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1. [ABANY, Marie-Therese Peroux d']. **SEILA, FILLE DE JEPHTE,** Juge et Prince des Hebreux, par Mme DA***. Paris: Le Clere, 1801. First Edition. Two volumes in one. 12mo, pp. xii, 332, (1); (3) 348. Engraved frontispiece in each volume. Bound in little worn contemporary French calf, spine gilt. A very good clean copy. Querard I, p. 2. Rare, not in OCLC. OCLC does list another book by the author, a poem on Jeanne D'Arc showing one location at the Library of Congress. [24100] $650.00

We have not been able to find out anything about the author; but the story comes from the Biblical story of Jephte which is narrated in chapters 11 and 12 of the Book of Judges. Jephte is offered the position of Prince of the Hebrews but first he must conquer the Ammonites. He prays to God for help and offers as a sacrifice, the first person who comes out of his house to greet his victorious arrival. After his victory, it is his only daughter, Seila, who is the first to greet him and Jephte keeps his promise.

Classic Work on Women



2. AGRIPPA VON NETTESHEIN, Heinrich Cornelius. **SUR LA NOBLESSE, & EXCELLENCE DU SEXE FEMININ,** de sa preeminence sur l'autre sexe, & du sacrement du marriage. Avec la traite sur l'incertitude, aussi bien que la vanite des sciences & des arts. Ouvrage joli, & d'une lecture tout a fait agreable. Traduit par le celebre Sr. M. de Gueudeville. Leiden: Theodroe Haak, 1726. 12mo, pp. [22], 429,[1]; [3],430-910; p[2]. 911-1350. Three volumes. Portrait of Agrippa by Reynier Blokhuysen, engraved emblematic frontispiece, title-page printed in red and black. Bound in contemporary mottled calf, spine titles in red morocco, slight chipping at head of first volume, dealer book labels, a fine copy. Caillet 92; Ferguson, Glasgow 12; Cioranescu 32961; Guaita 4; Gay/Lemonnyer I, 833; Mayer 225:55; see Erdmann 26 for the 1544 edition. [30400] $1,500.00

Agrippa (1486-1534/8) began his career as a secretary and soldier under Emperor Maximilian. He was also a physician to the mother of Francis I and a professor at European Universities. "Originally published in 1529, the Declamation on the Preeminence and Nobility of the Female Sex argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses

women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors." Indeed, Stenton (p. 127) calls this "the first modern treatise designed to prove the excellence of the female sex ..." Erdmann quotes Wood: "By presenting the extreme notion that women are superior to men, Agrippa seriously undermined established notions about the relationship between the sexes. While it would be anachronistic to attribute twentieth-century views to a sixteenth century scholar, Agrippa's strong support of women and his belief in their inherent abilities make him a kindred spirit of those in our era who continue to struggle against forces that suppress women" This was first published, in Latin, in 1529 and translated into English in 1542. "His work became a classic quoted by seventeenth-century English writers in behalf of women ... Agrippa's treatise has been described as `a monument of varied learning.'" Agrippa "was to a large extent a dabbler and trifler who did not adhere to any given interest for long, just as he did not stay in any one place. Except that always he kept coming back to occult science. Even in De incertitudine he gives information and reveals his knowledge of the field of occult science, devoting a score of its 85 chapters to occult arts and listing past writers on such subjects as chiromancy and natural science," -Thorndike V, 133.

3. AINSWORTH, William Harrison. **OVINGDEAN GRANGE**; a tale of the south downs illustrated by Hablot K Browne. London: Routledge, et al., 1860. First Edition. 8vo, pp. (x), 355. A fine copy bound in full brown morocco, spine gilt in compartments with gilt dentelles by Morrell of London, teg. Bound cloth bound in the rear. Sadleir 25; Wolff 65. A very pretty copy. [33448] $225.00

With All 14 Cruikshank Plates

4. AINSWORTH, William Harrison. **SAINT JAMES'S**; or The Court of Queen Anne an historical romance. Illustrated by George Cruikshank. London: John Mortimer, 1844. First (Magazine) Issue. 8vo, Unbound and housed in a half-calf slip-case. Not issued with the engraved frontispiece portrait after Maclise but with 14 engraved plates by Cruikshank. First appearance in print as extracted from "Ainsworth's Magazine," vol. 4 and bound with a title page apparently issued by Mortimer who was publisher of both the Magazine and the three-volume first book edition of this. Cf. Wolff 68-68b; Cohn, Cruikshank, 22 (which describes the issues of Ainsworth's Magazine; Not in Sadlier. Nice clean unfoxed copy. Scarce. [33326] $450.00

An interesting issue of the last Ainsworth novel illustrated by Cruikshank, probably put together by the publisher prior to the three-volume release the same year. In this issue all of the 14 Cruikshank plates are included while the novel used only 9. (See Wolff for a discussion of the Cruikshank plates). This issue not recorded in NUC, etc.

5. [AMES, Richard (d. 1693)]. **SYLVIA'S COMPLAINT OF HER SEXES UNHAPPINESS.** A poem. Being the second part of Sylvia' Revenge, or a Satyr Against Man. London: Richard Baldwin, 1692. First Edition. 4to, [iv], 24. Leaves toned, title-page and final leaf soiled. Bound in later, rubbed, 3/4 calf. A good tight copy. Wing (2nd edn) A2992A; Halkett & Laing Vol. 9, p. 330. This was erroneously attributed to Robert Gould. Not in Lowndes; CBEL II, p. 278; Scarce, the OCLC locates just 4 copies. (HUV, UtG, CUD, GEBAY), just the Folger and Huntington copies in the US. [44867] $350.00

A pindarique ode furthering the competition between the sexes.

6. [ANON]. **LES INTRIGUES POLITIQUES DE LA FRANCE.** Cologne: Chez Pierre Marteau, 1688. First edn. (Fictitious imprint) 12mo, pp. 271 + [14]. Table de matieres. Bound in later calf-backed marble boards with marble endpapers and foredges. A very good tight copy with contemporary armorial bookplate and a later one. [20412] $300.00

A discussion of the political manipulations of 17th century France.

A Patron of the Arts

7. [ANON]. **PRECIS HISTORIQUE DE LA VIE DE MAD.** LA COMTESSE DU BARRY, avec son portrait. Paris: 1774. First edn?. 8vo, pp. 38, with an engraved portrait, bound in later leather backed boards. A very good copy. Scarce. Not in Barbier; OCLC locates 3 copies. [17869] $225.00
Mari Jeanne Becu De Berry (1743-1793) was an adventuress and mistress to King Louis XV from 1768 until his death in 1774. She was famous as a patron of the arts and was guillotined in 1793.

8. [AUVIGNY, Jean Du Castre Or Abb, Desfontaines]. **ANECDOTES GALANTES ET TRAGIQUES DE LA COUR DE NERON.** Amsterdam: Aux depens de la Compagnie, 1735. First edn. 12mo, pp. 276. aeg. Bound in contemporary calf, elaborately stamped on both covers, rebacked with new end papers and the original spine laid down. Some light water stain to the top margin, o/w a very nice little book. Scarce, the OCLC lists 2 Paris printings of the same year, noting just three copies. This not listed. [10359] $250.00
A piece of fiction about the Roman court of Nero.

9. BEHN, Mrs. Aphra. **THE PLAYS, HISTORIES, AND NOVELS OF THE INGENIOUS ...** With Life and Memoirs. Complete in six volumes. London: John Pearson, 1871. Facsimile of the 1724 third edition . Bound with a frontispiece in contemporary 3/4 calf and marble boards (some rubbed an chipped) but a very good set. CBEL II, 417. [56329] $600.00
Aphra Behn (1640-1689) was the first professional female writer and the first women whose writing won her burial in Westminster Abey. She was probably born in Kent the daughter of Bartholomew and Elizabeth Denham Johnson. She traveled to Surinam in 1663-1664 and married a Dutch merchant who died of the plague in 1665. In 1666 she served as an agent for the British government as she was sent to Antwerp to gather information about exiled Cromwellians and to relay Dutch military plans. She believed in the right for women to have education, work and to love whomever they chose, in or out of marriage. She first achieved literary celebrity as a playwright, entering the theatre in 1660 where she produced more than 17 plays. Her specialty was the "Spanish comedy" of intrigue, where she manipulates a number of couples into a complexity of intrigues, mistaken identities, duels, practical jokes and the rest.. Her best known play is The Rover (1677) set in Naples. A number of her plays deal with her central theme, an attack on forced marriages. In her later years she wrote fiction, producing more than a dozen novels.

A Novel About a Beautiful Girl in Trouble

10. [BENOIST, Francoise-albine Puzin De La Martiniere]. **LES ERREURS D'UNE JOLI FEMME**; ou L'Aspasie Francoise (in two volumes). Bruxelles et se trouve a Paris: chez la Veuve Duchesne, 1781. First Edition. 8vo, pp. iv, 467. Bound in one volume with half titles and two title pages in contemporary full calf (little rubbed and nicked), with marble endpapers and foredges, a very good tight, clean copy. [53480] $475.00
French novelist and dramatist, born in Lyon, Benoist (1724-1809) received no formal education but she wrote eleven novels and two plays. She also wrote for Les Journal des Dames. This novel is about the problems of a beautiful girl. "Mme Benoist avait été belle. Le désir de plaire, prolongé au-delà de l'âge qui assure d'y réussir, lui valait encore quelques succès. Ses yeux les sollicitaient avec tant d'ardeur; son sein toujours découvert palpitait si vivement pour les obtenir, qu'il fallait bien accorder à la franchise du désir et à la facilité de le satisfaire, ce que les hommes accordent d'ailleurs si aisément dès qu'ils ne sont pas tenus à la constance. L'air ouvertement voluptueux de Mme Benoist était tout nouveau pour moi; j'avais vu, dans les promenades, ces prêtresses du plaisir dont l'indécence annonce la profession d'une manière choquante" (Lettres de Mme. Roland, quoted after Wikipedia).

11. [BEYLE, Marie Henry ("Stendahl"). **THE LIFE OF HAYDN,** in a series of letters written at Vienna. Followed by the life of Mozart, with observations on Metastasio, and on the present state of

Music in France and Italy. Translated from the French of L. A. C. Bombet. With notes by the author of the sacred melodies. London: John Murray, 1817. First English edition. 8vo, pp. (xvi), 496. Bound in contemporary 3/4 roan, rubbed, some minor foxing and soiling, a very good copy. With music examples printed in text. Small stain in inner blank margin of second leaf. Cordier II, 16. [31347] $500.00
This is Stendhal's first book, written before he took his famous pen-name, and a according to his recent biographer it has "remained among Stendhal's least read and respected works, though hindsight enables us to catch, amid the tissue of shameless plagiarisms, an occasional glimpse of the characteristic Stendhalian persona in all its sublimely mendacious authoritativeness. "The section on Haydn was largely derived from Carpani's Le Haydine XV, [1], 496 pp.

12. BLACKMORE, Sir Richard Kt. M. D. **ESSAYS UPON SEVERAL SUBJECTS**. London: E. Curll and J. Pemperton, 1716. First Edition. 8vo, pp. vxiv, viii, 448. Bound in contemporary calf (front cover and flyleaf separate), a good copy. CBEL II, 279. [51019] $150.00
The physician to Queen Anne, Blackmore's "The Creation" was warmly praised by Dr. Johnson. Includes essays on "Epick Poetry", "Wit", the stage, Vertue, The immortality of the soul, Laws of Nature, on the origin of civil power, etc.

13. BLOUNT, Sir Thomas Pope. **DE RE POETICA:** or, Remarks upon Poetry. With characters and Censures of the most considerable poets, whether ancient or modern extracted out of the best and choicest criticks. London: Ric Everingham for R. Bently, 1694. First Edition. 4to, pp. [xii], 129, blank, [2], 248. Bound in contemporary calf (some wear to the foredges), with later rebacking. Front blank loose, hinge tender, little foxing to the title-page, little soiling and small hole to the upper margin of B1, effecting a little of the running title, a very good copy. STC B3347; Jaggard p. 25; Wing B3347; not in CBEL. [15423]$950.00
Blount (1649-1697) was a politician and author who acquired a high reputation for the extent and variety of his learning. He is most renowned for his Censura celebriorum Authorum, sive Tractatus in quo varia ... (1690). This was a bibliographical dictionary, a kind of record of the opinions of the greatest writers of all ages on one another. The DNB, in writing about that book notes that of great interest is not just whom Blount quotes, but whom he left out. Those who were slighted included many of the great poets of the day. The present work somewhat makes up for the slight, in that Blount first treats poetry in general and the different kinds of poetry and the relationship between the poetry of different European countries and the languages of each. The second part contains critical notices of sixty-seven poets of various ages and countries. Some of those omitted from the Censura ... are included here. This is one of the earliest critical notices of Shakespeare that had appeared in a book.

Founder of the Salvation Army

14. BOOTH, General [William]. **IN DARKEST ENGLAND AND THE WAY OUT**. London: International Headquarters of the Salvation Army, [1890]. First Edition, second issue. 8vo, pp. 285, xxxi + adv. Bound in black cloth (some wear at the extremities of the spine, and edges, hinges tender). Folding chromolithographed Frontis. A very good copy. Second issue with the last line of the dedication in the corrected font. Printing and the Mind of Man 373. [27532] $200.00
Booth founded the Salvation Army, the first world-wide anti-poverty organization. Here he analyzes the causes of poverty and vice and offers a solution for their amelioration.

15. BOOTH, General [William]. **IN DARKEST ENGLAND AND THE WAY OUT**. London: International Headquarters of the Salvation Army, [1890]. First Edition, first issue. 8vo, pp. 285, xxxi + adv. Bound in black cloth (little warped and some wear at the extremities of the spine, and edges). Folding chromolithographed frontis. A very good copy. First issue with the last line of the dedication in a smaller font. Printing and the Mind of Man 373. [27531] $250.00

Booth founded the Salvation Army, the first world-wide anti-poverty organization. Here he analyzes the causes of poverty and vice and offers a solution for their amelioration.

16. BOOTH, General [William]. **IN DARKEST ENGLAND AND THE WAY OUT**. NY: IFunk & Wagnalls, 1890. First American edn. 8vo, pp. 285, xxxi + adv. Bound in black cloth, hinges tender. Folding B&W frontis. A very good copy. Printing and the Mind of Man 373. [32387] $150.00
Booth founded the Salvation Army, the first world-wide anti-poverty organization. Here he analyzes the causes of poverty and vice and offers a solution for their amelioration.

17. BORROW, George. **THE BIBLE IN SPAIN;** or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the scriptures in the Peninsula. In three volumes. London: John Murray, 1843. Third edn. 8vo, pp. [xxiv], 370; viii, 398; viii,391 (1). Bound without the half-titles in black 3/4 calf and marble boards, spines gilt in compartments, a very attractive set. Top edge gilt. Issued the same year as the first edition. [32980] $150.00

18. BORROW, George. **THE ZINCALI;** or An Account of the Gypsies of Spain with an original collection of their songs and poetry. Two volumes in one. NY: Wiley and Putnam, 1842. First American edn. 8vo, pp. [viii], xii, 323, (1); [iv], 136, 55,(4). Bound in publisher's blind stamped black cloth, old library bookplate, label on the spine, some wear at the extremities, a very good copy. Some foxing. Collie & Fraser A.1m. A piracy. [33466] $150.00

19. BORROW, George. **LAVENGRO;** the Scholar- the Gypsy - the Priest. London: John Murray, 1851. First Edition. 8vo, pp. xx, 360, 32; xii, 366, 32; xii, 426. Bound in publisher's ribbed cloth (worn at the extremities of the spine, especially on volume three). A very good tight copy. Collie & Fraser A.3a. [30360]$600.00

20. BORROW, George. **LAVENGRO;** the Scholar- the Gypsy - the Priest. London: John Murray, 1851. First Edition. 8vo, pp. xx, 360, 32; xii, 366, 32; xii, 426. Bound in 3/4 red morocco, gilt on spines in compartments, top edge gilt, by Sangorski and Sutcliffe; hinges tender, a lovely set. Collie & Fraser A.3a. [32979]$450.00
A largely autographical narrative liberally interspersed with tales and fables, written as criticism of the popular literature of the day.

21. BOSWORTH, The Rev. Joseph. **A COMPENDIOUS ANGLO-SAXON AND ENGLISH DICTIONARY**. London: John Russell Smith, 1876. 8vo, pp. [x], 11-278 + 32 page publisher's catalogue. Bound in little faded and nicked publisher's cloth, little wear at the extremities, a very good copy. [32329]$150.00

22. [BOUDIER DE VILLEMERT, Pierre Joseph.]. **L'AMI DES FEMMES.** Hambourg: Chretien Herold, 1759. Second edition. 8vo, pp. [ii], 188. Bound With: GRAILLARD DE GRAVILLE, Barth,-Cl. L'AMI DE FILLES. Paris: Dufour, 1761. pp. (2)-187. The two are bound in modern marble boards. A very nice clean copy. Gay I, 94; 95. [20714] $450.00
Chapters of the Boudier de Villemert include: State of women in society, of the studies for women, of women's occupations, of women's dress, of love and gallantry, of marriage, education of children, etc. The Boudier was translated into the English in both the US and the UK.

A Fine Bronte Set

23. BRONTE SISTERS. **THE THORNTON EDITION OF THE NOVELS OF ...** edited by Temple Scott in twelve volumes. Edinburgh: John Grant, 1907. 8vo, Title-pages printed in red and black, illustrated with frontispiece portraits and numerous photographic plates throughout. Bound in dark green

3/4 calf and green cloth, spine gilt in compartments, top edge gilt, by Bayntum of Bath. Hinge of one volume a little tender, A fine set. [33184] $2,000.00
This edition, first published in 1901, includes Charlotte Brontë's Jane Eyre, Shirley, Villette, and The Professor; Emily Brontë's Wuthering Heights; and Anne Brontë's Tenant of Wildfell Hall and Agnes Grey. Also includes Elizabeth C. Gaskell's noted biography of Charlotte Brontë.

24. BROWN, John Crombie. **THE ETHICS OF GEORGE ELIOT'S WORKS**; by the late .... Edinburgh: Blackwood, 1879. First Edition. small 8vo, pp. 114. Bound in little rubbed brown cloth, lacks a half-title, a very good copy. [27123] $35.00
A critical discussion of the works ...

25. BROWNING, Elizabeth Barrett. **AURORA LEIGH.** NY: C.C. Francis & Co, 1857. First American edn. 8vo, pp. 366. Cover somewhat worn, some pencil marking in the last part of the text, little water stain to the front blank, moderate external wear, a very good copy. [30192] $150.00
A novel in blank verse. Browning's defense of women's mental abilities and independence.

26. BROWNING, Robert. **THE INN ALBUM.** London: Smith Elder, 1875. First edn. 8vo, Pp. 211. Hinge tender, some external wear, a VG Wise 18. [4401] $35.00

27. BROWNING, Robert. **JOCOSERIA.** London: Smith Elder, 1883. First edn. 8vo, pp. 143. Cloth little faded, a VG copy. Wise 24. [4397]$35.00

28. [BURY, Lady Charlotte.]. **THE EXCLUSIVES**; in three volumes. London: Henry Colburn, 1830. First Edition. 12mo, pp. [iv,] 312; [iv,] 284, [ii]; [iv,] 334, [ii]. Bound with the half titles and advertising leaves in contemporary half calf and marbled boards, morocco spine label. Some water staining to much of volume one with most of the stains at the rear of the book, one signature starting in volume 3; o/w a very good set. Scarce. Sadleir 475; Wolff 1011 (noting that it lacks the half-titles and adv. leaves.) [34976]$850.00
Lady Charlotte Susan Maria Campbell was a lady-in-waiting from her earliest years and was naturally placed in the highest society. She married a young clergyman in 1818 and was cited as a witness for the defense in the trial of Queen Caroline in 1820. She published a whole series of novels from 1822 to 1842 to support her extravagant lifestyle. Her books sold well and she received up to L200 for each novel.

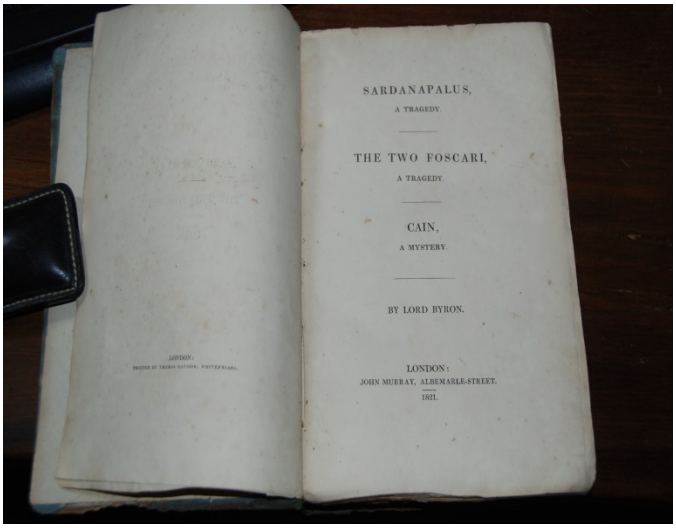
29. BYRON, Lord (George Gordon). **MANFRED,** A Dramatic Poem. London: John Murray, 1817. First Edition, third issue (with quote from "Hamlet" on the title-page). demi 8vo, pp. vi, [7]-80, ii. Bound in drab publisher's paper wraps (separate), untrimmed. little foxed, but a very good copy. Wise, p.123. Tinker 565. [49228] $350.00
Benet notes: "The hero, Count Manfred, sells himself to the Prince of Darkness and lives wholly without human sympathies in splendid solitude in the Alps"[p. 627].

His First Great Success

30. [BYRON, Lord George Gordon]. **ENGLISH BARDS, AND SCOTCH REVIEWERS,** A Satire. London: Printed for James Cawthorn, British Library, [1809]. Probably a spurious, (ie. without the knowledge or consent of the author) edition. 12mo, pp. vi, 54. Bound with the half-title and the preface in later, rubbed 3/4 morocco, AEG With the earliest, ie. uncorrected, version of page 5, with line 7 reading "despatch" for "dispatch"; also, line 159 has the uncorrected reading of "crouds" for "crowds." Printed on non water marked paper. See Wise I. p. 19. ; Hayward 219; CBEL III, 277. [43629] $250.00
This poem was written by Byron as a reply to a contemptuous notice of his Hours of Idleness in the Edinburgh Review. It was also his first great poetical success; Cawthorn reprinted the book many times, often without Byron's knowledge or authorization, to meet a continuing demand.

American Edition

31. BYRON, Lord [George Gordon]. **THE PROPHECY OF DANTE**; A Poem. Philadelphia: M. Carey and sons, 1821. First American edn. 12mo, 48. Imprints 4895. BOUND WITH: THE TWO VISIONS or, Byron v. Southey. Containing The Vision of Judgment by Dr. Southey ... also another Vision of Judgment by Lord Byron. NY: Wm. Borradaile, 1823. First edition. Imprints 14175. The two items bound together in contemporary 3/4 calf and marble boards. Name on endpaper. [43631] $500.00
Two American first editions bound together.


SARDANAPALUS,
A TRAGEDY.
THE TWO FOSCARI,
A TRAGEDY.
CAIN,
A MYSTERY.
BY LORD BYRON.
LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
1821.

32. BYRON, [Lord George Gordon]. **SARDANAPALUS: A tragedy**; The Two Foscari, a tragedy. Cain, a mystery. London: John Murray, 1821. First Edition. 8vo, pp. 439. Without the adv. in the front. Uncut and unopened copy. Original boards, rebacked with new paper spine label partly peeled off. Internally nice. Little foxing. Moderate wear. Wise p. 32 [26213] $450.00

33. BYRON, Lord [George Gordon]. **WERNER,** A Tragedy. London: John Murray, 1823. First Edition, First state. 8vo, pp. 188, 7. Contemporary ownership signature: "D. M. Moss, 1823" on the top of the title-page. Bound in publisher's "brown drab wrappers with no label" (soiled and stained, corners chipped and some bent, rear loose, spine worn. Stained on the front blanks and half-title, a good copy in the original, as issued, format. This is the first issue without "the end" and the imprint on page 188 and with 7 pages of adv. in the rear dated November, 1822. Wise I, 163; Randolph p. 79. A tall copy, Wise notes that his copy is wraps is 8-7/8 this is more like 8-15/16 x 5-1/2 in. This was issued in an edition of 5000 copies. [48550]$425.00
This verse drama is a retelling of Kruitzner, or the German's Tale in Harriet Lee's Canterbury Tales.

34. BYRON, Lord [George Gordon]. **HEBREW MELODIES.** London: John Murray, 1815. First Edition. 8vo, pp. (viii), 53, (ii). Bound in later 3/4 morocco, untrimmed. This copy contains the half-title and the inserted titles and half-titles enabling the pamphlet-poems of Byron to date to be bound up in two volumes. This lacks the terminal advertisements. Randolph 50. Wise I, 103-4. Scarce. [55342] $650.00
Included in this collection is "She Walks in Beauty," Byron's legendary romantic poem based on his first meeting with his cousin Ann Wilmot

35. [BYRON, Lord George Gordon]. **LARA, A TALE.** JACQUELINE, A TALE [by Samuel Rogers]. London: J. Murray, 1814. First Edition. small 8vo, pp. [viii], [1],128, [4]. A nice clean copy in original boards (covers and first pages almost separate), some wear to the spine, lacks label. Housed in a custom clamshell case. Wise p. 101. [43632] $250.00
This is the first appearance of Lara. Only 6092 copies were printed.

36. BYRON, Lord [George Gordon]. **MAZEPPA,** a poem. London: John Murray, 1819. First Edition. Second issue with the imprint of the printer on the verso of p. 71, not p. 70. Bound with the 6 pages of adv. See Wise p. 131-132. Issued in an edition of 8000 copies. Original drab wraps (worn along spine), some foxing, untrimmed. A very good copy. [40352] $800.00

37. [BYRON]. FLEET, Samuel, ed. Assisted by a number of Literary gentlemen. **THE LONG-ISLAND JOURNAL OF PHILOSOPHY AND CABINET OF VARIETY.** For February---1826. Volume 1, no. 10. Huntington, (L.I.). printed by Hiram Herskell. Printed wraps, untrimmed. pp. 433-480. Final leaves stained. Good. Not mentioned in Mott., A History of American Magazines. [21526] $125.00
The first 5-1/2 pages contain critical and biographical commentary of Lord Byron. Includes sections on agriculture, chemistry, fine arts poetry, etc.

38. CAMPAN, Mme.[Jeanne Louise Henriette]. **JOURNAL ANECDOTIQUE DE MADAME CAMPAN;** or, Conversations recueillies dans ses entretiens. Par M. Maigne. Suivi d'extraits de sa correspondance, ses penees sur l'education, &c. &c. Paris, et Londres: Colburn, 1825. First edn. 8vo, pp. 388. Bound in leather-backed marble boards, library bookplate, a very nice copy. [14355] $250.00
Campan (1752-1822) was a French educator and companion of Marie Antoinette. She had been associated with the court from 1767 when she was hired as reader to the Princess. She was first lady of the bedchamber and was the Queen's faithful companion until the sacking of the Tuileries. She later established a school in St. Germain which emphasized the training of women in domestic economy. In 1805, she was named by Napoleon as head of a school at Ecouen for the orphaned daughters of The Legion of Honor. She retained this position until Napoleon was deposed and was largely neglected until her death in 1822.

Courtesy Book

39. CARDANUS, Hieronymus (Cardano, Girolamo). **PROXENETA**; seu de Prudentia civili liber. Genevae: Paulum Marceau, 1630. Second edn. 12mo, [xxiv], 523. Bound in contemporary calf, rubbed, spine dried, front blank loose, title within ornamental border. A good clean copy. This is a reprint, probably unauthorized of the Elzevir 1627 edition. With the preface. This was later reissued under the title; Arcana Politica. See Heltzel 282 (for a 1635 edition). OCLC locates 4 copies (VVK, CLU, UIU, HMS) [40301] $750.00
This is a tract on appropriate behavior of persons in the personal and political sphere, a courtesy book. Cardanus (September 24, 1501 - September 21, 1576) was a celebrated Italian Renaissance mathematician, physician, astrologer and gambler. He was the first to describe typhoid fever, and today, he is best known for his achievements in algebra. He was notoriously short of money and kept himself solvent by being an accomplished gambler and chess player. He became professor of mathematics at Padua, and of medicine at Pavia and Bologna. He wrote over 100 treatises on physics, mathematics, astronomy, astrology, rhetoric, history, ethics, dialectics, natural history, music, and medicine. His Ars Magna (1545, Great Art) was influential in the development of algebra, giving the first published algebraic solution of cubic and quartic equations.

40. [CARPENTER, Nathaniel (1589-1628)]. **ACHITOPHEL;** or, the true picture of a wicked politician. London: Printed for F. Taylor and N. Cox,, 1703. First Edition. 8vo, pp. xii, 115. Bound with the half title in contemporary stamped calf (rubbed on the extremities and along the spine, lacks a small piece of the calf on the spine, a nice clean crisp copy. Originally issued in 1629. ESTC; t073953. [48559] $300.00
Author and Philosopher, Carpenter wrote a number of books. The present work contains three sermons preached to the University of Oxford. It was much reprinted.

41. CENT-LIVRE, Mrs. [Susan].(1670-1723). **THE WONDER A WOMAN KEEPS A SECRET,** A Comedy in five acts ...as performed at the Theatre Royal, Covent Garden. Reprinted under the authority of the manager from the prompt book. With remarks by Mrs. Inchbald. London: Longman et. al., (1806?)[Originally issued in 1714]. Reprint edn. small 8vo, pp. 84. Bound with an engraved frontispiece in later printed wraps, a very good copy. CBEL II, 432. [16850] $65.00

Cent-Livre was an actress and playwright. The author is quoted as saying, "The Muses, like most females, are least liberal to their own sex." And Mrs. Inchbald notes that the muses presided over the whole production of this comedy

42. CENT-LIVRE, Susanna [1670-1723]. **A BOLD STROKE FOR A WIFE:** a comedy in five acts ... with alterations and amendments as performed at the Theatre in Boston. Boston: David West, [1794]. First American edn. 8vo, pp. 55. Removed, little foxed and toned, very good. Evans 26751; CBEL II, 433. [54182] $150.00
From Wikepedia: "Susanna Centlivre (c. 1667 to 1670 – 1723), born Susanna Freeman, also known professionally as Susanna Carroll, was an English poet, actress, and "the most successful female playwright of the eighteenth century". During her long career at Theatre Royal, Drury Lane, she became known as the Second Woman of the English Stage after Aphra Behn. Many actors and actresses of the 18th and 19th centuries won their fame through their performances of characters in her celebrated plays. Perhaps the best known of these was David Garrick, who chose to end his acting career as Don Felix in The Wonder, a role that had brought him critical acclaim. This was one of her best known plays.

Promoting Skepticism and Free Thinking.

44. CHARON, Pierre. **DE LA SAGESSE**. Paris: Jean-François Bastien, 1783. Later printing. 8vo, pp. Frontis., xviii, 768 pp.; 1 plate. Frontispiece portrait of the author by Pruneau, Bound in contemporary mottled calf framed in triple gilt fillets, spine gilt extra, all page edges gilt. (Tchemerzine II-262, Willems 775, Brunet I-1810) [50446] $225.00
This edition reproduces the one given the lifetime of the author to Bordeaux in 1601, which contained several passages removed or softened in the posthumous editions later. Later printing of Charron's final work, a philosophical treatise which was first published in 1601 and which was strongly connected to Montaigne's essays. Although the author was a Catholic priest widely acclaimed for skillful preaching, he and La Sagesse came under bitter attack by the clergy when the work first appeared, on the grounds of its promoting skepticism and free thinking.

A Liberal Quaker

45. CORP, Harriet. **AN ANTIDOTE TO THE MISERIES OF HUMAN LIFE,** in the history of The Widow Placid and her Daughter Rachel. London: Longman et.al., 1817. 9th edn. 8vo, pp. 142. Bound in little worn quarter calf (lacks a 1" piece at the top of the spine), little foxed and soiled, a VG copy. [15377]$125.00
Corp and her sister ran a school in Stoke Newington. Her An Antidote to the Miseries of Human Life portrayed a wise, liberal Quaker heroine, while her other novels remain evangelical but also humorous, ironical, inventive, and quietly feminist. She favors a single life for women with intellectual and charitable interests...[Blain p. 240].

The Saracinesca trilogy

46. CRAWFORD, F[rancis]. Marion. **DON ORSINO**. London: Macmillan and New York, 1892. First UK Edition (may have been issued simultaneously with the US edn.). 8vo, 3 volumes, pp. [iv], 291 (hinges loose, may be lacking a flyleaf); [iv], 307 (red mark on cover); [iv], 295 + adv.. Bound in blue/gray cloth (binding little loose in vol. 3). A good set. Sadleir 640; Wolff 1557; discussed but not described by BAL 4172. [28808] $325.00
A novelist born in Italy, Crawford (1854-1909) was the son of Thomas Crawford the sculptor and wrote over 40 novels. He was one of the most popular fiction writers of the 1880s and 1890s. The last of the "Saracinesca" trilogy. An overview of Roman society from 1865 to1885.

47. CRAWFORD, F[rancis]. Marion. **SANT' ILARIO**. London: Macmillan, 1889. First Edition. 8vo, 3 volumes, pp. [iv], 294 + adv.; [iv], 303; [iv], 296. Bound in blue cloth (rear hinge loose in vol. 3), spine faded, bookplates, a very good set. Sadleir 650; Wolff 1578; BAL 4157. [28804] $300.00
A novelist born in Italy, Crawford (1854-1909) was the son of Thomas Crawford the sculptor and wrote over 40 novels. He was one of the most popular fiction writers of the 1880s and 1890s. The second of the "Saracinesca" trilogy. An overview of Roman society from 1865 to1885.

48. CRAWFORD, F[rancis]. Marion. **SARACINESCA**. Edinburgh & London: Blackwood, 1887. First Edition. 8vo, 3 volumes, pp. [iv], 290; [iv], 278; [iv], 306. Bound in salmon-brown cloth (as noted by Sadleir) (front hinge loose in vol. 1), not the "olive" called for BAL, names clipped from each half-title, a very good set. Sadleir 651; Wolff 1579; BAL 4156. [28807] $350.00
A novelist born in Italy, Crawford (1854-1909) was the son of Thomas Crawford the sculptor and wrote over 40 novels. He was one of the most popular fiction writers of the 1880s and 1890s. The first of the "Saracinesca" trilogy. An overview of Roman society from 1865 to1885.

49. DAUDET, Alphonse (1840-1897) . **AVENTURES PRODIGIEUSES DE TARTARIN DE TARASCON**. Paris: E. Dentu, 1872. First Edition. 8vo, pp. [vi], 265. Bound with the half title but without the adv. in contemporary vellum backed boards (vellum soiled), but a very good copy. Clouzot p. 81; Vicaire III, 38-39. [53560] $750.00
Alphonse Daudet was born in Nîmes, Provence, France. He worked at LeFigaro before becoming a novelist. An intimate friend of Edmond de Goncourt (who died in his house), of Flaubert, of Zola, Daudet belonged essentially to the naturalism. His own experiences, his surroundings, the men with whom he had been brought into contact, various persons who had played a part, more or less public, in Paris life, all appeared in his writings. Alphonse Daudet died in Paris, France on December 16, 1897. His first book was Lettres de Mon Moulin (1866). From Wikepedia: "The Provence town of Tarascon is so enthusiastic about hunting that no game lives anywhere near it, and its inhabitants resort to telling hunting stories and throwing their own caps in the air to shoot at them. Tartarin, a plump middle-aged man, is the chief "cap-hunter", but following his enthusiastic reaction to seeing an Atlas Lion in a travelling menagerie, the over-imaginative town understands him to be planning a hunting expedition to Algeria. So as not to lose face, Tartarin is forced to go, after gathering an absurd mass of equipment and weapons. On the boat from Marseille to Algiers, he hooks up with a conman posing as a Montenegran prince who takes advantage of him in multiple ways. Tartarin's gullibility causes him a number of misadventures until he returns home penniless but covered in glory after shooting a tame, blind lion."

50. [DE GENLIS, [Stephanie Felicitie Ducrest De Saint-Aubin], Madame La Comtesse.]. **LES VEILLEES DU CHATEAU,** ou Cours De Morale a L'Usuage Des Enfans; par l'Auteur d'Adele et Theodore. Paris: Maradan, 1816. Reprint. (First issued in 1784). 3 volumes. 12mo, [xl], 364; [iv], 418; [iv], 459. Bound in calf backed boards with raised bands in four sections with gilt stamping, a very good clean set. [20645] $250.00
DeGenlis (1746-1830) was a French writer, educator and governess to the Duke of Chartres. She supported the Revolution, but after the fall of the Girondists, she went into exile in Switzerland. She later returned and was given a pension by Napoleon. She was author of over 80 books, many of them on education. This is a collection of moral tales for children.

51. DE SEGUR, Jos.-Alex**.** LES FEMMES, Leur Condition et Leur Influence Dans L'Ordre Social, chez different peuples ancients et modernes**.** Avec six gravures. Paris: Treuttel et Wurtz, 1803. First Edition. 3 volumes. 12mo, pp. 350, 344, 345 + adv. Contemporary leather backed, marble paper over boards, a VG fresh set with six clean engravings. Small contemporary engraved bookplate on each paste down. OCLC shows a 1820 2 volume edition, only. Rare. Querard, IX, 33: "Ouvrage agreable et le suel qui ait survecu au vicomte de Segur." [34631] $850.00

Segur (1756-1805) quit the army at the outbreak of the French Revolution and devoted himself to literature. He authored a number of plays and historical works.

52. DEGENLIS, Countess [Stephanie-Felicite Du Crest De Saint-aubin]. **LES VOEUX TEMERAIRES**; or L'Enthousiasme. Hambourg: Chateauneuf et Paris: Bernard et Londres: L'Homme, 1798. Two volumes. 8vo, pp. 302, 322. Bound in contemporary calf (rebacked with spine laid down), contemporary bookplate, a very good copy. [16870] $350.00
DeGenlis (1746-1830) was a French writer, educator, and governess to the Duke of Chartres. She supported the revolution, but after the fall of the Girondins, she went into exile in Switzerland. She was in exile from 1793 to 1802 and was given a pension by Napoleon upon her return. She was the author of over 80 books, many of them on educational topics.

53. DeLaROCHE JAQUELEIN**, MEMOIRS**; of the Marchioness. Edinburgh: Constable, 1827. First UK Edn?. Translated from the French. 12mo, pp. 374. General title: Constable Miscellany of original and selected publications ... vol. v. Engraved title-page. Bound in 3/4 calf and marble paper, a VG copy. [12428]$125.00
Marie Louise Victoire de Donnissan was born to a court family, the god-daughter of a daughter of Louis XV. At the age of 17, she married the marquis of Lescure and accompanied him in the war of the Vendee. After his death, she had various adventures that she relates in these memoirs first published in Bordeaux in 1815. "They are of extreme interest, and give a remarkable picture of the war and the fortunes of the royalists"[Encyc. Britannica vol. xvii, p. 222].

54. [DESLANDES, Andre Francois Bourreau]. **APOTHEOSE DE BEAU-SEXE,** Londres: Chez Van Der Hoek, 1712. First edn. 8vo, pp. xlvi, 138 + 17. Bound in calf with leather label. Engraved frontispiece, a very good clean copy. Rose # 213; Gay I, 248; not in Graesse; Barbier or OCLC; British Museum Catalogue # 1081.f.3; Brunet, Supplement to Brunet, 12. [20287] $650.00
Deslandes (1690-1757) was a French writer born at Pondicherry. A celebration of the female sex.

55. DeSTAEL, Germaine. **CORINA**; o Italia. Paris: Pillet Aine, 1839. Revised and corrected edition. Two volumes in one. 12mo, 261; 230. Two illustrations. In Spanish. Black paper over boards, leather spine. Cover little worn at edges and spine, rear upper corner cracked, but still a VG tight copy. [48786] $75.00

56. DeStael, HOLSTEIN, Mad. (Anne-Louise-Germaine). **DE L'ALLEMAGNE**. Stuttgart: Charles Hoffmann, 1830. New Edition, revue et corrigee. 12mo., pp. 386, 380, ii; 372, [v]. Three volumes. Bound leather backed paper boards (rubbed), lacking the front flyleaf in volumes 1-2. a good set. A contemporary owner has written a table of contents on the rear flyleaf. [49267] $125.00
An important French writer and thinker, DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. The novel, on Germany, was a source of her great conflict with Napoleon who was determined that the book should not appear in Paris. Indeed, when the book was published, it and she were banshed from France.

57. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON;** or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text

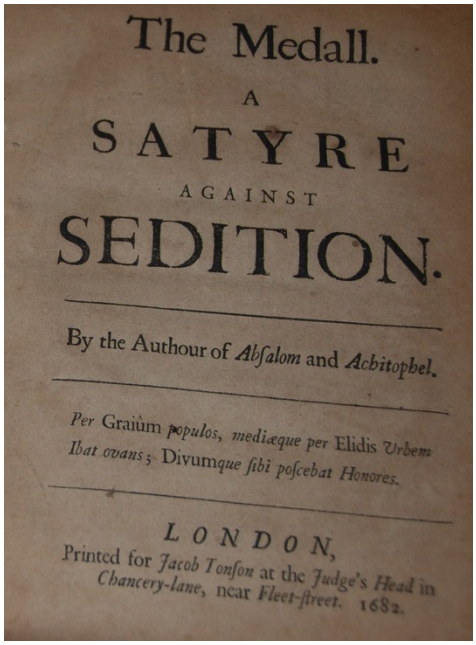
illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red pared calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] $1,500.00

"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania."Jackson 4. Lowndes says of this work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."

58. [DRAKE, James]. **THE ANTCIENT AND MODERN STAGES SURVEY'D**; or, Mr. Colliers view of the immorality and profaness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. London: Abel Roper, 1699. First Edition. Small 8vo, pp. 367. Rebound in a handsome blind-stamped leather. Gold stamped spine. Cover slightly scuffed at edges, foxing throughout, o/w a fine copy. Halkett & Laing I, 112. [25247]$400.00

A political writer, Drake (1667-1797) was one of several responding to Collier's assertion of the immorality of the British stage. He was trained as an MD but was better known as a "vigorous tory pamphleteer."

Unsparing Invective


The Medall.
A
SATYRE
AGAINST
SEDITION.
By the Authour of *Absalom* and *Achitophel.*
Per Graiùm *populos, mediæque per* Elidis *Urbem*
Ibat ovans; Divumque sibi poscebat Honores.
LONDON,
Printed for *Jacob Tonson* at the *Judge's Head* in *Chancery-lane*, near *Fleet-street.* 1682.

59. [DRYDEN, John]. **THE MEDALL**; A Satyre Against Sedition by the author of Absalom and Achitophel. London: Jacob Tonson, 1682. First Edition, second issue. Small 4to, pp. [12], 20. Bound in modern thin marbled boards. Leaves toned but a very good tight clean copy. Wing D2311; CBEL II, 264; Macdonald 13aii; ESTC R17608. [46505] $500.00

Dryden published early in 1682 The Medall, a work full of unsparing invective against the Whigs, prefaced by a vigorous and plainspoken prose "Epistle to the Whigs." The opposition party (the nascent Whigs) had a medal struck in Poland to commemorate the release of one of their leaders, the Earl of Shaftesbury, who had been held in the Tower on charges of treason.

60. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). **LA COLOMBIADE,** ou la foi portee au nouveau monde. Poeme. Paris: et se Vende a Francfort en Foire, Chez Bassompierre, & Vanden Berghen,-Liege & Bruxelles, 1758. Second edn. 8vo, pp. viii, 184,(2). Illustrated with a frontis portrait of the author and 10 engraved plates, vignette on title, headpiece, & 10 engraved tailpieces. Title-page printed in red and black. Bound in little rubbed later 1/2 calf. Sabin 21007. [20559] $325.00

An epic poem of the discovery of America. The plates, by Chedel, showing mostly encounters of Europeans and Indians in the new world.

THE DISCOVERY OF AMERICA

61. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). **LA COLOMBIADE,** ou la foi portee au nouveau monde. Poeme. Paris: Chez Desaint & Saillant/Durant, 1756. First Edition. 8vo, pp. viii, 184,(2). Illustrated with a frontispiece portrait of the author and 10 engraved plates by Chedel. Engraved vignette on title, headpiece, & 10 engraved tailpieces. Bound in original uncut marbled wrappers (lacks the paper on the spine). Swedish bookplate on front endpaper. A fine, untrimmed copy. Housed in a custom cloth clamshell case. Sabin 21007; Cioranescu 25467; JCB 1112; Cohen-De Ricci 328. [39577] $750.00

An epic poem of the discovery of America. The plates show mostly encounters of Europeans and Indians in the new world and draw a picture of the encounter between the conqueror and the conquered. The work reflects the ideas popularized by Voltaire and Rousseau of the `noble savage.' DuBoccage was educated at an exclusive Parisian convent, married poet and translator Pierre Joseph Fiquet du Boccage and established a salon frequented by Voltaire and others. She was the author of the tragedy Les Amazones and an imitation of Milton's Paradise Lost.

62. [DU PRADEL, Jean]. **TRAITE CONTRE LE LUXE DES HOMMES ET DES FEMMES,** et contre le luxe avec lequel on eleve les efans de l'un & de l'autre sexe. Paris: Michel Brunet, 1705. First Edition. 12mo, pp. [14], 306. Bound in contemporary full calf, spine gilt. Lacks a front blank, interesting pen and ink "bookplate" affixed to the title-page. A nice clean copy. Goldsmiths on-line catalogue #132749; INED 1632. [24104] $450.00

Spengler, p. 114, observes that "Du Pradel observe qu'en France chaque classe sociale ambitionne de vivre sur les normes de la classe qui lui est immediatement superieure."

Developed a Plan for Jefferson

63. [DUPONT DE NEMOURS, P(ierre) S(amuel)]. **QUELQUES MEMOIRES SUR DIFFERENS SUJECTS**; La plus part d'Histoire naturelle, ou de Physique generale et particuliere. Paris: De L'Imprimerie De Delance, 1807. First Edition. 8vo, pp. viii-374. Bound with one engraved plate and folding map (of the northeastern portion of the US, especially New York and New Jersey. Bound in little rubbed original French paper boards with leather label. A Very good tight clean copy. Rare. Sabin . [22056] $1,250.00

A French political economist, Dupont de Nemours (1739-1817) was twice elected President of the National Convention and was a prominent anti-Jacobin. He escaped France to the US where he developed a plan for Thomas Jefferson to help in the establishment of a national education system. Upon his return to France, he wrote this memoir on the subject of morals, the science of natural history, and the like. Much of the volume concerns the US: "sur la nature de la Cote est de l'amerique septentrionale; Sur les Isles et islots qui sont aux embrouchures de l'Hudson, de la Passaik, et l'Hackinsack et du Rariton". There are also essays about the rain, and the conservation of grain. The second part has a long piece on instinct, with its dictionary of the raven.

64. [DUPONT DE NEMOURS, Pierre-Samuel]. **MEMOIRES SUR LA VIE ET LES OUVRAGES DE M. [Anne-Robert Jacques] TURGOT**; Ministre D'Etat. Philadelphie (ie Paris: Barrois l'ainé), 1782. First Edition. 8vo, pp. viii, 148; [iii], 268. Two volumes bound in one volume of contemporary calf (rubbed along the front hinge, spine gilt); some minor foxing and soiling, but a very good copy. Kress B459; Goldsmiths 12250. [39138] $1,100.00

The life and work of the great minister by one of his best friends. The first part treats the youth of Turgot, his successful administration as intendant for the generality of Limoges where he was very popular for his abolition of the corvees and the introduction of a great deal of other reforms, and his administration as secretary of state for the navy which is of particular interest for his enlightened views on colonial policy. The second and larger part treats Turgot's administration as controller-general and minister of

finance from August 1774 until May 1776. It contains an account of the numerous reforms introduced by him: the abolishment of abuses, privileges and crushing taxes.

Taxing the Churches

65. ECTON, Mr. [John]. **LIBER VALORUM & DECIMARUM.** Being an account of such Ecclesiastical Benefices in England and Wales, as now stand charged with, or lately were discharged from the payment of First-Fruits and Tenths. The second edn. London: for R. Gosling et. al., 1723. 8vo, Pp. xvi, 444, xi. Covers separate, binding broken. Only light foxing. [6387] $75.00
Ecton was employed in the first-fruits department of the office of Queen Anne's Bounty where he was the receiver of the tenths of the clergy. Seven editions of this appeared between 1723 and 1796. This is a complete lists of the rectories and Churches throughout Gt. Britain with the amount owed by the parish to the crown and the amount of a subsidy that would be offered to the poorer of the clergy who could not afford the taxes. An interesting compilation outlining the figures of an early system to redistribute finances.

66. EDGEWORTH, Maria. **COMIC DRAMAS IN THREE ACTS.** London: Hunter, 1817. First edn. 8vo, pp. viii, [384]. Bound in original boards (untrimmed), covers loose, lacking a 1x2" piece from the top corner of the title-page, affecting the last three letters of the word "Dramas". A clean copy. CBEL III, 368. 150 [18124] $175.00

67. EDGEWORTH, Maria. **HARRINGTON,** a tale; and ORMOND, a tale. In three volumes. London: Hunter et.al., 1817. First edn. pp. 521, 422, 352. A very nice set, issued without half titles, bound in contemporary 3/4 calf. Sadleir p. 118 (this entry not numbered); Wolff 1989; Slade 18A; CBEL III, 367. [16544] $400.00
To the reader: ... The first of these tales, Harrington, was occasioned by an extremely well written letter, which Miss Edgeworth received from America, from a Jewish woman, complaining of the negativity with which the Jewish nation had been treated in some of Miss Edgeworth's works.

68. [ELIOT, GEORGE nee EVANS, Mary Anne)]. **DANIEL DERONDA**. Edinburgh: Blackwood, 1876. First Edition. 8 parts in 4 volumes, first issue with the misprint on page 83 of volume 1. . Contemporary scuffed 3/4 leather and boards (couple of hinges tender) Lacking the volume labels on the spines, small stain from removed scotch tape on the title-page of volume one. Bound with the half-titles. A very good tight set. With the bookplate of English essayist and statesman Augustine Birrell (1950-1933) on each pastedown. Sadleir 813. [29474] $700.00
This is often remembered for its Jewish subplot, Deronda being the son of a Jewish singer of international renown.

69. ELIOT, George [pseud. For Mary Ann Evans]. **IMPRESSIONS OF THEOPHRASTUS SUCH.** NY: Harper, 1879. First US edition. 8vo, Pp. 234. Publisher's cloth, little rubbing to cloth, A very good copy. [8920] $45.00
A satirical work, issued before Evans' death in 1880.

70. [ELIOT, George, pseudonym for EVANS, Mary Ann]. **IMPRESSIONS OF THEOPHRASTUS SUCH**. Edinburgh & London: Blackwood, 1879. First Edition. 8vo, pp. 357. Bound in publisher's cloth, little soiling & rubbing along the edge of spine, A very good copy. With the inserted publisher's slip tipped in before the half title. [29482] $125.00
A satirical work, issued before Evans' death in 1880.

71. [ELIOT, George, pseudonym for EVANS, Mary Ann]. **IMPRESSIONS OF THEOPHRASTUS SUCH**. Edinburgh & London: Blackwood, 1879. First Edition. 8vo, pp. 357. Bound in publisher's cloth,

small tear at edge of spine, inner joints tender, some external wear. A good copy. With the inserted publisher's slip tipped in before the half title. [10317] $75.00
A satirical work, issued before Evans' death in 1880.

72. [EVANS (Lewes, later Cross) , Mary Ann]. **ADAM BEDE**; by George Eliot in three volumes. Ednburgh and London: Blackwood, 1859. First edition of volumes 1 & 3, second edition of volume 2. 8vo, bound in contemporary calf backed boards, little rubbed and worn, bookplate in each volume, a good tight set. Sadleir 812; Parrish p. 12. [21508] $325.00
The author of Silas Marner's second novel. Blain notes:"Her financial, critical and popular success was phenomenal. It was widely rcognized that her novels introduced a new realism and psychological seriousness to English fiction"[p. 335].

73. [EVANS, Mary Anne]. **THE MILL ON THE FLOSS**; By George Eliot. London: Blackwood, 1860. First Edition. Three volumes. 8vo, pp. vi, 361; vi, 319; vi, 313, plus catalog. Bound with the half-titles in each volume. Brown cloth, blind stamped and printed in gilt on the spines. Occasional foxing and soil on some leaves, half-title mended in Vol. I, covers somewhat soiled, and worn at edges, but a good set. Vol. 1 without the adv. leaf, with adv. in vol. 3. Labels removed from the covers of each volume. [49801]$950.00

74. FORMAN, H. Buxton. **THE ELOPEMENT OF PERCY BYSSHE SHELLEY AND MARY WOLLSTONECRAFT GODWIN**; As narrated by William Godwin with commentary by H. Buxton Forman, C.B. Privately Printed, 1911. First Edition. Large 8vo, pp. 24. Little soiled tan buckram, stamped in gilt on the cover. Very foxed inside, contemporary inscription on e.p. by Mr. and Mrs. William K. Bixley. One of 200 copies, this one not numbered. [32034] $450.00
Originally two hundred copies were printed privately by the Bibliophile Society for William K. Bixby. In his commentary Forman defends Shelley and shows Godwin as a total parasite.

75. FOX, Caroline. **MEMORIES OF OLD FRIENDS**; being extracts from the journals and letters of ...of Penjerrick, Cornwall from 1835 to 1871. Edited by Horace Pym. Third edn. to which are added 14 original letters from J. S Mill never before published. London: Smith Elder, 1882. pp. 335, 353. Untrimmed, bound in publisher's green cloth. [16232] $85.00
Blain notes that Fox (1819-1871) was known for these diaries and her close relationships with Mill, the Carlyles and Wordsworth. She was widely read and admired Emerson and heard Clara Balfour talk on women's rights. Her diaries contain accounts of her varied travels, acquaintances and friends, and of her spiritual life (though struggles with religious doubt were censored by Pym). She termed herself a Quaker Catholic (meaning an inclusive Quaker.)

76. [FOX, Charles]. **THE HOUSE OF PEERESSES:** or Female Oratory. Containing the debates of several peeresses on the Bishop of Landaff's Bill for the more effectual Discouragement of the crime of Adultery ... London: G. Kearsly, 1779. Fifth edition, improved and corrected with upwards of 50 additional illustrations and explanatory remarks. 4to, pp. (6), (5)-56. Bound without the half-title in new boards and end papers, small paper repair at the bottom of the title-page. A fine clean copy. The British Mueum attributes this to Shute Barrington, the Bishop of Landaff; however the NYPL copy has a MSS note suggesting the author is Charles Fox, a more likely candidate. (Not in Halkett and Lainge). [28070] $450.00
*The lady president of this "mock meeting " is A****a BA****ss C*****s, late Ma *****ss of C******n. known as AmeIia, Baroness Conyers, Late Marchioness of Carmarthen, who eloped from her husband with a John Byron (who, with his second wife, was the parent of Lord Byron). Parliament granted her husband a divorce in May 1779. In reading through the Parliamentary debates for 1779, we find a dismayed Bishop introducing a bill to discourage adultery: i.e. attempting to prevent the adulterer (read woman) from marrying her lover. Citing the increase in the number of divorces in this recent reign, the*

Bishop calls upon the Parliament to punish such behavior before the entire social fabric unravels. During the discussion in the House of Commons, Charles Fox vehemently opposes this bill, calling it "unequal, unjust and tyrannical." In this marvelous scathing tract, the titled ladies discuss their marriages, perceptions of their lords and power and in the final vote, recollecting an incident from Don Quixote, decide to toss the Bishop about in a blanket. It seems highly unlikely that the conservative Bishop would have had such a laugh at his own expense. On a more serious note, this is an important look at the state of marriage and divorce during the late 18th century in England

77. GALSWORTHY, John and Ada. **CARMEN**; An Opera in Four Acts taken from the story of Prosper Merimee, the original libretto by H. Meilhac and L. Halevy. London: Elkin Mathews, 1932. 1/650 copies. 8vo, pp. 80. A new English version by John and Ada Galsworthy. Limited edition of 650 numbered and signed copies (by both John and Ada) This copy also separately inscribed by Ada Galsworthy, July 30, 1937. Cover edge sunned, o/w a nice copy in little torn and mended dj.
Another copy, signed by both authors, nice in worn dj. [26215] $160.00

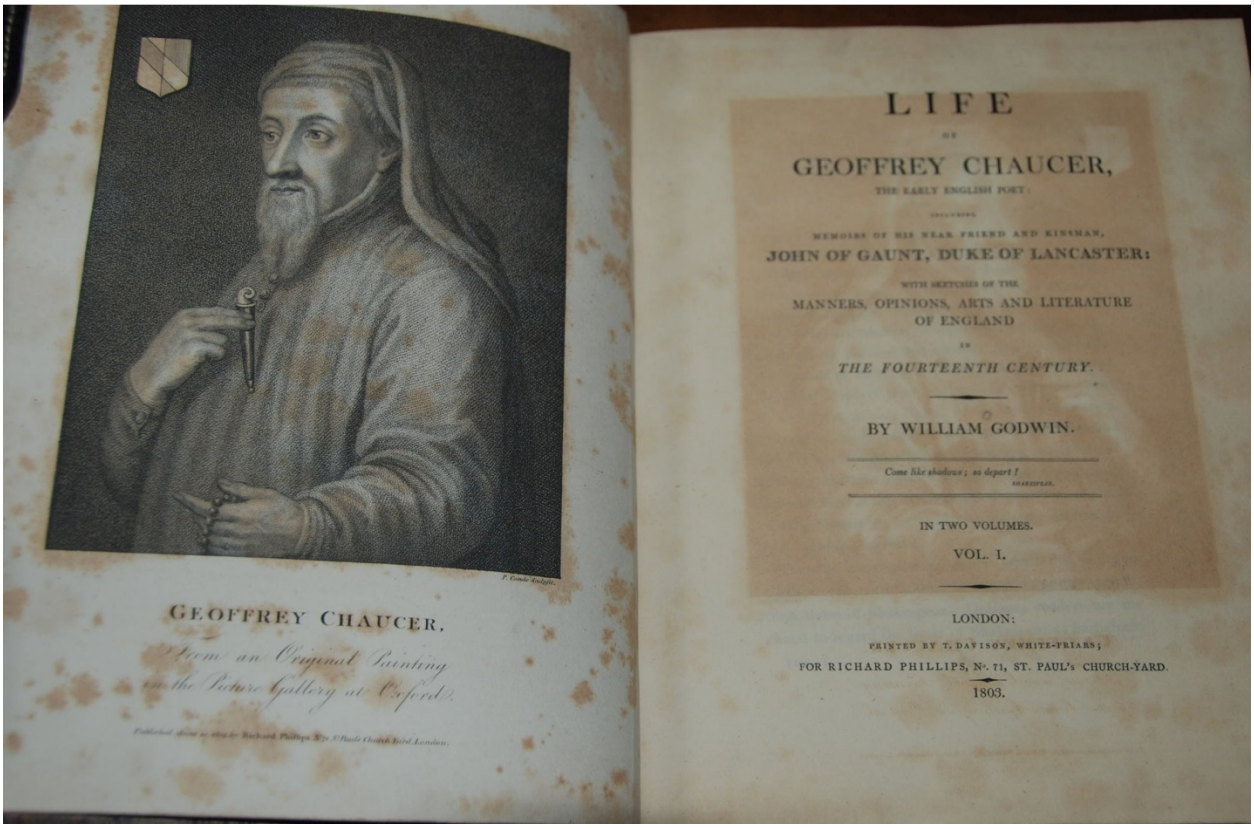
78. GILBERT, W. S. **ORIGINAL COMIC OPERAS**. London: Chappell, c1897. First Edition. 8vo. Second Series. Searle #97. Spine darkened. Moderate wear. Eight separately paginated plays. Pictorial cloth. Ink inscription to front blank ep. [26208] $150.00
Second Series: The Gondoliers; The Grand Duke; The Yeoman of the Guard; His Excellency; The Mountebanks; Haste to the Wedding; Ruddigore; Utopia Limited.

79. GILBERT, W. S. **SONGS OF A SAVOYARD**. London: Routledge, 1890. First Edition, mixed state with first issue points on pp. 34, 40, the other corrected. . 8vo, pp. 142. Illustrated by the author. Without the adv. pages in the rear. Tan cloth, stamped in gilt and brown. Corners bumped and edges little worn, hinges tender, but a VG bright copy. Allen III, 6; Searle 85. [26206] $250.00
The "Savoy Operas" by Gilbert & Sullivan were so-named after the operas produced at the Savoy Theatre, London, opened 1881. "The band of artists associated with these performances dubbed themselves (or were dubbed) 'Savoyards'" (Scholes, Companion to Music, p. 912).

80. GODWIN, William. **FLEETWOOD;** or, the New Man or Feeling, in two volumes. NY: I. Riley, 1805. First American edn. 12mo, pp. x, 1-307, 336. Contemporary calf, cover on volume 1 almost separate, but a very good set, bound with the half titles. S&S # 8538. [1721] $350.00
This was not well received. Scott remarked that there was little sympathy with the overstrained delicacies of Fleetwood.

81. GODWIN, William. **HISTORY OF THE COMMONWEALTH OF ENGLAND.** From its commencement, to the Restoration of Charles the Second. [in four volumes]. London: Colburn, 1824/26/27-28. First Edition. Bound in 3/4 calf and marble boards, morocco labels, little rubbed but a very good clean set. NCBEL II, 1250; St. Clair page 522. [46936] $950.00
Godwin (1756-1836) was an anarchist philosopher, influential Jacobean, husband of author Mary Wollstonecraft and father of author Mary Shelley. He believed in humankind's rationality, that reason taught benevolence and that rational creatures should be able to live together without formal laws. His novels reinforced his political views first expressed in Enquiry Concerning Political Justice (1793). He had a great influence on the romantic poets, especially Shelley, Wordsworth, Coleridge and Byron. Godwin had been contemplating this production of this work since he had sat in Cromwell's chair in the meeting house at Guestwick. For six years after Shelley's death, Godwin was ... writing a four-volume History of the Commonwealth of England ... The main reason why England's great experiment had failed, Godwin suggested, was that `the intellect and moral feeling' of the country were not yet ripe[St. Clair p. 474].

82. GODWIN, William. **LIFE OF GEOFFREY CHAUCER, the early English poet:** including memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the fourteenth century in two volumes. London: Printed by T. Davison, 1803. First Edition. Quarto, pp. [xxxvi], 489, [corrections]; [viii], 642, [31] index, [1] adv. Illustrated with three engraved portraits. Bound in contemporary calf, with gilt tooling and two gilt labels to each spine, rebacked with the original spine laid down. Some foxing to the portraits and some offsetting to the title-pages, but generally a very good clean copy with wide margins. St. Clair p. 521; CBEL II, p. 655. [21257] $1,500.00


GEOFFREY CHAUCER.

LIFE

OF

GEOFFREY CHAUCER,

THE EARLY ENGLISH POET:

INCLUDING

MEMOIRS OF HIS NEAR FRIEND AND KINSMAN,

JOHN OF GAUNT, DUKE OF LANCASTER:

WITH SKETCHES OF THE

MANNERS, OPINIONS, ARTS AND LITERATURE

OF ENGLAND

IN

THE FOURTEENTH CENTURY.

BY WILLIAM GODWIN.

Come like shadows; so depart!

SHAKESPEAR.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED BY T. DAVISON, WHITE-FRIARS;

FOR RICHARD PHILLIPS, No. 71, ST. PAUL'S CHURCH-YARD.

1803.

Godwin (1756-1836) was an anarchist, philosopher, influential Jacobean, husband of author Mary Wollstonecraft and father of author Mary Shelley. He believed in humankind's rationality, that reason taught benevolence and that rational creatures should be able to live together without formal laws. His novels reinforced his political views first expressed in Enquiry Concerning Political Justice (1793). He had a great influence on the romantic poets, especially Shelley, Wordsworth, Coleridge and Byron. St. Clair notes that it was probably Godwin's new publisher Richard Phillips who suggested the publication of this two volume work aimed at the top of the market. "A book on Chaucer seemed exactly what the public mood demanded ... In the three years which Godwin devoted to the book ... he did a great deal of original historical research . He read extensively at the British Museum going there nearly every day. He delved into public records then preserved at the Tower of London and uncovered references to Chaucer that had not previously been known ... He tried to give a sense of how the world might have appeared in Chaucer's day. He explained the workings of the law, the role of the church, the distribution of political power, the position of women, and how changes in the economic background affected his subject's finances and behavior. The Life of Chaucer was not only a biography but a history of the cultural, social, and political background of Chaucer's England"[St Clair, The Godwin's and the Shelley's, pp. 266-67].

83. GODWIN, William. **MANDEVILLE.** A tale of the Seventeenth Century in England. Edinburgh: Archibald Constable, London: Longman, Hurst, Rees, Orme, and Brown, 1817. First Edition. 3 volumes bound in one. 12mo. Bound in slightly rubbed contemporary calf backed boards with half-title in volume three. CBEL II, 655; St. Clair p. 522; Tinker 1084; Wolff 2588; Summers, A Gothic Bibliography, p. 398. [40615]$1,500.00
St. Clair notes: Written like all his novels in the first person the book attempts to show how obsession leads to madness. Godwin sought to trace the breakdown of personality from within ... Godwin's novel is an openly avowed exploration of the subconscious mind which gradually overrides and destroys conscious rationality ... Passions, he declares, laugh at philosophy. [p. 440].

84. [GODWIN, William]. **THE HISTORY OF ENGLAND:** for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] $325.00
With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

Published by Mary Jane Godwin

85. [GODWIN, William]. **THE HISTORY OF ENGLAND:** for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] $325.00
With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[Clair p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin Cradock.

86. [GODWIN, William]. **HISTORY OF ROME:** From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv. Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] $325.00
With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt,

William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

87. [GODWIN, William]. **THE PANTHEON:** or Ancient History of The Gods of Greece and Rome for the use of schools and young persons of both sexes by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1810. Third Edition. 12mo, pp. 298+ 4 (adv.) Bound with a frontispiece and 11 plates in rubbed contemporary calf. Large bookplate on end paper, a good copy. Ownership signature of Frances Elizabeth Milford on the top of the title-page. St. Clair p. 521. [48590] $325.00
With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

A Work Never Finshed

88. [GRAHAM], Catharine Macaulay. **THE HISTORY OF ENGLAND**; from the revolution to the present time in a series of letters to a friend. Vol. I [all published]. Bath: printed by R. Cruttwell, and sold by E. & C. Dilly; T. Cadell; & J.Walter, London,, 1778. First Edition. 4to, (ii), 451, (1), (2, errata) pp., with the engraved portrait and additional engraved title-page (foxed, as usual), contemporary speckled calf, spine gilt, contrasting labels, spine numbered "Vol. 6", spine rather rubbed and eroded, joints cracked. Despite the wear to the spine this is an excellent copy, with wide margins, with the bookplate of Sir John Eden, Bart., of West Auckland, Co. Durham (1740-1812). Chronologically, this work was published between volumes V and VI of her History of England from the accession of Iames I, hence this being labelled "Vol. 6." CBEL II, 1738; Hill, The Republican virago, pp. 45-6. This was poorly received, and Macaulay never progressed beyond this first volume. [50636] $2,500.00
Macaulay (1731-1891) was praised by Mary Wollstonecraft and Dr. Johnson and emulated by Mdm. Roland. She led an infamous life in London and Paris. A controversial figure, she was vilified by many but Wollstonecraft called her "the woman of the greatest abilities that this country has ever produced" in The Vindication... In 1784, she traveled to the US and visited with Washington for 10 days. Her republican sentiments created the trouble with critics such as Disraeli and Smyth complaining of her character assassination. Her History had mixed reviews on its publication, as her liberal views antagonized certain scholars. She was praised by David Hume. Horace Walpole praised her work but called her prejudiced. Gray agreed with Walpole that it was the most sensible, unaffected, and best history of England that we have had yet. She was attacked by Pitt, DeQuincey and Isaac Disraeli. Catharine Macaulay began publishing her History... to the revolution in 1763, but the project was not to see its completion for another twenty years. "The History defended the Whig interpretation of the Stuarts and the Civil War; it reflected the republican, or commonwealth, sympathies of Hollis and others who saw in the political situation of the early reign of George III the betrayal of the English constitution... The History was generally regarded as the best counter to David Hume's History of Great Britain, the main Tory version. Later writers have usually made Smollett's History the answer to Hume, but their contemporaries chose Catharine Macaulay. Hers was the first history of the 17th century written by a woman and by a republican"Todd, Dictionary of British and American women writers. In 1778 she began publishing her history of the post-revolutionary period. This work was critical of William III, Robert Walpole, and others in the Whig hierarchy.

89. [GRANT, Anne.]. **MEMOIRS OF AN AMERICAN LADY:** with sketches of manners and scenery in America, as they existed previous to the Revolution. By the author of Letters from the Mountains, &c.

&c. London: Longman et. al., 1808. First Edition. 12mo, 2 vol. pp. 322, adv; 344. Bound in 19th century, half calf, lacks a 1/2 inch triangle of leather near the bottom of the spine of volume one, there is a hole (1/2 inch triangle) in the blank portion of the inner margin of the title page of volume1) with contemporary bookplate of Anne Isabella Kevill on the paste down of each volume, repair to the leather on the spine of volume one, little rubbed, a very good copy. Howes G-303, Larned 1101; TPL 419. Rare. [50442]$700.00
Anne Macvicar Grant (1755-1838) spent her formative years with her Scottish army officer father in Albany, NY. (1758-68). Blain notes: "This ranks high as biography (of local matriarch Catalina Schuyler), autobiography ... and as history, with both detail and elegiac feelings about colonial life, especially the 'distinguished race' of Mohawks ... Her conservatism and self-deprecation have somewhat obscured her quiet feminism and remarkable mind." [p.4512]. Conway notes that this is "an invaluable account of domestic life and manners in Colonial New York ..."

90. GRAY, Mr. [Thomas]. **POEMS BY ...** London: J. Murray, 1776. New edn. 8vo, pp. 146. Bound in contemporary full calf, worn and loose at the hinges. Bookplate, engraved title-page vignette and two full page engraved plates by Page. Couple of pages stained at the corners. [33464] $95.00

91. HAMILTON, Elizabeth. **LETTERS ADDRESSED TO THE DAUGHTER OF A NOBLEMAN,** on the formation of religious and moral principle, in two volumes. London: Cadell & Davies, 1806. First Edition. 8vo, pp.xxxi,257; xiv, 271. Contemporary name on the upper right hand corner of each title page (AM Wigley, 1807) . Bound in little rubbed contemporary full calf. A VG tight set. Published in the US in 1821. [57268] $475.00
Hamilton (1758-1816) wrote essays and stories and devoted much time to the improvement of the life of Scottish rustics. She founded the Female House of Industry in Edinburgh, and is the author of Letters on the Elementary Principles of Education .

92. HAYWARD, A. **AUTOBIOGRAPHY, LETTERS AND LITERARY REMAIANS OF MRS. PIOZZI (THRALE)**; edited with notes and an introductory account of her life and writings by ... Boston: Ticknor and Fields, 1861. First American edn. 8vo, pp. 531 plus ads. Bound in brown cloth stamped in gilt on the spine. Bookplate. A very good tight clean copy. [46789] $100.00
Hester Lynch Thrale Piozzi (1741-1821) was one of the great English women of letters of the 18th and early 19th centuries and close friend and associate of Dr. Samuel Johnson for many years. Her own writings, including Anecdotes of the Late Samuel Johnson, published in 1786, and her letters, published in 1788, have contributed much to the world's knowledge of Johnson, and of the culture and life of the period. In this second edition of Hayward's compilation, he added new material not available for the first edition, including "fresh extracts from Mrs. Piozzi's private diary ("Thraliana"), " additional marginal notes on books, and "copious extracts from letters hitherto unpublished."

Six Plays

93. HILL, Aaron. **MEROPE:** A Tragedy. As it is acted at the Theatre-Royal in Drury Lane by His Majesty's Servants. Third edition with an additional scene. London: Millar, 1753. 8vo, pp. viii], 64. Bound With: LOVE AND DUTY. A Tragedy by John Slade. London: R. Griffiths, 1756. pp. [vi], 60; Bound with: TANCRED AND SIGISMUNDA by James Thomson. A Tragedy as it is acted at the Theatre-Royal in Drury Lane, by His Majesty's Servants. London: Millar, 1758. reprint. pp. [viii, 79]. (lacks a portion of the epilogue page, repaired but lacking text). See Stratman 6359. Bound with: THE ROMAN FATHER, A Tragedy by Mr. W. Whitehead, as it is acted at the Theatre-Royal in Drury Lane, by His Majesty's Servants. London: R. Dodsley, 1750. second edition. pp. [vi], 84. Scarce. Published seven years prior to Whitehead being appointed Poet Laureate [1757-1785],succeeding Colley Cibber. Fly title present. Garrick produced this play with some success in 1750. Bound with: THE UPHOLSTERER; or What News [ ] With a three-page dedication to Mr. Garrick who plays "Pamphlet." by [Arthur

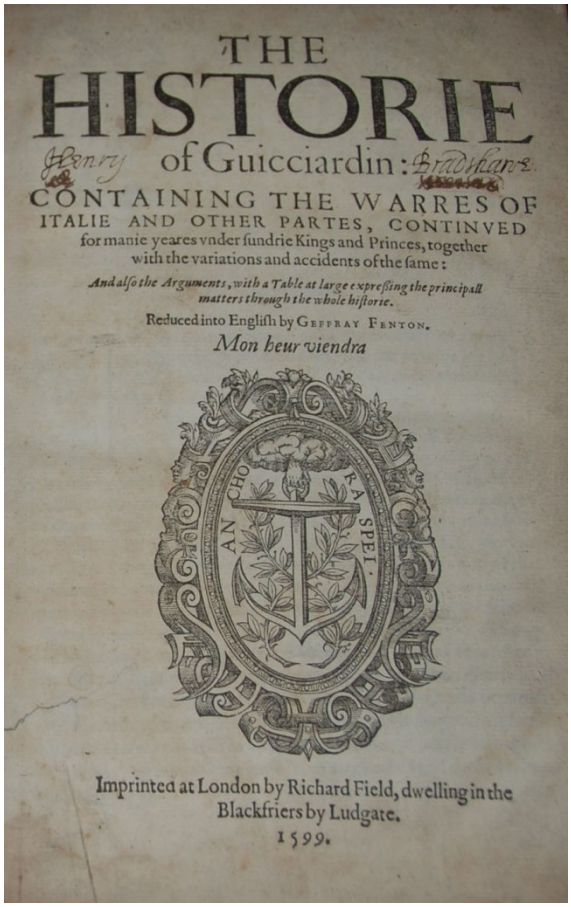
Murphy] pp. [vi], 52. Bound without a title-page; Bound With: THE MISER. A Comedy taken from Plautus and Moliere. by Henry Fielding, as it is acted at the Theatre-Royal in Drury Lane by His Majesty's Servants. London: Watts, 1754. the third edition. pp. [x], [9]-95. Lacking about 1/3 of one leaf of text (repaired). The whole bound in a full calf binding; some foxing here and there and with a stated defects, a very nice copy. The six plays. [31317] $450.00

This was Hill's last work, a translation and adaptation of Voltaire's 'Merope'." The author's only play, a tragedy in blank verse set in Spain. Slade complains in his preface that theater politics had prevented the staging of his play, but in fact it was performed at Drury Lane later in the year, in August; it lasted one night only. In 1754 Slade had published a novel called The Adventures of Jerry Buck; on the title-page of a poem printed in 1760, he is called a lieutenant. A very good copy of a very uncommon play. Stratman 5843.

94. HOFLAND, Mrs.[Barbara]. **THE YOUNG NORTHERN TRAVELER:** or the invalid restored: containing a tour through northern Europe, with historical and biographical anecdotes, with alterations and additions. London: Newman, (ca 1830). New edn. Spine worn, a good tight copy. 12mo, Pp. 175. Waterstain to preliminary matter, a VG copy. Engraved frontispiece. CBEL III, p. 401. [7311] $45.00

A writer of fiction, Hofland (1770-1844) gained much attention for her The Daughter-in-Law. The DNB notes that she was "an excellent authoress" but that her works were so didactic, in the feminine style of the day, that are not often read anymore.

The Second Issuance of the First Translation into English


THE
HISTORIE
Henry of Guicciardin: Bradshaw
CONTAINING THE WARRES OF
ITALIE AND OTHER PARTES, CONTINVED
for manie yeares vnder ſundrie Kings and Princes, together
with the variations and accidents of the ſame:
And alſo the Arguments, with a Table at large expreſſing the principall matters through the whole hiſtorie.
Reduced into Engliſh by GEFFRAY FENTON.
Mon heur viendra
AN CHO RA SPEI
Imprinted at London by Richard Field, dwelling in the Blackfriers by Ludgate.
1599.

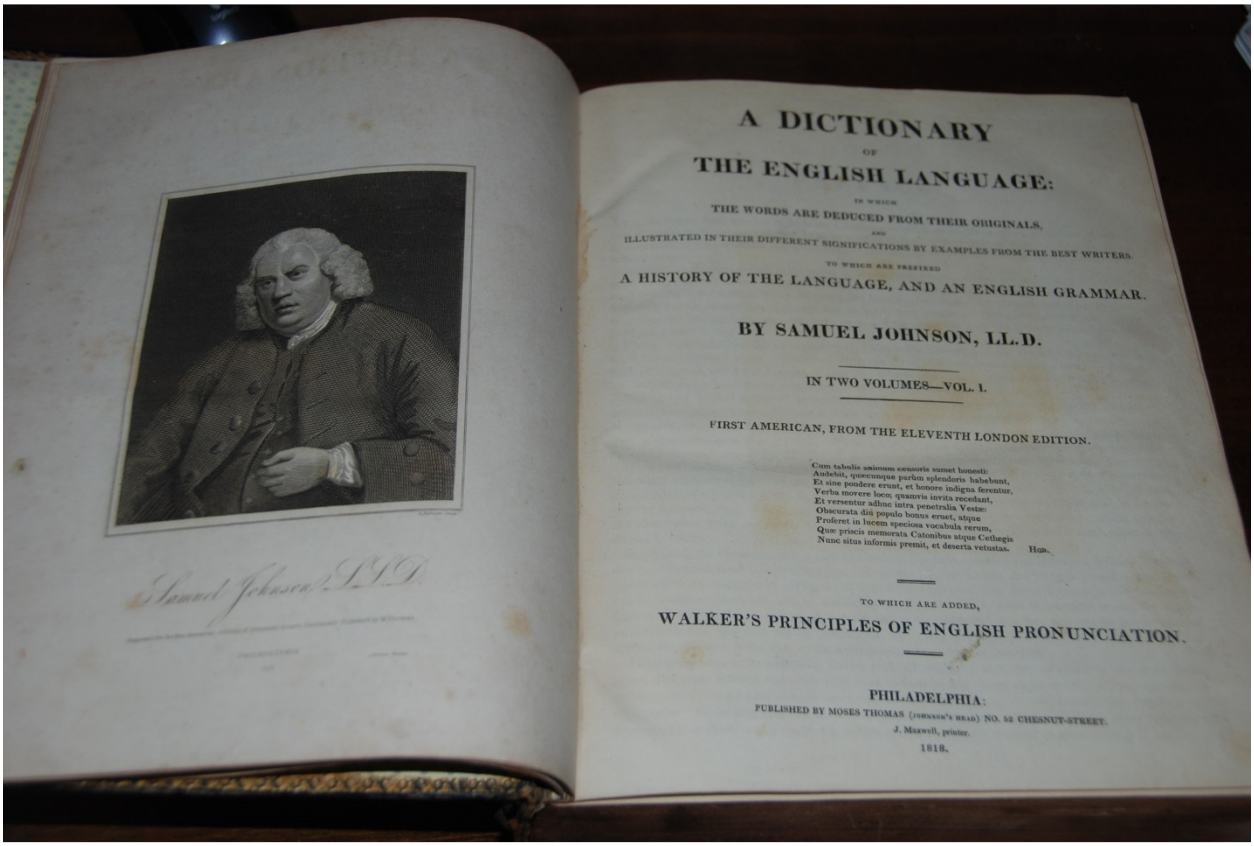
95. (ITALY) GUICCIARDINI, Francesco (1482-1540). **THE HISTORIE OF GUICCIARDIN:** Containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. And also the arguments, with a table at large expressing the principall matters through the whole Historie. Reduced into English by Geffray Fenton (1539?-1608). London: Third edition, diligently reused ..Richard Field, 1599. The second issuance of the first translation into English.. Folio, [x], 943, [xii]. Bound in later 3/4 calf backed cloth, rubbed and nicked. Two bookplates. Title with woodcut device, several engraved initials and head-or-tailpieces. Contemporary name on title-page: Henry Bradshaw which is some soiled. There is a note on the blank: "From the Marple Library, principally collected by Bernard Bradshaw, and with the autograph of his nephew Henry Bradshaw. Jas Wopley. Some minor soiling but a very good clean copy with substantial margins. "STC 12459, Printing and the Mind of Man (1561 edition) 85. [56578] $1,500.00

The first complete edition was published in 1567, in Venice. "Guicciardini wrote the first history of Italy within the larger context of the European system of states and thus demonstrated the synchronistic interdependence of political events all over the

continent. He was less interested in the facts ... than in their causes and effects... (PMM). Guicciardini's history "remains the most solid monument of the Italian reason in the 16th century, the final triumph of the Florentine school of philosophical Historians which included Machiavelli, Segni.". (J.A.Symonds)

96. JAMES, G[eorge] P[ayne] R[ainsford]. **THE KING'S HIGHWAY,** a novel in three volumes. London: Longman Orme, Brown, Green & Longman, 1840. First edn. 8vo, pp. 323, 341, 325. Bound without the half-titles or adv. leaf in contemporary 3/4 calf, a very nice clean set. Not in Sadleir, Wolff 3527; CBEL III, p. 402. [18584] $225.00
James (1799-1860) wrote a large number of historical novels. His style was parodied by Thackery in "Novels by Eminent Hands."

First Unabridged American Edition



97. JOHNSON, Samuel. **A DICTIONARY OF THE ENGLISH LANGUAGE**; in Which The Words are Deduced from Their Originals Illustrated in their Different Significations by Examples from the Best Writers to which are prefixed A History of the Language and an English Grammar. To which are added Walker's Principles of English Pronunciation. Philadelphia: Moses Thomas, 1818. First Unabridged American edition from the 11th London edition. 4to, 2 large volumes, unpaginated. Bound in full calf, elaborately stamped in gilt (worn at the extremities of the spine, weak on the hinges. Engraved frontispiece portrait of Johnson in volume 1. AEG, With an ownership signature of George Plitt from 1824 and a note by his son John that the set was rebound in 1849. Waterstain to the inner margin of the half-title and title-page of volume two. Generally a good set. Shaw and Shoemaker 44473; Printing and the Mind of Man, 201 (ref). [41215] $3,500.00
" Begun in 1747 and printed over five years, Johnson's Dictionary set the standard for all subsequent lexicographical work. Its excellence was immediately recognized in all quarters and the first edition of

two thousand copies sold quickly. What set Johnson's Dictionary apart from earlier efforts was his reliance on the examples of English literature rather than his own intuition or previous word lists or dictionaries, a method that has been the standard ever since, from Richardson and Webster to the Oxford English Dictionary. Johnson, in undertaking this vast work, set out to perform singlehanded for the English language what the French Academy, a century before, had attempted for French. He hoped to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics." Johnson presumed to finish the work for the Dictionary in three years by his own labor, but he underestimated the work required and it eventually took nine years to complete (though not all of his time was spent upon the Dictionary, as he was also the editor of The Rambler at this time) and required the assistance of six amanuenses--five of whom, to Boswell's satisfaction, were Scotsmen. "Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" [Printing and the Mind of Man]

98. KNAPP, William I. **LIFE, WRITINGS, AND CORRESPONDENCE OF GEORGE BORROW**; derived from official and other authentic sources by ...With portrait and illustrations in two volumes. London: Murray, 1899. First Edition. Large 8vo, pp. xviii,[ii],402pp.(+6pp. publishers ads.);viii,[ii],406pp.(+2pp. publishers ads.) Bound in green boards, worn at edges, interior sheets little warped, some marginal water stain. [33549] $100.00

99. LANDOR, Walter Savage. **GEBIR, COUNT JULIAN,** and other poems. London: Moxon, 1831. First Edition. 8vo, pp. 387. in contemporary full morocco, rear hinge tender. Issued without half-title. Contains the bookplate of Landor's friend and benefactor Joseph Ablett. Hinges loose, some external wear, good. Wise 22. [1734] $150.00
Ablett was described by Landor as, "The kindest most generous man in existence...[from whom] I and my family have received a thousand acts of kindness..." In 1828, Ablett secured the Fiesolan Villa for Landor through a no interest loan. Landor wrote his fine ode to his friend and when Abllett died in 1848, wrote: "Poor, dear Ablett ... I can remember few things that have caused tears to burst forth from me as this (his death) did."

100. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Bruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments, rubbed and some worn, some light foxing on the title-page and throughout, a good copy. Gay III, 133; Giraud 140; Mylne 66-29. [27549] $600.00
A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annulled, she determined to supplement her meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: Nouveau Magasin Francais aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her Instructions pour les jeunes Dames (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (The Virtuous Widow) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years. she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover ....

101. LE PRINCE DE BEAUMONT, Jeanne Marie. **MAGASIN OU INSTRUCTIONS POUR LES JEUNES DAMES.** qui entrent dans le monde et se marient leurs devoirs dans cet etat et envers leurs enfants Pour servir de suite au Magasin des Adolescents. Edition faite sous les Yeux de l'Auteur, sur un Nouveau Manuscript Plus Correct & Plus Ample Que Celui de l'Edition de Londres. Lyon: Chez Pierre Bruyset Ponthys,, 1782. The half titles read: "Bibliotgeque Complete d'Education. Magasin des Jeunes Dames.". 12mo, pp. xvi,339,(5); (4), 394; (4) 176; (4) 256. 4 volumes bound in 3. Bound in contemporary speckled calf, with spine labels. A very nice copy. Scarce, not in NUC or BL. [56361] $850.00
This edition was made under the direction of the author from her mss that was issued in London. Madame Jeanne-Marie Le Prince de Beaumont (1711-1780) was a popular novelist and prolific writer of educational works for women and children ... which were widely read throughout Europe and America between 1750 to 1830. She taught at a convent school for teachers in Rouen and when her unhappy marriage was annulled she turned to writing to support herself. In 1748 she wrote a work arguing that women's natural qualities are superior to men's. Shorty afterwards, she settled in London where she established herself as a goveneress and started a monthly magazine: Nouveau Magasin Francais aimed at women.. "She was the first editor of a woman's monthly magazine, the founder of children's literature in France, and an indefatigable promoter of women's equal right to learning"[Wilson, p. 100].

102. LEE, Nat[aniel]. **GLORIANA,** or The Court of Augustus Caesar. Acted at the Theatre-Royal, by their Majesties Servants. London: J. Magnes and R. Bentley in Russell Street, 1676. First Edition. Small 4to, pp. [68]. Bound in later half levant, teg. Some toning to the pages, but a very good copy. Pforzheimer Catalogue). Stratman 3150; Woodward & McManaway 731; Wing L 849. [37259] $450.00
This is a rhymed heroic tragedy based on Gauthier de la Calprenède"s Cleopatre. Baker found here "little else but bombast and absurdity", and Genest calls it Lee"s "worst Tragedy", but Nicoll found some passages that rise to a "dramatic intensity by no means unconvincing". He adds that "Lee was not the kind of man to love tragi-comedy endings"; and the fifth act is strewn with corpses. The play is dedicated to the Duchess of Portsmouth, Charles II's mistress.

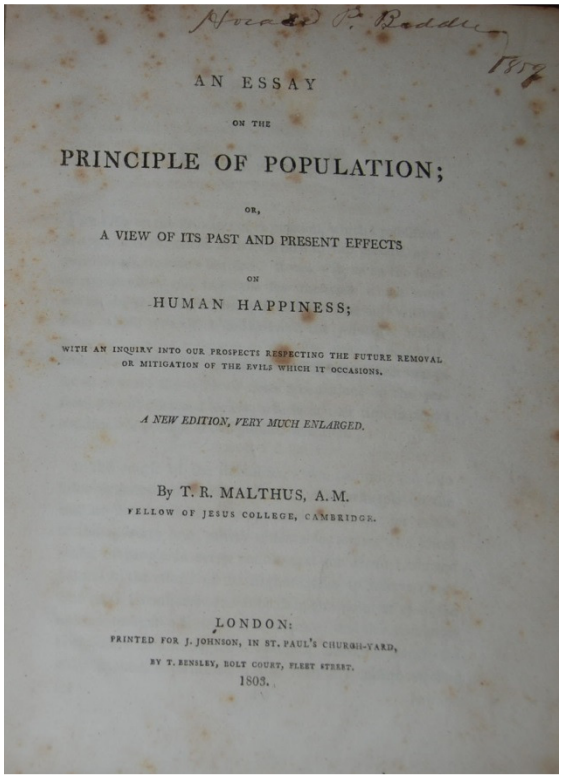
103. LEGOUVE, [Gabriel Marie Jean Baptiste]. **LE MERITE DES FEMMES**; augmentee de poesies inedites. Paris: Louis Janet, 1825. Nouvelle edition. 12mo, pp. xvi, 282. Illustrated with an engraved vignette on the title-page and five engraved plates by Deveria. The plate showing a nursing woman has been partially defaced with pencil. Bound in calf backed boards(rubbed), spine in compartments, modest gilt. See Graesse vol. 3, p. 150; Gerritsen Women's History, no. 1664. [27550] $75.00
French poet, Legouve (1764-1812) was the father of the noted French Feminist professor and writer, Gabriel Legouve. This collection of poetry was first issued in Paris in 1801.

104. LEVER, Charles. **ROLAND CASHEL**; With illustrations by Phiz. London: Chapman and Hall, 1850. First Book Edition, after the issue in parts. 8vo, pp. viii, 627. Marbled paper over boards, three-quarter leather. Cover little worn at edges, o/w a VG tight copy. Sadleir 1417. NCBEL III 943; Wolff 4100. [48779] $150.00
An Irish novelist, Lever (1806-1872) was extremely popular.

105. [LONGUE, Louis Pierre De]. **LES PRINCESSES MALABARES,** ou Le Celibat Philosphique ouvrage interessant & curieux, avec des notes historique & critiques. Andrinople [Pars]: Thomas Franco, 1734. First Edition. 8vo, pp. 201 + table. Bound in contemporary, rubbed and worn along the hinges. A very good clean copy. Rare not in the LOC or Melvly, Graesse Vol. II, p. 349; Drujm, Livres a Clef, p. 808. Jones, 52 - Cioranescu 40.825 - Drujon II-808 - Peignot p.53 - Eluard-Valette, cat. utopies n°192 - Peignot, Dict. livres condamnés au feu II p. 53 -Drujon Livres à clef II. 808 - pas dans Versins. [16869] $450.00
Graesse call this a roman atheistique and notes it was reprinted the following year. It has also been attributed to N. Lenglet Dufresnoy and to a certain Quesnel. (Cf. Peignot, Dictionnaire des livres condamn es au feu, vol. 2, pp. 53-54.

106. [LUPTON, Donald]. **THE GLORY OF THEIR TIMES,** or the lives of Ye Primitive Fathers, contayning their chiefest actions, workes, sentences and deaths. London: I. Oakes, 1640. First edn. Small 4to, pp. (4), 538. Bound in contemporary calf, binding worn and tender, endpapers gone, armorial bookplate, some marginal staining. The whole printed inside of ruled borders with an engraved title-page and 43 engraved portraits (2-3/4 x 2-1/4"). STC 16943. [17918] $700.00
Biographies of the saints and others with pictures.

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OR,

A VIEW OF ITS PAST AND PRESENT EFFECTS

ON

HUMAN HAPPINESS;

WITH AN INQUIRY INTO OUR PROSPECTS RESPECTING THE FUTURE REMOVAL OR MITIGATION OF THE EVILS WHICH IT OCCASIONS.

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LONDON:

PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCH-YARD,

BY T. BENSLEY, BOLT COURT, FLEET STREET.

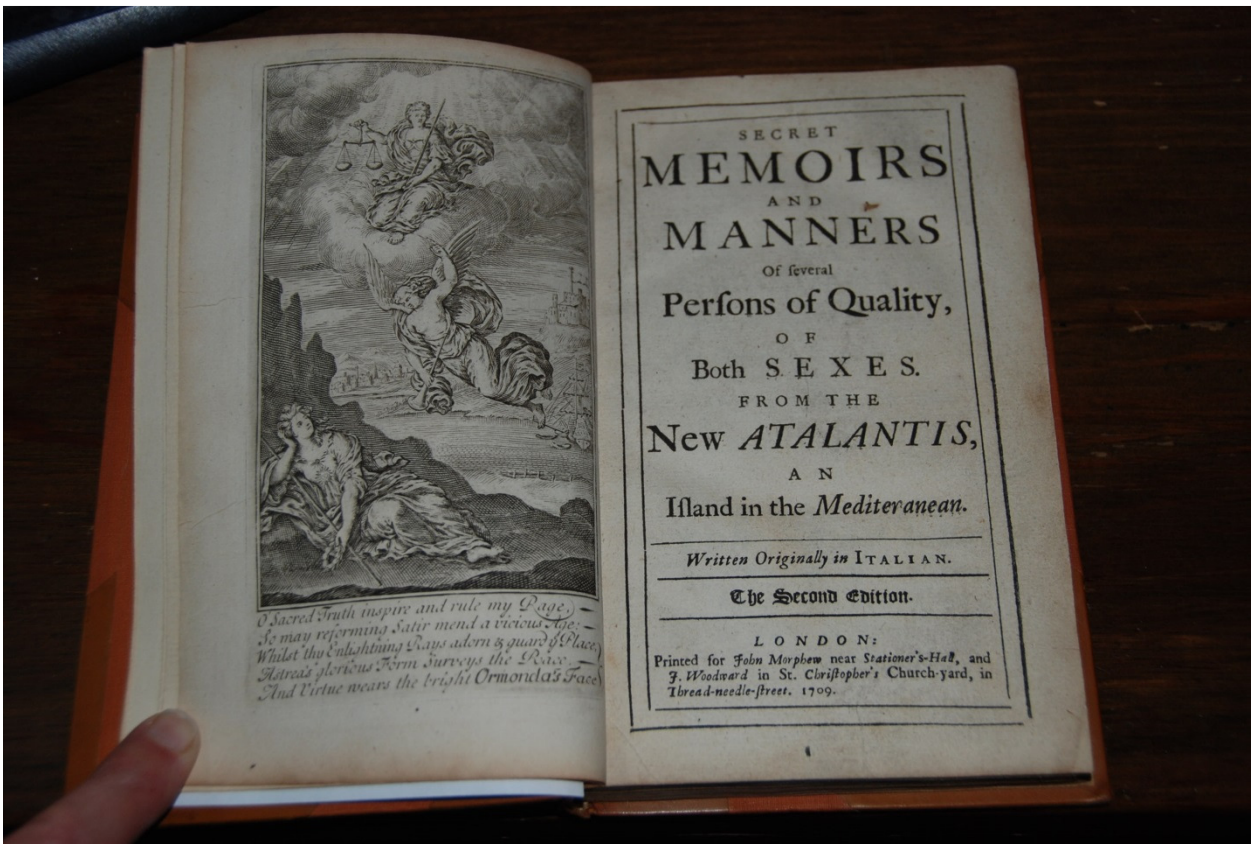
1803.

107. MALTHUS, T[homas] R. **AN ESSAY ON THE PRINCIPLE OF POPULATION**; or, a View of its Past and Present Effects on Human Happiness; with an Inquiry into our Prospects Respecting the Future Removal or Mitigation of the Evils which it Occations. A New Edition, very much Enlarged. London: Printed for J. Johnson, by T. Bensley, 1803. Second (enlarged) edition. Large 4to, pp. viii, [3]contents, [1]errata, 610. Bound in contemporary full calf, rebacked at an early time with the original spine laid down. Ownership signature on the endpaper of "N.W. Ridley Colborne" on the endpaper and "Horace W. Baddle 1859" on the top of the title page. Some light intermittent spotting and staining, but a nice clean copy with wide margins. Garrison-Morton 1693; Carpenter XXXII (2); Einaudi 3668; Goldsmiths' 18640; Kress B.4701; Mattioli 2207, See Printing and the Mind of Man # 251. [45495] $6,000.00
The great quarto edition of Malthus' masterpiece, a very important work in the field of economics and a source of Darwin's "idea of 'the struggle for existence'" (PMM)

The Reverend[Thomas Robert Malthus FRS (1766 – 1834) was a British scholar, influential in political economy and demography. He has become widely known for his theories concerning population, and its increase or decrease in response to various factors. The six editions of his Principles of Population, published from 1798 to 1826, observed that sooner or later population gets checked by famine, disease,

and widespread mortality. The central idea is a simple one: that population expands geometrically while food production grows arithmetically.

This edition, though being the second, may be considered as a new work, which Malthus himself also claimed; -it is thoroughly revised and much enlarged (nearly four times the length of the original essay, the title has been changed (the title of the first is merely: "An Essay on the Principle of Population, as it Affects the Future Improvement of Society with Remarks on the Speculation of Mr. Godwin, M. Condorcet, and Other Writers") He notes: "In the course of this inquiry, I found that much more had been done, than I had been aware of, when I first published the essay. The poverty and misery arising from a too rapid increase of population, had been distinctly seen, and the most violent remedies proposed, so long ago as the times of Plato and Aristotle. And of late years, the subject had been treated in such a manner, by some of the French economists, occasionally by Montesquieu, and, among our own writers, by Dr. Franklin, Sir James Steuart, Mr. Arthur Young, and Mr. Townsend, as to create a natural surprise, that it had not excited more of the publick attention" (Preface to the second edition, p. IV). "The "Essay" was highly influential in the progress of thought in the early nineteenth-century Europe. "Parson" Malthus, as Cobbett dubbed him, was for many, a monster and his views were often grossly misinterpreted. But his influence on social policy, whether for good or evil, was considerable. The Malthusian theory of population came at the right time to harden the existing feeling against the Poor Laws and Malthus was a leading spirit behind the Poor Law Amendment Act of 1834." (PMM 251)



108. [MANLEY, Mary De La Riviere.]. **SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY,** of both sexes from the New Atlantis, an Island in the Mediteranean, Written originally in Italian. In Two volumes. London: John Morphew, 1709. Second edition of vol. 1, First edition of vol. 2. 8vo, pp. <i>, i-vi, 1-246; <i-xii>, 1-272. With an engraved frontispiece in vol. 1. Some worming to the top margin of a few leaves in vol. 2 (not affecting any letterpress), some light foxing, a very good set. Bound in modern 3/4 calf, spine with heavy gilt stamping, with new endpapers. Bound in the rear is the scarce keys to both volumes. [48524] $1,250.00

The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves.

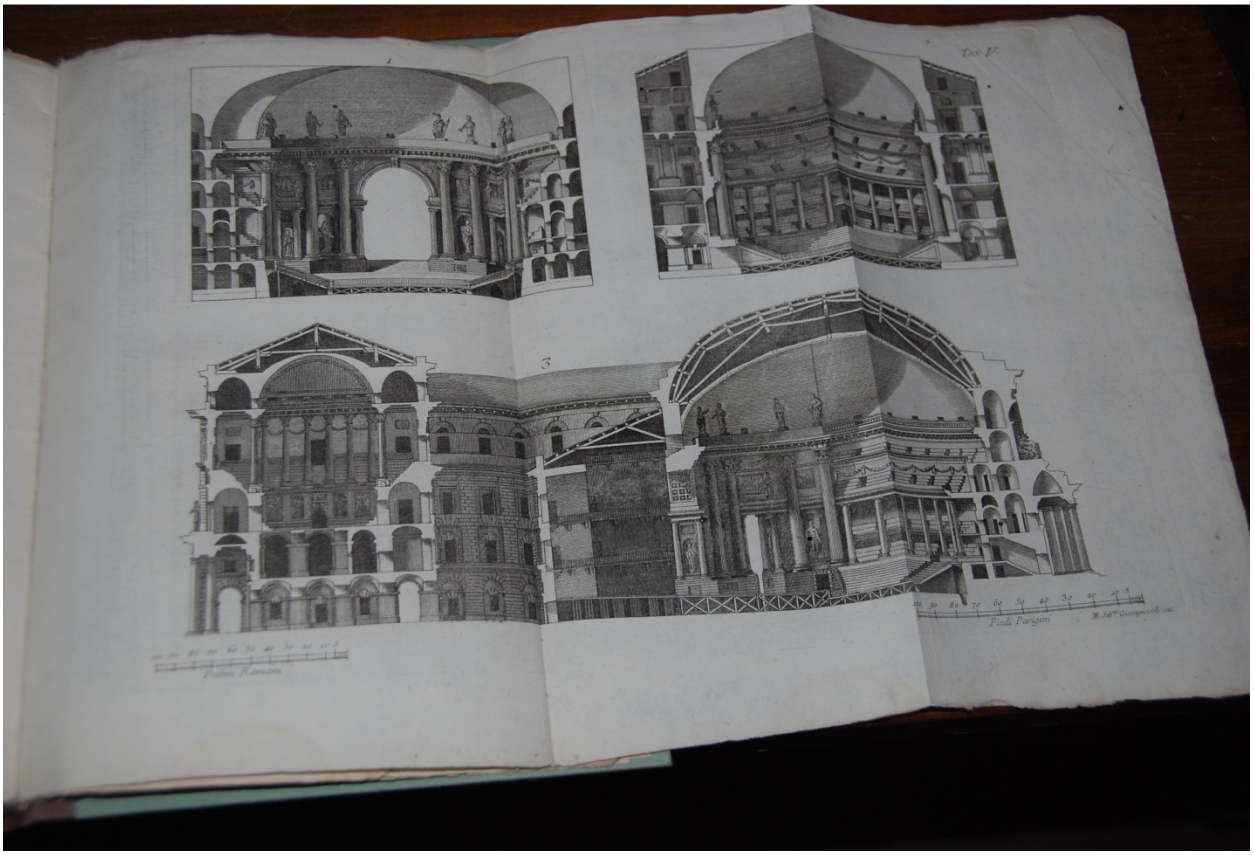
109. MARTIN, Benjamin Ellis. **IN THE FOOTPRINTS OF CHARLES LAMB**. NY: Scribner's, 1890. Large 8vo, pp. 193. Original cream cloth gilt. Browning and spotting of cloth, some light soiling of endpapers and fore-edges, Illustrated by Herbert Railton and John Fulleylove. Includes an index and bibliography. Ex library, hinge tender, cover somewhat stained. Good only. [32117] $30.00
, gift inscription on free endpaper, else a very good copy from the library of Henry Cabot Lodge with his bookplate. ¶ North's Bibliography runs from page 147 to 193

110. [MARY QUEEN OF SCOTS]. [TYTLER, William. (1711-1792)]. **AN INQUIRY, HISTORICAL AND CRITICAL INTO THE EVIDENCE AGAINST MARY QUEEN OF SCOTS**; and an examination of the histories of Dr. Robertson and Mr. Hume, with respect to that evidence. Edinburgh: Drummond, 1767. Second edition. with additions. 8vo, pp. 328, 29. Possibly lacking a frontispiece or half-title. Bound in contemporary full calf, rubbed along the hinges. Contemporary signature along the foredge of the title-page, a very good tight copy. Lowndes Vol IV, p. 2737. The first edition is not in OCLC. [16943] $450.00
Lowndes notes that this was first issued in 1759 and was reviewed by Samuel Johnson in The Gentleman's Magazine for 1760.

111. MEREDITH, George. **LORD ORMONT AND HIS AMINTA,** a novel in three volumes. London: Chapman and Hall, 1894. First Edition. 8vo, pp. 235, 240, 266. Bound in drab green cloth stamped in gilt. Some rubbed and worn, hinges tender, a very good copy of this three decker. CBEL III, 468. [14703] $250.00
A novel by the author of Diana of the Crossways.

112. M[IEGE], G[uy]. **THE NEW STATE OF ENGLAND UNDER THEIR MAJESTIES K. WILLIAM AND Q. MARY**; in three parts. Contains I. A geographical description of England in general and every county in particular ... II. An account of the inhabitants, their original, Genius, Customs, Laws, Religion, and Government; of their present Majesties, their Court, Power, Revenues, &c. III. A Description of the several courts of Judicature; Viz. the High Court of Parliament, Privy Council and all other courts, with a catalogue of the present officers in Church and State. London: H. C. for John Wyat, 1691. First edn. 12mo, pp. [xxxii], [1], 357, [1]; 230; [1]; 240. Three parts in one volume, each with a separate title-page. Engraved frontispiece. Bound in later plain paper wrappers. Some minor soiling and foxing, but a very good tight copy. Wing M-2019. [18623] $450.00
A miscellaneous writer, Miege (1644-1718?) was born in Lausanne. After studying philosophy, Miege removed to London in 1662 and served in the household of the Earl of Elgin. He traveled to Russia, Sweden and Denmark as the secretary to Charles Howard, Earl of Carlisle, before returning to London. "He is best known by his attempt to rival Chamberlayne's year-book Angliae Notitia in the New State of England ... Miege supplied geographical descriptions of England, accounts of the inhabitants, government, religion, courts of justice, &c, with lists of the officers of church and state. The geographical portion was fuller than Chamberlayne's but the arrangement of the subjects inferior, and the lists of officers less accurate"[DNB]. This was republished and updated as late as the mid 18th century and provoked an accusation of plagarism by Chamberlayne's son. Miege defended himself in his pamphlet Utrum Horum (1705).

With 6 Architectural Plates



113. [MILIZIA, Francesco]. **DEL TEATRO**. In Venezia: Giambatista Pasquali, 1773. First Edition, thus (with these plates). 4to, pp. viii, 100. Engraved title page and six folding engraved architectural plates. Bound in modern cloth-backed boards, printed spine label. Some minor foxing, soiling, light dampstain. A very good tight copy. Berlin Katalog 2793; Boroni, "Il Cicognara 10685; cf. also Fowler 196 (1794 edition with restrikes of these plates); Schlosser 683; not in Avery. [42694] $1,700.00
Milizia (1725-1798) was an Italian architectural writer who was the manager of the buildings of the king of Naples for 25 years. Having been suppressed by the papal censors. Milizia's survey of the history of theatre and spectacle concludes with a detailed description of the principal European theatres, including the theatre in St. Petersburg. He also discusses the project for a new, ideal theatre by Vincenzo Ferrarese, making a plea for a theatre 'all antica', with a circular, domed auditorium. He uses the occasion to criticize the Romans for their negligent treatment of their classical heritage, leaving the Theatre of Marcellus to decay. The first edition (1771) was quickly suppressed by the censors and this second edition was somewhat edited to avoid trouble. It wasn't until the third edition (1794) that the author's name appeared on the title-page.

114. MILL, John Stuart. **AUTOBIOGRAPHY**. London: Longmans, Green, Reader and Dyer, 1873. First Edition, second issue with erratum in the rear. Tall 8vo, pp. 313 + adv. Bookplate, a very good tight clean copy. PMM345. [57747] $325.00
"On Liberty" was Mill's most widely read book and the one that Mill himself thought most likely to be of enduring value. It represents the final stage in the growth of Utilitarian doctrine, and its central point is that the 'greatest good' of the community is inseparable from the liberty of the individual. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority, and his warning against it has a contemporary ring: 'We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and, if we were sure, stifling it would be an evil still.' Mill's greatest work, and

his first book publication in America was A System of Logic. It is "the first major installment of his comprehensive restatement of an empiricist and utilitarian position. It presents...a fairly complete outline of what would now be called an 'empiricist' epistemology...It begins the attack on 'intuitionism' which Mill carried on throughout his life, and it makes plain his belief that social planning and political action should rely primarily on scientific knowledge, not on authority, custom, revelation, or prescription... With the publication of the Logic, Mill took a major step toward showing that the philosophy of experience, which had hitherto been identified primarily as a skeptical position, could offer at least as much in the way of constructive thinking as any other kind of view...Mill held that the philosophy of experience was more likely than any other to encourage the development of society along liberal lines. He therefore held that it was a matter of considerable importance to show that empiricism was a viable alternative to the less progressive views notably, Scottish common-sense philosophy and German idealism which were then dominant. The Logic succeeded in doing this" (J.B. Schneewind, writing in the Encyclopedia of Philosophy).

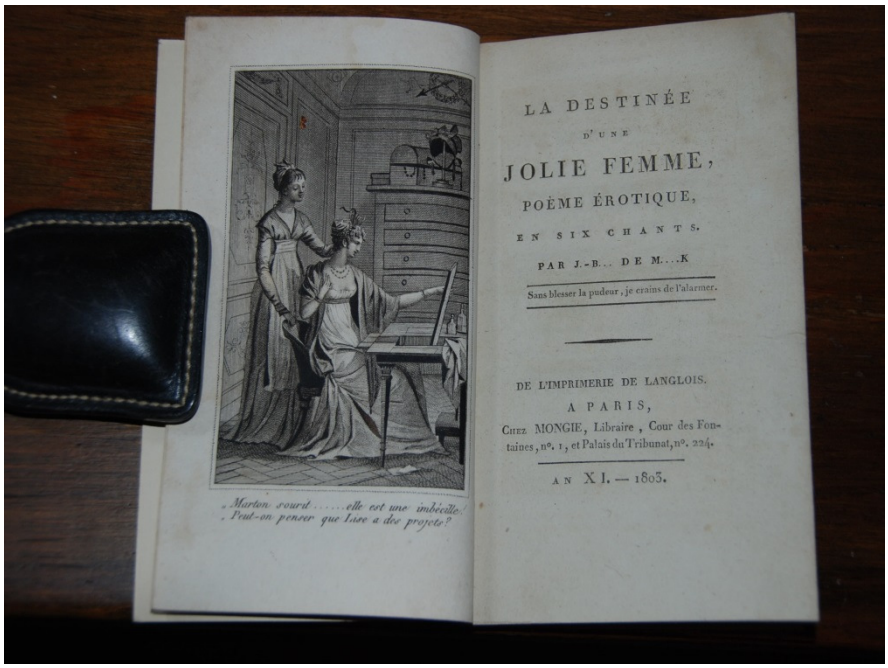
115. MILL, John Stuart. **THE SUBJECTION OF WOMEN.** NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Bound in original cloth, wear at the extremities of the spine, a very good tight copy. With the bookplate of Joseph Albree who may have been the Pittsburgh businessman who was active in civic organizations and supported the Union during the Civil War. He served on the executive committee of the Pittsburgh Substance Committee which oversaw food and housing for Union soldiers. [54136] $250.00
Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.

FROM ELIZABETH MONTAGU'S MAYFAIR SALON

116. [MONTAGU]. [LYTTELTON, George, First Baron],. **DIALOGUES OF THE DEAD.** London: W. Sandby, 1760. First edn. 8vo, pp. viii, 320. Printer's device on title-page and woodcut head and tail pieces throughout. Bound in contemporary sprinkled calf (hinges repaired with binder's tape), some light toning, o/w a very good copy. Rothschild 1340n; Eddy, A Bibliography of John Brown # 133; CBEL, I. p. 321; Lowndes p. 1427. [20613] $450.00
Of this work, Lowndes quotes Dr. Johnson as saying:" The man sat down to write a book, to tell the world what the world had all his life been telling him." Printed by novelist Samuel Richardson, this witty satire on moral and literary life characterized conversationalist Elizabeth Montagu's Mayfair salon. Montague herself wrote a portion of the text. This was very popular with three printings in 1760 alone. George Lyttelton (1709-1773) First Baron Lyttelton was educated at Eton and Oxford and served in Parliament. The DNB notes that Lyttelton was known as an amiable and absent minded man of unimpeachable integrity and benevolent character. In fact he served as a model of "distinguished inattention and awkwardness" and a warning for Lord Chesterton's son. He was known as an industrious but never original writer by his contemporaries. Essayist and Shakespearean critic, Elizabeth Montagu (1720-1800), was also a prolific letter writer. With the death of her husband, Elizabeth Montagu took the opportunity to travel and offer financial assistance to the likes of Sarah Fielding, Hester Chapone and Hannah More. She was very close to Elizabeth Carter and at one point the two women made plans to retire together. She proposed the establishment of a female college, and in 1767 she and her sister were working on a plan to establish a home for unmarried gentlewomen. The center of the Bluestockings, Montagu "created a forum for social, literary, artistic, and intellectual interests. The Bluestockings looked to one another for intellectual support, and in their self-sufficiency demonstrated the strengths of womanly community. Through her Bluestocking parties, Montagu brought together women and men of diverse backgrounds, interests, and beliefs to share ideas." She contributed three dialogues for this work "with the delightful `dialogue between Mercury and a modern fine lady` influenced by Elizabeth Carter's Modish Pleasures"[Schleuter, An Encyclopaedia of British Women Writers p. 332.].

117. MORGAN, Lady [Sydney Owenson]. **THE BOOK OF THE BOUDOIR**; in two volumes. NY: Harper, 1829. First American edn?. 8vo, pp. [xii], viiI, [9]-216; [iv], 5-228. Untrimmed and bound in linen backed boards, with paper labels. Rubbed along the hinge of volume one, ex-library. Some light foxing and external wear, a very good copy. See Imprints 39642, 39643 (although this has a different imprint than either of the other entries. The imprint reads: "New York: Printed by J. & J. Harper 82 Cliff-Street | sold by Collins and Hannay, Collins and co., G. and C. and M. Carville |, D. A. Roorbach; - Boston, Richardson and Lord, Hilliard, Gray, And | Co., Crocker and Brewster, and R. P. And C. Williams; - Baltimore | Cushing And Sons, F. Lucas, J. R, And J. Neal And Joseph Jewett" [51976] $325.00

An Irish nationalist, Morgan (1776 - 1859), the first financially successful woman writer, "was a celebrated social, literary and political figure for half a century."[Schleuter p. 356]. [See Blain p. 762.] This is a "Thread-needle-street sort of a volume, for the purpose of opening a running account with one's own current ideas ..."[from page 1]. Morgan covers a wide range of topics from Egoism and love to philosophy of grammar, suicide, Fetes, parties and soiries as well as French poetry, toys and trinkets and my reviewers.


LA DESTINÉE
D'UNE
JOLIE FEMME,
POÈME ÉROTIQUE,
EN SIX CHANTS.
PAR J.-B... DE M....K
Sans blesser la pudeur, je crains de l'alarmer.
DE L'IMPRIMERIE DE LANGLOIS.
A PARIS,
CHEZ MONGIE, Libraire, Cour des Fontaines, nº. 1, et Palais du Tribunat, nº. 224.
AN XI. — 1803.
« Marton sourit..... elle est une imbécille. Peut-on penser que Lise a des projets?

118. [MURAT]. **LA DESTINE D'UNE JOLIE FEMME,** poem erotique, en six chants par J-B ... D E M ...K. Paris: Mongie, 1803. First Edition?. 12mo, pp. 71. Bound with the half-title in paper boards with an engraved frontispiece of two women doing their toilet. Contemporary ownership signature on the half-title: "J. B. DuManck, 1803" A fine copy. Rare. Barbier I, 913; not in Rose, nor the OCLC; more complete than the two copies held by the BN, no COPAC holdings. [31367] $300.00

119. MURPHY, Arthur. **THE LIFE OF DAVID GARRICK, Esq.** London: J. Wright, 1801. First Edition. 8vo, pp. [iv], vi, 389, [iv], xvi, 387. Bound with the half-titles in both volumes in later linen backed boards, a very good clean set. Lacks frontis portrait that is seen in some sets. [25558] $225.00

2 volume set of the biography of the great English actor (1717-1779) by the British playwright.

120. [OLDHAM, John.]. **SOME NEW PIECES NEVER BEFORE PUBLISH'D.** By the author of Satyrs upon the Jesuites. London: M. C. for Hindmarsh, 1684. Second edn. 8vo, pp. 134. Bound in modern calf-backed boards with new endpapers. With an 18th century ownership signature, a nice clean copy. CBEL II, 284, Wing O-249. [14068] $175.00

Oldham (1653!83) is best remembered for his Satire Against Virtue (1679) but also published several Pindaric odes. This work includes his Horace His Art of Poetry, Imitated in English, The Praise of Homer, Two Pastorals Out of the Greek, Upon a Printer that exposed him by printing a piece of his grosly mangled and faulty, etc.

121. OPIE, Amelia. **ILLUSTRATIONS OF LYING IN ALL IN BRANCHES.** in two volumes. London: Longman, Hurst, Heeb, Orme, Brown and Green, 1825. First Edition. 8vo, p. 296, 288. Bound with the half titles, early bookplate, in contemporary calf (rubbed along hinges), calf labels. A VG tight copy. [58638] $250.00
Amelia (Alderson) Opie (1769-13) was known as a poet and novelist. She was close to William Godwin, but after learning of his liaison and subsequent marriage to Mary Wollstonecraft, distanced herself from the radicals. In her later years, she became a Quaker and attended the 1840 Anti-Slavery conference in London, witnessing the important debate about the seating of woman delegates Lucretia Mott and Elizabeth Cady Stanton. This was much reprinted both in the US and UK.

122. OTWAY, Tho[mas]. **THE ORPHAN:** Or, The Unhappy-Marriage. A Tragedy as it is acted at His Royal Highness The Duke's Theatre. London: R. Wellington, 1705. Sixth edition. 4to, pp. 64. Bound in later half-calf. Front cover separate. A very good copy. CBEL II, p. 413. [21709]$150.00
Born in Sussex, Otway (1652-85) was given a part in one of Aphra Behn's plays and wrote three great tragedies before dying at the age of 33. The present work is written in blank verse

With 97 Copper Plates

123. [OZANAM, Jacques]. **RECREATIONS IN MATHEMATICS AND NATURAL PHILOSOPHY:** Containing amusing dissertations and enquiries concerning a variety of subjects the most remarkable and proper to excite curiosity and attention to the whole range of the mathematical and philosophical sciences: The Whole treated in a pleasing and easy Manner, and adapted to the comprehension of all who are the least initiated in those Sciences ... First composed by ... of the Royal Academy of Sciences, &c, lately recomposed, and greatly enlarged, in a new edition, by the celebrated M. Montucla. And now translated into English, and improved with many additions and observations, by Charles Hutton ... in four volumes with near one hundred (97) copper-plates. London: Longman et al, 1814. Complete English Edition. 8vo, pp. [ii], xxvi, [380; [ii], [xvi], [390]; [ii], [xii], [424]; [ii], xii, [440]. Bound in contemporary 3/4 calf gilt, spine gilt in compartments, with morocco labels, bit rubbed, generally a fresh attractive set. Hall, Old Conjuring Books, 165-166. [40356] $2,500.00
A French mathematician, born at Bouligneux (Ain), 1640, Ozanam died in Paris in 1717. He came of a rich family which had converted from Judaism to Catholicism. Though he began the study of theology to please his father, he was more strongly attracted to mathematics, which he mastered without the aid of a teacher. His mathematical publications were numerous and well received. Recreations, translated later into English and well known today, was published in 1694. He was elected member of the Academy of Sciences in 1701. [See The Catholic Encyclopedia]. Includes sections on arithmetic, mechanics, optics, acoustics, astronomy, navigation, pyrotechnics, magnetism, etc.

124. PASCAL, Blaise . **LES PROVINCIALES,** or The mystery of Jesuitisme: discovered in certain letters written upon occasion of the present differences at Sorbonne between the Jansenists and the Molinists displaying the pernicious maximes of the late Casuists,. London: Richard Royston, 1658. Second edition, enlarged and corrected. 12mo, pp. [24], 359, 147 [1]. With the half-title and a fine folding plate of St. Ignatius and four other Jesuists. Lacks the paste-downs. Bound in rubbed contemporary calf, lacks the corners of two leaves in the preliminary matter which affects a couple of letters only. Generally a good clean copy. The "Additions to the Mystery of Jesuitisme" paged separately with a special title-page, with an index and adv. leaves. Wing P644; Keynes p. 124. [22206]$400.00
A distinguished French mathematician and philosopher, Blaise Pascal (1623-1662) took the side of the Jansenists in their contest with the Jesuits. This celebrated piece was first published in 1656 and ridiculed the Jesuits. Voltaire noted, in his "Siecle de Louis XIV", that "these letters may be considered as a model of eloquence and humour. The best comedies of Moliere have not more wit than the first part of them; and

the sublimity of the latter part is equal to anything in Bossuet." He also calls Pascal the first of the French satirists. The "Letters" were widely translated.

THE FIRST EDITION OF ANDREW'S TRANSLATION

125. [(PASCHAL)]. A[NDREWS], W[illiam]. **THE LIFE OF MR. PASCHAL,** with his letters relating to the Jesuits, in two volumes. Translated into English by ... London: James Bettenham, 1744. First English edition. 8vo, pp. [xvi], [lxiv], 228; [iv], 320. Engraved frontispiece in each volume by George Vertue, one of Pascal, the other of Antoine Arnauld. Bound in contemporary plain calf with leather label (one chipped, one lacking). The First Edition of Andrew's translation of the "Lettres Provinciales", together with the first appearance in English of the life of Pascal by his sister, Mme. Perier. Anonymously published in 1656-7. See Maire 2 : pp 362-3 and 5 : 218. See Printing & Mind Of Man 140 [39357] $750.00
This is Paschal's famous defence of Jansenism, the seventeenth-century French ascetic movement of reform inside the Roman Catholic Church. It stands as a brilliant and noble defense of thought in religious faith. The author's first important ethical work and a classic of French prose, it was composed following Paschal's removal in 1654 to Port Royal, the monastery famous as the centre of the Jansenist movement. The Letters were originally issued clandestinely in a series of eighteen separate parts between January 23, 1656 and January 15, 1657. Paschal's attack against the methods of argument employed by the Jesuits seriously weakened their position in France and was largely responsible for their traditional bad reputation. The prefatory biography was written by Paschal's sister, Jacqueline Perier, who was a nun at Port Royal.

126. PAUL, C. Kegan. **WILLIAM GODWIN:** his friends and contemporaries, with portraits and illustrations. London: Henry King, 1876. First Edition. Two volumes. 8vo, pp. viii, 387; viii, 340. Illustrated with a portrait of Godwin in vol. 1 and one of Wollstonecraft in vol. 2 and other illustrations. Bound in dark brown publisher's cloth (little rubbed along the hinges and with a few scuff marks), stamped in gilt and blind, armorial bookplate, a very good tight copy. [24562] $400.00
The first full-length biography of Godwin with extensive material on Mary Wollstonecraft, Percy Shelley and Mary Shelley. Paul was given full access to Godwin's papers by Sir Percy Shelley and reprints many letters here for the first time.

127. PENNELL, E. R., and J. **THE LIFE OF JAMES McNEILL WHISTLER**. Philadelphia: Lippincott, 1909. Third impression. Two volumes. Small 4to, pp. xxvi, 315; xiv, 327. Copiously illustrated in black and white. Tan paper over boards, with yellow cloth spines, stamped in gilt. Brochure about the set laid in. Covers little worn at edges and corners; spines little soiled, a little foxing at ends, o/w VG. [46182] $225.00

128. [PICCORI, Ambroise (1649-1730)]. **AVIS SALUTAIRES A UNE MERE CHRETIENNE,** pour se sanctifier dans l'education de ses enfans. Paris: chez Christophe Remy, 1690. Second edition. 16mo, [xvi], (220), [iv]. Bound in contemporary calf, spine gilt. (Hinges and extremities show some wear), a very good tight clean copy. Rare, this is not in OCLC which lists only the University of Montreal copy of the first edition of 112 pages issued in Orleans the previous year. [31549] $300.00
A tract advising a mother on the moral educaion of her children. Dedicated to Madame Rouillier Maistresse.

129. PIOZZI, [hester Lynch] Mrs. **THE TRUE-STORY OF THE SO-CALLED LOVE LETTERS**; of ... In Defense of an Elderly Lady by Percival Merritt. Cambridge: Harvard Univ. Press, 1927. One of 350 numbered copies. 8vo, pp. 85. Uncut, bound in rubbed batik boards, a very good clean copy. [13966] $75.00

130. POPE, Alexander. **OF THE CHARACTERS OF WOMEN 1735.** London: Wright, 1735 (ie London: 1924). Folio, 22pp, marble wraps and paper label. 1/550 copies of this facsimile of the 1735 original done by the Clarendon Press in Oxford, UK. VG. [9897] $65.00

131. PORTER, Miss Jane. **THE SCOTTISH CHIEFS, a romance in five volumes.** London: Longman, et. al., 1810. First Edition. 12mo. Bound in contemporary half calf with gilt stamped spines. Some light foxing, a very good set, bound without the half titles in vol. 1 & 4, others present, and without the errata leaf in vol. 1. Small bookplates. CBEL III, 414, Sadleir 1971; Wolff 5607; Block p. 188. [28398] $850.00
Porter (1776-1850) wrote this work based on the life of Scotch patriot William Wallace and incorporates many Scottish legends. Wallace began his life as an outlaw but later almost succeeded in freeing Scotland from British control. One of the earliest and most popular British historical novels.

132. PRIESTLY, Jospeh. **A DESCRIPTION OF A SYSTEM OF BIOGRAPHY;** with a catalogue of all the names inserted in it, and the dates annexed to them. Philadelphia: Akerman & Hancock for Mathew Carey, 1803. A new edition. 8vo, pp. [2], 62 plus a folding engraved chart. Bound in worn leather backed boards. Some foxed on the chart and offsetting to the title-page. Shaw & Shoemaker 4910. (DLC, ICN, MWA,NHi). [18591] $250.00
Priestly discusses his theories of biography which entailed classifying the great figures in history. With an extensive listing of persons. This was meant to accompany a large chart.

An Elaborate Fake

133. PSALMANAZAR, George (1679?-1763). **MEMOIRS OF ******; Commonly known by the name of ... A Reputed Native of Formosa. Written by himself in order to be published after his death containing an account of his education, travels, adventures, connections, literary productions, and pretended conversion from Healthism to Christianity; which last proved the Occasion of his being brought over into this Kingdom, and passing for a Proselyte, and a Member of the Church of England. Dublin: P. Wilson et. al., , 1765. First Irish Edition. 8vo, pp. [ii],[ii], 234. Bound in contemporary mottled calf, couple of pieces of leather missing from the front and rear board, wear along spine, a very good tight copy. CBEL II, 135 [29480] $600.00
Psalmanzar was an elaborate fake. Born in southern France, he, at an early age, developed a persona of a native of Formosa, speaking in an imaginary language and using this device made his way in the social, religious and intellectual circles of the time. With the help of his chaplain, William Innes, Psalmanzar translated the Church of England catechism into his imaginary language and worked an invitation to Christ Church, Oxford. In his later life he lived in Ironmonger Row and drank ale with Dr. Johnson. The autobiography outlines some of the ruse. See DNB (vol 46) for an extended write-up.

UNTRIMMED IN ORIGINAL BOARDS

134. RADCLIFFE, Ann. **A JOURNEY MADE IN THE SUMMER OF 1794**; Through Holland and the western frontier of Germany, with a return down the Rhine: to which are added observations during a tour to The Lakes of Lancashire, Westmorland, and Cumberland. London: G. G. and J. Robinson, 1795. First Edition. 4to, pp. (x), 500. Bound in contemporary sheep backed boards, uncut, shelf-worn, spine corroded, some minor stains and soiling, but a very good, unsophisticated copy. Rothschild 1702; page 290. [44611] $700.00
Gothic novelist and poet, Radcliffe (1764-1823) was best known for her novels The Romance of the Forest and The Mysteries of Udolpho. In the present work, she describes the Rhine valley during the spreading upheaval caused by the French Revolution. Radcliffe's descriptions provide valuable insights into European life as the continent succumbed to war and revolution. Her travels took her to devastated regions of Germany, which she contrasts with her beloved English countryside.

135. READE, Charles. **THE CLOISTER AND THE HEARTH;** Or, maid, wife, and widow. A matter-of-fact romance. NY: Rudd & Carleton, 1861. First American edn. Large 8vo, pp. 256. Double columns. Tan cloth, blind-stamped. Cover worn, some light foxing, but a VG tight copy. See Parrish 206; Sadleir 1999 for the UK edition of the same year. [38700] $250.00
A novel of the 15th-century, discussing the Reformation, the invention of printing, and involving historical characters such as Luther, Deschamps, Villon, and Erasmus (as a child), Reade tells a rich story revolving around the tragic love-story of Erasmus' parents.

136. REBER, Samuel. **MANUAL OF PHOTOGRAPHY, prepared under the supervision of Bragadier General A.** W. Greely, chief signal officer for the use of the U. S. Army. Washington: Gov't printing office, 1896. First edn. 8vo, pp. 112, illust. Little scuffed and worn blue cloth, a good copy. [12048] $45.00
A handbook for using photography to further the war effort.

137. REYNOLDS, Frederic Mansel. **THE KEEPSAKE FOR MDCCCXXXII**; edited by ... London: Longman, Rees, et. al., [1831]. First Edition. 8vo, pp. 320. Illustrated with 17 engravings. Bound in moire silk (rubbed along the hinges), AEG, front hinge tender, a nice clean copy. Lyles D1J. [40923] $275.00
Included in this volume is a story by Mary Shelley ("The Dream, a tale") as well as work by Countess Blessington, Lady Wortley, Mrs. Gore and others.

138. REYNOLDS, Frederic Mansel. **THE KEEPSAKE FOR MDCCCXXXIII**; edited by ... London: Longman, Rees, et. al., [1832]. First Edition. 8vo, pp. 308. Illustrated with 17 engravings. Bound in moire silk (rubbed along the hinges), AEG, a nice clean copy. Lyles D1L. [40922] $300.00
Included in this volume are two pieces by Mary Shelley ("The Brother and Sister, an Italian story;" "The Invisible Girl, a tale.") as well as work by Mrs. Gore, The Countess of Blessington, Lady Wortley, etc.

139. ROBSON, William. **THE OLD PLAY-GOER**. London: Longman, Brown, Green and Longmans, 1854. 8vo, pp. 252. Bound in little rubbed leather and marble boards, a very good copy with a frontis portrait of Charles Kemble as Charles Surface in"School for Scandal". [18126] $225.00
Robson (1785-1863) was an author, school teacher and translator who died in poverty. DNB notes that "this volume consists of a series of letters describing the British stage at the beginning of the 19th century. His criticisms are scholarly and his recollections are always interesting."

140. ROGERS, Samuel. **ITALY,** a poem. London: T. Cadell, Strand; Jennings and Chaplin, E. Moxon, 1830. First Edition, thus. 8vo, pp. 284. With 48 engraved illustrations: 25 after JMW Turner and 19 after Stothard. Bound in later 19th century full morocco with elaborate gilt ruled border on the covers and the spine in panels. (some minor rubbing at tips). Pencil notations on the front flyleaf. AEG. A near fine copy. See Pine-Coffin 830/4. [47540] $350.00
Samuel Rogers (1763 – 1855) was an English poet, during his lifetime one of the most celebrated of his time. Out of his tours of the Continent arose his last and longest work, Italy. The first part was published anonymously in 1822; the second, with his name attached, in 1828. It was at first a failure, but Rogers was determined to make it a success. He enlarged and revised the poem, and commissioned illustrations from J.M.W. Turner, Thomas Stothard and Samuel Prout. These were engraved on steel in the sumptuous edition of 1830. The book then proved a great success,

141. ROSCOE, William. **THE NURSE, a poem, translated from the Italian of Luigi Tansillo.** Liverpool: McCreery for Cadell and Davies, London, 1800. Second Edition. 8vo, pp. [iv], 5-90, [ii], 34. Bound in little worn contemp calf, rebacked. Illustrated with three small engravings. [24163] $325.00
This is the first publication to carry Roscoe's name. Roscoe was a pioneer in the study of Italian culture in England. Tansillo's "The Nurse" was written to encourage women to suckle their own children. Praised

highly in "Public Characters" of 1798-9. Roscoe's contribution to this work is quite extensive, including a preface, a sonnet and notes. The poem is printed in parallel Italian and English and was a protest against the misuse of nurses.

142. ROSSETTI, Christina G. **A PAGEANT**; And other poems. Boston: Roberts, 1881. First American edn. Small 8vo, pp. ix, 208. Yellow cloth stamped in gilt. Cover little soiled, and bumped at corners and ends of spine, o/w a VG tight copy. [41418] $100.00
Issued the same year as the First Edition in the UK.

143. ROUSSEAU, J[ean] J[acques]. **JULIA:** or, The New Eloisa. A series of original letters, collected and published by . . Edinburgh: Bell Dickson & Elliot, 1773. First edition. Translated from the French In three volumes. 12mo, pp 311, 369, 428 Bound with the half-titles in modern half-calf (rebacked with original spines laid down), Little foxed but a very good set Contemporary ownership signature on the half-titles Scarce, this hasn't been to auction in the last 20 years. [16109] $350.00
The Britannica notes that this is a novel written in letters describing the loves of a man of low position and a girl of rank, her subsequent marriage to a respectable free thinker of her own station, the mental agonies of her lover, and the patient appeasing of the distress of the lovers by the influence of a philanthropic Englishman. The Britannica notes that it is full of pathos and knowledge of the human heart.

144. [SAINT-REAL, (Caesar Vischard de)]. **THE MEMOIRS OF THE DUTCHESS MAZARINE [Hortense Mancini]**; Written in French by her own hand and done into English by P. Porter, Esq. together with the reasons of her coming into England. Likewise a letter containing a true character of her person and conversation. London: William Cademan, 1676. First Edition. 8vo, pp. [2], 130 + errata. Bound with the license leaf in modern full calf. Rust hole in blank margin of B6, some minor staining and browning, a very good copy. Wing S355. [22154] $500.00
The Britannica notes that Hortense Mancini was the most attractive of Cardinal Mazarin's group of attractive nieces who came to England in 1670 and set up a salon for lovemaking, gambling, and witty conversation.

145. SALVERTE, Eusebius. **HISTORY OF THE NAMES OF MEN, NATIONS, AND PLACES**; in their connection with The Progress of Civilization, from the French of ... Translated by the Rev. L. H. Mordacque, M.A., Oxon. in two volumes. London: John Russell Smith, 1862. First edition. green cloth. 8vo, pp. xii, 367, (32 catalogue); viii, 447, (32 catalogue), folding map of part of Asia. Very good untrimmed copy. [21123] $150.00
The focus of this work is a study of the history of civilization.

146. SAND, George. **CONSUELO.** Boston: Ticknor, 1847. First American edn. 8vo, pp. 330, 341, 339. Three volumes bound in two, with three title-pages and three half titles. Bound in calf and marbled boards, little scuffed. A very good tight copy. [22615] $250.00
The story of a strong-willed, independent gypsy cantrice.

147. SCOTT, Sir Walter. **HALIDON HILL**; A Dramatic Sketch from Scottish History. Edinburgh: Archibald Constable, 1822. First Edition. 8vo, pp. 112, with publisher's catalogue tipped to the front, untrimmed in original printed wraps. Spine chipped, ties loose. A good copy of a fragile item. Some foxing. CBEL III, 370; Todd & Bowden158Aa; Ruff 171, (the advertisements are not called for) [26207] $250.00
Scott wrote Halidon Hill as a result of a request from Joanna Baillie for a contribution to a poetical miscellany she was then editing. However, Scott's intended short work grew far too large for the original purpose and was substituted by another work. Constable 'without seeing the MS., forthwith tendered

£1000 for the copyright - the same sum that had appeared almost irrationally munificent when offered in 1807 for the embryo Marmion' [Lockhart]

148. SCOTT, Walter. **THE LADY OF THE LAKE;** A poem. Edinburgh: John Ballantyne, 1810. First Edition. 4to, pp. 290, cxxix. Copious notes. Frontis portrait. Off-setting to the title-page from the portrait, some contemporary notes on the verso to the half-title. Bound in contemporary full calf (covers separate and first signature separate, armorial bookplate). The interior is nice and clean with wide margins. Tinker 1865; [38663] $1,000.00
The Lady of the Lake marked the height of Scott's popularity as a poet. 25,000 copies sold in eight months, it broke all records for the sale of poetry, and Scott's fame spread beyond Great Britain to the United States. In the Edinburgh Review, Francis Jeffrey felt it far exceeded its predecessors: the story was 'constructed with infinitely more skill and address' and there was 'a larger variety of characters, more artfully and judiciously contrasted' The poem is considered by critics to be "the most interesting, romantic, picturesque, and graceful" of Scott's works, as well as the most read (Thomson); it is a perfect guide-book to the fairy scene of the Trosachs and Loch Katrine in the Western Highlands of Perthshire

149. SHAW, G. Bernard. **THE QUINTESSENCE OF IBSENISM**. London: Walter Scott, 1891. First Edition. 12mo, pp. 161 + adv. Small bookplate, some rubbing to the hinges, but a very nice clean copy. Green cloth. Laurence A12. Scarce. [38838] $225.00
The first critical work on Ibsen written in English.

150. [SHELLEY, Percy B.]. **SHELLEY MEMORIALS:** from authentic sources. Edited by Lady Shelley. To which is added An Essay on Christianity by Percy Bysshe Shelley: now first printed. Boston: Ticknor & Fields, 1859. First US Edn. 8vo, pp. 308 + adv. Publisher's cloth, couple of small nicks, o/w a fine copy. Name on end paper and at the top of the title-page. Wise, Shelley Library p. 119 (lists the UK Edn. only), Grannis pp.86-7. [40651] $150.00
Lady Shelley married the son of Mary W. Shelley and Percy Shelley in 1844. This includes letters and notes here first published. Includes extracts from Mary Shelley's journal, lists of books read and other interesting tidbits.

151. SHERIDAN, Richard Brinsley. **THE CRITIC**; or A Tragedy Rehearsed, A Dramatic Piece in Three Acts, As it is Performed at the Theatre Royal in Drury Lane. London: T. Becket, 1781. First Edition. 8vo, pp. [iv], [vi], 98. Lacks the terminal adv. Bound with the half title in later wraps, housed in a soiled folding chemise. This includes the 2-page dedication to Mrs. Greville, 2-page prologue to the Honorable Richard Fitzpatrick, and the list of characters and the names of the actual players. With the former owner's bookplate on the inside of the case. Rothschild 1846; CBEL II, p. 456. [53345] $325.00
From Wikipedia: "The Critic: or, a Tragedy Rehearsed is a satire by Richard Brinsley Sheridan. It was first staged at Drury Lane Theatre in 1779. It is a burlesque on stage acting and play production conventions, and Sheridan considered the first act to be his finest piece of writing. One of its major roles, Sir Fretful Plagiary, is a comment on the vanity of authors, and in particular a caricature of the dramatist Richard Cumberland who was a contemporary of Sheridan.
Based on George Villiers' The Rehearsal, it concerns misadventures that arise when an author, Mr Puff, invites Sir Fretful Plagiary and the theatre critics Dangle and Sneer to a rehearsal of his play The Spanish Armada, Sheridan's parody of the then-fashionable tragic drama."

152. SHERIDAN, Richard Brinsley. **THE SCHOOL FOR SCANDAL**; As it is acted At the Theatre, Smoke-Alley, Dublin. Prologue written by Mr. Garrick. Epilogue by Mr. Colman. Dublin: Printed for the booksellers, 1793. First Edition, thus. 8vo, pp. 123. Rebound in 3/4 leather. VG. [26178]$125.00

153. [SHERIDAN, Richard Brinsley]. **THE GOVERNESS**; A comic opera as it performed at the Theatre Royal in Crow-Street. Dublin: 1777. First Edition. Small 8vo, pp. 40. Sewn into later marble

wraps (1/2 circle missing on the front cover, former owner's bookplate inside front cover.) Last few pages soiled on the upper margin, but a very good copy. CBEL II, p. 455. [53348] $350.00
This is a reissue of Sheridan's opera "The Duenna" under a new title with new characters. In fact, the text was supposedly taken down in short hand surreptitiously and advertised as "The Governess." Comparisons would indicate that the text is completely different and only the songs are the same. A lawsuit ensued but the Irish judge ruled that anything that is performed in public could be copied if the person had paid for his admission. The Duenna, Sheridan's second play, was first performed in 1775, but no authorized edition was printed until 1794; there were also numerous pamphlet printings of songs from the play but these are very uncommon.

154. SMOLLETT, Tobias. **THE EXPEDITION OF HUMPHREY CLINKER,** with a memoir of the author by Thomas Roscoe and four illustrations by George Cruikshank. NY: Harper, 1836. First American edn. 8vo, pp. 400. Bound in publisher's cloth stamped in blind and gilt. Name on title-page, some staining to the endpapers, a very nice clean copy. Cohn 702. [32986] $150.00
Humphrey Clinker is Smollett's last and greatest novel. "...the most laughable story that has ever been written since the goodly art of novel-writing began."

155. [SMOLLETT, Tobias]. **THE ADVENTURES OF FERDINAND COUNT FATHOM**; in two volumes. London: W, Johnston, 1753. First Edition. 12mo, pp. [ii], viii, 262; [ii], 315. Bound in contemporary calf, red spine labels, with blanks fore and aft.. Housed in a half-morocco clamshell box (rubbed). Some minor rubbing, browning and soiling, a very good copy. Rothschild 1913; NCBEL II, 963. [43634] $1,100.00
This is "the story of an unmitigated villain, whose mother was a camp- follower in Marlborough's army, and who took the title of Count without any right to it. Endowed with talent and adroitness, but with no spark of honor or decency, he is received and brought up in the family of the German Count Melville whose benevolence he repays by attempting to beguile his daughter into marriage, and when he fails, by organizing with his confederate, the daughter's maid, a series of thefts on the family. Fathom passes from fraud to fraud, and seduction to seduction, in repulsive succession. His principal achievement is the betrayal of the honest Renaldo, his benefactor's son, and his attempt to seduce Monimia, the woman whom Renaldo is about to marry, and who only escapes his violence by feigning death. Finally Fathom is detected in his crimes and imprisoned; and Monimia, whom Renaldo had mourned as dead, is restored to her lover. But the author relents and saves Fathom from the fate he has richly merited, by an unconvincing repentance" (Ox. Comp. to Eng. Lit.)

156. SWIFT, Jonathan. **THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN.** Published from the last manuscript copy, corrected and enlarged by the Author's own hand [and edited by Charles Lucas]. London: Millar, 1758. First edition. 8vo, pp. xvi, 392. Bound in a period style modern blind-stamped speckled calf binding, raised bands on the spine, gilt lettered red morocco spine label. Gilt-stamped armorial bookplate from previous binding. Some trivial foxing on the foredge, o/w a fine copy . Rothschild 2188; Teerink 809 (with z3 & Aa3 properly signed). [21354] $600.00
Swift wrote this intending publication in 1713, but continued to work on it for years. Publication was blocked in 1727 and 1737 and eventually it was issued in the 1758 edition amongst much controversy.

157. SWIFT, Jonathan. **THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN.** Published from the last manuscript copy, corrected and enlarged by the Author's own hand [and edited by Charles Lucas]. London: Millar, 1758. First edition. 8vo, pp. xvi, 392. Bound in contemporary calf with rubbing around the extremities, raised bands on the spine, gilt lettered red morocco spine label. Some browning around the edges of the title-page and end paper, a very good copy. Rothschild 2188; Teerink 809 (with z3 & Aa3 properly signed). [28786] $500.00
Swift wrote this intending publication in 1713, but continued to work on it for years. Publication was blocked in 1727 and 1737 and eventually it was issued in the 1758 edition amongst much controversy.

158. SWINBURNE, Algernon Charles. **POEMS AND BALLADS**. London: John Camden Hotten, 1866. Second edn. 12mo, pp. viii, 344. Green cloth. Owner's name and address on pastedown. Hinges tender, cover little scuffed, and worn at edges, o/w VG. Slater 7, Vaughn [3], Ashley VI 58, Ehrsam & Deily 291. Wise 25. [48787] $200.00

159. TAYLOR, Thomas. **THE LIFE OF WILLIAM COWPER, ESQ.** Compiled from his correspondence, and other authentic sources of information containing remarks on his writings, and on the perculiarities of his interesting character. Never Before Published. Philadelphia: Key & Biddle, 1834. Second American edition from the 3rd London. 12mo, 288 + adv, Bound in publisher's cloth, engraved frontispiece portrait, a very nice clean copy. [22769] $65.00
A biography of the British poet.

160. TENNYSON D.C.L., Alfred . **MAUD**; and other poems. London: Edward Moxon, 1855. First Edition, second issue. Small 8vo, pp. viii, 154, (ii). Includes Moxon's 8- page catalogue, dated August, 1855, inserted at the front. Bound in publisher's green cloth, some shelf-wear and some minor foxing and soiling. A very nice clean copy. Hayward 248; Wise 58. Tinker 2080. [37792] $450.00
Includes the first appearance of the famous poem, "The Brook; An Idyl," "Ode on the Death of the Duke of Wellington," "The Charge of the Light Brigade."

161. THACKERAY, W[illiam] M[akepeace]. **THE HISTORY OF HENRY ESMOND, Esq.** A Colonel in the Service of her Majesty Q. Anne. Written by Himself, in three volumes. London: Smith, Elder, 1852. First Edition. 8vo, 344, 319, 324. TEG, Bound with the half-titles in contemporary calf, with marble end-papers, rebacked with old labels on new spines, with gilt in compartments, untrimmed. Bookplates, a nice clean set. Sadleir 3187; Van Duzer 85; Wolff 6692. [31306] $500.00
Thackeray's second most frequently read novel after Vanity Fair. This was never issued in parts.

162. TRELAWNY, E[dward]j. **RECOLLECTIONS OF THE LAST DAYS OF SHELLEY AND BYRON.** London: Moxon, 1858. First Edition. 8vo, pp. 304. Bound in publisher's cloth (small one inch piece missing from the spine, worn at the top of the spine), a very good copy. CBEL III,681. [30541] $275.00
Trelawny was intimately related with Shelley and Byron during their years in Italy. It was he who snatched Shelley's unconsumed heart from his funeral pyre and later accompanied Byron to Greece.

163. TURGEON, Charles. **LE FEMINISM FRANCAIS,** in two volumes. Paris: Librairie de la Societe du Recueil general des Lois et des Arrets, 1902. First edition. 8vo, pp. 489, 500. Rebacked with plain paper and bound in publisher's printed wraps. A very good set. [21382] $225.00
Turgeon was a professor at the University of Rennes. Volume one is sub-titled:"L'Emancipation individuelle et sociale de la femme". Vol 2 is "L'Emacipation politique et familiale de la femme."

164. VOLTAIRE, M. De [Francois Marie Arouet). **LE DROIT DU SEIGNEUR,** comedie en vers. Represent,e pour le premiere fois, sous le titre de l'Ecueil de Sage, par le Comediens Francois Ordinaires de Roi, le 18 Janvier 1762. Geneve: Chez Les Freres Associes, 1763. First edn. 8vo, pp. 119. Bound in contemporary calf, with marble endpapers. A very good copy. BN Voltaire 859. [14066] $450.00
A comedy in verse by the great satirist, author of Candide (1759).

165. WORDSWORTH, William. **THE SONNETS OF ...** collected in one volume with a few (11) additional ones, now first published. London: Moxon, 1838. First Edition. 8vo, pp. (iv), 477, xi. Bound in a full calf binding by Nutt with raised band and gold stamped spine. Rebacked with the original spine laid down, contemporary names on flyleaf, a nice clean tight copy. Issued without a half-title. Wise 24. [10025] $425.00

166. [WRAY, Lady Mary or George Berkeley]. **THE LADIES LIBRARY,** written by a Lady, [and edited and published by Mr. [Sir] Richard Steele.]. London: Strahan et.al., 1772-73. 7th edition of vol 1, Eighth edn. of volumes 2 & 3. 3 volumes 12mo, pp. [xii], 344, [xiv]; [ii], 271, [xvii]; [xii], 344, [xxii]. Bound in contemporary calf, (hinge tender in volume 3) with contemporary ownership signatures on the endpaper. May be lacking a frontispiece in volume 2. Some minor foxing and staining, marginal holes in the frontispiece of volume 3. A good set. CBEL II, p. 610. Scarce. [20262] $400.00
This is a compilation of the works of Jeremy Taylor, Wm. Fleetwood and others by Taylor's granddaughter. Kanner notes (p. 202) that this had mainstream appeal, "insisting that a lack of educational opportunities had stifled the natural capacities of the female sex." The author is said to be Lady Mary Wray. This is a general directory for women; with notes on employment, recreation, dress, and the like. The author notes,:"...it is a great injustice to shut books of knowledge from the eyes of women."

167. YONGE, Charlotte M. **LADY HESTER**; Or Ursula's narrative. London: Macmillan, 1874. First Edition. 8vo, pp. 223. Marbled paper, with three-quarter leather and gilt stamping on spine. Top edge somewhat soiled, a little foxing here and there, hinges near tender, but generally a VG tight copy. [42537] $50.00
A novel.

168. [YONGE, Charlotte Mary.]. **HEARTEASE;** or, The Brother's Wife by the author of ... in two volumes. NY: D. Appleton, 1855. First US Edition. 8vo, pp. 303 +adv; 315 + adv. Bound in publisher's brown cloth stamped in blind and gilt. Some very minor external wear, o/w a near fine copy. [21167] $225.00
Yonge [1823-1901] was the author of the popular The Heir of Redclyffe. She was involved in the Oxford Movement Anglicanism and subsequently devoted her time and money to Anglican causes. She promoted women's education but opposed mixed-sex education. Yonge was beloved by school girls and the Victorian reading public alike, publishing over 200 works, including over 100 novels.

169. [YONGE, Charlotte]. **THE DOVE IN THE EAGLE'S NEST**; in two volumes. London: Macmillan, 1866. First Edition. 8vo, pp. 271, 250 + printed catalogue. Bound with the half-titles in publisher's purple cloth (little soiled), donor's presentation on the endpaper. A very good tight set. Not in Sadleir, Woolf Vol 2, p. 289; CBEL III, p. 512. [22066] $300.00
One of Charlotte Yonge's popular historical novels for children, this one set in the 15th century. Yonge [1823-1901] was the author of the popular The Heir of Redclyffe. She was involved in the Oxford Movement Anglicanism and subsequently devoted her time and money to Anglican causes. She promoted women's education but opposed mixed-sex education. The present novel offers an unconventional heroine who presents the possibilities of life outside of marriage.

170. [YONGE, Charlotte]. **THE HISTORY OF THE LIFE AND DEATH OF THE GOOD KNIGHT SIR THOMAS THUMB**; with diverse other matters concerning the court of good King Arthur of Britain, by the author of "The Heir of Redcliffe" ... &c. Illustrated by J. B. [Mrs. Blackburne]. Edinburgh and London: Constable, 1855. First Edition. 8vo, pp. 142 + 2 pp of adv. Bound in light brown cloth, faded to a kind of olive color on most of the covers, stamped in gilt. AEG. Hinges little tender, a good copy. CBEL, III, p. 512 [22057] $325.00
Yonge [1823-1901] was the author of the popular The Heir of Redclyffe. She was involved in the Oxford Movement Anglicanism and subsequently devoted her time and money to Anglican causes. She promoted women's education but opposed mixed-sex education.

And One More

171. [SHELLEY, Mary Wollstonecraft]. **THE LAST MAN.** By the author of Frankenstein in three volumes. London: Henry Colburn, 1826. First Edition. 8vo, pp. [xii], 358, [ii], [ii], 12 (1826 adv; [ii], 328; [ii], 352. (with adv. for Frankenstein and other works by the author at the bottom of the last leaf of text of volume three.) All leaves untrimmed (except the title-page of volume two which has been trimmed along the bottom and the foredge). Professional marginal repairs on three leaves. Some minor foxing, stain on two leaves from a pressed flower, but a very nice untrimmed copy. Bound in later leather backed marble boards, raised bands, stamped in gilt. Alkon, Origins of Futuristic Fiction, pp. 188-90. Anatomy of Wonder (1976) 1-48; (1981) 1-151; (1987) 1-85; and (1995) 1-85. Bleiler, Science- Fiction: The Early Years 2020. Clarke, Tale of the Future (1978), p. 3. Lewis, Utopian Literature, p. 177. Locke, A Spectrum of Fantasy, p. 194. Negley, Utopian Literature: A Bibliography 1025. Bleiler (1978), p. 178. Reginald 13003. Block, p. 213. Wolff 6281; Lyles B1c. [40605] $8,500.00

Set in the 21st century, The Last Man tells the story of six characters who supposedly belong to the last generation of humans on earth. In certain aspects, the characters resemble Shelley, P.B. Shelley, Claire Clairemeont and Byron. Mary noted that two characters in The Last Man represented "faint portraits ... of B[Byron] and S- but this is a secret." The sole, male, survivor tells of the destruction of humanity by plague. Sunstein notes: "With Frankenstein she founded the genre we call science fiction ... and enlarged it possibilities in The Last Man, the first futurist catastrophe novel and one of the most ambitious novels ever undertaken by a woman"[p. 4].