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The Living Room

Catalogue # 211

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REISSUED WITH 40 ADDITIONAL MAPS

1. ABEL, Mrs. Mary Hinman. **PRACTICAL SANITARY AND ECONOMIC COOKING adapted to persons of moderate and small means.** The Lomb Prize Essay. [Rochester, NY]: American Public Health Assoc., 1890. First edn. 8vo, pp. 190. Bound in original cloth, a very good copy. Brown 2172; Bitting page 1. [15206] \$85.00
This was reissued in 1900 with 40 additional pages. This essay includes the five food principles illustrated with practical recipes.
2. ADAMS, Edward F. **THE MODERN FARMER IN HIS BUSINESS RELATIONS**, a study of some of the principles underlying the art of profitable farming and marketing, and of the interests of farmers as affected by modern social and economic conditions and forces. With a chapter by L. A. Clinton of Cornell. San Francisco: Stone, 1899. First edn. 8vo, pp. 662. [8833] \$65.00
The author was a farmer and agricultural editor of the S. F. Chronicle.
3. ADAMS, Hannah. **AN ABRIDGMENT OF THE HISTORY OF NEW ENGLAND**; for the use of young persons, now introduced into the principle schools in this town. Boston: Etheridge & Bliss, 1807. Second edn. 8vo, 188pp, Bound in contemporary calf with chipped leather label, leaves toned but a very good copy. Sabin 207; Imprints 11931. [44815] \$150.00
"Hannah Adams (1755-1831), compiler of historical data, the first American woman who sought to support herself by her pen, is remembered also as one of the principals in a controversy with the geographer Jedidiah Morse which embittered relations between liberals and orthodox in the Unitarian controversy within the congregational churches of Massachusetts..." She wrote her Summary History of New England in 1799"[NAW]. The Morse/Adams controversy raged for almost 10 years and concerned competing school history books but also had to do with Morse's conservative Calvinism versus Adams' liberal sympathies. Blain notes: A history by Dr. Jedidiah Morse, 1804, being poised to damage both her Summary History of New England (1799) and a projected abridgement for 'young persons' (pub. 1805), she said so, and the quarrel smoldered on into mutual printed accusation in 1814.
4. ADAMS, Nehemiah. **A SOUTH-SIDE VIEW OF SLAVERY.** Boston: T. R. Marvin and B. B. Munsey, 1854. First Edition. 8vo, pp. 214. Bound in brown cloth, spine little faded, a very good copy. Signature of "Nell (?) Wheaton on the front blank. Clark III, 441; Sabin 341; Work p.283 (other ed.); Afro-Americana 71. [55683] \$150.00
Adams went to Georgia during the last decade before the Civil War. He wrote about his opinions of slavery. He was sympathetic to the institution much to the chagrin of northern abolitionists.
5. [ALCOTT, William Andrus 1798-1859.]. **THE PHYSIOLOGY OF MARRIAGE**; by an old physician. Boston: Jewett, et. al., 1856. First Edition, 15th thousand. 8vo, pp. [260]. Bound in little stained and worn publisher's cloth. A good tight copy. [42063] \$85.00
William Alcott, cousin of Bronson Alcott. was born at Wolcott, Conn., (1798-1859). He obtained a primary education and means to study medicine at Yale college. Completing his medical course he began to practice and also to write upon hygiene, confining his work chiefly to dietary subjects. With William Woodbridge he prepared school geographies and maps, and edited Annals of Education and Juvenile Rambles, the pioneer juvenile weekly in America. In 1832 he removed to Boston and there published a book entitled the "Young Man's Guide," treating of physiological principles, that was widely read. Includes chapters on "The true relation of the sexes," "Errors of Courtship," "The Laws of Pregnancy," etc.

6. ALLEN, Ethan. **ALLEN'S CAPTIVITY**; Being a narrative of Colonel Ethan Allen, containing his voyages and travels, &c., interspersed with political observations. Written by himself. Boston: Oliver L. Perkins, 1845. Small 8vo, pp. 125. Bound in publisher's cloth with a frontis woodcut of the capture of Ticonderoga. Some toning and a couple of stains but a near fine copy. [55866] \$95.00

Wikipedia: "Ethan Allen (January 21, 1738 [O.S. January 10, 1737][4] – February 12, 1789) was a farmer, businessman, land speculator, philosopher, writer, lay theologian, and American Revolutionary War patriot, hero, and politician. He is best known as one of the founders of the U.S. state of Vermont, and for the capture of Fort Ticonderoga early in the American Revolutionary War along with Benedict Arnold. Born in rural Connecticut, Allen had a frontier upbringing but also received an education that included some philosophical teachings. In the late 1760s he became interested in the New Hampshire Grants, buying land there and becoming embroiled in the legal disputes surrounding the territory. Legal setbacks led to the formation of the Green Mountain Boys, whom Allen led in a campaign of intimidation and property destruction to drive New York settlers from the Grants. When the American Revolutionary War broke out, Allen and the Boys seized the initiative and captured Fort Ticonderoga in May 1775. In September 1775 Allen led a failed attempt on Montreal that resulted in his capture by British authorities. First imprisoned aboard Royal Navy ships, he was paroled in New York City, and finally released in a prisoner exchange in 1778."

7. ALLEN, Ida Bailey. **WHEN YOU ENTERTAIN**. What to do, and how. [Atlanta, GA: Coca-Cola Co., 1932] 12mo, red boards with paper label on cover. Near fine. [18391] \$25.00
A how-to book, dedicated to "the pause that refreshes."

THE STORY OF MONTANA ALLEN

8. ALLEN, William A. **ADVENTURES WITH INDIANS AND GAME**; Or, twenty years in the Rocky Mountains. Chicago: Bowen, 1903. First Edition. 8vo, pp. pp. [1]-250, 253-264, 267- 302; frontispiece and 25 plates, all but 6 part of pagination, plus 2 illustrations in text. Illustrated with photographs. Three-quarter leather, with marbled paper. Cover somewhat scuffed at edges and spine, one hinge near tender, still, a VG tight copy. HOWES A 165, GRAFF 44, ADAMS Six-Guns 26 and Burrs Under the Saddle 5 [37233] \$325.00

The life story of "Montana Allen," typical old-time Westerner and one of the founders of Billings, Montana. His narrative was the result of upwards of a quarter-century of loving participation in the hunt for both game and Indians. It preserves the record of a true pioneer, who, besides being a trusted leader in Plains immigration, filled in odd moments with the occupations of express messenger, stock raiser, blacksmith, dentist, crack rifle shot and sure-fire Indian fighter." Eberstadt.

LEGAL FORMS IN GERMAN AND ENGLISH-IN PENNSYLVANIA

9. [ANON]. **HANDBUCH FUR DEUTSCHE**; Enthaltend formen zu Handschriften, welche den deutschen Burgern der Vereinigten Staaten nuzlich [sic] und dienlich seyn konnen, als ... Reading, [PA]: Gedruckt und Herausgegeben von John Ritter, 1819. First edn. 12mo, pp. iv, 112. [Text printed lengthwise on the page]. Bound in contemporary leather backed boards, some foxed, a very good copy. Shaw and Shoemaker 48147; Karpinsky, p. 226; Seidensticker p. 209; Arndt & Eck #2391. Bound with: (as usual) CAESAR, Johann Simon. THE READY CALCULATOR OF INTEREST tables shewing by inspection the interest of any sum,... Reading, PA: John Riter, 1816. (pp. 44). [20324] \$225.00
This is a collection of legal document forms printed in English and German for the use of Geman/American businessmen. The first volume shows the proper letter form for promissary notes, assignments, receipts, warrants, orders, etc.

10. [ANON]. **SILOS FOR PRESERVING BRITISH FODDER CROPS stored in a green state**. Notes on the ensilage of grasses, clovers, vetches, etc. Compiled from various sources by The Sub-Editor

of The Field. London: Horace Cox Field Office, 1883. First edn. 8vo, pp. 219 + 29pp of adv. ex-lib. copy, spine loose, nice clean copy. Illustrated. [10517] \$25.00

11. [ANON]. **THE SKY-LARK:** A choice selection of the most admired popular songs, Heroic, Plaintive, Sentimental, Humorous, and Bacchanalian. Arranged for Violin, Flute and Voice. London: Tegg, (1831). A new and improved edition. 8vo, pp. 322. Bound in scuffed 3/4 calf, little stained and watermarked engraved title-page, but a very good tight copy. [15840] \$125.00
A collection of music and lyrics to popular songs.

12. [Anonymous]. **BOSTON ILLUSTRATED.** Boston: James Osgood, (1872). 8vo, pp. 122, plus 44 pp. of advertisements. Copiously illustrated with wood engravings, of Boston scenes and buildings. Includes a map. Paper wraps. Cover worn, and mended at spine, o/w VG. [48359] \$125.00
A guidebook to Boston and environs.

A PICTURE OF SLAVERY IN THE SOUTH BY AN ABOLITIONIST

13. AUGHEY, Rev. John H. **THE IRON FURNACE:** or, Slavery and Secession. Philadelphia: Martien, 1863. First edition. 8vo, pp. 296. Frontispiece portrait and 2 other plates. Spine little faded, some wear to the cloth at the top of the spine, some foxed, off setting to the title page, name on end paper, end papers stained, a very good copy. Not in Dumond; Sabin 2377; Afro-Americana 723. [55688] \$250.00
The author calls himself "a refugee from Mississippi." Aughey offers a picture of life in the south by one who was a supporter of the Union and advocated the end of slavery.

14. BANCROFT, Aaron. **AN ESSAY ON THE LIFE OF GEORGE WASHINGTON,** Commander in chief of the American Army, through the Revolutionary War; and the first President of the United States. Worcester MA: Thomas & Sturtevant, 1807. First Edition. 8vo, pp. vii, 552. Frontis portrait. Brown leather, scuffed, especially at corners and at ends of spine. Interior foxed and in some places stained, but thoroughly legible. One hinge tender. VG. Imprints 12038. [38557] \$375.00

ON BORROWING CHEAP MONEY

15. BARNARD, John. **A DEFENCE OF SEVERAL PROPOSALS FOR RAISING OF THREE MILLIONS for the service of the Government for the year 1746.** With a postscript, containing some notions relating to publick credit. London: Osborn, 1746. First edn. 8vo, pp. 77. Later leather backed boards. A closed tear to the title-page. Kress 4795; Goldsmith Library 8231. [5299] \$150.00
From 1737, Sir John Barnard took the lead in financial matters espousing a policy of borrowing cheap money to retire a debt being serviced at a higher rate. He was opposed by Robert Walpole.

16. BARTON, John (1789-1852). **A LECTURE ON THE GEOGRAPHY OF PLANTS.** London: Harvey and Darton, 1827. First Edition. 12mo, pp.94 + adv leaf. Bound with 4 folding maps in original gray boards and paper spine with soiled original label. Rubbed along the hinges but a crisp clean copy inside. The maps are of America, Europe, Asia and Africa. Bookplate of Conelius Hauck on the end paper. The maps are about 10 x 18 in. each. Freeman 212. [54601] \$375.00
Lectures delivered before the members of the Mechanics Institute at Chichester.

17. BEECHER, Catherine E. **LETTERS TO THE PEOPLE ON HEALTH AND HAPPINESS.** NY: Harper, 1855. First Edition. 8vo, pp. 193, 29. Illustrated. Original cloth, some foxing, but a very good copy. [31569] \$250.00
Beecher opposed woman's suffrage and advocated advanced education for women in domestic science. Here she offers common sense hints on health, etc. Beecher was active in the American Woman's Educational Assoc.

18. BEECHER, Catherine E. **LETTERS TO THE PEOPLE ON HEALTH AND HAPPINESS.** NY: Harper, 1855. First Edition. 8vo, pp. 193, 29. Illustrated. Original cloth, some moderate foxing, but a good tight copy. [32221] \$250.00

Beecher opposed woman's suffrage and advocated advanced education for women in domestic science. Here she offers common sense hints on health, etc. Beecher was active in the American Woman's Educational Assoc.

EMBELLISHED STORIES!

19. BELDEN, George P. **BELDEN, THE WHITE CHIEF,** or, Twelve Years among the wild Indians of the plains. From the Diaries and MSS of ... the adventurous White Chief, Hunter, Trapper, and Guide, edited by Gen James S Brisbin, USA. Cincinnati & NY: Vent, 1870. First edn. Large 8vo, pp 513 With 55 engraved illustrations (one plate chipped along the edges) Little worn blue cloth stamped in black and gilt A very good copy Howes B781; Rader 326; Graff 235 [17917] \$250.00

Critics claim that Belden embellished his stories a bit, but an interesting account.

ENLARGED WITH OVER 100 PAGES, AFTER THE FIRST EDITION

20. BEMISS, Elijah. **THE DYER'S COMPANION.** in two parts. Part first contains a general plan of dying wool and woolen cotton and linen cloths yarn and thread. Also directions for milling and finishing stamping and bleaching cloths. Part second, contains many useful receipts on dying, staining, painting, &c. NY: Evert Duyckinck, 1815. Second edition, enlarged and improved. 12mo, pp. viii, 5-307. Bound in contemporary sheep, rubbed and worn at the tips and edges, some browning and minor stains. Names on end paper. A very good tight copy. Imprints 34038; Rink 1852; Kress B6432. [34055] \$500.00

Originally published in New London, Connecticut in 1806. This second edition was enlarged by over a hundred pages. Contains specific recipes for getting specific colors.

THE NEWEST RESEARCH ON DYEING

21. BERTHOLLET, C[laude]L[ouis] & A. B. **ELEMETS OF THE ART OF DYEING;** with description of the art of bleaching by oxymuriatic acid. Translated from the French, with notes and engravings, illustrative and supplementary by Andrew Ure, ... in two volumes. London: Tegg et. al., 1824. Second edition. 8vo, with 9 engraved plates (4 folding). Bound in rubbed contemporary 3/4 calf, some foxing and soiling, generally a very good copy. Second edition of "the first modern book on dyeing and the first general theory of its principles."-Duveen, p. 74 [39524] \$450.00

Berthollet was most noted for applying the [then] newly- discovered oxygenated muriatic acid to vegetable colors for the purpose of bleaching. The revolutionary results of Berthollet's experiments, conducted in collaboration with his son, A. B. Berthollet, were first published in 1791, in their "Elemens de l'Art de la Teinture." In 1809, The Scottish chemist Andrew Ure translated this second edition, adding his own notes & additional illustrative plates. Ure's edition includes details of the newest research on dyeing & dyestuffs, particularly the discoveries of J. B. Vitalis which appeared in his "Cours Elementaire de Teinture" [Paris, 1823]. In addition, the plates Ure includes depict some of the newest machinery used in the active English dyeing establishments of the period. Ure also included a table for converting French weights & measures into the English equivalents.

22. BICKNELL, W[illiam] I. **THE NATURAL HISTORY OF THE SACRED SCRIPTURES, and guide to general zoology;** illustrated by upwards of three hundred coloured engravings, the whole arranged and written from the best and most modern authorities by ... Licentiate of theology, and author of "The Illustrated London," "The Illustrated Paris," etc. etc. London & New York: John Tallis, ca 1860. Two volumes. Thick small 8vo, pp. 320, 310. Bound in contemporary half morocco, front cover of

volume one loose, frontispiece in volume one partially torn along the hinge, some light foxing, but a very good set. [22071] \$400.00

The editors of this set seek to offer a Biblical natural history in a modest format.

23. BILL, Ledyard. **MINNESOTA; Its Character and Climate. Likewise Sketches of Other Resorts Favorable to Invalids; Together with Copious Notes on Health; Also Hints to Tourists and Emigrants.** NY: Wood & Holbrook, 1871. First Edition. 8vo, pp. 205, 2-page table of distances, 8 pages of merchant's and publisher's adv. Engraved frontispiece. A very good copy. Bound in rust cloth stamped in blind and gilt. Little rubbed but a very good plus copy. [43416] \$125.00
Includes chapters on selling the great characteristics of the state: river towns, Upper Mississippi, climate, the rail roads, consumption, etc.

24. BLAKE, Mrs. [Edith Osborne]. **THE REALITIES OF FREEMASONRY.** London: Chapman and Hall, 1879. First Edition. 8vo, pp. 264. 32. Bound in publisher's cloth, spine tender, a very good copy. [22609]\$150.00
A discussion of the history and ceremonies of masonry.

THE FIRST AND BEST OF ITS KIND

25. [BONNEFONS, Nicolas de]. **LE NOUVEAU JARDINIER FRANCOIS**, Qui enseigne a cultiver les Arbres, & les Herbes Potageres, Ensemble La maniere de faire toutes de Confitures, Conserves & Massepans. Dedie aux Dames. Augmente d'une nouvelle instruction pour la taille des Arbres, & pour cueillir & conserver les fruits. Avec un Catalogue des plus excellentes especes des poires qui se succedent les unes aux autres, depuis le mois de Juin jusques aux nouvelles. Bordeaux: Chez Simon Boe, 1699. First Edition, thus. small 8vo, pp. 264. Bound in contemporary full calf, spine gilt. Contemporary name on the title-page. Closed tear to one leaf (with very minimal loss). A very nice clean copy. Rare, this edition not in OCLC; which lists just a Paris 1741 edition with this title; Querard 3, col. 345; See Henrey, volume 1, p. 186; see Bitting p. 48 (who lists a 1684 edition and indicates that the first edition was issued in 1650, but that it has never been seen). [27543]\$1,250.00
This book, under the title: "Le Jardinier Francois" was written by Bonnefons and published in Paris in 1651. It was popular enough that a 4th edition was issued in 1654. It was translated by John Evelyn in 1658, being his first published work on horticulture. Evelyn notes that this book was "the first and best of that kind that introduced the use of the olitorie (ie kitchen) garden to any purpose"[Henrey Vol. 1, p. 186]. Bitting: "The work is divided into three parts: the first treats of the soil; the second treats fruits and vegetables; the third is about the manner of conserving fruits in their natural state, dry, with salt and vinegar, sweet wine, cider, and honey, liquid with sugar, dry and pastes, conserves of flowers and massepains." Nicolas De Bonnefons was valet de chambre du Roi.

THE AFFAIR OF THE DIAMOND NECKLACE

26. **BOUND COLLECTION OF 6 PAMPHLETS ON THE AFFAIR OF THE DIAMOND NECKLACE.** Paris: 1786-1792. The pamphlets are: (1) MEMOIRS POUR LE COMTE DE CAGLIOSTRO, ACCUSE; CONTRE M. L. PROCUREUR-GENERAL, ACCUSATEUR; en prefence de M. le Cardinal de Rohan, de la Comtesse de la Motte, & autres Co-Accuses. Paris: Lottin, 1786. First edn. pp. 51. Bound With: (2) REPOSE POUR LA COMTESSE DE VALOIS-LA MOTTE, au memoire de Comte De Cagliostro. Paris: Cellot, 1786. First edn. pp. 48. Bound With: (3) DEFENSE A UNE ACCUSATION D'ESCROQUERIE. Memoire a Consulter et Consultation. First edn. pp. 30. Bound With: (4) SUPPLEMENT ET SUITE AUX MEMOIRES DE SIEUR DE BETTER D'ETIENVILLE, Ancien Chirurgien sous-aide-major, pour servir de Reponse aux differens Memoires faits contre lui. Paris: Cailleau, 1786. First edn. pp. 69. Bound With: (5) REPOSE DE M. LE COMTE DE PRECOURT, Colonel d'Infanterie, Chevalier de l'Ordre Royal & Militaire de Saint Louis; aux Memoires des sieurs

D'Etienville, Vaucher & Loque. Paris: Prault, 1776. First edn. pp 42. Bound With: (6) MEMOIRE DE M. DE CALONNE Ministre D'Etat, contre le decret rendu le 14 fevrier 1791 par l'assemblee se distant nationale. Large 8vo, the whole bound in rubbed contemporary calf, rebacked in calf. Some scattered staining and toning, but the pamphlets are in very good condition. [44652] \$1,800.00

Comtesse de La Motte, Jeanne de Saint-Remy de Valois, (1756-1791) was a central figure in what became known as "the affair of the Diamond Necklace". Called by historians an "adventuress", La Motte is said to have duped Cardinal Rohan, the grand almoner, who was out of favor with Queen Marie Antoinette, into believing that La Motte could curry the Queen's favor for him. La Motte and her "accomplices" then arranged a sham correspondence between the Cardinal and the Queen in which she was supposed to have expressed an interest in a diamond necklace. After the Cardinal secured the necklace for her and turned it over to La Motte, La Motte's husband took it to London where it was broken up for sale. The affair became public after the Cardinal was unable to keep up the payments to the jeweler. The Cardinal was arrested and acquitted and La Motte was imprisoned before escaping to London where she published her memoirs. A vast literature came into being concerning the affair including Dumas', "The Queen's Necklace" and Carlyle's "Diamond Necklace." In the first piece Count Cagliostro defends himself. In the second piece, The Countess calls Cagliostro a fraud. The third is a defense against the accusation of D'Escroquerie. The fourth is by Jean Charles Vincent de Bette d'Etienville who became involved when he persuaded the Baron de Fages-Chaulnes to marry one of Cardinal Rohan's mistresses, as a result the Baron ran up a steep debt with Vaucher & Loque, a pair of jewelers. As the Baron was involved in an intrigue with the Cardinal and had also been used as a fence for the diamonds, and the prevailing mood was "arrest everyone.," d'Etienville found himself a defendant ... This eventually also involved the innocent Comte de Precourt. In the fifth piece Comte de Precourt, a widely-traveled and distinguished infantry colonel, was swept into the affair when he guaranteed the debt of fellow soldier, the Baron de Fages-Chaulnes. Again, the "arrest everyone first and sort them out late" ethic prevailed and Le Comte became a defendant. The 6th and final piece: The Charles Alexandre de Calonne was a friend of de Polignacs, intimate of Marie Antoinette and succeeded Jacques Necker as Finance Minister of France. Necker (Madame DeStael's father) borrowed vast sums to pay France's debt and he was replaced by Colonne who was himself sacked when he suggested taxing the nobility. Necker was returned to office and his subsequent firing was the spark that led to the storming of the Bastille and the beginning of the French Revolution. Colonne and Necker engaged in a furious pamphlet war. Here Colonne defends the Polignacs against a judgment of 8,000,000 livres.

THE EDITOR OF THE SPRINGFIELD REPUBLICAN

27. BOWLES, Samuel. **ACROSS THE CONTINENT**; A summer's journey to the Rocky Mountains, the Mormons, and the Pacific States with Speaker Colfax. Springfield MA: Bowles & Co., 1865. First Edition. 8vo, pp. 452. Hinges tender, cover worn at the top of the spine, VG. With a fold-out map of the western continent. Wagner-Camp 410:2. Sabin 7077. Graff 370. Cowan, 32. Rader 431, Flake: 767. [36951] \$175.00

Bowles was editor of the influential Springfield (MA) Republican; Schuyler Colfax was speaker of the U.S. House of Representatives at the time. The chapters are in the form of letters, presumably dispatches that Bowles sent back to his newspaper. Lots of description of the country and of the agriculture, business, etc. happening there.

28. BRADBURY, William B. **THE ALPINE GLEE SINGER**: a complete collection of secular and social music, arranged in four vocal parts, for Choirs, Singing Classes, and Musical Societies; with a full course of vocal exercises for the cultivation of the voice and for improvement in musical notation. NY: Mark H Newman, 1850. First Edition. Oblong 8vo, pp. 304. Leather backed printed boards (covers loose, nearly separate), some foxing. A good copy. Not in Muller. [28095] \$300.00

The Star Spangled Banner is present (pp. 118 - 119) and, as stated at the head of song, ' newly harmonized ' for this printing. The text appears to be an amalgam of the Carr and Bradbury versions of the poem in that it incorporates or omits minor changes.

29. BREMER, Frederika. **THE HOMES OF THE NEW WORLD; impressions of America.** Translated by Mary Howitt, in two volumes. NY: Harper, 1853. First American edn. 8vo, pp. 651, 654. Hinge loose, little split to the cloth on the hinges and some soiling internally, but generally a VG copy. Howes B-745; Sabin 7713; Clark III, 450. [30040] \$325.00
The Swedish feminist was one of the best known and most influential Swedish women in the nineteenth century. She was a novelist, social worker and traveler. She traveled throughout the US for two years. While in Philadelphia, she toured the city with Sarah Josepha Hale as a guide, and heard Lucretia Mott speak. She traveled extensively in the south, entering it via the Ohio River.

30. BUCHANAN, Robert. **THE CULTURE OF THE GRAPE AND WINE-MAKING;** with an appendix containing directions for the cultivation of the strawberry by N[icholas] Longworth. Cincinnati: Moore, Wilstach, Keys., 1856. Fifth edition. 8vo, pp. 142. Bound in publisher's drab, blind stamped cloth, lacks the front end paper, some foxed, a very good tight copy. See Gabler 32240 [31466] \$125.00
One of the early books on grape culture and winemaking resulting largely from the success of Nicholas Longworth with the Catawba as a wine grape in the days when Cincinnati was the center of American wine making, especially champagne.

31. BUCKLEY, Arabella B. **LIFE AND HER CHILDREN;** Glimpses of animal life from the amoeba to the insects by ... with upwards of 100 illustrations. NY: Appleton, 1891. Reprint. 8vo, pp. 312, plus adv. Bound in brown cloth, with pictorial stamping in black and gilt of a sea shore. A fine copy. [54247] \$75.00
A work intended to introduce children the most basic level of Zoology, Insects and Deep Sea critters by personifying life's lowest forms. Chapters such as 'Life's Simplest Children, How They Live and Move, and Build' and "The Lasso-throwers of the Ponds and Oceans" are illustrated with examples from classic British natural history engravings and drawings contributed by Dr. Wild, artist of the 'Challenger Expedition'. Arabella Buckley was the first writer to translate Darwinian evolution into popular terms. Buckley had worked as Charles Lyell's secretary for many years, and had followed the Darwinian debates. Her books are "scientifically accurate and extremely lucid." The object of the above title was "to explain well known natural facts in simple and pleasant language."

32. BUCKLEY, Arabella B. (Mrs. Fisher). **THE FAIRY-LAND OF SCIENCE.** NY: Appleton, 1894. Reprint. 8vo, pp. viii, 244. Bound in brown cloth pictorially stamped in black and gilt. Illustrated throughout, a very good tight copy. Contemporary ownership inscription on the end paper. [54244] \$75.00
A child's reading book that grew out of public lectures. Buckley explains "well-known natural facts in simple and pleasant language." Includes fanciful discussion of a drop of water, water and ice, sunbeams, bees, primroses and a piece of coal. Arabella Buckley was the first writer to translate Darwinian evolution into popular terms. Buckley had worked as Charles Lyell's secretary for many years, and had followed the Darwinian debates. Her books are "scientifically accurate and extremely lucid."

THE SCARCE FIRST EDITION OF A MUCH REPRINTED BOOK

33. BUCKLEY, Arabella B. (Mrs. Fisher). **THROUGH MAGIC GLASSES;** and other lectures. A sequel to the Fairyland of Science. NY: Appleton, 1890. First American edn. 8vo, pp. xiv, 234 + adv. Bound in brown cloth pictorially stamped in black and gilt. Illustrated throughout, including two plates in color. A fine copy. [54248] \$250.00

A child's reading book that grew out of public lectures on Astronomy and allied subjects.. Buckley explains "well-known natural facts in simple and pleasant language." Arabella Buckley was the first writer to translate Darwinian evolution into popular terms. Buckley had worked as Charles Lyell's secretary for many years, and had followed the Darwinian debates. Her books are "scientifically accurate and extremely lucid."

34. BUCKLEY, Arabella B.. **A SHORT HISTORY OF NATURAL SCIENCE:** And of the progress of discovery from the time of the Greeks to the present day. NY: Appleton, 1876. First American edn. 8vo, pp. 467. Illustrated with drawings and diagrams and one color plate. Bound in green cloth, stained at the bottom of the cover and on the rear e.p. A good copy. [33975] \$75.00
A history of science for young people, written by a woman who served as secretary to Sir Charles Lyell.

35. BUEL, Jesse. **THE FARMER'S COMPANION;** or, essays on the principles and practice of American husbandry. With the address prepared to be delivered before the Agricultural and Horticultural Societies of New Haven, Ct. and an appendix. To which is prefixed, A Eulogy of the life and character of Judge Buel by Amos Dean. NY: Harper, 1858. 6th edn, revised and enlarged. 8vo, Pp. 336. In publisher's cloth, Library book plate. A nice copy. [9792] \$95.00
Buel was first secretary of the NY State Agricultural Society and editor of The Cultivator. He ran a farm west of Albany and worked for the establishment of a state agricultural school. The present work was influential long after Buel's death

HONOR & DUELING

36. [CHAMPDEVAUX,] Monsieur de [C]. **L'HONNEUR CONSIDERE EN LUI-MEMEM ET RELATIVEMENT AU DUEL,** ou l'on demontre que l'honneur n'a rien du commun avec le Duel, & que le Duel ne prove rien pour l'honneur, par ... Paris: Pierre-Alexandre Le Prieur, 1752. First edn. 8vo, pp. xv, (9), 391. Bound with the half-title in worn contemporary calf, marble endpapers. Half-title with some unknown holograph. Barbier p. 863. OCLC locates 8 copies (NYP, CUY, LNN, EEM, EYM,PUL,PLF,IXA). [21170] \$600.00
A discussion of honor and dueling.

HE WAS FORCED TO OPEN A BOOKSHOP!

37. CHANDLER, Samuel. **THE HISTORY OF PERSECUTION,** in four parts. Viz. I. Amongst the Heathens. II. Under the Christian Emperors. III. Under the Papacy and Inquisition. IV. Amongst Protestants. With a preface, containing remarks on Dr. Roger's Vindication of the Civil Establishment of Religion. London: J. Gray, 1736. First Edition. 8vo, xcii, vi, 468. Illustrated with 9 folding engraved plates, one of a person being tortured by the Inquisition. Bookplate. Bound in worn contemporary calf, front cover separate, rubbed and worn. Some foxed, minor stains and foxing. Lowndes, 409. [57356] \$450.00

Chandler (1693-1766) was a non-conformist divine. After his wife lost DUELING her fortune in a South Seas scam, he was forced to open a bookshop. He later was a pastor for 40 years. In many ways, this is an attack on Catholicism.

38. [CHURCH, Edward]. **NOTICE ON THE BEET SUGAR:** containing 1st. A description of the culture and preservation of the plant. 2nd. An explanation of the process of extracting its sugar. Preceded by a few remarks on the origin of the present state of the indigenous sugar manufactories of France. Translated from the work of Dubrunfaut, DeDomballe, etc. Northampton (MA): Butler, 1837. First Edition. small 8vo, pp. 54 + adv. Bound in linen backed boards (front cover separate) ex-library copy with numerals on the spine and labels on the rear paste down, library stamp on title-page. [9056] \$165.00

Having lived in France in 1830, Church determined to write this monograph to make the knowledge available to American farmers.

39. COLBY, Benjamin. **A GUIDE TO HEALTH**, being an exposition of the principles of the Thomsonian System of Practice, and their mode of application in the cure of every form of disease... Milford, NH: John Burns, 1846. Third edition, enlarged. 8vo, Pp.(182), Illustrated with a frontispiece and 10 botanical plates. Bound in contemporary calf, some wear at the top of the spine, nick to the hinge, moderately foxed, A very good copy . [35655] \$125.00
A book of popular medicine

40. COLE, S[amuel] W. **THE AMERICAN FRUIT BOOK**; containing directions for raising, propagating, and managing fruit trees, shrubs, and plants; with a description of the best varieties of fruit including new and valuable kinds; embellished and illustrated. With numerous engravings of fruits, trees, insects, grafting, budding, training, &c., &c. Boston: Jewett, 1849. First Edition. 8vo, pp. 288. Original brown cloth stamped in gilt and blind, little nicked. A very good plus copy. [51466] \$150.00
Cole was editor of The New England Farmer and ran a small nursery in Chelsea, Mass. This comprehensive treatise ran into three editions before the author died.

41. [COMMUNISM]. VILLETARD, Edmond. **HISTORY OF THE INTERNATIONAL**; Translated by Susan M. Day. New Haven, Ct.: Richmond, 1874. First Edition. Intro. by Henry Red cloth(worn at the top of the spine) A good tight copy. [5439] \$65.00
An attack on Socialism. Villetard was editor of Journal des Debats.

THE FIRST AMERICAN BOOK TO ADVOCATE CONTRACEPTION

42. (CONTRACEPTION) OWEN, Robert Dale. **MORAL PHYSIOLOGY**; or, A Brief and Plain Treatise on the Population Question. NY: G. Vale, [1870?]. 10th edition. 8vo, pp. iv, 88, with one leaf of illustration. Bound in publisher's brown cloth, spine gilt (some rubbed at the extremities), a near fine copy. [46935] \$200.00
This is the first American book (first published in (1831) to advocate contraception. This is an exact reproduction of the revised edition issued by Vale in 1858 who added practical information on contraception methods, including condoms. This volume adds a priced list of popular manuals and a plate illustrating the female reproductive organs to the original text and a discussion of political economy and social philosophy.

43. COOKE, M[ordecai] C[ubitt]. **BRITISH EDIBLE FUNGI**; How to distinguish and how to cook them with coloured figures up upwards of forty species. London: Kegan Paul, Trench, Trubner, 1891. First Edition. 8vo, pp. 237. Bound in little rubbed maroon cloth, a very good copy. Annotated on the tissue overlays and some in the text in a contemporary hand. Not in Nissen. Kelly p.49. [48207] \$95.00
Cooke (1825-1914) was director of London's Metropolitan Scholastic Museum, and was the leading mycologist in the English-speaking world.

A GENERAL COOKBOOK – NOT IN BITTING

44. [COOKERY]. HOWLAND, Mrs. E[sther] A[llen]. **THE AMERICAN ECONOMICAL HOUSEKEEPER AND FAMILY RECEIPT BOOK**. Cincinnati: Derby, 1845. Stereotype edition. 8vo, pp. 108. Bound in linen backed printed paper boards(spine well worn and held on with tape.) Engraved frontispiece, some stained internally. Not in Bitting p. 236 which notes a "New England Economical Housekeeper" of 1848; Lowenstein 341 lists this title-page but calls for the title-page to be stamped: "New England Economical Housekeeper" which this is not. Lowenstein, notes the book under the alternate title was first issued in 1844 (see #336). [51748]\$150.00

This is a general cookbook offering recipes for cakes, pies, preserves, etc. Includes a MSS note in the rear: "to make good coffee" as well as one for soda biscuits and French rolls.

45. CRAWFORD, Lucy (wife of Ethan Allen). **THE HISTORY OF THE WHITE MOUNTAINS**, from the first settlement of Upper Coos and Peguaket, first published in 1846. With preface by Henry Wheelock Ripley. Portland, ME: Hoyt, Fogg & Donham, 1883. Second edition. 8vo, pp. 230. (The last 24pp are of local adv). Bound in rubbed publisher's cloth, a good tight copy. [48206] \$100.00

46. CUMMINGS, Jacob. **AN INTRODUCTION TO ANCIENT AND MODERN GEOGRAPHY**; on the plan of Goldsmith and Guy, Comprising rules for projecting maps. With an atlas (lacking). Boston: Cummings and Hillard, 1818. Sixth edition. 12mo, pp. xx, 316, with several pages of textural illustrations and two full page engraved plates showing map projections. Bound in original leather backed board (some internal staining) but a better than very good copy. Imprints 43784. [22745] \$150.00
Originally published in 1813, this contains a 20 page introduction explaining geography to teachers. The body includes descriptions of the countries and continents of the world, questions to be asked and a gazetteer in the end.

47. CUMMINGS, Jacob. **AN INTRODUCTION TO ANCIENT AND MODERN GEOGRAPHY**; on the plan of Goldsmith and Guy, Comprising rules for projecting maps. With an atlas (lacking). Boston: Cummings and Hillard, 1818. Sixth edition. 12mo, pp. xx, 316, with several pages of textural illustrations and two full page engraved plates showing map projections. in original leather backed board (internal staining, lacks a front flyleaf) a good copy. Imprints 43784. [22746] \$100.00
Originally published in 1813, this contains a 20 page introduction explaining geography to teachers. The body includes descriptions of the countries and continents of the world, questions to be asked and a gazetteer in the end.

WITH 8 FOLDING MAPS

48. [CUMMINGS, Jacob Abbot]. **SCHOOL ATLAS TO CUMMINGS ANCIENT & MODERN GEOGRAPHY**. Boston: Cummings & Hillard, [1815]. Large 8vo, early marbled paper wrappers, 8 maps, double page, some outline type coloring. Title page likely to be on original wrappers only, which is lacking in this copy, and wrappers are worn, some staining, and aging, early owner's signature (1815) with holograph list of the maps. Contains all eight folding maps. Phillips 275. Laid in is a "Plan of the first ward of the city of New York" engraved on wood by Butler & Morse (1835)
[58104] \$600.00

The map of the United States shows Iowa and Minnesota as the Northwest Territory. In addition to the map of the U.S., the atlas includes maps of the world, Asia, North America, Africa, Britain, Europe and South America.

49. CUSTER, Elizabeth Bacon. **TENTING ON THE PLAINS, Or General Custer in Kansas and Texas**. NY: Charles Webster, 1889. Second edn. Large 8vo, pp. 702, Illustrated. A very good copy. Cover little scuffed. Not in Howes or Graff. [23074] \$300.00
Elizabeth Custer followed her husband's regiment, and this account deals with the years immediately following her marriage in 1864.

50. [DANCE]. LEE, Betty. **DANCING ALL THE LATEST STEPS**. Chicago: Franklin Publishing Co, (1927). First edn?. 8vo, pp. 323. Illustrated with dance diagrams. A very good copy. OP? [14101]
\$45.00

An attempt to reduce to the simplest terms an authoritative method to describe those dances which have become standardized. Dances include the waltz, fox trot, Paul Jones, canter waltz, Virginia reel, cotillion, French tango, black bottom, valencia & St. Louis hop.

WITH 76 FULL PAGES PLATES – THE SECOND VOLUME CONCERNS FISHING

51. DANIEL, Rev. William B. **RURAL SPORTS**. London: Longman, Hurst, Rees, Orme and Brown, 1812. New edn. 4to, four volumes includes the three volume set plus the Supplement. pp. [xiv], [484]; [viii], 445; [viii], 378, [xx index]; [xx], [508], [xxiv index]. Illustrated 76 full-page plates including portrait, double page table and one hand coloured plate. Subscriber's list. Volume 2 of this set is dedicated entirely to fishing and includes 19 superb copper engraved plates. Paper repair to the top of the 1807 engraved title-page (in vol 1), affecting two lines of the decorative swirl. Some light foxing, o/w a very clean tight set with wide margins, bound in 3/4 tan calf and marble boards. See Heckscher p. 77; Schwerdt I, p. 134. [32327] \$1,400.00

A very pleasing copy of one of the most delightful 19th century rural sporting books. This covers all of the traditional country sports and includes a great deal about hunting and shooting. There are chapters on the dog, fox, stag, game laws, hare hunting, coursing, rabbit, martin, badger and otter. The second volume concerns fishing.

Originally issued in two volumes in 1801. This new edition was issued in 1812 with the supplement added in 1813. The supplement contains a miscellaneous collection of anecdotes and receipts as well as a bibliography of angling taken from Sir H. Ellis's list. It contains one of the earliest account of wildfowl shooting with punt and gun.

52. DARWIN, Charles. **THE DESCENT OF MAN**, And selection in relation to sex. NY: Appleton, 1871. First American edn. Two volumes. 8vo, pp. vi, 409; v, 436, plus catalog. Index. Illustrated. Rust cloth. Hinges near tender in Vol. I, Spine cloth chipped at extremities, cut to the cloth on the spine just below the author's name. Some toning to the leaves. A good set. [47817] \$450.00

*Darwin's most famous work after *On The Origin of Species*, and the one in which the word evolution first appears--on page 2 of the first volume--before its appearance in the sixth edition of *On The Origin of Species* the following year. (Freeman).*

53. DAVIES, Edward. **CELTIC RESEARCHES**; on the Origin, Traditions & Language of the Ancient Britons; with some introductory sketches on the Primitive Society. London: Printed for the author, 1804. First Edition. Large 8vo, pp. x, lxxiii, 561pp., with 2 engraved plates of runes, subscriber's list, Bound in publisher's cloth, some soiled, worn at the extremities. Text some foxed and browned, a good copy. [58400] \$150.00

*The author, a Welsh antiquary and curate affectionately known as "Celtic Davies", was involved with the recovery and re-invention of Druidic tradition and advanced some curious ideas with regard to the connection between the Hebrew and Welsh languages. *Researches* is the best known and most important in Davies' canon (DNB V, 584).*

54. DAWSON, J. W. **CONTRIBUTIONS TOWARD THE IMPROVEMENT OF AGRICULTURE IN NOVA-SCOTIA**; with practical hints on the management and improvement of Live Stock, compiled from Youatt, Johnston, Young, Peters, Stephens, &c. Halifax: Nugent, 1856. Second edn, revised and improved. 8vo, pp. 230. Black publisher's cloth (cut along the rear hinge), some signatures badly foxed, but still a very good copy. [11087] \$125.00

This was published under a grant from the Legislature and includes chapters on soils, grains, cattle, horses, sheep, swine, poultry, manures, orchards, etc.

55. DE GARIS, Frederic. **WE JAPANESE**; Being descriptions of many of the customs, manners, ceremonies, festivals, arts and crafts of the Japanese... Miyanoshta Japan: Fujiya Hotel, (1936). Third

printing. 8vo, pp. 200. Copiously illustrated. Written by De Garis for H.S.K Yamaguchi, whose presentation is on the flyleaf, signed in Japanese and English, "Katharine. A. Shapes | H.S.K. Yamaguchi | Fujiya Hotel. | Myanoshita | Japan. | 1st. Sep. 36." and with a small photo of himself. Paper wraps, covered with brocade, sewn in Japanese style, and with a paper label. In a cloth-covered folding case fastened with cords and bone pins. Cover of book slightly soiled on front, case little worn at corners and slightly unglued at interior spine, o/w a VG tight copy. [53208] \$150.00

A guide book for tourists, focusing on Japanese culture, published by a hotel catering to Westerners.

56. DE GASPARIN, Count Agenor. **THE UPRISING OF A GREAT PEOPLE.** The United States in 1861. To which is added A Word of Peace on the difference between England and the United States. From the French of ... by Mary L. Booth. NY: Charles Scribner, 1862. New American edition from the author's revised edition. 8vo, pp. xiv, [vi]-298. Bound in little worn and soiled publisher's cloth, a very good copy. [22234] \$45.00

The French politician, man of letters and abolitionist offers his analysis of the political situation in the US which led to the Civil War and the abolition of slavery.

Mary Louise Booth (1831-89) was a translator born on Long Island, NY. Blain says that she was a friend of Susan B. Anthony's and was one of the secretaries of the Woman's Rights Conventions in Saratoga in 1855 and NYC (1860). She translated this work that was sympathetic to the Northern cause and 40 other books. In 1867 she became an editor of "Harper's Bazaar."

57. DENMAN, Thomas, . **AN INTRODUCTION TO THE PRACTICE OF MIDWIFERY.** Brattleborough (VT): William Fessenden, 1807. First issued in the US in 1802. 8vo, pp. xxxii, 441, [14]. Some foxed and stained, bound in contemporary full calf (rubbed) with leather label, a very good copy. McCorison 914; Imprints 12429. See Blake, NLM, p. 115; Hagelin, The Byrth of Mankynde, pp. 132-133; Wellcome, II, p. 449; Cutter Viets 42. Austin 651; Heirs 1008. [31482] \$225.00

Denman was a licentiate in midwifery of the College of Physicians and honorary member of the Royal Medical Society at Edinburgh. This is Denman's major work, one of the most important text-books on the subject in its time. "A lucid, philosophical work, still to be read with advantage. "Through his writings and teaching, Thomas Denman wielded a greater influence upon British midwifery than that of any of his predecessors with the exception of Smellie."

ON AMERICAN GRAPE VINES

58. DESPETIS, M. Le Dr. L-P. **TRAITE PRATIQUE DE LA CULTURE DES VIGNES AMERICAINES;** ancien medecin de deuxieme de la marine ouvrage couronne d'une Medaille d'Or de la Societe des Agriculteurs de France. Montpellier: Camille Coulet, Paris Delahaye et Lecrosnier, 1887. Second edition. 8vo, pp. viii, 276, 20. Bound in publisher's paper wraps. Front cover separate. Little foxed, a very good copy, untrimmed. Scarce. [37928] \$150.00

59. DOWNING, A.[ndrew]J[ackson]. **A TREATISE ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING,** Adapted to North America; with a view to the improvement of country residences. Comprising historical notices and general principles of the art, directions for laying out grounds and arranging plantations, the description and cultivation of hardy trees, decorative accompaniments of the house and grounds, the formation of pieces of artificial water, flower gardens, etc. with remarks on rural architecture...With a supplement ... by Henry Winthrop Sargent. NY: Orange Judd, (1859). Eighth edition, revised. 8vo, pp. 576. Frontis portrait of the author. Six additional steel engravings, 39 of wood, and six on stone. Bound in later calf backed marble boards, with new end papers, a little marginal water stain to the first 40 pages, overall a very good tight clean copy. [48205] \$275.00
Downing (1815?-1852) was America's first great landscape gardener, editor of The Horticulturist, and is credited with prompting the beginning of New York City's Central Park. This work, published

posthumously, is agreed to be an authority in the field, and the first in the U.S. devoted to landscape gardening and rural architecture. The supplement covers progress in the field after his death.

60. EARLE, Alice Morse. **TWO CENTURIES OF COSTUME IN AMERICA. 1620-1820**, in two volumes. NY: Macmillan, (1903). First edn. 8vo, pp. 824 + adv. Rebacked in leather backed cloth, with the original spine portion laid down, untrimmed and profusely illustrated throughout. A very good copy. Howes E-5. [17731] \$165.00

Earle wrote a number of scholarly works on the lives of Americans during the the 18th and 19th centuries.

61. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES**. A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.

A TEMPERANCE TRACT ON WINE

62. ELLIS MD, John. **THE FRUIT OF THE VINE**; unfermented or fermented - which? The essential points in the win question: review od "communion wine"; review of an article entitled "Christ and the Temperance Question," in the Christina Union; and fermented wine, Beer, and Alcohol, as remedies - Are they useful or injurious? NY: National Temperance Society, 1894. 8vo, pp. 128. Printed wraps (stapled), covers little soiled but a very good copy. [49283] \$35.00

A temperance tract.

THE FIRST AMERICAN DYE BOOK

63. ELLIS, Asa Jr . **THE COUNTRY DYER'S ASSISTANT**. Brookfield: E. Merriam, [1798]. First Edition. 12mo, pp. viii, (9-)139 pp. + 3 pp. index + errata page. Bound in contemporary calf, with stamped gilt spine label (lacks part of the gilt), contemporary ownership signature on the end paper which is water stained, staining to the title page and final leaves while most of the book has only minor foxing, generally a good copy of the first American dye book. Contemporary ownership signature of Considine(?) Allen of Woodstock, CT on the endpaper, 1899 ownership signature of Lyman Ware as well. Evans 33670; Rink 1837; English Short Title Catalog, W37629. Rare. [53862] \$2,250.00

" He was born on August 25 1756 in Medway, Suffolk County, Massachusetts. He claims in his book that he would have entered the dyeing trade around the year 1778, at that time at the age of 22. It is said that Ellis was briefly a part of the American Revolution. In 1805, Ellis published a second edition of his book." -Textile Chemist & Colorist; Oct86, Vol. 18 Issue 10, p27

64. EMANUEL, Harry. **DIAMONDS AND PRECIOUS STONES**: their history, value, and distinguishing characteristics, with sample tests for their identification. Second edition, with a new table of the present value of diamonds. London: John Camden Hotten, 1867. 8vo, pp. 266, index. Bound in contemporary 3/4 morocco with raised bands and gilt spine (front cover separate). Couple of marginal closed tears, illustrated throughout. Bookplate, a very good copy. [20292] \$225.00

WITH AN EXTENSIVE LIST OF CASES

65. EYRE, Henry. **A BRIEF ACCOUNT OF THE HOLT WATERS**, containing one Hundred and Twelve eminent Cures, perform'd by the Use of the Famous mineral Waters at Holt, (near Bath) in Wiltshire To which are added, Directions for drinking the Holt Waters, and some experimental Observations on the several Wells. London: J. Roberts, 1731. First Edition. 12mo, pp. [8], 155, [1], with an engraved frontispiece of the fountain and a folding plate (small tear at fold, with the original tissue) of the pump and well; 'A List of several eminent Cures perform'd by the Holt Waters' has a separate title-page. Bound in contemporary 3/4 calf, rubbed. Generally a very good clean copy. Bookplate and Bodlean duplicate stamp. RLIN-ESTC lists eleven copies (National Library of Medicine, Yale and Huntington only in USA). [44606] \$750.00

Henry Eyre was Sworn Purveyor to Her Majesty [Queen Caroline, wife of George II] for all Mineral Waters. He ran a distribution business across London and the South-west, selling both the Foreign Waters and those from Holt, Bath and Bristol. Eyre's account of the Holt waters contains passages from Boyle, Dr. Cheyne and one Rev. J. Lewis of Holt, and is followed by an extensive list of cases (scrofula, leprosy, a stubborn Gleet?, and an appendix of documents relating to the present upkeep of the wells. The work is dedicated to Edward Lisle of Holt Manor, proprietor of the waters.

66. FESSENDEN, Thomas G. **THE NEW AMERICAN GARDENER**, containing practical directions on the culture of fruits and vegetables; including landscape and ornamental gardening, grape-vines, silk, strawberries, &c, &c. Boston: Otis, Broaders, Philadelphia: Thomas, Cowperthwaite, 1840. Fourteenth Edition. 8vo, pp. 306, (1). Bound in publisher's cloth, lacks some of the cloth on the spine, moderately foxed and browned, just good. [37927] \$75.00

Fessenden was editor of the New England Farmer. Hedrick: "One of the most popular garden books in America in the first half of the 19th Century...well liked by farmers and gardeners."

67. FIELD, David D., et al]:. **A HISTORY OF THE COUNTY OF BERKSHIRE, MASSACHUSETTS; IN TWO PARTS. THE FIRST BEING A GENERAL VIEW OF THE COUNTY; THE SECOND, AN ACCOUNT OF THE SEVERAL TOWNS.** Pittsfield MA: Samuel W Bush, 1829. First Edition. 12mo, pp. 468pp. plus two hand colored folding maps (each with a closed tear), four wood-engraved plates (one folding), and one engraved plate. Some foxed throughout. Bound in contemporary full calf with most of the gilt stamping on the spine. One of the maps is of the towns in the country while the other shows the geological formations of the county. A good copy. Howes F112. Sabin 24270. [54603] \$325.00

An overview of the county, followed by a town- by-town history, with information on the American Revolution and Shay's Rebellion, largely written by various Williams College luminaries. A very early American county history.

FIELDING DIED AFTER A STAY OF TWO MONTHS

68. FIELDING, Henry. **THE JOURNAL OF A VOYAGE TO LISBON.** London: Millar, 1755. First published edition, first issue. 12mo, pp. [iv], iv, [xviii], [19]-240, 193-228. Bound in leather backed contemporary marble boards, a fine copy with contemporary bookplate of Mongague Shearman. Bound with the half title. Rothschild 857. CBEL II, p 519; Cross III, p. 326. "There are two editions of this book, one drastically altered from the original, partially by John, Henry Fielding's half-brother, were printed in January 1755. The unedited version was printed first and suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake in November." [32967]

\$1,000.00

In an attempt to improve his health in a warmer climate, Fielding left with his wife for Lisbon in June of 1754. "The incidents of his voyage are detailed with great humor and with undiminished interest in life ...

Mr. Austin Dobson rightly says that it (The Journal) is one 'of the most unfeigned and touching little tracts in our own or any other literature' [DNB]. Fielding died in Lisbon after a stay of two months.

69. FOGG, Alonzo J. **THE STATISTICS AND GAZATTEER OF NEW-HAMPSHIRE**; containing descriptions of all the counties, towns and villages; also boundaries and area of the state and its nature and its natural resources, with over 100 pages of statistical tables ... together with a description of its Mountains, Lakes, Rivers and Popular Resorts for Tourists, and a great variety of other useful information. Concord: D. L. Guernsey, 1874. Large 8vo, pp. 666. Bound in publisher's sheep. Two inch cut to the top of the front hinge, some scuffed. A very good copy. Folding map of the state (cut to one fold). Illustrated. [43595] \$125.00

A COLLECTION OF MEDICAL REMEDIES

70. FOUQUET, Mdm. Marie [de Maupeou, vicomtesse de Vaux (1590-1681)]. **RECUEIL ET SUITE DE REMEDES FACILES ET DOMESTIQUES**, ... pour toutes sortes de Maladies internes & externes, & difficiles at Guérir... augmentee de divers secrets qu'on a mis a la fin, avec un Regime de vie pour chaque complexion, & pour chaque Maladie, & un traite du lait. Amsterdam: Estienne Roger, 1704. Sixth edition. 12mo, pp. xlv, 597, (25) + 1 leaf (bookseller's catalogue). Bound in contemporary calf (worn), joints loose, spine split, some soiling, foxing and stains, lacks end papers. Wellcome III, 47. Engraved frontispiece view of an apothecary. The OCLC locates just three copies, one in the US (NLM, EQY, EMW). [22645] \$250.00

This is a collection of medical remedies. The "suite" (295-597 pp.) was first added to the Dijon and Paris 1701 editions. Originally issued under another title in 1675. Fouquet (1590-1681) French scientist, author of several volumes of medical formula which achieved some success.

71. FRAZER, Perry D. **AMATEUR RODMAKING**, illustrated. NY: Macmillan, 1945. 8th printing. 8vo, pp. 220. A nice copy in dj. OP? [15369] \$45.00
A handbook for those who wish to make their own fishing rods.

72. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: containing the history, sexuality, field and garden culture of strawberries, forcing or pot culture, how to grow from seed, hybridizing, and all other information necessary to enable everybody to grow their own strawberries ... together with a description of new varieties and a list of the best of the old sorts. Fully illustrated. NY: Orange Judd, 1890. Second edn. 8vo, pp. 59 + adv. Illustrated. Bound in cloth wraps. [27994] \$35.00
The Brooklyn-based horticulturist wrote this work to elucidate the results of his experiments with grape culture. Fuller was an itinerant carpenter in New York before he built a greenhouse on a city lot in Milwaukee. He grew plants so well, he was recruited by the Princes on Long Island, before opening his own nursery in Brooklyn, NY. This includes a description of new varieties that appeared since the publication of the first edition in 1863.

73. GAMBLE, James Alexander. **ROSES UNLIMITED**. [Harrisburg, PA]: by the author, 1950. First edn. 8vo, pp. 82. Illustrated with a frontispiece and 10 full-page plates, 6 colored. A very good tight copy, inscribed by the author. OP. [12736] \$40.00
Written to further the objective of having more roses grown in American gardens. A discussion of hybrid teas and other roses.

A TREATISE ON GROUND WATER

74. GARNIER, P. **TRAITE SUR LES PUIITS ARTESIENS**; ou sur Les Differentes especs de terrains dans lesques on doit rechercher des eaux souterraines. Ouvrage contenant la description des preceded qu'il faut employer pour ramener une partie de ces eaux a la surface du sol, a l'aide de la sonde du mineur ou

du fontenier. Paris: Chez Bachelier, 1826. Second edition, revue & augmentee. 4to, pp. 264, with 25 folding engraved plates bound in the rear. There is also the publisher's 12-page catalogue of scientific books bound in. Bound in original well worn wraps, a nice clean untrimmed copy. Binding a little tender. [18230]\$325.00

This is the expanded second edition of this treatise on ground water and artesian wells published for miners well-drillers, geologists and the like.

THE MECHANICS OF CHIMNEYS

75. G[AUGER, Nicolas] (1680?-1730). **LE MECANIQUE DU FEU**, ou L'art d'en augmenter les effets, &c d'en diminuer le depense. Premiere partie contenant le trait, de nouvelles cheminees qui, chaussent plus le cheminees ordinaires, & qui ne sont point sujettes . . . fumer, &c Paris: Estienne et Jombert, 1713. First Edition. 12mo, pp [12], 267, [9] + 12 plates (folding) Illustrated with 35 figures on 12 engraved plates Rubbed contemporary calf with well-worn spine, ex-library copy with bookplate on front paste-down, label on lower spine and very small perforated stamp on title-page Other than the binding problems, a clean copy. [13565] \$500.00

A treatise on the practical mechanics of chimneys and fireplaces: how to increase the heat supply and stop them from smoking, with detailed diagrams. This later translated into two editions in English.

EARLY STOCK MARKET MOMOGRAPH

76. GIBSON, Thomas. **THE PITFALLS OF SPECULATION**. NY: Moody, 1906. First Edition. Small 8vo, pp. 159. Light green cloth, stamped in gilt. A section torn out of the flyleaf, o/w a VG tight copy. [32413]\$150.00

ON INDIGO DYES

77. GIOBERT, Giovanni Antonio. **TRAITE SUR LES PASTEL**; et L'extraction de son indigo. Paris: Imprimé par ordre de sa Majesté Impériale et Royale, 1813. First Edition. 8vo, pp. xx, 411. Illustrated with 4 engraved folding plates. Bound in contemporary calf-backed boards, rubbed paper on the rear cover partially abraided away. Some light foxing but a very good clean copy. Edelstein 3070; Lawrie 253. [34058]\$225.00

An extensive treatise on the manufacture of indigo dyes. Tipped to the end paper is a clipping of biographical information about the author. During the Napoleonic domination, Giobert was named university professor of rural economy and, in 1802, of chemistry and mineralogy by the University of Turin. In 1814, as a result of the fall of Napoleon and the restoration of the Savoia, he was made the university chair, and university professor of chemistry and a member of the Council of the Mines.

78. [GODWIN, William?]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1791, to which is prefixed, a continuation of the History of Knowledge, learning and Taste, in Great Britain, during the reign of Queen Elizabeth. London: G. J. and Robinson,, 1792. First Edition. 8vo, pp. (ii)-vii, <vi>, xl, (1)-214, <i>, (1)-129, <1>, 312. (May lack the first half title, Bound in contemporary calf backed boards (cover separate) Clean copy. [8304] \$150.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790 and St. Clair notes that he may have done part of this 1791 volume.

79. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1790, to which is prefixed, a continuation of the History of Knowledge, learning and Taste, in Great Britain, during the reign of Queen Elizabeth. London: G. G. J. and J Robinson, , 1791. First Edition. 8vo, pp. (ii), (vi), (i-xxxviii), (1)-147, (1)-184, 1-287. Bound in modern cloth backed boards, a very good untrimmed clean copy. [32323] \$300.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. Includes articles on Ireland, the slave trade,

WITH NOTES ABOUT AMERICA

80. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1788, to which is prefixed, The History of the state of Knowledge, Learning and Taste, in Great Britain during the Reigns of King Edward the Sixth and Queen Mary. From the year 1547 to 1558. London: G. G. J. and J Robinson, , 1789. First Edition. 8vo, pp. (i), (vi), xxiv, (1)-114, (1)-144, 1-296. Bound in contemporary calf-backed boards , a very good clean copy. [47427] \$450.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history, presumably by Godwin. This includes the printing of the declaration of Convention in Virginia, July 1, 1788 which ratified the US Constitution. It also prints the Declaration of Rights of the Convention in North Carolina previous to the ratification of the Constitution as well as the humble petition to the King of the agents for American loyalists. There is also much material concerning Sweden and Russia. Reviews of literature, poetry, etc.

81. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1786, to which is prefixed, The History of Knowledge, learning and Taste, in Great Britain, during the reign of Henry the Seventh, from the year 1485 to 1509. London: G. G. J. and J Robinson, 1787. First Edition. 8vo, pp. (i), (vi), xxxii, (1)-176, (1)-188, 1-299. Bound in contemporary calf-backed boards (little worn at hinges, cut to the leather on the spine), a very good clean copy. [47425] \$350.00
"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed"[St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history from 1485-1509, presumably by Godwin. Then there are biographical anecdotes; notes on the history and treatment of Greek women; notes on Drama (Macbeth and Richard III); silk worms, etc.

82. [GODWIN, William]. **THE NEW ANNUAL REGISTER**, or General Repository of History, Politics, and Literature for the year 1784, to which is prefixed, A Short History of the state of Knowledge, learning and Taste, in this Country, from the Accession of Edward the First to the Accession of Henry the

Fourth. London: G. G. J. and J Robinson, 1785. First Edition. 8vo, pp. (i), (xii), xxvi, (1)-168, (1)-212, 1-303. Bound in contemporary calf-backed boards (little worn at hinges), a very good clean copy. [47426] \$350.00

"The Annual Register ... provided a summary of the year's historical events, reprinted the main public documents ... reviewed chief books ... and offered a convenient reference book to be added to year by year ... In 1780, the dissenters started Robinson's New Annual Register. In 1784 Andrew Kippis ... suggested to Robinson that [Godwin] should be engaged as an assistant ... and employed to compile the historical section. It was Godwin's first and - as events were to turn out - the only regular employment he ever enjoyed" [St. Clair p. 31]. Godwin continued the work until 1790. The first portion is the history, presumably by Godwin. Then there are biographical anecdotes; a biographical sketch of Dr. Samuel Johnson; an account of Virginians, their hospitality and character; an account of the Indians of North America; on Scottish music; and much more.

THE MOST IMPORTANT DICTIONARY OF MUSIC PUBLISHED IN BRITAIN UNTIL THE TRANSLATION OF ROUSSEAU

83. GRASSINEAU, James. **A MUSICAL DICTIONARY**; Being a collection of terms and characters, as well ancient as modern including the historical, theoretical and practical parts of Music: As also an explanation of some parts of the doctrine of the ancients; interspersed with remarks on their method and practice and curious observations on the phenomena of Sound, mathematically considered, as its relations and proportions constitute intervals, and those again Concords and Discours. London: J. Wilcox, 1740. First Edition. 8vo, pp. xii, 347, (1). With 4 engraved plates. Bound with the half-title in modern half-calf, some foxing and minor stains, a very good tight copy. RISM, Excrits 375; Vancil 35 (ascribing the work to Sebastien de Brossard. [39142] \$900.00

Much of the material in this work derives from the work of the French musicologist, Sebastien de Brossard, as well as other contemporary sources. "While Grassineau's Dictionary awaits serious studies in textual criticism, it can be said to be the most important dictionary of music published in Britain until the translation of Rousseau. In 1769, after Grassineau's death [in 1767], it was reissued with a separate appendix containing articles from Rousseau's dictionary; the editor is unknown" (New Grove).

TWO VOLUMES OF ETCHINGS OF SHELLS

84. GRAY, Maria Emma. **FIGURES OF MOLLUSCOUS ANIMALS**, selected from various authors. Etched for the use of students by ... Gasteropoda and Pteropoda. London: Published for the author, 1874. Third edn. 2 volumes bound in blind-stamped green cloth; a fine clean set. Illustrated with 312 full-page plates. Scarce set. [17442] \$600.00

This is essentially two volumes of etchings of shells with their explanations. Gray was the wife of naturalist John Edward Gray (1800-1875). DNB notes that Mrs. Gray greatly assisted her husband in his scientific work especially by her drawings. She published 5 volumes of etchings and she mounted and arranged most of the Coming collection of shells in the British Museum. She was also interested in the study of algae. Her own collection was bequeathed to the Cambridge University Museum.

85. Greeley, Horace. **AN OVERLAND JOURNEY, FROM NEW YORK TO SAN FRANCISCO, IN THE SUMMER OF 1859**. NY: Saxton Barker, 1860. First Edition. 8vo, pp. 386 + adv. Bound in brown cloth with some minor wear. Ex library with spine label, bookplate and pockets. A little foxing, one hinge tender, o/w a VG right copy. Howes G355; Cowan p. 247; Sabin 28940; Wagner-Camp 359; Graff 1635. [37240] \$175.00

Editor and political leader, Greeley (1811-1872) founded The New Yorker in 1834. He formed political associations and edited a number of magazines in New York until he founded The New York Tribune in 1841. He expressed his radical views in the newspaper, espousing egalitarianism and Fourierism,

cooperatives and labor unions. This work reprints letters written in the Tribune during a journey through Kansas, Utah and California.

86. GREGG, Thomas. **HOW TO RAISE FRUITS.** A Hand-book of Fruit Culture, being a guide to the proper cultivation and management of fruit trees, and of grapes and small fruits, with condensed descriptions of many of the best and most popular varieties. Fully illustrated. NY: S. R. Wells, 1877. First edn. 8vo, pp. 183 + adv. Green cloth, stamped in gilt. Illustrated with engravings and line drawings. A very nice copy. [12983]\$125.00

87. **THE GROCER'S COMPANION AND MERCHANT'S HAND-BOOK;** Containing a comprehensive account of the growth, manufacture and qualities of every article sold by grocers. Also tables of weights and measures, and information of a general nature of value to grocers and country merchants. Boston: New England Grocer's Office, [1883]. 8vo, pp. 192. Bound in brown cloth stamped in blind and gilt. Contemporary ownership signature on the front blank, A very good clean copy. [56585] \$85.00

"This work comprises, within itself, all the uses of a Cyclopaedia, a Manual and a Hand-book, all the necessary, well-ascertained and authenticated facts being condensed into the smallest space consistent with completeness and perspicuity."

THE COURTIER TRADITION IN ENGLAND

88. GUAZZO, Stefano (1530-1593). **CIVIL CONVERSATIONE ... Divisa in Quattro Libri;** uovamente dall' Istesso Auttore Corretta, & diuersi luoghi di molte cose, non meno utili, che piaceuoli, ampliata.. Venice: Altobello Salicato, 1588. 8vo, ff (20),316. Bound in old calf, quite worn, spine chipped, covers still sound (cords solid). This edition not in NUC, Adams, or B. L. Heltzel (p. 66) lists a Venice, 1580 edition as well as a London, 1581 English translation and a London 1586 edition with the fourth book added; Aresty p. 302 (for the first edition of 1580). OCLC locates two copies (NC, EU), with just the Duke copy noted for the US.

Possibly a straight reprint of the 1580 Salicato edition which has the same format and foliation. From 1579 on, all Salicato editions make the claim of being newly corrected and enlarged by the author. Printer's device on title page. Leaves 236 and 271 misnumbered 23 and 171 respectively. [22034]\$750.00 *This is the book that outlined the courtier tradition in England, "You have swarved nothing at all in this discourse from the dutie of a perfect Courtier, whose propertie it is to do all things with careful diligence, and skillfull art: mary yet so that the art is so hidden, and the whole seemeth to be doone by chance, that he may thereby be had in more admiration." Stefano Guazzo, The Civil Conversation (1574), tr. George Pettie (1581).*

89. HALE, Mrs. [Sarah Josepha]. **FLORA'S INTERPRETER:** or, Fortuna Flora. Revised and enlarged edition, with new illustrations. Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856. 8vo, pp. (288). Cloth faded, worn at the extremities of the spine. Last few pages and rear endpaper water stained. Illustrated with a chromolithographed title page and a single color plate. A good copy. See BAL 6792. [48213] \$45.00

Hale edited the work and wrote the anonymous poems.

HIS HUSBANDRY IS GOOD

90. [HARTE, Rev. Walter.]. **ESSAYS ON HUSBANDRY.** Essay I. A general introduction shewing that agriculture is the basis and support of all flourishing communities ... the right cultivation of our colonies ... Essay II. An account of some experiments tending to improve the culture of Lucerne by transplantation ... London: Frederick et. al., 1764. First Edition. Illust. with 5 copper plates and 25 woodcuts. 8vo, pp. xxviii, (iv), (214), 232. Bound in new half-calf, with raised bands and leather label, a fine copy. Includes

a 6 page list of agricultural writers. Rare, Fussell notes that the British Museum did not have a copy as late as 1854. See Fussell, *More Old English Farming Books* Pp. 38, 45, 46, 71, 72. McDonald p. 212; Kress 6188; Goldsmith 9959; Higgs 3097; Rothamsted p. 86. [18311] \$600.00

Fussell calls this an outstanding piece of work ... Much of the Essays in Husbandry is a general discussion and Harte displays a wide acquaintance with the extensive literature of his subject ... and quotes Arthur Young as saying: His conversation on the subject of husbandry is as full of experience as truly solid as his genuine and active humor ... Harte advocated growing Lucerne in a nursery and transplanting it. His descriptions inspired some of Arthur Young's earliest writings. Harte was the travelling secretary to Mr. Stanhope, the natural son of Lord Chesterfield, to whom the famous letters were addressed. According to Boswell, Johnson heartily commended Harte as a scholar and a "man of the most comperable talents he had ever known ... His Husbandry is good."

TRADE CATALOGS

91. HARTMANN-SANDERS CO. **THE PERGOLA**; Catalogue No. 39. Chicago : Hartmann-Sanders, 1928. Manufacturer's catalog. Large 8vo, pp. 64. Illustrated, mostly with photographs. Paper wraps. Cover slightly bumped and scuffed at edges, notation in ink on front, o/w a VG tight copy. [48358] \$50.00

Pergolas, fences, garden furniture, with prices.

92. HARTMANN-SANDERS CO. **THE PERGOLA**; Album No. 32. Chicago : Hartmann-Sanders, 1917. Manufacturer's catalog. Large 8vo, pp. 39. Illustrated, mostly with photographs. Paper wraps. Cover little yellowed, with very slight insect damage, o/w a VG tight copy. [48357] \$50.00

Pergolas, fences, garden furniture, with prices.

93. HARTSHORNE, Anna C. **JAPAN AND HER PEOPLE**; illustrated in two volumes. Philadelphia: Henry T Coates, 1902. First Edition. 8vo, pp. x, 377; vi, 374. With one folding map and 50 photogravures by Gilbo & Co. Bound in publisher's decorated cloth with gilt cranes on upper covers, TEG. Slight split in the front hinge of volume vol.1, light soiling to the rear end papers, otherwise a very nice tight copy with bright gilt covers. [33942] \$350.00

A travel guide of Japan. The author travelled to Yokohama, Tokyo, Karuisawa, Nikko, Hokkaido, Hakone, Atami, Nagoya, Ise, Kyoto, Nara, Kobe, Nagasaki, Kagoshima and she also visited Formosa. This includes a Japanese vocabulary. It covers the geography, climate, flora & fauna, minerals, etc. of Japan.

94. HASKETT, William J. **SHAKERISM UNMASKED**, or the History of the Shakers; including a Form Politic of their government as councils, orders, gifts, with an exposition of The Five Orders of Shakerism, and Ann Lee's Grand Foundation Vision in Sealed Pages. With some extracts from their private hymns which have never appeared before the public. Pittsfield, (MA): Published by the author, 1828. First Edition. 8vo, pp. 300. Bound in contemporary mottled calf, red leather spine label, ex-library, stamp at head of title-page, bookplate, lacks the front end paper, some light toning to the pages, a very good copy. Pages 232-233 were originally sealed. The hymns after p. 236 are reprinted from "Millennial Praises." Imprints 33495; Sabin 30803; Howes H279 "b"; Richmond #772; McLean 40. [28374] \$450.00
"Haskett was an English sailor, who signed the covenant at Mt. Lebanon, NY. He was well acquainted with Shaker history, doctrine and publications" (Richmond).

REPRINTED FROM 1796

95. [HASTINGS,] Mrs. Susan Willard Johnson]. **A NARRATIVE OF THE CAPTIVITY OF ...** containing an account of her sufferings during four years, with the Indians and French. NY: 1841. Fifth edn. 12mo, pp. 111 Bound in leather backed boards (worn) Howes J153, Ayer 123; see Sabin 36324. A very good copy. [55085] \$425.00

The first edition was printed in 1796. "One of the most interesting of all Indian captivities. Captured in Charlestown, NH., carried to Vermont & Canada, Mrs Johnson returned home via England and New York. Captured by Abnakis, near Charleston in the Upper Connecticut Valley in 1754, Mrs. Johnson, together with her husband, children, and other family members and friends, were spirited away to Canada, where most were held captive until 1758. During the journey Mrs. Johnson gave birth to a baby girl, whom she named 'Captive'.

96. HEATH, Francis George. **AUTUMNAL LEAVES**, with 12 coloured plates. London: Kegan Paul Trench, 1885. Third and cheaper edition. 8vo, pp. 352 + adv. Bound in stamped brown cloth, with leaf pattern. Library bookplate. [13446] \$75.00

A discussion of hardwood foliage with lithographed illustrations of coloured leaves. Heath was the author of numerous books including Sylvan Spring, The Fern Portfolio, Our Woodland Trees, etc.

97. HIBBERD, Shirley. **THE AMATEUR'S GREENHOUSE AND CONSERVATORY**; A handy guide to the construction and management of plant-houses and the selection, cultivation, and improvement of ornamental greenhouse and conservatory plants. Illustrated with coloured plates and wood engravings. London: Groombridge, 1880. 8vo, pp. 272 + adv. Illustrated with folding 6 colored floral plates and many wood engravings. Binding little loose internally, but a very nice clean copy. [29430] \$250.00

Hibberd (1825-1890) was the editor of the Floral World and later became connected with the Gardener's Magazine. He was a man of many schemes, but was best remembered as a gardener.

PRESSING THE PUBLIC CASE AGAINST CRIMINAL ABORTIONISTS

98. HODGE MD, Hugh L. **FOETICIDE**; or criminal abortion; a lecture introductory to the course on obstetrics, and diseases of women and children. University of Pennsylvania, Session 1839-40. Philadelphia: Lindsay & Blakiston, 1869. Third edn. 8vo, pp. 44. Bound in little nicked publisher's cloth, hinges strengthened with tape, o/w a very good copy. [42189] \$250.00

This grew out of a lecture that was first delivered and printed in 1839. It was reiterated to a new class in 1854 and printed at that time as well. This revised form was issued to press the public case against criminal abortionists, whom the author argues have acted against God and nature.

99. HOLMES, Eber. **COMMERCIAL ROSE CULTURE UNDER GLASS AND OUTDOORS**. A practical guide to modern methods of growing the rose for market purposes. Heavily illustrated with the commercial roses of today. NY: De La Mere, (1930). 4th edn. 8vo pp. 242. Very good. [13238] \$35.00
With many B&W photos and drawings.

100. **HOME HELPS**; A Pure Food Cook Book. Chicago: N. K. Fairbank, 1910. First Edition. 8vo, pp. 80. Bound in color pictorial boards, hinge tender, leaves toned, a good copy. [53570] \$45.00

A useful collection of up to date, practical recipes by five of the leading culinary experts in the United States: Mrs. Mary J. Lincoln, Lida Ames Willis, Mrs. Sarah Tyson Rorer, Mrs. Helen Armstrong, and Marion Harland.

SEED CATALOGS

101. HOWARD, Frank. **1916 FRANK HOWARD'S**; Annual spring catalog of reliable "seeds that grow" Pittsfield MA: Frank Howard, 1916. 8vo, pp. 94 plus index. Copiously illustrated. Paper wraps in color front and back. Map of Pittsfield and small order sheet stapled in. Cover slightly soiled, spine slightly chipped, small tear at top of back, but a nice tight copy. [57381] \$125.00

Just about everything a farmer would need in seeds, fertilizers, pesticides, animal feed, or tools.

102. HOWARD, Frank. **1917 FRANK HOWARD'S**; Annual spring catalog of reliable "seeds that grow" Pittsfield MA: Frank Howard, 1916. 8vo, pp. 94 plus index. Copiously illustrated. Paper wraps in color front and back. Small order sheet stapled in. Cover slightly soiled and spotted inside and out, spine somewhat worn, with small tear at bottom front, title page with slight insect nibbling, o/w VG. [57383] \$125.00

Just about everything a farmer would need in seeds, fertilizers, pesticides, animal feed, or tools.

103. HOWELL, John. **AN ESSAY ON THE WAR-GALLEYS OF THE ANCIENTS**. Edinburgh: Printed for the author and sold also by John Blackwood, 1826. First Edition. 8vo, pp. 61. Illustrated with a double page frontispiece and 9 (of 10) full page engraved plates. Small tear to the frontispiece and small hole to D3, affecting a couple of letters. [14360] \$225.00

Howell (1788-1863) was a bookbinder and printer. He later opened a shop as a curiosity dealer and was an inventor and amateur dentist and doctor. Howell traces the evolution of ship building "from the first rude attempts when men adventured themselves upon a few branches bound together, as the Esquimaux of the present day, up to the unique first rate man-of-war of the British Navy. The object of this essay is merely an attempt to clear up a difficulty ... relating to the manner in which the ancients constructed their Polycrota or war-vessals. This was his first book.

104. HOWLAND, E. A. **THE NEW ENGLAND ECONOMICAL HOUSEKEEPER**, And family receipt book. Worcester: Howland, 1847. Second edn. 12mo, pp. 108. Paper over boards, with cloth spine. Interior rather spotted, some pencil markings; a number of clippings and pamphlets tucked in pages. Worn. [38556] \$70.00

IN PINK BOARDS WITH 6 HAND COLORED PLATES

105. [JACKSON, Maria Elizabeth]. **THE FLORIST'S MANUAL**, or, hints for the construction of a gay flower-garden: with directions for preventing the depredations of insects. With observations on the treatment and growth of bulbous plants, curious facts respecting their management, and directions for the culture of the Guernsey Lily *Amaryllis Sarniensis* by the authoress of *Botanical Dialogues and Sketches of the Physiology of Vegetable Life*. Illustrated with (six hand colored aquatint plates including one folding and four double page). London: Henry Colburn, 1822. Second enlarged edition. 8vo, pp. [vii], 136. Upper joint cracked and partially repaired, o/w a fine uncut copy in original rose paper boards and paper label. Henry II, pp. 583-4; Abbey, Life, 17. [17419] \$725.00

Jackson's Botanical Dialogues was written for children and was much praised by Erasmus Darwin who listed it in his Plan for the conduct of Female Education ... (1797) although this present work was much more popular.

106. JAMES, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS**. Chicago: McClurg, 1914. First Edition. Large 8vo, pp. xvi, 213. Illustrated with 95 plates, including 32 color rug replicas and numerous photos by George Wharton James. Bound in sl soiled tan cloth stamped in brown, a very good tight clean copy. Larson, *Controversial James*, 29; Howes J-43. [32136] \$375.00

Still the definitive study of the craft and artistry of Indian weaving. James was among the earliest systematic collectors/dealers of Navajo rugs. He spent much time with weavers on the reservation and collected most of the pieces illustrated in his book himself.

107. JENNINGS, Linda Deziah, compiler. **WASHINGTON WOMEN'S COOK BOOK**; published by The Washington Equal Suffrage Association. "Give us a vote and we will cook | The better for a wide outlook" Seattle: Trade Register Print, 1909. First Edition. 8vo, pp. 256. Bound in printed boards (rubbed and very soiled) Hinges little loose, inscription on end paper, some pencil recipes written in the at the end, some soiling to last pages, a good copy. Includes a preface, and dedication: "To the first woman who

realised that half of the human race were not getting a square deal, and who had the courage to voice a protest ..." Rare. Not in Bitting. [50583] \$450.00

This also includes a "household department, hints for beauty and hygiene, 2 pages on "Progress of woman suffrage," Adella M. Parker on "How Washington Women Lost the Ballot," legal opinions on woman suffrage, etc

108. JOHNS, Rev. C. A. **FLOWERS OF THE FIELD**, revised throughout and edited by Clarence Elliott, with 92 colored illustrations by E. N. Gwatkin and 245 cuts in the text. London: Routledge, 1907. First of this edn. 8vo, pp. 316. Bound in rubbed, leather backed cloth, printed on heavy glazed stock. Some minor foxing, VG. [10284] \$75.00

The editor added some plants that were not in earlier editions and removed some of the scientific language that proved daunting to the uninitiated.

109. JOHNSON, George W. **THE GARDENERS' DICTIONARY**; describing the plants, fruits, and vegetables desirable for the garden and explaining the terms and operations employed in their cultivation, with a supplement including all the new plants and varieties down to the year 1869. ed. by ... London: Bell, 1877. originally issued in 1856. 8vo, Pp. 916. Green cloth, x-lib. A VG copy. [5432] \$45.00

110. JOHNSON, Louisa. **EVERY LADY HER OWN FLOWER GARDENER**. Addressed to the industrious and economical. Containing simple and practical directions for cultivating plants and flowers in the garden and in rooms. NY: Saxton, 1855. 8vo, pp. [120], 11. Little foxed, lacks front free end paper, bound in some worn brown cloth. [40547] \$65.00

ILLUSTRATED WITH 17 FOLDING ENGRAVED PLATES

111. JOHNSTONE, John. **AN ACCOUNT OF THE MOST APPROVED MODE OF DRAINING LAND**; according to the system practiced by Mr. Joseph Elkington. Drawn up for consideration of the Board of Agriculture. Edinburgh: Phillips et. al., 1801. Second edn. 8vo, pp. 164. Illustrated with 17 folding engraved plates at the end. Bound in contemporary half calf and marble boards. Ex-library, with a mid-19th century Isle of Wight Agricultural Library sticker on the paste down. Some chipping to the spine, but a nice clean copy. McDonald p. 223; not in Henrey. [13721] \$300.00

Johnstone, a land surveyor, was dispatched by the Board to Agriculture to interview Mr. Elkington, a Warwickshire farmer for over 30 years, to acquire information as to his great success in drainage techniques. He added sketches (here reproduced) to convey a just idea of the nature and principles upon which the system is founded.

THE FIRST COLLECTED PRINTING

112. **JOURNALS OF CONGRESS**; Containing their Proceedings from November 2, 1782 to November 1, 1783, published by authority. Volume VIII. Philadelphia: From Folwell's Press, 1800. First Edition, thus. 8vo, pp. 337 + index. Contemporary name on ep. Bound in publisher's sheep. Stained on title-page and the sheep is some rubbed, but this is nice and clean inside. [55905] \$500.00

The first collected printing of the Journals of the United States Congress, known as the "Folwell Edition." Prior to the issuing of Folwell's set, the Journals had appeared in more or less annual volumes. Many of those original journals are virtually unobtainable. In 1799, Congress directed that Richard Folwell print 400 sets of the complete journals of the Continental Congress for the use of the Senate and the House of Representatives. This was accomplished during 1800 and 1801, reprinting the annual volumes comprising the proceedings of the Continental Congress from the two Congresses held prior to the Declaration of Independence, then for the duration of the Confederacy, through the adoption of the Federal Constitution in 1788

113. KIDDER, D[anil] P[arish], Ed. **THE CORAL MAKER**. NY: Lanes, 1844. revised by the editor. 12mo, pp.(ii),40 (blank) BOUND WITH/ The Fish. NY: Lane,1845. pp. (ii), 3-36. Illustrated, leather backed boards, some light foxing. [983] \$25.00
An education book for children by the noted Methodist clergyman, educator.

TRAVELS IN THE "EAST"

114. [KINGLAKE, Alexander William.]. **EOTHEN**; or Traces of Travel brought home from the East. London: John Ollivier, 1845. Second edn. 8vo, pp. 418. Bound in later 3/4 brown morocco (rubbed along the hinges and at the extremities), illustrated with a folding hand-colored lithographed frontis. & one colored plate. Abbey, Travel, 362; Blackmer 911; Ibrahim-Hilmy I 342; Tobler p. 157. [55018] \$400.00
"In August 1834, Kinglake set out on an eighteen-month odyssey through Europe and the Ottoman empire. After encountering plague in Constantinople, he travelled to Smyrna, Cyprus, Beirut, the Holy Land, and Jerusalem, before crossing the Sinai Desert to Cairo. Following three weeks in Egypt, he returned north through Damascus and Asia Minor then via Athens, Corfu, Rome, and Turin to London. On 5 May 1837, Kinglake was called to the bar but...continued to travel, visiting Switzerland in 1843, and the following year Eothen, his account of the 1834-5 Turkish adventures, was published and included two of his own watercolours."-ODNB.

115. KITCHINER, William. **THE COOK'S ORACLE AND HOUSEKEEPER'S MANUAL**. Containing receipts for cookery and directions for carving, the art of composing ... broths, gravies, soups, sauces ... pastry, preserves, puddings & pickles, &c , with a complete system of cookery for Catholic families ... Adapted to the American Public by a medical gentleman. From the last London edn. NY: J & J Harper, 1830. Stereotype edn. 8vo, pp. 432. Few textual illust. Some light foxing, bound in contemp. calf. covers loose, lacks 1/3 of the calf on the spine). Bitting p. 262 notes that was first issued in the US in 1830. Lowenstein 140. (Lists the copy at the BPL only) Imprints 7857; Imprints 2134; Cagle & Stafford 419; Wheaton & Kelly 3344. [36647] \$250.00

AN ACCOUNT FOR YOUNG PEOPLE

116. KNOX, Thomas W. **ADVENTURES OF TWO YOUTHS IN A JOURNEY TO SIAM AND JAVA**; With descriptions of Cochin-China, Cambodia, Sumatra and the Malay Archipelago. NY: Harper, 1881. Large 8vo, pp. 446. Heavily illustrated with engravings. Yellow cloth with decorative stamping in silver, red and black. Cover somewhat worn, a few pages loose in front, o/w VG. [31012] \$225.00
Basically the author's account, for young people, of some of his travels. Digressions are added: the story of Marco Polo, comments about the history of Buddhism, customs of the various cultures the boys encounter, etc. Illustrations are on most of the pages.

WITH TWO FOLD-OUT MAPS OF THE BATTLES

117. LABAUME, Eugene. **A CIRCUMSTANTIAL NARRATIVE OF THE CAMPAIGN IN RUSSIA, EMBELLISHED WITH PLANS OF THE BATTLES OF THE MOSKWA AND MALO-JAROLSLAVITZ**. Interspersed with faithful descriptions of those affecting and interesting scenes, of which the author was an eye-witness. By...Captain of the Royal Geographical Engineers, Ex-Officer of the Ordnance of Prince Eugene, Chevalier of the Legion of Honour, and of the Iron Crown. Author of an abridged history of the Republic of Venice. London: Samuel Leigh, 1814. 8vo, pp. xii, 408. Translated from the French. TEG. Dark blue straight grained morocco, stamped in gilt. Two fold-out maps (Plan of the Field of Battle of The Moskwa, Sept. 7, 1812, and Plan of the Field of Battle of Malo-Jaroslavetz, 24 Oct. 1814.) Cover little rubbed along hinges, occasional foxing, but generally a nice tight copy. [40037] \$600.00

118. LANDELLS, E[benezer]. **THE BOY'S OWN TOY-MAKER:** A practical illustrated guide to the useful employment of leisure hours. Bound with: THE GIRL'S OWN TOY-MAKER, and Book of Recreation by ... Alice Landells, with upwards of two hundred and sixty illustrations. Boston: Cyrus G. Cooke, 1861. First American edn. 12mo, pp. viii, 153; 164 + adv. Bound in rubbed blue cloth (rubbed at the extremities of the spine). These were issued separately in London in 1860. [34017] \$200.00
Includes practical directions for making paper toys, doll's furniture, doll clothing, puzzling, archery, angling, etc.

A CANDID NARRATIVE

119. LARIMER, Mrs. Sarah L. **THE CAPTURE AND ESCAPE;** or, Life Among the Sioux. Philadelphia: Claxton, Remsen & Haffelfinger, 1870. First Edition. 8vo, pp [2], xii, 13-252, [2] + frontis. portrait with tissue guard and 2 other plates. Library bookplate. Bound in blue cloth, rubbed, a good copy. Sabin 39033. Scarce. [56203] \$375.00
"A vivid and apparently candid narrative of the terrible experience of a woman, the survivor of the massacre."-Sabin. Mrs. Larimer was captured by "a band of roving, hostile Indians upon a small company of emigrants that were en route to the gold regions of Idaho. The attack was a Little Box-Elder Creek, in Idaho Territory."-author's Preface

WITH CHARTS AND TWO FOLDING PLATES

120. LAURENCE, Edward. **THE DUTY OF A STEWARD TO HIS LORD,** represented under several plain and distinct articles; wherein may be seen the indirect practices of several stewards, tending to lessen, and several methods likely to improve their Lord's estates. To which is added an appendix, shewing the way to plenty, proposed to the farmers, wherein are laid down general rules and directions for the management and improvement of a farm. Both designed originally for the use of the several stewards . . . and now improved and published for general use ... London: Shuckburgh at the Sun, 1727. First Edition. 4to, pp. 212. Illustrated with charts in the text and two folding plates showing a survey of Dun Boggs Farm and illustrations of hedges. A fine crisp copy in contemporary calf (front cover almost separate) See Henry Vol. II, p. 419 (note). [8881] \$650.00
Laurence was the brother of the John Laurence, author of The Clergyman's Recreation (1714) and was a land surveyor and appraiser. The text offers methods for the economic control of estates as well as particular agricultural advice on sheep, dung, turnips, etc. Lawrence (d. 1740?) resided chiefly in Northamptonshire. He became an expert on all agricultural subjects and was famous for his books, maps... [His] books were written for the use of the stewards and tenants of the young Duke of Buckingham[DNB Vol. 32, p. 204-5].

121. LAWRENCE, Catherine S. **AUTOBIOGRAPHY;** Sketch of Life and Labors of Miss Catherine S. Albany, NY: Amasa J Parker, 1893. First Edition. 8vo, pp. 175. Bound in little worn publisher's cloth, stains on rear e.p., front hinge loose, a good copy. The scarce first edition. [55426] \$325.00
Lawrence was an ardent abolitionist and temperance worker. She labored as a nurse during the civil war and wrote this book to supplement her \$12 monthly pension

GERMAN LANGUAGE HORSE SHOERING BOOK FROM PENNSYLVANIA

122. LEIB, Isaac. **WOHLERFAHRNER PFERDE-ARZT ...** und Seuchen der Pferde . . Lebanon, PA: J Hartman, 1842. First Edition. 8vo, pp xii, 184 Frontis woodcut of a horse and trainer Bound in original calf-backed boards, a very nice copy. [13074] \$175.00
On the skillful horseshoeing and care and health of the horse. Leib was a blacksmith in Lancaster, Co., Penn. With a bookseller's tag from Reading, PA.

THE FATHER OF AGRICULTURAL CHEMISTRY

123. LIEBIG MD, Justus. **ORGANIC CHEMISTRY**; in its applications to agriculture and physiology. edited from the manuscript by Lyon Playfair, PhD. First American edition, with an introduction, notes, and appendix by John W. Webster, professor of chemistry at Harvard Univ. Cambridge: Owen, 1841. First US edn. 8vo, pp. 435. Some foxed, bound in original cloth with little worn paper label. A very nice copy. Printing and the Mind of Man, 310. Scarce. [11506] \$350.00

Hedrick: "Many men who became leaders in agricultural science on both continents were trained by Liebig ... (His) Chemistry ... (was a) notable work ... "Liebig is considered the father of agricultural chemistry holding that transformation of inorganic into organic substance takes place exclusively in plants. He spurred the experimentation with artificial fertilizers moving from the use of organic matter, maintaining that only the mineral elements of soil were necessary, decrying the need for humus.

THE CULTURE OF FLOWERS, ETC

124. LIGER, Louis, (1658-1717). **LE JARDINIER FLEURISTE**, ou La Culture Universelle des fleurs, Arbres, Arbustes, Arbustisseaux, Servant a l'embellissement des Jardins. Contenant Plusieurs parterres sur des deffains nouveau, Bosquets, Boulingrins, Sales, Salons, & Autres Ornemens de Jardin. Avec la maniere de rechercher les eaux, de les conduire dans les jardins & une Instruction sur les Bassins: Ouvage ou tous les Curieux trouveront des quoi s'amuser agreablement ... Paris: Saugrain Fils, 1768. New edition. 12mo, pp. xii, 422. Illustrated with 14 folded engraved plates. Bound in contemporary mottled calf, rubbed. lacks front end paper, small piece torn from blank margin of title. Nice clean copy. [34056] \$650.00

Liger (1658-1717) was a French horticultural writer who responsible for the publication of many books on husbandry and gardening. This popular gardening manual was first published in 1704, republished many times at a variety of French presses.

INSCRIBED COPY OF THE SECOND EDITION

125. LINCOLN, Mrs. D. A. **BOSTON COOK BOOK**. What to do and what not to do in cooking. Boston: Roberts Brothers, 1886. Second edn. 8vo, pp. 536, plus advertisements. Index. Marbled paper, 3/4 brown calf, little rubbed, a very good copy. Inscribed on the end paper: "Maud C. Eastman | Granby | Mass | Compliments of | The Author | Mary J Lincoln" See Bitting page 288 for the 1896 edition. [Grolier Club, One Hundred Influential American Books Printed in Before 1900, page 116-117; Cagle 478 (the first edition)] [55411] \$600.00

According to the preface, the work was "undertaken at the urgent request of the pupils of the Boston Cooking School, who have desired that the receipts and lessons given during the last four years in that institution should be arranged in a permanent form."

126. LINDLEY, John. **THE THEORY OF HORTICULTURE**: or, an attempt to explain the principal operations of gardening upon physiological principles. NY: John Wiley, 1852. The second American edition, with notes &c. by A[ndrew] J. Downing. 8vo, pp. 364. Bound in drab brown cloth, stamped in gilt. Little foxed and soiled. Former owner's name on title-page, water stain to the foredge on the first 35 pages, a VG tight copy. [14943] \$135.00

Hedrick, A History of Horticulture in America (p. 485) notes that the book was an immediate success in the UK and that the notes for the American edition were supplied by Downing and Asa Gray. Hedrick says that this book was as great a value for American growers as any European book and that with the publication of the second edition, Lindley became the authority of all American horticulturists who had a leaning toward science.

127. LINTON, E. Lynn. **THE LAKE COUNTRY**. London: Smith, Elder, 1864. 8vo, pp. xxx, 351. Appendices on local words, botany, geology; index. Illustrated with a map 100 illustrations drawn and engraved by W. J. Linton. AEG. Maroon cloth, with fancy gilt stamping on front and spine. Cover little worn at edges, spine faded, slight foxing here and there, o/w a very good copy. . [43052] \$275.00

128. [LISZT]. BEAUFORT, Raphael Ledos De. **FRANZ LISZT**, the story of his life to which are added Liszt as a Litterateur, essay by T. Carlaw Martin; a list of the great pianist's chief compositions and names of his principle pupils. Boston: Oliver Ditson, 1887. First US Edition. 8vo, pp. 233. Engraved frontispiece portrait, a very good tight copy bound in brown cloth. [20303] \$75.00
DeBeaufort was editor and translator of The Life and Letters of George Sand.

129. LOUDON, Mrs. [Jane]. **THE AMATEUR GARDENER'S CALENDAR**; Being a Monthly Guide As to What Should Be Avoided, As Well As What Should Be Done, in a Garden in Each Month: with plain rules how to do what is requisite: directions for laying out and planting kitchen and flower gardens, pleasure grounds, and shrubberies; and a short account, in each month, of the quadrupedes, birds, and insects then most injurious to gardens. London: Longman, Brown, Green and Longmans, 1847. First Edition. 8vo, pp. xx, 372 + adv. Bound in blind stamped green cloth (faded patch on the rear cover, spine little faded) o/w a fine copy. [48212] \$150.00
Jane Loudon (1807-1858) was an early writer of science fiction, who after the death of her husband the horticulture writer John Loudon, established her own reputation as a writer of books about gardening.

130. LYON, P. **OBSERVATIONS ON THE BARRENNESS OF FRUIT TREES**, and the means of prevention and cure. Edinburgh: Stewart for Blackwood and Baldwin, 1813. First edn. 8vo, pp. 80 + adv. Library stamp on blank, paper repair to edge of title-page; bound with the half-title in publisher's boards, uncut, neatly rebaced in paper. Engraved frontispiece, some foxing and offsetting, a very good copy. [13720] \$250.00
A practical guide to dealing with vermin and other problems in fruit trees.

A DEFENSE OF THE FRENCH REVOLUTION

131. MACKINTOSH, [Sir] James. **VINDICIAE GALLICAE**; Defense of the French Revolution and its English Admirers against the accusations of The Right Hon. Edmund Burke; including strictures of the late production of Mons. De Calonne. London: Robinson, 1791. First Edition. 8vo, pp. (iv), 351. Bound in modern calf, spine gilt over original marble boards. A very nice clean tight copy. Contemporary ownership signature of Dr. Webb on the title-page, a few inked marginal comments as well. [32992] \$500.00

Mackintosh was a philosopher born in 1765. In answer to Burke's Reflections on the French Revolution he wrote Vindici' Gallic'.... Burke had been answered by Thomas Paine, but Macintosh's reply, taking a less radical ground, and showing much literary and philosophical culture, was the most effective defense of the position of the Whig sympathizers of the revolution." It was partly translated by the Duke of NSE Orleans (later Louis-Philippe). Macintosh's revolutionary ardor was cooled by the events in France and he later became an ardent admirer of Burke. Mackintosh later attacked Godwin and was rewarded by conservative forces with the facilities for his teaching a course in law.

CURED AFTER READING THE BIBLE

132. [MAILLARD, Marie]. **A TRUE RELATION OF THE WONDERFUL CURE OF MARY MAILLARD**, (lame almost ever since she was born) on Sunday the 26th of Nov. 1693. With the affidavits and certificates of the girl, and several other credible and worthy persons, who knew her both before and since her being cured. To which is added, a letter from Dr. Welwood to the right honourable

the Lady Mayoress, upon that subject. London: printed for Richard Baldwin 1694, reprinted in the year 1787, and sold by Mills .., 1787. Second edn. 8vo, pp. 48. Bound in worn original cloth. The following affidavits and certificates are bound at the end: those of the mother and father, the girl herself, Mrs. Laulan, the mistress of the girl, her surgeon, and a number of others. For the original, see Wing T3073; Krivatsy 11979; Wellcome IV, 30. [43779] \$250.00

An account of the supposedly miraculous cure of Marie Maillard (1680-1731), a French Huguenot refugee in London. Her instantaneous recovery from a lifelong debilitating illness was said to take place as she was reading the Bible on Sunday, 26th November, 1693. The event precipitated a popular debate on the nature of miracles. Maillard was so famous that she was summoned to the lord Mayor of London and various Bishops and Queen Mary sent four doctors to investigate. A discourse on miracles by Dr. James Welwood is appended.

A SCARCE BOOK ON VODOO

133. MARCELIN, Milo. **MYTHOLOGIE VODOU (rite arada)**; (volume I & II) preface by F. Morisseau-Leroy, Illustrations by Hector Hippolyte. Port au Prince (Haiti): Les Editions Haitiennes, (1949). First Edition. 8vo, pp. 132, 198. Printed wraps, little soiled, but a very good set. [58241] \$125.00
In French. A discussion of Voodoo in Haiti.

THE BEST KNOWN INTRODUCTORY SCIENCE TEXT FOR WOMEN

134. [MARCET, Jane Haldimand]. **CONVERSATIONS ON NATURAL PHILOSOPHY**, in which The Elements of that Science are Familiarly Explained and adapted to The Comprehension of Young Pupils. Illustrated with plates by the author of Conversations on Chemistry and Conversations on Political Economy. Philadelphia: J. Y. Humphreys, 1820. First American edn. Small 8vo, pp. [xii], 312. Bound in contemporary calf, lacks small piece at the foot of the spine), some foxing and staining, a very good copy. Housed in a cardboard case. Issued in London the previous year. Imprints 2100. [44811] \$500.00
Marcet (1769-1858) wrote a number of elementary books of instruction, especially science. Born in London to wealthy Swiss parents, her Conversations were the early nineteenth-century's best known introductory science texts for women and young people, widely used in English and American schools ...[Blain p. 712].

135. MARCET, Mrs. [Jane]. **CONVERSATIONS FOR CHILDREN ON LAND AND WATER**. London: Longman, Brown, Green, & Longman, 1843. Third edition, revised and corrected. 8vo, pp. 248 + adv. Bound in publisher's cloth (worn at the top of the spine) Fold-out hand colored frontispiece. A very good copy. [54204] \$125.00
Marcet (1769-1858) wrote a number of elementary books of instruction, especially science. Born in London to wealthy Swiss parents, her Conversations were the early nineteenth-century's best known introductory science texts for women and young people, widely used in English and American schools ...[Blain p. 712].

CAMELS IN THE US?

136. MARSH, George P. **THE CAMEL**; His Organization Habits and Uses considered with reference to his introduction into the United States. Boston: Gould and Lincoln, 1856. First Edition. 12mo, pp. 224. Bound in brown cloth (worn at the extremities of the spine), front hinge repaired, a nice clean tight copy. Sabin 44735. Scarce. [22487] \$450.00
The author had long been fascinated by the possibilities of introducing camels to the US and spent some time residing in Turkey and traveling through Egypt, Nubia, Arabia, Petraea and Syria. This was written while the Secretary of War was experimenting with camel introduction in the US.

137. M[IEGE], G[uy]. **THE NEW STATE OF ENGLAND UNDER THEIR MAJESTIES K. WILLIAM AND Q. MARY**; in three parts. Contains I. A geographical description of England in general and every county in particular ... II. An account of the inhabitants, their original, Genius, Customs, Laws, Religion, and Government; of their present Majesties, their Court, Power, Revenues, &c. III. A Description of the several courts of Judicature; Viz. the High Court of Parliament, Privy Council and all other courts, with a catalogue of the present officers in Church and State. London: H. C. for John Wyat, 1691. First edn. 12mo, pp. [xxxii], [1], 357, [1]; 230; [1]; 240. Three parts in one volume, each with a separate title-page. Engraved frontispiece. Bound in later plain paper wrappers. Some minor soiling and foxing, but a very good tight copy. Wing M-2019. [18623] \$450.00
A miscellaneous writer, Mieke (1644-1718?) was born in Lausanne. After studying philosophy, Mieke removed to London in 1662 and served in the household of the Earl of Elgin. He traveled to Russia, Sweden and Denmark as the secretary to Charles Howard, Earl of Carlisle, before returning to London. "He is best known by his attempt to rival Chamberlayne's year-book Angliae Notitia in the New State of England ... Mieke supplied geographical descriptions of England, accounts of the inhabitants, government, religion, courts of justice, &c, with lists of the officers of church and state. The geographical portion was fuller than Chamberlayne's but the arrangement of the subjects inferior, and the lists of officers less accurate"[DNB]. This was republished and updated as late as the mid 18th century and provoked an accusation of plagiarism by Chamberlayne's son. Mieke defended himself in his pamphlet Utrum Horum (1705).

SINGING SWANS

138. MONGEZ, A. **MEMOIRE SUR DES CYGNES QUI CHANTENT**; par ... Garde des antiques & du Cabinet d' Histoire Naturelle de Sainte-Genevieve, de plusieurs Academies. Paris: Rue et Hotel Serpente, 1783. First and only edition. 8vo, pp. 39. Bound in later limp vellum, hand-lettered spine, some minor soiling and foxing. Rare, the OCLC locates 2 copies in France and just the one copy at the Library on Congress. Not in Ayer, Yale, not in B.M. Natural History Catalogue. Inscribed "de la part de l'Auteur" on the title-page. [20413] \$350.00
A curious little monograph on singing swans.

139. MONIER-WILLIAMS, Montague S., PIDGEON, Winter Randell & DRYDEN, Arthur. **FIGURE-SKATING SIMPLE AND COMBINED**; being an enlarged edition of "Combined Figure-Skating" arranged as a complete text-book of the art of skating as practiced in the leading skating clubs of Great Britain. With illustrations by Ronald Gray. NY: Macmillan, 1892. First American edn.?. Small 8vo, pp. xvi, 322. Bound in flexible cloth (rubbed along the spine) Hinges tender. Includes 166 plates of the combined figure steps. Two volumes bound together with continuous pagination. [48178] \$200.00
This edition, co-written with the pre-eminent skaters Winter Randell Pidgeon and Arthur Dryden, offers advice to both beginners and advanced skaters.

140. MOORE, Charles Herbert. **DEVELOPMENT & CHARACTER OF GOTHIC ARCHITECTURE**. NY: Macmillan, 1899. Second edition, rewritten and enlarged. 8vo, pp. 454 + adv. Illustrated with ten plates in photogravure and 242 illustrations in the text. Bound in little scratched black cloth stamped in gilt. Bookplate. A very good tight clean copy. [49576] \$50.00

141. Moribana & Heikwa. **SELECTED FLOWER ARRANGEMENTS OF THE O'HARA SCHOOL**; arranged by Koun O'Hara. Explained by K. Nakahara and M. Hashizume. Japan: October, 1935. Second printing. Printed and made in Japan by Jigyokudo. Bound accordion style in a little worn cardboard box. Text in Japanese and English. Illustrated with 50 wonderful color plates. An early issue of a very popular book. [20533] \$85.00

142. MOUHOT, Henri. **VOYAGE DANS LES ROYAUMES DE SIAM DE CAMBODGE, DE LAOS**; et autr parties centrales de L'Indo-Chine relation extraite du Journal Et De La Correspondence de L'Auteur par Ferdinand De Lanoye et Contenant 1 carte et 28 gravures. Paris: Hachette, 1883. Quatrieme Edition (Biblioteque Rose Illustree). 8vo, pp. 331 + adv. With one folding map and 28 engraved full page plates. Bound with the original chipped paper wraps in modern full morocco. Spine a little faded, but a nice clean copy . [54585] \$150.00

From Wikipedia: "Henri Mouhot (May 15, 1826 — November 10, 1861) was a French naturalist and explorer of the mid-19th century. He was born in Montbéliard, Doubs, France - near the Swiss border, but spent his childhood in Russia and possibly, parts of Asia. He died near Naphan, Laos. He is remembered mostly in connection to Angkor. Mouhot's tomb is located just outside of Ban Phanom, to the east of Luang Prabang. Upon reading "The Kingdom and People of Siam" by Sir James Bowring in 1857, Mouhot decided to travel to Indochina to conduct a series of botanical expeditions for the collection of new zoological specimens. From his base in Bangkok in 1858, Mouhot made 4 journeys into the interior of Siam, Cambodia and Laos. Over a period of 3 years before he died, he endured extreme hardships and fended off wild animals, to explore some previously uncharted jungle territory.

On his 1st expedition, he visited Ayutthaya, the former capital of Siam (already charted territory), and gathered an extensive collection of insects, terrestrial and river shells, and sent them on to England.

In January 1860, at the end of his 2nd and longest journey, he reached Angkor (already charted territory) — an area spread over more than 400 km, consisting of many sites of ancient terraces, pools, moated cities, palaces and temples, the most famous of which is Angkor Wat. He recorded this visit in his travel journals, which included 3 weeks of detailed observations. These journals and illustrations were later incorporated into Voyage dans les royaumes de Siam, de Cambodge, de Laos which were published posthumously."

143. MURPHY, John. **A TREATISE ON THE ART OF WEAVING**; illustrated with engravings. With calculations and tables for the use of manufacturers. Glasgow: Blackie, Fullartob; Edinburgh: Fullarton, 1827. Second edition, revised and enlarged. 8vo, pp. xii, 518. Illustrated with an engraved frontispiece and 14 fold-out plates. Untrimmed, a very good clean copy. Bound with the advertising leaf and new endpapers in leather backed cloth. Marginal tear to one plate (not affecting image), one plate with partial hand coloring. The images are of looms, machinery and weaving patterns. [44617] \$450.00
A much reprinted classic.

144. MURRAY, Hon. Amelia M. **LETTERS FROM THE UNITED STATES, CUBA, AND CANADA**. NY: Putnam, 1856. First American edn. 8vo, pp. 410. A very good copy in publisher's cloth, contemporary name on end paper, rear hinge tender, some rubbed along the extremities of the cloth. Lande 668, Sabin 51486, Howes M-912; Robinson p. 145; Clark 3478. [53903] \$150.00
Murray traveled through Canada, down to Boston and New England, through New York, the South, etc. She talks about slavery, woman's mission, Cuba and the like. Murray (1795-1884) traveled to the US to study Botany and social questions. As a Lady of the Bedchamber to Queen Victoria she was well treated wherever she went. However, when she returned home and published this work lauding slavery, her book became a best seller for the wrong reasons and she was dismissed from the court.

145. MURREY, Thomas J. **THE BOOK OF ENTREES**. NY: White, Stokes & Allen, 1886. 12mo, pp. 83. Pictorial paper over boards, cloth spine. Edges and spine little scuffed, slight soil on cover, o/w a VG tight copy. [40608] \$45.00
Recipes include things like stuffed lamb's head. You've been warned.

146. NASH, J. A. **THE PROGRESSIVE FARMER**: a scientific treatise on Agricultural Chemistry, the geology of agriculture: on plants, animals, manures, and soils. applied to practical agriculture. NY: Saxton, 1856. First edn. 8vo, pp. 254 + adv. Bound in red cloth, a VG tight copy. [11334] \$65.00
Nash was an instructor of Agriculture in Amherst College and a member of the Mass. Board of Agriculture.

147. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT**. The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, incudes an extensive list of subscribers. Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [13400] \$350.00
A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-Trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

148. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT**. The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, incudes an extensive list of subscribers With a contemporary MSS recipe to make beer on the rear end paper Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [14228]\$350.00
A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

YELLOWSTONE PARK

149. NORRIS, P. W. **THE CALUMET OF THE COTEAU**; and other poetical legends of the border. Also, a glossary of Indian names, words, and western provincialisms, Together with a guide-book of the Yellowstone National Park. Philadelphia: J. B. Lippincott, 1884. Second edition. 8vo, pp. 275. Includes illustrations and two maps (one folding) of Yellowstone. Bound in brown cloth stamped in gilt, engraved frontispiece, water staining to the front blanks, o/w a fine copy. [40584] \$300.00
Norris was the second superintendent of the park.

150. O'BRIEN, Henry. **THE ROUND TOWERS OF IRELAND**; or The Mysteries of Freemasonry, of Sabaism, and of Budhism, for the first time unveiled. "Prize Essay" of the Royal Irish Academy, enlarged and embellished with numerous illustrations. London: Whittaker and Co and Dublin J. Cumming, 1834. First Edition. 8vo, pp. 524. Bound in later 3/4 calf (front cover loose, lacking the rear). Two small library stamps. Leaves little toned but a pretty clean copy. [58386] \$150.00
O'Brien published THE ROUND TOWERS in which he tried to show that the round towers are Buddhistic remains. He died in 1835

ILLUSTRATED WITH 27 COLORED AQUATINT PLATES

151. PAPWORTH, John Buonarotti. **RURAL RESIDENCES**, Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; intersperced with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c. London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,500.00

Papworth (1775-1847) was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form

152. PARTRIDGE, William. **A PRACTICAL TREATISE ON DYING OF WOOLEN, COTTON, AND SKEIN SILK**, The manufacturing of Broadcloth and Cassimere, including the most improved methods pursued in the west of England, in which the various manipulations are accurately delineated. Also, A correct description of sulphuring woollens, and chemical bleaching of cottons. NY: Wallis & Co., for the author, 1823. First Edition. 8vo, pp. 288. Includes a single folding table and an advertisement for Dye Stuffs being sold by Partridge at his store in New York. Bound in chipped full calf, front cover loose, some knowing to the lower foredge of the title page, but a good copy. Rink 1864, Imprints 13674. [53858] \$400.00

Taking knowledge from the English experience, Partridge wrote this book for Americans.

153. PEARY, Robert E. **THE NORTH POLE**; Its discovery in 1909 under the auspices of the Peary Arctic Club with an introduction by Theodore Roosevelt, with a foreword by Gilbert H. Grosvenor. NY: Stokes, 1910. First Edition. Large 8vo, pp. xxxii, 373. Illustrated with eight full page illustrations reproducing photographic enlargement colored by hand, 100 illustrations in black and white, and a fold-out map in color by Gilbert H. Grosvenor. Donor's presentation on flyleaf. Rear hinge tender, cover little worn at ends of spine, o/w VG. [37323] \$450.00

154. [PEAT]. L.S.D.LE BRUN., **OBSERVATIONS CRITIQUES SUR UN OUVRAGE INTITULE: Examen de la Houille, consideree comme Engrais des terres, par M. Raulin, Docteur en Medicine, &c. Instruction sur l'usage des Houilles d' engrais, & de leurs cendres experiences et observations sur la maladie de Seigle nommee ergot, & moyens simples se l'en preserver, en se procurant de plus abondantes recolter par ... A et se triouve a Meaux Chez Charle.** Amsterdam: 1777. First and only edition. 8vo, pp. 150. Bound in 3/4 calf and plain boards with a vignete of a rooster on the boards, spine gilt but little worn. Light tide mark at the top of the leaves, but a very good copy. Rare, there is one holding in OCLC. [20416] \$225.00

An interesting little tract on the uses of peat for manure and other ways to enrich the soil which critiques the work by M. Raulin.

155. PHILLIPS, Henry. **SYLVA FLORIFERA**: The Shrubbery historically and botanically treated; with observations on the formation of ornamental plantations, and picturesque scenery. London: Longman et. al., 1823. First edn. Two volumes. 8vo, pp. 336, 333. Bound in 3/4 calf and marble boards, spines stamped with gilt. A nice clean copy. Atafles 7867; Pritzel 742. [14083] \$475.00

A banker at Worthing, Phillips (1775-1838) was a fellow of the Royal Horticultural Society and the Linnaean Society. He was the author of Pomarium Britannicum and History of Cultivated Vegetables. This is a guide to ornamental planting and includes discussion of arbor vite, the holly, privet, rhododendron, etc., as well as 52 pages on the rose.

156. [PHILP, Robert Kemp]. **THE DOMESTIC WORLD**: A Practical Guide of the higher Branches to Domestic and Social Economy by the author of "Enquire Within". NY: George Routledge and Sons, 1872. First American edn. 8vo, pp. 342. Bound in brown cloth stamped in black and gilt. Some light rubbing. Ex-library with old bookplate. A very good plus copy. Attar 235.1-235.4 (Cite 4 English editions) [43408] \$175.00

This is one in the series of "Reason Why" books that aimed to make scientific information available to lay readers. Some of the topics covered are, "history of domestic articles, sanitary laws, health resorts, mechanics for ladies, etc.

157. [PHILP, Robert Kemp]. **THE GARDENER'S AND FARMER'S REASON WHY**; containing reasons for the principles of scientific cultivation applicable to gardening and agriculture. London: Houlston & Wright. First US Edn. Phila.: Lippincott [1860]. 8vo, pp. 330. OCLC locates 7 locations of the British edition, none of this US edn; Fussell Vol. IV, p. 100. Scarce. [11223] \$125.00
Using the knowledge gained from Davy, Liebig, Lawes and others, the author endeavors to set before the reader in the simple form of question and answer, many of those important discoveries which come under the denomination of Organic and Inorganic Chemistry, especially in relation to gardening and agriculture.

EARLY MEMBER OF THE NAACP, INSCRIBED TO ONE OF THE FOUNDERS

158. PICKENS, William. **BURSTING BONDS**; enlarged edition *The Heir of Slaves*. Boston: Jordan & More Press, 1923. Second edn. 8vo, pp. 222. Bound in boards with paper label. (lacking some of the paper on the spine, some staining to the cover). Nice and clean inside. Inscribed by the author (to consumer advocate Florence Kelley, from her library): "From | Wm Pickens | June 11, 1924" FK. [49932] \$325.00
*Presentation copy of the autobiography of the prominent African- American educator. After graduating from Yale University, Pickens taught at several colleges and universities. This work ends when Pickens had finished his tenure as Dean of Morgan State University in Baltimore and was continuing his activities with the NAACP as a field secretary. Enlarged Edition, *The Heir of Slaves*. Kelley was one of the founders of the NAACP.*

159. PILKINGTON, James. **THE ARTIST'S GUIDE AND MECHANIC'S OWN BOOK**, embracing the portion of chemistry applicable to the mechanic arts, with abstracts on electricity, galvanism, magnetism, [neumatics, optics, astronomy, and mechanical philosophy and mechanical exercises in iron, steel, lead, zinc, copper, and tin soldering and a variety of useful receipts, extending to every profession and occupation of life: particularly dyeing, silk, woolen, cotton, and leather. Portland: Sanborn & Carter, 1847. 8vo, pp. viii, 490. Engraved frontispiece, Some water stain and little foxing, rebound in modern cloth, stamped in gilt. Good copy. [34021] \$135.00

DISEASES OF THE NERVOUS SYSTEM

160. POMME, Pierre. **TRAITE DES AFFECTIONS VAPOREUSES DES DEUX SEXES**; Ou l'on tache de joindre a une theorie solide une pratique sure, fondee sur des observations. Dans laquelle on trouve le recueil des pieces publiees pour l'instruction de Proces que le systeme de l'Auteur a fait naitre parmi les medecines. Two volumes. Lyon: Chez Benoit Duplain, 1769. Fourth edition. 8vo, pp. xxiv, 533, [iii]; [vi], 467, [v]. Bound in contemporary calf (some rubbing and moderate external wear), a very nice clean copy. Wellcome IV, 412. [20363] \$325.00
A study of mental illness in men and women with an emphasis on hypochondria, hysteria and other diseases of the nervous system. Includes material not previously published. This complete work was not issued in English, most of volume 1 was translated in 1777. See Nat. Library of Medicine 18th C.

161. [POTATO CULTURE]. PAYEN, Mm. [Anselme] and Cheballier. **TRAITE DE LA POMME DE TERRE**; sa culture, ses divers emplois dans les preparations alimentaires, les arts economiques, la fabrication du sirop, de l'eau-de-vie, de la potasse, etc. Paris: Chez Thomine, 1826. First edn. 8vo, pp. viii, 160. Illustrated with three engraved plates, lightly foxed with a very small worm hole along the tail, but a crisp clean copy bound in contemporary quarter morocco, with a later bookplate. [16928] \$400.00
An uncommon work on the potato written by two agricultural chemists. The treatise includes a history of the plant, the best methods of cultivation, how to cook, extracting the starch and notes on fermentation and distillation. The apparatus needed for this process is illustrated in one of the plates. Payen taught at the Ecole Central des Arts et Manufactures and later at the Conservatoire des Arts et Metiers and wrote a

large number of agricultural works. He is best remembered for his work on carbohydrates and starch. Chevallier's fame rests on his successful application of his chemical expertise to a variety of public health issues (DSB).

162. PRATT, Anne. **FLOWERS AND THEIR ASSOCIATIONS**. London: Charles Knight, 1840. First Edition. 12mo, pp. 409 + adv. aeg, Illustrated with four hand colored plates. Names on end papers. Bound in red cloth stamped in gilt, marginal water staining on the rear ep and along the top edge for the last few pages. A very good clean copy. [48210]\$225.00
A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

WITH 192 PLATES

163. PRATT, Anne. **WILD FLOWERS**. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge. London: Society for Promoting Christian Knowledge, (1857?). 12mo, 2 volumes: pp. 192,195. With 192 plates, printed in colours. Paper repair on the verso of the title page and contents of vol. 2. Bookplates, name on end papers. Bound in rubbed and some worn leather backed cloth with leather label. Leaves some toned but a good set. [57748] \$325.00
Anne Pratt (1806-93), a grocer's daughter from Kent and author of Common Things of the Seaside and Our Native Songsters, illustrated all of her botanical books in the spirit of the Victorian Naturalists and successfully merged the study of botany with romantic flower-lore. Wild Flowers is Miss Pratt's first botanical work. In 1855, she produced her The Flowering Plants and Ferns of Great Britain. (Blunt p. 236). A good example of 19th education.

164. [PRATT, Anne]. **THE FIELD, THE GARDEN, AND THE WOODLAND**; or, interesting facts respecting flowers and plants in general. London: Charles Knight, 1838. First Edition. 12mo, pp xii, 324. aeg, Illustrated, frontis colored by hand. Bound in drab cloth stamped in gilt, A very good clean copy. [48211]\$150.00
A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

165. PRIEST, Josiah. **AMERICAN ANTIQUITIES AND DISCOVERIES IN THE WEST**; Being an Exhibition of the Evidence Ancient Population of Partially Civilized Nations Differing Entirely from those of the Present Indians Peopled America Many Centuries Before its Discovery by Columbus, and Inquiries into their Origin. With a copious description of many of their stupendous works, now in ruins. With conjectures concerning what may have become of them, compiled with travels, authentic sources and the researches of Antiquarian Societies. Albany: Hoffman and White, 1833. Second Edition, revised. 8vo, pp. 400. Bound in rubbed full calf, name on end paper. Folding frontis, folding map and plate. A very good copy. Howes P-592. [55438] \$250.00

SHE HAD 15 DAUGHTERS & ESTABLISHED A COOKERY SCHOOL FOR YOUNG LADIES

166. RAFFALD, Elizabeth. **THE EXPERIENCED HOUSEKEEPER**, for the use and ease of Ladies, Housekeepers, Cooks &c. written purely from practice . . . consisting of several hundred original receipts, most of which never appeared in print. London: A. Millar [ie. York: Wilson, Spence and Mawman?], 1799. New Edition. 8vo, pp. 397. Engraved frontispiece (browned and offset on to the title page), and three folding plates of stoves and table settings. (with some offsetting). Bound in later calf with new endpapers, final leaf of the index with the bottom half of the leaf replaced but not affecting any of the

letterpress, top of rear board little mouse chewed, some chewing into the top margin of some of the leaves, not affecting any text. A good copy. Not in Attar; Bitting p. 387 (First issued in 1769); Maclean page 123 [47768] \$325.00

The housekeeper of Lady Elizabeth Warburton offers recipes for pickling, all sortes of meats and game, pies, confectionaries, and the making of wines, catchups, malt liquors, and a correct list of everything in season for each month. Maclean notes: "Elizabeth Raffald (1733-81) was, after Hannah Glasses, the most celebrated English cookery writer of the 18th century ... She was the daughter of John Whittaker of Doncaster, and was for fifteen years employed as housekeeper to Lady Warburton of Arley Hall, Cheshire, to whom she dedicated her book. In 1763 she married her employer's gardener, John Raffald, and by him had 15 daughters. In 1764 she became a confectioner in Manchester and shortly afterwards established a cookery school for young ladies.

167. REED, John. **THE WAR IN EASTERN EUROPE**, pictured by Boardman Robinson. NY: Scribner, 1916. First edn. 8vo, Pp. 335. Original cloth (little stained spine). [20640] \$125.00
An important analysis of WWI by the American socialist newsman.

168. RIVERS, Thomas. **THE MINIATURE FRUIT GARDEN**; or the culture of pyramidal and bush fruit trees. NY: Orange Judd, (1877?). from the 13th UK edn. 12mo, pp. 133. Illustrated with engraved illustrations. Lacks 2" piece cut out from the front flyleaf, o/w a VG copy in publisher's cloth. [12746] \$85.00

A very interesting manual on miniaturizing fruit trees and creating espaulier forms.

169. ROBINSON, John H. **POULTRY-CRAFT**; a text book for poultry keepers, fully illustrated. What to Do, How to Do It... completely indexed for busy people. Boston: Johnson, 1899. First Edition. 8vo, pp. 272. Hinges tender, a good copy. [28803] \$25.00

170. ROBINSON, Sara T[appan] L[awrence]. **KANSAS; ITS INTERIOR AND EXTERIOR LIFE**; Including a full view of its settlement, political history, social life, climate, soil, productions, scenery, etc. Boston: Crosby, Nichols and Samson Low, 1856. Sixth Edition. 8vo, pp. 366. Engraved frontispiece. Bound in publisher's cloth (little worn at the top of the spine), a very good clean tight copy. Rampaging Herd #1921; Rader 2F04; Sabin 72178; Wagner-Camp 380a; Afro-Americana 8934. [55624] \$175.00
Sara Tappan Doolittle Robinson (née Lawrence) was the wife of the first governor of Kansas, Charles Robinson (1818-1894). This book has been described by the Kansas historian F. W. Blackmar as "one of the best works on the early history of Kansas, and a classic. It is both history and literature." It portrays what life was like in "Bleeding Kansas," the chaotic time leading up to the Civil War in which both slave states and free states tried to claim the Kansas territory as their own. In her account, Mrs. Robinson "graphically sets forth the scenes, actors and events of the struggle between the anti-slavery and the pro-slavery factions of Kansas in that early day. This work had a wide circulation and is today reckoned among the most valuable productions touching that period of Kansas history with which it deals" (Kansas: A Cyclopaedia of State History III:25).

THE FIRST EDITION

171. ROBINSON, Sara T[appan] L[awrence]. **KANSAS; ITS INTERIOR AND EXTERIOR LIFE**; Including a full view of its settlement, political history, social life, climate, soil, productions, scenery, etc. Boston: Crosby, Nichols and Samson Low, 1856. First Edition. 8vo, pp. 366. Engraved frontispiece. Bookplate of "Carlingford" on the end paper. Bound in later 3/4 calf and marble boards, a very good clean tight copy. Rampaging Herd #1921; Rader 2F04; Sabin 72178; Wagner-Camp 380a; Afro-Americana 8934. [54594] \$750.00

Sara Tappan Doolittle Robinson (née Lawrence) was the wife of the first governor of Kansas, Charles Robinson (1818-1894). This book has been described by the Kansas historian F. W. Blackmar as "one of

the best works on the early history of Kansas, and a classic. It is both history and literature." It portrays what life was like in "Bleeding Kansas," the chaotic time leading up to the Civil War in which both slave states and free states tried to claim the Kansas territory as their own. In her account, Mrs. Robinson "graphically sets forth the scenes, actors and events of the struggle between the anti-slavery and the pro-slavery factions of Kansas in that early day. This work had a wide circulation and is today reckoned among the most valuable productions touching that period of Kansas history with which it deals" (Kansas: A Cyclopedia of State History III:25).

172. ROLAND, Joseph. **THE AMATEUR OF FENCING**; or a treatise on the Art of Sword-Defense, theoretically and experimentally explained upon new principles; designed chiefly for persons who have only acquired a superficial knowledge of the subject. London: Printed for the author by W. Wilson .. and sold at Egerton's Military Library, 1809. First Edition. 8vo, pp. xxxii, [xxix-32], [1]-228. [lacks the half title]. Bound in contemporary boards, with modern leather spine, binder's tape on the hinges, uncut and partially unopened, some foxing and soiling. Some mouse knawing (!) to the top edge of the front board and top margin (not affecting any text). Broadside advertisement for Mr. Roland tipped to the front paste down. Thimm 244. [34050] \$600.00

Roland was fencing master to the Royal Military Academy at Woolwich. He was French by birth and upbringing, and had studied under the great master Danet; his son was George Roland, who later taught in Edinburgh.

A PROTEST AGAINST THE MISUSE OF NURSES

173. ROSCOE, William. **THE NURSE, a poem, translated from the Italian of Luigi Tansillo.** Liverpool: McCreery for Cadell and Davies, London, 1800. Second Edition. 8vo, pp. [iv], 5-90, [ii], 34. Bound in little worn contemp calf, rebacked. Illustrated with three small engravings. [24163] \$325.00
This is the first publication to carry Roscoe's name. Roscoe was a pioneer in the study of Italian culture in England. Tansillo's "The Nurse" was written to encourage women to suckle their own children. Praised highly in "Public Characters" of 1798-9. Roscoe's contribution to this work is quite extensive, including a preface, a sonnet and notes. The poem is printed in parallel Italian and English and was a protest against the misuse of nurses.

174. [RUNDELL, Maria Eliza Ketelby]. **THE EXPERIENCED AMERICAN HOUSEKEEPER, Or domestic cookery: Formed on principles of economy for the use of private families.** NY: Johnstone & Van Norden, 1823. Eleventh American edition. 12mo, pp. 216. With two engraved plates, one showing the cuts of meat from a cow and sheep, and an illustration of James & Cornell's improved cooking stove. Bound in original calf with black label on spine, gilt title. Covers rubbed, soiled, burned. Front cover attached by a thread. Uniformly toned throughout. VG. Bitting 411. Cagle 674. Lowenstein 95. Wheaton & Kelly 5331; S & S 12487. [44845] \$350.00

Attributed to Rundell (1745-1828) who wrote A NEW SYSTEM OF DOMESTIC COOKERY, from which this was abridged and Americanized.

175. SCHWATKA, Frederick. **A SUMMER IN ALASKA.** A popular account of an Alaska exploration along the great Yukon River from its source to its mouth. St Louis: J W Henry, 1893. 2nd edn. 8vo, Pp 418, blue cloth, With illustrations from photographs and sketches Little rubbed, a good copy of this narrative of a 1200 miles raft trip This is the enlarged edn of his 'Along Alaska's Great River (1885) [2993] \$75.00

A QUAKER IN AMERICA

176. SCOTT, Job. **JOURNAL OF THE LIFE, TRAVELS AND GOSPEL LABOURS OF THAT FAITHFUL SERVANT AND MINISTER OF CHRIST, JOB SCOTT.** NY: Isaac Collins, 1797. First

Edition. Small 8vo, pp. xii, 360. Bound in contemporary calf, a very good copy. (cover little worn at edges and along spine, a tear on the bottom of one leaf, but text not affected; in all a VG tight copy. Quaker Americana 125; Howes S-228.; Evans; 32810; Clark, v.II, #122; Sabin 78287. [37389] \$325.00
Scott traveled from his home in Rhode Island to congregations of Friends throughout the United States as they then existed, before making an expedition to Europe to attend meetings in England, Wales, and Ireland.

177. SCRIBNER, J. M. **THE READY RECKONER**; for ship builders, boat builders, and lumber merchants : being a correct measurement of square and round timber, saw-logs, wood, etc. comprised in a number of tables : to which are added tables of wages by the month, board or rent by the week or day, and rail road distances : also interest tables at seven per cent. Rochester: Fisher, 1855. Fourth edition, revised, enlarged & improved. 12mo, pp. 72. Bound in very rubbed and worn paper boards, linen spine (hinge loose), pencil "reckoning" on the end papers, a good copy. [51025] \$45.00

WITH 39 COLOR PLATES AND 2 MAPS

178. SHOBERL, Frederic, ed. **THE WORLD IN MINIATURE; AFRICA**. London: Ackermann, [1820]. Three volumes out of four, volume four missing. 12mo, pp. 180, 170, 168. Ex library. Thirty-nine color plates and 2 maps (complete for these volume). Paper over boards. Covers worn, spines missing on Vols. 1 and 2, worn on Vol. 3. Front covers and two or three pages separated on Vol. 2 and 3, but interiors are complete. [32131] \$300.00

"A description of the manners and customs, with some historical particulars of the Moors of the Zahara, and of the Negro nations between the Rivers Senegal and Gambia..."

179. SINCLAIR, John. **THE CODE OF AGRICULTURE**; including observations on gardens, orchards, woods, and plantations. Hartford: Hudson Cooke & Hale, 1818. First US Edn. Tall 8vo, pp. viii, 424. Engraved frontispiece and bound with six plates. Rubbed contemporary tree calf (front cover almost separate). Offsetting on the title-page from the frontis. Few pencil underlinings. With the engraved bookplate of Charles Goodspeed incorporating a reproduction of a Paul Revere engraving of the Boston Massacre. Imprints 45720. [13183] \$250.00

Sinclair corresponded with American President George Washington on agricultural matters and was the initial President of the British Board of Agriculture. Includes sections on climate and soil, capital and livestock, modes of improving land, ways of using land. With an appendix on dealing with specific problems.

180. SLADE, Daniel Denison. **THE EVOLUTION OF HORTICULTURE IN NEW ENGLAND**. NY: Putnam, 1895. First Edition. 8vo, pp. vi, 180. Bound in half leather and marble boards (worn at the extremities of the spine), text partially unopened, occasional marginal tears, a very good copy. Schlebecker 1603. [48208] \$95.00

ILLUSTRATED WITH 49 ENRAVINGS

181. SMITH, James. **THE PANORAMA OF SCIENCE AND ART**; Embracing the sciences of ... agriculture and gardening, architecture, astronomy, chemistry....The arts of... brewing,... distillation, dyeing,... millwork,... painting...The methods of working in wood and metal ... and a miscellaneous selection of interesting and useful processes and experiments. Liverpool: Nuttall, Fisher, and Dixon, [ca 1822]. Two volumes. 8vo, pp. x, 626; xii, 862. Leather over boards, with applied spine labels. Illustrated with 49 engravings (some fold-out). Interiors somewhat foxed and stained, though thoroughly legible. A tear on one frontis, and on one of the fold-out plates, but no parts missing. Hinges tender. Covers scuffed and little worn, but intact. An owner's name and date on back of Vol. II frontis. VG. [38538] \$750.00

A CONFRONTATION WITH THE WOBLIES

182. SMITH, WALKER C. **THE EVERETT MASSACRE**; a history of the class struggle in the lumber industry. Chicago, Ill: I.W.W. Publishing Bureau, (1917?). First Edition. 8vo, pp. 302. Illustrated with photographs. Bound in publisher's cloth stamped in gilt (hinges tender) a good copy. Former owner's signature on the copyright page. Miles 4515 [49270] \$125.00

A confrontation between IWW activists supporting local shingle workers on strike . The laborers were met with force by "deputies" hired by business leaders. At the end of the mayhem, 2 citizen deputies lay dead with 16 or 20 others wounded, including Sheriff G McRae. The two businessman-deputies that were shot were actually shot in the back by fellow deputies; their injuries were not caused by Wobbly gunfire. The IWW officially listed 5 dead with 27 wounded, although it is speculated that as many as 12 IWW members may have been killed.

183. SPLINT, Sarah Field. **THE ART OF COOKING AND SERVING**. Cincinnati, OH: Procter & Gamble, (1932). Small 8vo, pp. 252. Illustrated with colored and B&W photographs. Lacks the front blank, rear worn. A few stains here and there, good. [46939] \$25.00

184. SPRINGSTEED, Anne Frances (Mrs. Thomas Cole). **THE EXPERT WAITRESS**; a manual for the pantry and dining room. NY: Harper, (1912). New edition, revised and enlarged by C. S. D. 12mo, pp. 155. Bound in drab green cloth stamped in white (stamping gone from the spine, some gone from the cover), a very good tight copy. Bitting 446 & Brown 2527 (1894 edition), [43383] \$65.00
Includes directions for Serving meals to the table. Picnics. Care of the dining room and pantry. Washing dishes. Care of siver. Lamps. Carving. In the invalid's room. A servant's contract etc.

185. SPRINGWATER, Doctor (pseud). **THE COLD-WATER MAN**; or, a pocket companion for the temperate by ... of North America. Albany: Packard & Benthysen, 1832. First Edition. 12mo, pp. 216. Bound in original muslin with worn paper label. A very good tight copy. Imprints 14826; Sabin 14266. [39541] \$250.00

A Temperance tract.

186. STANLEY (Arthur Penrhyn). **SINAI AND PALESTINE**; in connection with their history. With maps and plans. London: John Murray, 1871. New Edition. 8vo, pp. lviii, 560. With a colored frontispiece, 6 coloured maps (3 folding) 5 woodcut plans in text. Bound in contemporary full calf (some faded and rubbed), lacks the upper corner of the front blank, marble endpapers. A very good clean tight copy. [51079] \$75.00

Arthur Penrhyn Stanley (1815 – 1881) was an English churchman, Dean of Westminster, known as Dean Stanley. In 1862, Stanley, at Queen Victoria's wish, accompanied the Prince of Wales on a tour in Egypt and Palestine. This book is the result of that trip. His long preface concerns the connection of sacred history and sacred geography.

187. STARR, F. Ratchford Of Echo Farm, Litchfield Connecticut. **FARM ECHOES**. Illustrated. NY: Orange Judd, 1881. First edn. 8vo, pp. 108. with 16 illustrations. Soiled and little chipped publisher's cloth, a good copy. [10369] \$125.00

Memoirs of life on a 60-acre farm.

188. [STEVENS, Abel]. **SKETCHES & INCIDENTS**; or, A budget from the Saddle-Bags of a Superannuated Itinerant. Two volumes in one. George Peck, editor. NY: Lane & Tippet, 1847-45. (First published in 1844-45). First edition of vol. 2. Bound in publisher's sheep. Little foxed, a very good copy. Howes S-952. [21525] \$125.00

Writing this for Calvinist youth, Stevens "has sought to convey in these sketches important lessons, and to excite an affection for the character and institutions of the church."

THE FIRST WOMAN PHYSICIAN AT THE COOK COUNTY HOSPITAL.

189. STEVENSON, Sarah Hackett. **BOYS AND GIRLS IN BIOLOGY**; simple studies of the lower forms of life, based upon the latest lectures of Prof. T. H. Huxley, and published with his permission. Illustrated by Miss M.A.I. Macomish. NY: Appleton, 1894. Second edn. 8vo, pp. 186 + adv. Two early library bookplates on the front end paper. Bound in maroon cloth stamped in black and gilt. Covers darkened, rubbed along the edges, a very good copy. [49617] \$150.00

After initial studies at the Women's Hospital Medical College in Chicago, Stevenson moved to London where she studied with Thomas Huxley at the South Kensington Science School. In London she became associated with feminist publisher Emily Faithful. Returning to Chicago, she graduated in 1874 and was appointed Professor at the Woman's Medical College. Later she was professor of Obstetrics at the Northwestern University Woman's Medical School and was the first woman physician at the Cook County Hospital. In 1880, together with Lucy Flowers, she founded the Illinois Training School for Nurses. In 1893, she became the first woman to be appointed to the Illinois State Board of Health and she was the first female member of the AMA. "The scope of this volume is this: beginning with the lowest form of vegetable, a characteristic sample of the typical forms of life as far as the vertebrate animals is analyzed..."

AUTOBIOGRAPHY OF AN X- SLAVE

190. STEWARD, Austin. **TWENTY-TWO YEARS A SLAVE AND FORTY YEARS A FREEMAN**; embracing a correspondence of several years, while President of Wilberforce Colony, London, Canada West. Rochester, NY: William Alling, 1857. First Edition. 8vo, p. 360. Frontispiece portrait and three plates (interestingly, this was bound without the plate showing the slave beating the overseer with a whip). Bound in blind stamped brown cloth (rebacked with tape), worn at the extremities, some foxing and staining, light foxing, a good copy only. Afro-Americana 9842 [56139] \$200.00
Wikipedia: "Austin Steward was born in Prince William County, Virginia, to Robert and Susan Steward, and was seven years old when he became a house servant on the plantation of Capt. William Helm. Steward taught himself to read in secrecy, for which he was severely beaten. In 1814 he escaped and ran away to Rochester, New York, where in 1817 he created a successful business, opening his own meat market and acquiring considerable property. In 1831 he went to Canada, where he became president of the board of managers of Wilberforce Colony, a settlement founded by African Americans fleeing the Ohio Black Codes. Steward eventually returned to Rochester in 1837. His memoir Twenty-Two Years a Slave, and Forty Years a Freeman was published in 1857, detailing his early life of enslavement as well as his struggles at Wilberforce Colony. He died of typhoid fever on February 15, 1869, and was buried in Canandaigua, New York.

191. STEWARD, Austin. **TWENTY-TWO YEARS A SLAVE AND FORTY YEARS A FREEMAN**; embracing a correspondence of several years, while President of Wilberforce Colony, London, Canada West. Rochester, NY: William Alling, 1857. First Edition. 8vo, p. 360. Frontispiece portrait and four plates. Bound in blind stamped blue cloth, worn at the extremities, some light foxing, a very good copy. Afro-Americana 9842 [56138] \$350.00
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Rochester in 1837. His memoir *Twenty-Two Years a Slave, and Forty Years a Freeman* was published in 1857, detailing his early life of enslavement as well as his struggles at Wilberforce Colony. He died of typhoid fever on February 15, 1869, and was buried in Canandaigua, New York.

IRISH PATRIOTISM

192. SULLIVAN, T[imothy] D[aniel], A.M. and D.B. **SPEECHES FROM THE DOCK:** or, protests of Irish Patriotism. Containing introductory sketches & Biographical notices by ... Dublin: Gill & Son, [ca 1910?]. 8vo, pp. 360. Illustrated. Bound in little puckered publisher's cloth, spine faded. Signed on the end paper by F. M. Sullivan. A very good copy. [49287]\$75.00

Includes speeches by Theobald Wolfe Tone, William Orr, The Brothers Sheares, Robert Emmet, Thomas Russell, John Mitchell, John Martin (1848), William Smith O'Brien, Thomas Francis Meagher, Terence Bellew M'Manus, William P. Allen, Michael Larkin, Michael O'Brien, Thomas C. Luby, John O'Leary, Charles Kickham, J. O'Donovan Rossa, Colonel Thomas F. Burke, Captain John M'Afferty, Stephen J. Meaney, Edward Duffy, ----- John Martin (1868)

193. TAINÉ, H[ippolyte]. **PHILOSOPHIE DE L'ART EN ITALIE;** par ... Paris: Germer Bailliere, 1866. First Edition. small 8vo, pp. 184. Bound in publisher's black cloth, spine stamped in gilt. Contemporary name on end paper, remnants of label on the front paste down. A very good tight copy. [49575]\$85.00

A reprint of lectures that Prof. Taine gave at l'école des Beaux-Arts in Paris.

194. **THE TEMPERANCE VOLUME;** embracing the Temperance Tracts of the American Tract Society. NY: by the Society, [1834]. First Edition. 8vo, pp. 17 tracts, each individually paginated. Bound in original leather backed boards, front cover very loose, some light pencil holograph on the endpaper. Little toning, but a good copy. [45918] \$225.00

The articles are: Benjamin RUSH, "The Effects of Ardent Spirits upon the human body and mind;" "History of Peter and John Hay;" "On the Traffic of Ardent Spirit;" "The Rewards of Drunkenness; The Well-Conducted Farm; Johnathan KITTREDGE, Address on the Effects of Ardent Spirits;" Rev. Austin DICKINSON, (one of the founders of Amherst College) "Appeal to American Youth on Temperance;" "Alarm to Distillers and Their Allies;" John MARSH, "Putnam and the Wolf: or, The Monster Destroyed;" Edward HITCHCOCK, "Argument Against the Manufacture of Ardent Spirits. Addressed to the Distiller and the Furnisher of the materials;" C. P. M'Ilvaine, "Address to the Young Men of the United States, on Temperance;" "Who Slew all These?"; Thomas SEWALL, "Address on the Effects of Intemperance on the intellectual, moral, and physical powers;" Austin, DICKINSON, "A Scripture Argument for Temperance;" John GRIDLEY, "Four Reasons Against the Use of Alcholic Liquors;" Heman HUMPHREY, "Debates of Conscience with a Distiller, A Wholesale Dealer, and a Retailer;" "National Circular Addressed to the Head of each Family in the United States;" "Barnes on the Traffic in Ardent Spirits;"

ON THE USE OF BARLEY MALT

195. THOMSON, Robert Dundas. **EXPERIMENTAL RESEARCHES ON THE FOOD OF ANIMALS,** and the fattening of cattle. With remarks on the food of man. Based on experiments undertaken by order of the British Government. From the last London edn. NY: Saxton, 1856. First edn. 8vo, Pp. 172 + adv. x-lib. with perforated stamp on title page, pocket removed, a VG copy. Illust. with diagrams. [6857] \$45.00

A series of experiments on the use of barley malt and more general topics.

196. THORBURN, Grant. **FIFTY YEARS' REMINISCENCES OF NEW YORK, or, flowers from the garden of Laurie Todd: being a collection of fugitive pieces which appeared in the newspapers**

and periodicals of the day for the last thirty years ... obtained from actors in the scenes. NY: Fanshaw (1845) First edn. small 8vo, pp. 287. Frontispiece portrait, original cloth, some worn on spine, light foxing, a VG copy. [6594] \$65.00
Reminiscences by the noted seedsman, including two chapters on the "Rights of Women."

THE HORRORS OF MASTURBATION

197. TISSOT, Signor (Samuel Auguste Andre David)(1728-1797). **L'ONANISMO**; Ovvero Dissertazione Sopra le Malattie eagionate dalle Poluzioni Volontarie del ... Dottore in Mediciba, Socio Dell' Academia di Basilea ec. ec. Venezia: Antonio Graziosi, 1774. Early Italian translation. 8vo, pp. 164. Untrimmed and bound in modern cloth backed boards, contemporary name on title page, a very good clean copy. NLM: WZ 260 [54584] \$325.00

Translation of L'onanisme, originally published in Latin under title: Tentamen de morbis ex manustupratione. Samuel Auguste André David Tissot (French: [tiso]; 20 March 1728 – 13 June 1797) was a notable 18th century Swiss physician.

L'Onanisme. Tissot's monograph influenced the negative view of masturbation. A well reputed Calvinist Protestant neurologist, physician, professor and Vatican adviser who practiced in the Swiss city of Lausanne. He wrote on the diseases of the poor, on masturbation, on the diseases of the men of letters and of rich people, and nervous diseases. From Wikipedia: "In 1760, he published L'Onanisme, his own comprehensive medical treatise on the purported ill-effects of masturbation. Citing case studies of young male masturbators amongst his patients in Lausanne as basis for his reasoning, Tissot argued that semen was an "essential oil" and "stimulus" that, when lost from the body in great amounts, would cause "a perceptible reduction of strength, of memory and even of reason; blurred vision, all the nervous disorders, all types of gout and rheumatism, weakening of the organs of generation, blood in the urine, disturbance of the appetite, headaches and a great number of other disorders."

His treatise was presented as a scholarly, scientific work in a time when experimental physiology was practically nonexistent. The authority with which the work was subsequently treated — Tissot's arguments were even acknowledged and echoed by luminaries such as Kant and Voltaire — arguably turned the perception of masturbation in Western medicine over the next two centuries into that of a debilitating illness."

198. TRADE CATALOG) ALBERT H. BRICKMAN CO. - INC. **DISTINCTIVE FURNITURE HARDWARE**; Fireplace equipment, lighting fixtures. Boston: Brickman. 4to, pp. 79. A catalog, fully illustrated, with price list laid in. Paper wraps. Cover separated; and a little chipped, o/w VG. soiled. Romaine p. 168 (cites a 44 page catalogue). [44603] \$65.00

THE MOST INFLUENTIAL PERIODICAL OF THE AGE

199. URBAN, Sylvanus (pseud. for Edward Cave). **THE GENTLEMAN'S MAGAZINE**; For July, 1776. London: D, Henry. Small 8vo, pp. [289-336. Self wraps, very good. Contains a section on American affairs: General Carlson's letter to Lord George Germain, on driving the Provincials out of Canada, etc. Illustrated with a pastoral scene by Gessener. [56870] \$325.00
The Gentleman's Magazine, founded by Edward Cave in 1731 under his famous pseudonym "Sylvanus Urban," was the most influential periodical of its age and inaugurated one of modern publishing's most characteristic formats. Its impact extended to America where, in 1741, Benjamin Franklin's General Magazine was chiefly "patterned after London's ten-year-old Gentleman's Magazine" (Isaacson, 118). In time, Gentleman's Magazine reflected Britain's increasing concerns over the American Revolution-

WITH HARTLEY'S SPEECH ON AMERICA

200. URBAN, Sylvanus (pseud. for Edward Cave). **THE GENTLEMAN'S MAGAZINE**; For June, 1776. London: D, Henry. Small 8vo, pp. [241-288]. Self wraps, very good. Contains a great deal of information about the Colonies in North America: "Hartley's Speech on Reconciliation with the Americas", "Authentic Intelligence from North America", an account of an attack in Quebec, Gen. Washington's Proclamation at Boston, American proceedings, etc. [56868] \$450.00
The Gentleman's Magazine, founded by Edward Cave in 1731 under his famous pseudonym "Sylvanus Urban," was the most influential periodical of its age and inaugurated one of modern publishing's most characteristic formats. Its impact extended to America where, in 1741, Benjamin Franklin's General Magazine was chiefly "patterned after London's ten-year-old Gentleman's Magazine" (Isaacson, 118). In time, Gentleman's Magazine reflected Britain's increasing concerns over the American Revolution-
201. VESTAL & SON. **VESTAL'S SPRING GUIDE 1916**; The home of beautiful roses. Little Rock Ark: Jos. W. Vestal & Son, 1916. 8vo, pp. 80. Paper wraps. Illustrated. A VG tight copy. [48360] \$65.00
A seed and plant catalog.
202. VESTAL & SON. **VESTAL'S SPRING GUIDE 1917**; The home of beautiful roses. Little Rock, Ark: Jos. W. Vestal & Son, 1917. 8vo, pp. 80. Paper wraps. Illustrated. Worn at spine, front cover separate and somewhat soiled, o/w VG. [48361] \$45.00
A seed and plant catalog.

WITH 112 ILLUSTRATIONS – 3 WORKS BOUND TOGETHER

203. VICO, Enea. (1523-1567). **AUGUSTARUM IMAGINES**; aereis formis expressae: Vita quoque carundem breuiter enarratae Signorum etiam, qua in posteriori parte numismatium efficta sut ratio explicata ... Paris: Macaeum Rvette, 1619. First French edition. 4to, pp. xii, 196. Illustrated with an engraved title-page and 63 full page mounted engravings (closed tear to one illustration) containing 103 medallion portraits, woodcut coins in text. **BOUND WITH: EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA.** pp. 130, [xii]. With engraved title, portrait and 9 full-page engravings, including a full-page plate incorporating a bust of Julius Caesar and 8 full-page plates of coins. **BOUND WITH: DISCORSI DI ENEA VICO PARMIGIANO, sopra le Medaglie de Gli Antichi. .. Opera Restituta da GI. Battista DuVallio.** pp. 112, [xiv]. The three works bound in contemporary vellum (front hinge and some of the preliminary matter little loose), spine crudely repaired with old linen. Pages toned and some light intermittent water stain on the margin, A very good copy. See Brunet V, 1175, Mortimer, Italian 16th Century Books 533; Adams vol. II, V634 for the first edition of the first title. These were originally issued in Venice, 1555-1560. [40342] \$1,250.00
A fine collection of works by Enea Vico published in France for the first time and prepared by Jean-Baptiste Duval from the original plates. Mortimer notes, "Jean Baptiste Du Val secured a privilege in 1618 to print the works of Vico with the original copperplates. His edition of this title Augustarum imagines appeared in 1619, Paris, Fleury Bourriquant, for Macé Rvette. Du Val reworked the plates and made substitutions and additions. Vico's plate XXIII was used at some time as an engraved title-page. it appears in 1619 with traces of a title and Venice imprint on the plate." This includes engraved portraits of Roman Empresses and their female relations, from the grandmother of Julius Caesar up to the wife of Domitian. All the portraits are taken from antique coins and most are inserted in frames, all different, ornamented with putti, satyrs, allegories and monsters. The second work illustrates coins from the reign of Julius Caesar with an explanatory text while the final work is an important discussion of the coins of antiquity which includes a list of collections of medals known to Vico at the time.

204. WAKEFIELD, Priscilla. **DOMESTIC RECREATION**; or Dialogues illustrative of Natural and Scientific Subjects. London: Darton & Harvey, 1806. This was issued in 1805 and a second volume was issued in 1807. . 12mo, pp. [viii], 215, [1], [iv]. offered with: Volume two, London: 1807. First edition. 12mo, pp. [vi], [200], [viii]. Lacks the half-titles in both volumes. With contemporary inscriptions in each volume: "Ann Alexander to Phoebe Hall, 1812". Illustrated with 5 full page plates in volume one. Possibly lacking a frontispiece. Bound in rubbed leather backed boards (title page loose in volume one), a good set. See Gumuchian; 5773; Osborne Coll.; II, p. 841; BM; 251:704 [54238] \$275.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children.

205. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED**, in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1818. Third edn. 8vo, pp. 311 + adv. Bound in original paper backed boards (front cover separate, rear loose), uncut. A clean copy. [54233] \$150.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. From her Preface, "The harmonizing beauty of creation and the interesting objects it presents, have been my delight from childhood; and the enjoyments, as well as the advantages, I have received from this taste, have made me desirous of communicating it to others, by relating a few well authenticated facts of the exact coincidence of the instinctive powers with the necessities of animals . I thought more likely to arrest the attention of the young, when combined in the form of letters, rather than a long string of detached anecdotes ."

206. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED**, in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. Boston: Cummings and Hillard and Timothy Swan, 1816. First American edn from the second London edition. 12mo, 12mo, pp. xvi, 335. Bound in original leather backed boards (most of the paper on the covers worn off), moderately foxed and stained, nearly contemporary name on endpaper. S & S # 39695. [54234] \$200.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. From her Preface, "The harmonizing beauty of creation and the interesting objects it presents, have been my delight from childhood; and the enjoyments, as well as the advantages, I have received from this taste, have made me desirous of communicating it to others, by relating a few well authenticated facts of the exact coincidence of the instinctive powers with the necessities of animals . I thought more likely to arrest the attention of the young, when combined in the form of letters, rather than a long string of detached anecdotes ."

207. WAKEFIELD, Priscilla. **AN INTRODUCTION TO BOTANY**; in a series of familiar letters, with illustrative engravings ... to which is added An Appendix, containing the celebrated Mr. Roscoe's Address to the Proprietors of the Botanic Garden at Liverpool on the utility and importance of Botany; A Catalog of the English names and Linnean genera of the plants described in this volume; and A Glossary of Technical Terms. Boston: Belcher & Burditt, 1811. First American edn., from the 5th London edition. 8vo, pp. xii, 204. 180 Bound in rubbed leather backed marble boards with 12 engraved plates (engraved by Thomas Wightman) and two fold-out sheets of explanation. Some moderate foxing, but a very good tight copy. S & S # 24351. (which locates the AAS copy only.) Scarce. [54235] \$165.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. Written to become a substitute for some of the trifling objects that too frequently occupy the leisure of young ladies.

208. WESTCHESTER LADIES'S AUXILIARY. **COOK BOOK**. New Rochelle, NY: United Home for Aged Hebrews, 1938. Second edn. 8vo, pp. 105. Includes advertisements, some of which are printed in color. Bound in blue cloth, a good copy. [46940] \$45.00
Includes a wide range of recipes including special foods for the holidays.

A FINE COPY – WITH IMAGES OF HOUSES THAT NO LONGER EXIST

209. WHITEFIELD, Edwin. **HOMES OF OUR FOREFATHERS IN BOSTON, OLD ENGLAND, AND BOSTON, NEW ENGLAND**; from original drawings by ... Boston: E. Whitefield, 1889. First Edition. 8vo, pp. [5],3-5,9-[139]pp. including sixty-three chromolithographic plates (including frontispiece) and one heliochrome plate. Large quarto. Bound in original green cloth, stamped and lettered in gilt. Hitchcock 1396. McGrath, p.163. Bennett, p.112. Reese, Stamped with a National Character, 109. Bettina Norton, Edwin Whitefield (1977), pp.143-44. A fine copy, crisp, clean and tight. [57732]\$650.00

Of all of the Whitefield books, it is likely that this one records the largest percentage of houses that no longer exist. This volume is especially interesting for the frontispiece to the second (Boston, New England) part, a colored photographic view of the Old State House. A so-called "heliochrome," printed by the Heliotype Printing Co., the print is an early example of a colored photographic plate; in it, color has been printed on top of a photographic image, imbuing it with an "oddly three-dimensional quality" (Reese)

210. WHITNEY, Peter. **THE HISTORY OF THE COUNTY OF WORCESTER, IN THE COMMONWEALTH OF MASSACHUSETTS**: With a particular account of every town from its first settlement to the present time; including its ecclesiastical state, together with a geographical description of the same. To which is prefixed a map of the county, at large, from actual survey. Worcester MA: Isaiah Thomas, 1793. First Edition. 8vo, pp. 339. Fold-out map (14 x 12-1/2 in.) by Charles Baker Esqr. & Capn John Pierce, mended at creases with cloth tape. Brown leather, somewhat scuffed and worn, some foxing throughout. Owner's name, date (1794) and city (Boston) on pastedown. Hinges near tender. VG. Howes W-391; Evans: 26481; Sabin: 103769; Wheat & Brun: 211. [38555] \$1,200.00

One of the earliest county histories published in the United States.

ORIGINALLY ISSUED IN 1707

211. WILLIAMS, John. **THE REDEEMED CAPTIVE RETURNING TO ZION. A FAITHFUL HISTORY [OF] REMARKABLE OCCURRENCES, IN THE CAPTIVITY AND DELIVERANCE OF MR. JOHN WILLIAMS**. Northampton (MA): Hopkins, Bridgeman and Company, 1853. A later edition, after many others, beginning with the extremely rare 1707 first edition printed in Boston. . 8vo, pp. 192. Illustrated with a frontispiece and a portrait. Bound in contemporary worn cloth (stained, etc). Some toning and staining, but a good copy. See Howes W461. Shaw & Shoemaker 3561; Ayer 391. [55087]\$150.00

The rare 1707 first edition was printed in Boston. One of the most famous and most popular captivity narratives. Williams, a Harvard graduate in charge of the church at Greenfield when it was attacked by Indians in 1703, was taken with others to Canada. His wife and two of his children were tomahawked on the way. "As a powerful picture of Indian cruelty, ranks next to the Rowlandson captivity narrative, published in 1682." - Howes.

212. WILLIAMS, John. **THE REDEEMED CAPTIVE RETURNING TO ZION. A FAITHFUL HISTORY [OF] REMARKABLE OCCURRENCES, IN THE CAPTIVITY AND DELIVERANCE OF MR. JOHN WILLIAMS**. New Haven: William W. Morse, 1802. A later edition, after many others, beginning with the extremely rare 1707 first edition printed in Boston. . 12mo, pp. 188. Bound in

contemporary full calf, rubbed, with morocco label. Some toning and staining, but a very good copy. Howes W461. Shaw & Shoemaker 3561; Ayer 391. [55086] \$650.00

The rare 1707 first edition was printed in Boston. One of the most famous and most popular captivity narratives. Williams, a Harvard graduate in charge of the church at Greenfield when it was attacked by Indians in 1703, was taken with others to Canada. His wife and two of his children were tomahawked on the way. "As a powerful picture of Indian cruelty, ranks next to the Rowlandson captivity narrative, published in 1682." - Howes.

213. [YOUNG, Arthur.]. **THE FARMER'S KALENDAR;** or, a monthly directory of all sortes of country business: Containing plain instruction for performing the work of various kinds of Farms, in every season on the year, respecting particularly the buying, feeding and selling live stock, the whole culture of arable crops, the management of grasses, the economical conduct of the Farm, &c. By an experienced farmer. London: Robinson and Roberts and Knox, 1771. First edn. 8vo, pp. 399. Bound in rubbed original paste paper boards with well worn spine, front hinge very loose. The title-page is tipped-in before the half title. A very nice uncut copy, contemporary ownership signature on half-title and paste down, housed in a custom clam-shell box. Fussell p. 157. [9761]\$600.00