a very good tight copy. With the pencil ownership signature on the end paper of Harry S. Z. Matthias, editor of the Weekly Review in Galion, Ohio. Krichmar 1489. [58636] \$450.00

Brockett examines the whole question of the political, social and economic status of women and uses scriptural history as the basis of his analysis; arriving at a conclusion against woman suffrage and for a traditional role for women.

52. BROWN, Olympia. ed. **DEMOCRATIC IDEALS**, A Memorial Sketch of Clara B. Colby edited by . . . [Racine, WI: : Carrie Stebbins?, 1917]. First Edition. 8vo, pp. 116. Blue cloth stamped in gilt on the cover. With a frontis portrait of Colby. The title-page reproduces a small map of the country showing which states have accepted woman suffrage. A very nice copy. Krichmar 4588. [47629] \$450.00

Brown was born in Kalamazoo, MI. and was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs. Colby served for 13 years as president of the Nebraska Woman Suffrage Association and published the weekly Woman's Tribune, the official organ of the National Woman Suffrage Association. In her later years she worked with the Federal Suffrage Association and its president Olympia Brown.

53. [BRUYS, Frano (1708-1738)]. **L'ART DE CONNOITRE LES FEMMES**, avec des Pense'es Libres Sur divers Sujets, & une Dissertation sur L'Adultere. Par le Chevalier Plante-Amour (by Thomas Morer). Amsterdam: Chez Michel, 1749. (fictious imprint) Second edn?. (First published in Le Haye in 1730?). 8vo, pp. xx, 252. Little worn contemporary wraps with paper label (lacks one inch of the wrap at the bottom of the spine). Little stained, but a very good copy. Graesse p. 232. Rare, the OCLC lists just one copy. [15355] \$650.00

Graesse notes that Bruys was a French refugee who wrote a number of histories under assumed names. This includes chapters on women, the education of young women, proper love, religion and devotion, marriage, on lying, flattery, and the dissertation on adultery. This art of knowing women intends to present the virtues and vices of the fair sex.

54. BUCKLE, Henry Thomas. **ESSAYS**; ...With a biographical sketch of the author. NY: Appleton, 1863. First American edn. 8vo, pp. 209. Small photographic frontis. Brown cloth. Ex library, with several labels on exterior and bookplate on pastedown; top of spine missing and edges of cover little worn, a little chipping on several leaves, but o/w VG. [49028] \$45.00

Buckle was an English author. The two essays are: "Mill on Liberty," and "The Influence of Women on the Progress of Knowledge."

55. BULLOCK, Edna, Compiler. **SELECTED ARTICLES ON THE EMPLOYMENT OF WOMEN.** Debater's Handbook Series [caption title]. Minneapolis: Wilson, 1911. pp. 147. Ex-library with stamps on the e. p., title-page and a couple of other places. VG. [12138] \$65.00
Includes a bibliography, list of references and articles by E. B. Butler, Alice Hamilton, Ida Harper, Violet Markham, Florence Kelley, court cases, etc.
56. BUSHNELL, Horace. **WOMAN SUFFRAGE;** reform against nature. NY: Scribner, 1869. First Edition. 8vo, pp. 184 + ads. Bound in publisher's green cloth, lacks a 1/2 inch of the cloth at the bottom of the spine, small piece at the top. Ex-libris with a labels on the front paste downs and pocket in the rear. Couple of small stamps, a good copy. Krichmar 1500. [49133] \$125.00
The radical theologian asserts that government belongs to men.
57. BUTLER, Josephine E. **JOSEPHINE E. BUTLER;** edited by George W. and Lucy A Johnson. An autobiographical memoir with an introduction by James Stuart. Bristol + London: Arrowsmith, 1909. First Edition. 8vo, pp. 318. Illustrated with four portraits. Little foxing in places, o/w a VG tight copy. [30341] \$100.00
Born in 1828, Butler was an advocate for women who had become prostitutes, often out of poverty, and who were being brutally victimized by the "vice laws" of the time. She also worked for women's suffrage.
58. CAMPBELL, Helen. **PRISONERS OF POVERTY ABROAD.** Boston: Roberts, 1890. First Edition. 8vo, pp. 248. Light gray cloth stamped in maroon. Cover little worn and soiled, o/w VG. [30339] \$95.00
"Reformer and home economist, Campbell (1839-1918) started writing after her divorce. This monograph follows up her collection of articles from The New York Tribune describing the NYC garment industry." [Blain p. 175]. These studies, the result of 15 months observation abroad, deal directly with the workers in all trades open to women ... Much of the discussion is on the lives of woman workers in England in the clothing trades, London shop-girls, London shirt makers, as well as workers in France and Italy.
59. CAMPBELL, Helen. **PRISONERS OF POVERTY ABROAD.** Boston: Roberts, 1889. First Edition. 8vo, pp. 248. Bound in red cloth stamped in gilt and black, some light scuffing but a very good copy. Ex-library, with a bookplates (front and rear) and an embossed stamp on the title-page. Not in Krichmar. [27144] \$95.00
60. CAMPBELL, Olwen W. **THE FEMININE POINT OF VIEW,** the report of a conference drafted by ... London: Williams & Norgate, (1952). First edn. 8vo, pp. 60. A fine copy, bound in blue boards. Two copies, 1 with a dj @ 125, One without at. [17006] \$100.00
. This report gives the findings of a group of women educators who met every few months over a period of four years.
61. CARLIER, Auguste. **MARRIAGE IN THE UNITED STATES,** translated from the French by [Benjamin] Joy Jeffries. Boston: De Vries Ibarra. First edn. NY: Leypoldt, 1867. 8vo, pp. 179 + adv. Little dust worn original cloth, a VG copy. [10329] \$95.00
Written after extensive travelling in America, this details marriage customs, property rights, the rights of women, reforms in the condition of American women, the female physician, female ministers, etc.
62. CARPENTER, Edward. **LOVE'S COMING OF AGE.** A series of papers on the relations of the sexes. Chicago: Kerr, 1903. First edn. 8vo, pp. 162. Original cloth, a good tight copy. [7822] \$45.00
Carpenter (1844-1929) visited the US in 1877, meeting US writers and later devoted himself to the Socialism of Morris and Hyndman. His discussion of sex roles mirrors his understanding of power in contemporary society. Includes chapters on "Woman, the Serf", "The Free Society", etc.

63. CARY, Mrs. Virginia. **LETTERS ON FEMALE CHARACTER**, addressed to A Young Lady on the death of her mother. Richmond, VA: A[riel] Works, 1828. First Edition. 8vo, pp. 199. Leather backed original boards, foxed, and some stained along the inner margin, especially the last 50pp. A good copy. Imprints # 32612. Not in Bobbitt. [9756] \$235.00

On the development of Christian character; includes letters on female education, dancing, domestic management, women defended from the charge of instability, on dress, friendship, etc.

64. CASSIDY, James F. **THE WOMEN OF GAEL**. Boston: Stratford Co, 1922. First Edition. 8vo, pp. 208. Bound in green cloth stamped in gilt (little faded on the spine) A very good copy. [26949] \$65.00
A history and discussion of the women of Ireland who were involved with the development of their country. Includes chapters on "The social dignity of women", "The Objects of Men's Reverence", "Feminine Morality in Pagan Days", "Heroines from Elizabeth to the Present Day", "The Mothers and Daughters of To-day," etc.

65. CASTIGLIONE, Baldassare. **LE PARFAIT COURTISAN**; du Comte Baltassar Castillonois et deux langues respondant par deux columnes l'une a l'autre pur ceux qui veulent assoir l'intelligence de l'un d'icelles De La Instruction de Gabriel Chapuis Tourangeau [The Courtier]. Paris: Par Nicolas Bonfons, 1585. 8vo, pp. [xxx], 678, [xxx]. Title vingette, bound in contemporary full vellum, spine title in ink, cover bit wrinkled, lacks the front blank, expert repair to the blank portion of the title page (not affecting any letter press), a very good copy. STC French p. 94; [57784] \$1,800.00
An edition of the best 16th century French translation of Castiglione's Cortigione by Gabriel Chapuis, published simultaneously in Lyon, Rouen and Paris, a near exact reprint of the first of 1580, of tremendous influence in France. This translation was also published in Britain in 1588 in Wolfe's trilingual edition along with the equally influential English translation by Thomas Hoby. Chapuis states that his reason for attempting a new translation is, in the same way that the Perfect Courtier described in the book cannot actually exist, neither can the perfect translation, and he felt that previous attempts had fallen short of the high standards demanded by Castiglione's masterpiece. Wikipedia: "Baldassare Castiglione (December 6, 1478 – February 2, 1529), count of Casatice, was an Italian courtier, diplomat, soldier and a prominent Renaissance author, who is probably most famous for his authorship of The Book of the Courtier. The work was an example of a courtesy book, dealing with questions of the etiquette and morality of the courtier, and was very influential in 16th century European court circles. Castiglione was born into an illustrious family at Casatice, near Mantua. In 1528, the year before his death, the book for which Castiglione is most famous, The Book of the Courtier (Il Libro del Cortegiano), was published in Venice by the Aldine Press run by the heirs of Aldus Manutius. The book, in dialog form, is an elegiac portrait of the exemplary court of Guidobaldo da Montefeltro of Urbino during Castiglione's youthful stay there at the beginning of the sixteenth century. It depicts an elegant philosophical conversation, presided over by Elisabetta Gonzaga, (whose husband, Guidobaldo, an invalid, was confined to bed) and her sister-in-law Emilia Pia. Castiglione himself does not contribute to the discussion, which is imagined as having occurred while he was away. The book is Castiglione's memorial tribute to life at Urbino and to his friendships with the other members of the court, all of whom went on to have important positions and many of whom had died by the time the book was published, giving poignancy to their portrayals of the Ducal Palace at Urbino, setting of the Book of the Courtier. The conversation takes place over a span of four days in the year 1507. It addresses the topic, proposed by Federigo Fregoso, of what constitutes an ideal Renaissance gentleman. In the Middle Ages, the perfect gentleman had been a chivalrous knight who distinguished himself by his prowess on the battlefield. Castiglione's book changed that. Now the perfect gentleman had to have a classical education in Greek and Latin letters, as well. The Ciceronian humanist model of the ideal orator (whom Cicero called "the honest man"), on which The Courtier is based, prescribes for the orator an active political life of service to country, whether in war or peace. Scholars agree that Castiglione drew heavily from Cicero's celebrated treatise De Officiis ("The Duties of a Gentleman"), well known throughout the Middle Ages and even more so from his De Oratore, which had been re-discovered in 1421 and which discusses the formation of an ideal orator-citizen."

A PLAN TO EDUCATE GIRLS IN RUSSIA

66. [CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS**, des differents etablissemens ordonnes par sa Majest, Imperiale Catherine II. Pour L'education de la jeunesse, et L'utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996] \$2,000.00

from Wikipedia: "Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 2 May [O.S. 21 April] 1729 – 17 November [O.S. 6 November] 1796), also known as Catherine the Great (Екатері́на Вели́кая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader and arguably the most renowned. She came to power following a coup d'état when her husband, Peter III, was assassinated. Russia was revitalised under her reign, growing larger and stronger than ever and becoming recognised as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility."

Betskoi, who had worked with Diderot was Catherine's chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine's orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.

ONE OF 1000 NUMBERED COPIES

67. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS**, the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth, a very good plus copy. (Most of these tend to be in poor condition, this is better than most) Laid in is a TLS (March 15, 1923) from Rose Young to Mrs. Baur saying, "you are one of the women who worked in closest association with Mrs. Catt in the suffrage struggle" and offering to allow her to purchase this copy of the limited "co-workers edition" of the book. The letter is on The Woman Citizen letterhead. Young was the editor of the present work and notes that it will be published on March 23rd. [55836] \$450.00

Catt and Shuler were both instrumental in the organizing of the last years before passage of the Suffrage Amendment. A summary of the 72 year campaign.

ONE OF 1000 NUMBERED COPIES

68. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS**, the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth,, a very good copy. (Most of these tend to be in poor condition, this is better than most.) [54484] \$300.00

69. CATT, Carrie Chapman, and Nettie Rogers Shuler. **WOMAN SUFFRAGE AND POLITICS**; The inner story of the Suffrage Movement. NY: Scribner's, 1923. First Edition. 8vo, pp. xii, 504. Chronology, index. Blue cloth stamped in silver. Pieces of dj laid in. Catt's signature on flyleaf. A very good copy. Laid in is a ribbon from the "American Youth Party" Woman Suffrage Day (1-1/2 x 6 in) July 7, [19]07 (torn at the extremities but not affecting any text). [51589] \$750.00

70. CHESTER, E. **GIRLS AND WOMEN**. Boston: Houghton, 1890. First Edition. Small 8vo, Pp. 228. The Riverside Library for Young People. A nice copy. [30348] \$65.00
Includes chapters on education, self-support, occupations, etc.

THIS BOOK CAUSED A FUROR IN BOSTON

71. CHILD, Mrs.[Lydia Maria]. **AN APPEAL IN FAVOR OF THAT CLASS OF AMERICANS CALLED AFRICANS**. Boston: Allen and Ticknor, 1833. First Edition. 8vo, pp. 232, engraved frontispiece of a praying slave inserted with two full page plates in the text, quotation of S.T. Coleridge on the title-page. Light stain to flyleaves, some foxing to the margins of the frontispiece, o/w the text is good and clean. Contemporary ownership signature of Mary Ann Ingalls on the top of the title page. Bound in original cloth (little rubbed and a couple of nicks to the cloth and the edge of the spine label which is complete. This is a better than average copy of a book usually found in tough condition. See Work p. 299; Dumond p. 28; Sabin 12711; Imprints 18214; BAL 3116. With the errata slip noted by BAL. Scarce. [53552] \$2,500.00
Child (1802-1880) was born in Medford, MA. She was a close friend and influence on Margaret Fuller. Throughout her life, she devoted herself and her writings to the anti-slavery and feminist movements. Child's first book, Hobomok, written when she was 21, is an interesting foreshadowing of her future concern about racial and religious tolerance. In the story, set in Salem in 1630, a young white woman marries a Pequod Indian, Hobomok. Mrs. Child was an active abolitionist, and here denounces laws against miscegenation, unequal education, and the like. This book created a furor in Boston and alienated the author from polite society. "While converting many, it also aroused condemnation, bringing the author financial ruin and social ostracism"[Blain p. 202].

72. CHILDS, Mary Fairfax. **DE NAMIN' OB DE TWINS**; and other sketches from the cotton land. Illustrated by Edward H. Potthast. NY: Dodge, 1908. First Edition. 8vo, pp. 139. Untrimmed. Bound in green/gray covers stamped in black and white and gilt. A very good copy. [58663] \$85.00
A book of humorous poems about Afro-Americans, in dialect.

73. [CHRISTIANITY & MARRIAGE SACRAMENT]. **ra La Maniera Tenuta Dalla Chiesa in Celebrarli, ed Administararli, E L'uso Fattone Dal Tempo Degli Appostoli Fino Al Presente. Scritta in Francese Dal R. R. D. C. Chardon Monaco Benedettino: POI resa Italiana; e di Annotazioni Sparta, e di notizie accresciuta DAL P. F. Bernardo Da Venezia M. O. Riformato**. Book 2, Della Penitenza, e della Estrema-Unzione. Verona: Per Gio. Battista Saracco, 1754. 4to, pp. 313. Library stamp on title-page; bound in full vellum, a very good copy. [17008] \$125.00
This is part of a larger set but this volume concerns matrimonial law, succession, and other issues concerning the right and responsibilities of women in the Church.

74. CLAFLIN, Tennie C. **CARTE D'VISITE PHOTO**, 4 x 2-1/2 in. image on a stiff card stock. [NY: Guiney, nd.]. Signed by Claflin in purple ink. Rare. A fine example of a scarce image showing the notorious Tennie Claflin. [38892] \$750.00
Claflin and her more infamous sister, Victoria Woodhull, edited Woodhull and Claflin's Weekly and were most active in the Equal Rights Movement. Their free love stance was more than many in the movement could take and when Victoria Woodhull ran for president it split the suffrage movement. Claflin advocates, "the perfect equality of all human beings."

75. CLARKE, Edward H. **THE BUILDING OF A BRAIN**. Boston: Osgood, 1874. First Edition. 8vo, pp. 153. An excellent copy. Rare. [42092] \$225.00

Clarke is the author of the controversial Sex in Education or, A Fair Chance for Girls. The present work was written in response to a request for further work on the question of female education. Clarke renews his call that "nature's distinctions be practically and permanently recognized," while emphasizing the differences in the physiological aspects of the sexes. An interesting contribution to "the woman question."

76. CLARKE, Mary Anne. **THE RIVAL PRINCES**; or a faithful narrative of facts relating to Mrs. Clarke's political acquaintance with Col. Wardle, Major Dodd, &c. &c. &c. Who were concerned in the charges against the Duke of York; together with a variety of authentic and important letters and ... anecdotes of several persons of political notoriety, in two volumes. London: Printed for the author, 1810. First edn. 8vo, pp. xi, 216, 307. Bound with the half titles in little rubbed 3/4 morocco and marble boards, a very good copy. Bound with the frontis portrait of Mrs. Clarke and signed by her. [10316] \$300.00
Clarke writes in her own defense against the charges that she used her position of intimacy with the Duke of York to extract money for political favors. A great number of pamphlets were written of this scandal, this from the pen of the woman who was at the center of the whole business.

77. [CLARKE]. TAYLOR, Elizabeth. **AUTHENTIC MEMOIRS OF MRS. CLARKE**, in which is portrayed The Secret History and Intrigues of many characters in the first circles of fashion and high life; and containing the whole of Her Correspondence during the time she lived under the protection of His Royal Highness The Duke of York, the gallant Duke's Love Letters, and other interesting paper never before published. London: Tegg, 1809. Second edition. 8vo, pp. 212. Bound with a half-title and a hand colored portrait of Mrs. Clark in 3/4 morocco. Endpapers browned, but a very good copy. [17459] \$225.00

Clarke (1776-1852) was the mistress to the Duke of York. She was tried for selling patronage favors. This is one of many pamphlets published in 1809 when the scandal broke.

78. COHEN, Chapman. **WOMAN AND CHRISTIANITY**. The subjection and Exploitation of a sex. London: The Pioneer Press, 1919. First edn. 8vo, pp. 96. Printed wraps, a very good tight copy. [17007] \$125.00

An examination of how Christianity has affected the character and status of women.

79. CROTHERS, Samuel M. **MEDITATIONS ON VOTES FOR WOMEN**; together with animadversions on the closely related subject of votes for men. Boston: 1914. First edition. 8vo, Pp.81. The Cambridge clergyman supports the suffrage cause. Krichmar 1565. OP. A fine copy in chipped dj. [5285] \$45.00

80. CROTHERS, Samuel M. **MEDITATIONS ON VOTES FOR WOMEN**; together with animadversions on the closely related subject of votes for men. Boston: 1914. First edition. 8vo, pp.81. Krichmar 1565. OP. A very good copy. [21393] \$45.00
The Cambridge clergyman supports the suffrage cause.

81. [CURTIS, Mrs. S.S.]. **THE SPIRIT OF SEVENTY-SIX**; or the coming woman a prophetic drama followed by A Change of Base and Doctor Mondschein. Boston: 1868. 6th edn. 8vo, Pp. 141. Bookplate. VG copy. [9413] \$45.00
Interesting drama of the new woman.

82. [CURTIS, Mrs. S.s.]. **THE SPIRIT OF SEVENTY-SIX**; or the coming woman a prophetic drama followed by A Change of Base and Doctor Mondschein. Boston: 1868. 3rd edn. 8vo, Pp. 141. VG copy. [7808] \$65.00

SIGNED BY CAROLINE DALL

83. DALL, Caroline H. **BARBARA FRITCHIE**, A Study. Boston: Roberts, 1893. Reprint. 8vo, pp. 99. Little soiled rose cloth, a good copy in original cloth. Inscribed by the author: "To A. P. Weeks from Caroline H. Dall in grateful remembrance of kindly & willing service. Boston June 93" [47968] \$250.00
This is a biographical essay about the devout Maryland patriot who waved an American flag at passing Confederate soldiers. She was immortalized in a poem by J. G. Whittier.

84. DALL, [Caroline Healey]. **HISTORICAL PICTURES RETOUCHE**D; a volume of miscellanies. in two parts : studies; fancies. Boston and London: Walker, 1860. First Edition. 8vo, (403pp) original brown cloth (rubbed and worn at the extremities of the spine and the tips of the covers,), leaves little toned, a good tight copy. Not in Krichmar. Scarce. [47945] \$300.00
Includes chapters on the women of Montefeltro, and Bologna; contributions of women to medicine, duties and influence of women, and notes on Margaret Fuller's "The Great Lawsuit". Dall was a student of Margaret Fuller and had a great influence on the woman's movement with her books on women, the right to labor and the law. This is a scarce work and only the third copy that we have handled (the last copy we had was in 1994).

85. DALL, Mrs. Caroline Healey. **WHAT WE REALLY KNOW ABOUT SHAKESPEARE**. Boston: Roberts Brothers, 1886. Second edn. 8vo, pp. 204. Fine. [6049] \$45.00
Dall was a student of Margaret Fuller and had a great influence on the woman's movement with her books on women, the right to labor and the law .She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855.

86. DALL, Mrs. Caroline Healy. **THE LIFE OF DR. ANANDABAI JOSHEE**, a kinswoman of the Pundita Ramabal. Boston: Roberts Brothers, 1888. First Edition. 8vo, pp. [xiv] [i],m (15)-187. Frontispiece portrait. Front hinge little tender, name on blank, little rubbed and soiled publisher's cloth, a very good copy. Scarce. [47953] \$250.00
Biographer, essayist, lecturer, and women's rights advocate, Dall (1822-1912) was a participant in Margaret Fuller's Sunday afternoon lectures and an organizer of the Woman's Rights Convention in Worcester, MA. in 1855. She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855. Dall went as a missionary to India and Mrs. Dall went on to author A Woman's Right to Labor, etc. According to Dall's synopsis, Dr. Joshee was the first unconverted high-caste Hindu woman to leave India. She landed in NY on June 4, 1883 and graduated from the Woman's Medical College of Pennsylvania on March 11, 1886, the first Hindu woman to receive the degree of medicine in any country. In June of 1886, she was appointed Physician-in-charge of the female wards of the Albert Edward Hospital in Kolhapur, India. She died in India in 1887.

87. [DALL], Caroline W. Healey. **MARGARET AND HER FRIENDS**; or Ten Conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art. Held at the house of the Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841. reported by ... Boston: Roberts, 1895. First Edition. 8vo, pp. 162. Bound in brown cloth stamped in gilt. A near fine copy. BAL 6510. Scarce. [58147] \$400.00
Dall was an early student of Margaret Fuller and attended these conversations to answer the questions: "What were we born to do?" and "How shall we do it?" According to the author, these were the only attempts to record these talks.

88. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families, and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo,

pp. 396. Contemp. calf (hinges loose, shipped at top of spine.) With the contemporary ownership signatures. Imprints # 4042 [6802] \$125.00

Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.

89. DANA, Daniel. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex! blessings to their families! and edifying examples to the church and world. abridged from the large work of Dr. Gibbons, London. Newburyport: for the subscribers by Angire March, 1803. First edn. 12mo, pp. 396. Contemp. calf. Lacks the front e. p. Imprints # 4042 [15053] \$150.00

Includes biographies of Lady Jane Grey, Jane, Queen of Navarre, Countess of Warwick, Jane Ratcliffe, etc. Dana is author of a number of sermons and other religious works.

90. DAVIESS, Maria Thompson. **THE ELECTED MOTHER**. A story of woman's equal rights. Indianapolis: Bobbs-Merrill, (1912). First Edition. 8vo, pp. 31. [15293] \$45.00

A short story, reprinted from a collection. Kentucky born novelist and painter.

91. DAVIESS, Maria Thompson. **THE ELECTED MOTHER**. A story of woman's equal rights. Indianapolis: Bobbs-Merrill, (1912). First Edition. 8vo, pp. 31. Pale green cloth, stamped in gilt. Cover faded, ow VG in dj. [30623] \$65.00

92. DE SERVIEZ, [Jacques Roergas]. **THE LIVES AND AMOURS OF THE EMPRESSES**, consorts to the first 12 Caesars of Rome. Containing all the passages of chief note in Roman History: and particular characters and descriptions of the most celebrated favorites, courtiers, poets, orators, &c. in those reigns, taken from ancient Latin and Greek authors by ... Translated by Geo. James. London: Roper, 1723. First English edn. 8vo, pp. 352 + index and table of Empresses. Neatly rebacked with new spine, old end papers. Title page in red and black. With woodcut head and tail pieces, title-page browned, but a very good copy. [18621] \$350.00

This was issued within 5 years of the original French edn.

93. Deans Of Girls In Chicago High Schools. **MANNERS AND CONDUCT IN SCHOOL AND OUT**. Boston, NY: Allyn & Bacon, (1921). First edn. 12mo, pp. 28. Bound in black cloth. A VG copy. [12756] \$35.00

A book of suggestions on greetings, the street, the street-car, corridors, the classroom, etc.

94. DELL, Floyd. **LOVE IN THE MACHINE AGE**, a psychological study of the transition from patriarchal society. NY: (1930). First edition. 8vo, Pp, vii, 428. OP. [9043] \$45.00

Dell was an editor of both The Masses and The Liberator and well known in the American radical scene. The author of Women as World Builders shows how much of the modern social mores are the product of male dominated society and must change to reflect the changes in the sexual roles of contemporary life.

95. DELL, Floyd. **LOVE IN THE MACHINE AGE**, a psychological study of the transition from patriarchal society. London: Routledge, 1930. First UK. edition. 8vo, pp., viii, 428. OP. [10917] \$45.00

96. DELL, Floyd. **WOMEN AS WORLD BUILDERS**, studies in modern feminism. Chicago: Forbes, 1913. First Edition. 8vo, pp. 104. Original olive green cloth stamped in gilt. Little wear at top of spine, a near fine copy. The author's first book. Scarce. [55123] \$225.00

He was a best-selling author of novels and books of stories and essays, as well as a lifelong poet and the author of a hit Broadway play, Little Accident (1928.) Dell promoted the work of Theodore Dreiser, Sherwood Anderson, Carl Sandburg and other Chicago writers. Relocating to New York in 1913, Dell became managing editor of Max Eastman's radical magazine The Masses, and a leader of the pre-war bohemian community in Greenwich Village. This work includes chapters on The Feminist Movement,

Charlotte Perkins Gilman, Emmeline Pankhurst and Jane Addams, Isadora Duncan, Beatrice Webb, Emma Goldman, Ellen Key, Freewomen, etc.

THE MARTYRED FEMALE SAINTS

97. DELL'UVA, Benedetto. **LE VERGINI PRUDENTI**. Cioe Il Martirio di S. Agata Lucia, Agnesia, Giustine, Caterina. E Di Piv Il Pensier Della Morte & Il. Doroteo. Firenze: Sermartelli, 1587. First Collected Edition. 4to, pp. [viii], (200); [viii], 40; [ii]. 16. 3 parts in one volume, each title with a different woodcut device or border. Bound in later vellum, some minor soiling, especially to the second part, a very nice tight clean copy. Not in Adams; Erdmann p. 166; Gamba 1747; BM STC Italian 706. Scarce, there are just 4 copies listed in NUC, three in the US: RQE, CUY, IBV. [36931] \$750.00
First issued in 1582, this is a series of poetic homilies to martyred female saints. Uva (1530-1582).

98. DEWEY, Mrs. Julia M. **HOW TO TEACH MANNERS IN THE SCHOOL-ROOM**. NY and Chicago: Kellogg, (1888). First edn. 12mo, pp. 104 + adv. Green cloth. The Reading Circle Library no. 7. VG copy. [12757] \$40.00
Dewey was a teacher in Rutland, VT and Superintendent of Schools in Hoosac Falls, NY. Written to furnish material for teachers with illustrative lessons.

99. DICKINSON, Robert Latou And Beam, Lura. **THE SINGLE WOMAN**, a medical study in sex education. [Series title] Medical Aspects of Human Fertility series issued by the National Committee on Maternal Health, Inc. Baltimore: Williams & Wilkins, 1934. First edn. 8vo, pp. 469 + adv. Bound in dark green cloth, VG. [16067] \$65.00
The second volume in a series of case studies based on the research of Dr. Dickinson and gathered and presented by Ms. Beam. The work is divided into four parts: health, sexuality, creative problems and interpretation.

FIRST EDITION ON THE CONDUCT OF WOMEN

100. DOLCE, Lodovico (1508-1568). **DIALOGO**; della institutione delle donne. Venezia: Gabriel Giolito de' Ferrari,, 1545. First Edition. 8vo, 80 leaves, with printer's device on title page. Bound with: I quattro libri delle osservationi... Di nuovo da lui medesimo ricoretti, et ampliati, con le apostille. Sesta editione. 8vo. 240 pp. With the printer's device on the title-page. Bound in 17th century vellum over boards, manuscript title on the spine, blue edges, entry of ownership on the title-page of the second work: Erdman p. 166. 'Degli Sampericoli', which had been thoroughly annotated by a contemporary hand (these annotations contain corrections and remarks on the Italian language and are slightly shaved), first title - page a bit stained, some foxing, but a very good, genuine copy. Venezia, Gabriel Giolito de' Ferrari, 1560. [56107] \$3,500.00
RARE FIRST EDITION of this treatise of conduct for women, which aimed to define the nature of women, their role in society and their behavior in everyday life. It adopts the tripartite division used since the Middle Ages by preachers in their sermons by status: unmarried girls, married women and widows (cf. H. Sanson, Introduction, in: "Lodovico Dolce, Dialogo della institutione delle donne", Cambridge, 2015, pp. 1 "In 1545, Giolito published the Dialogo della institutione delle donne, by the poligrafo Lodovico Dolce, a close collaborator; it was republished in 1547, 1553, and 1560. Actually, it was a close adaptation of the Spanish humanist Juan Luis Vives's well-known De institutione feminae Christianae (1524), one of the first works exclusively treating women's education and proper conduct. Vives's treatise quickly became very popular throughout Europe, being translated into English, Dutch, French, German, and Italian (an original Italian translation by Pietro Lauro was published by Vincenzo Valgrisi in 1546). Although not directly dealing with the woman question, Vives rebutted the broadly held view that women were unable to engage in letters, but still drew a sharp division between women's and men's educational needs, stressing that women's education aims at the safekeeping of their chastity and not a public life.

*Following most of Vives's arguments and structure (three parts treating virginity, married life and widowhood respectively, Dolce transformed the treatise into a popular Italian genre of dialogue (between two fictional characters, Flaminio and Dorothea) and enriched it with specific Italian references and current events, such as a debate on marriage which is supposed to have taken place in Pietro Aretino's house among Aretino, Fortunio Spira, Paolo Stresio, and the author. However, the most interesting difference between Vives and Dolce is found in their views on the appropriate reading for the young woman. Vives's strong rejection of vernacular literature as immoral and lascivious could not have been adopted by Dolce, who approves non-lascivious vernacular literature, especially Petrarch and Dante. Dolce's main concern as a poligrafo and collaborator of Giolito was to maximize the demand for vernacular literature by both men and women. It is probably within this context that Dolce omitted the term 'Christian' from the title in order to have greater latitude for initiative" (A. Dialetti, *The Debate about Women in Sixteenth Century Italy*, in: "Renaissance and Reformation", XXVIII/4, 2004, pp. 11-12). Lodovico Dolce, a native of Venice, belonged to a family of honorable tradition but decadent fortune. He received a good education, and early undertook the task of maintaining himself by the pen. He offers a good example of a new profession made possible by the invention of printing, that of the 'polygraph' (poligrafo), in other words, the man of letters who made a living by working for a publisher, editing, translating and plagiarizing the works of others as well as producing some of his own. Thus Dolce for over thirty years worked as corrector and editor for the Giolito press. Translations from the Greek and Latin epics, satires, histories, plays.*

*The second work is listed as the "sixth Edition" (but in fact the fifth). Dolce's grammar of the vernacular was first published in 1550 as *Osservazioni nella volgar lingua* and then reprinted in 1552, 1556, 1558, 1560. Dolce aligned himself with the tradition established by grammarians of Northern Italy, beginning with Gian Giorgio Trissino and Rinaldo Corso. His goal was not to establish an abstract work but rather, through the description of the expressive value of specific form in context, to arrive at a series of grammatical notions. Dolce also accepted the current opinion to use as the standard the Tuscan used by the great authors of the fourteenth century. However, Dolce recognized that the languages live and grow and adapt themselves to contemporary circumstances. He therefore accepted as inevitable that Italian would be continually modified by the innovations of the men of letters from every region of the peninsula (D. Pastrina, *La grammatica di Lodovico Dolce*, in: "Sondaggi sulla riscrittura del Cinquecento", P. Cherchi, ed., *avenna*, 1998, pp. 63 -73). Edit 16, CNCE 17365; Universal STC, no. 827098; Bonghi, *op. cit.*, II, p. 89 (exact reprint of the 1558 edition). - Thanks to Axel Erdman for his description of this book.*

IN PRAISE OF WOMEN

101. DOMENICHI, Lodovico (1515-64). -. **LA NOBILTA DELLE DONNE**. Venezia: Giolito, 1549. First Edition. 8vo, [9], 272,[6] leaves, without the final preliminary blank, woodcut printer's devices on the title page and colophon, woodcut historiated initials, italic type. Bound in 18th century vellum, gilt spine with leather label, cover little bowed. aeg, a few minor early underlinings. A very good clean copy. (Bonghi, Giolito, I 247). Erdmann 29; Feminsim is Collectible # 63; BM/STC Italian p. 222. [58224] \$3,750.00

First edition of an important work in praise of women, containing interesting biographical details on various Italian ladies noteworthy for their virtue or beauty, and many curious observations, such as those on the qualities of marriage depending on the husband's profession. This is divided into five long dialogues. The first four refute arguments about the inferiority of women while the fifth book lists impressive contemporary women noted for their beauty and virtue and includes short biographical details. Domenichi was a native of Piacenza and studied law in Padua and Pavia. He worked as a translator and was involved with publishing some heretical books which caused him to be imprisoned for a year. He later became official historiographer to the Medici Court.

102. DORR, Rheta Childe. **SUSAN B ANTHONY**, the woman who changed the mind of a nation, illustrated from photographs, with an index. NY: Stokes, 1928. First Edition. 8vo, pp. 367. Krichmar 4440. Spine little faded, o/w a very good copy. [33828] \$75.00
Lecturer and reporter, Mrs. Dorr, was an avid supporter of the suffrage movement. A biography.

SIGNED BY THE AUTHOR

103. DUNIWAY, Abigail Scott. **FROM THE WEST TO THE WEST**. Across the plains to Oregon. With frontispiece in color. Chicago: McClurg, 1905. First Edition. 8vo, pp. 311. Pictorial cloth, hinge repaired, cloth of the binding rubbed, good only. Inscribed by the author: "Yours for liberty | Abigail Scott Duniway" [31738] \$450.00

A scarce novel of the Oregon Trail by the noted Pacific Northwestern editor and woman suffrage advocate. An Oregon pioneer and woman suffrage leader, Duniway (1834-1915) was born in Illinois before traveling by covered wagon along the Oregon Trail. She supported her family, after the death of her husband, by running a boarding school, writing and later editing the woman suffrage newspaper, The New Northwest, which she sold on horseback throughout the area. See NAW.

104. DUNIWAY, Abigail Scott. **PATH BREAKING**, An autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, (1914). Second edition. 8vo, 297 pp. Illustrated with portraits. Gold cloth stamped in black and ochre. Ex library with stamps and bookplate. Cover slightly soiled, and little scuffed at edges, o/w a VG tight copy. Scarce. Krichmar 4638. [49051] \$175.00

Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest, in 1871. She remained the hardest and most tireless worker the western states produced ... [Flexner p. 159].

105. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, rear little bent, small cut to the cloth of the spine, a good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [48044] \$300.00

106. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). Second edition. 8vo, 297 pp. Covers little bowed and soiled, a very good copy. Scarce. Krichmar 4638. [36034] \$200.00

107. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). First Edition. 8vo, 297 pp. Covers bowed, and soiled, rear hinge starting, end papers soiled. A good copy of a book usually found in poor condition. Scarce. Krichmar 4638. [31719] \$200.00

108. DUNIWAY, Abigail Scott. **PATH BREAKING**, an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914). Second edition. 8vo, 297 pp. Covers little bowed, near fine copy. Contemporary name (Jessie M Ellis) on the end paper. Scarce. Krichmar 4638. [31688] \$250.00

109. DWIGHT, Theodore. **THE FATHER'S BOOK**; or suggestions for the government and instruction of young children on principles appropriate to a Christian country. Springfield: Merriam, 1835. Second edn. 12mo, pp. xii, 212 + 4 pp of adv. Engraved frontispiece by A. Dick after L. Morton. Bound in contemporary embossed cloth, covers faded, a very good tight copy. Contemporary name on end paper and title page of Granby Mass farmer and diarist Holland Montague. [49201] \$150.00

This was originally published the previous year. Theodore Dwight (1764-1846) was a lawyer who practiced in Hartford, CT. He was also a member of the "Hartford Wits."

110. DYER, T. F. Thiselton. (b. 1848). **FOLK-LORE OF WOMEN**; illustrated by legendary and traditional tales, folk-rhymes, proverbial sayings, superstitions, etc. Chicago: McClurg, 1906. First US edn. 8vo, Pp. 253 + adv. A vg uncut copy. Scarce. OCLC locates just 2 copies of the UK edn. [17096] \$200.00

The author endeavored "in a handy and concise form to classify under their subjective headings the proverbial sayings, folk rhymes, superstitions, and traditional lore associated with the fair sex." Subjects include woman's beauty, bad women, woman's hate, red-haired girls, women as wives, widows, superstitions about women, blushes, daughters, etc.

111. EARHART, Amelia. **THE FUN OF IT**; Random Records of my own flying and of women in aviation, with 31 illustrations. MY: Brewer, Warren & Putnam, 1932. First Edition. 8vo, pp. (219) with a list of aviation books by women. With the original "Vocal Autograph" in the pocket at rear as issued (the gold seal is present, but opened). Bound in brown cloth stamped in white (upper corner of the rear board partially creased), title page and frontis portrait some foxed, a good tight copy. [58151] \$400.00

112. EDDY, Daniel C. Dd. **THE YOUNG WOMAN'S FRIEND**; or the duties, trials, loves, and hopes of woman. Designed for The Young Woman, the young wife and the mother. Boston: Estes & Lauriat, 1881. New edn. 8vo, pp. 250, + adv. VG tight copy, in original cloth. Young Ladies' Library. [10122] \$65.00

Includes chapters on the Mission of Woman, Motherhood, Female education, etc.

113. EDDY, Mary Baker. **WHAT MRS. EDDY SAID TO ARTHUR BRISBANE**. The celebrated interview of the eminent journalist with the founder of Christian Science. NY: Paige, 1930. First edn. 8vo, pp. 64. Illustrated with photos, flexible cloth, VG. [10045] \$35.00
This interview was first issued in the Cosmopolitan Magazine in August of 1907. It had a profound affect on the movement, was much reprinted and now is available again as an important portrait of Eddy and Christian Science.

114. **THE EDITH CAVELL NURSE FROM MASSACHUSETTS**: A record of one year's personal service with the British Expeditionary Force in France Boulogne - The Somme 1916-1917, with an account of the imprisonment, trial and death of Edith Cavell. Boston: Butterfield, (1917). First Edition. 8vo, pp. 95. Bound in cloth backed boards in little chipped and torn white dj, printed in silver and red. [58644] \$125.00

Born in the UK, Edith Cavell trained as nurse in London. In 1907, she was appointed head of the Belgian School for Trained Nurses. When the Germans entered Brussels, in WWI, she was tried and executed on charges of helping about 200 English, French and Belgian soldiers to escape to the Dutch border. After Cavell's death, her supporters in Boston raised money send a nurse, Miss Alice L. F. Fitzgerald, to France to work in Cavell's name. This is a report of her experiences.

115. ELDRIDGE [MacDOUGALL, Frances Harriet Whipple Green]. **MEMOIRS OF ELLEANOR ELDRIDGE**. Providence RI: Albro, 1842. Second edition. Very small 8vo, pp. 128. Marbled paper over boards, with brown cloth spine and green paper paste-on title. Hinges tender, cover scuffed, and worn at edges and ends of spine. Some foxing throughout. VG. [44851] \$300.00
Eldridge of African and Native American descent, was reportedly born in March of 1784, probably in Warwick RI. She was respected by her friends and employers, and this small book was published to assist her after she had been cheated in a real estate transaction.

116. [ELDRIDGE, Elleanor]. **ELLEANOR'S SECOND BOOK**. Providence: Albro, 1842. First Edition. 12mo, pp. 128. Cloth backed boards with paper label (lacks corners), little foxed. Portrait. VG copy. [56162] \$400.00

Of native and African parentage, Elleanor worked in Warwick R.I. until her debts placed her small savings at risk. This was published by supporters to help with her difficulties.

117. EMERSON, Sarah Hopper. **LIFE OF ABBY HOPPER GIBBONS**. Told chiefly through her correspondence, edited by her daughter. NY: Putnam's, 1897. Two vols. 8vo, pp. 395, 372. Portraits. Nice, tight copies. [30352] \$150.00

Gibbons, a Quaker, was active during her long life in work toward social reform and, during the Civil War, relief for the wounded. "Anti-slavery and prison reformer, Civil War nurse and welfare worker, [Gibbons 1801-1893] was born in Philadelphia"[NAW]. She both taught school and worked with her mother in running a tea shop. While in NY, she was active in the Manhattan antislavery society where she came to know prominent abolitionists. While breaking with the Quakers who had disowned her father and her husband because of their abolitionist works she maintained her interest in a wide variety of reform causes including temperance and the abolition of the death penalty. See NAW.

118. EMERSON, Sarah Hopper. **LIFE OF ABBY HOPPER GIBBONS**. Told chiefly through her correspondence, edited by her daughter. NY: Putnam's, 1897. Two vols. 8vo, pp. 395, 372. Portraits. Presentations on the end paper, hinges starting, some dust soiling. A good set. [27197] \$125.00

119. ERNST, Morris L. And David Loth. **AMERICAN SEXUAL BEHAVIOR AND THE KINSEY REPORT**. NY: Educational Book Company., (1948). 8vo, pp. 191. VG. OP. [14923] \$35.00

"The authors...present many implications and applications [of the Kinsey statistics]..." hoping to "bring about a new balance for functions freed from shames and frustrations..."

120. FINOT, Jean. **PREJUGE ET PROBLEME DES SEXES**. Paris: Felix Alcan, (1912). First edn. 8vo, pp. 524. Bound in rubbed contemporary half-calf over the original wraps. Inscribed and dated by the author for German physician and author Max Nordau. A nice copy. [19418] \$250.00

Finot analyses the position of women in the past vis. a vis. the major changes that were going on at the time. Chapters include: The crises of the modern condition, the new woman, creative genius and intelligence have no sex, woman in the sciences, psychology of the movement, Between men and women, the evolution of the sexes, etc. An active Zionist leader, Nordau (1849-1923) wrote critical and satirical works on moral and social questions.

121. FIREBAUGH, Ellen M. **THE PHYSICIAN'S WIFE**; and the things that pertain to her life. Illust. with 44 photo engravings of sketches of her life. Phila.: Davis and London: Rebman, 1894. First edn. 8vo, pp. 186. Covers little soiled, a good copy. [6204] \$45.00

Sketches from the life of a country doctor's wife who found a book on the life of a doctor skipped over the role played by his wife.

122. FISHER, Dorothy Canfield. **MOTHERS AND CHILDREN**. NY: Henry Holt, 1915. 8vo, pp. 285. VG. [24513] \$20.00

Several articles on children and family life. some appeared first in To-day's Magazine.

123. FLATBUSH, Adda M. **METHODS AND RESULTS OF RESCUE WORK**; . Kansas City, MO: Franklin Hudson, 1901. First Edition. Small 8vo, pp. 306. Little staining on pages, cover worn, presentation on endpaper, o/w VG. [48729] \$40.00

An account of rescue mission work with women. This was reissued as "How She Was Lost."

124. FOSTER, Lemuel H. **THE LEGAL RIGHTS OF WOMEN**; Adapted for use in every state by means of a brief synopsis of the laws relating to property rights, dower, divorce, the rights of a widow in the estate of her husband, etc. Containing also much other helpful information, advice and directions for women in every walk of life. Detroit MI: Woman's Publishing Co., 1913. First Edition. 8vo, pp. xix, 21-295. Green cloth, rubbed along extremities, a good copy. [54816] \$75.00

125. FRANCE, Anatole. **VIE DE JEANNE D'ARC**. Paris: (1908). First Edition. 8vo, pp. 556,483. Morocco backed boards, a very good copy. A biography of Joan of Arc by the important French novelist. [5431] \$125.00

EARLY ANNOTATED BIBLIOGRAPHY

126. FRANKLIN, Margaret Ladd. **THE CASE FOR WOMAN SUFFRAGE**; a bibliography. With an introduction by M. Carey Thomas. NY: National College Equal Suffrage League, sold by the National American Woman Suffrage Assoc., 1913. First Edition. 8vo, pp. 315. Bound in mustard cloth stamped in black (some soiled) Ex-library copy with bookplate, stamps, on the end papers, etc., perforated stamp on the title-page. Just good. Useable and clean inside. [48027] \$100.00

The works cited are arranged chronologically, beginning with Plato's Republic, although most of the entries are for 19th and early 20th century books. Franklin was a Bryn Mawr graduate of 1908, who was commissioned to compile this bibliography by the College of Equal Suffrage League. The entries are well annotated and very useful if a little opinionated.

127. FRASER, Helen. **WOMEN AND WAR WORK**. NY: Shaw, 1918. First Edition. 8vo, pp. 308. Illustrated with photographs. Original cloth. A nice copy. [30347] \$35.00
A record of what English women did in the factories during WWI.

128. FREIND, Joh. **EMMENOLOGIA IN QUA FLUXUS MULIEBRIS MENSTRUUM**. Phaenomena, Periodi, Vitia, cum Medendi Methodo, ad Rationes Mechanicas exiguntur. Authore Joh. Friend (sic ... Parisiis. [Paris]: Apud Guillelmum Cavelier filium, 1727. First published in 1703, this was first translated into English in 1729. 8th edition (?), 12mo, pp. [xiv]; [ii], xiv, 102; 31, [i]. (pp. 93-102 in the form of folding tables). Bound in contemporary mottled calf with gilt spine, unobtrusive renewal of headcaps and corners. Not in Garrison-Morton; National Library of Medicine p. 161; Wellcome Vol III, p. 66 (lists the 1703, 1720 & 1729 edition). This 1727 edition is the first with the two works issued together. [19216] \$600.00

A physician, Freind (1675-1728) accompanied English troops to Spain and Flanders before returning to England and embarking upon a successful medical career. He had a short career as an MP but his Jacobite sympathies resulted in a term in Gaol rather than Parliament. At the end of his life he was appointed physician to Queen Caroline. The DNB notes that "he was not only an elegant scholar but a man of genuine learning, and his History of Physic is still worth consulting." DNB further comments on the present work: "As indicated by the title, Freind belonged to the mechanical school of physicians ..." Freind notes in the preface that he will address all female ailments, but concentrates his attention to menstruation, which he argues results from a plethora in the body which escapes because of the upright posture of humans. The second work is an edition of Praelectiones Chymicae, in quibus Omnes Fere Operationes Chymicae ... Paris: 1727. These lectures, originally published in 1709 were delivered 5 years earlier. Dedicated to Sir Isaac Newton, Freind "attempts to explain all chemical operations upon mechanical and physical operations." The appendix contains the criticism that was issued in Acta Eruditorum (1710) and his answer.

129. [GALIEN, M[adame] De Chateau-Thierry]. **APOLOGIE DES DAMES**; Appuyee sur L'Histoire. Paris: Chez Didot, 1737. First Edition. 12mo, [xxiv], 270, [iv], i (errata). Lacks the top one inch of the front blank, names written in pencil, ink ownership signature on the top of the title-page. Bound in

contemporary full calf, spine gilt, some light water staining, a very good tight clean copy. Illustrated with ornaments and initial letters. INED, 1950; Cioranescu, 30195. [34651] \$800.00

Galien was charged by her Church to write this work on the merits of the female sex.

130. GEORGE, W. L. **THE INTELLIGENCE OF WOMAN.** London: Jenkins, 1917. First Edition. 8vo, pp. 279. Spine faded, a very good copy. [15028] \$85.00

The war may alter the map of Europe; feminism will alter the map of mankind. The purport of this book is to describe the trend of modern feminism, which has crept in here, crashed its way through there, is everywhere manifest; for some beneficent, for some malevolent, for all actual. George was also the author of Woman and Tomorrow and The Story of Woman.

131. GIGLIOTTI, Cairolì. **WOMAN SUFFRAGE;** Its causes and Possible Consequences. [by the author, Chicago: Barnard & Miller, 1914]. First Edition. 8vo, pp. 92. Bound in slightly soiled light blue cloth, hinge little tender, a very good copy. Self published and rare. Krichmar 1651; [56929] \$135.00

The author was a member of the Chicago bar and argues that while trying to raise women to the highest level he seeks to protect them from the propaganda of the pro suffrage forces whom he characterizes as "old maids or hysterical females who try to place themselves in the limelight." The author wrote a number of books on social issues.

132. [GILMAN,] Charlotte Perkins Stetson. **WOMEN AND ECONOMICS,** A study of the economic relation between men and women as a factor in social evolution. Boston: Small, Maynard, 1900. Third edition. 8vo, pp. 340. Maroon cloth. Ex library with stamps and bookplate. Owner's name on flyleaf. Hinges tender, a few pencil marks in margins, cover spotted and little worn at corners and ends of spine, o/w VG. [49276] \$75.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. A persuasive "feminist manifesto", Women and Economics essentially argues for female economic independence. Widely read and translated, "the book holds a central place in American feminist literature"[NAW]. Krichmar 2423.

133. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN.** Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

134. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN.** Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, ownership signature of Mrs. Annie Oakley (not the famous markswoman) in 1901 on half title, a very good copy, The author's fourth book. [58188] \$425.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the

most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

135. GILMAN, Charlotte Perkins [Stetson]. **THE MAN-MADE WORLD**; or, our androcentric culture. NY: Charlton, 1911. First Edition. 8vo, pp. 260. Maroon cloth with paper label (with a strip missing which affects the author's name). hinges tender, some external rubbing. A good copy. Very scarce. [56563] \$500.00

Reflecting the ideas of Lester Ward, to whom the book is dedicated, Gilman claims that women are the true species type, ie. peaceful, cooperative, and concerned with life and growth while men are warlike, competitive and preoccupied with sex destruction and death. (NAW)

136. GILMAN, Charlotte Perkins. **THE FORERUNNER**. Vol. 5 # 1 (January 1914) to Vol. 5 # 12, December, 1914. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, (covers show effects stains which affect the end papers, the top margin of the endpaper and the first seven leaves has some of the paper torn (or eaten away, this does not affect the text) A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. [52868] \$700.00

"Called by Aileen Kraditor 'the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, Encyclopaedia of Feminism p. 126]. She is best remembered, however, for the The Yellow Wall-Paper [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating that the writing that she had done for it would have filled 28 long books.

137. GILMAN, Charlotte Perkins. **THE FORERUNNER**. Vol. 5 # 1 (January 1914) to Vol. 5 # 12, December, 1914. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, (covers show effects stains which affect the end papers, the top margin of the endpaper and the first seven leaves has some of the paper torn (or eaten away, this does not affect the text) A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. [54812] \$700.00

138. GILMAN, Charlotte Perkins. **THE HOME**, its work and influence. NY: Charlton, 1910. Second edn. 8vo, pp. 347 + adv. Inscription on end paper by former owner. Scarce, we haven't had a copy of this edition before. [57517] \$300.00

This was originally issued in 1903 here is reprinted. A political and sociological discussion of the evolution of "The Home" by the important author of The Yellow Wallpaper and Women and Economics.

MARTHA GRUENING'S COPY WHILE A SENIOR AT SMITH COLLEGE

139. GILMAN, Charlotte Perkins. **HUMAN WORK**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 395. Brown cloth stamped in gilt, little worn at the top of the spine, couple of small ink spots on the cover, o/w a very good copy. A scarce book. Activist Martha Gruening's copy with her 1908 ownership signature on the end paper. [58623] \$750.00

Noting that the modern problems are mainly economic, Gilman uses her feminist viewpoint to dissect the social/work situation. This book is a study of the economic processes of Society. Chapters include and analysis of society, the nature of work, production, distribution, consumption, etc.

*Wikipedia: "Martha Gruening (1889–1937) was an American writer and civil rights activist. She was born in Philadelphia, where her father was a well-known doctor, into a Jewish family who spoke German at home. She graduated from Smith College in 1909. After college, Gruening went to Greenwich Village in New York, where she became a relentless political agitator. She wrote and edited *The Dawn*, a pacifist magazine, and was arrested for "disorderly conduct" after distributing pacifist literature in New York. She served as the assistant secretary to the National Association for the Advancement of Colored People and wrote reports on national events for the association. She eventually moved to France and continued to advocate for the rights of black men and women until her death. "At Smith College (1909) she founded a Suffrage Club and after graduation began advanced studies at Bryn Mawr in preparation to enter Johns Hopkins Medical School. But in January 1910, while observing a protest in support of young female shirtwaist factory employees on strike, her arrest and overnight imprisonment were life-changing experiences and lessons about police conduct, the legal system, class-based inequities, and the power of the press. Revising her plans Gruening began working as a free-lance journalist, and travelled across the country as an organizer for women's voting rights before enrolling in New York University School of Law (JD 1914)." ... One hundred and one years before the U.S. awoke to #BlackLivesMatter, Gruening asserted the connection of suffrage to Black civil rights in "Two Suffrage Movements." Her early writing advocated for women's voting rights but she soon saw suffrage as part of a larger struggle for civil rights for all Americans as guaranteed by the Constitution. "[quoted from the DangerousWomenProject.org]*

140. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD.** Boston: Small, Maynard, (1914). Fifth edn. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary presentation signature on the e.p., o/w a near mint copy crisp and bright. [58634] \$325.00

The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.

Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

141. GISBORNE, Thomas. **AN ENQUIRY INTO THE DUTIES OF THE FEMALE SEX.** London: Cadell, Davies, 1797. First Edition. 8vo, pp. 426. Uncut and unopened. Bound in contemporary 3/4 calf and marble boards. Little light foxing, title page toned and cropped, affecting the contemporary ownership signature of A Barclay, o/w a very good clean tight copy. [47008] \$650.00

Thomas Gisborne (1758-1846) was an Anglican priest and one of the Clapham Sect, who fought for the abolition of the slave trade in England. He was a close friend of Hannah More. He argued that women's subordinate nature is innate while holding the view that women should not conceal their intellectual abilities, and that parents should never force their daughters into marriage. He commended the traditional feminine virtues and the domestic role for women. Written as a reaction to Wollstonecraft's radical assertion of the equality of the sexes by the utilitarian intimate of Wilberforce and friend of Hannah More. This was much reprinted both in Britain and the US. The text deals extensively with the domestic responsibilities of women in a marriage. There are notes about letter writing, introducing a young girl into society, Sunday concerts as well as the dangers of gaming and other amusements, cards and music on the young female mind.

142. [GLASSE, S.]. **PARENTAL LEGACIES**, consisting of advice from a lady of quality to her children. Delivered in the last stage of a lingering illness. Translated from the French, by S.Glasse ... and [GREGORY,] A FATHER'S LEGACY TO HIS DAUGHTERS. Also a number of interesting and

valuable extracts from new publications and other works of merit. Boston: Bumstead, 1804. First US edn. Small 8vo, pp. 299. Bound in new paper boards, a VG copy. Imprints # 6985. Rare. [7861] \$150.00
Interestingly, this includes American material first published in the Evangelical Magazine, as well as poems: To my Husband; Hymn for 22nd December, the day on which the first settlers of New-England landed at Plymouth, 1620; Lines Occasioned by the awakened attention of the town of Bennington (in the State of Vermont)(1803); and American Original. The Deserted House. We have not been able to locate the authors of these. The OCLC does not note the poetry, nor is this listed in Wegelin.

143. Glatz. **MINONA**. Ouvrage destine . . l'education des jeunes demoiselles Translated from the German Paris: Levrault, 1832. First edn. 8vo, pp 169, illustrated with four engraved plates by F G Levrault Bound in contemporary boards, a VG clean copy Rare, not in OCLC. [13142] \$200.00
A novel concerning the education of young women.

144. GRAHAM, Mrs. Isabella. **THE POWER OF FAITH**, exemplified in the life and writings of the late ... a new edn. Enriched by her narrative of her husband's death and other select correspondence. [Compiled by Joanna Bethune]. NY: American Tract Society, (1843). 8vo, pp. 440. Bound in full calf with leather label, lacks the front blank endpaper, inscription on blank leaf, a very good copy. Sabin 28211. [58153] \$125.00
Born in Scotland, Graham (1742-1814) went to Canada with her physician husband with the intention of settling. Impoverished on the death of her husband, she returned to Scotland, eventually setting up a school for women in Edinburgh. In 1789 she emigrated to New York and established a girls school. In 1797 she helped establish the Society for the Relief of Poor Widows with Small Children, one of the earliest charitable organizations established in the US and one of the first instances of women taking organized action on their own.

145. GREEN, Harry Clinton And Mary Wolcott. **THE PIONEER MOTHERS OF AMERICA**. A record of the most notable women of the early days of the country, and particularly of the Colonial and Revolutionary periods. In three volumes. Illustrated. NY: Putnam, (1912). First Edition. pp. 485, 452, 579. A very good ex-library copy with numerals on the spine and bookplates on the endpapers. [15329] \$165.00

Written to do tardy justice to the memory of the women who have so splendidly done their part in helping onward the progressive destinies of the human race ... and to accentuate the lessons that they have left behind in the making of good citizens and broader and better men and women. The authors offer a chronological study with chapters on individual women: Pocahontas, Priscilla Mullins, Annetje Jans, Ann Hutchinson, Eunice Williams, women of colonial times, homemakers in the wilderness, etc.

146. GREGORY, Dr.[john]. **A FATHER'S LEGACY TO HIS DAUGHTERS**; by the late ... BOUND WITH: RUSH MD, Benjamin. **THOUGHTS UPON FEMALE EDUCATION**, accommodated to the Present State of Society, manners and Government in the United States of America. Addressed to the Visitors of the Young Ladies' Academy in Philadelphia. 28 July, 1787 at the close of the quarterly Examinations. Boston: John Folsom, 1791. 24mo, pp. 24. Boston: Folsom, 1791. 24mo, pp 62. Contemporary name on title page. Front cover separate, worn calf in the rear. Evans. 23422, 23747. (notes the AAS copy only) 4 more copies noted by NUC. [58099] \$250.00
Written by a professor of medicine, this work was harshly criticized by Wollstonecraft in her Vindication of the Rights of Women. This served as a sort of memorial to his wife, and he included his wife's thoughts about the education of their two daughters, the eldest of whom was Dorothea Gregory (d. 1830). "He may have incorporated the advice given him by his friend and celebrated bluestocking Elizabeth Montagu, who approved his pattern of educating the girls 'in a philosophical simplicity'" (L. Hunt. Montagu MSS, MO 3183), Rush was Professor of Chemistry in the University of Pennsylvania and signed the Declaration of Independence, was a physician, politician, social reformer, educator and humanitarian.

147. GRIMKE, Sarah M[oore], Translator. **JOAN OF ARC. A BIOGRAPHY**, translated from the French. Boston: Adams, 1867. First Edition. 12mo, pp. 108. Brown cloth stamped in blind and gilt, some minor stains on the cover Some internal staining, a very good copy. Lacks the portrait of Joan of Arc. Scarce. [54201] \$150.00

Grimke (1792-1873) was born of a slave holding family in the South. After moving to Phila., she became involved with the Quakers and accompanied her sister Angelina on the abolitionist circuit. The two sisters were the first American women to address mixed audiences and were amongst the earliest to urge the issue of woman suffrage and the rights of women on the abolitionist movement. Early reports of abolitionist meetings show the futility of their attempt and it wasn't until 1840, when Lucretia Mott and Elizabeth Cady Stanton were denied representation at the world abolitionist meeting in London that these two decided on the need for an independent woman's movement. The present work is in the main a free translation, grealy condensed, of Lamartine's Jeanne d'Arc.

148. GROVES, Ernest R. And Gladys Hoagland. **WHOLESOME CHILDHOOD**. Boston: Houghton Mifflin, 1924. First edn. 8vo, pp. 183. Fine. [11190] \$35.00
Ernest Groves was a professor at BU. This monograph is a manual for raising childrne from birth to age 10.

149. GRUPEN, Christian Ulrich. **TRACTATIO DE UXORE ROMANA CUM EA**; quae in manum convenit, farre, coemtione et usu, tum, illa, quae uxor tantummodo habebatur. Hanover: Nic Foersterum et fil, 1727. First Edition. 12mo, pp. [30], 348, [20]. Title-page with printer's device printed in red and black, wood engraved headpiece and 5 plates (1 folding). Bound in recent calf backed marble paper boards, spine gilt. A very nice copy. [22166] \$450.00
Gruppen writes about the matrimonial responsibilities of women in ancient Rome.

150. GUEDALLA, Philip. **BONNET AND SHAWL**; An album. NY: Crosby Gage, 1928. First Edition. 8vo, pp. 200. 1/571 copies. Author's signature on blank opposite title. Patterned paper over boards, gray spine stamped in gilt. Part of owner's bookplate still on pastedown, slightly scuffed at corners and ends of spine, o/w a nice copy. [30628] \$45.00
Stories of the wives of some famous men, including Jane Welsh Carlyle, Mary Anne Disraeli and Emily Tennyson.

151. HAINES, Jennie Day. **SOVEREIGN WOMAN VERSUS MERE MAN**, a medley of quotations compiled and arranged by... San Francisco: Paul Elder, (1905). First Edition. 8vo. Stiff wraps. Beardsley style frontispiece by Gordon Ross. A good looking book with an illustrated border throughout, bound Japanese style. Printed at the Tomoye Press. Quotations from literature. Leaves little browned, a very good copy. [48523] \$125.00

152. HALE, Sara Josepha. **WOMAN'S RECORD**; or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1855. Reprint. Large 4to, pp. 904 + adv. Bound in 3/4 leather and boards (hinges rubbed). A very good copy. Scarce. See BAL 6886. [58166] \$250.00

Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is inscribed to the men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honour.

153. HALL, Florence Howe. **MEMORIES GRAVE AND GAY**; Frontis portrait. NY: Harper, (1918). First Edition. 8vo, pp. 342. Bound in cloth in well worn dj. [54837] \$20.00
The autobiography of Julia Ward Howe's daughter.

154. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. A very good tight copy. BAL 9529. [57746] \$150.00

155. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. A very good tight copy. BAL 9529. [54893] \$150.00

156. HALL, Nor. **MOTHERS AND DAUGHTERS**; Reflections on the architype feminine. Minneapolis MN: Rusoff Books, (1976). First Edition. small 8vo, ,pp., 41. Some marginal notes and underlining, inscription on end paper. Illustrated by Ellen Kennedy. Printed wraps, Very good copy. [57207] \$20.00

157. HAMILTON, Gail. (pseud. For Mary Abigail Dodge). **WOMAN'S WORTH AND WORTHLESSNESS**; The Complement to "A New Atmosphere" NY : Harper & Brothers, 1872. First Edition. 8vo, pp. 291 + adv. Bound in green cloth stamped in gilt and black, little rubbed at extremities, a near fine copy. [58624] \$225.00

The well-known essayist supports extending educational opportunities for women, but opposed the woman suffrage movement. She attacks the view that women are constitutionally weaker than men and limited to the domestic sphere. She calls for liberal education with open occupational opportunities. She did not believe that woman suffrage would solve the problem of economic discrimination and favored indirect political influence for women. Dodge was a teacher at the Hartford Female Seminary, later moving to Washington DC and writing under her pseudonym. "In "Woman's Worth and Worthlessness" Miss Dodge moved to a stronger condemnation of woman suffrage on the grounds that it would impose a horrible burden on the sex whose proper - and superior role - was that of providing spiritual guidance to society, particularly through the family. There women should reign supreme, exacting courteous considerations from husbands, who, Miss Dodge felt, were prone to delusions of superiority and acts of unconsidered tyranny."[NAW: Vol. 1, page 494]

158. [HANWAY, Jonas]. **ADVICE FROM FARMER TRUEMAN, TO HIS DAUGHTER MARY**; upon her going to service, in a series of discourses, deigned to promote the welfare and true interest of servants, with reflections of no less importance to masters and mistresses. London: 1792. Reprint. 8vo, pp. 232. Bound in contemporary full calf (rubbed) with leather label. Some foxing and toning but a very good tight copy. Not in Heltzel nor Aresty. Scarce. [41845] \$350.00
First issued in 1789. Jonas Hanway (1712-1786), English traveler and philanthropist, was born at Portsmouth. He founded The Marine Society, to keep up the supply of British seamen. In 1758, he became a governor of the Foundling Hospital, a position which was upgraded to vice president in 1772. He was instrumental in establishing the Magdalen Hospital. In 1761, he procured a better system of parochial birth registration in London; and in 1762 he was appointed a commissioner for victualling the navy (July 10); an office he held until October 1783.

159. HARD, William. **THE WOMEN OF TOMORROW**. NY: Baker Taylor, 1911. First edn. 8vo, Pp. 211. original cloth, ex-library copy, with a few stamps. VG. OP. [11733] \$45.00
This is a reprint of articles from Everybody's Magazine, discussing women and the changes wrought by industrialism that are exposing "women, willing or unwilling to the winds of social progress." A discussion of the new woman in America.

160. HARGREAVES, Reginald. **WOMEN-AT-ARMS**. Their famous exploits throughout the ages. London: Hutchinson, (1930). Large 8vo, pp. 271. Illustrated. Little foxing on edges and at ends, o/w VG. [27626] \$45.00

The author has a fairly jolly and patronizing tone, but the women are interesting. Includes chapters on Mother Ross, Pirates Anne Bonney and Mary Read, Hannah Snell, Mollie Pitcher, etc.

161. HARRIS, Cora. **THE CO-CITIZENS**, illustrated by Hanson Booth. NY: Doubleday, 1915. First edn. 8vo, pp. 220. OP. [11472] \$85.00

A woman's rights novel by the Georgian writer.

162. HARRIS, Mary B. **I KNEW THEM IN PRISON**. NY: Viking, 1936. First edn. 8vo, pp. 401. Frontis portrait, a VG copy in tattered dj. [31315] \$45.00

Harris served 16 years as superintendent of the Federal Industrial Institution for Women in West Virginia as well as terms in other penal institutions.

163. HARTLEY, C. Gasquoine. (Mrs. Walter M. Gallichan). **THE AGE OF MOTHER-POWER**, the position of woman in primitive society. NY: Dodd Mead, 1914. First Edition. 8vo, Pp. 356. OP. [17295] \$125.00

An historical study of the age of "mother-descent and mother-right, with conclusions drawn to the discussion of the Twentieth Century as the 'age of woman."

164. HARTLEY, C. Gasquoine. (Mrs. Walter M. Gallichan). **MOTHERHOOD**; and the relationship of the sexes. NY: Dodd Mead, 1917. First Edition. 8vo, pp. 402. A very good copy in worn dj. [36702] \$65.00

Includes chapters on the position of women in society and how it was affected by WWI as well as a discussion of the role of mothers in marriage and society. Part IV is about motherhood and the relationships of the sexes. There is also a chapter on sexual education. Hartley was a British feminist who wrote a number of books of motherhood and feminism.

165. HARVEY, George. **WOMEN**, etc. Some leaves from an editor's diary. NY: Harper, 1908. First Edition. 8vo, pp. 232. Brown cloth, stamped in gilt, VG. Inscribed by the author with a play on the words "women's rights." [19145] \$85.00

A collection of essays, many of which are about women, including: The necessity of woman suffrage, The American girls and boys, On the taxation of spinsters, of friendship among women, etc. Harvey was a political journalist, the editor of The NY World.

166. HAWES, Joel. **LECTURES TO YOUNG MEN**, on the formation of character, &c. Originally addressed to the young men of Hartford and New Haven, and published at their united request. With an additional lecture on reading. Hartford: Belknap and Hamersley, 1836. 11th edn. Little foxed, in publisher's cloth, a VG ex-library copy. Not in Bobbitt. [11155] \$45.00

A minister in Hartford, Hawes notes that religion is the chief concern of life.

167. HAWTHORNE, Hildegard. **WOMEN AND OTHER WOMEN**; Essays in wisdom. NY: Duffield, 1908. First Edition. 12mo, pp. 230. Author's long presentation to her mother, Mrs. Julian Hawthorne, on flyleaf. Blue cloth. Cover little worn, interior moisture-stained, but still a VG tight copy. [31989] \$150.00

U.S. poet and author Hildegard Hawthorne was the granddaughter of the celebrated writer Nathaniel Hawthorne and the daughter of Julian Hawthorne, also a writer. Her books for children, which she considered her chief work, were sometimes based on reminiscences of her father. "Painter, sculptor, teacher. Born on Aug. 29, 1874 in Copenhagen, Denmark. Edith Hawthorne was the daughter of Henry Garrfgues who introduced aseptic surgery to the U.S. After moving to San Francisco in 1914, she studied

with Wm M. Chase in Carmel. Following her marriage in 1925 to Julian Hawthorne (son of Nathaniel), she settled into a studio-home in San Francisco.

168. HAWTHORNE, Hildegard. **WOMEN AND OTHER WOMEN**; Essays in wisdom. NY: Duffield, 1908. First Edition. 12mo, pp. 230. Blue cloth. Cover little nicked and worn, but still a VG tight copy. [32655] \$75.00

169. [HAYLEY, William.]. **A PHILOSOPHICAL, HISTORICAL AND MORAL ESSAY ON OLD MAIDS**; by a friend to the sisterhood, in three volumes. London: Cadell, 1785. First edn. 8vo, pp. 261, 250, 255. Bound with the half-titles in contemporary calf, rebounded, armorial bookplates, a very nice set. Rare. Halkett & Laing IV, 336; CBEL II, 364. [13381] \$750.00

Hayley (1745-1820), a poet of Eton and Trinity College, Cambridge, was a friend of Cowper, Blake, Romney and Southey. He was well thought of personally, but diminished as a poet. The DNB notes that this work is one of his most readable. Here, he writes: "It is my intention ... to redress all the wrongs of the autumnal maiden, and to place her, if possible, in a state of honour, content, and comfort."

170. HAYWARD, C. **THE COURTESAN**; The part she has played in classic and modern literature and in life. London: The Casanova Society, 1926. First Edition, 1/1380 copies. Small 4to, pp. 492. Bound in red marble paper boards and cloth back. Printed on deckle-edged antique laid rag paper, specially watermarked 'Zephyr'. With 8 illustrations. A very good copy. [47178] \$120.00
"An encyclopedic arrangement of women in literature or in life who have entered love as a profession."

171. HERRICK, Christine Terhune. **THE EXPERT MAID-SERVANT**. NY: Harper, 1904. First Edition. 12mo, pp. 139. Gray cloth, stamped in black. Cover somewhat soiled and worn, o/w VG. [30637] \$65.00

All about how to hire and train the female servant. Christine Terhune Herrick was the elder sister of Albert Payson Terhune. She wrote some 32 books, mostly on cooking, including "Feed The Brute"

172. HIROOKA, Asa-ko. **AUTOBIOGRAPHY**. [1919]. Small 8vo, pp. 28. Illustrated with a portrait of the author. Presentation on flyleaf by the translator, dated 1952. VG. [28260] \$45.00
Hirooka was one of the first Japanese women to be active in the business world, and she helped to establish the first women's university in Japan. She became a Christian in her later years.

173. HOGAN, Rev. Michael. **THE ECCLESIASTICAL REVIEW ON MORALITY OF HUNGER-STRIKE**. Jersey City: St. Peter's College Press, (1933). Second Edition. 8vo, pp. 349, ii. Bound in green cloth. [48018] \$25.00

174. HOLLEY, Marietta. **SAMANTHA ON THE WOMAN QUESTION**. NY: Revell, (1913). First Edition. 8vo, pp. 192. Cover rubbed, spine lettering chipped off, good. Scarce. [54337] \$65.00
"Author humorist and popularizer of woman's rights and temperance doctrines"[NAW] was widely read as Josiah Allen's Wife. Her 20 humorous works, written in dialect belong to the tradition of Yankee humor established before the Civil War. Holley however, took the convention a step further to present a rustic philosopher who was a woman and who had strong opinions supporting woman's rights and temperance.

175. HOLLEY, Marietta. **SAMANTHA ON THE WOMAN QUESTION**. NY: Revell, (1913). First Edition. 8vo, pp. 192. Little wear to the rear board, o/w a very good copy. Scarce. [54334] \$75.00

176. HOLLISTER, Horace A. **THE WOMAN CITIZEN**, A Problem in Education. NY: Appleton, 1919. First edn, 2nd printing. 8vo, pp. 308. Bound in cloth backed boards, a very good copy. [51740] \$85.00

Hollister was a professor at the Univ. of Illinois and here echoes the letter of President Woodrow Wilson, printed at the beginning of the book, as he unequivocally calls for full suffrage for women. Hollister discusses the need of women to be able to take a full share in the civic and social life of the country, especially in light of the service that women rendered during WWI.

177. HOPKINS, Tighe. **WARDS OF THE STATE:** an unofficial view of prison and the prisoner. London: Herbert and Daniel, 1913. First edn. 8vo, Pp. 340 + adv. A nice uncut copy. [9134] \$45.00
Portraits of life in jail. This includes chapters on "An American Example: The Little Mother of American Prisons", and "The case of the woman: the suffragettes as prisoners." (30pp.)

INSCRIBED BY THE AUTHOR

178. [HOTMAN, Antoine]. **TRAICTE DE LA DISSOLUTION DU MARRIAGE**, pour l'impuissance & froideur de l'homme ou de la femme. Paris: Mamert Patisson for Rob. Estienne, 1581. First Edition. 8vo, 30 leaves. Woodcut Estienne device on title-page, little light marginal water stain, page some rippled. Apparently inscribed by the author at the top of the title-page: "Hotamanus Author D(ono) D (edit) 1583 Kal. Jan." The top margin is trimmed so it is not possible to read the name on the donee. Bound in modern limp vellum, a nice clean copy. Renourad 183.1; Cioranescu 11566; National Library: 2752256R, not in Schriber. Scarce, the OCLC locates 5 copies, 4 in the US (IBV, HHG, NLM, PPC). Rare, not American Book Prices Current in the last 25 years. [38309] \$3,750.00
This is a legal tract on the law concerning the divorce or annulment of a marriage due to impotence or frigidity. France didn't follow the Tridentine edicts but Henry III's Edit de Blois of 1580. This tract was later issued in 1610. Francois Hotman (1524-90) was a French jurist born in Paris. Though his father was a serious Catholic and councilor to the Parliament in Paris, Hotman converted to Protestantism (1560) and was later implicated in the conspiracy of Amboise and ended up spending large parts of his life in Switzerland. He lectured in law at numerous universities and his stature brought overtures from the courts of Prussia, Hesse and Elizabeth's England. He traveled to Frankfurt with Calvin and was entrusted with confidential missions from the Huguenot leaders to German potentates, carrying at one time credentials from Catherine de Medici. "His most important work, Franco-Gallia (1573), was in advance of his age, and found favor neither with Catholics nor with Huguenots in its day; yet its vogue has been compared to that obtained later by Rousseau's "Contrat Social." It presented an ideal of Protestant statesmanship, pleading for a representative government and an elective monarchy"[Encyclopaedia Britannica (11th edn), vol. 13, p. 804). He asserted that the crown of France was not hereditary, but elective, and that the people have a right to depose and create kings. Hotman's theories have influenced political leaders for over 400 years, Indeed, modern Cuban revolutionary leader, Fidel Castro quoted Hotman to justify his movement's legitimacy in his "History will Absolve Me" speech (1953).

179. HOWE, M[ark] A[nthony] Dewolfe. **THE KNOWN SOLDIER;** and other reminders of the war decade. Boston: McGrath-Sherrill, 1924. First edn. Large 8vo, Pp. 23. One of a limited edition of 350 copies, of which 250 are for sale. Faded cloth backed boards, a VG copy. [8448] \$35.00
New England editor, poet and scholarly antiquary.

180. HUIISH, Robert. **MEMOIRS OF HER LATE MAJESTY CAROLINE, QUEEN OF GREAT BRITAIN:** embracing every circumstance illustrative of the most memorable scenes of her eventful life, from Infancy to the Period of her decease, interspersed with original letters and other documents, hitherto unpublished. London: Kelly, 1821. Likewise a faithful account of her Majesty's illness, last sayings, lamented death, funeral possession, &c. &c. in two volumes embellished with 16 elegant engravings. The is a married set, one volume is bound in full calf (worn along the hinges) and the other is bound in leather backed boards, also some rubbed along the hinges. Little foxed, but a good tight set. [18397] \$265.00
[Amelia Elizabeth] Caroline of Brunswick (1768-1821) was wife of George IV. She was forced on the King by George III and was persecuted by George's mistresses and deserted by her husband after the

birth of Charlotte Augusta (1796). She was censured for the improprieties of unguarded speech and travelled on the Continent until George III's death. She later refused a settlement offer, because she was asked to renounce the title of Queen. She gained popular support and was able to secure the abandonment of a bill that would have forced her divorce based on reports of her adultery with an Italian nobleman Bergami. She was forcibly excluded from Westminster on coronation day.

A DISCUSSION OF MARRIAGE LAWS

181. [HURTAUT, PIERRE THOMAS, attributed author]. **COUP D'OEIL ANGLOIS SUR LES CEREMONIES DU MARIAGE**; avec notes. . . pour & contre les Dames, auxquelles on a joint les Aventures de M. Harry & de ses sept Femmes. Ouvrage trad. sur la 2 Edit. de Londres. Par Mrs. ***. Geneva [but Paris?]: 1750. First French edition. 12mo, pp. [viii], xlv, [4], 168, [7]. A very nice copy in contemporary mottled calf gilt. Barbier, *Ouvrages Anonymes* (I, 782) attributes the work to Hurtaut (1719-1791), noting that it is based on a work called *Ceremonies Nuptiales de Toutes les Nations*, Paris, 1680 by Louis de Gaya. However, the title-page notes that this is a translation from the English, of the second edition of *Matrimonial Ceremonies Display'd*: Wherein are exhibited, the various Customs. . . of near One Hundred different Kingdoms. . . to which is prefix'd, The comical Adventures of Sir Harry Fitzgerald, who had seven Wives... translated by Mrs. ***. (1748). For this French edition the OCLC locates five copies outside England, at the Burndy Library, Chicago, Michigan, Princeton, and Stanford. See also Gay (I), 742. [39242] \$600.00

A discussion of marriage laws and customs of peoples throughout the world including Africa, Russia, South America, Japan, Canada, the Jews, the Arabs, China, Cuba, Mexico, etc.

182. HUTTON, I[sabel Emslie. **WITH A WOMAN'S UNIT IN SERBIA, SALONIKA AND SEBASTOPOL**. London: Williams and Norgate, (1928). First Edition. 8vo, pp. 302. Frontis portrait and 12 black and white photos. VG in little soiled publisher's cloth. [58650] \$275.00

Memoir of a Scotswoman who became a physician and served in the Serbian Army in the First World War. This is a book of recollections of the daily life of a woman's unit at the front.

ALICE THACHER POST'S COPY

183. JACOBI, Mary Putnam. **LIFE AND LETTERS OF ...** edited by Ruth Putnam, Foreword by George Haven Putnam. Illustrated. NY: G. P. Putnam's Sons, 1925. First Edition. 8vo, pp. 381. Stain on the paste down offset from an earlier insert. Old paperclip stain on end paper. A very good copy, label on the spine very worn. This copy belonged to Alice Thacher Post with her name and address on the end paper. OP. Post edited a number of progressive magazines including the Chicago magazine, *The Public*. was a member of the anti-imperialist league, The Women's Peace Party, the WILPF, etc. [48081] \$125.00
Ms. Jacobi studied medicine in both NY and Paris, returning to NY in 1871, she became the leading female doctor in the US. Until her death in 1906, she played a leading role in the organized medical life of New York. She established clinics, taught and maintained an important practice.

184. JAMES, H. R. **MARY WOLLSTONECRAFT**; A sketch. London: Oxford University, 1932. First Edition. 8vo, pp. 180. Color frontis and three other portraits. (Frontis has register marks glued on margins; apparently it was used in making a halftone reproduction.) Vg in somewhat chipped and spotted dj. [30545] \$45.00

A short biography of the author of A Vindication of the Rights of Woman.

185. JAMES, John Angell. **THE FAMILY MONITOR**, or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. Second American edn. 8vo, pp. 234. Engraved frontis portrait. Worn linen backed boards, ex-library copy. VG tight copy. Not in Bobbitt. [10242] \$75.00

*A series of sermons on domestic subjects. Includes chapters on the mutual and special duties of husbands and wives, some remarks on the formation of the marriage union, etc. James (1785-1859) was an independent minister with a parish in Birmingham (UK) and took considerable interest in local governmental affairs, being chairman of the board of education for a number of years. This copy belonged to Rev. John Todd [1800-1873] who held his principal pastorate in Pittsfield, MA. Todd was the author of a number of books on manners and education including *The Student's Manual* (1835).*

186. JAMES, John Angell. **THE FAMILY MONITOR**, or a Help To Domestic Happiness. Boston: Crocker & Brewster NY: Leavitt, 1829. First edn. 8vo, pp. 234. Cloth backed boards (some wear), lacks front e.p. VG tight copy. [10610] \$75.00

187. JAMESON, Mrs. [anna Brownell]. **MEMOIRS OF CELEBRATED FEMALE SOVEREIGNS**. in two volumes. London: Saunders and Otley, 1840. Third edition. 12mo, pp. xv,[1],328; 1, 362. With half title in vol. 1. Uncut, Cloth backed boards (spine frayed and nick to vol. 1.) Scattered light foxing, a very good copy. NCBEL III, 1288. [58662] \$150.00
Includes chapters on Isabella of Castille, Mary Queen of Scots, Elizabeth I, Queen Anne, Catherine II, Maria Theresa, Queen Christina of Sweden, etc.

188. **JOURNAL DES DEMOISELLES**, January 1, 1899. Paris: 1899. 4to, pp. 504, 92. A single issue with advertisements for the coming ones. Leather backed boards. VG. [11173] \$45.00
A fortnightly magazine of art and literature for women.

189. JOYCE, T. Athol And Thomas, N. W. ed. **WOMEN OF ALL NATIONS**. A record of their characteristics, habits, manners, customs and influence. London: Cassell, (1908). First edn. Profusely illustrated with colored plates and photographs. Quarto. 2 vol. pp. 772. A very nice set bound in half leather, little rubbed. [10952] \$125.00
The authors were fellows of the Royal Anthropological Institute.

190. KATZENSTEIN, Caroline. **LIFTING THE CURTAIN**, the state and national woman suffrage campaigns in Pennsylvania as I saw them. Phila.: Dorrance, (1955). First Edition. 8vo, pp. 376. [16162] \$45.00
The author was Executive Secretary of the Pennsylvania Woman Suffrage Assoc.

191. KEMBLE, Frances Ann. **RECORDS OF A GIRLHOOD**. NY: Holt, 1883. Second edn. 8vo, pp. 605. A very nice copy. [9593] \$75.00
Autobiographical notes by the noted actress and writer.

192. KEY, Ellen. **THE WOMAN MOVEMENT**. NY: Putnam's, 1912. First American edn. 8vo, pp. xvii, 224. Catalog. Translated by Mamah Bouton Borthwick, with an introduction by Havelock Ellis. Blue cloth stamped in gilt. Ex library, with stamps on edges and interior, bookplate on flyleaf. Cover little scuffed at edges o/w a VG tight copy. [49030] \$45.00
A general discussion of the movement for political equality of women by the internationally known Swedish feminist.

193. KEY, Ellen. **THE CENTURY OF THE CHILD**. NY: Putnam, (1909) Reprint. 8vo, Pp. 339. VG copy. [7398] \$25.00
The Swedish feminist who has taken a view for the expansion of the woman's role here deals with a new view of the raising and education of children.

194. KEY, Ellen. **RAHEL VARNHAGEN, a portrait.** Translated from the Swedish by Arthur Chester. With an introduction by Havelock Ellis. NY: Putnam, 1913. First Edition. 8vo, pp. 312. Hinges tender, a VG copy in blue cloth. [13592] \$25.00

A biography of the German Jewish writer and thinker based on her letters.

195. KING, William C, Designed And Arranged By ... **WOMAN, HER POSITION, INFLUENCE AND ACHIEVEMENT throughout the civilized world.** Her biography, her history, from the garden of Eden to the Twentieth century, prepared by carefully selected writers. Springfield, MA: King-Richardson, 1903. First Edition. 8vo, pp. 664. Green cloth, illustrated, a very good copy. [57203] \$65.00

Includes short biographical sketches of Juliana Berners, Mary Astell, Abigail Adams, Catherine Sedgwick, Lucretia Mott, Margaret Fuller, Lucy Stone, Maria Mitchell, Belva Lockwood, etc. etc.

196. KIRKLAND, Mrs. [Caroline Matilda]. **THE EVENING BOOK:** or, Fireside Talk on morals and manners, with sketches of Western Life. NY: Scribner, 1853. Reprint. 8vo, pp. 312. Illustrated with 6 steel engravings & title-page vignette. Bound in red cloth stamped in gilt, aeg. Some wear to the extremities, a very nice copy. See BAL 11166; Wright II, 1490; Bobbit 130. [17726] \$85.00

Kirkland (1801-64) was a short story writer, editor and teacher. Born in NYC, she traveled west with her husband, originally publishing, under the pseudonym of Mrs. Mary Clavers, her first book, A New Home-Who'll Follow? (1839). The present work combines fiction with essays on typical western manners.

197. [KNIGHT, C.]. **MIND AMONGST THE SPINDLES:** A Miscellany wholly composed by the factory girls selected from The Lowell Offering with an introduction by the English editor and a letter from Harriet Martineau. Boston: Jordan, Swift & Wiley, 1845. First Edition. 12mo, pp. xx, 214-214. Bound in black cloth (cloth slit along the hinge), a very good clean copy. Sabin 49192. [55430] \$325.00

A scarce anthology from the important Lowell Offering periodical. The Offering was the first magazine to be written, edited and published entirely by women. It offered works written by women working in the textile mills of Lowell, MA.

198. LaDAME, Mary. **THE FILENE STORE;** A study of the employees' relation to management in a retail store [general title: Industrial Relations Series]. NY: Russell Sage Foundation, 1930. First Edition. 8vo, pp. 541. A fine copy in dj. Laid in is a one page TLS presenting the book to Max Lowenthal from Mary Van Kleeck, Director of the Department of Industrial Studies saying that the recipient had been very helpful at critical moments. Van Kleeck wrote the foreword to this book as well. [54409] \$85.00

The focus of these studies we to look at the ability of workers to impact management decisions.

199. "LADIES OF THE MISSION". **THE OLD BREWERY, AND THE NEW MISSION HOUSE;** At the Five Points. NY: Stringer & Townsend, 1854. Small 8vo, pp. 304. Illustrated with several engravings. Brown cloth, blind-stamped, with a picture in gilt. Cover somewhat worn, but o/w a VG tight copy. [38511] \$65.00

Accounts of missionary work in a New York slum.

200. LADIES' SOCIETY, BROTHERHOOD OF LOCOMOTIVE FIREMEN & ENGINEMEN, Lodge 239. **MANUSCRIPT RECORDS.** Includes the order book (1958-63); Collector's Registers (1959-66, 1966-71); Treasurer's Registers (1941-48, 1954-59, 1966-72), Insurance Register (1949-70), Secretary's Register (1913-14, 1926-27, 1938-56, 1957-71); song book "Odes". [21997] \$225.00

This was the "Ladies Auxiliary" of Brotherhood of Locomotive Firemen and Enginemen that was formed in 1863. Radical labor leader Eugene Debs was national secretary-treasurer of this union from 1880. He subsequently left the union to the form the United Railway Union.

This Lodge seemed to have been located near Dayton Ohio.

201. LANGDON-DAVIES, John. **A SHORT HISTORY OF WOMEN**. NY: Viking, 1927. First edn. 8vo, pp. 382. Some soiled cloth, a good copy. OP. [11607] \$25.00
Written to try "to explain the forces and elements which combined to produce the myth of the Female Character..." The author also notes that this character reached its maturity at the end of the 18th century.
202. LAWS, Annie, compiler. **HISTORY OF THE OHIO FEDERATION OF WOMEN'S CLUBS**; for the first thirty years 1894-1924, with an introductory sketch of the General Federation of Women's Clubs. Authorized by the Ohio Federation of Women's Clubs, compiled and edited by the historian ... Cincinnati: Ebbert & Richardson, (1926). First Edition. 8vo, pp. 349. Illustrated. Bound in publisher's printed boards, a fine copy. [21995] \$45.00
The authorized history includes the reports of the each of the annual meetings.
203. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Vruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments. A very nice clean copy. Gay III, 133; Giraud 140; Mylne 66-29. [39576] \$900.00
A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annulled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: Nouveau Magasin Francais aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (The Virtuous Widow) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years. she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover
204. LEE, Anna Maria. **MEMOIRS OF EMINENT FEMALE WRITERS, OF ALL AGES AND COUNTRIES**. Philadelphia: Desilver and Towar & Hogan, 1827. First Edition (one of two editions issued in Philadelphia in 1827). 8vo, pp. [viii], 183. Engraved frontispiece and engraved title-page. Uncut in Muslim (little worn along the hinge) backed boards and paper label. A very good, untrimmed, copy. Imprints 29468. [55127] \$425.00
Contains sketches of 80 writers including Maria Edgeworth, Mary (Wollstonecraft) Godwin, Charlotte Lennox, Hannah More, Catherine Macauley, Helen Maria Williams, etc. Anna Maria Lee (1803-1838) was the first wife of Rev. Jason Lee of the Oregon mission. Reverend Jason Lee, pioneer Methodist missionary, was born on June 28, 1803 in Stanstead, Quebec. After his ordination in 1834, Jason Lee and his nephew, Daniel Lee, journeyed overland to Oregon to serve the Flathead Indians. It was soon decided to abandon the Flathead mission and establish a new mission in the Willamette Valley. Jason returned east in 1838 to justify his decision and recruit reinforcements for the Willamette mission, as well as missions at The Dalles and Clatsop plains. In 1843, Jason Lee participated in the founding of Oregon's provisional government and Willamette University, but was relieved of his missionary post in 1844. Jason Lee married Anna Maria Pittman (d. 1838)
205. LINDSAY, Lady C [aroline]. **FROM A VENETIAN CALLE (poems)**. Pen sketches by Clara Montalba. London: Paul, 1908. First Edition. 8vo, pp. (66) + adv. Stamped full calf (front hinge loose) VG. [8544] \$35.00
Lady Linday (1844-1912) was best known as a poet although she was also a novelist and painter. Her Lyrics and Other Poems went into a second printing and a number of her other works had feminist

themes, viz. "Love or fame (the woman poet's choice)" and "Of a dead poetess" and the much anthologized "To my own face." See Blain p. 659.

206. LIVERMORE, Mary. **THE STORY OF MY LIFE**, or the sunshine and shadow of seventy-five years ... or the sunshine and shadow of seventy-five years ... three years experience as an army nurse . . . 25 years experiences on the lecture platform ... to which is added six of her most popular lectures. Hartford: Worthington, 1897. 8vo, pp. 730. Illustrated. Cloth, frontispiece partially adhering to the title page, a good copy. [56335] \$30.00
Autobiography of the important feminist lecturer and reformer. Livermore was publisher of The Revolution and was an active woman suffrage organizer. The lectures include: "What shall we do with our daughters?" and "Concerning Husbands and Wives."

THE THIRD YEAR OF THIS MAGAZINE WRITTEN BY FEMALE OPERATIVES

207. **THE LOWELL OFFERING**, and Magazine written and edited by Female Operatives. Lowell: William Schouler, 1843. 12 issues. (October 1842-September, 1843. pp. 284. Bound in 3/4 calf and marble boards, Some water stained on the preliminary matter, couple of paper flaws in the rear, generally VG copy. Scarce. [56807] \$950.00
The third year of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, the Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. This includes literary work by Lucy Larcum, Harriet Farley, Harriet A Lees, and many others.

208. LUDOVICI, Anthony M. **LYSISTRATA**; or Woman's Future and Future Woman, with a foreword by Norman Haire. London: Kegan Paul, 1925. First English edition(?). 12mo, pp. 118. Little worn brown cloth and paper label(spine paper loose), good. [23374] \$35.00
The author, an anti-feminist, derives his theory from the conviction that women's worst enemies are those who claim for women a place in society for which the author considers them unfitted. The author is against birth control, while discussing infanticide and concubinage. For the author, a complete woman is a married woman.

209. LUDOVICI, Anthony M. **LYSISTRATA**; or Woman's Future and Future Woman, with a foreword by Norman Haire. NY: Dutton, 1925. First American edn. 12mo, pp. 110. Little worn red cloth and paper label, VG. [23373] \$35.00

FORCE FED IN PRISON

210. LYTTON, Constance (Lady) and Jane Wharton, spinster. **PRISONS & PRISONERS**, some personal experiences. With portraits. NY: Doran, (1914). First US Edition. 8vo, pp. 337. Frontis portrait. The UK sheets with a US title page. Contemporary name on e.p. Toned portion of the fly leaf. A near fine copy in its printed dj (lacks about a half inch at the top of the spine, affecting some of the printing). [58652]\$325.00
A militant suffragette, Lytton (1869-1923) was a member of the Women's Social and Political Union and was frequently imprisoned for her activities. As an upper class woman, she received preferential treatment and was released whenever she went on a hunger strike. She therefore, disguised herself and was arrested as Jane Warton, a seamstress, being force fed so violently, that she suffered a stroke that partially paralyzed her.

211. MAINE FEDERATION OF WOMEN'S CLUBS, Members of. **THE TRAIL OF THE MAINE PIONEER.** Lewiston, ME: Lewiston Journal Company, 1916. First Edition. Large 8vo, pp. 340. Illustrated. Green cloth stamped in gilt, little faded, but a very good tight copy. [22535] \$85.00
"In 'The Trail of the Maine Pioneer' the club women of Maine offer a second book of Maine historical stories, a companion volume to 'Maine in History and Romance.' This is a collection of prize stores resulting from a contest run by the Lewiston Journal in 1916 and open only to club women affiliated with the Maine federation.

A RARE RENAISSANCE BOOK ON WOMEN

212. MARCONVILLE, Jean De. **DE LA BONTE ET MAUVAISTIE DES FEMMES.** Paris: Lean Dallier, 1566. Exceedingly scarce second edition. (First published in 1564). 8vo, 76, (1) page. Bound in contemporary full limp vellum, handwritten title on the spine, previous owner's name on top of the title page, dated 1580, 20th May. Binding a bit discolored. Very light damp stain to top of last 15 pages, otherwise a fine copy. Printed in Roman lettering with italic side notes. BM STC, Fr. Supplement"p. 53. Adams (lists editions of 1571, 1586), Not in Gay; Brunet III, p. 1407; Tchermersine or Hull, Chaste, Silent & Obedient. Kanner, The Women of England, p. 176; OCLC lists just the 1586 edition (at Rutgers). [54696] \$6,500.00

A country gentleman, born in 1540, Marconville was a prolific writer of popular philosophical works. In this obscure work, he discusses female virtues and vices and their consequences for man, with the aid of examples drawn from history. This is one of the few works that provide an accurate picture of the attitude of men towards women during the French Renaissance. "Jean de Marconville's paradox On the Goodness and Badness of Women, 1564, devotes a whole chapter to the 'Excellence of women and their ingenious inventions'. He starts out by praising life in a community, the invention of letters, the creation of law and the invention of the clock. He isolates the invention of letters as the most important one because it allowed the preservation of ideas: things that happened a thousand years ago are present to us'. He asks: but who was the inventor of such great benefit to humankind? Was it the philosophers and wise men of times past?'. Marconville singles out Carmenta, also known as Nicostraté, as the inventor of letters and writing. Ceres receives credit for the invention of law and 'without [law] no household, no cities, republics or communities nor the world itself' could exist at all. Isis invented agriculture, Pallas invented spinning and making cloth. Marconville ponders the 'singularité' excellence or peerlessness, of 'their great minds' and claim that 'celestial favours' were more 'excellently granted' to women than to men." (Warner, The Ideas of Man and Woman in Renaissance France)." Marconville published several treatises on the subject of women and marriage, the present being both the most famous and the rarest.

213. MARTIN, Edward Sandford. **THE UNREST OF WOMEN.** NY: Appleton, 1913. First Edition. 8vo, pp. 146. Ex-library copy with bookplate. Cloth, a VG copy. Krichmar 723 (notes the 1915 edition) This is author Margaret Deland's copy with her ownership signature and the note that it was presented from the publisher. Also there is a note that this from the library of Lorin Deland and a library bookplate. [13606] \$75.00

Martin condemns women's suffrage contending that the source of the unrest has to do with the politics of the times and the economics of women working out of the home. He argues that women should be trained as homemakers and mothers.

214. MARTIN, Sarah. **THE PRISON VISITOR, OF GREAT YARMOUTH.** with extracts from her writings and journals. A new edition with additions. London: The Religious Tract Society, (ca 1872). 12mo, pp. 144. Lacks the front flyleaf, hinge little tender, good. [12179] \$45.00
Martin (1791-1843) visited prisoners and devoted special attention to the employment of the female prisoners in needlework, &c., and found useful work for men not sentenced to hard labor[DNB] She supported herself with dressmaking.

215. MARTINEAU, Harriet. **THE CROFTON BOYS: A Tale.** NY: Appleton, 1857. First American edn. Small 8vo, pp. 177 + adv. Engraved frontispiece. Bound in little faded original blind stamped brown cloth. A very good tight copy. [54836] \$65.00

Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832/3, brought celebrity. In this series ... she defined and illustrated, in rather stilted story form, the unfolding principals of Laissez-faire capitalism and the concepts of progress and opportunity based upon ability rather than ancestry. These popular works were originally written as separate booklets and were directed specifically at the working class of England[Schleuter p. 321]. She travelled to America in 1837.

216. MARTINEZ DE ROBLES, Segunda. **EL PEQUEÑO GRANDISSON**, traducido del Frances. Madrid: Berederos de D. Francisco D'Avila, 1834. Contemp. calf, lacks a half title. A series of letters on education. Rare, Not in the NUC. [7209] \$95.00

217. MATHEWS, Shailer, Ed. **THE WOMAN CITIZEN'S LIBRARY: A Systematic Course of Reading in Preparation for the larger citizenship.** Nine of twelve volumes, fully illustrated. Chicago: Civics Society, (1913). 8vo, Bound in publisher's cloth, a very nice set. [20713] \$600.00

This is an incomplete selection of volumes from this very important set of information for the newly active political women. Included are volumes: Vol.I, III, "Political Science" which includes a section on woman suffrage by Carrie Chapman Catt and others; Vol. IV-VI, "Practical Politics" which includes sections on local government, rural government, state government, federal government and governmental agencies; Vol IX-XI "The Larger Citizenship" which includes "Why Women are Concerned With the Larger Citizenship" by Jane Addams of Hull House, "The Ideal City" by Mrs. Imogen B. Oakley, the prevention of vice, the child laborer, "Factory Inspection" by Florence Kelley, "Trade Unionism for Women" by Margaret D Robins, etc. ; Vol. XII concerns "The Woman Citizen and the Home".

BIOGRAPHY OF THE ENGLISH SOCIAL REFORMER

218. MAURICE, C. Edmund, ed. **LIFE OF OCTAVIA HILL**, as told in her letters. London: Macmillan, 1913. First Edition. 8vo, pp. 591. Illustrated with portraits. Untrimmed and partially unopened. A very good tight clean copy. This is the copy of author and feminist , founder of Hull House: Jane Addams, with her ownership signature on the end paper: "Jane Addams | Hull House" From the library of consumer advocate Florence Kelley. FK. [49926] \$250.00

Octavia Hill (1838 – 1912) was an English social reformer, whose main concern was the welfare of the inhabitants of cities. She was a moving force behind the development of social housing, and her early friendship with John Ruskin enabled her to put her theories into practice with the aid of his initial investment. She campaigned against development on existing suburban woodlands, and helped to save London's Hampstead Heath and Parliament Hill Fields from being built on. She was one of the three founders of the National Trust, set up to preserve places of historic interest or natural beauty for the enjoyment of the British public

219. MAY, Geoffrey . **MARRIAGE LAWS AND DECISIONS IN THE UNITED STATES**, a manual. NY: Russell Sage Foundation, 1929. Second edn. 8vo, pp. 476. Blue cloth stamped in gilt. with folding chart showing whom a man can't marry within each state. Ownership stamp on the end paper, a very good copy. [32055] \$35.00

220. MAYREDER, Rosa. **A SURVEY OF THE WOMAN PROBLEM**; from the German of ... by Herman Scheffauer. London: Heinemann, 1913. First English edn. 8vo, Pp. 275. Nice tight copy with some contemporary marginalia. [8671] \$85.00

A series of feminist essays on "Motherhood and culture, on masculinity, women and the types of women, the subjective fetich of sex," etc.

221. MAYREDER, Rosa. **A SURVEY OF THE WOMAN PROBLEM from the German of ...** by Herman Scheffauer. NY: Doran, 1913. First American edn. 8vo, pp. 275. Couple of pages roughly opened, Nice tight copy . [35657] \$125.00

222. MCCRACKEN, Elizabeth. **THE WOMEN OF AMERICA**. NY: Macmillan, 1904. First edn. 8vo, pp. 397. A fine copy. [12289] \$65.00

An investigation of the ideals and achievements of American women, originally written for The Outlook Company. Includes chapters on pioneer women, southern women, woman suffrage in Colorado, Club and college women, etc.

223. MCINTOSH, Maria J. **WOMAN IN AMERICA**, her work and her reward. NY: Appleton, 1850. First Edition. 8vo, pp. 155. Black cloth with wear at the top of the spine, a VG copy. [43748] \$250.00
Born in Liberty, Georgia, McIntosh responded to the 1837 financial crises by writing under the pen name of "Aunt Kitty." In the present work, McIntosh criticizes the woman's movement contending that the inequality of the sexes was "ordained in paradise" and women should tend to the hearth and home and mold the future generations, and provide a model of womanhood for the immigrants coming to the US.

224. McNIECE, Robert, et. al. **THE DARTMOUTH**. Published by the students of Dartmouth College and edited by the senoir class. Hanover, NH: Dartmouth, 1867. Periodical, bound. Two issues, February 1867 and March 1867. Ex library. A nice copy. [30351] \$75.00

A particularly nasty article on woman suffrage on p. 44 of the February issue.

225. MCPHERSON, Aimee Semple. **THE HOLY SPIRIT**. LA: Challpin Publishing Co, 1931. First edn?., 8vo, pp. 287. About fine in little repaired dj. [19133] \$185.00

Aimee Semple McPherson was an evangelist and founder of the International Church of the Foursquare Gospel, McPherson (1890-1944) was born near Ingersoll, Ontario. She was raised as a Salvationist and became a preacher of the Full Gospel Assembly at a Pentecostal ceremony in 1909. She became famous as a faith healer. She traveled to Los Angeles where she established her Angelus Temple. She spoke on the radio, published a weekly and monthly magazine and established a bible college. In 1926 she attracted international notice through a "fake" kidnapping for which she was indicted. The charge was later dropped. At the time of her death from an overdose of sleeping pills, her church had 400 branches, almost 2000 mission stations abroad and about 22,000 church members(See NAW).

226. MENCKEN, Alice Davis. **ON THE SIDE OF MERCY**: Problems in Social Readjustment. Introduction by Herbert E. Lehman, Governor of New York. NY: Covici Friede, 1933. First edn. 8vo, pp. 224. A fine copy in little worn dj. Inscribed by the author. [19166] \$65.00

For 10 years a member of the Board of Visitors for the New York State Reformatory, Mrs. Menken coordinated her activities with different state and city agencies to deal with the problems of the courts and correctional institutions. A Spanish Sephardic Jew, Mrs. Menken began her work by organizing class for religious instruction in the settlements of the lower east side of Manhattan and conducting relief work of the Sisterhood of the Spanish and Portuguese Synagogue.

227. MEYER, Annie Nathan. **THE DOMINANT SEX**, a play in three acts. NY: Brandu's, 1911. First Edition. 8vo, pp. 112. A VG copy. [40918] \$75.00

A self educated writer, Meyer was one of the moving spirits that started Barnard College. She wrote WOMAN'S WORK IN AMERICA and was an ardent opponent of the woman's rights movement.

228. MICHELET, M. J.. **WOMAN**; (La Femme), translated from the last Paris edition by J. W. Palmer MD. NY: Carlton, 1862. 8vo, pp. 263. Bound in publisher's brown cloth, spine faded, a VG tight copy. [18636] \$65.00

Michelet wrote a number of books about women including Love, & Women of the French Revolution. The book argues for the necessity of marriage and includes chapters like: Why People do not marry, the female operative, no life for women without men, a section on education, woman in the family and woman in society.

VITAL SOURCE OF JOAN D'ARC

229. MICQUELLUS, (Johannes Lodoicus). **AURELIAE VRBIS MEMORABILIS AB ANGLIS OBSIDIO**, Anno 1428. Et Ioann' viraginis Lotharing' res gest'. Paris: Wechel, 1560. First Edition. 8vo, pp. [ii], 3-112. Bound in later straight grained morocco (rebacked), a very nice clean copy. Adams M-1411; Graesse Vol IV, p. 518; Brunet Vol. III, p. 1707 "ce petit ouvrage est rare...." ; BMC G.6087; Catalogue Rotschild II, 2103. Rare, the OCLC locates the 1631 enlarged edition, but does not list this, the first edition. [15275] \$2,250.00

This is a vital source of information on Joan of Arc's assistance to the Dauphin in the siege of Orleans by the British in 1428. Micqueau (b. ca. 1530) was a 16th century French historian and professor at Reims and later professor at Orleans where he composed this volume. This was reprinted in 1631 under the title: d'Histoire du siege d'Orleans par les Anglois." Brunet notes that this is Rare in this edition and that the work was reprinted in 1631 with a supplement meant to prove the innocence of Joan.

230. MILLER, George Noyes. **THE STRIKE OF A SEX**; A novel. London: Reeves, [c. 1891]. First UK edn?. Small 8vo, pp. 117. Red cloth. [The Bellamy Library. No. 12.] Owner's bookplate on pastedown, slightly faded on spine, o/w a nice copy. Fryer, British Birth Control Ephemera 58; see Wright III, 3735. With advertisements for Edward Bellamy's works in the rear. Scarce. [51572] \$325.00
Miller was a member of the Oneida Community. A short novel advocating women's control over their own bodies.

231. MILLS, Jane Dearborn. **THE MOTHER-ARTIST**. Intro. by Hannah K. Schoff, President, National Congress of Mothers. [Boston]: Palmer Co., 1904. First edn. 8vo, pp. 148. [7856] \$75.00
Mills asserts that "the pendulum has swung far in the other direction; with nearly every door open, the thoughtful woman realizes that still in the God-given place of wife and mother she may find her deepest happiness and her broadest highest use."

232. MOORE, Henry. **LIFE OF MRS. MARY FLETCHER**, consort and relict of the Rev. John Fletcher, Vicar of Madley, Salop. Compiled from her journal, and other authentic documents. Baltimore: Mordecai Stuart, (1817). 8vo, pp. 420. Contemp. calf. Not in Imprints. [8150] \$85.00
Fletcher (1739-1815) was a Methodist activist, she founded an orphanage which grew into a religious community. This contains an early narrative and later journal entries.

233. MORE, Hannah. **STRICTURES ON THE MODERN SYSTEM OF FEMALE EDUCATION**; with a view of the principles and conduct prevalent among women of rank and fortune. Charlestown: Etheridge for E. Larkin, 1800. Two volumes in one. 8vo, 146, 136pp, contemporary chipped calf. Couple of pages loose. A good copy. Evans 37997. [6000] \$225.00
Not really an anti-feminist, More preached acceptance of God's will, but called for full education for women. Kanner p. 201. This copy is noted as being Church property, the gift of Mary Delano, August, 1808.

234. [MORE, Hannah.]. **CLEBS IN SEARCH OF A WIFE**. Comprehending Observations on Domestic Habits and Manners, Religion and Morals. NY: Swords, 1809. First US. Edition from the second London Edition. two volumes. 8vo, viii, 259; 254 + 2pp of adv. Bound in contemporary mottled calf, ink inscriptions on the title-pages, some occasional foxing, a very good tight set. Imprints #18118. [10937]\$150.00

This heavily didactic novel was hugely popular in the US.

235. [MORE, Hannah]. **SACRED DRAMAS**; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem. London: Cadell, 1783. Third edn. 8vo, Pp. 290. Contemporary calf (front cover separate) Name : "Emilia Lawson" on e.p., water stain to rear fly leaf, a good copy. [8164] \$65.00

Biblical stories done as closet dramas.

17 TRACTS

236. MORE, Hannah. [**CHEAP REPOSITORY TRACTS**]; A fine, early collection of 17 titles, bound in a single volume (including one duplicate). Bath and London: 1795. 12mo, bound in contemporary tree calf, spine gilt, with morocco label, sl. rubbed. Small sale label on the end paper, a very good copy. The stories are: 1. [MORE, Hannah] PATIENT JOE: Wild Robert: Dan and Jane: and The Gin-Shop. Sold by Howard and Evans, et. al, pp. 16, signed "Z". 2. [MORE, Hannah]. THE STORY OF SINFUL SALLY. The Hampshire Tragedy. The Bad Bargain. and Robert and Richard. Sold by Evans and Son, pp.16, signed "Z". 3. THE OLD MAN, HIS CHILDREN AND THE BUNDLE OF STICKS. Sold by Howard and Evans, pp. 7 + adv. leaf. 4. [MORE, Hannah] THE CARPENTER; or the Danger of Evil Company. Sold by Hoard & Evans, pp. 8. 5. [MORE, Hannah] THE COTTAGE COOK; or Mrs. Jones's Cheap dishes; shewing the way to do much good with little money. Sold by Hoard and Evans, pp. 16. 6. THE TWO SOLDIERS. Sold by J. Evans, pp. 16. 7. THE BLACK PRINCE, A True Story: being an account of the life and death of Naimbanna, An African So, who arrived in England in the year 1791, and set sail on his return in June, 1793. Sold by Howard and Evans. pp. 16. 8. [MORE, Hannah]. BETTY BROWN, The St. Giles Orange Girl: with some account of Mrs. Sponge, the Money Lender. Sold by Howard and Evans, pp. 16. 9. [MORE, Hannah] TIS ALL FOR THE BEST. Sold by Howard & Evans, pp. 16. 10. [MORE, Hannah] TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, pp. 15 + adv. leaf. 11. JOHN THE SHOPKEEPER TURNED SAILOR: or, the folly of going out of our element in four parts. Sold by Hoard & Evans, pp. 16. 12. THE LOYAL SAILOR, OR, NO MUTINEERING being a song fit to be sung on board of all his Majesty's Ships. Giving an account of the late very awkward affair at Portsmouth ... Sold by Hoard & Evans, pp. 7 + adv. leaf. 13. HUSBANDRY MORALIZ'D; or, Pleasant Sunday Reading for a Farmer's Kitchen. Part 1. B. J. Marshall, pp. 12. (Spinny 12a). 14. SUNDAY READING. THE STORY OF JOSEPH & HIS BRETHREN. In four parts. Sold by Hoard & Evans, pp. 36. 15. SUNDAY READING. THE JUDGMENT DAY ... Sold by Evans and Co., pp. 24. 16. [MORE, Hannah]. TURN THE CARPET: A New Christmas Hymn: The Noble Army of Martyrs: and the Plow-Boy's Dream. Sold by Howard & Evans, [pp. 15] + adv leaf. 17. [MORE, Hannah] THE SHEPHERD OF SALISBURY PLAIN. in two parts. Sold by Howard and Evans, pp. 32. [56352] \$1,500.00

Publication of the Cheap Repository Tracts, under the guidance of Hannah More, began in March, 1795, and continued until November, 1797, by which time 114 different titles had appeared. Many of the titles were reprinted, some frequently. Though the various printings show obvious typographical differences, the sequence is not always easy to determine, and the best attempt to sort out the bibliography of these tracts appears in an article by G. H. Spinney, published in the Transactions of the Bibliographical Society (New Series), Vol. XX (1939), pp. 295-340. As Spinney points out, the very earliest tracts, printed from March to May, 1795, have S. Hazard listed as a printer, but J. Marshall as a bookseller only. At some point in May, the imprint changed to give Marshall as a printer as well, and this form lasted until

February, 1796, when "Printer to the Cheap Repository" was no longer appended to Hazard's name. At some point in 1796, a collected volume for 1795 was issued with a general title-page; this collection, however, for the most part uses printings which are demonstrably later than those present here. Very early collections, such as this one, are in our experience very uncommon. In excellent condition. Certain publications of this repository have been positively attributed to More, others are not yet proven, although it seems most likely that she wrote them all. "With some help from her sisters and friends, she produced three tracts a month (a tale, a ballad and a tract for Sunday reading) for three years, which were sold for a penny"[DNB]. DNB notes that the tracts signed "Z" were by Hannah, the ones signed "S" by Sarah More.

237. MURPHEY, Mabel Ansley. **GREAT HEARTED WOMEN**, biographies of sixteen women leaders of American and English life. Phila.: Union Press, (1920). First edn. 8vo, Pp. 164. Lacks front flyleaf. Biographies of Lucretia Mott, J.W.Howe, Clara Barton, Alcott, A.H.Shaw, etc. [4306] \$25.00

238. MUZZEY, A[rtemas] B[owers]. **THE YOUNG MAIDEN**. Boston: William Crosby, 1841. Second edn. 8vo, pp. 264. Original cloth, little worn, a very good copy. Muzzey also wrote The Young Man's Friend and Sunday School Guide, etc. Includes chapters on "The capacity of woman, female influence, female education, etc. " Scarce. [9603] \$75.00

Muzzey quotes scripture to reinforce the traditional view of women to counteract the movement to widen the scope of feminine life.

239. NATHAN, Maud. **THE STORY OF AN EPOCH-MAKING MOVEMENT**. Garden City NY: Doubleday, Page, 1926. First Edition. 8vo, pp. xx, 245. Appendices, index. Forewords by Newton Baker, Mary Anderson, and Edward Filene. Maroon cloth. VG. [46628]\$65.00

The Consumers' League, and how it worked with store customers to improve conditions (which were appalling) for female retail workers.

240. NATHAN, Maud. **ONCE UPON A TIME AND TODAY**. Foreword by Carrie Chapman Catt. NY: Putnam, 1933. First Edition. 8vo, pp. 327. Illustrated. A fine copy in near fine dj. [50891] \$95.00
Nathan (1862-1946) was born in New York City and a leader of the woman suffrage movement. The daughter of Sephardic Jews, Nathan engaged in a number of charitable works. She was named director of the Mt. Sinai Hospital nursing school and was a founder of the Consumer's League of New York. While engaging in Lobbying in Albany she started to devote more of her time to the suffrage cause and was vice-President of the Equal Suffrage League of NY and National American Woman Suffrage Assoc. She organized throughout New York State and was TR's woman suffrage chief in the Bull Moose campaign. See NAW.

241. National American Woman Suffrage Assoc. **VICTORY**, How women won it. A centennial symposium 1840 - 1940. NY: Wilson, 1940. First Edition. 8vo, pp. 174. Illustrated. A very good copy. Inscribed on the front end paper from a women to her daughter offering the inspiring example of the women here noted. Tipped to the rear end paper is a newspaper article reporting on the symposium and the program for the banquet and the 8 page program with an attendees two page holograph notes, probably from Carrie Chapman Catt's speech and the program (8 pp, printed on blue paper) for the "Eighteen Grievances and What Became of Them" This is a terrific record of the event, while the book is relatively available, we have never seen these programs before. [56481] \$425.00
A history of the 100 year struggle.

242. National League For Woman's Service. **ANNUAL REPORT FOR THE YEAR 1918**; including a summary for the year 1917. NY: National headquarters, 1918. 8vo, pp. 188. With a cartoon and 10 pp of photographs. [12103] \$65.00

A report of the first two years work of the League which performed a variety of services to aid in the war effort. The object ... shall be to provide organized, trained groups of women in every community to meet existing needs along social and economic lines; to act as a voluntary supplementary force to Departments and Divisions of the Government ... and in time of war to render such service as may be required of women.

243. **NATIONAL PARK SEMINARY**; (Incorporated) A Junior College for Young Women 1934-1935. Forest Glen, Maryland: (1935). First Edition. 8vo, pp. 166, Illustrated cloth binding and profusely illustrated with B&W photos and 6 color plates including birds eye views of Washington and the Maryland campus. Cover little soiled, but a very good copy of an impressive college catalogue. [48522] \$85.00

Includes course lists, references, faculty and the like.

244. NEARING, Scott and Nearing, Nellie. **WOMAN AND SOCIAL PROGRESS**. A discussion of the Biologic, Domestic, Industrial and Social Possibilities of American Women. NY: Macmillan, 1914. Second Printing. 8vo, pp. 285 + adv. Label on rear blank, spine little faded, a very good tight clean copy. [55119] \$75.00

An early book by the noted environmentalist, social critic and advocate for living simply.

INCLUDES THE TEXT OF FLORENCE NIGHTINGALE'S "CASSANDRA"

245. [NIGHTINGALE]. STRACHEY, Ray[chel]. **STRUGGLE**, stirring story of woman's advance in England. NY: Duffield, 1930. First US Edn. 8vo, pp. iv, 429. Illust. VG. Ex-library with a couple of stamps on the end paper and one on the title-page. [54821] \$225.00

A record of the change brought about by Mary Wollstonecraft, Nancy Astor, Florence Nightingale, Elizabeth Garrett Anderson, the famous Mrs. Norton, and others. The appendix includes the text of Florence Nightingale's Cassandra that was never published separately. This was to be part of her Suggestions for Thought to Searcher's After Religious Truth that was never published. This is a passionate and bitter commentary on the position of women. It was privately published in 1852, but not issued.

246. O'GORMAN, Miss Edith. **TRIALS AND PERSECUTIONS OF**; ...otherwise Sister Teresa De Chantal, or St. Joseph's Convent, Hudson City, N. J., written by herself with an appendix by the publishers. Hartford: Conn. Publishing Co, (1971). First edn. 8vo, pp. 264. Little worn cloth. "Convent Life Unveiled." [5594] \$50.00

THE RARE PERIODICAL

247. [OSSOLI, Margaret Fuller, ed]. **THE DIAL**; A Magazine for Literature, Philosophy and Religion. Vol. II., no. 1 - July, 1841 through Vol. II, no 4 - April 1842. [Boston: E[lizabeth] P[almer] Peabody and London: John Green, 1842. First Edition. 8vo, pp. [vi], 544. (lacks original wraps). Corner of the last 60 pages stained, bound in publisher's sheep backed boards (worn - lacks some of the leather at the top of the spine, one signature starting to pull, early owner's signatures on the end paper, some pencil marginalia, a good copy. 4 issues. Very scarce. Myerson C-46,47,48,49,50,51,52,53, etc. [53163] \$1,600.00
"The Dial ... has probably received more attention from the literary historian than any periodical published in this country. And this in spite of the fact that its circulation never exceeded three hundred, and probably never quite reached that figure, and that there were only sixteen numbers issued ... the Dial was the spokesman for four years of that important literary phenomenon known as New England transcendentalism." Articles include: "First Principles (pp. 274-285)-" by WBG; "Yuca Filamentosa (286-291)" by Fuller; "Primitive Christianity (292-313)" by Theodore Parker, "Bettine Brentano and her

friend Gunderode (313-356) by Fuller; poems by James Russell Lowell; "Plan of the West Roxbury Community (361-372)" by Elizabeth Palmer Peabody; and other work by the editor.

248. OSSOLI, Margaret Fuller. **WOMAN IN THE NINETEENTH CENTURY**, and kindred papers relating to the sphere, condition, and duties of woman. Edited by her brother, Arthur B. Fuller, with an intro. by Horace Greeley. Boston: Jewett, 1855. First edition of this enlarged version, second printing. . 8vo, pp. 428. Engraved frontispiece portrait, some foxing and offsetting to the title-page as usual Original brown cloth, lacks some of the cloth at the extremities, front hinge little tender, contemporary name on the end paper: Mrs. H. Bornu (?) Smith, a very good plus copy. BAL 6503; Myerson A.8.1.b. [57165] \$350.00

The title essay was first published in 1845, the rest are here first printed in this enlarged edition. Ossoli was involved in Brook Farm and was an editor of The Dial. Her afternoon lecture group was an inspiration to a whole series of 19th century feminists. This book was one of the most influential American feminist tracts.

249. **OUR FAMOUS WOMEN.** Hartford: A.D.Worthington, 1884. Reprint. 8vo, pp.715. Bound in drab green cloth stamped in gilt. Hinges little tender, a very good copy. [33259] \$56.00
Biographical essays on L. M. Alcott, Susan B. Anthony, the Blackwells, Margaret Fuller, Eliz. Cady Stanton, etc.

250. PANKHURST, E. Sylvia. **THE LIFE OF EMMELINE PANKHURST**, the suffragette struggle for women's citizenship. Bsn and NY: Houghton Mifflin, 1936. First American edn. 8vo, pp. 180. Bound in orange cloth hand printed paper label, a very good copy. [46788] \$85.00
A biography of the English woman suffrage activist.

251. PANKHURST, E. Sylvia. **THE SUFFRAGETTE MOVEMENT**, an intimate account of persons and ideals, with illustrations. London: Longmans, Green, 1932. Second edn, reissued. 8vo, pp. 631. Frontis portrait, bookplate and small name sticker on the end paper, another removed from a front blank, o/w A fine copy without dj. Scarce. FK. [49927] \$300.00
A personal story of the bitter battle to secure woman suffrage in Gt. Britain by its most important leader.

252. PARK, Maud Wood. **FRONT DOOR LOBBY**; (A vivid account of how the 19th Amendment (woman suffrage) became a reality). edited by Edna Lamprey Stantial. Boston: Beacon Press, (1960). First Edition. 8vo, pp. 278. A nice copy in repaired dj. OP. [27680] \$125.00
An eyewitness account of the woman suffrage campaign in Washington ... From 1917 to 1920, Maud Wood Park was head of the devoted group of women who were mobilized to buttonhole Senators and Representatives ... women who worked with diligence ... and finally won. She was the first president of the National League of Women Voters and the chair of the Women's Joint Congressional Committee for legislation of behalf of women & children.

253. PARK, Maud Wood. **FRONT DOOR LOBBY**; (A vivid account of how the 19th Amendment (woman suffrage) became a reality). edited by Edna Lamprey Stantial. Boston: Beacon Press, (1960). First Edition. 8vo, pp. 278. A nice copy in repaired dj. OP. [47870] \$125.00

254. PARSONS, Elsie Clews. **THE OLD-FASHIONED WOMAN**, Primitive Fancies about the sex. NY: Putnam, 1913. First edn. 8vo, pp. 373. VG untrimmed copy. [20644] \$75.00
Sociologist, anthropologist and folklorist, Parsons was born in NYC and taught at Columbia Univ. Her book The Family (1906) attracted considerable attention with its feminist orientation, asserting that for women to be mothers, they must be afforded full opportunity in society. The present title offers some "ethnological inkling" of women to be used as a source in the discussion between Feminism and Anti-Feminism.

255. PARTON, Mary Field, ed. **AUTOBIOGRAPHY OF MOTHER JONES**; edited by Mary Field Parton. Chicago: Charles H. Kerr, 1925. First Edition. 8vo, pp. 242. Illustrated with four photographs. Introduction by Clarence Darrow. Blue cloth. Owner's name on flyleaf. Cover little faded and slightly worn at corners and ends of spine, o/w a VG tight copy. Buhle 165 [49340] \$150.00
Autobiography of the labor leader.

256. [PEABODY, Elizabeth Palmer, translator]. **THE VISITOR OF THE POOR**; Translated from the French of The Baron Degerando by A Lady of Boston, with an introduction by Joseph Tuckerman. Boston: Hilliard, Gray, Little & Wilkins, 1832. First Edition. 8vo, pp. xxxii, 211. Bound in publisher's cloth with paper label (faded out), untrimmed. Little wear at the extremities of the spine, library bookplate on the front end paper, small blank label on the rear blank. Little foxing and toning but a very good tight copy. Tuckerman's introduction runs about 30 pages while the translator adds a 2-page note. Imprints 12589. [48548]\$450.00

A French statesman and writer, born at Lyons, he concentrated his talent to the causes of education and charity, taking part in the foundation and administration of schools, hospitals, and charitable institutions of all kinds. This was originally issued in Paris in 1820. NAW: "Transcendentalist, teacher, author and educational reformer..." Peabody, under her mother's influence, became a teacher at an early age, opening a school in Brookline, (MA) and becoming a charter member of the Transcendentalist Club in 1837. A close friend and associate of Channing, Emerson, Alcott, and Very, she 'discovered' Hawthorne in Salem, and secured his appointment at the Boston Custom House. In 1840 she opened her book store that became the center of radical thought in Boston, that was the scene of Margaret Fuller's famous 'conversations.' She established herself as the first woman publisher in Boston and possibly the nation. After hearing of the ideas of Froebel, she started the first kindergarten in the US that forms the link between isolated visionaries in the US and the organized Kindergarten movement of the later 19th century.

257. PEIRCE, Charles. **THE PORTSMOUTH MISCELLANY, OR LADY'S LIBRARY IMPORVED: designed as a reading book, for the use of Young Ladies' Academies ...** Portsmouth: N. H.: Pierce, Hill, Pierce, Nov. 1, 1804. First edn. small square 8vo, Pp. 344. (lacks pp. 201-240) Scuffed contemporary sheep, lacking the free endpapers, a very good copy. Imprints 7000. Not in Bobbitt or Aresty. Scarce. [13163]\$45.00

The only edition of an early American courtesy book. The editor uses selections from British writings, including More and Gregory, etc, and adds his own list of recommended writings which includes US regional histories, Hannah Adams, Mrs. Rowe, Hannah More, etc., while avoiding the more radical writings of Wollstonecraft and Godwin.

258. PELLEW, George. **WOMAN AND THE COMMONWEALTH: or a question of expediency.** Boston: Houghton Mifflin, 1894. Reprint. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG copy. Krichmar 1904. [55655] \$50.00

Pellow argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole.

259. PELLEW, George. **WOMAN AND THE COMMONWEALTH: or a question of expediency.** Boston: Houghton Mifflin, 1888. First Edition. 8vo, pp. 38. Bound in cloth-backed boards with a paper label, a VG ex-library copy. Krichmar 1904. [35828] \$75.00

INSCRIBED BY FRANCES PERKINS

260. PERKINS, Frances. **THE ROOSEVELT I KNEW**. NY: Viking, 1946. First edition. 8vo, pp. 408. A very good copy in chipped & worn dj. Front hinge loose, covers little faded. With a full page inscription by Perkins to Pulitzer Prize winning journalist at the Wall Street Journal, Washington Post and NY Times, Philip L. Geyelin: "To Philip Geyelin | in recollection of a | ... in the midst of ... & excitement of Dec 8 1947-1941. This appreciation of what he did then - after. Frances Perkins 1947. " [53965] \$350.00

Born in Boston, MA, Perkins (1880-1965) earned her AB at Mount Holyoke College where she was influenced by a speech by Florence Kelley. She spent time volunteering at Hull House in Chicago and took part in a wide range of political and social activities. See NAW. Perkins was the first woman to be appointed to be a Cabinet member and was Secretary of Labor of the United States under FDR. Perkins also served Roosevelt while he was governor of New York State She worked throughout her life on behalf of the urban poor.

THE DUTIES OF SERVANTS, ILLUSTRATED

261. PIGNORIA, Lorenzo. **DE SERVIS; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & illustratur**. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00

This is the first edition of this illustrated encyclopaedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricius ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticized as being diffuse. This offers an interesting glimpse into the working of the classical household.

262. PILKINGTON, Mrs [Mary Hopkins]. **A MIRROR FOR THE FEMALE SEX**. Historical beauties for young ladies; intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of Ladies' Schools. Hartford: Hudson and Goodwin for Oliver D and I Cooke, 1799. First US Edition. 8vo, pp. xxiv, 211. Bound in contemporary calf, lacking the front endpaper. Not in Heltzel nor Aresty. Evans 36117. [58098] \$325.00

Dedicated to the superiors of female seminaries, this draws from historical examples of 'great ladies' to illustrate the characteristics that Pilkington sees as necessary in women. A miscellaneous writer, Pilkington (1766-1839) earned her living as a governess and wrote a number of works on education which teach traditional values and the education of women as agreeable companions for men.

263. POMEROY, H[iram] S[terling]. **THE ETHICS OF MARRIAGE**; with a prefatory note by Thomas A Emmet, MD and an intro. by Rev. J.T. Duryea, also with an appendix showing the laws of most of the states and territories regarding certain forms of crime. NY: Funk & Wagnals, 1889. Second edition. 8vo, pp. 197. [11796] \$50.00

Dr. Pomeroy discusses the woman question and "the American sins" of abortion and divorce.

264. POMEROY, H[iram]S[terling]. **THE ETHICS OF MARRIAGE**; with a prefatory note by Thomas A Emmet, M D and an intro. by Rev. J. T. Duryea, also with an appendix showing the laws of most of the states and territories regarding certain forms of crime. NY: Funk & Wagnalls, 1888. First Edition. 8vo, Pp. Dr. Pomeroy discusses the woman question and "the American sins" of abortion and divorce. [2817] \$75.00

265. [POPE JOAN]. [LENFANT, Jacques. (1661-1728), Translator]. **HISTOIRE DE LA PAPESSSE JEANNE FIDEMENT TIRE'E**; de la Dissertation Latine de M. De Spanheim (1632-1701), Premier Professeur en L'Universit, de Leyde. Cologne: Chez *****, 1694. First Edition. 12mo, pp. [40]. 320, 4. Engraved frontispiece. Title-page printed in red and black. Bound in contemporary calf, spine gilt in compartments, a very good clean copy. Scarce, the OCLC locates just three copies (HHG, MNU, PUL, plus 7 more.) [24081] \$750.00

This is a translation of De Papa Foemina Inter Leonem IV et Benedictum III. Joan was a mythical female Pope who is usually placed between Leo IV (847-855) and Benedict III (855-858). One account suggests that she was born in England, another in Germany of English parents. After an education in Cologne, she fell in love with a Benedictine monk and fled with him to Athens disguised as a man. On his death, she continued to Rome under the alias of Joannes Anglicus (John of England) and entered the priesthood, eventually becoming a Cardinal and was elected Pope under the title of John VIII and died during childbirth during a papal procession. Spanheim disputes the account of Pope Joan that was published by Blondel in 1647.

266. **PROCEEDINGS OF THE NATIONAL TEMPERANCE CONGRESS**, held in the Broadway Tabernacle, New York, Wednesday and Thursday, June 11th and 12th, 1890, from stenographic reports and author's manuscripts. NY: Funk & Wagnalls, 1891. First Edition. 8vo, pp. 406. Bound in blue cloth (hinges neatly repaired, closed tear to the final leaves), a very good copy. [40601] \$125.00
This includes a wide range of speeches and reports about the morality of temperance, the tactics to be used to enforce it, political considerations, etc.

267. [PROSTITUTION]. (prostitution). **THE SOCIAL EVIL IN CHICAGO**, a study of existing conditions with recommendations by The Vice Commission of Chicago. Chicago: republished by the vice commission for distribution by the American Vigilance Assoc., (1912). 4th edn. 8vo, Pp. 399. Paper browning. A VG copy. [8272] \$45.00

268. PUTNAM, Emily James. **THE LADY**, studies of certain significant phases of her history. Illustrated. NY: Sturgis & Walton, 1910. First printing. 8vo, Pp. 323. teg, bound in cloth, a very good copy. [9955] \$75.00

Putnam aims to present an outline of the theories that various societies have entertained of "The Lady", defined as the upper class female. Includes chapters on The Greek Lady, The Roman Lady, The Lady of the Castle, The Lady of the Salon, the Blue Stockings and The Lady of the Slave states.

269. PUTNAM, Emily James. **THE LADY**, studies of certain significant phases of her history. Illustrated. NY: Sturgis & Walton, 1910. First printing. 8vo, Pp. 323. teg, bound in cloth, hinges tender. Nice copy. [10533] \$65.00

270. PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN**. Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies. (DLC, ICN, PBm, MiU, OCL, MB) Photos. Inscribed by the author: "To Mr. James Walker | with the compliments | of the author | December 7, 1923" [48182] \$450.00

Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

271. RAPPAPORT, Philip. **LOOKING FORWARD**, a treatise on the status of woman and the origin and growth of the family and the State. Chicago: Kerr, 1908. First Edition. 8vo, pp. 234. Krichmar 914, Jacobs p. 123. [35293] \$65.00

The author looks at the status women through the perspective of historical materialism. On prostitution, divorce. Scarce.

272. RAYNE, Mrs. M.I. **WHAT CAN A WOMAN DO:** Her position in the business and literary world. Illustrated. Petersburg, NY: Eagle Pub, (1893). Thick 8vo pp. 528, xxviii. VG, hinge tender and cover little worn. A good copy. [43413] \$100.00

One of the earliest books for women seeking "positions of usefulness" in newer and "more responsible" areas of woman's work. This explores the careers open to women in all professions from journalism to music to medicine to bee keeping, dressmaking, gardening, etc. It includes a list of wages paid in NY and elsewhere. With a section of poetry and prose written by women.

INSTRUCTIONS FOR COURTISANS

273. REFUGE, [Eustache de]. **TRAICTE DE LA COVR**; ou Instruction des courtisans. Amsterdam: chez les Elzeviers, 1656. Dernière édition. 12mo, pp. [viii], 305 (ie 350), [xxvi]. Contemporary name on title-page and later ownership signature on e.p. Bound in contemporary vellum, a nice clean copy. Heltzel 493 (1622 edn); see Aresty p. 98ff. [22072] \$650.00

Originally issued in 1616, this work "resembled Castiglione's book in only one respect: it too was written to guide a courtier. [However] a courtier named Du Refuge, wrote in the spirit of Machiavelli, and while he favored the cultivation of the social graces, he constantly adopted the realistic 17th century approach to getting ahead amidst fierce competition, stripping away the idealistic pretense that courtesy books and chivalric writings had so long maintained. While it did not make attractive reading, it was sound advice for the courtier who sought success in a system somewhat similar to that in which the organization man moves today"[Aresty, The Best Behavior, p. 98]. Refuge's work continued to be popular well in the 18th century.

This was reprinted under slightly different titles in 1664 and 1665.

274. RICHMOND, Al. **NATIVE DAUGHTER**, the story of Anita Whitney. (San Francisco: Anita Whitney 75th Anniversary Committee, 1942). First edn. 8vo, pp. 199. Fine in little worn dj. [20122] \$35.00

The biography of an American reform activist. Whitney started her charity work in New York City, was active with the IWW, the early Socialist Party, the woman suffrage fight and more.

275. ROLAN, Marian. **THE WOMAN ON THE JOB:** Her health and safety. Chicago: National Safety Council, (1954). First Edition. 8vo, pp. 88. Illustrated with photographs. Cloth. Cover little scuffed, o/w a nice copy. [30338] \$45.00

276. ROLLAND [D'ERCEVILLE, Barthelémy-Gabriel], M. Le Président. **REXERCHES SUR LES PEROGATIVES DES DAMES CHEZ LES GAULOIS SUR LES COURS D'AMOUR**; Ainsi que sur les privilèges qu'en France les meres nobles trasmettoient autrefois a leurs descendants, quoique issues de peres roturiers, ou l'on expose les vestiges qui restent a ces ancien usages; le tout precede de quelques reflexions sur l'influence & le part que les femmes ont eues, non-seulement dans les governemens, mais meme dans toutes les revolutions, ainsi que dans les Sciences & le Artes. Paris: Nyon l'aine, 1787. First Edition. 8vo, xii, 212, (1). Bound with the half-title in later full morocco with gilt rules on the cover,

elaborate gilt spine and dentelles by Cape, aeg, a fine copy. Gerritsen # 2429; Gay III, 137 [22114]
\$850.00

Rolland was President of the Academie of Amiens. This is a wide ranging study of the influence and lives of women in ancient Gaul and later. This work was initially written to form part of the chapter of the Plan of education, in which the author insists on the need for establishing schools for the young women; but also discussed the authority of the women and their political influence. It appears feminist but after having wondered "whether the women belong to the mankind," Rolland notes "the Gallic ones entrusted the government of the country to a Senate of women " "They were always victorious under the government of the women, but became tributary of the Romans when the capacity passed to Druides "

277. ROLPH, C. H. ed. **WOMEN OF THE STREETS**; A sociological study of the common prostitute . for and on behalf of the British Social Biology Council. London: The New English Library, (1961). First Ace Books edition. Small 8vo, pp. 253 + adv. Bound in printed paper wraps, some light stains, a very good copy. [58628] \$25.00

Written after many personal interviews with prostitutes in the UK.

278. ROOSEVELT, Eleanor. **THIS TROUBLED WORLD**. NY: Kinsey, 1938. First Edition. 8vo, pp. 47. A very good copy. Dedicated to Carrie C. Catt. [55479] \$60.00

A book on permanent peace written on the eve of a war.

279. ROOSEVELT, Eleanor. **THIS TROUBLED WORLD**. NY: Kinsey, 1938. First Edition. 8vo, Pp. 47. A nice copy in sl rubbed dj, dedicated to Carrie C. Catt. [41389] \$75.00

A book on permanent peace written on the eve of a war.

280. [ROOSEVELT, Eleanor]. **MEMORIAL ADDRESSES IN THE HOUSE OF REPRESENTATIVES**, Together with tributes on the Life and Ideas of Anna Eleanor Roosevelt. 88th Congress, first session. House Document no. 152. Compiled under the direction of the Joint Committee on Printing. [Washington, 1963]. 8vo, pp. 113. Bound in black cloth (soiled), a very good tight copy. [16273]\$65.00

This includes proceedings to incorporate the Eleanor Roosevelt Memorial Foundation, editorials and the like as well as tributes by Carl Albert, Thomas P. O'Neill, Claude Pepper, Frank Church, George McGovern, Adlai Stevenson, Hubert Humphrey and Mike Mansfield.

281. ROUSSEAU, Jean Jaques. **DISCOURS SUR L'ORIGINE ET LES FONDEMENTS DE L'INEGALITE PARMI LES HOMMES**; par ... Citoyen de Geneve. Dresde: 1755. Contemporary edition, (the first edition was issued in Paris the same year). 8vo, pp. 206. Bound in contemporary calf, a very good clean copy. Tchemerzine Vol X, pg 32d. [17646] \$600.00

282. ROUSSEAU, Melle M. V. **CONTES DE LA JEUNE TANTE**. Paris: Caillon, 1857?. 8vo, Pp. 358, aeg. Bound in patterned 19th century calf with later crude rebacking. Engraved frontispiece and 3 engraved plates, endpapers pasted down. Rare, the OCLC notes just the copy at Brown, it seems to be the same imprint, with no date. [7866] \$200.00

IN PRAISE OF WOMEN

283. RUSCELLI, Girolamo (1452-1566). **LETTURA**; sopra un sonetto dell'illustriss. Signora Marchese della Terza alla Divina Signora Marchesa del Vasto. Ove con nuove et chiare ragioni si pruova la somma perfettione delle donne ... ove ancora cade occasione di nominare alcune Gentildonne delle piu rare d'ogni terra principal dell'Italia. Venezia: Giovanni Griffio, 1552. First Edition, variant issue with gathering "S" made up of six leaves instead of four. 4to, (6), 77 (ie 85), (1) leaves with printer's device on the title page and the end, woodcut portrait of Maria d'Aragona at the age of 34 on page 74. Bound in old limp vellum,

a very good copy with wide margins. BMC STC It., p. 593; Edit16, CNCE 47659; A. Erdmann, *My Gracious Silence*, p. 190; V. Gentili, *Trasgressione tragica e norma domestica. Esemplici di tipologie femminili nella letteratura Europea*, (Roma, 1993), p. 49, no. 36; A. Iacono, *Bibliografia di Girolamo Ruscelli. Le edizioni del Cinquecento*, Manziana, 2011, pp. 31-33, no. 9; C. Jordan, *Renaissance Feminism: Literary Texts and Political Models*, (Ithaca, NY, 1990), p. 161; R. Kelso, *Doctrine for the Lady of the Renaissance*, (Urbana, IL, 1959), p. 408, no. 728; H. Sanson, *Donne, precettistica e lingua nell'Italia del Cinquecento*, (Firenze, 2007), p. 315; H. Vaganey, *Le sonnet en Italie et en France*, (Lyon, 1903), p. CXXXI, no. 15. [52837] \$4,500.00

*This is a commentary on a sonnet written by Giovanni Battista d'Azzia, marchese della Terza d'Aragona, dedicated to Giovanni Battista d'Azzia, The first part is dedicated to praising women and the second is to praising their physical and spiritual beauty (it contains a poem by Giovanni Battista Giraldo dedicated to Maria d'Aragona). This second part also contains a catalog of nearly 500 contemporary Italian women arranged by towns (from Venice to Viterbo) remarkable for their beauty and virtue. (cf. Andropniki Dialeti "Defenders and Enemies of Women in early and Modern Italy "Querelle des Femmes' Social and Cultural Categories or empty Rhetoric?" presented at "Gender and Power in the New Europe", the 5th European Feminist Research Conference, August 20-24, 2003, Lund University, Sweden, p. 13). At the end of the volume are other poems in praise of Maria d'Aragona and Giovanni Battista d'Azzia by Pietro Aretino, Girolamo Ferlito, Francesco Sansovino, Girolamo Muzio, Anton Giacomo Corso, Girolamo Parabosco, Giovan Battista Trinchieri, Domenico Veniero, Bernardino Daniello, Marco Silvio, Gilippo Zafrfrini, Bernardino Tomitano, Giscomo Zane, Vittorio Fernaruolo, Nicolo Eugenio, Giovan Giacomo Balbi, Remigio Fiorentino, Scipioneone Ammirato, Aurelio Grazia, Cesare de/ Cesari, Decio Del Buono and Ruscelli himself. (cf. Rogers, "Sonnets on female Portraits from renaissance North Italy" in *Word and Image*, 2, 1986, pp. 291-305.*

Maria d'Aragona, daughter of count Ferdinando de Catellana was greatly admired for her beauty. She was married to Alfonso d'Avalos marchese deo Casato, one of the primary counselors to emperor Charles V. At Naples, Maria was a member of a religious group of women led by Giulia Gonzaga and Vittoria Colonna. After the death of her husband, she became governor of Benevento but shortly retired to take care of her 7 children. This work contains her only known portrait, showing her within a fine ornate frame at the age of 34. Girolamo Ruscelli was born in Viterbo and became one of the leading editors of the Cinquecento. He was first active in Rome and later settled in Venice where he was a friend of Tasso, Dolce and Aretino, the last two of whom were to become his rivals. Our thanks to Axel Eerdman for his research on this item which we have used with his permission.

284. SAINT-AMAND, Imbert de. **THE WOMEN OF THE COURT OF LOUIS XV.** Boston: The Club of Odd Volumes, 1892. Limited to 150 copies. Illustrated with a color frontispiece of Madame de Pompadour in Goupilgravure reproduced from a pastel by Maurice-Quintin de La Tour and three Goupil Photogravures. Small book plate to paste-down. Soiling to the spine which shows some wear at the heel, untrimmed, a nice clean copy. [21166] \$200.00

285. SANDFORD, Mrs. John. **WOMAN, in her Social and Domestic Character.** London: Longman, et. al., 1831. First Edition. 12mo, pp. 172, some foxed. Bound in later binder's cloth and leather label. Name partially erased from the top of the title-page. Scarce, the OCLC locates just 4 copies. (IUL, BRL, NDD, ERD), just three in the US. [22205] \$225.00

The wife of a liberal clergyman, Mrs. Sandford offers an educated woman's detailed look at the position of women in the UK. She died in 1853.

286. SARASVATI, Pundita Ramabai. **THE HIGH-CASTE HINDU WOMAN**, with an introduction by Rachel Bodley, dean of the Woman's Medical College of Pa. Phila.: 1887. First Edition. 8vo, pp.119. Paper covered boards. [10092] \$35.00

A tract on the plight of Hindu women and girls where the guilt of giving birth to a girl is almost as bad as not giving birth at all.

287. SCORESBY, Rev. William. **AMERICAN FACTORIES AND THEIR FEMALE OPERATIVES**; with an appeal on behalf of the British Factory Population and suggestions for the improvement of their condition. London: Longman, Brown, Green and Longmans, 1845. First Edition. 8vo, pp. 122, ii. Bound in publisher's brown cloth (lacks some of the cloth on the spine, hinge repaired). Label removed from the endpaper and over the imprint, leaving a stain. Ex-Library with a withdrawn stamp on the blank verso of the title-page. The text, however, is nice and clean. See Sabin 78168; Kress C-6716. [48479] \$450.00

The first edition of an account of the conditions of the Lowell textile mills and their female work force. Scoresby visited the US in the summer of 1844 and gathered information for a series of lectures on the factory system. In response to a request by listeners, the author enlarged and expanded the lecture material to create this volume. Scoresby (1789-1857) was the son of the arctic explorer and was himself involved with Greenland whale fishery before entering the ministry.

288. SEAWELL, Molly Elliot. **THE LADIES' BATTLE**. NY: Macmillan, 1911. First Edition. 12mo, pp. 119. Bound in brick red cloth, TEG, small rubbed mark on the front hinge, library book plate and former owner's signatures on end paper, a very good tight copy. Krichmar 1963. [56667] \$75.00
An anti suffrage tract that criticizes the suffragists for a lack of knowledge about politics. Molly Elliot Seawell (1860-1916) was the author of forty books, including regional fiction, romances, books for boys (primarily nautical stories), and nonfiction. She also penned political columns for newspapers in Washington, D.C., and New York. Socially conservative, she opposed the growing woman suffrage movement, and her consistent depictions of African Americans as servants and slaves—while acceptable to and endorsed by much of her white readership at that time—reflected her belief that blacks were inferior and peripheral members of society.

289. SEYMOUR, Mary F., ed. **REPORT OF THE INTERNATIONAL COUNCIL OF WOMEN**, Assembled by the National Woman Suffrage Association, Washington, D.C., U.S. of America, March 25 to April 1, 1888. Washington DC: Darby, 1888. First Edition. Large 8vo, pp. vii, 471. Appendix, index. Rust cloth, stamped in gilt. Frontis portrait of Lucretia Mott. Ex library, with bookplate and edge stamps. Hinges tender, owner's name on blank, cover scuffed at edges and spine, o/w VG. [49753] \$600.00
This meeting featured speeches and workshops on all aspects of female life: education, philanthropies, industries, temperance, professions, and organizations. Participants are a veritable who's who of the women active in the movement. Includes reports and speeches by Anna H. Shaw, Susan B. Anthony, Elizabeth Cady Stanton, Ednah Cheney, Frances Willard, Mary Livermore, Helen Campbell, Julia Ward Howe, Abby M. Diaz, Matilda J. Gage, Lucy Stone, Harriet Robinson, Antoinette Blackwell, etc.

290. SIGOURNEY, Mrs. [Lydia] et. al. **THE YOUNG LADIES' OFFERING**; or gems of prose and poetry, by ... (includes Mrs. Hemans, Mrs Howitt, Eliza Cook, and Miss Barrett, as well as Sigourney. Boston: Phillips & Sampson, 1856. Reprint. 8vo, pp. 264 + adv. Bound in black cloth elaborately stamped in gilt, little worn along the hinge and the extremities of the spine, o/w a bright copy. With Sigourney's name on the spine as if she were the author. Not in BAL. Later bookplate. Inscribed by Sigourney: " Mrs. Jareret | with the love of her friend | L H Sigourney" [55671] \$150.00

291. SIMON, Jules. **L'OUVRIERE**. Paris: Hachette, 1861. Third edn. 8vo, pp. 414. Bound in morocco backed boards, a fine copy. [12486] \$225.00
A study of woman workers. Simon (1814-1896) was a French moderate Republican statesman and philosopher, the minister of education in Thiers' first cabinet.

292. SMITH, Hannah Whitall. **EVERY-DAY RELIGION**; or The Common-Sense Teaching of The Bible. NY, Chicago, Toronto: Revell, 1893. First Edition. 8vo, pp. 242 + adv. Bound in little worn drab

green cloth stamped in gilt, previous owner's on end paper, little pencil marginalia, a good tight copy. [54058] \$120.00

Quaker born, Smith became a revivalist preacher. This work was written during her great enthusiasm for the "Higher Life Movement". It became a minor classic extolling the joy of the spiritual. She later became involved in various reform movements and was an active participant in the woman suffrage movement. The present work is a collection of bible readings for every day use.

293. SMITH, Mrs. Amanda. **AN AUTOBIOGRAPHY.** The story of the Lord's dealings with . . . the colored evangelist, containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, with an intro. by Bishop Thoburn of Africa. Chicago: Meyer and Brother, 1893. First Edition. 8vo, pp. 506, frontispiece portrait and 25 illustrations. Former owner's signature on the end paper, hinges loose, rubbed at the extremities, a good clean copy. Few pencil scores in the margins. Scarce. [58643] \$325.00

Born a slave in 1837, Smith was described by Frances Willard as "the African Sybil, the Christian Saint." She worked as a domestic servant for years and became involved in the 'holiness movement.' She worked in India and Africa for 8 years. In her later years she devoted herself to black orphans in the US. See NAW vol .3, pp 304-305.

294. SOMERVILLE, Mary. **PHYSICAL GEOGRAPHY.** NY: Sheldon, 1867. New American edn. from the revised 3rd London edn. With notes and glossary by W.S.W. Ruschenberger, MD. U. S. Navy. 8vo, Pp. 570. Contemp. cloth worn at the top of the spine, a VG tight copy. [7381] \$45.00
Somerville (1780-1872) was a self taught mathematician born in Scotland. Her paper on "The Magnetic Properties of the Violet Rays of the Solar Spectrum" was delivered to the Royal Society in 1826. The paper was later refuted, but gained her recognition. Her Physical Geography, on which she worked for many years, was issued in 1869 and went through 7 editions.

295. SPRAGUE, Henry H. **WOMEN UNDER THE LAW OF MASSACHUSETTS,** their rights, privileges, and disabilities. Boston: Clarke & Carruth, 1884. First Edition. 8vo, pp. 70. News clipping pinned to the rear e. p. describing the disappearance of two members of the Borden family. A near fine copy. [49203] \$225.00

This endeavors to show the state of the law as it now exists with respect to the differences of a woman's rights, etc., with the men. With an index.

296. [STANHOPE, Eugenia]. **THE DEPARTMENT OF A MARRIED LIFE;** laid down in a series of letters written by the Honourable E --- S---, a few years since, to a Young Lady, her Relation, then lately Married. Dedicated to the Countess of Derby. London: Printed for Mr. Hodges, Pall Mall, and sold by C. Mason, 1798. Second edition (but the first printed leaves with new preliminary matter). 8vo, pp. [iii]-xi, [i], 281, [1]. AEG, bound in full 19th century polished calf, couple of minor spots but a very nice copy. Rare. Although well represented in ESTC, not listed in ABPC nor offered on the Internet. [45354] \$1,000.00

Eugenia Stanhope (1730-86) is best remembered for her publication of Lord Chesterfield's letters to his son(see above). The letters were supposed to be private and Eugenia was attacked for being greedy and immoral. The present work, "partly endorses, partly rebuts Chesterfield. It argues that husbands are ordained superior, that wives should be financially dependent and the world conformed to. [Blain]. She no longer defends extra marital sex, but does call for freedom of marriage choice.

297. STEPHENS, Kate. **AMERICAN THUMB-PRINTS.** Mettle of our men and women. Phila.: Lippincott, 1905. First Edition. 8vo, pp. 343. Blue cloth stamped in gilt. A VG copy. [54790] \$75.00
Essays on the Puritans of the West, The University of Hesperus, Two Neighborhoods of St. Louis, The New England Woman, Up-to-date Misogyny, etc. Dismissed from the Univ. of Kansas for her liberal

views, Stephens became an active and eloquent feminist ... *American Thumb-Prints dealt with early Kansas and discrimination against women in business, among other topics*[NAW, Vol 3, p. 362].

298. STEPHENS, Kate. **WORKFELLOWS IN SOCIAL PROGRESSION**. NY: Sturgis & Walton, 1916. First Edition. 8vo, pp. 328. Green cloth stamped in gilt. A fine copy. Scarce. [54791] \$75.00
Essays on Social Progression, The country Newspaper, Forerunners of women's collegiate education: Mary Astell, Uses and Abuses of two English Women: Female; Woman, etc. Dismissed from the Univ. of Kansas for her liberal views, Stephens became an active and eloquent feminist ... American Thumb-Prints dealt with early Kansas and discrimination against women in business, among other topics[NAW, Vol 3, p. 362].

299. STEVENS, Doris. **JAILED FOR FREEDOM**. NY: Liveright, (1920). First edition. 8vo, pp. 388. Illustrated. Purple cloth. Cover little scuffed at edges, rear hinge tender, ex library with stamps inside dj covers tipped in, pocket in rear. [49045] \$45.00
The story of Alice Paul and other militant suffragists' of the Woman's Party and their work to win passage of a national suffrage amendment (1913-1919).

300. STOCKHAM MD, Alice B. **KAREZZA ETHICS OF MARRIAGE**. New York: Fenno, (1903). New and Revised Edition. 8vo, pp. 140 + adv. Little rubbed, a VG copy. Cordasco 00-5686. [54817] \$95.00

Physician, birth control advocate and feminist, Dr. Stockham wrote several books on sex and birth control, and spoke to the Woman Suffrage National Convention of 1885. Her advocacy of an unusual method of birth control (sometimes known as male continence) was highly controversial.

Alice Stockham, an OB-GYN, was the 5th woman to be made a doctor in the United States. She lectured against use of corsets, made public endorsements of the healthiness of personal sexual gratification for both men and women, advocated abstinence from alcohol and tobacco and believed in women's rights. Karezza refers to non-religious, spiritual sexual practices that draw upon tantric (control of the orgasm response) techniques of body control. She promoted Karezza as a means to achieve birth control, social and political equality for women and marital pleasure and hence marital fidelity.

301. STONE, Abraham, MD., ed. **THE JOURNAL OF CONTRACEPTION**; Devoted to the biological and clinical aspect of human fertility and its control, published under the auspices of the Birth Control Clinical Research Bureau and applied clinics, Margaret Sanger Director, Hannah M Stone, MD, Medical Director. NY: 1937. Vol. 2, # 1- 12, 240 pp. + index. Bound in publisher's black cloth. A very good tight copy. [30470] \$250.00

Includes articles by Margaret Sanger, Alan Guttmacher, Norman Himes, Hannah Stone, clinic reports, and much more. Stone was the husband of Hannah Stone, the doctor who ran Sanger's clinic. As Sanger notes: "She had a sympathetic response to mothers in distress, and a broad attitude towards life's many problems....These qualities have kept her with us all this time, one of the most beloved and loyal workers that one could ever hope for." (Autobiography, 1938, pp. 360-361). Indeed she came to be known as "the Madonna of the clinic." (Emily S. Mudd Interview, Schlesinger Library Oral History Project on Women in Family Planning, May 21-August 3, 1974)

302. STONE, Gilbert Ed. **WOMEN WAR WORKERS**, accounts contributed by representative workers of the work done by women in the more important branches of war employment. NY: Crowell, (1917). First US Edition. 8vo, pp. 320. Bound in drab red cloth stamped in gilt, untrimmed, little bumped, better than very good. [54823] \$150.00

An account of the war effort by British women in the factories and hospitals.

303. STOPES, Marie C. **MARRIED LOVE**, a new contribution to the solution of sex difficulties. authorized edition with an intro. by Dr. Jessie Murray. NY: Putnam, 1931. First US, from the 19th UK edition. 8vo, pp. 165. VG copy. [10633]\$35.00

A frank discussion of sex by the British doctor and birth control advocate. Stopes opened the first scientific birth control clinic in the UK.

304. STOPES, Marie Carmichael (1880-1958). **CONTRACEPTION**; (birth control). Its theory, history and practice, a manual for the medical and legal professions. With an introduction by Prof. Sir William Bayliss and introductory notes by Sir James Barr, MD ... and Dr. C. Rolleston, Dr. Jane Hawthorne & Obscurus. London: John Bale, Sons & Danielson, 1923. First Edition. 8vo, pp. 417 + 4 plates. Bound in fern green cloth with remnants of the dj laid in, end paper browned o/w a near fine copy. Eaton and Warnick 376. Scarce. [54062] \$450.00

With her second husband, Humphrey Verdon Roe, she founded the first birth control clinic in Britain. Stopes edited the newsletter Birth Control News which gave explicit practical advice. Her sex manual Married Love was controversial and influential: it brought the subject of birth control into wide public discourse. From Wikipedia: In July 1915, she met Margaret Sanger, who had just given an address on birth control at a Fabian Society meeting. Stopes showed her what she had written and sought her advice regarding a chapter on contraception for her book. Her book was finished before the year was out. She offered it to Blackie and Son, who declined. Several publishers refused the book because they thought that it was too controversial. It wasn't until Binnie Dunlop, secretary of the Malthusian League, introduced her to Humphrey Verdon Roe, her future second husband, in 1917 that she received the boost that helped her publish her book. Roe was a philanthropist interested in birth control and he supplied the finance to entice Fifeild & Co. to publish the work. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure.

305. STOPES, Marie Carmichael. **CONTRACEPTION**; (birth control). Its theory, history and practice, a manual for the medical and legal professions. London: Putnam, 1931. New and enlarged edn. 8vo, Pp. 487. Name and some comments in pencil by the previous owner on the page with blurbs, o/w a very good copy. With some photos and illustrations. Eaton and Warnick 384. (Called their 3rd edn., with the Notes by Obscurus deleted) [7657] \$45.00

Stopes and her husband opened the first scientific birth control clinic in the UK.

306. STRACHEY, Ray. **FRANCES WILLARD**, Her life and work, with an introduction by Lady Henry Somerset, illustrated. NY & London: Revell, (1913). First US Edition. 8vo, pp. 310. Blue cloth. With several illustrations. Hinge tender, o/w VG. OP. [54788] \$75.00

A biography of the noted worker for Temperance and Woman Suffrage by the important English suffragist.

307. STRACHEY, Ray. **FRANCES WILLARD**, Her life and work, with an introduction by Lady Henry Somerset, and eight illustrations. London: T. Fisher Unwin, 1912. First Edition. 8vo, pp. 299. Grey cloth stamped in black and gilt. Ex-library with bookplate. A very good copy. [54789] \$125.00

308. STRACHEY, Ray. **WOMEN'S SUFFRAGE AND WOMEN'S SERVICE**. The history of the London and National Society for Women's Service. London: London and National Society for Women's Service, 1927. First Edition. pp. 36. Illustrated. With a couple of stamps from the BBC library on the endpapers. A very good copy. [16963] \$125.00

Strachey was active in the woman suffrage movement in the UK and wrote several books, including The Cause about her experiences. This is about an organization that grew from the first woman suffrage committee in the UK in 1856. This committee was established to work to better the economic conditions of women by increasing their opportunities for employment.

309. SUMNER, Helen. **EQUAL SUFFRAGE**, the results of an investigation in Colorado made for the Collegiate Equal Suffrage League of NY State. NY: Harper & Brothers, 1909. First Edition. 8vo, pp. 282. label removed from the spine, A very good tight copy. Krichmar 2035. [45446] \$125.00

An attempt to note the influence that equal suffrage has had on the political and social life where it has been granted. Includes chapters on party machinery, electoral statistics, influence on legislation, women in public office, with an appendix of documents.

310. SWISSHELM, Jane Grey. **CRUSADER AND FEMINIST | LETTERS OF 1858-1865**, ed. with notes by Arthur J. Larsen. St. Paul: Minn. Historical Society, 1934. First Edition. pp. 327. Some fading to the spine, a very good copy. Krichmar 5053. [31722] \$55.00

Swisshelm was the editor of the liberal anti-slavery newspaper, The Pittsburgh Visitor. She supported the aims and goals of the woman suffrage movement, although she was not uncritical.

311. TARBELL, Ida M. **THE BUSINESS OF BEING A WOMAN**. NY: Macmillan, 1912. First Edition. 8vo, pp. 135. Pencil inscription on the e.p. by a former owner. A fine copy. [57809] \$150.00
Nine essays on women reprinted from the Woman's Home Companion. NAW: "Journalist, muckraker, lecturer and historian, Tarbell made her reputation with an expose of the Standard Oil Co. An active and outspoken woman, Tarbell did not support the woman suffrage movement. Essays include: "The Uneasy Woman, On the Imitation of Man, The Business of Being a Woman, T%he Woman and Democracy", etc

312. TAYLER, J. Lionel. **THE NATURE OF WOMAN**. NY: Dutton, 1913. First US Edn. 8vo, pp. 186. Some nicked green cloth, some foxed, a VG tight copy. [13730] \$65.00

Tayler was a lecturer at the London University Extension and includes chapters on The Woman's Movement, The Man's Movement, The Confusion of Thought of our Time, The next Step: Economics and Biology, etc.

313. [TEMPERANCE]. CHERRINGTON, Ernest Hurst, Ed. The. **ANTI-SALOON YEAR BOOK, 1910**. An encyclopaedia of facts and figures dealing with the liquor traffic and temperance reform. Westerville, OH: Anti-Saloon League, 1910. 8vo, pp. 256. Illustrated, a very nice copy. [15401] \$45.00

314. TERHUNE, Albert Payson. **SUPERWOMEN**. Moffat Yard, 1916. Printed for subscribers only. 8vo, pp. 271. Illustrated with several portraits. Blue cloth. Cover faded and somewhat worn at edges, hinges tender. Bookplate on flyleaf. VG. [49042] \$40.00

Among the twelve women are Lola Montez, Ninon de L'Enclos, Cleopatra, George Sand, Lady Hamilton.

315. THOINOT MD, L. **MEDICOLEGAL ASPECTS OF MORAL OFFENSES**. Translated from the original French and enlarged by Arthur W. Weyssse. Illustrated with 17 engravings including four charts and diagrams. Phila.: Davis, 1913. First edn. 8vo, pp. 487. Bound in original cloth. A very good copy. Weyssse was a professor at Boston University. [15850] \$75.00

The basis of this book was a course of lectures delivered at the Medical School of Paris: to bring up to date the whole question of moral offenses ... and to create familiarity with the whole question of perversions of the sexual instinct ... Includes chapters on the medical aspects of rape, and other forms of indecent assaults.

316. THOM MD, Douglas A. **EVERYDAY PROBLEMS OF THE EVERYDAY CHILD**, with an introduction by Grace Abbot, director of the US Children's Bureau. NY: Appleton, 1927. First Edition. 8vo, pp. 350. Inscribed by the author. [11193] \$35.00

Thom was director of the Habit Clinic of Boston. A technical book on the raising of children with chapters on how to deal with specific problems, including: feeding, sleep, thumb sucking, fear, jealousy, inferiority, delinquency, etc.

317. THOM MD., Douglas Armour. **MENTAL HEALTH OF THE CHILD.** Cambridge: Harvard, 1928. Second edn. 8vo, pp. 46. Fine in dj. [11186] \$20.00
Harvard Health Talks, 16. A lecture delivered at the Harvard Medical School.

318. THOMPSON, Era Bell. **AMERICAN DAUGHTER.** Chicago: Univ. of Chicago Press, (1946). First edn. 8vo, pp. 301. A very good copy in price clipped dj. [17951] \$85.00
Thompson (1906-1986) relates her early life in Iowa and North Dakota, her education at North Dakota State University in Grand Forks and Dawn College, her various jobs, her work in Chicago and her career as a journalist. This is her first book, written with a fellowship from the Newberry Library. Her book, "a humorous recollection of her past" received the Patron Saint's Award (1968). She worked as an editor for Negro Digest and Ebony. See Andrews, The Oxford Companion to African American Literature, p. 729.

319. (TILTON/BEECHER). **PROCEEDINGS OF THE ADVISORY COUNCIL;** of Congregational Churches and Ministers called by the Plymouth Church of Brooklyn, NY., and held in Brooklyn from the 15th to the 24th of February, 1876. NY: A. S. Barnes, 1876. First Edition. 8vo, pp. 370, 28. (The second portion contains references and citations prepared for the convenience of the Brooklyn Council of 1876,) Bound in original dark brown cloth (worn at the extremities of the spine), a very good plus copy. [54407] \$350.00

This is the complete transcript of the meeting to consider the case of Rev. Henry Ward Beecher, the influential minister who was accused of having an adulterous relationship with Elizabeth Tilton, one of his parishioners. This was one of the 19th centuries most lurid and public scandals.

320. TODD, Rev. John. **WOMAN'S RIGHTS.** Boston: Lee and Shepherd, 1867. First edn. 8vo, pp. 27. Maroon cloth, a fine copy. Krichmar 2064. [13960] \$225.00
A scarce little anti-feminist monograph by the author of a number of books addressed to boys and girls. Todd notes the wide-spread uneasiness, A discontent with woman's lot, impatient of its burdens, rebellious against its sufferings, an undefined hope of emancipation ... This feeling crops out in publicly ridiculing marriage, dwelling on its evils, raving about the tyranny of men ... getting up Women's Conventions, and propagating theories, weak, foolish, and criminal. Todd has no difficulty admitting that men and woman are equal in intellect but states that God has ordained the position of women and that her own instincts are in the way of her independence from men.

321. **THE TRIAL AT LARGE OF HER MAJESTY CAROLINE AMELIA ELIZABETH, QUEEN OF GREAT BRITAIN:** in the House of Lords, on charges of adulterous intercourse; containing a full and accurate detail of the evidence of the witnesses, the speeches of counsel, and all other proceedings in this extraordinary trial. The examinations of the witnesses, and the document testimony, printed verbatim from the Authenticated Journals of the House of Peers: the whole illustrated by explanatory notes and embellished with faithful and highly-finished portraits, &c. In two volumes. London: Kelly, 1821. One of a number of editions issued the same year. 8vo, pp. xx, 664; viii, 719. Bound in contemporary tree calf (rebacked in calf), with new end papers, half title in each volume. Double page engraved title-page in each volume. Illustrated with 24 (of 25) engraved portraits. A very good copy, some foxed. [24151] \$300.00
Queen of George IV, Caroline lived in great disfavor with the crown after the birth of her daughter. She was tried for her relations with her Italian courtier, Louis Bergami. Attempts to pass a bill divorcing her from the King were unsuccessful.

322. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT.** New Haven: Yale, 1928. Second Edition. Small 8vo, pp. xii, 204. Name on end paper. A very good copy. Krichmar 2068. [56564] \$85.00

These lectures were delivered in the William L. Storrs Lecture Series before the Law School at Yale University. Tucker [1853-1932] was a Congressman from Virginia and an opponent of most social legislation. He argues that a Constitutional amendment providing for women's suffrage would violate the division between state and federal powers. According to Tucker, the right to vote is not a federal issue, but a local one

323. TUTHILL, Mrs. Louisa C., Arranger. **PEARLS FOR YOUNG LADIES**. From the later works of John Ruskin, LL. D., including letters and advice on education, dress, marriage, influence, work, rights, etc. NY: Merrill and Baker, (1878). Second edn. 12mo, Pp. 287, hinge tender, bound in cloth backed silk, hinges tender, uncut. Good. X-lib. [8216] \$45.00

324. TUTTLE, Florence Guertin. **THE AWAKENING OF WOMAN**, suggestions from the psychic side of feminism. NY: Abingdon Press, (1915). 2nd printing. 8vo, Pp. 164. excellent copy. Krichmar 1114. OP. [12491] \$50.00

An effort to trace the mental and spiritual sources that are leading to the freeing of woman's creative energies, ie. feminism.

325. UPTON, George P. **WOMAN IN MUSIC**. An Essay. Chicago: McClurg, 1895. Fifth edition. 8vo, pp. 221 Endpapers browned from newspaper previously laid in, but a very good tight copy. With an appendix listing female composers and works that have been dedicated to women. [8462] \$45.00
A collection of essays about the influence that women have had on the great composers, with a chapter on "the failure of women in composition and the reasons why she has produced no enduring musical work"!

326. US. DEPT. OF LABOR, Bureau Of Labor Statistics. **EMPLOYMENT OF WOMEN IN POWER LAUNDRIES IN MILWAUKEE**, A study of working conditions and of the physical demands of the various laundry occupations. May 15, 1913. Washington, DC: Dept. of Labor, 1913. Women in Industry Series, No. 3. Bulletin of the US Dept of Labor, whole number 122. 8vo, pp. 92. Illustrated with photos and charts. A very good copy. [20535] \$50.00

327. UTTER, Robert Palfrey, And Gwendolyn Needham. **PAMELA'S DAUGHTERS**. London: Lovat Dickson, 1937. First English edition. 8vo, pp. 512. A VG copy, cover little worn. [46786] \$25.00
A study of changing fashions in heroines.

328. VAN DE VELDE, Th. H. **SEX HOSTILITY IN MARRIAGE: Its origin, prevention and treatment**. Translated from the German by Hamilton Marr. NY: Covici-Friede, 1931. First American Edition. 8vo, pp. 350. VG in little stained and worn dj. [53860] \$45.00
A discussion of sexual attraction and repulsion, and its effect on marriage.

329. VON BOEHN, Max. **MODES & MANNERS: ORNAMENTS**; Lace, Fans, Gloves, Walking Stocks, Parasols, Jewelry and Trinkets. Translated from the German with 241 illustrations in monochrome and 16 in color. London & Toronto: Dent, (1929). First Edition. 8vo, pp. 273. Bound in 3/4 calf, spine gilt by Sangorski & Sutcliffe (rubbed and some faded, front hinge tender) a very good copy. [27559] \$150.00

The elusive "Extra Volume" to Von Boehn's classic 4 volume set on Modes and Manners. Very scholarly treatment of the subject using examples from paintings and prints, as well as fashion plates from magazines and journals. This volume is one of the most interesting in the series in that von Boehn examines objects usually left out of other surveys.

330. WADE, John. **WOMEN, PAST AND PRESENT**. Exhibiting their social vicissitudes; single and matrimonial relations; rights, privileges, and wrongs. London: William Tegg, 1865. reprint? edn. 8vo, pp. 364. Bound in red cloth, aeg, a very good copy. Engraved frontispiece. [18740] \$150.00

Wade follows the changes in the status of women from Asia to Greece and Rome and on to Europe. Tracing the history of women through the 18th century, Wade then considers the equality of the sexes, love and passion, marriage, celibacy, divorce and the rights and privileges of women.

331. WADIA, A. R. **THE ETHICS OF FEMINISM**, a study of the revolt of woman. NY: Doran, 1923. First US Edn. 8vo, pp. 256. Blue cloth, ex-library copy with stamps, a VG tight copy. [12284] \$75.00

Wadia was a barrister and professor at the University of Mysore. A general survey of the feminism of the west in a critical and constructive spirit. Includes chapters on the woman question, the passing away of old ideas, the effects of feminism, marriage and motherhood, etc.

332. WALKER, Alexander. **WOMAN PHYSIOLOGICALLY CONSIDERED**, as to mind, morals, marriage, matrimonial slavery, infidelity and divorce. Birmingham (UK): Baker, 1898. Reprint. 8vo, Pp. 432 Some light foxing, very good. Gerritsen B3028. [14550] \$75.00

The author attempts to discuss the moral relations of the sexes as founded on physiological principles, argues an intellectual inferiority of women. This was originally published in the 1830's but was somewhat updated to reflect the 1886 Married Women's Property Act. Walker's view was that marriage was no better than matrimonial slavery and that the main cause of concubinage and courtizanism was indissoluble marriage.

333. [WARD, Edward]. **FEMALE POLICY DETECTED; or, the arts of a designing woman laid open by E. W.** London: for the booksellers, [1822?]. from the 100th edition. 12mo, pp.iv, [5]-106. Bound in little soiled printed boards with a reproduction of the frontispiece on the rear cover. Some soiled and little worn. [14196] \$150.00

To the apprentices of England and America, this is armor to defend you from the darts thrown by wanton women. First published in 1695. DNB notes that Ward was a humorist of low extraction, with no education...

334. WARWICK, Frances Evelyn. **A WOMAN AND THE WAR**. London: Chapman & Hall, 1916. First Edition. 8vo, pp. 245 + adv. Frontis portrait. Little foxed red cloth, a VG tight copy. Inscribed by the author: "To Mr. Clifford Carver with real gratitude for his appreciation of the contents from ... October 1916." [38036] \$325.00

The Countess of Warwick discusses what women may have gained and lost as a result of World War I and how the war changed the life of British women.

335. WELLS, Richard A. **DECORUM**; A practical treatise on etiquette and dress of the best American society, including social, commercial and legal forms, ... Revised from the latest reliable authorities. NY: Union Publishing House, 1886. Enlarged edition. 8vo, pp. 462. Illustrated. Brown cloth with decorative stamping in black, silver and gilt. Cover scuffed, and somewhat worn at edges, hinges tender, binding slightly loose, leaves little darkened at edges, with occasional foxing, but overall good. [51780] \$35.00

336. WILLARD, Frances E. **NINETEEN BEAUTIFUL YEARS**; or, sketches of a girl's life. With a preface by John Greenleaf Whittier. Chicago: Woman's Temperance Publishing., 1889. Revised edn. 8vo, pp. 202. . Little rubbed and soiled tan cloth, front flyleaf and hinge loose, a good copy. Inscribed by the author with best wishes and thanks. [12307] \$125.00

A biography of Mary Willard by her sister, the temperance leader.

337. WILLIAMS, Gertrude. **WOMEN AND WORK**; With 13 pictorial charts in colour designed by the Isotype Institute and 65 photographs. [general title: The New Democracy, edited by John L Edwards. London: Nicholson & Watson, (1945). First Edition. 8vo, pp. 128. Bound in publisher's cloth, a very good copy. With the ownership signature and address of Edith Clews. [58647] \$95.00

Recognizing the failures of countries establishing permanent democracies after the end of WWI, This series of books was created to give information to citizens so that they might be engaged in Democracy. This volume deals with women in the workplace the societal changes that it has broguth about.

338. WILSON, Elizabeth. **FIFTY YEARS OF ASSOCIATION WORK AMONG YOUNG WOMEN 1866-1916.** A history of Young Women's Christian Associations in the United States of America. NY: National Board of the YWCA, (1916). First edn. 8vo, pp. 402. Blue cloth, VG copy. Illustrated with photographs. [10826] \$40.00

339. WINKFIELD, Unca Eliza.(pseud). **THE FEMALE AMERICAN;** or, the extraordinary adventures of Unca Eliza Winkfield. compiled by herself. Vergennes, VT: Jephthan Shedd, 1814. Second Edition. 12mo, pp. 270. Bound in moderately worn contemp. calf, ownership signature of Jerusha Allen on e. p. Last few pages slightly pulled and trimmed close, but complete, a very good copy. Imprints 33705 (MWA only) Vail 1293.; Sabin 104782; McCorison 1602. Scarce. [57380] \$750.00

Daughter on an Englishman and Indian mother, Unca has adventures all over the globe, following a hermit's MSS, being enclosed in an idol, converting natives, etc. Jerusha Allen (1764-1838) was probably the wife of Gen Ira Allen, who was a brother of Ethan Allen and one of the founders of the University of Vermont. Wikipedia: "The Female American; or, The Adventures of Unca Eliza Winkfield, is a novel, originally published in 1767, under the pseudonym of the main character/narrator, Unca Eliza Winkfield and edited in recent editions by Michelle Burnham. The novel describes the adventures of a half-Native American, half-English woman, who is shipwrecked on an island. The protagonist uses her knowledge of Christianity to convert the indigenous inhabitants on the island as part of her survival mode. This work belongs to the literary genre of the Robinsonade, in that - like other works of its era - it emulates Daniel Defoe's 1719 novel Robinson Crusoe. Although there are many similarities to Defoe's novel, the differences are what make The Female American distinctive. For instance, the narrator is not only a woman but is also biracial, as the daughter of a Native American princess and an English settler who resided in Virginia. The protagonist is also multilingual... Historical references to colonial America and eighteenth-century England, the fantasy of a feminist utopia, and the woman's role in colonialism and religious conversion are just a few of the components of this narrative. One of the criticisms that accompanied its publication in 1767 was that female readers might possibly partake in similar adventures, thus questioning their lives and limitations. The fear was that the virtue of the women of this period would be potentially endangered. In order to assuage such concerns, the introduction emphasizes that the story is not only "pleasing and instructive" but "fit to be perused by the youth of both sexes, as a rational, moral entertainment."

340. WINSLOW, Rev. Hubbard And Sandford, Mrs. John. **WOMAN AS SHE SHOULD BE.** I. The Appropriate Sphere of Woman II. The influence of Christianity of Woman III. The Christian Education of Woman. Sixth edition. [bound with:] Woman in her Social and Domestic Character. Boston: Otis, 1844. Both titles are reprints. 8vo, Pp. 81,175. Bound in full sheep (front cover almost separate). Not in Aresty or Heltzel. [3183] \$75.00

341. WINTER, Alice Ames. **THE HERITAGE OF WOMEN.** NY: Minton, Balch, 1927. First Edition. 8vo, pp. 303. A fine copy in dj. [55115] \$65.00
A history of the social position of women.

342. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC,ICN,PBm,MiU,OCL,MB) Photos. Inscribed by the author: "To Florence Danforth I with the compliments I of the author " [57201] \$450.00

Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.

343. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR:** or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 18th thousand. NY: Carlton, 1855. small 8vo, pp. 251. Original cloth, spine worn. A good copy. [27583]
\$50.00

344. WISE, Rev. Daniel. **THE YOUNG LADY'S COUNSELLOR:** or, outlines and illustrations of the sphere, the duties, and the dangers of young women, designed to be a guide to true happiness ... 15th thousand. NY: Carlton, 1854. small., 8vo, Pp. 251. Original cloth. A good tight copy. [6423] \$65.00

345. [WOLLSTONECRAFT (Godwin), Mary]. **POSTHUMOUS WORKS;** of the author of a Vindication of the Rights of Woman, in four volumes [edited William Godwin.]. London: J. Johnson, 1798. First Edition. 8vo, pp. [xviii], 181; [iv], 196; viii, 192; i, 195. Bound with the errata leaves and half-titles in original boards with new spine paper, paste downs and spine labels, ownership signature of John Flather, St. Johns Coll[ege], Cambridge in each volume. With a library stamp on the title-page of each volume and a library stamp on the verso of each title-page. A nice clean set. Scarce. Windle A8a. [35879] \$6,500.00

Volumes one and two of this set contain the text of Wollstonecraft's "The Wrong's of Woman, or Maria" ... to which is added the first book of a series of lessons for children. Volumes three and four contain letters and miscellaneous pieces. St. Clair notes that Godwin issued these volumes right after Wollstonecraft's death as a way of paying off her debts, but also because Godwin felt that Wollstonecraft was the most remarkable woman of her time (and maybe of all time) and that he owed it to the world to have her works and letters available to all. Todd notes, "The Wrongs of Woman is clear on the political, economic, and legal ills of women, the wife's inability to own property, her lack of rights over her children when separated, the physical and financial abuse of men, together with the salve: the help women might give each other across class" [Todd, Mary Wollstonecraft]. "In Maria, Wollstonecraft portrayed a heroine who is literally a prisoner of sex, immured in a madhouse by her husband so that he can control her property, and she traced the maze of legal and domestic oppression of women to the same conclusion reached by the Vindication: Was not the world a vast prison and women slaves?" [Kelley, introduction to "Mary", Oxford, 1976).

346. WOLLSTONECRAFT, Mary. **LETTERS WRITTEN DURING A SHORT RESIDENCE;** in Sweden, Norway, and Denmark. London: J. Johnson, 1802. Second edn. Small 8vo, pp. [iv], 262, vi, 12. Bound in contemporary calf with later rebacking. Includes a two page list advertising of other works by the same author (worn along the extremities of the covers and along the hinges). Scarce. Todd 11; Windle 7. [30358] \$750.00

The last work published during her lifetime, this is an account of Wollstonecraft's travels on business for Gilbert Imlay. Wollstonecraft traveled with her child and maid while suffering a great personal unhappiness. There are references to her theories of women's education and her view of the national character of the nations she visits, comparing them to society in England and France.

347. WOLLSTONECRAFT, Mary. **ORIGINAL STORIES FROM REAL LIFE,** with conversations calculated to regulate the affections and form the mind to truth and goodness. London: Johnson, 1791. Second edn. Revised text, the first edition with the author's name on the title page. Bound in contemporary calf, hinges tender, spine chipped and worn at the extremities, a good copy. This was issued both with and without the plates. This has no illustrations. 8vo, pp. 177 + iv. Some foxing and staining to the title-page and preliminary leaf; and the ads in the rear. With the ownership bookplate of Author

Joseph Strutt (1749-1802) who was also an artist and engraver and influence on William Blake. Issued without a half title, Windle p. 9. Todd 3. [41693] \$2,000.00

Based on her experiences as a governess to the Countess of Mountcashell in the 1780's, Wollstonecraft uses the voice of a wise Mrs. Mason to teach two spoiled girls "the importance of telling the truth, the folly of personal vanity, and the need to be kind to others"[St. Clair p. 281].

348. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN, with strictures on political and moral subjects. Vol 1 (all published).** London: Johnson, 1796. Third edition. 8vo, [xx], 452. Bound in modern full calf with new endpapers, last leaf tipped in. All edges stained yellow. A very nice clean copy. Printing and the Mind of Man 242; Todd # 9; Windle A5a. [28662] \$2,750.00

The most influential book ever written about the subject of woman's rights! Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].

349. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN:** with strictures on political and moral subjects. Dublin: James Moore, 1793. First Irish Edition. 8vo, pp. xvi, 256. Bound in modern calf backed marble boards, with morocco label. Some toning to the leaves, contemporary ownership signature at the top of the title page (M. Lloyd). A very nice copy. See Printing and the Mind of Man 242; Todd # 9, Windle A5b. [47505] \$3,200.00

The most influential book ever written about the subject of woman's rights! Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].

350. WOLLSTONECRAFT, Mary. **A VINDICATION OF THE RIGHTS OF WOMAN:** with strictures on political and moral subjects. Philadelphia: Mathew Carey, 1794. Third US edition. 12mo, pp. 338. Bound in contemporary full calf with morocco label (rubbed at extremities, some chipped, lacks the lower 2 inches of the leather on the spine, rear hinge loose). Contemporary ownership signature on the front end paper. Some water staining to the first dozen pages, good. Scarce. Printing and the Mind of Man 242; Evans 28122. [40546] \$1,500.00

Editions were published in Philadelphia and Boston in 1792. The most influential book every written on the rights of women. Wollstonecraft, later Godwin (1759-97) was dissatisfied with this tract, yet its passion and inclusiveness fully merit its classic status[Blain, p. 1180]. Wollstonecraft has been called the first major feminist because of this work, in which she discussed all aspects of women's education, status, and position in society and dramatically argues that true freedom necessitates equality of men and women[Schlueter, p. 482].

351. [WOLLSTONECRAFT, Mary.] [SALZMANN, Christian Gotthilf.]. **ELEMENTS OF MORALITY;** for the use of children; with an introductory address to parents. London: printed by J. Crowder, for J. Johnson, 1799. Fourth Edition, A reissue of the second (but first illustrated) edition of 1791, with the same plates. Three vols, 12mo, 51 engraved plates, some of them by William Blake, lacking the half-titles but with the leaves of directions to the binder which are often missing, one plate amateurishly hand-coloured, generally lightly soiled throughout and with other signs of use including a few marginal tears, early nineteenth-century black half roan, sides rubbed, slight chipping at foot of two spines, cloth slipcase. The English translation was reissued and reprinted several times both in England and America, but most of the early editions are rare, and many surviving copies lack some or all of the

Blake plates. Forty-five of the plates are now attributed by Essick and others to Blake; they follow the illustrations of Chodowiecki for the original German edition. Windle B3j. [47335] \$3,000.00

The Elements of morality was translated by Mary Wollstonecraft from Salzmann's Moralisches Elementarbuch, published originally in 1782. The book was devised for the instruction of children, and bore similarities to Mary Wollstonecraft's Original stories; in the preface she explains that she started the translation merely as an exercise in German, only to discover that "chance had thrown in my way a very rational book, and that the writer coincided with me in opinion respecting the method which ought to be pursued to form the heart and temper, or, in other words, to inculcate the first principles of morality... All the pictures were drawn from real life, and that I highly approve of this method, my having written a book on the same plan is the strongest proof."

352. [WOLLSTONECRAFT, Mary.][SALZMANN, Rev. Christian Gotthilf.]. **ELEMENTS OF MORALITY**; for the use of children; with an introductory address to parents. Translated from the German of. Providence: Carter & Wilkinson, 1795. First American edn. 12mo, pp. xx, 306, [ii]. Bound in contemporary calf (chipped and worn, front cover and fly leaf separate, one signature pulled, some foxing and stain. frontispiece by S[amuel] Hill, Boston. Windle B3f; Evans 29464; ESTC: 11 locations, OCLC locates 17 copies. [48177] \$1,250.00

353. [WOLLSTONECRAFT, Mary] Translator. **OF THE IMPORTANCE OF RELIGIOUS OPINIONS by Mr. Necker**; Translated from the French [by Mary Wollstonecraft]. Boston: Thomas Hall, 1796. Second US Edition. 12mo, pp. 230,1. Lacks half of the front blank, bound in contemporary chemical calf, an excellent copy. Evans 30835; CBEL II, p. 792; Todd #4; Windle p. 21. Scarce. [41152] \$500.00

Originally published in London in 1788 when Necker was reentering French politics and was Minister of Finance. Necker the father of Mdm. DeStael was an economist connected with the ancien regime in France.

354. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN**. London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title and final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: J. H. Anthony, 1854 ownership signature on the end paper. Bound in early 19th century 3/4 calf, spine somewhat dry and rubbed, upper joint partially cracked. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [51782] \$4,500.00

The only contemporary biographical notices of the author of The Vindication of the Rights of Women. After the death of Mary Wollstonecraft from complications of the birth of Mary Godwin Shelley, William Godwin was too stricken to even attend the funeral. Convinced that Wollstonecraft was the most important woman of her time, Godwin, within a week of the funeral, was back at work, editing Wollstonecraft's works and writing a memoir of her life. While the publication of her four volume posthumous works, won her adherents and converts, the more frank Memoirs ... created more shock than adulation. Boldly reversing the conventions of contemporary biography "which normally sought to demonstrate how admirable qualities lead to admirable achievements, the book is a vindication of Mary Wollstonecraft, a vindication of the principles of the Vindication, and an open celebration of the characteristics which writers on women usually mentioned only to deplore. Godwin omitted nothing which seemed relevant to an understanding ... The Memoirs ... marks an important step in the development of the art of biography. Published just before the turn of the century, it has more in common with the poets and novelists of the future than with the moral philosophers and classifiers of the past ... It is the most readable book that Godwin ever wrote. But it is the mark of pioneers to be misunderstood and their reward to be feared. The Memoirs shocked Godwin's contemporaries more than any of his other writings ... 'Shameless' was the most charitable description; 'lascivious' and 'disgusting' were more

common ... His careful, loving, and sympathetic passages of descriptions were coarsely summarized in the uncompromising language of sneer, innuendo, and moral indignation. A second 'corrected' edition of the *Memoirs*, which altered the passages that attracted most criticism, was hurriedly prepared and put on sale in the summer of 1798 ... [However] like Lord Byron in 1816, Godwin suddenly found himself the astonished victim of one of the British public's ridiculous fits of morality. [St Clair, *The Godwins and the Shelleys*, pp. 181-185].

355. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN**. London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title but with the final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: C. M. Smith, 1847 ownership signature on the title page, early magazine review tipped to the end paper (another laid in). Bound in modern morocco backed marble boards, untrimmed. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [56676] \$4,000.00

356. **THE WOMAN CITIZEN**; Formerly *The Woman's Journal* founded 1870. New style on glossy paper, approx. 32pp an issue. 63 issues from 1922 to 1926. Printed wraps (several covers separate), very good copies. Used to be the official organ of the National American Woman Suffrage Association. [54859] \$750.00

While this was issued after the passing of the Woman Suffrage Amendment, The Woman's Citizen continued to deal with the issue of women and politics and similar kinds of issues. Alice Stone Blackwell and Carrie Chapman Catt were contributing editors. Included are a number of articles by Carrie Chapman Catt, including: On the Republican Platform & "Watch your planks;" etc. The complete list:

The Woman Citizen

December 30, 1922, Vol. VII, # 16

January 13, 1923, Vol. VII, # 17 (cover torn)

January 27, 1923, Vol VII, # 18

February 10, 1923, Vol. VII, # 19

February 24, 1923, Vol. VII, # 20

March 10, 1923, Vol. VII, # 21

March 24, 1923, Vol. VII, # 22 (another copy)

April 7, 1923, Vol VII, # 23

April 21, 1923, Vol. VII, # 24

May 5, 1923, Vol. VII, # 25

May 19, 1923, Vol. VII, # 26

June 2, 1923, Vol. VIII, # 1

June 16, 1923, Vol. VIII, # 2

June 30, 1923, Vol. VIII, # 3

July 14, 1923, Vol. VIII, #4

July 28, 1923, Vol. VIII, # 5

August 11, 1923, Vol VIII, #6

August 25, 1923, Vol. VIII, #7

September 8, 1923, Vol. VIII, # 8

September 22, 1923, Vol. VIII, #9

October 6, 1923, Vol. VIII, # 10

October 20, 1923, Vol. VIII, #11

June 14, 1924, Vol. IX, # 1

June 28, 1924, Vol. IX, # 2

July 12, 1924, Vol. IX, # 4

August 9, 1924, Vol. IX, # 5
September 6, 1924, Vol. IX, # 6
October 4, 1924, Vol. IX, 8
November 1, 1924, Vol. IX, # 10
November 15, 1924, Vol. IX, # 11
November 29, 1924, Vol. IX, # 12
December 13, 1924, Vol. IX, # 13
December 27, 1924, Vol. IX, # 14 (cover separate)
January 10, 1925, Vol. IX, 15
January 24, 1925, Vol. IX, # 16
February 7, 1925, Vol. IX, #17
February 21, 1925, Vol. IX, #18
March 7, 1925, Vol. IX, 19
March 21, 1925, Vol. IX, # 20
April 4, 1925, Vol. IX, #21
April 18, 1925, Vol. IX, # 22
May 2, 1925, Vol. IX, # 23
May 16, 1925, Vol. IX, # 24
May 30, 1925, Vol. X, # 1
June 13, 1925, Vol. X, #2
June 27, 1925, Vol. X, # 3
July 11, 1925, Vol. X, # 4
August 8, 1925, Vol. X, 5
September 1925, Vol. X, #6
October, 1925, Vol. X, #7
November, 1925, Vol., #8
December, 1925, Vol. X, # 9

January, 1926, Vol. X, # 10
February, 1926, Vol. X, #11
March, 1926, Vol. X, #12
April, 1926, Vol. X, #13
May, 1926, Vol. X, #14
June, 1926, Vol. XI, #1
July, 1926, Vol. XI, # 2
August, 1926, Vol. XI, #3
October, 1926, Vol VI, #5
November, 1926, Vol. XI, #6
December, 1926, Vol. XI, #7 (lacks cover)

357. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World. And the form of administration which will secure this consummation. Also papers on human equality, as represented by labor and its representative, money; and the meaning and significance of life from a scientific standpoint, with its prophecies for the great future. NY: Woodhull, Claflin, 1871. First Edition. Tall 8vo, pp. 247. Green cloth stamped in gilt. Steel engraved frontispiece portrait by J.C. Buttre after a photograph by Brady. Little staining to the rear cover but a near fine copy of a very scarce book. [35947] \$950.00

NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate, writer & presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

358. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World. And the form of administration which will secure this consummation. Also papers on human equality, as represented by labor and its representative, money; and the meaning and significance of life from a scientific standpoint, with its prophecies for the great future. NY: Woodhull, Claflin, 1871. First Edition. Tall 8vo, pp. 247. Brown cloth stamped in gilt. Steel engraved frontispiece portrait by J.C. Buttre after a photograph by Brady. Some rubbing on the spine and wear to the extremities, o/w a VG copy of a very scarce book. [47143] \$900.00

359. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** Or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World... NY: Woodhull, Claflin, 1871. First Edition. 8vo, pp. 247. Rust cloth stamped in gilt. Frontis portrait. Cover scuffed and little worn at corners and at ends of spine, o/w a VG copy. Very scarce. [49310] \$750.00

360. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World... NY: Woodhull, Claflin, 1871. First Edition. 8vo, pp. 247. Rust cloth stamped in gilt. Frontis portrait. Some foxing throughout, cover scuffed and slightly worn at corners and at ends of spine, o/w a VG tight copy. Very scarce. [49213] \$750.00

361. WOODHULL, Victoria, and Tennessee C. Claflin. **THE HUMAN BODY THE TEMPLE OF GOD;** or, The philosophy of sociology, by...(Mrs. John Biddulph Martin) and Tennessee C. Claflin (Lady Cook) together with other essays. &c.,&c. Also Press notices of Extemporaneous lectures delivered throughout America and England from 1869 to 1882. London: 1890. First Edition. 8vo, pp. 618. Maroon cloth, stamped in gilt. Two frontis portraits. Illustrated with several engravings. Hinges tender, half-title and flyleaf loose, cover little worn at edges and ends of spine, o/w VG. Very Scarce. [49296] \$1,200.00

Includes the title essay as well as a series of arguments for women's electoral rights, Constitutional Equality, A new political party, and much more. NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was probably the most outspoken of the 19th century American feminists. She was a stock broker, psychic healer, editor, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.

362. WRIGHT, Frances. (later D'arusmont). **A FEW DAYS IN ATHENS**, being the translation of a Greek Manuscript discovered in Herculaneum. Republished from the original London edition. Boston: Josiah P. Mendum, 1877. First Edition, thus. 8vo, pp. vii, 149. Bound in blind stamped brown cloth, spine stamped in gilt, rubbed at the extremities of the spine, front hinge tender and repaired, a good copy. This is a very scarce later reprint of a book that was published in London in 1822 and by Wright and Robert Dle Owen in NY in 1831. See Negley 1216; Blain p. 1189. Rare. [58659] \$125.00

Born in Scotland in 1795, Wright wrote poems and educated herself in the family library. In 1818 she went to America where her verse tragedy "Altorf", was staged and printed in 1819. She is best known, however, for her "Views of Society and Manners in America" (1821). Following the destruction of her Nashoba, a colony she founded in Tennessee for liberated slaves, Wright lived at New Harmony with Robert Owen, finally moving to New York City in 1829. There, she edited the "Free Enquirer" and took to the lecture platform where she spoke to enthusiastic crowds, including the ten year old Walt Whitman, and was the leader of the Fanny Wright Societies. She called for abolition of slavery and capital punishment, improvements in the status of women, equal education, legal rights for married women, liberal divorce laws and birth control. This Epicurean novel, a utopian tract cast in the form of an historical fantasy, provoked great conservative outrage.

363. WRIGHT, Sir Almroth. **THE UNEXPURGATED CASE AGAINST WOMAN SUFFRAGE.**

New York: Paul N Hoeber, 1913. First American edn. 8vo, pp. 188. Name on end paper, some light rubbing at tips, a very nice untrimmed copy. [56360] \$125.00

A completely unsympathetic argument that women are inferior and should emigrate or take shelter in the home of a husband or father, who, when all is said and done, earns and lays up money for her!

364. [WRIGHT] [Mdm. Frances D'arusmont]. **COURSE OF POPULAR LECTURES**; as delivered by Frances Wright, in New York, Philadelphia, Baltimore, Boston, Cincinnati, St. Louis, Louisville and other cities . . . of the United States with three addresses on various public occasions. and a reply to the charges against the French reformers of 1789. NY: Printed at the office of the Free Enquirer, Hall of Science, 1831. Fourth edition. 12mo, pp. 239; [ii], 21, 20, 13, 22 + 1 page of adv for other works by Wright and Owen. Bound in original drab paper over boards, with pink linen spine and printed spine label. Bit soiled, with browning on the pastedowns, Generally a very good tight copy of a scarce work. This is a reissue of the second edition with the supplement added. The supplement includes four lectures that Wright delivered in the US. Each appears here with its own titlepage. The speeches are: "Address on the state of the public mind (1829,)" "Address containing a review of the times (1830)," "Address to young mechanics," and "Parting address, as delivered in the Bowery Theatre, to the people of New York, in June, 1830." Sabin 105588, 105596. [49297] \$1,250.00

Accompanied by her sister, Wright first settled in New York City, while she attempted to establish herself as a dramatist. Frustrated by her lack of literary success, she returned to London in 1820. Upon her return to America in 1824, she became a leading figure in the agitation for woman suffrage and the abolition of slavery. Of note was her attempt to establish an experimental colony for the gradual emancipation of slaves on land purchased near Memphis, Tenn. She lived at Owen's New Harmony for some years before establishing the "Hall of Science" in New York to serve as a platform for this lecture series. -Lecture subjects include religion, knowledge, free enquiry, etc. These are the lectures of an important English thinker who came to the freedom of new world America and made an impact on our politics and social development. See NAW.

365. [WWI]. **THE DEPORTATION OF WOMEN AND GIRLS FROM LILLE.** Translated textually from the note addressed by the French Government to the governments of the Neutral Powers on the conduct of the German authorities towards the population of the French Departments in the occupation of the enemy, With extracts from other documents annexed to the note. Relating to German breaches of International Law during 1914, 1915, 1916. NY: Doran, (1918?). First US Edn. 8vo, pp. 81.

Bound in printed boards from sheets printed in the UK with an American title page. Some foxed, a VG copy. [15030] \$85.00

The French Government, here, is protesting the removal of women, contrary to international law, from occupied areas of France to departments where they were forced to do agricultural labor.

366. ZAYAS Y SOTOMAYOR, Maria de. **NOUVELLES AMOUREUSES ET EXEMPLAIRES**; Traduites de l'Espagnol [by Claude Vanel] in 5 volumes. Paris: G. Quinet, 1680. First Complete Edition in French. 16mo, pp. [4], 323; [2], 336; [1], 297; [1] 283; [1] 226. Printed with woodcut initials and head pieces. Bound in contemporary calf, with modern rebacking, blank marginal tears to three leaves in volume 1 (without any loss of text). Includes the stamp of the Netherby Library on the title pages, with the ownership signature of one of the baronets Graham of Netherby, Cumberland. Two volumes have the ownership signatures of "Su Fletchers Booke" and the same hand has copied two speeches from the tragedy Roland by Philippe Quinault (1635-1688). This is the first complete edition in French (this was preceded by a partial edition of six novels, translated by Antoine de Methel and published in 1656 (Palau 379922). Then in 1651 and 1661, French novelist and playwright Paul Scarron (1610-1660) borrowed the theme of three of the novels in his Roman Comique and his Nouvelles tragi-comiques. This first complete translation is quite rare, Northwestern and a UC Santa Barbara have just volumes 1 & 2, while the only complete set seems to be at the Library of Congress. Palau 379924; Cioranescu 65450. [53865]

\$4,500.00

Wilson notes: The life of Maria de Zayas (1590-1669) is wrapped in mystery. Her father was a Captain in the infantry and a member of the military order of Santiago, thus she belonged to a distinguished Spanish family ... We do know that she played an active part in the cultural life of Madrid, participating in literary academies and gatherings, writing encomiastic poems for her friends, and receiving high praise from such luminaries as Lope de Vega and Perez de Montalban. Did she marry? Bear children? We do not know. But her stories disclose a strong personality, exceptionally sensitive to the effects of passion and the cruel and unjust treatment of women ... While utilizing the conventional tale of ... love and honor lost, she turned escapist literature into a serious critique of counter-reformation values. Her feminist voice of dissent contrasts sharply with more conformist, less daring narrations of Mariana de Carvajal... In her stories, women are guilty even when innocent, and punishment is extreme. Women are murdered, beaten, drained of their blood, even walled up to die an agonizingly protracted living death ... Thus Zayas circumvents the cultural code, subverting it, even, as she imaginatively and dramatically exploits belief in the same code.[Wilson, An Encyclopedia of Continental Women Writers, pp. 1373-1374." An ardent feminist, Zayas notes in the prologue of the original Spanish collection: "The real reason why women are not learned is not a defect in intelligence but a lack of opportunity. When our parents bring us up if, instead of putting cambric on our sewing cushions and patterns in our embroidery frames, they gave us books and teachers, we would be as fit as men for any job or university professorship. We might even be sharper because we're of a colder humor and intelligence partakes of the damp humor "[Translation H. Patsy Boyer). It is interesting to note that Zayas El Prevenido Enganado (the first story in vol. 2) provided the theme for Moliere's well-known play, "L'Ecole des Femmes."

addenda

WITH AN AUTOGRAPH NOTE FROM THE EMPRESS LAID IN

367. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Oesterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattnern,, 1769. First

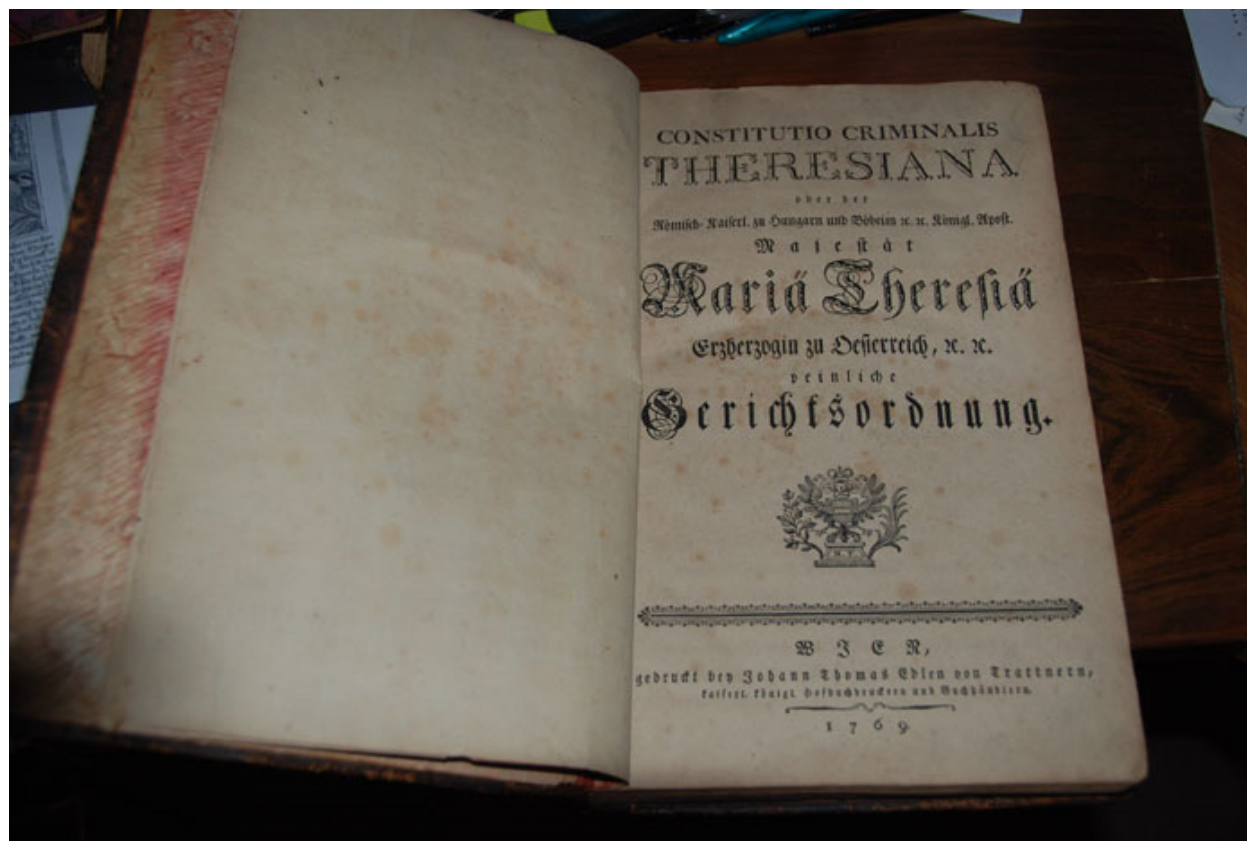
Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the fore-edge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy.

Laid in: MARIA THERESA; EMPRESS. Autograph Note Signed, "Maria Theresia," on black rimmed mourning paper to paymaster Mayer, in German, concerning her son's [?] pension, requesting 500 ducats or sovereigns, and, in a postscript written at lower edge and vertically at upper edge, adding that the letters would follow in the evening. 1 page, 12mo, mourning stationery; some staining affecting signature (but still legible), folds. [Vienna, circa 1776]

[52694] \$6,000.00

Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to capture parts of the empire which led to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776.

Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign. She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.



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