

Autographs

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Autographs

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Phyllis Rodaudo

Item # 136

1. AINSWORTH, William Harrison, English Novelist. (1805-82). Wrote 39 novels, chiefly historical. **AUTOGRAPH LETTER SIGNED;** One page, dated September 21, 1881. [33698] \$225.00
From Wikipedia: "William Harrison Ainsworth (4 February 1805 – 3 January 1882) was an English historical novelist born at King Street in Manchester. He trained as a lawyer, but the legal profession held no attraction for him. While completing his legal studies in London he met the publisher John Ebers, at that time manager of the King's Theatre, Haymarket. Ebers introduced Ainsworth to literary and dramatic circles, and to his daughter, who became Ainsworth's wife. Ainsworth briefly tried the publishing business, but soon gave it up and devoted himself to journalism and literature. His first success as a writer came with Rookwood in 1834, which features Dick Turpin as its leading character. A stream of 39 novels followed, the last of which appeared in 1881. Ainsworth died in Reigate on 3 January 1882. Ainsworth regrets a delay in answering a letter and discusses a reception and banquet held for him by the Mayor of Manchester."

2. ALDEN, Daisy (1923-1966). **TLS, 1 page, May 29, 1968 to poet and editor of Voyages Magazine William Claire.** Alden writes that Anais Nin told her that Claire was planning an issue devoted to women poets and here inquires about the poem "YWCA" and includes some new work (not included), with 2 lines in holograph. Couple of small corrections, some brown stain to the top of the sheet and couple of marginal tears, not affecting any text, very good. [57129] \$55.00
Daisy Aldan was best known for her poetry and editorial work. She was also an accomplished translator and teacher.

3. ALDEN, Daisy (1923-1966). **TLS, 1 page, September 28, 1967 to poet and editor of Voyages Magazine William Claire.** Alden writes that Anais Nin suggested that she send Claire some poems and this letter accompanies them. She notes: "May I look forward to hearing from, and may I wish you great joy in your new literary venture. I know what is involved as I published FOLDER magazine in the late fifties, setting all the type by hand- It was the only avant garde magazine of the time ..." A couple of small holograph corrections, one small snag in the paper which affects a couple of letters, Very good. [57128] \$45.00

Daisy Aldan was best known for her poetry and editorial work. She was also an accomplished translator and teacher.

4. ANDERSON, Sherwood. **TLS, one page, to Miss Miriam Phillips of the hedgerow Theater, Moylan-Rose Valley, PA, April 29, 1935, signed "Sherwood" 6 lines.** Anderson writes that he and his wife hope to be at Hedgerow on Friday evening and hope to see the play that evening. [56783] \$225.00
Wikipedia: "Sherwood Anderson (September 13, 1876 – March 8, 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Self-educated, he rose to become a successful copywriter and business owner in Cleveland and Elyria, Ohio.

5. ANTHONY, Susan B. and HARPER, Ida Husted. **THE HISTORY OF WOMAN SUFFRAGE,** edited by ... illustrated with copperplate and photogravure engravings, in four volumes. Vol. IV. (only) 1883-1900. Rochester: Susan B. Anthony, (1902). First Edition. 8vo, pp. 1144. Frontispiece portrait of Anthony. Bound in publisher's maroon cloth, front hinge loose, lacks the last 3 leaves of the index (provided in facsimile), A good copy housed in a cloth clam shell box. Inscribed by Anthony: Miss Anna B Coushaine | Ed. Woman's Page - Sunday Times - | Buffalo - N. Y. | This book I send you that | you may have it at hand - it | contains a marvelous amount | of facts in a small compas (?) | Any word you may give it in your | page will be greatly appreciated | Sincerely yours | Susan B. Anthony | 17 Madsion Ave | Rochester, NY | May 10, 902" [55442] \$2,500.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents,

letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

THREE VOLUMES INSCRIBED BY SUSAN B. ANTHONY

6. (ANTHONY, Susan B) STANTON, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joselyn. **THE HISTORY OF WOMAN SUFFRAGE, Volumes I-III**; illustrated with steel engravings- 1848-1920. NY: Susan B Anthony, 1887. First Edition. Large 8vo, 878, 1013, 951. All three volumes are bound in publisher's sheep (front covers separate on volumes 1 & 2, tender on volume 3). Each volume is ex-library with small labels on the front covers and bookplates on the pastedowns. Volume 1 contains a small bookplate that says that the books were presented by Susan B Anthony, indeed Anthony has presented the set on the front blank which is almost separate: "To the Seymour Library Auburn, N.Y. With the hope that these volumes may have a conspicuous place on its shelves - perchance be the nucleus of a woman suffrage alcove from Susan B Anthony Rochester N. Y. October 12, 1895" Volume two is inscribed: "The Seymour Library Auburn-Cayuga Co - N. Y. from Susan B. Anthony Rochester NY Oct. 14, 1895. Volume three is inscribed: "The Seymour Library Auburn-Cayuga County, NY from Susan B Anthony Rochester, NY Oct. 14, 1895." [55114] \$7,500.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere.

7. Barnes, A.S. **ALS**, 1pp to Emma Willard. Feb 8th, 1867. Written on imprinted letterhead, with original mailing envelope, on which is written in pencil, probably by Emma Willard: (in part: Recd Feb 9th. Mr. Barnes agrees to our plans In full: Mrs Willard | Dear Madam | Jan form is just received - & | your plans are entirely | satisfactory. And will | be carried out, as soon | as your manuscript is | received - Your Truly | AS Barnes" [9335] \$65.00

8. BARRIE, J[ames] M[atthew]. **ALS**; one page, 9 lines, 2 Dec. 1923 to Mr. Moody,. Barrie thanks Mr. Moody for sending him an article, that he liked reading it and he is delighted to have "Friends across the sea!". Some toning to the paper, but in very good condition. [56753] \$650.00
Sir James Matthew Barrie, 1st Baronet, OM (9 May 1860 – 19 June 1937), more commonly known as J. M. Barrie, was a Scottish novelist and dramatist. He is best remembered for creating Peter Pan, the boy who refused to grow up, whom he based on his friends, the Llewelyn Davies boys. He is also credited with popularising the name "Wendy", which was uncommon (especially for girls) in both Britain and America before he gave it to the heroine of Peter Pan. He was made a baronet in 1913; his baronetcy was not inherited. He was made a member of the Order of Merit in 1922.

9. (BARTHELME). **TLS from poet and editor of Voyages, Bill Claire**. Memorial Day (1973). Claire write to Barthelme asking is he is willing send some work for "Voyages" noting that he can't pay anything for it. Barthelme typed a 3 line positive reply on the verso. With the mailing envelope/ [50209] \$35.00

10. BASKIN, Leonard. **TLS**; February 13, 1969 to poet and editor of Voyages, William Claire. 1 page. asking that an article about his early days not be used. Signed "Leonard." Very good. [57124] \$45.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art

Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

11. BISHOP, John Peale. **ALS**; Rose Acres Inn, Cape Cod, no date. 1 page to Mr and Mrs. ??? Bishop congratulates the recipient on their recent issue of "Living Poetry" ... it takes a lot of courage to start a magazine of verse in such times as these ..." [50631] \$100.00

From Wikipedia: "John Peale Bishop (May 21, 1892 – April 4, 1944) was an American poet and man of letters. Bishop was born in Charles Town, West Virginia. He entered Princeton University in 1913, where he became friends with Edmund Wilson and F. Scott Fitzgerald. He graduated from Princeton in 1917 and served with the army for two years in Europe. He was the model for the character Thomas Parke D'Invilliers in Fitzgerald's first novel, This Side of Paradise. Upon return to the United States, he wrote poetry, as well as essays and reviews for Vanity Fair in New York City. His novel Act of Darkness, based on the true story of the rape of a prominent Charles Town social figure by a local Charles Town man, caused a scandal in the town when it was published. He became chief poetry reviewer for The Nation (1940), in 1941-2 he served as publications director in the Office of the director in the Office of the Coordinator of Inter-American Affairs, and was then invited to be Resident Fellow at the Library of Congress. He died within a few months of his appointment, on April 4, 1944, in Hyannis, Massachusetts."

12. BLOCH, Ernest. **ALS, March 29, 1949, writing from Oregon to "Miss Bockstein"**. 2 pp, 8-1/2 x 11 in. With envelope. The noted composer, and founder of the Cleveland Inst. of Music and director of the San Francisco Conservator, writes in response to a request for copies of some of his compositions and discusses his travel plans and publishing history. [27038] \$400.00
Bloch was renowned for his lyric drama "Macbeth" and his symphony, "America".

13. BLY, Robert, American poet, author of "Silence of Snowly Fields" etc. **AUTOGRAPH LETTER, SIGNED**; to poet and editor of "Voyages" William Claire, 23 Nov, 71, with the mailing envelope. Written in red ink on 11-1/2 x 5-1/2 in. "Seventy's Press" paper concerning the [John] Logan poem that Bly had written for Voyages. He gives Claire permission to reprint it and notes in part: "I was with John when I wrote it, and actually wrote it because he was working all the time on his Big Sur poem and so I felt I should be doing something! It was never in a magazine but under a slightly different title and slightly different 4th line it was a broadside by Unicorn Press for \$2.00." [50643] \$250.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

14. BLY, Robert, American poet, author of "Silence of Snowly Fields" etc. **AUTOGRAPH POST CARD**; to poet and editor of "Voyages" William Claire, December 21, 1971 (?). Written in red and green ink, 11 lines in which Bly notes editing changes he wishes to make to his piece, "Logan essay." In green at the top of the card he notes: "Change title to John Logan's Field of Force" if you prefer. signed "Hastily Robert Bly." This was published in Voyages: Vol IV, nos III & IV, Spring 1971-Spring 1972. the John Logan Issue. [50139] \$125.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

15. BLY, Robert, American poet, author of "Silence of Snowly Fields" etc. **AUTOGRAPH POST CARD**; 5 lines to poet and editor of "Voyages" William Claire, Oct 19, 1971 (?). Bly writes: "Yes I do plan to send you a piece on John Logan! Tell me what your deadline is, and I will do my damndest to meet it. I'll start on the article this week - Yours Robert Bly" [50757] \$125.00
Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

16. BLY, Robert, American poet, author of "Silence of Snowly Fields" etc. **AUTOGRAPH POST CARD**; 6 lines to poet and editor of "Voyages" William Claire, nd. Bly writes: Thank you for your note and for a copy of the Morning Glory comment. I'm delighted that you like that book- it is like a younger brother to me, kinder than his older brother ..." [52385] \$125.00

Bly (born in 1926) won the National Book Award for his The Light Around the Body (1968).

17. BONE, Mrs. Muirhead. **ALS**, 2pp., June 9, 1920 to W. Chesson. The wife of the important etcher, Sir. Muirhead Bone writes that her husband is there [London] at present quite often. He is working out elaborate drawings of London streets in his old manner. His studio is at 28 Church Rd, Hampstead ... [13504]\$25.00

18. BRIDGEMAN, Laura (1829-1889, first deaf, blind American child to be educated). **ALS**, 2 pp, to Mrs. Lamb, Boston, Dec 2d, 1886. Written in pencil in Bridgeman's typical block printing as follows: Dear Mrs. Lamb I am happy to be remembered to you. You feel truly friendly to-ward me in the name of Jesus Christ. I thank you most gladly for these nice goodies which ... received with pleasure. I am so fond of dutch cheeses and treated some friends with some of these goodies I recognized the oranges that grow in Florida. It is called tangerines and is of a delicious taste I regret to learn of your continual ill health God is always gentle in his dealings towards us which we should appreciate with patience & Love. I shall bid you a happy christmas & new year yours truly Laura A Bridgman" With mailing envelope. [54231]\$750.00

From Wikipedia: "Laura Dewey Lynn Bridgman (December 21, 1829 – May 24, 1889) is known as the first deaf-blind American child to gain a significant education in the English language, fifty years before the more famous Helen Keller. Laura Bridgman was born in Hanover, New Hampshire, the third daughter of Daniel Bridgman, a Baptist farmer, and his wife Harmony, daughter of Cushman Downer, and granddaughter of Joseph Downer, one of the five first settlers (1761) of Thetford, Vermont. Laura was a delicate infant, small and rickety, and suffered from convulsions until she was eighteen months old. Her family was struck with scarlet fever when Laura was two years old. The illness killed her two older sisters and left her deaf, blind, and without a sense of smell or taste. Though she gradually recovered her health, she remained deaf and blind. In 1837, James Barrett of Dartmouth College, saw Bridgman and mentioned her case to Dr. Reuben Mussey, the head of the medical department. Mussey sent an account to Dr. Samuel Gridley Howe, the director of the Perkins Institution for the Blind in Boston, who was eager to educate the young Bridgman who entered the school on October 12, 1837, two months before her eighth birthday".

19. BRIDGEMAN, Laura (1829-1889, first deaf, blind American child to be educated). **ALS**, 1p, Boston, Nov 8, 1886. Written in pencil in Bridgeman's typical block printing as follows: "To Boston Mass Nov 8th 1886 Dear Mrs Baft Miss Moalton told me of your gift to the ... garden I thank you for the good deed Laura A Bridgman" With mailing envelope. [54232] \$300.00

From Wikipedia: "Laura Dewey Lynn Bridgman (December 21, 1829 – May 24, 1889) is known as the first deaf-blind American child to gain a significant education in the English language, fifty years before the more famous Helen Keller. Laura Bridgman was born in Hanover, New Hampshire, the third daughter of Daniel Bridgman, a Baptist farmer, and his wife Harmony, daughter of Cushman Downer, and granddaughter of Joseph Downer, one of the five first settlers (1761) of Thetford, Vermont. Laura was a delicate infant, small and rickety, and suffered from convulsions until she was eighteen months old. Her family was struck with scarlet fever when Laura was two years old. The illness killed her two older sisters and left her deaf, blind, and without a sense of smell or taste. Though she gradually recovered her health, she remained deaf and blind. In 1837, James Barrett of Dartmouth College, saw Bridgman and mentioned her case to Dr. Reuben Mussey, the head of the medical department. Mussey sent an account to Dr. Samuel Gridley Howe, the director of the Perkins Institution for the Blind in Boston, who was

eager to educate the young Bridgman who entered the school on October 12, 1837, two months before her eighth birthday".

20. BRYANT, W[illiam] C[ullen]. American poet (1794-1878). **ALS**; NY, January 8, 1877 on the stationary of The Evening Post. 1 page, 12 lines, to A[lexander] K[elly] McClure. Bryant refers to the weekly paper that McClure is establishing and says that he is way too "encumbered" to think of adding responsibilities at this time. Nice clean signature. [56749] \$300.00

From Wikipedia: "William Cullen Bryant (November 3, 1794 – June 12, 1878) was an American romantic poet, journalist, and long-time editor of the New York Evening Post. Alexander Kelly McClure (January 9, 1828 – June 6, 1909) was a journalist, editor, writer, politician, and historian, active in Pennsylvania Republican Party politics, especially in the 1860s, and a prominent supporter, correspondent, and biographer of President Abraham Lincoln. He was the editor of the Franklin Repository, in Chambersburg, Pennsylvania and of the Philadelphia Times. The borough of McClure, Pennsylvania - located in Snyder County - is named in his honor."

21. BUCK, Pearl. (1892-73) Novelist. The first woman to win the Nobel Prize for Literature. **TLS**, one 10-1/2 x 7-1/2 in. sheet on the letterhead of China Famine Relief, USA May 4, 1938 to a Miss Chamberlain. Written after the Japanese invasion of July, 1937 Buck asks for support for the Chinese who are suffering in the war. She notes that The US gave Japan \$11 million during her earthquake of 1923 but that the US has not sent even \$1 million to China during this war. She notes that "ninety cents of American money supports a Chinese life for a whole month." The Chinese value our friendship and return it. Yet actually we have done almost nothing for them in this crises of suffering. " [45075] \$250.00
She was raised in China and was the founder of the Pearl S. Buck Foundation to assist fatherless half-Chinese children in Asia.

22. BURNETT, Frances Hodgson. **ALS, 2-1/2 pages**; on mourning paper, no, nd to Alosp (?). A personal letter, she will come for lunch, etc. [56746] \$125.00
An autograph letter by the author of the Little Lord Fauntleroy.

23. BYRON, Lady [Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 – 16 May 1860)]. **ALS, 4 pages**; to Emily. np,nd. Mounted to a ruled sheet, a very good copy. Lady Byron ALs, 4 pages, mounted on a blank sheet.

My dear Emily-
I make myself certain
That you will give the most
Cordial welcome to the letter
Though it is impertinent as to
Present itself without an
Invitation - even should it
Contain only what you want to
Suppose without receiving the
Information - we -the family
Are here together in quiet
And comfort - which I know
You agree with me in considering
As the best thing in this
World. The old couple as gay
As if they were young - and

The young as peaceful as if
 They were old-
 I trust we shall meet this
 Spring- but at what time
 I do not yet know. - I am
 In expectation and of Schinai (?)
 Return about the period of
 My removal to the south
 And happy that when
 "we three meet again"
 S. E. and all -
 I am to give you my mother's
 Kindest love and with my
 Own believe me as sincerely
 As if I had written ten pages
 On the subject
 Yours very affect.
 AI Byron
 Every remembrance to yours
 You can perhaps give me
 Later an intelligence of [? ?]
 I have received, for it is
 About a month since she went
 To Nice. She will soon be joined
 By her brother with whom she
 Intended to visit Italy - This
 Change will do her good.

[53010] \$650.00

From Wikipedia: "Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 – 16 May 1860) was the wife of the poet Lord Byron. A highly educated and strictly religious woman, she seemed an unlikely match for the amoral poet, and their marriage soon ended in acrimony. Lady Byron's reminiscences, published after her death by Harriet Beecher Stowe, revealed her husband's incest with his half-sister, a scandal that had forced him into permanent exile. Their daughter Ada worked as a mathematician with Charles Babbage, precursor of computer science. Ultimately her relationship with Byron defined her life, though she committed herself to social causes, such as prison reform and the abolition of slavery. In furtherance of the latter, Baroness Byron attended the 1840 World Anti-Slavery Convention, where she was one of the few women included in its commemorative painting.
 "

24. CALHOUN, J[ohn] C (1782-1850), US Vice President, Secretary of War, defender of slavery.
SIGNED PRINTED DOCUMENT (9-1/2 x 8 in) AS SECRETARY OF WAR. December 1, 1818.
 Calhoun signed the Revolutionary War pension claim of Robert Hamilton of Massachusetts who had been a Lieutenant in the Army of the Revolution. Some marginal chipping and tears at the fold (affecting the "J" in the signature of J.C. Calhoun). A good copy. [56811] \$500.00

Wikipedia: "John Caldwell Calhoun: March 18, 1782 – March 31, 1850) was an American statesman and political theorist from South Carolina, who is best remembered for his strong defense of slavery and for advancing the concept of minority rights in politics, which he did in the context of defending Southern values from perceived Northern threats. He began his political career as a nationalist, modernizer, and proponent of a strong national government and protective tariffs. By the late 1820s, his views reversed and he became a leading proponent of states' rights, limited government, nullification, and opposition to high tariffs—he saw Northern acceptance of these policies as the only way to keep the South in the Union. His beliefs and warnings heavily influenced the South's secession from the Union in 1860–61. Calhoun began his political career with election to the House of Representatives. As a prominent leader of the war hawk faction, Calhoun strongly supported the War of 1812 to defend American honor against Britain. He then served as Secretary of War under President James Monroe, and in his position reorganized and modernized the War Department. In the 1824 presidential election, he was the overwhelming choice of the electoral college for Vice President of the United States. He served under John Quincy Adams and continued under Andrew Jackson, who defeated Adams in 1828."

25. CATT, Mrs. [Carrie] Chapman. **TLS, 1 (8-1/2 x 11 in) sheet**, February 6, 1922 on the stationery of the National American Woman Suffrage Association. Catt sends a maxim to the Senior High School in Trenton, NJ: "Always think in terms of triumph. Make the enemies of progress think in terms of defeat." [38174] \$425.00

Carrie Chapman Catt (1859-1947) was born in Wisconsin. Active in the Iowa Woman Suffrage Association, she became President of the National Woman Suffrage Association and later President of the International Woman Suffrage Alliance (1904-1923). She was a leader in the movement that resulted in the adoption of the 1920 woman suffrage amendment.

26. CHEEVER, John. **MECHANICALLY REPRODUCED LETTER, SIGNED**; with typed salutation to poet and editor William Claire, one (8-1/2 x 11 in) page on Yaddo stationery. October 6, 1975. Cheever writes to "friends of Yaddo" asking for a contribution. [51463] \$95.00

27. CHER, Marie. **AUTOGRAPH CARD**, 4-1/2 x 3-1/2, 2 sides. "Dear Nellie" She comments on her most noted book: *The Door Unlatched* (1928): "I am glad that you like the "door" -- Why did I have Roger go to the 'Deux Magots'? He was exactly in that neighborhood and that w'd have made a link with all of us! ... I enjoyed the little note you sent me about "Still Life" ..." [52377] \$75.00
Cher was the author of Inner Still Life The Inner Room, and The Door Unlatched. She died in 1957.

28. CHER, Marie. **AUTOGRAPH CARD, 3 pages**. 9 x 7, folded into 4 quarters with holograph on three of them. December 19, 1956. to "Nellie Dear". Cher tells her that the recipient's Aunt Lil has died and she looks back to earlier times. "Although my life is a most restricted one (I am not able to leave my room but I have a very expert care here) my mind seems to be a good as ever, and I am constantly supplied with books, which a young librarian brings me several times a week from Boston." Offered with the mailing envelope. [52375] \$50.00
Cher was the author of Inner Still Life, The Door Unlatched and The Inner Room She died in 1957.

29. CHRISTIE Mallowan, Agatha (1891-1976), English writer of Detective Fiction. **TLS, on oblong 8vo foldout Airletter form**; Winterbrook House, Wallingford, Oxon OX10 9DX, 23rd October, 1974 to Mr. Shipp noting that she is glad that he has enjoyed her books and that "I can no longer give any interviews as I am in my 85th year and not in the best of health." 5 lines. Signed in ink. Ms. Christie has also typed in the recipient's address and her return address. [29105] \$600.00
Dame Christie was the creator of Detective Hercule Poirot.

30. CLAIRE, William, ed. **LITERATURE AND MEDICINE**; volume three: *The Physician as Writer*. Albany, NY: SUNY Albany, 1984. First Edition. 8vo, pp. 168 + adv. Bound in blue printed boards, a fine

copy. Signed by the editor. Includes work by Dannie Abse, Daniel Hoffman, Michael Collins, and others. This volume was issued as a special homage to poet/physician Dannie Abse. Abse was a poet, author, doctor and playwright. He wrote and edited more than sixteen books of poetry, as well as fiction and a range of other publications. [54311] \$450.00

The file contains an exchange of letters from Claire to Dannie Abse as well as material from others re Abse and physicians who are also poets in the vein of William Carlos Williams.

LITERATURE AND MEDICINE FILE

Dannie Abse

Photo (B&W) by Abse, (6-1/2 x 4-3/4 in) by Joseph Low

Photo (B&W) of Abse (9-3/4 x 6-3/4 in) by Gemma Levine

Folded PR sheet with holograph correction, listing bibliography and poem: "The Stethoscope"

ALS, 2 pages, August 10, 1981, responding to the news that Claire is to center his issue on Literature and Medicine on him,

TLS, 1 page, November 23, 1982, selected bibliography, etc.

ALS, 1 page, Jan 14, 1983, with mailing envelope: enclosing photograph, letter gone astray ...

ALS, 1 page, April 17, 1983, airline form. About his coming to America

ALS, 1 page, May 3rd (1983?) to William Claire: enclosing poems, travel plans, etc)

ALS, 2 pages, May 23, 1983: enclosing a piece about him, his reaction, etc.

ALS, 1 page on airline form, to William Claire, July 1, 1986 (travel plans, contact information, book published, etc)

Photocopies of six letters from Claire to Abse

Typed first draft of letter from Claire to Dannie Abse

Photocopy of letter to Joyce Carol Oates

Photocopy of letter to Dr. William Ober

Photocopy of letter to Dr. William Ober

Daniel Hoffman:

TLS, 29 November, 1981, about the book and its focus on Abse

TLS, December 15, 1982, 1 page,

TLS, 1 page, June 8, 1983

TLS, 3 August, 1983, on rights, etc for his article.

TLS, 15 April, 1984, includes corrections and comments on his piece on Dannie Abse

TLS from N. Kreitman, 1 page.

Photocopy of TLS from Claire to Kreitman, Feb 16, 1983

TLS, 2 pp from Norman Kreitman, Jan 30, 1983

TLS, 1 page from Norman Kreitman, April 18, 1983 (enclosing his piece on Dannie Abse)

TLS, 1 page March 9, 1983 from Delese Weare

TLS, 1 page, July 7, 1983 from Delese Wear, PhD

TLS, 2 pp, January 21, 1983 from William B Ober, MD

TLS, 1 page, February 22, 1983 from William Ober

TLS, May 10, 1984 from William Ober

TLS, 1 page, January 12, 1984 from Michael Collins, accompanying his article: "Dannie Abse: Poet and Physician"

TLS, 1 page from Albert Cook, December 10, 1982 enclosing a haiku about Dannie Abse

TLS, 1 page, May 1, 1980 from Anne Hudson Jones
TLS, 1-1/2 pages from Anne Hudson Jones, June 18, 1981
TLS, 1 page, July 27, 1981 from Anne Hudson Jones
TLS, 1 page from Anne Hudson Jones, November 25, 1985 : re Literature and Medicine
Offprint: The Healer- Patient/Family Relationship in Vonda N. McIntyre's "Of Mist and Grass and Sand"
by Anne Hudson Jones, offprint from Perspectives in Biology and Medicine,
Winter, 1983
TLS, 1 page, Kathryn A Rabuzzi
ALS, 2 pp from Kathy A Rabuzzi

TLS, 1 page, Nov 30, 1981 from Jane Moss

TLS, 1 page, January 23, 1984 from Martin Kohn
TLS, 2 pages, September 7, 1979: re medical poetry
TLS, 1 page, March 17, 1983 from Lewis A Lawson

3 pages of galleys for Literature and Medicine

Cosmos Club, program from 19th award, May 10, 1982
TLS, 1 page, April 20, 1979 from Calvin H Plimpton
ALS, airline form from DF Brock, January 23, 1982
30 misc. TLS about the book

31. CLEVELAND QUARTET, The. **Mimeographed program**, Gt. Barrington, MA., March 19, 1977.
3, 8-1/2 x 11 in. pages, printed on rectos only. Signed by all four performers: Don Weilerstein, Peter
Salaff, Martha Strongin Katz, Paul Katz. [27003] \$75.00

32. CONWAY MASS. **ELEVEN EARLY AND COLONIAL DOCUMENTS FROM WESTERN
MASS.** Conway Mass

Bond entered by Cyrus Rice, June 25th, 1750, payable to John Chandler, printed document partially
accomplished in MSS. Lower corner torn off. Very good.
Deed from Daniel Davison (?) to Cyrus Rice, 8 November, 1773
Ruling for Obijah Bruce of Pelham against Moses Daniell ordering him to be arrested, etc June 14,
1774
MSS tax information from 1777 including the taking of land of one Nathaniel Dickinson formerly of
Deerfield who is with the British troops. Signed by Cyrus Rice
MSS receipt by Samuel Wells, having received L14,2 from Cyrus Rice having to do with the estate of
James Glover, Feb 6, 1778
MSS assigning to Mr. Sandres the sum that belongs to Samuel Wells ... Sept. 4, 1779
MSS assesment to Conway residents, 7/8/1780
Tax claim sent to Cyrus Rice, treasurer of the town of Conway, for L8470 by State treasurer Henry
Gardner, 102.10, 1780
Tax claim sent to Cyrus Rice, treasurer of the town of Conway, for L8470 by State treasurer Henry
Gardner, 6/25/1780
Printed and MSS receipt from Thomas Ives for the amount of L48, 14 shillings from Cyrus Rice of
Conway, October 13, 1783

Assessment to Conway by the Commonwealth of Mass for L236.13 for the years 1784-1785. Torn at the folds. Signed by Thomas Ivers (d. 1787, was Treasurer of the Commonwealth of MA) addressed to Cyrus Rice (Town treasurer)

[56812] \$950.00

This is a collection of tax assessments and other financial documents having to do with Conway MA dated from 1750 to 1783, most having to do with Cyrus Rice.

33. COOPER, Gladys (1888-1971). **A. L. S. , 2pp, to Harold Freedman**, Enid Bagnold's agent, thanking him for [opening night] telegram for Bagnold's play "The Chalk Garden" in Boston. September 2 (1955). On Ritz Carlton stationary. "Dear Mr. Freedman- Thank you so much for your telegram. We are having a ghastly time as no doubt you have heard!!! Never in my very long career in the theatre have I gone through anything like this!!! All good wishes Yours Sincerely, Gladys Cooper. [33697] \$34.00

34. COOPER, J[ames Fenimore.] (1789-1851) , American author of Last Of the Mohicans and other novels. **SIGNED CHECK**; Cooperstown, Otsego County Bank, July 10th, 1845. Printed check (#220) made out to "self" and signed J. Fennimore Cooper". [56791] \$150.00

James Fenimore Cooper (September 15, 1789 – September 15, 1851) was a prolific and popular American writer of the early 19th century.

35. COOPER, Jane. **HUNGER MOON**; from The Weather of Six Mornings. [Washington, DC: Folger Poetry Series, 16 January 1972. First Edition. Broadside, 11 x 8-1/2 in, printed in black on stiff pink paper. Inscribed by the author: "For Bill Claire | Happy 1972! | Jane Cooper". Claire is a poet and former editor of the the literary magazine, "Voyages." Fine. Scarce. [52335] \$50.00

36. CORELLI, Marie [Mary Mackay] 1855-1924, Best selling novelist, spiritualist and musician. **ALS**; One page, Nov 26, 1894. "Private. Dear Mr. Lawrence Trellie. I do not know if `patriotism' is in your line of composition, but if so you might like to get the enclosed, as the hour is ripe for such a song if boldly and "catchingly" done. Yours in haste, Marie Carelli. [42124] \$50.00

Corelli began a career as a pianist and later became a novelist. Her The Sorrows of Satan (1895), was the first English best seller. Although Corelli did not support woman suffrage, "she believed in female superiority and her own genius" [Blain p. 238].

37. Cousin Jah__. **ALS**, 1 pages from the Putnam Female Seminary, Putnam, Ohio. to her cousin Shalt(?), Jan 15, 1846. [10136] \$60.00

Concerns her studies and people at the seminary.

38. COWL, Jane (1884-?) American Actress. **Large photograph**, inscribed. [4011] \$65.00

39. CRUIKSHANK, George (English artist). **ALS, 1 page**; April 27, 1846 to "My dear MacKay" 18 lines on folded self envelope, with cancelled stamp, signed "GeoCruikshank" Cruikshank writes that at an "elocution class" at the Southwark Literary & Scientific Institution" he had intimated a friendship with MacKay and that the class entreated him to get McKay to address the assembly. Cruikshank writes this letter enclosed with an invitation (not included). Small piece missing from the bottom of the leaf, not affecting any of the holograph. [56745] \$475.00

from Wikipedia: Cruikshank, George , 1792–1878, English caricaturist, illustrator, and etcher; younger son of Isaac Cruikshank (1756–1810), caricaturist. Self-taught, George early gained a reputation for his humorous drawings and political and social satires. He succeeded James Gillray as the most popular caricaturist of his day. Cruikshank illustrated more than 850 books and contributed to such publications as the Meteor, the Scourge, and the Satirist. Among the best of his many illustrations are the famous Life in London (in collaboration with his brother); his masterly etchings for Grimm's German Popular

Stories; and the 12 etchings in Richard Bentley's miscellany, which include the notable illustrations of Oliver Twist. In his later years Cruikshank made many drawings depicting the evils of intemperance, such as The Drunkard's Children, The Bottle, and The Gin Trap. Collections of his works are in the British and the Victoria and Albert museums.

Charles Mackay (27 March 1814 – 24 December 1889) was a Scottish poet, journalist, author, anthologist, novelist, and songwriter, remembered mainly for his book Extraordinary Popular Delusions and the Madness of Crowds.

40. CUNNINGHAM, Imogen (photographer). TLS; one page, Mar 12, 1969 to poet and editor of the magazine Voyages William Claire. Cunningham's photos were printed in an issue of Voyages and the photographer writes to thanks Claire for the extra copies that he had sent. She notes that "I always give the subjects of my photographs the paper in which they appear ... " She notes that she has a number of photos of poet Theodore Roethke. "However I feel that you are unaware that professional photographers really earn a good part of their living by being published. I should really like to be able to think that if Eliot Porter can do it, so can I and I suppose I can but I am not in Porter's class financially... At one time I gave everything away to anyone who wanted it but now I belong to that commercial deal called ASMP - The American Society of Magazine Photographers. They are now trying to change their name but they will never lose their spots which are the \$..." [52396] \$100.00

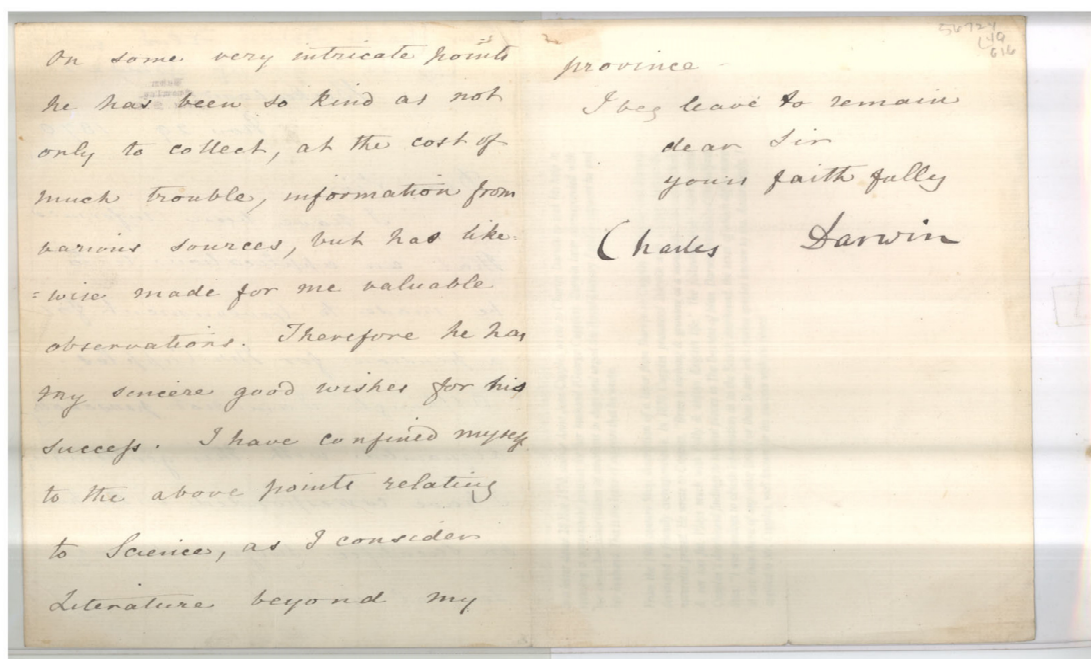
41. D, H.D. AUTOGRAPH MSS: INFLUENCE OF WOMEN. 2pp, ca 1860's? (11 x 8 " sheets) [8358] \$65.00

The author offers the narrative example of how a sympathetic woman can rescue a lost alcoholic man and return him to society.

42. DANIELS, Joseph, Secretary Of The Navy. TLS, 1p., May 25, 1918, to Jason Rogers, publisher of The New York Globe. [13366] \$45.00

Daniels thanks Rogers for sending a copy of his book Newspaper Building and comments on it.

"I CONSIDER LITERATURE BEYOND MY PROVINCE"



43. DARWIN, Charles (1809-1882) English naturalist author of the 1859 book *On the Origin of Species*. **LS**, 2-1/2 pages, Nov 29, 1870., Dear sir ... Written to support George Cupples. In full : "Beckenhaw | Nov 29 1870 | Dear Sir | I have been informed | that an application is to be made to government for | a pension for Mr. Cupples. | Although I am not personally | acquainted with the gentleman, | I have corresponded with him | on scientific subjects during | several years. | On some very intricate points | he has been so kind as not | only to collect, at the cost of | much trouble, information from | various sources, but had like- | wise made for me valuable | observations | Therefore he has | my sincere good wishes for his | success. I have confined myself | to the above points relating | to Science, as I consider | Literature beyond my | province. | I beg leave to remain | yours faithfully | Charles Darwin" An excellent clean letter. [56724] \$3,500.00

From Wikipedia: Charles Robert Darwin, (1809 – 1882) was an English naturalist and geologist, best known for his contributions to the science of evolution. He established that all species of life have descended over time from common ancestors ,and in a joint publication with Alfred Russel Wallace introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding. Darwin published his theory of evolution with compelling evidence in his 1859 book On the Origin of Species, overcoming scientific rejection of earlier concepts of transmutation of species

In a letter dated 28 Nov 1870, author Anne Jane Cupples wrote to Charles Darwin to seek his help in securing a government pension for her husband (George Cupples). Darwin later corresponded with her about her observations of emotions in dogs and urged the Royal Literary Fund to support her and her husband. This is the letter of support that he wrote.

From the 19th century Shop description of a letter from Darwin to Cupples: "Cupples and Darwin developed a friendly correspondence. In 1870 Cupples presented Darwin with a puppy whom the naturalist prized. He wrote to Cupples, "Bran is thriving & growing at a wonderful rate—coat sleek, & not too fat. Plays much with Polly & enjoys English life." The following year Darwin cited Cupples's deerhound findings in several places in The Descent of Man. Darwin introduced the subject thus: "I was anxious to obtain information as to the Scotch deerhound, the sexes of which differ more in size than those of any other breed or than in any wild canine species known to me. Accordingly, I applied to Mr. Cupples, well known for his success with the breed "

44. DAUDET, Alphonse (1840-1897) . **ALS, 1-12mo page. (np, nd)**; 7 lines, "Mon cher Devey" seems to be about getting a copy of a journal. [27870] \$350.00

Alphonse Daudet was born in Nîmes, Provence, France. He worked at LeFigaro before becoming a novelist. An intimate friend of Edmond de Goncourt (who died in his house), of Flaubert, of Zola, Daudet belonged essentially to the naturalism. His, own experiences, his surroundings, the men with whom he had been brought into contact, various persons who had played a part, more or less public, in Paris life, all appeared in his writings. Alphonse Daudet died in Paris, France on December 16, 1897. His first book was Lettres de Mon Moulin (1866).

45. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **Autograph note, December 30th, [19]42**, 9 lines, noting that she has signed the bookplates as he requested and apologizing that they may be crowded. [28266] \$35.00

46. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **Autograph Postcard**, 9 lines, responding to request that she sign some bookplates, but noting that there is no room for a dedication as well as a signature. [28263] \$25.00

47. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **TLS**, 1 pp. Boston, Feb.27, 1901 to Mr. Wormwood telling him that her jonquil sale was quite successful and that she sold nearly 150 pots of flowers. With 2 holograph corrections. [15906] \$50.00

48. DELAND, Margaret. Pennsylvania-born Writer. (b. 1857), who lived in Boston and became famous upon the publication of her John Ward Preacher. **TLS**, 1 pp. Boston, March 30, 1940 to Mrs. Clara May Paine. Deland writes to thank Mrs. Paine who had sent her photos of her relatives The Mitchells. "The little picture of "Mary Lu" in her garden, is very pleasant. When she was in Cambridge I didn't see her as frequently as I would have liked to, but there was something about the intellectual and spiritual fiber in her, which, even to know that she was somewhere in the neighborhood, gave me a sense of satisfaction and comfort. ..." [42120] \$50.00

49. [Denmark]. (DENMARK) LOUISE, Queen Of Denmark (1817-1898). **ALS**, to Chancellor Astrup. 11-29-1864. 1p. Making arrangements for a visit. Accompanied by a typed transcription and a lithograph on tissue, mounted on thin stock. [4094]\$75.00

50. DEUTSCH, Babette. **Archive of Material including "Late Encounter"**; (Fair copy MS sent to Voyages editor William Claire: 9 TLS, 1 TPC and 3 MSS pages. 1 8-1/2 x 11 in. page, 24 lines, signed at the top: "This copy is for | William F. Claire | Babette Deutsch" This was issued in Voyages: Vol. IV, nos II & IV, Issue 12/13, Spring 1971-Spring 1972. Also includes:

Mechanically reproduced sheet: "Late Encounter" with 2 lines in holograph and an ink correction

Typed MSS, 1 page, "Thunderstorm, Riverside Drive" signed by author

TLS, 1 page, April 25, 1961 (with envelope)

TLS, 1 page, December 24, 1967

TLS, 1 page, January 29, 1968

TLS, 1 page, May 4, 1971 with envelope

TLS, 1 page, January 31, 1972

TLS, 1-1/3 pages, Feb 9, 1972

TPC, Feb 11, 1972

TLS, 2 pages, February 22, 1972

TLS, 1 page, July 25, 1972

TLS, 1 page, Nov 5, 1977, with envelope. [50140] \$1,300.00

from Wikipedia: Babette Deutsch (September 22, 1895 – November 13, 1982) was an American poet, critic, translator, and novelist. Most of the letters concerns the publication of her work in Claire's magazine, "Voyages" and other similar subjects.

51. DIRKSEN, Everett Mckinley, Conservative Us Senator From Il., Minority Leader In The Us Senate And Known As A Great Orator. **TLS**, 1, p. December 8, 1965 to a constituent concerning the availability of a booklet: The Anti-Vietnam Agitation and the Teach-In Movement. VG copy. [13494] \$40.00

52. DREISER, Theodore (American author of "An American Tragedy", "Sister Carrie" etc. **INSCRIBED ORIGINAL PHOTO**; by McCaffrey of Far Rockaway (NY). Original 4 x 6 inch photograph matted on photographer's board. Inscribed: "for George A Van Hogdall | Best wishes of | Theodore Dreiser | Los Angeles - 1919" Scarce early photograph. [56778] \$2,000.00
Wikipedia: "Theodore Herman Albert Dreiser (August 27, 1871 – December 28, 1945) was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include Sister Carrie (1900) and An American Tragedy (1925). In 1930 he was nominated to the Nobel Prize in Literature.

53. DREISER, Theodore (American author of "An American Tragedy", "Sister Carrie" etc.). **TLS**, 1-1/2 pages; to University of Arkansas law Professor George Vaughan. September 15, 1933. Written on two 8-1/2 x 11 inch sheets, signed in blue ink. Very good. See Elias, Letters of Theodore Dreiser, a selection. Philadelphia (1959) pages 640-641. [39193] \$850.00

Dreiser responds to a letter from June 26th in which Vaughan asked him if he thought that there was soon to be an extensive spiritual awakening. Dreiser notes: "... speaking of a spiritual awakening , you may sweep away all reference to organized religion. I have no interest in that." He discusses Mary Baker Eddy and Vedanta philosophy and says, "The ultimate power or force ... does not appear to me to be still ... but subject to change. It ticks like a clock, now forward, now back."

THE FIRST GAS POWERED AUTOMOBILE

54. DURYEA, Charles. **AUTOGRAPH POSTCARD**. Printed post card of Duryea's automobile, signed on the verso. [56797] \$225.00

Wikipedia: "Charles Edgar Duryea (December 15, 1861 – September 28, 1938) was the engineer of the first-ever working American gasoline-powered car and co-founder of Duryea Motor Wagon Company. He was born near Canton, Illinois, the son of George Washington Duryea and Louisa Melvina Turner and died in Philadelphia, Pennsylvania, but spent most of his life working in Springfield, Massachusetts. It was in Springfield that Charles and his brother, Frank, produced and road-tested America's first gasoline-powered car. "

55. EBERHART, Richard. **TLS**; one page, April 5, 1961 on Library of Congress letterhead to poet and editor of Voyage, William Claire. 8-1/2 x 11 in sheet. Eberhart thanks Claire for his comments on his poetry and then notes: "Once a poem is published in a book it is, in a most real sense, the reader's not the author's, since the author no longer can control it. This was done in the act of creation." He then comments on the "Consultant in Poetry at the Library of Congress" and notes that his predecessor, Robert Frost served for only one year. Signed in full. [51943] \$75.00

from Wikipedia: Richard Ghormley Eberhart (1904 – 2005) was an American poet who published more than a dozen books of poetry and approximately twenty works in total. He won the Pulitzer Prize for Poetry for Selected Poems, 1930–1965 and the 1977 National Book Award for Poetry for Collected Poems, 1930–1976. Eberhart was Poet Laureate Consultant in Poetry to the Library of Congress for 1959–61, and was awarded a Bollingen Prize in 1962. He taught at Dartmouth College for 30 years.

56. EDGEWORTH, Maria, British Novelist And Essayist. **ALS**, 2pp, 8vo to Professor Hamilton. Dec 25, 1829. Edgeworth writes here as an introduction for an acquaintance. [56748] \$900.00

from Wikipedia: Maria Edgeworth (1 January 1768 – 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe. She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo.

57. EGGLESTON, Edward, (b. 1809), American Author Of The Hoosier Schoolmaster, Etc. **Autograph Note**, 7 lines, signed and dated: 19 November, 1886. [13499] \$65.00

58. FAITHFULL, Emily. (1835-95) Publisher, writer, activist. **ALS**, one page, 10 Plymouth Lane, Manchester. Written on a plain sheet: Faithfull writes: "Dear Miss Davis, Can you give me any new little unpublished items that I may give your work another notice in the Ladies Pictorial etc. ... Emily Faithfull. Waiting for further details." [46164] \$200.00

The founder of the woman-run Victoria Press, Faithfull was an important feminist as well as printer and publisher in Ordinary to Queen Victoria. Her Victoria Press was established to provide in-service

training to women. She founded the Victoria Magazine (1862-80) and, in 1865 Work and Women. She toured America three times, telling her meetings with Sorosis, the club of women writers and publishers as well as her dealing with American feminists.

59. FOWLER, Prof. O[RSO] S[QUIRE]. **ALS, 1 page, Providence, Feb 16, 1835.** A single page, 9 lines, writing to comply with the recipient's request. Very good. [32501] \$150.00
Fowler wrote and published a number of books on phrenology and allied subjects. He was America's best know phrenologist. He was born in Coshocton, NY and went to Amherst College.
60. FROUDE, James Anthony (1818-1894) English Historian. **ALS, 5-28-1894, 2pp** to "My dear Longman", concerning his Summer plans and a parcel that he has sent. Froude is best remembered for his literary association with Thomas Carlyle as well as his own historical writings. [5527] \$75.00
61. FYFE, Henry Hamilton. **(1869-1951) British Journalist. ALS, [nd] 3p.** to Mr. Chesson, apologizing for opening the recipient's mail and not forwarding it immediately. Fyfe was editor of the London Daily Herald and author of a couple of plays. [5526] \$25.00
62. GALE, Zona. (1874-1938) Wisconsin Born Novelist, Playwrite And Essayist. **TYPED LETTER, signed.** June 20, 1930. One page, 8-1/2 x 11 inches. [33694] \$94.00
6 lines to professor Andrea responding to his letter about "Neighbors," which said that Gale had planted a tree.
63. GANNETT, Frank E, Editor And Publisher Of The Gannett Newspapers. **TLS, 1pp.** October 7, 1927 to Mr. Jason Rogers of the Kansas City Journal-Post. [13364] \$45.00
Gannett thanks Rogers for sending him a copy of the Post.
64. GARDNER, Isabella (1915-1981). **TLS, 1 page, (4 lines)** on Chelsea Hotel stationary, to poet and editor of Voyages, William Claire, Nov. 16, 1971. Gardner writes that she will do her best "to mkae a funny, lovely, and juicy Loganberry piece! It will be short." signed "Belle Gardner". [52395] \$35.00
from Wikipedia: Born in Newton, Massachusetts, poet and actress Isabella Gardner was the cousin of poet Robert Lowell and the great-niece of art collector Isabella Stewart Gardner. Educated at the Foxcroft School in Virginia, Gardner studied acting at the Leighton Rollins School of Acting and the Embassy School of Acting in London. After a period of professional acting, Gardner moved to Chicago, where she served as an associate editor of Poetry magazine from 1952 to 1956 under Karl Shapiro. She lived in Chicago for 16 years, where she met her fourth husband, poet Allen Tate. She published 4 volumes of poetry.
65. GIELGUD, John, English actor. **ALS, 2 pages to Janet, Edinburgh, September 3, 1938.** expressing a stornq interest in staging a London production of "Our Town" and discussing how it might be expedited. Gielgud makes reference to the play he is touring "Dear Octopus" by Dodie Smith. He also mentions Emyln Williams' play "The Corn is Green" that is touring with Williams and Dame Sybil Thorndyke. [33395] \$300.00
Most of the letter concerns a possible production of Our Town. Gielgud wonders if the play should be done with an American cast or rewritten for an English one. Asks for a script and contact information for Wilder, etc. A terrific letter.
66. GLYN, Elinor (1864-1943) English Novelist. **ALS, nd, 2pp.** Inviting the recipient to come for a visit. Gyl n was author of best selling romantic novels. [5525] \$75.00
67. GOULD, Morton, American composer. **Signed B&W Photograph.** 1977. [21777] \$60.00

Gould was born in Long Island in 1913 and was a pianist and composer.

68. GRIFFIN, [John] Howard. **TLS, September 17, [19]68, 1 page**; to poet and editor of Voyages, William Claire. 6 lines, written from London, England. Griffin notes that he has just returned from a trip to the Continent and that he is sorry that Claire did not like his poems. Asked to be remembered "most warmly" to writer Anais Nin. Very good condition. [54321] \$75.00

Griffin is best known for the ground breaking book "Black Like Me" where the caucasian writer blackened his features and wrote about his experiences as a "black man." journeying through Louisiana, Mississippi, Alabama, and Georgia to experience segregation in 1959.

69. GUEST, Barbara. **ALS, 2 pages, May (1974?)**; to poet and editor of Voyages, William Claire. Guest writes about the Helen Frankenthaler opening at the Corcoran: "There were all sorts of 'doings' around Empress Helen and as one of her court ladies & reviewer of her show for Arts Magazine I was kept humming ..." She asks about her play that supposedly Claire is to publish and mentions Stanley Kunitz's reading and Elise (Asher) singing his praises ... etc. A nice letter. [50726] \$150.00

from Wikipedia: Barbara Guest née Barbara Ann Pinson (1920 – 2006) was an American poet and prose stylist. Born in Wilmington, North Carolina and raised in California, Guest earned a B.A. in General Curriculum-Humanities in 1943 at UC Berkeley. She spent years in New York City where she became involved with the New York School Poets. She was also well known for her book on the poet H.D., Herself Defined: The Poet H.D. and Her World (1984). In 1999, she was awarded the Frost Medal for Lifetime Achievement by the Poetry Society of America.

70. GUEST, Barbara. **APC, Dec. 3 (1974)**; to poet and editor of Voyages, William Claire. Guest writes to send her phone numbers to arrange a get together: "Why don't you telephone me when you arrive in NY re a meeting - the 11th, 'crumpet time' ..." signed Barbara. [50725] \$25.00

from Wikipedia Barbara Guest née Barbara Ann Pinson (1920 – 2006) was an American poet and prose stylist. Born in Wilmington, North Carolina and raised in California, Guest earned a B.A. in General Curriculum-Humanities in 1943 at UC Berkeley. She spent years in New York City where she became involved with the New York School Poets. She was also well known for her book on the poet H.D., Herself Defined: The Poet H.D. and Her World (1984). In 1999, she was awarded the Frost Medal for Lifetime Achievement by the Poetry Society of America.

71. HALE, Mrs. S[arah] J[osepha]. **ALS, 1-1/3 PAGES, 4to, to author Jno. S. Richards**, responding to Richards' submission of an article on "Niagara" for the Lady's Book. She notes that the season for such an article may have passed but there is still space in the Christmas and New Years issues. Philadelphia: Sept. 11th, 1846. little creased along the folds, a very nice clean piece. [35474] \$600.00

Editor and novelist, Hale (1788-1879) was born in Newport, NH and ran a school from 1802-1813. Her prize winning Northwood brought her the job of editor of the Ladies' Magazine and later Godey's Ladies' Book. She is the author of the famous poem: "Mary's Little Lamb" (Mary had a little lamb ..."

72. HAMMOND, Mac. **ALS, 1 8-1/2 x 11 in page. May 1, 1996** to poet and editor of Voyages Magazine William Claire, with the mailing envelope. Dear Bill | Your story about my package of | books and the Secret Service is once | in a life time! | Thanks for the \$18.00 check but | you need not bother giving me royalties | in future, especially when you place it in | such as the Cosmos Club." Hammond notes that his son is to get married in Virigina and he hopes to get together with Claire when he is in DC, etc. [52391] \$45.00

Mac S. Hammond was a poet, a professor emeritus of English, and the director of the graduate program in creative writing at the university of New York at Buffalo. The author of four volumes of poetry, The Horse Opera and Other Poems (1966); Cold Turkey (1969); Six Dutch Hearts (1978), and Mappamundi, New and Selected Poems (1989), Hammond also wrote for magazines such as The Paris Review, and Poetry and Choice.

73. HARCOURT, Sir William Vernon (1827-1904). **8 ALS**, 1873-1896, to Roger and Mrs. Eykyn. 16pp, Friendly letters, many in response to gifts received. 3 with envelopes. [4091] \$50.00
from Wikipedia: Sir William George Granville Venables Vernon Harcourt, KC (14 October 1827 – 1 October 1904) was a British lawyer, journalist and Liberal statesman. He served as Member of Parliament for various constituencies and held the offices of Home Secretary and Chancellor of the Exchequer under William Ewart Gladstone before becoming Leader of the Opposition. A talented speaker in parliament, he was sometimes regarded as aloof and possessing only an intellectual involvement in his causes. He failed to engender much emotional response in the public and became only a reluctant and disillusioned leader of his party.

74. HAYWARD, E. R. **Letter to a customer regarding the purchase of some Plymouth Rock hens.** Easton MA: 1914. One sheet, lined, 5x8 inches, with blue envelope. A few spots on letter, two notes on verso, envelope torn but all parts present. VG. [49073] \$10.00
Easton Mass 11-29-14. Mr. Curtis Dear Sir Your favor of the 28 inst.- came to hand this evening. I am sorry you met with such poor success in rearing P. Rocks. I can furnish you with what P Rock Pullets - you may want at \$2.50 each very fine ones. If you are not particular about the markings and size I will send you some for \$1.50 each. Respectfully Yours E. R. Hayward

75. HAZARD, Caroline (1856-1945). Fifth President Of Wellesley College And Author. **ALS**, 2pp, with envelope. June 5. nd. A letter of kind words sent with a book to a friend recovering from an illness. [7470] \$25.00

76. HECHT, Anthony

. **TLS, 1 page, April 9, 1990;** to poet and editor William Claire, with the mailing envelope. Hecht writes to tell Claire of the memorial service for his brother in the hopes that Claire can attend. [50731] \$75.00
from Wikipedia: Anthony Evan Hecht (1923 – 2004) was an American poet. His work combined a deep interest in form with a passionate desire to confront the horrors of 20th century history, with the Second World War, in which he fought, and the Holocaust being recurrent themes in his work. During his career Hecht won many fans, and prizes, including the Prix de Rome in 1951 and the 1968 Pulitzer Prize for Poetry for his second work The Hard Hours. It was within this volume that Hecht first addressed his own experiences of World War II. Between 1982 and 1984, he held the esteemed position of Poet Laureate Consultant in Poetry to the Library of Congress. Hecht won a number of notable literary awards including: the 1968 Pulitzer Prize for Poetry (for the volume The Hard Hours), the 1983 Bollingen Prize, the 1988 Ruth Lilly Poetry Prize, the 1997 Wallace Stevens Award, the 1999/2000 Frost Medal, and the Tanning Prize

77. HELD, Anna (1873-1918). **Autograph SIGNATURE.** 1898. of the French musical comedy actress, wife of Florenz Ziegfeld, February 5, 1898. She was notorious for her stage "milk baths." [26152] \$25.00

78. HERFORD, [Oliver] Brooke. **(1863-1935) author and illustrator.** **ALS**, Dec. 27, 1890. 3 pp. to Mrs. Emily Talbot, responding to his announced membership in The Round Table, an intellectual club in Boston. [5201] \$150.00

79. HOBART, Alice Tisdale. **ALS, 1 page on printed stationery, October 10, 1941 to "Mr. Gallagher"**; responding to a request for an autograph and noting that she will be sending a publisher's brochure. Written in the author's usual green ink. [28262] \$45.00

Hobart wrote Oil for the Lamps of China, Yang and Yin and other books about the far east.

80. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp. to Miss Gilder**; March 17, 1909, written when she was 90. Some fading from framing, marginal repairs with tape, good. Howe describes a photo for publication, explaining part of her family tree: "Henry Shaw, son of my grand daughter, Julia Ward Richards and Carlton Shaw, her husband ... I have no objection to giving his name to the magazine ..." [38177] \$1,250.00

Written in a strong hand, just a year before her death. Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She was the first woman elected to the American Academy of Arts and Letters (in 1908).

81. HUGHES, Richard. **ALS, one page, Mor, Edrin, North Wales, 22 April, 1958**; to noted LA collector, Ingle Barr with the stamped envelope. NY: Harper, 1938. First American edn. Hughes writes: "Dear Mr. Barr, I'm sorry, but we live in too great confusion: your book would more probably get lost than get inscribed and returned to you. So I return your Dollar bill - with nostalgic regrets, for it is many years since I have seen one. Your sincerely, Richard Hughes. " [33398] \$150.00
Welsh born author of "A High Wind in Jamaica."

82. HUGO, Ian (filmmaker and husband of author Anais Nin). **AUTOGRAPH ARCHIVE**; complimentary note to poet and editor of the magazine "Voyages, William Claire. included is a printed brochure about Hugo's films, with a copy of a hand written list of films not in the brochure. The first letter (Dear Mr. Claire) from Hugo requests a meeting with Claire when he (Hugo) is in Washington, DC. He notes that he is coming to Washington to give the original of his films to the Library on Congress. He notes that he had enclosed the brochure and list of his films. The second, written 7 years later is addressed "Dear Bill" and seems to be working out the arrangements for the Anais Nin tribute event that Claire is working on.

also included:

Als, 2pp (May 6, 1971),

ALS, 1 page (May 17, 1978)

ALS, March 17, 1978, 1 page, signed "Hugo" about the work of Nin

ALS, November 18, 1977, 1+ page, signed Ian Hugo, about organizing the Anais Nin Fellowship Program

ALS, September 11, 1977, 2 full pages, signed Ian Hugo, about a fund raising event in DC, etc.

ALS, December 12, 1977, 2 full pages, signed Hugo about fundraising, etc for the Fellowship program

ALS, February 28, 1978, 1-1/2 pages, plans for the program

ALS, December 14, 1977, 1 page, signed Hugo, thanking Claire for a gift

ALS, February 18, 1978, 1 page, signed Hugo, details of the event. [53604] \$600.00

83. HUNTER, Susan. **ALS, 4pp**, Washington, DC, The Home Magazine. May 26, 1896 to Mary McKinney concerning the working of the magazine and the possibilities of a job for the recipient. [14913] \$25.00

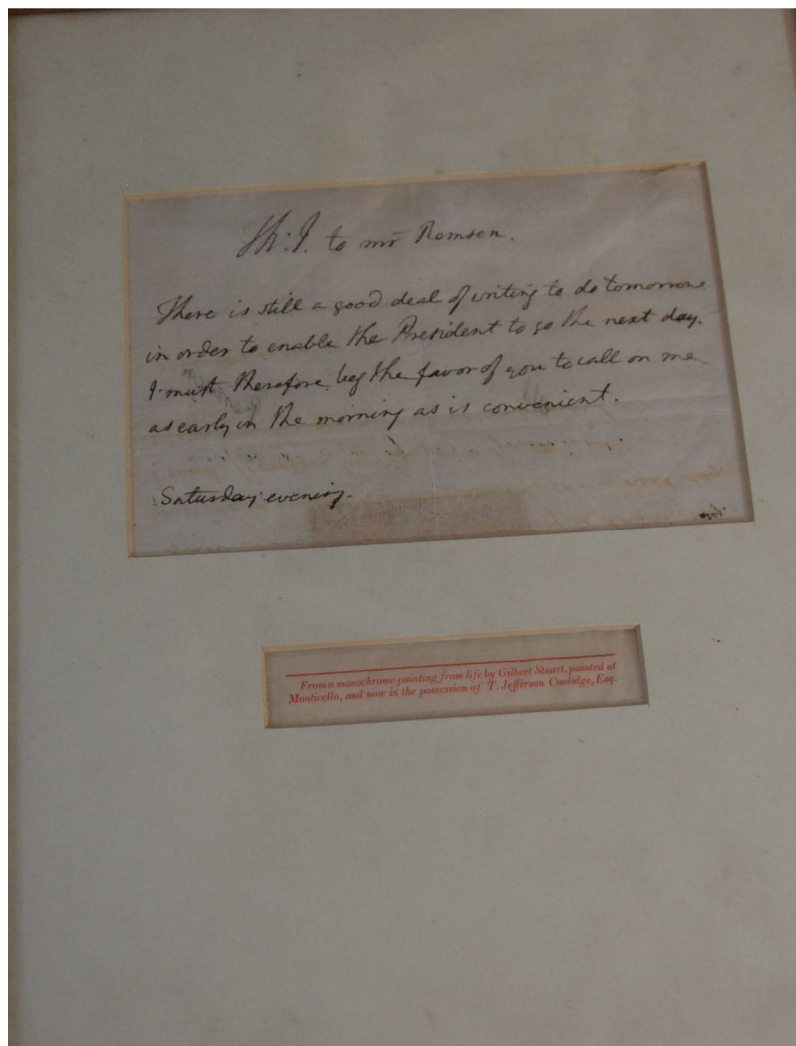
84. INGELow, Jean. (1820-1897) Boston Born Children's Writer, Who Lived Most Of Her Life In England. **ENGRAVED PORTRAIT**; with 3 lines of holograph and a signature. [42127] \$45.00

85. JACOBI, Derek, English actor. **TLS, 1pp, air mail form, March 1992 to playwright Tad Mosel**. Jacobi responds to Mosel's letter about "Two Richards" and "Discovering Hamlet." And notes that he has just had a long run of Anouilh's "Becket." [33696] \$45.00

THE PRESIDENT WORKS ON SUNDAY

86. JEFFERSON, Thomas (1743-1826), principal author of the Declaration of Independence (1776). He was elected the second Vice President of the United States (1797-1801), serving under John Adams and in 1800 was elected the third President (1801-09). **INFORMAL AUTOGRAPH NOTE SIGNED AS PRESIDENT TO HIS PERSONAL SECRETARY**; 4 lines to his secretary [Henry] Remsen, written as President. np,nd. Jefferson writes (in full) "ThJ to mr Remsen | There is still a good deal of writing to do tomorrow | in order to enable the President to go the next day. | I must therefore beg the favor of you to call on me | as early in the morning as is convenient. | Saturday evening". Mounted on the back side of an engraved image of Jefferson from a monochrome painting from life by Gilbert Stuart at Monticello. Framed behind glass. [56723] \$15,000.00

Henry Remsen, Jr. (1762-1843) was a financier and bank executive in New York City. He also served as private secretary to Thomas Jefferson during Jefferson's presidency.



87. KEELEY, Mary Anne (1805-1899). **ALS**, 11-13-1895, 1p. with enclosure, to Mrs. Clement Scott. An English actress, Keeley encloses a printed version of her stage speech mentioning Henry Irving. [4016] \$35.00

88. KENNEDY, John Pendleton, 1795-1870) American novelist and biographer born in Baltimore. **Little Foxed Engraved Portrait, with cut signature.** [42104] \$25.00

Kennedy was admitted to the bar in 1816. He served three terms as a Whig member of Congress and was later Secretary of the Navy. He was the provost of the University of Maryland and wrote several novels. He was a close friend of Thackerary's and actually wrote a chapter of The Virginians. He was also a friend of Edgar Alen Poe's.

89. KENNEDY, John Pendleton, 1795-1870) American novelist and biography born in Baltimore. **ALS**, on black rimmed mourning paper, March 26, 1856 Neville B. Craig. Kennedy writes to announce, "Our good friend Mr. Gray has at last a welcome end to all his sufferings. After a terrible six months during the which time he has been confined to his bed, he breathed his last in perfect serenity and peace on Friday at noon." etc. Kennedy comments about Gray's family, etc. Writer and historian, Craig (1787-1863) was the sometime editor of the Pittsburgh Gazette. [42101] \$375.00

Kennedy was admitted to the bar in 1816. He served three terms as a Whig member of Congress and was later Secretary of the Navy. He was the provost of the University of Maryland and wrote several novels. He was a close friend of Thackerary's and actually wrote a chapter of The Virginians. He was also a friend of Edgar Alen Poe's. The Mr. Gray mentioned in his letter may have been his father-in-law, as he married an Elizabeth Gray in 1829.

90. KEYES, Frances Parkinson. **TLS, 1 page, October 20, 1941.** Responding that she was delighted to sign the bookplates and glad that the recipient had 5 of her books in his library and hoping that her newest book "All That Glitters" which is coming out in three weeks will "be the best of them all." [28265] \$25.00

91. KINGSLEY, Sidney. **TYPED LETTER SIGNED to playwright Tad Mosel**; one 8-1/2 x 11 in. sheet, June 18, 1991. Three paragraphs. NY: Covici Friede, (1933). First Edition. Responding to Mosel's letter which praises his work and wonders if he might have a copy of "Men in White." [33695] \$94.00
Kingsley won the Pulitzer Prize and his play ("Men in White") was the basis for the neglected 1934 Richard Boleslawski film featuring Clark Gable as a doctor torn between his mentor and his society wife: Myrna Loy.

92. KOSTELANETZ, Richard. **ARCHIVE (17 signed post cards, 3 TLS)**; of material written to poet and editor of the magazine Voyages, William Claire. The cards and letters concern the publication of material in "Voyages" of other allied topics.

Mimeographed article: "A Census of Young North-American Writers" (16pp)
"Visual Language", Brooklyn, NY: Assembling Press, 1970. One of 2350 copies, inscribed to Bill (Claire), cover some soiled

December 4, 1968, Typed post card
April 1, 1969 typed card, signed
April 11, 1969, typed card, signed
May 2, 1970 Typed post card, signed
May 29, 1970, typed card signed
July 22, 1970, Typed card, signed
January 12, 1971, typed card, signed
February 22, 1971, typed card, signed
April 24, 1971, typed card, signed
May 24, 1971 TLS, 1 page
July 12, 1971, typed card, signed

August 20, 1971, typed card signed
March 12, 1972, Typed card, signed
May 20, 1972, TLS, 1 page
October 12, 1972, typed card signed
December 26, 1972, TLS, 1/2 page
May 20, 1973, Typed card, signed
June 25, 1973, typed card (not signed)
January 4, 1974, typed card, signed
May 2, 1979, typed note, signed

Feb 12, 1980, typed note with holograph comments, signed. [54306] \$750.00

*Richard Cory Kostelanetz (May 14, 1940, New York City) is an American artist, author and critic. He has a B.A. from Brown University and an M.A. in American History from Columbia University under Woodrow Wilson, NYS Regents, and International Fellowships; he also studied at King's College London as a Fulbright Scholar. Grants have come to him from the Guggenheim Foundation (1967), Pulitzer Foundation (1965), DAAD Berliner Künstlerprogramm (1981–1983), Vogelstein Foundation (1980), Fund for Investigative Journalism (1981), Pollock-Krasner Foundation (2001), CCLM (1981), ASCAP (1983 annually to the present), American Public Radio Program Fund (1984), and the National Endowment for the Arts with ten individual awards (1976, 1978, 1979, 1981, 1982, 1983, 1985, 1986, 1990, 1991). He also assumed production residencies at the Electronic Music Studio of Stockholm, Experimental TV Center (Owego, NY), Mishkenot Sha'ananim (Jerusalem), and the MIT Media Lab, among other entities. Books of his radically alternative fiction include *In the Beginning* (1971) (the alphabet arranged in single and double letter combinations), *Short Fictions* (1974), *More Short Fictions* (1980, and *Furtherest Fictions* (2007)); of his mostly visual poetry, *Visual Language* (1970), *I Articulations* (1974), *Wordworks* (1993), and *More Wordworks* (2006). Among the anthologies he has edited are *On Contemporary Literature* (1964, 1969), *Beyond Left & Right* (1968), *John Cage* (1970, 1991), *Moholy-Nagy* (1970), *Breakthrough Fictioneers* (1973), *Scenarios* (1980), and *The Literature of SoHo* (1981).*

*A political anarchist-libertarian, he authored *Political Essays* (1999) and *Toward Secession: More Political Essays* (2008) and has since 1987 been a contributing editor for *Liberty Magazine*. In 1973 he was one of the signers of the *Humanist Manifesto II*.*

93. KROLL, Ernest. **ARCHIVE OF MATERIAL**; written to poet and editor of the magazine: "Voyages" William Claire. About his published and his work. Merrill Leffler: "Ernest Kroll was and may still be one of Washington's most published poets nationally. From 1945, when he sold his first poem to The Washington Post, through the early 90s, hundreds of poems appeared in large and little magazines—59, in 1978 alone. His first-book *Cape Horn and Other Poems* (Dutton) was a runner-up for the National Book Award in 1952—The New York Times listed it among the 100 best books of the year. The *Pause of the Eye* (Dutton, 1955), his second, was also reviewed in The New York Times, etc". [52549] \$300.00
Typed note: 5/1/68

TPC: 2.18.72

TPC: 6.27.73

APC, 11-5-77

Typed note, 1 p. 13 March, 1986

Offprint printing Kroll poems: "Baseball Has," & "Richard Henry Dana Jr" inscribed to William Claire (6 lines)

Typed MSS: "At the Adams Memorial", 2 pp. with 5-line inscription, signed twice.

Piece cut from John Harvard's Journal showing Kroll before his poem cut in granite, signed by Kroll

94. KUNITZ, Stanley. **ALS**, One page, 10/16/[19]67 to poet and editor of Voyages Magazine, William Claire. [Provincetown, MA]. Kunitz writes that he is sorry for the delay in answering Claire because he had been abroad. He says that (translator, poet)"Ben Belitt richly deserves praise. If your issue (of

Voyages) has been published, I would be grateful for a chance to read it. Sincerely, ..." Offered with the holograph mailing envelope. A very good copy with one fold. [52334] \$125.00

This is the first of many letters exchanged between Claire and Kunitz and his wife Eliza Asher.

95. LAMBE, J(ohn) Lawrence, British Playwright. **ALS**, April 25, 1915, 3pp. to Mr. Chesson. Tipped to the last page of an advertisement for Lambe's Experiments in Play writing. This concerns the writer's theories of play writing: "...to write verse drama without putting the poetry into the verse but rather into the action..." [5531] \$45.00

96. LAUGHLIN, James (poet and publisher of New Directions). **TLS**; May 2, 1972 to poet and editor William Claire. One page, 8-1/2 x 11 in. sheet. Responds to Claire's question about publishing a special issue devoted to John Hawkes and suggests that Claire wait a few years because an unnamed professor is putting together a symposium and adds: "Needless to say, I'm vastly flattered that you should wish to honor me in the pages of the magazine, but I am very much opposed to personal publicity. " Very good. [52338]\$45.00

97. LAUGHLIN, James (poet and publisher of New Directions). **TLS**; May 2, 1972 to poet and editor William Claire. One page, 8-1/2 x 11 in. sheet. Laughlin thanks Bill for sending him a little poem in response to reading "Blood Oranges"; hopes that Claire will keep up Voyages and pays tributes to Mark Van Doren. Very good. [52388]\$45.00

98. [LAX, Robert]. **THREE ORIGINAL DRAWINGS OF "HERE IS A BIRD FROM PATMOS"**; sent by Lax to poet and editor of Voyages, William Claire. np,nd. 2 x 3 inches pen and ink "bird" sketches. All three are little birds with a twig in its beak. These are unsigned but we are selling them for Mr. Claire with a small bag with Mr. Claire's identifying comment. [57696] \$400.00
A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism.

99. [LAX, Robert]. **"UNCLE"**; Autograph Letter Signed "Sam" Sept 5 Kalymnos (ca 1973)). 22 lines in holograph on this paper: "Uncle | Every day, all summer long | I say today I will write Bill & | tell him | Cheers | for Voyages | for John Unterdecker | for Victor Iona | & Daniel Stern | & Herbert H Roth | & (naturally) for | Rene Char | & the Pope | & Mark Van Doren | & William Claire | all joys, all radiances ..." [52389] \$400.00

A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism.

100. LESSING, Doris. **ORIGINAL EARLY PHOTOGRAPH, SIGNED**; offered with a TLS and the original mailing envelope. 4-1/2 x 6 inch photograph taken by Hayrightson (ca 1952). The photo is signed by the photographer in pencil and by Lessing on the flap. Included also is the TLS from Lessing dated October 26, 1952 to Mr. H. A. Rappaport thanking him for his kind letter and presenting the photograph. [56779]\$1,200.00

Wikipedia: "Doris May Lessing CH (née Tayler; 22 October 1919 – 17 November 2013) was a British novelist, poet, playwright, librettist, biographer and short story writer. Her novels include The Grass is Singing (1950), the sequence of five novels collectively called Children of Violence (1952–69), The Golden Notebook (1962), The Good Terrorist (1985), and five novels collectively known as Canopus in

Argos: Archives (1979–1983). Lessing was awarded the 2007 Nobel Prize in Literature. In awarding the prize, the Swedish Academy described her as "that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny". Lessing was the eleventh woman and the oldest person ever to receive the Nobel Prize in Literature. In 2001, Lessing was awarded the David Cohen Prize for a lifetime's achievement in British literature. In 2008, The Times ranked her fifth on a list of "The 50 greatest British writers since 1945"

101. LEVERTOV, Denise. **ALS**, 2pp from 277 Greenwich St, NY (Actually Puerto Rico) to poet and editor William Claire. (1967?). Levertov notes that she is in Puerto Rico and notes that "I really liked your first issue (of Voyages)! Congratulations ... and comments on her photo: "Wow! I look like a real sufferin'jet, don't I. ... will send a poem or two for your consideration. Maybe I'll get Mitch to try you also -"etc. [52329] \$225.00

Denise Levertov (1923 – 1997) was a British-born American poet. Levertov wrote and published 20 books of poetry, criticism, and translations. She also edited several anthologies. Among her many awards and honors, she received the Shelley Memorial Award, the Robert Frost Medal the Lenore Marshall Prize, the Lannan Award, a Catherine Luck Memorial Grant, a grant from the National Institute of Arts and Letters, and a Guggenheim Fellowship.

102. LEVERTOV, Denise. **TLS, (with holograph additions) 1 page, Temple, Maine;** to poet and editor William Claire. (1967?). Levertov notes that February will be too late for a "68 calendar" and then asks him: "was going to ask you if you'd take a look at Pentagon and send me map of it for the enclosed project, but our objective has now changed ... 10 lines and two in holograph. [50730] \$100.00

Denise Levertov (1923 – 1997) was a British-born American poet. Levertov wrote and published 20 books of poetry, criticism, and translations. She also edited several anthologies. Among her many awards and honors, she received the Shelley Memorial Award, the Robert Frost Medal the Lenore Marshall Prize, the Lannan Award, a Catherine Luck Memorial Grant, a grant from the National Institute of Arts and Letters, and a Guggenheim Fellowship.

103. LEWISOHN, James, (American author, poet and educator). **ARCHIVE OF MATERIAL;** all written to poet and editor of Voyages, William Claire. Includes one ALS, 1 page, mechanically copied MSS of 8 poems (10 pages), 3 page mechanically copied biography with comments on his work with 4 holograph lines. [50756] \$100.00

His poems had appeared in Poetry, American Poetry Review, The Saturday Review, Chelsea, The Hudson Review, Shenandoah, and other prestigious publications of the era, Lewisohn writes that poet John Logan suggested that he send Claire some work and notes that if Claire does not want to publish it he should keep it. Lewisohn was quite infamous while a tenured professor at University of Maine, he was convicted of shooting his wife and served 10 years in prison while maintaining that the shooting was an accident. He eventually was released and became a Trappist monk having converted to Catholicism in prison.

104. LIVELY, Penelope. **TLS**, 1 page to poet and editor William Claire. London: 11th January, 2006. Lively responds to Claire's "fan" letter and notes: "Thank you so much for your delightful letter which has taken nearly a month to reach me on account of the fact that my agents only forward mail, so far as I can see, when it occurs to them to send some junior into the mail room for half an hour to flick vaguely through the pile of authors' mail." 189 lines with several holograph corrections. [50135] \$45.00

Wikipedia: "Dame Penelope Margaret Lively, DBE, FRSL (born 17 March 1933) is a prolific, popular and critically acclaimed author of fiction for both children and adults. She has been shortlisted three times for the Booker Prize, winning once for Moon Tiger in 1987."

105. LIVERMORE, Mary A. **ALS, 1pp.** Bergen, NY, September 23, 1890, discussing her travel plans leaving Rochester and arriving in Medina, NY. Three scotch-taped remnants, very good. [33889] \$350.00

Livermore (1820-1905) had a varied career as a writer, worker for the Sanitary Commission during the Civil War, editor, and mother. After her Civil War experience, she became convinced of the need for women to be active in politics. She convened a woman suffrage convention in Chicago in 1886 and established a suffrage newspaper, The Agitator. She was then offered the editorship of The Woman's Journal and was a founder of the Mass. Woman Suffrage Assoc. For the next 23 years, she was on the lecture circuit.

106. LIVERMORE, Mary A. (1820-1905). **CLIPPED SIGNATURE**, Boston, Nov 10, 1870. Civil War worker, suffrage leader and lecturer, editor of The Woman's Journal, and publisher of The Revolution. [14909]\$45.00

107. LOGAN, John. **ARCHIVE**; for the special issue of Voyages Magazine: Vol. IV, nos III & IV: Spring 1972. Included is a copy of the magazine as well as: John Logan Archive: 5 ALS, 10 TM, 9 APC, TPC, 2TLS, 1 signed photo copy of a paper

Included is a copy of the magazine as well as:

7 lines autograph note about the bibliography of his work on a piece of manila paper torn from an envelope.

Holograph manila envelope addressed to William Claire.

TLS, 1-1/2 pages "Dear Bill": July 14, 1970. Concerns the particulars of the Logan issue - the Siskind photos, poems he can write, etc. He suggests that Bill get Michael Rust to comment on the work. A good working letter.

Modern Poetry Studies, Vol. 2, # 5, 1971: Includes Isbell, Harold, "Growth and Change: John Logan's Poems.

Photocopy of corrected poem: "On A Photograph of Aaron Siskind's" - 4 short notes in Logan's hand on the verso

Typed MSS poem: "Poems of Aaron Siskind's Work" signed by John Logan, with a number of holograph marks.

Typed MSS of poem: "On A Photograph of Aaron Siskind's" several corrections. And different text than the other work with a similar name.

"New Poem" (first line: the beautiful bodiced ...) 5 page mimeographed sheets

"Poem of Aaron Siskind's Work (II)", 1 page, with a single holograph correction and signed by John Logan

"John Logan on Poets and Poetry Today (a paper given at a symposium on contemporary Poetry at the University of Maryland March 29, 1971. 8-1/2 x 11 inch pages with Logan's marginal corrections, etc.

"The Dead Man's Room" typed MSS poem, signed by John Logan. 3 pp., with holograph corrections.

"Poem on Aaron Siskind's Work", one page typed MSS, signed by John Logan

"Poem for my friend Peter at Piikani" mechanically reproduced sheets with some ink corrections, inscribed to William Claire, 6pp.

"Letter to my Liver" mechanically reproduced sheets, 6 pages.

Autograph Post Card, 12/22/1969. Thanks for your great note about my book, it makes me think that maybe fooling around writing poems is worthwhile ..."

ALS, 1 page, 22 Jan 70: offers advise on who should review the Mac Hammond book ...

Autograph Post Card, 10/1/1971. 4 lines. Logan asks if Claire wants a bibliography of work not collected in a book.

Autograph Post Card, 2 lines, nd. Written to accompany a list of poems not included.

Autograph post card, 12/6/1971, 14 lines. Concerning the work that Michael Rust has sent to Claire. He also lists a number of people who can be quoted about his work in the magazine.

Autograph Post Card, nd, 4 lines. More poems to add.

ALS, 1 page, 10 Nov [19]71 Dear Bill ...Concerns Mike Rust's article :I like it ... I made some editorial suggestions to him including identification of some obscure quotes. I personally hope you'll use it. 20 lines. He adds more material for the bibliography and says that he has enclosed the proof of his article. See above.

Typed MS, signed (very light),"Only the Dreamer Can Change the Dream", signed by John Logan with holograph note: "Bill, I think it will be in the New York Quarterly - not certain"

ALS, 2 8-1/2 x 11 in pages, 6 April 72: Logan offers 2 paragraphs of commentary on Claire's poetry ...and remarks that it is a bitter cold winter day. Al Poulin and he drew up a mailing list for the Logan issue of "Voyages" that Claire edited and much more. A fine literary letter.

ALS, 3pages in red on 8-1/2 x 11 in sheets. Responding to the poems in the Logan issue of Voyages, Logan writes: "I am sorry to be so slow letting you know how much it meant to me -- at a time when it was deeply needed -- I was very pleased with Tom Voiatn's photographs of me ..." adds more comments on the issue and a 3/4 page holograph "errata sheet" that he hopes can be included in unsold issues of the magazine.

TLS, 1 page, 6 Nov [19]74 ... his teaching in SF, arranging an exchange with another to Hawaii, his writing, etc.

ALS, 2 pp with envelope, March 23, [19]79

\Mimeograph MSS, 10 pp., with some holograph corrections, good.

[50747] \$2,000.00

Born in Red Oak, Iowa, in 1923, John Logan attended Coe College, received an M.A. from Iowa University, and did graduate work in philosophy at Georgetown and Notre Dame. He married in 1945 and later divorced; he was the father of nine children. His first book, A Cycle for Mother Cabrini (1955), introduced many of the religious and metaphysical themes the poet would explore throughout his writing

life. Although he eventually abandoned Catholicism, Logan continued to address issues of hope, community, and identity. In *The Poem and Its Skin*, critic John Crowe Ransom identified these concerns as "the secular priesthood" of the poet. Logan was the author of fourteen books of poetry. Among his most well-known books are *Spring of the Thief* (1963), *The Bridge of Change* (1979), and *Only the Dreamer Can Change the Dream*, which won the Lenore Marshall Poetry Prize in 1982. His other honors and awards include a Rockefeller Foundation grant, the Morton Dauwen Zabel Award, a Guggenheim Fellowship, and Wayne State University's Miles Modern Poetry Prize. Logan also wrote an autobiographical novel, a children's book, a play, and a collection of essays.

108. MACLEISH, Archibald, American poet, 1892-1982. **ALS**; 1-1/2 pages to Dr. Harley J. Hammerman, August 29, 1980. Macleish writes in answer to a question and says, "I suggest you reflect on your own question. Do you really think a poet knows what he is going to 'say' before he says it? Might he not rather write his poem in order to find out what the poem is?" Very good on yellow lined paper with the mailing envelope. [56768] \$150.00
Archibald MacLeish was an American poet, writer, and the Librarian of Congress. He is associated with the Modernist school of poetry. He received three Pulitzer Prizes for his work.

109. (MACLEISH) FIRUSKI, Maurice. **TLS**, one page to poet Archibald Macleish, January 26, 1971. with 4 line note from MacLeish signed "A" at the bottom. Firuski, of the Housatonic Bookshop in Salisbury, CT wrote to Macleish that he was having a copy of "Far From The Madding Crowd" sent from the publisher. At the bottom, MacLeish acknowledges the receipt of the book 2 days later. Very good. [56751] \$45.00

110. MANTLE, Burns. **AUTOGRAPH LETTER, SIGNED**. NY: 1940. Letter, signed, forwarding his autograph to the Drake Well Museum. VG. [37425] \$25.00
Mantle was an American editor and critic.

111. MARQUIS, Thomas. **TLS**, February 1, 1929 to Dr. George Bird Grinnell. One page, 27 lines. Small marginal tear, not affecting any text. Marquis writes about the burial situation for Chief Little Wolf, saying that he was buried in Lane Deer "last September." An interesting piece. [56796] \$125.00
Thomas Bailey Marquis (December 19, 1869 – March 22, 1935) was an American self-taught historian and ethnographer who wrote about the Plains Indians and other subjects of the American frontier. He had a special interest in the destruction of George Armstrong Custer's battalion at the Battle of the Little Bighorn, which became his lifelong obsession. Marquis' body of work is valued by historians for his recording of the life stories of several Plains Indians and his writing on their way of life, particularly those involved in the Custer fight, notably Wooden Leg in A Warrior Who Fought Custer. Marquis carried out this research at a time when few were interested in the Indian version of events, even though no American soldiers survived the Custer fight. Marquis' work is thus both unique and unrepeatable.

Marquis developed his own theories regarding the history of the Cheyenne. One idea in particular, that many of Custer's men committed suicide when the situation became hopeless, proved to be highly controversial. This idea first surfaced in the Wooden Leg narrative, but was most fully developed in Keep the Last Bullet for Yourself, considered by Marquis to be his most important work and the culmination of his Custer research. The latter was not published during Marquis' life; much of his work did not appear in print until the 1970s. The last book to be published, The Cheyennes of Montana (pub. 1978), is regarded as especially valuable by historians. In 2006 of a collection of his photographs was published as, A Northern Cheyenne Album.

George Bird Grinnell (September 20, 1849 – April 11, 1938) was an American anthropologist, historian, naturalist, and writer. Grinnell was born in Brooklyn, New York, and graduated from Yale University with a B.A. in 1870 and a Ph.D. in 1880. Originally specializing in zoology, he became a prominent early conservationist and student of Native American life. Grinnell has been recognized for his influence on

public opinion and work on legislation to preserve the American buffalo. He spent many years studying the natural history of the region. As a graduate student, he accompanied Lieutenant Colonel George Armstrong Custer's 1874 Black Hills expedition as a naturalist. He declined a similar appointment to the ill-fated 1876 Little Big Horn expedition

112. MARSHALL, Paule. **HIRAM HAYDN, EDITOR; He Encourages Us to Excellence.** TMS., 5-1/4 x 8-1/2 x 11 inch pages, signed at the top of the first leaf, with a few marginal corrections in blue pencil. This was published in *Voyages*: Vol. II, nos 1 & 2, Winter, 1970. [54300] \$325.00
Haydn was editor of the American Scholar, as well as having worked at several large publishing houses and worked with Marshall. From Wikipedia: "Paule Marshall (born April 9, 1929) is an American author, whose novels "emphasize the need for black Americans to reclaim their African heritage". She received a Guggenheim Fellowship in 1960 and the following year published Soul Clap Hands and Sing, a collection of four novellas that won her the National Institute of Arts Award. In 1965, she was chosen by Langston Hughes to accompany him on a State Department-sponsored world tour, on which they both read their work, which was a boon to her career. She subsequently published the novels The Chosen Place, the Timeless People (1969), which the New York Times Book Review "one of the four or five most impressive novels ever written by a black American", and Praisesong for the Widow (1983), the latter winning the Before Columbus Foundation American Book Award in 1984."

113. McCARTHY, Eugene J. (US Senator and Presidential candidate). **TLS**, 1 page, February 17, 1969 to editor and poet William Claire. Thanks Claire for another copy of *Voyages* with the poetry of Robert Lax. [52392] \$25.00

114. MELCHIOR, Lauritz, opera tenor. **SIGNED SHEET OF PAPER.** Included is a photo cut from a newspaper as well as printed brochure from a concert given in Worcester, MA. [21772] \$35.00

115. MEREDITH, William. **ALS, 1 PAGE;** New London, Conn, to poet and editor William Claire, 2 Dec [19]62, with the mailing envelope. . In full: "Dear Bill Claire-I appreciated your letter more I than this tardy answer will I suggest. You were kind to write. I This text of "The Open Sea" reflects I a certain absent mindedness, I and gin & good dinner, but at I least no one can say its only a I fair copy I with best wishes " yrs I William Meredith" OFFERED WITH/ MEREDITH, William. THE OPEN SEA Fair Copy (sic) Manuscript, 18 holograph lines. Inscribed "For William F Claire I with warm regards, William Meredith" Claire was editor of the literary magazine "*Voyages*." In this version Meredith changes the word "lonesome" in line two to "lonely" and later adds a three line stanza that is not in the printed version. [50732] \$350.00

from Wikipedia: William Morris Meredith, Jr. (1919 – 2007) was an American poet and educator. He was Poet Laureate Consultant in Poetry to the Library of Congress from 1978 to 1980. He began writing while a college student at Princeton University where with his first volume of poetry Love Letter from an Impossible Land was selected by Archibald MacLeish for publication as part of Yale Series of Younger Poets Competition. In 1988 Meredith was awarded the Pulitzer Prize for Poetry and a Los Angeles Times Book Award for Partial Accounts: New and Selected Poems and in 1997 he won the National Book Award for Poetry for Effort at Speech. Meredith was also awarded a Guggenheim Foundation fellowship, the Harriet Monroe Memorial Prize, the Carl Sandburg Award, and the International Vaptsarov Prize in Poetry.

116. MILES, Josephine. **FOUR AUTOGRAPH POST CARDS and THREE ALS;** to poet and editor William Claire: March 17, 1968; April 22, 1968; May 2, 1968; May 23, 1968; June 18, 1968; August 1, 1968; Dec 9, 1967. Hand written on her printed Berkeley, CA post cards and small sheets of paper. The first card notes that she will be willing to come up with some work for "*Voyages*"; the second card mentions critics who have liked her work, that there is a checklist of her work at Wash U in St. Louis, etc; she wants Claire to send a list of the work that he will use from the Washington University checklist and

wants to see the new number; talking about the material he will use and the photo she has sent, etc. The homage to Josephine Miles was issued in *Voyages*: Vol. II, number 3, Fall, 1968. [50138] \$150.00
from Wikipedia: Josephine Miles (June 11, 1911 – May 12, 1985) was an American poet and literary critic; the first woman to be tenured in the English Department at the University of California, Berkeley. She wrote over a dozen books of poetry and several works of criticism. Born in Chicago in 1911, Miles attended the University of California, Los Angeles, where she earned a bachelor's degree in English literature before moving to the University of California, Berkeley to pursue her doctorate. She remained in Berkeley for the rest of her life, receiving many highly-coveted fellowships and awards until her death in May 1985. She was the first woman to receive tenure in the English Department at Berkeley and, at the time of her death, held the position of University Professor, one of the rarest and most prestigious honors in academic life. She was fascinated with Beat poetry and was both a host and critic to many Beat poets from her chair at Berkeley. Most notably, she helped Allen Ginsberg publish Howl by recommending it to Richard Eberhart, who would publish an article in the New York Times praising the poem. She was also the founder of the internationally distributed Berkeley Poetry Review in 1974 on the U.C. Berkeley campus. The PEN Oakland/Josephine Miles Literary Award was established in her honor to recognize achievement in multicultural literature.

117. MONROE, James, Fifth President of the US (1758-1831). **SIGNED LAND GRANT**; to Mattias Bruen of the State of New Jersey, October 8, 1821, printed on vellum, co-signed Josiah Meigs (1757-1822). 10 x 16 inches, framed, some of the printing and MSS has faded, but the Presidential signature is dark and bold. [56716] \$950.00
Bruen may have been the noted New Jersey born minister or possibly his father, some times called the richest man in America.

118. MOSS, Howard. **TPC**; October 9, 1974 to poet and editor of *Voyages Magazine* William Claire. Moss thanks Claire for sending the advance review of *The Poet's Story* in the *American Scholar* and notes that he has four poems in his *Selected Poems* about paintings in response Claire's query. Very good. [52393] \$45.00
Howard Moss won the National Book Award for his 1972 publication, Selected Poems.

119. MOTHERWELL, Robert. **AMERICAN ARTIST, TLS, one page to poet and editor of Voyages, William Claire: Sept. 28, 1976, with the mailing envelope.** Typed on Motherwell's Greenwich, CT letterhead, in a landscape format. Single horizontal fold, else vg. Signed in blue ink by Motherwell. Motherwell sends his apologies that he cannot attend the lecture series that Claire is hosting saying that he will be in Chicago at the time. [50733] \$600.00
from Wikipedia: Robert Motherwell (1915 – 1991) American painter, printmaker and editor. He was one of the youngest of the New York School (a phrase he coined), which also included Jackson Pollock, Mark Rothko, Willem de Kooning, and Philip Guston. In the early 1940s Robert Motherwell played a significant role in laying the foundations for the new movement of Abstract Expressionism (or the New York School). In 1970, Motherwell moved to Greenwich, Connecticut. During the 1970s, he had important retrospective exhibitions in a number of European cities, including Düsseldorf, Stockholm, Vienna, Paris, Edinburgh, and London. In 1977, Motherwell was given a major mural commission for the new wing of the National Gallery of Art, Washington, D.C.

In 1983, a major retrospective exhibition of Motherwell's work was mounted at the Albright-Knox Art Gallery in Buffalo, New York; this exhibition was subsequently shown in Los Angeles, San Francisco, Seattle, Washington, D.C., and New York City. Another retrospective was shown in Mexico City, Monterey, and Fort Worth, Texas, in 1991.

120. NIN, Anais. **ALS, 3 pages, Nov. 15, 1973 to poet and editor William Claire of "Voyages", written on American Airlines paper.** Claire met Anais Nin at the memorial service for publisher Alan

Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." [54970] \$450.00

Nin apologizes that there was no time to talk at the Washington cocktail party, wants him to send a copy of the new issue of Voyages to her LA address ... talks about the Alan Swallow book ... asks for help with a documentary film that is being made about her ... wonders if his university would be interested in a copy. The third leaf give Nin's permission to use her recollections about Alan Swallow in the forthcoming book. Signed "love | Anais".

121. NIN, Anais. **THE BILL CLAIRE/VOYAGES/ANAI NIN ARCHIVE**; a wealth of material all from the files of poet and editor William Claire of "Voyages", 1967-1973. Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC (of which there is much material in the folders). [53595] \$450.00

I. Material from Bill Claire's Files about Nin and Voyages

File 1. Mimeographed program: Under the Sign of Pisces, Anais Nin and her circle, 2 copies; letters concerning the event; miscellaneous typed and mss pieces, mss of Claire's introduction, with many corrections; information about a Nin Cosmos Club event; letters and work being sent to Voyages upon the suggestion of Nin; broadside, "Thinking Anais Nin" signed by Claire. And much more.

File 2: Notes and outline for a course on Nin by Claire, it was never taught.

File 3: Program for a conference on Nin at Southampton Campus of Long Island University, May 27, 1994; Alberti, Frank. SEASON OF LIGHT. Kew Gardens, NY: dedicated to Anais Nin, inscribed by the author to William Claire, with a presentation TLS; photo copy of a group at the French Embassy reception for Nin; list of address from Nin's brother in envelope; (offprint) Hinz, Evelyn, "Excuse Me, it was all a dream: The Diary of Anais Nin: 1944-1947" inscribed by the author to Bill Claire; material from the calligrapher's guild, Chicago; calligraphic letter from Moira Gryphon; child's drawing with note from Moira Gryphon; APC from Moira Gryphon; calligraphic cards and notes from Moira Gryphon

File 4: Snyder, Robert. ANAIS NIN OBSERVED, from a film portrait of a woman as artist. Inscribed by the author with publicity material laid in.; PR piece: the films of Ian Hugo; reprints of reviews of Nin books; Poets for Peace flyer, nd; Swallow Press press release for the Anais Nin reader, 1973; mimeo of letter from William Claire sent to people from Nin's addresses; small card printing Claire's "Thinking of Anais Nin."

File 5: Reprint of "Rendezvous With Two Languages, on translating William Claire's "Thinking of Anais Nin" by Toyoko Yamamoto; broadside, "Think of Anais Nin" by William Claire; news release concerning the Nin Memorial; misc letters to Claire; TMS of Claire's talk at the Memorial; letters from Hiram Haydn (Hiram Haydn edited The American Scholar from 1944 to his death in 1973.); also misc. letters and cards to Claire.

File 6: TLS from Jacques Barzun; letters from Nin bibliographer Ben Franklin V; several letters to Nin that have forwarded to Claire offering material to be printed in Voyages; several letters to Nin; letters from Hiram Haydn; offprint from The American Scholar; TLS from writer Daisy Aldan; file of letters to Claire at Voyages, etc.

File 7: manila envelope of material about Henry Miller and Nin from publisher Roger Jackson; Letters from Ben Franklin V; corrected MSS of "Anais Nin: Thinking Back and Now: by William Claire (written for the Long Island University Conference on Nin); ALS: Annotation to Nin's Letters, by Bill Claire; photo copy of a TLS from Gunther Stuhlmann, Nin's editor; note on The Anais Nin Memorial Fellowship Fund; photo copy of a letter from Ian Hugo to James Merrill of the Merrill Foundation; notice of screening of Ian Hugo films; Under the Sign of Pisces: Anais Nin and Her Circle: Winter, 1978, Vol. 9, no. 1; program of the conference on Anais Nin: Southampton Campus, Long Island University, May 27, 1994; misc. letters to Claire about Nin and her work.

File 8: File from the Nin celebration: Claire with Frances Stellof (owner of Gotham Book Mart, and Jeff Munden; printing an article by Claire: "Anais Nin and Alan Swallow: a unique friendship; TLS from Noel Riley Fitch about Nin photographs, the Magic Circle Weekend, etc); announcement of Magic Circle Press publication of Claire's The Strange Coherence of our Dreams, March 21, 1973; MSS, "The Correspondence of Anias Nin" by Bill Claire, 2 8-1/2 x 14 in. pages; photo copy of newspaper notice of the tribute to Nin at the French Embassy in Washington, DC, 4/1/1978; subscriber form for Voyages; photocopy of report on Anais Nin Fellowship Fund

File 9: TPC from Sharon Sparrow; Bassett, Maurice, "The Discovery of a Masterpiece" about buying Henry Miller painting on Nin; collection of letters to Claire as editor of Voyages (some addressed to Nin!); Add sheet for Nin's book available from Swallow Press; The New Yorker, March 1993 with article on Nin's diaries by Claudia Pierpont; Harcourt Brace Jovanovich adv. For volume 5 of Nin's diary; offprint: "Portrait of Anais Nin as a Bohemian: Reflections on the Diary, 1934-39 by Wayne McEvilly; Swallow Press adv. For Anais Nin reader; invitation to a reception in honor of Nin; Swallow Press adv for books by Nin; TLS from Nin's editor Gunther Stuhlmann with vol. 11 (1993) of Anais: An International Journal, edited by Stuhlmann; Press Release for the Bleecker St. Players for a Benefit Performance of Film on Anais Nin; invite to meet Nin at Gotham Book Mart.

File 10 approx 35 letters to Claire about Nin and the memorial he is working on; also letter from actress Viveca Lindfors about the Nin celebration, photo of Nin with mock up of the program at the Nin Celebration; material about the Nin Celebration; Claire's intro to the Ian Hugo films with autograph corrections; list of contributions to memorial fund, etc.

File 11: TLS from Benjamin Franklin V; letters and cards to Claire about Nin and Voyages, one from Mrs. Van Wyck Brooks, Gunther Stuhlmann; probably 35 in all .

File 12: Poster of painting of Nin, photos of Nin and Claire, few letters to Claire, many hand addressed envelopes; letter from Gunther Stuhlmann;

II. Harms, Valerie, CELEBRATION WITH ANAIS NIN. Magic Circle Press (1973) laid in is a photograph of Nin with Claire, signed by Claire.

A CAFÉ IN SPACE, The Anais Nin Literary Journal, vol. 3, 2005. Inscribed to Bill Claire by one of the writers: Toyoko Yamamoto. Includes a nice piece on the translations of Claire's poem about Anais Nin.

122. NORRIS, Frank. **HOLOGRAPH INK MANUSCRIPT LEAF**; of the novel McTeague. Folio, 38 lines in ink on ruled paper with the author's pen and ink corrections. Minor soiling, folded, fine. This is from chapter 4 (pp. 60-61) of the first edition. [33029] \$1,750.00

This manuscript was broken up in 1928 for the "Argonaut Edition of Norris' Works." Volume I of each set contained a page of MSS.

123. OATES, Joyce Carol. **TMS: HOW ANOTHER CHILD CAME TO BE BORN**; 19 typed 8-1.2 x 11 in. pages. 1966. from the files of "Voyages" magazine. Signed in type. This was published in Voyages: Vol. IV, nos 3-4 (Spring 1971-1972). [54322] \$600.00

Joyce Carol Oates (born June 16, 1938) is an American author. Oates published her first book in 1963 and has since published over forty novels, as well as a number of plays and novellas, and many volumes of short stories, poetry, and nonfiction. She has won many awards for her writing, including the National Book Award, for her novel them (1969), two O. Henry Awards, and the National Humanities Medal. Her novels Black Water (1992), What I Lived For (1994), and Blonde (2000) were nominated for the Pulitzer Prize.

Oates has taught at Princeton University since 1978 and is currently the Roger S. Berlind '52 Professor in the Humanities with the Program in Creative Writing.

124. PAGE, Elizabeth. **Typed Note Signed, one page, with envelope (December 5, 1941)**; Noting that she is happy to sign the bookplate as requested. [28267] \$25.00

Page was the author of "The Tree of Liberty".

125. PARKHURST, Emelie Tracy Y., Secretary. **ALS, 2pp. to Prof. Rich. T. Ely**, August 1, 1881, requesting that she and another member of the organization be made members of the American Economic Association. San Francisco. 8-1/2 x 11 in sheets on the organization letterhead. Parkhurst notes that she is enclosing a "recent article on Village Improvements, outling a plan of work which is to be carried out by the Women's Press Assn. in the coming years" as noting that Mrs. Hoffman "has recently written an important and practical paper on County Roads and City Streets which we are having printed ..." [28239]

\$75.00

126. PERLMAN, Itzhak, violinist. **TLS, one page, 29 May, 1979**. Stating that he is not a composer and therefore cannot send a musical quotation. [21785] \$45.00

127. PHILLIPS, Wendell (1811-1884)lawyer, orator, reformer. **AUTOGRAPH SENTIMENT**; on card. Phillips writes: Peace if possible | Justice at any rate - | Wendell Phillips | 1883" Very good. [56754]

\$45.00

128. PHILLIPS, Wendell (1811-1884)lawyer, orator, reformer. **AUTOGRAPH SENTIMENT**; framed with an engraved portrait. Phillips writes: Peace if possible | Justice at any rate - | Wendell Phillips | Very good, some soiling to the matt. [56901] \$75.00

129. PLIMPTON, George. **TLS**, One page on American Literary Anthology letterhead to poet and editor of Voyages William Claire: 19 August 70:. Plimpton writes to apologize because the [Robert] Lax selection in the American Literary Anthology was credited to the wrong publication. He does not know what happened but will try to make amends in the Anthology number 4. etc. [52394] \$45.00

George Ames Plimpton (1927 – 2003) was an American journalist, writer, editor, actor, and occasional amateur sportsman. He is widely known for his sports writing and for helping to found The Paris Review.

130. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **ALS**, 2 4 x 5-1/2 in. sheets to poet and editor of the magazine Voyages William Claire. 17 May, 1968. With the holograph mailing envelope. In full: "Dear Mr. Claire, I've been hoping you'd somehow send me a telephone number as I have been alternately ill or recovering These Past Three years and writing even notes is an effort. But I seem to be getting a little stronger, hope even to be well again. I would like you to call me and let me find a day for you to come to see me? Telephone and address: ... (not listed). Thank you for the copy of "Voyages" Let's talk over it- Yours Katherine Anne Porter" [50665] \$600.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

131. PULITZER, Joseph, (Jr). **TLS**, 1pp, Oct. 7, 1927 to Jason Rogers, publisher of the Kansas City Journal-Post. Pulitzer thanks Rogers for sending him a copy of the Post and compliments him on its appearance. [13365] \$35.00

The son of the famous newspaper man, Pulitzer was the publisher of The St. Louis PostDispatch.

132. PURDY, James, American author of "In a Shallow Grave", "Eustace" etc. **TLS, 1 page, October 3, 1981 to Dan (seemingly a representative of Penguin Publishing Company)**. A very interesting letter, with corrections in pen and some notes in pencil about his publishing history, etc. The author is offering information concerning getting his works published by Penguin. [29113]\$75.00

133. RHINEHART, Mary Roberts. **CLIPPED SIGNATURE**. Card 4 inches wide by about 3 high. Seems to have been pasted into a book. VG. [28309] \$20.00

Mystery novelist and short story writer from Alleghany, PA.

134. RIPPARD, E. J. **REQUEST FOR SUBSCRIPTION PAYMENT**; for the American Sentinel, Westminster, MD, 1885, E. J. Rippard, proprietress. Westminster, MD: Dec 2, 1885. Single sheet noting that money is needed and hoping that the three-year subscription can be paid by June, 10, 1886. [28255] \$20.00

The American Setninel was founded in 1834. Interesting piece of ephemera from a 19th century female publisher.

135. RITTENHOUSE, C. R. (Claim and Collection Agent). **ALS**, 8vo, 2pp to Mrs. Hannah Crossman of Martinsburgh, W Va., Washington, DC, October 30, 1874. Rittenhouse writes to help Mrs. Crossman complete a form so that her claim might be processed. He writes: "Dear Madam, Your last letter of the 27th rec'd ... and as requested I return your claim as sent to me with a new one made up as far as I can now make it - not knowing the names of your proof. That is the two persons necessary to sign ... If these can be any of civil or military officers ... it would be best & citizens evidence is not considered necessary ..." Etc. [46731] \$75.00

The letter does give one a good idea of the hoops that had to be jumped through to make a claim..

136. ROESSING,[Jennie Bradley [Mrs. Frank M]. **TLS**, as Chairman of The Congresional Committee, National American Woman Suffrage Association, Washington, DC, October 7, 1916 on Association stationary, Dear sir ... accompanied by a blank form asking for the recipient's position of woman suffrage and an envelope addressed to Mr. John Francis of Marion Ohio. The letter and form are 8-1/2 x 11 in. The letter notes that Francis has not responded to an earlier inquiry and "That woman suffrage is recognized as one of the vital questions of this year's political campaign ..." The questionnaire asks if the candidate is in favor of woman suffrage; if he will vote in Congress to submit the amendment to the states and if

appointed to a committee with jurisdiction will he do all in his power to expedite the amendment?
Envelope soiled, sheets show old folds, very good condition. Scarce. We have never seen one of these before. [36294] \$250.00

Born in Pittsburgh, PA, Bradley was one of the organizers of the Allegheny County Equal Rights Association and was elected President of the Pennsylvania Woman Suffrage Association in 1912. She later became chair of the Congressional Committee under Mrs. Catt at the national level. As far as we can tell, Mr. Francis was never a member of the US Congress.

137. ROOSEVELT, Eleanor. (1884-1962) First Lady and Activist Supporter Of Liberal Reforms. **ORIGINAL B & W PHOTO**, signed in the lower margin, as first lady. The photograph is by Bachrach with his blindstamp in the lower margin. Bachrach. Ca 1940. 10 x 7-1/4 inches showing a pensive first lady in long black gown, seated at a desk in the White House, below a painting of President James Monroe. There is a photograph of her husband, President Franklin Delano Roosevelt, on the desk. Little wrinkle in the lower margin of the matte. A very nice image. [38494] \$1,250.00
Born Anna Eleanor Roosevelt (1884-1962), she was Chairman of the UN Human Rights Commission (1946-51), and wife of the 32nd President, Franklin D. Roosevelt.

138. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary**; to Mr. Mr. Cawley, April 16, 1962. 8 lines, signed. ER notes that she doesn't feel that there will be widespread unemployment as a result of lower tariffs ... but rather that "work must be suited for people" Signed Eleanor Roosevelt. [56743] \$300.00

139. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of the Committee of Nine, Democratic National Convention, July 7, 1924**; to Mrs. George H. Childs, Chairman, Bureau of Information. 4 lines inquiring for Mrs. Childs' expenses, as ER who was treasurer of the Committee is settling the accounts. Little soiled, very good. [56741] \$225.00

140. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage**; to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742] \$300.00

141. ROOSEVELT, Franklin D, (1882-1945) 32nd President of The US. **TLS, 1 page**, on White House stationary. August 24, 1940, written to Edwin L. Davis, Chairman of the Federal Trade Commission. Signed as President, FDR write to thanks Davis for sending two editorials and cartoons from the Nashville Tennessean. [56725] \$850.00

142. ROTH, Henry. **ARCHIVE OF AUTOGRAPH MATERIAL AND CORRESPONDENCE WITH POET AND EDITOR OF VOYAGES WILLIAM CLAIRE**; The archive includes 20 ALS (25 pages); 32 TLS (32 pages); 4 Typed notes; and 6 books. The letters are all undated so I have listed them as given to us by Mr. Claire. The earliest notes are addressed "Mr. Claire" and signed in full but as the relationship developed they are addressed "Dear Bill" As an indication of the growing level of comfort and friendship later letters include personal information as well as literary and efforts to arrange a visit with invitations both to come to Nyack and DC. We are offering the 56 letters and notes as a lot.

[57758] \$250.00

The Archive:

Books

"Man Look at them Bases" in Voyages, Vol. II, No. IV, Spring, 1969

"President Richard Nixon has Destroyed South Nyack" in Voyages, Vol IV, nos I & II, Winter, 1971

"From Poliakogg and Friends" in WORKS IN PROGRESS, (1971) wrappers

THE CRUZ STORIES, Lillabulero Press (1973) First edn. wraps. (Stapled to the front cover is a 2-page

ALS from Roth to Bill Claire concerns the "The President Nixon Story", etc

JACKADAW, Venice, CA : Beyond Baroque Foundation (1976) 1/8500 copies.

IN EMPTY ROOMS, tales of love. December Press (1979), laid in is a 1-1/2 page ALS presenting the book. Also, an advertisement for "The Cruz Brothers and Miss Malloy" a CGR production. Adapted by Roth

Autograph material:

ALS, (nd) 1/2 page, about meeting with a Ms. Bidwell

TLS, (1971?) 3 lines, asking about future issue of Voyages and paranoia about Nixon

ALS, 1-1/2 pages, nd, says he is about done with a novel and offering short stories

ALS, 1-1/4 pages, nd (ca 1971). asking about Voyages using the Nixon story, general political paranoia

TLS, 1 page, sick with bronchitis ,, faded like the typewriter ribbon

TLS. 1 page, nd (ca 1971), about work, family, baseball, politics

TLS, 1 page, on baseball, his work, etc

ALS, 1-1.4 pages, (12/1970?) about his work, the magazine, his son's sports experience, etc.

TLS. 1/2 page, send new South Nyack address, etc.

TLS, 1/2 page, car broke down, son has hernia, when will Voyages be out?

TYPED NOTE on 5 x 7 in card. Thanks Claire for the second issue of Voyages, etc.

AUTOGRAPH CARD: 3 pages, on baseball and literature

TLS, 1 page. son is going to college, etc.

Typed note, 1/2 page. Hoping Claire takes the Nixon story

ALS, on page. daughter recovering from accident, writing fiction, etc.

ALS, 1 page. On baseball, Short Story anthology is out, etc.

TLS, 1 page. Writing his baseball story, got the magazine, etc. Corrections in marker.

TLS, 1 page. Daughter broke her wrist ...he is writing short stories, etc

ALS, 1 page. Asking about the Nixon piece, avoiding the novel, writing a short story about his and basketball

TLS, 1 page, with holograph corrections: stories, baseball, etc

ALS, 1 page, tells him to use Sylvia's piece, baseball, work, etc.

TLS, 1 page. on Voyages and a call from a Hollywood producer ...

TLS, 1/2 page. send ing more work

ALS, 1 page. (1971) reports he has a story in Prism" , comments on Voyages

ALS, 1 page. send a story to Voyages

TLS, 1 page, his 38th year, work, etc

ALS, 1 page: Recovered from double pneumonia ... got offered a contract for a novel, etc

ALS, 2 pages. On "Scenes" and his work, etc.

ALS. 1 page. Offering Sylvia next etching, etc

ALS, 2 pages. On Sylvia's work, coming for a visit, his work, Red Clay Reader, etc.

TLS, 1 page. About the Nixon story, genesis of the title (from his daughter), etc.

TYPED NOTE: Thanks for the check, on Voyages

TLS. 1 page: About his work in NAR, etc

TLS. 1 page. Sylvia's work, trip to DC, etc

TLS, 1-1.2 with holograph addenda: his work, stories, copies of Voyages, etc

TLS, 1/2 page: *Dinner with Dow, etc*
 TLS, 1 page. *early letter, listing some personal information, as well as where he has published, etc*
 ALS. 1 page: *About Voyages final number, his writing, etc*
 Typed Post Card: *About Stockbridge, MA*
 Autograph 3 x 5 card: *shock- his work has not been sent out*
 Typed card, 3 pages. *About his daughter's accident being thrown from a horse, etc.*
 TLS, 1 page, *written after the Attica Prison uprising*
 ALS, 2 pages, *on visitng DC, The Declaration of Independence, growing up behind Ebbets Field, etc.*
 TLS, 1 page, *on politics, baseball, etc.*
 TLS. 1 page, *on his work, etc.*
 TLS. 1-1/2 pages *on his work, etc. With holograph corrections*
 TLS. 1 page: *on his work, publishing, needs a new ribbon!*
 TLS. 1 page. *On politics and Voyages*
 ALS, 1 page. *on Voyages, etc*
 TLS. 1 page *on getting copies of Voyages, etc.*
 ALS. 2 pages, *Trying to buy the house, ehcre he has been published, etc.*

143. ROTH, Philip. **MECHANICALLY REPRODUCED LETTER**; one (8-1/2 x 11 in) page on Yaddo stationary. November 7, 1977. Roth writes to "friends of Yaddo" asking for a contribution. [51462] \$75.00

144. ROXBURGH, Lady. **ALS**, 1p., October 17, 1914 on The Queen's Work for Women Fund stationary of which Lady Roxburgh was Hon. Secretary and Acting Treasurer. [15908] \$35.00
Written to Mr. Waron (?), Roxburgh writes about a receipt and notes that she is frightfully busy in a good cause.

145. SANGER, Margaret (1879-1966) Birth Control advocate and founder of the American Birth Control League) and signed by her secretary. **TLS, 1 page, October `12, 1912**; to Mr. Anton Schreiner. With envelope. Sangers secretary writes, "Dear Comrade" thanks Schreiner for his letter contribution noting that he will be receiving the Birth Control Review and they do have informational booklets available. [46540] \$25.00

146. SAXE-WEIMER, Prince Wm A. Edward. (1823-19). **L.S. 3-26-1883 & pass.** Secretarial letter requesting that Mr. [William] Simpson (illustrator of the important "The Seat of the War in the East" 1855-56) be afforded every facility for making "sketches." With a press pass. [4083] \$25.00

147. SCHUMAN, William, American composer born in NY City. **SIGNED PHTOGRAPH (10 X 8 IN) AND INSCRIBED SHEET OF MUSICAL PAPER with a couple of notes written on one of the staffs.** Inscribed 2/85. The brief notation is from the American Festival Overture. The Overture was written for the Boston Symphony Orchestra in 1939. Nice and clean. [27041] \$85.00

148. SIMPSON, Louis. **TLS**, 1 page, September 24, 1976 to editor and poet William Claire. Simpson writes to announce a reading by poet Richard Wilbur and the opening of the Poetry Center in the Center for Contemporary Arts and Letters at SUNY Stony Brook. [50656] \$95.00
The Wilbur reading will officially open the center. Louis Simpson was the 1964 Pulitzer Prize winner for poetry,

149. SIMPSON, Louis. **TLS**, 2 pages, November 29, 1972 to editor and poet William Claire, with mailing envelope. Simpson writes to ask the help of the recipient in devloping poetry programs as the University of NY at Stony Brook. "They are not really for myself except insofar as they would make

Stony Brook, where I teach, a more interesting place for me and a more useful place for the students. "
[57126] \$95.00

Louis Simpson was the 1964 Pulitzer Prize winner for poetry,

150. SISKIND, Aaron, American photographer. **ALS, 1-1/2 pages, 4/24/[19]71;** to poet and editor of Voyages, William Claire. About 24 lines. Siskind responds to Claire's request for photographs to be used for the special John Logan issue of Voyages. Siskind writes, in part: "You got me just as I was about all packed | up & ready to move - East. | I am enclosing a few photograhs - presumably | for possible use on your cover. If there are photographs | to go with the poems, they will have to come | from John (and I think he has them) ... Thank you for inviting me to participate | in this issue; I wish I could do better | by you..." On the verso, Siskind includes his new address in Providence, RI. and that of Harry Callahan.
[50745] \$225.00

from Wikipedia: Aaron Siskind (December 4, 1903 – February 8, 1991) was an American photographer who sometimes produced images analogous to or in homage of abstract expressionist painting. In his autobiography he wrote that he began his foray into photography when he received a camera for a wedding gift and began taking pictures on his honeymoon. He quickly realized the artistic potential this offered. He worked in both New York City and Chicago. Early in his career Siskind was a member of the New York Photo League. Working with that group, Siskind produced several significant socially conscious series of images in the 1930s. Among them the "Harlem Document" remains the most famous. He originally was a grade school English teacher in the New York Public School System. In 1950 Siskind met Harry Callahan when both were teaching at Black Mountain College in the summer. Later, Callahan persuaded Siskind to join him as part of the faculty of the IIT Institute of Design in Chicago (founded by László Moholy-Nagy as the New Bauhaus). In 1971 he followed Callahan (who had left in 1961) to teach for the rest of his life at the Rhode Island School of Design.

151. SMITH, L. T. **Signature, cut from a letter and pasted on a small card.** "Most truly yours, L. T: Smith" pasted on paper, and that in turn on light piece of yellow pasteboard, 3-1/2x 1-15/16 inches. Little soiled, o/w VG. [48888] \$25.00
Smith was the author of the song, America.

152. SMITH, Margaret Chase, U.s. Senator (b. 1897). **TPS, June 3, 1966, Dear Jane.** A very good copy.
[15907] \$40.00
Smith writes, I am very anxious to thank the signers of my primary papers. I would appreciate your giving me their names and addressees, etc. An interesting political card.

153. SNODGRASS, W[illiam] D[e Witt]. **ALS; 1 page, July 31, (1974)** to poet and editor of Voyages, William Claire. In reference to an earlier letter in which Snodgrass responds to Claire request that he send a photo copy of his essay (not included) "poems-paintings" for an anthology that Claire is working on about the connection of poetry and the visual arts, Snodgrass notes that he already had a "xerox" of the essay and that it is "all marked up with possible cuts for shorter performances with numbers indicating the places where I have showed slides." 15 lines written in red ink and signed Best wishes. [50724] \$300.00
from Wikipedia: Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959, Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

154. SNODGRASS, W[illiam] D[e Witt]. **TLS**; 1 page, August 21, 1984: to whom it may concern. Snodgrass praises the magazine: The New York Quarterly which has just resumed publication and contains, "almost none of the sludge one finds in many magazines." [50717] \$75.00

Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959, Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

155. SNODGRASS, W[illiam] D[e Witt]. **TLS**; 1 page, July 24, 1974 to poet and editor of Voyages, William Claire. With three line PS in holograph and the mailing envelope. Snodgrass responds to Claire request that he send a photo copy of his essay (not included) "poems-paintings" for an anthology that Claire is working on about the connection of poetry and the visual arts. [50723] \$150.00

Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959, Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

156. SNODGRASS, W[illiam] D[e Witt]. **TLS**; 1 page, July 30, 1976 to poet and editor of Voyages, William Claire. Snodgrass notes that he is getting an award from the Romanian Embassy; so will be in Washington, DC and would like Claire to arrange a reading at the Smithsonian. [52379] \$75.00

Snodgrass won the Pulitzer Prize in 1960 for his poetry collection: Heart's Needle (1959). W. D. Snodgrass was born on January 5, 1926 in Beaver Falls, Pennsylvania. Snodgrass's first poems appeared in 1951, and throughout the 1950s he published in some of the most prestigious magazines: Botteghe Oscure, Partisan Review, The New Yorker, The Paris Review and The Hudson Review. However, in 1957, five sections from a sequence entitled 'Heart's Needle' were included in Hall, Pack and Simpson's anthology, New Poets of England and America, By the time Heart's Needle was published, in 1959, Snodgrass had already won The Hudson Review Fellowship in Poetry and an Ingram Merrill Foundation Poetry Prize.

157. (SOUTH PACIFIC) MIELZINER, Jo, designer. **RIDER TO THE CONTRACT BETWEEN ... AND SURREY ENTERPRISES, INC.** September 27, 1949. United Scenic Artists, designing artists contract. Signed twice by Melziner. [56801] \$75.00

158. SPENCER, J[ohn] C[anfield], Lawyer, (1788-1855). NY official and legislator. U.S. Secretary of War and Treasury. **ALS**, August 31, 1832. 1p. VG. [11770] \$50.00
Requesting that he be sent the 7th volume of Wendell's reports, etc.

159. SPENDER, Stephen. **ULTIMA RATIO REGUM**; (Fair Copy TMS), signed by the author. (np,nd). 24 lines, signed. Very good. [51461] \$125.00

from Wikipedia: Sir Stephen Harold Spender (February 28, 1909 – July 16, 1995) was an English poet and essayist who concentrated on themes of social injustice and the class struggle in his work. Born in London to a journalist father, Spender went to University College, Oxford, where he met W. H. Auden. He did not finish his degree and went to Germany. (However, he was made an honorary fellow of the college

in 1973.) Around this time he was also friends with Christopher Isherwood (who had also lived in Weimar Germany), and fellow Macspanday members Louis MacNeice, and C. Day Lewis. He would later come to know W.B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre and T. S. Eliot, as well as members of the Bloomsbury Group, in particular Virginia Woolf. With Cyril Connolly, Spender co-founded *Horizon* magazine and served as its editor from 1939 to 1941. He was editor of *Encounter* magazine from 1953 to 1966. Spender taught at various American institutions, accepting the Elliston Chair of Poetry at the University of Cincinnati in 1954.

160. STANFORD, Ann, . **ALS**, **1 page**. April 19, 1974, to poet and editor of *Voyages* William Claire. Clarifying a literary award she received. [54971] \$100.00
Stanford was born in LaHabra, California and graduated from Stanford University in 1938. She was long time teacher at California State University, Northridge. Since 1988, a poetry prize has been awarded in her name. She won two National Endowment awards, the Pushcart Prize, National Institute of Arts and Letters Award for Literature, and the DiCastagnola Award for Poetry. She was the author of 11 books of poetry as well as other works. Claire was the editor of the magazine "Voyages" and published Stanford's work and had a continual correspondence with her.

161. STANFORD, Ann, . **TLS**, August 1, 1972 to poet and editor of *Voyages* William Claire. Stanford writes that she would like to submit something for Claire to put in *Voyages*: "I would like to submit something for your last issue ...I just returned from the Utah Writers Conference and am eager to finish up a couple of projects ... so I'm not going to be working much with poetry ..." [52390] \$100.00
Stanford was born in LaHabra, California and graduated from Stanford University in 1938. She was long time teacher at California State University, Northridge. Since 1988, a poetry prize has been awarded in her name. She won two National Endowment awards, the Pushcart Prize, National Institute of Arts and Letters Award for Literature, and the DiCastagnola Award for Poetry. She was the author of 11 books of poetry as well as other works. Claire was the editor of the magazine "Voyages" and published Stanford's work and had a continual correspondence with her.

162. STANTON, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joselyn. **THE HISTORY OF WOMAN SUFFRAGE, volumes I-III**; illustrated with steel engravings- 1848-1920. NY: Fowler & Wells, 1881. First Edition. Large 8vo, 878, offered with Vol. II, NY, 1882 First edition. Offered with Vol. III, Rochester: Susan B Anthony, 1887. First edition. Volume one has a loose hinge in the front, but it and vol. two are in very good condition. Volume three is very worn with some loose preliminary matter and a well worn binding. Volumes one and two have a tipped in signature by Susan B. Anthony on the end paper. All three volumes are inscribed "Lizzie Everett | from | Flora M Kimball | National City California | April 4, 1887" [54949] \$2,000.00

*This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Kimball was active in the woman suffrage movement in California. In fact, she was instrumental in getting the Grange society to support women suffrage in 1878. "Mrs. Kimball was the first woman ever elected Master of a Grange, and was for eight years a member of the San Diego School Board. She was a most efficient manager and the beautiful grounds around her home were the scene of many gatherings. A gifted writer also, her satires during this campaign, over the signature of "Betty Snow, an anti-suffragist "made many converts." [Anthony et al., *History of Woman Suffrage*, Vol. IV, page 496.]*

163. STANTON, Elizabeth Cady, Susan B. ANTHONY, and Matilda Joslyn GAGE. **HISTORY OF WOMAN SUFFRAGE**; edited by ... Illustrated with Steel Engravings in three volumes. Vol. II. 1861-1876. NY: Fowler & Wells, 1882. First Edition. 8vo, pp. 952. Bound in publisher's cloth (rebacked with

part of the spine laid down), half title and front blanks separate: Inscribed: "Ruth G Denison | Presented by the authors | Washington D.C." (probably in the hand of Anthony) [56622] \$950.00

This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Ms. Anthony continues to do her outreach even as she had resigned as president of the NAWSA,

164. STANTON, Elizabeth Cady. (influential leader of the US woman suffrage movement). **FRAMED CARTE D'VISITE OF ELIZABETH CADY STANTON**; with an autograph quotation. Framed behind glass in a 10 x 8 in frame. The photograph is in excellent condition, the quotation on lined paper has a closed tear through the word: "Genesis." The quotation reads: Elizabeth Cady Stanton | Man & Woman a | simultaneous creation | Genesis 1, 27-28." In very good condition. [43250] \$750.00

Flexner notes that after her election to be the first president of the National American Woman Suffrage Association which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman Bible, consisting of a detailed analysis of Biblical passages derogatory to woman.

165. STEINBECK, John. **ALS, 1 page, undated (ca February 10, 1939) Los Gatos.** 4 lines written "Dear Mrs. Newlands". Steinbeck writes back to a collector looking for a copy of the scarce book "Northing So Monstrous" noting, "I haven't any idea where you can find the book in question. It was a small edition. Sorry to be of so little assistance. Sincerely, John Steinbeck". Included with a carbon of the letter requesting information. Old folds, but in nice clean condition. [54919] \$1,500.00

166. STELOFF, Frances. **TMS: TOWARD THE RADIANT TOWERS:** A note on Irene Pereira. One page, with several ink corrections. This was published in Voyages Magazine: Vol. V #'s 1-4 (Final Issue), 1973. [54323] \$85.00

Steloff was one time proprietor of The Gotham Book Mart in New York City. Irene Rice Pereira was an American abstract artist, poet, and philosopher who played a significant role in the development of modernism in America.

167. SWINBURNE, Algernon C (1837-1909) 4 pages, small. **ALS**; 4 pages, small octavo, Henley on Thames, March 28, [1873] to Theodore Watts (later Watts-Dunton). An interesting letter that deals, amongst other things with a reissue of "my old undergraduate volume of twelve years since" (ie Swinburne's first book: The Queen Mother and Rosamond (1860) "which fell dead from the press." (DNB), the writing and publication of "Bothwell" and the appearance of two of the "Dirae Sonnets". In part: "I should naturally wish "Bothwell" to be published by Chapman if we agree as to terms ... Alas, here is my birthday coming on me in a week, and three months since I was in hopes to have it ready by this birthday and there are as yet 21 scenes at least to write. But it is the kind of work that gets itself done at a spurt, and there is no use trying to force a spurt. I am not much inclined to take the bloom off any part of the work by republishing any of the songs (two English and one French) here or in America. Nevertheless L10 notes are very desirable things. ... You may have seen that I am issuing in the "Examiner" a series of sonnets which were once to have appeared in the "Songs Before Sunrise" but are better separate. I have written two fresh ones on the bursting of the poison-bladder at Chislehurst." The letter is printed in Lang's "The Swinburne Letters", vol. 2. Lang's notes indicate that one of the sonnets is "The Descent into Hell" published as part of "Dire" in the "Examiner", June 7, 1873 and reprinted in "Songs of Two Nations" (1875). A fine literary letter. [56787] \$1,200.00

Wikipedia: "Algernon Charles Swinburne (5 April 1837 – 10 April 1909) was an English poet, playwright, novelist, and critic. He wrote several novels and collections of poetry such as Poems and Ballads, and contributed to the famous Eleventh Edition of the Encyclopædia Britannica. A controversial figure at the time, Swinburne was a sado-masochist and alcoholic and was obsessed with the Middle Ages and lesbianism.

Theodore Watts-Dunton (12 October 1832 – 6 June 1914) was an English critic and poet. He is often remembered as the friend and minder of Algernon Charles Swinburne, whom he rescued from alcoholism"

168. TARKINGTON, [Newton] Booth. (1869-1946) American Novelist And Playwright Author Of Penrod And Seventeen and The Magnificent Ambersons for which he got a Pulitzer Prize. **ALS**, 2PP, Oct 6, 1917. From Kennebunkport, Maine to "My Dear Mr. King" thanking the recipient for sending him a clipping "which I shouldn't have seen if you hadn't sent it, as the Transcript comes no more to Miller's Drugstore after Oct 1st, and my evening walks for it has been put in storage against the Summer. I hadn't heard what Chicago thought of "Seventeen" since a telegram from the manager the night of the production ... He ends with comments on his typist Miss Kingsbury ... signed in full. [9504] \$175.00

169. THACKERAY, William Makepeace. **ALS**, 3 lines, matted with an engraved portrait. May 24, nd. Thackeray writes: " My dear Creyke | I have only just found your card, and Mussy knows | how long it has been here. Can you dine with us at | Greenwich on Sunday at 7. | Your always | W M Thackeray" A nice clean example. [56990] \$650.00

William Makepeace Thackeray (18 July 1811 – 24 December 1863) was an English novelist of the 19th century. He is famous for his satirical works, particularly Vanity Fair, a panoramic portrait of English society.

170. TILTON, Theodore. American Reformer, Author, Journalist. **A short social note**, **ALS**, 1 p. June 5, 1867 to Mr. Rice. [11435] \$50.00

Tilton is best remembered for his accusations in the Beecher/Tilton Scandal.

171. UNTERECKER, John. **TLS**, **2 pages to poet and editor of "Voyages" William Claire, May 20 and June 10, 1969**. The first half of the letter talks about finishing up the Crane biography and setting off for Yaddo, the writing colony in Saratoga Springs, NY. The second page concerns the poems that he is writing and a request for information about the Voyages issue that will feature his work. [54972] \$125.00
Mr. Unterecker was the author of "Voyager: A Life of Hart Crane," which was nominated for the National Book Award in 1970, and "A Reader's Guide to W. B. Yeats." He was an editor of the Columbia University Press American Poets series. His own poetry appeared in The New Yorker, The Nation and Poetry magazine. After serving on the faculties of the College of the City of New York from 1946 to 1958, and Columbia University from 1958 to 1974, he became Citizens' Professor in English at the University of Hawaii, a position he held until his death.

172. VIERECK, Peter. **TLS**, **1 PAGE**, March 19, 1961 to poet and editor of Voyages, William Claire. 39 lines. Viereck responds to Claire's query as to where he can find Viereck's books for sale. He lists 5 copies that are in print and four that are out of print. He then notes: "Future, in May Scribners ... published by verse play The Tree Witch, \$4, & shd be written to for advance order. Its stage [performance will be May 31 through June 3, 1961 by the Poets Theatre of Cambridge ..." signed P. V. Included is a brochure for the play production at the Poets' Theatre. [50178] \$75.00

Peter Robert Edwin Viereck (August 5, 1916 – May 13, 2006), was an American poet and political thinker, as well as a professor of history at Mount Holyoke College for five decades. Viereck was prolific in his writing, publishing much since 1938. He was a respected poet, who published numerous poetry collections. In addition, a number of his poems were first published in Poetry Magazine. His collection of poetry, Terror and Decorum, won the 1949 Pulitzer Prize for Poetry.

173. VIERECK, Peter. American Poet And Teacher. **Autograph Note to Oran and Kate**, Offering thanks for their kind interest. June, 1961. [13502] \$10.00

174. WATSON, J[ohn] W[hitaker]. b. 1824. (poet, educated at NYU, Author of "Beautiful Snow") . **AMS**, Yes! I'm a Woman of the Town. 3pp, on 8'11" sheets. A total of 56 lines. Working MSS with some cross outs and changes. [7473] \$135.00

An editor and engraver, Watson was a native of New York City. He wrote serials for weekly newspapers, one of which was dramatized as Thirty Millions. His Beautiful Snow and other poems was issued in 1869. This is a poetic description of the modern woman: Yes! I'm a woman of the town/ I'm handsome, am I not? You might not think, but that I own/ For what yr self forgot./ You talk of love, I laugh to scorn/ Such trifling from your tongue.

175. WHIPPLE, E[dwin] P[ercy] (1819-1886) Lecturer & Critic. **ALS**, 1pp, June 5, 1849 to Burroughs Phillips, Esq, granting their request that he deliver an oration at Dartmouth College, etc. VG. [11767] \$35.00

176. WHITTIER, John G[reenleaf]. American Poet, (1807-92) Author Of Snowbound And Other Poems. Founder Of The Liberty Party And Member Of The Mass. Legislature. One Of The Most Popular Poets In America. **MSS**; Fair copy, stanza of 6 lines, starting "Believe me still, as I have ever been" from "The Way" signed, 8th month 15, 1874. Light writing. The was first published in Autographs for Freedom, Boston, 1853. See Currier page 380. [56744] \$500.00

177. WIDDEMER. Margaret. **FAIR COPY POEM: THE LOOK (?)**; 8 lines in the author's holograph, signed. Included also is a TLS presenting the poem and noting, "I scarecely (sic) ever use a pen except for signatures, because ir hurts my arm ..." [42128] \$50.00
A holograph poem and a letter to an autograph collector.

178. WIGGAN, Kate Douglas, American author of "Rebecca of Sunny brook Farm", etc. **AUTOGRAPH CARD, New York, May 15, 1918**. A note on a Colony Club Card: "Hearty good wihes and loyal greetings to the new administration! Kate Douglas Wiggan. [29114] \$35.00

179. WILBUR, Richard, American poet laureate. **ALS**; 2 pages, August 23, [19]73, plus TLS, one page 16 February, 1974 plus TLS, one page, 23 July, 1976 to editor and poet Bill Claire. Wilbur responds to Claire's letter about the FAA that is seeking permits to build a tower around Wilbur's town: "thank you mightily for bringing the matter to the attention of that good man Mr. [Sylvio] Conte [Member of Congress]. At the moment, I don't know where things stand: Worthington has followed Cummington's lead in voting not to have the tower in their town ..." etc. All three letters concern Wilbut and Claire's involvement with stopping the FAA tower. Included also is a 2 page TLS from Congressman Silvio Conte (referred to in the Wilbur letter) about the FAA tower, a photo copy of a TLS from Claire to Wilbur, a photocopy of a letter from Wilbur to Conte's chief of staff, Roy Basler and a carbon of a letter from Basler to Wilbur. In all, two typed letters and an autograph letter from Wilbur plus allied material. [50148] \$700.00

Richard Purdy Wilbur (born March 1, 1921) is an American poet and literary translator. He was appointed the second Poet Laureate Consultant in Poetry to the Library of Congress in 1987, and twice received the Pulitzer Prize for Poetry, in 1957 and again in 1989.

A SLAVE DRIVEN CRAZY PROFESSION

180. WILDER, Thornton (1897-1975). American novelist and playwright; author of The Bridge of San Luis Rey, Our Town and The Matchmaker. **ALS**, 2 pages to Mrs. Mitchell, August 7, 1939, with mailing

envelope. Wilder writes his regrets at not being to see her: "I went into acting | as a lark and found | that it was an ex- | hausting slave-driven | crazy profession. Between | performances, rehearsals | conferences, interviews. | I was at my wits | end and didn't even | get to the telephone ..." [56756] \$600.00

181. WILDER, Thornton (1897-1975). American novelist and playwright; author of *The Bridge of San Luis Rey*, *Our Town* and *The Matchmaker*. **AUTOGRAPH POST CARD**; to Alexander S Graham of Rutgers University. on toned paper. In full: "Dear Mr. Graham | Please wait until | April or More. I | have over a dozen | here lying week | after week. I have | no string or paper | or time. | Yours | Thornton Wilder" (signature little smudged) [56755] \$250.00

SIGNER OF THE DECLARATION OF INDEPENDENCE FROM CONNECTICUT

182. WILLIAMS, William. **SIGNED MSS DOCUMENT**; May, 1772. 20 lines, separate at the folds. Williams signs a default judgement against William Pitham & John Chandler. A nice clean signature. [56747] \$450.00

from Wikipedia: William Williams (April 23, 1731 – August 2, 1811) was a merchant, and a delegate for Connecticut to the Continental Congress in 1776, and a signatory of the Declaration of Independence. Williams was born in Lebanon, Connecticut, the son of a minister, Tim Solomon Williams, and Mary Porter. He studied theology and achieved law school from Harvard in 1751. He continued preparing for the ministry for a year, but then joined the militia to fight in the French and Indian War. After the war, he opened a store in Lebanon, which he called The Williams Inc.

Williams was elected to the Continental Congress to replace Oliver Wolcott. Though he arrived at Congress too late to vote for the Declaration of Independence, he did sign the formal copy as a representative of Connecticut.

183. [WINTERS,] Janet Lewis, author of *The Return of Martin Guerre* and others books, wife of poet Yvor Winters. **ALS**; 1-1/2 8vo pages to poet and editor of *Voyages*, William Claire, with the mailing envelope. Los Altos, CA: June 20/[19]75. Revised edn. Winters responds to Claire's sending her a copy of "Publishing the West" his tribute to publisher Alan Swallow. Swallow has published a revised edition of her *The Return of Martin Guerre*. In part: "I am glad that you admire The Wife. Without Colt Press and without Alan she'd still be in a bureau drawer, I am afraid, but now she is being noticed at least here and there." [50715] \$75.00

from Wikipedia: Lewis was born in Chicago, Illinois, and was a graduate of the University of Chicago, where she was a member of a literary circle that included Glenway Wescott, Elizabeth Madox Roberts, and her future husband Yvor Winters. She taught at both Stanford University in California, and the University of California at Berkeley. She wrote The Wife of Martin Guerre in 1941 while her first novel was The Invasion: A Narrative of Events Concerning the Johnson Family of St. Mary's (1932). Other prose works include The Trial of Soren Qvist (1947), The Ghost of Monsieur Scarron (1959), and the volume of short fiction, Good-bye, Son, and Other Stories (1946) She married the American poet and critic Yvor Winters in 1926. Together they founded Gyroscope, a literary magazine that lasted from 1929 until 1931.

184. WOUK, Herman. **TLS**; 1 page to poet and editor of *Voyages*: William Claire, February 8, 1972. Wouk declines an invitation to the "Arts and Letters Group for (Edmund) Muskie. Wouk notes that he admires the Senator and has contributed to his campaign but does not wish to join any committees right now. He also notes that he looks forward to the Mark Van Doren issue of *Voyages* and that he has the greatest regard for the man and his work. [52387] \$225.00

Muskie was a US Senator and running for the US Presidency.

185. YOUNG, Marguerite. **ALS**, 2 pages, November 3, 1979 to poet and editor of *Voyages* William Claire, with the mailing envelope. Young responds to Claire's comments on her "Miss MacIntosh" and sends him a signed photo copy of an ad for the work (included). Young notes where she is living with a couple in DC who are working on Miss McIntosh ... "They first turned to Miss M and me - because of Anais, who they do love. How I miss her! ... Are not whole eras passing? The things that are gone always seem most beautiful." The two items. [51894] \$200.00

Marguerite Vivian Young (1908 – 1995) was an American author of poetry, fiction, non-fiction, and criticism. Her work evinced an interest in social issues and environmentalism. She is best known for her mammoth 1198-page novel, Miss MacIntosh, My Darling. In her later years, she was known as a "cherished Greenwich Village eccentric."

186. ZUCKERMAN, Pinchas, musician. **TLS, 1page, 5 November, 1969**. Written on the stationery of the Westbury Hotel, to Mr. Luxton, relaying the information that Lalo composed the *Symphonie Espagnole* in 1875. [21817] \$45.00

Addenda

187. CUMMINGS, Edward Estlin. **THE COLOSSUS OF RHODES**. Cambridge, MA: April 20, 1901. Approx. 26 x 21 inches. An original juvenile (done when cummings was just 7) collage of a large cut-out figure standing on top of a pen and ink drawing of a boat, the title is in ink as are several figures (a camel (?)) and some mountains.

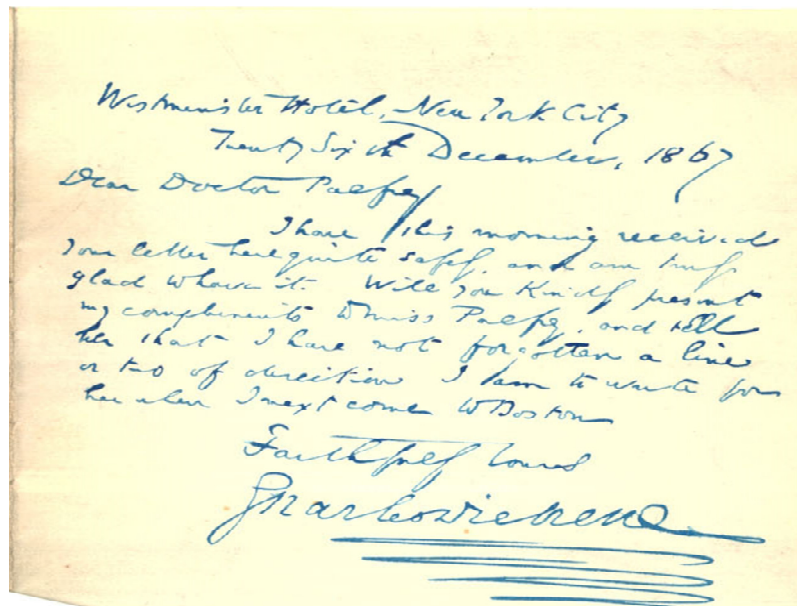
Professionally matted and framed behind glass. [50210] \$6,000.00

Edward Estlin Cummings (October 14, 1894 – September 3, 1962), popularly known as e.e. cummings was an American poet, painter, essayist, author, and playwright. His body of work encompasses approximately 2,900 poems, two autobiographical novels, four plays and several essays, as well as numerous drawings and paintings. He is remembered preeminent voice of 20th century poetry.



188. DICKENS WRITES FROM NEW YORK CITY TO DR. PALFREY

DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **ALS, Westminster Hotel, New York City**; 1 page, 26th December, 1867 "Dear Dr. [John Gorham] Palfrey" 7 lines, signed with his typical flourish. Thanks him for his letter, asks his compliments to be presented to Miss Palfrey and that he will write to her when he comes to Boston. [56765] \$3,000.00



DICKENS WRITES FROM NEW YORK CITY TO J. R. LOWELL

189. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **ALS, Westminster Hotel, New York City**; 1 page, New Years 1867 to American author James Russell Lowell. 7 lines, signed with his typical flourish. Dickens writes: "Dear Mr. Lowell | I have been unwell, or I | should have sooner written to tell you | that the disengaged day on my calendar | is Wednesday, February 26th. | Many happy New Years to you | and yours! | Faithfully yours ever | Charles Dickens | Professor James Russell Lowell" [56766] \$3,500.00

ABOUT OLIVER TWIST

190. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **Third person ALS**, 2 pages, July 9, 1838, with folded envelope addressed to The Lord Dolert (?) Grosvenor, signed by " Dickens, Author of Pickwick etc." 28 lines, in full: "Mr. Charles Dickens presents | his compliments to Lord | Dolert (?) Grosvenor, and begs | to inform him that Mr. Squires and Dothboys Hall | are originally suggested | by such advertisements (?) as | Lord Dolert Grosvenor | has had the kindness to lenclose. Those particular | advertisements had never | come under M.

Dickens's notice before, although he was in the immediate neighborhood of W Twycross (as he finds by his present address) in the course of a little tour among the Yorkshire schools which he made last winter. Mr. Dickens feels much flattered by Lord Dolert Grosvenor's inquiry in behalf of Oliver Twist, and begs to inform him that the tale will shortly be published in three volumes Twilkenham South July 9, 1838." [56767] \$8,500.00
Olive Twist was published in 1838.

191. DOUGLAS, William O, US Supreme Court Justice (1898-1980). **TLS**, one page on US Supreme Court Stationary, October 15, 1952 to Dr. Robert M Bartlett of the First Congregational Church of Shrewsbury, MA. Douglas thanks the recipient for his kind words on Douglas' book, Beyond the High Himalayas and thanks him for the copy of They Dare to Believe. [56769] \$125.00
William Orville Douglas (October 16, 1898 – January 19, 1980) was an American jurist and politician who served as an Associate Justice of the Supreme Court of the United States. Nominated by President Franklin D. Roosevelt, Douglas was confirmed at the age of 40, one of the youngest justices appointed to the court. His term, lasting 36 years and 209 days (1939–75), is the longest term in the history of the Supreme Court. Douglas holds a number of records as a Supreme Court Justice, including the most opinions. He was the 79th person appointed and confirmed to the bench of that court. In 1975 Time magazine called Douglas "the most doctrinaire and committed civil libertarian ever to sit on the court"

192. STONE, Harlan, US Supreme Court Justice (1872-1946). **AL**, 2 pages with mailing envelope to Prof. L. R. Powell, University of Washington Law School, August 2, 1938. A personal letter about travel plans to the west coast. [56770] \$100.00
Harlan Fiske Stone (October 11, 1872 – April 22, 1946) was an American political figure, lawyer, and jurist. A native of New Hampshire, he served as the dean of Columbia Law School, his alma mater, in the early 20th century. As a member of the Republican Party, he was appointed as the 52nd Attorney General of the United States before becoming an Associate Justice of the U.S. Supreme Court in 1925. In 1941, Stone became the 12th Chief Justice of the United States, serving until his death in 1946 – one of the shortest terms of any Chief Justice. Stone was the first Chief Justice not to have served in elected office. His most famous dictum was: "Courts are not the only agency of government that must be assumed to have capacity to govern."

193. TAFT, William Howard (1857-1930), 27th President of the United States, 10th Chief Justice of the US Supreme Court. **TLS, 1 page, May 15, 1926**; On US Supreme Court letterhead to "My dear Charley Washburn" Taft assures Washburn that he will forward information about the relations of the US and the Philippines and is glad to hear that Washburn's grandsons are going to Yale and Harvard. [56771] \$450.00
William Howard Taft (September 15, 1857 – March 8, 1930) served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States

Supreme Court (1921–1930), the only person to have held both offices. Taft was elected president in 1908, the chosen successor of Theodore Roosevelt, but was defeated for re-election by Woodrow Wilson in 1912 after Roosevelt split the Republican vote by running as a third-party candidate. In 1921, President Warren G. Harding appointed Taft chief justice, a position in which he served until a few weeks before his death.

Charles Grenfill Washburn (January 28, 1857 – May 25, 1928) was a member of the United States House of Representatives from Massachusetts

194. BLACK, Hugo, 1886-1971) US Senator and US Supreme Court justice. **TLS, 1 page**, on US Senate letterhead, July 17, 1934 to William E. Walter. Black responds to Walter request that he be appointed to a position on the new Labor Relations Board. Black notes that Walter is no longer a resident of Alabama but rather is now living in New York. The Senator suggests that he contact representatives from that state for his request. In very good condition. [56772] \$250.00

From Wikipedia: Hugo Lafayette Black (February 27, 1886 – September 25, 1971) was an American politician and jurist. A member of the Democratic Party, Black represented Alabama in the United States Senate from 1927 to 1937, and served as an Associate Justice of the Supreme Court of the United States from 1937 to 1971. Black was nominated to the Supreme Court by President Franklin D. Roosevelt and confirmed by the Senate by a vote of 63 to 16 (6 Democratic Senators and 10 Republican Senators voted against him.) He was first of nine Roosevelt nominees to the Court,[2] and he outlasted all except for William O. Douglas.[3] Black is widely regarded as one of the most influential Supreme Court justices in the 20th century.

195. McKINLEY, William (1843-1901) 25th President of the United States. **PARTLY-PRINTED DOCUMENT SIGNED**; as President, April 11, 1899. One page folio, Executive Mansion. With an attached 2 page type-written "Act Providing for Translation and Publishing of the Atoka Agreement, Curtis Act, and an Act of Congress. Attested to by C.D. Carter, National Secretary of the Chickasaw Nation and D. H. Johnson, Governor of the Chickasaw Nation. Some marginal toning, very good. [56773] \$2,500.00

William McKinley (January 29, 1843 – September 14, 1901) was the 25th President of the United States, serving from March 4, 1897, until his assassination in September 1901, six months into his second term.

McKinley approves an act providing for the publication and translation (into Choctaw) of the statutes supplementary listings to the 1899 edition of the "Constitution and laws of the Chickasaw Nation." In 1897 Congress adopted a series of laws which severely reduced the autonomy of tribal government and the jurisdiction of tribal courts.

196. PIERCE, Franklin (1804-1869) 14th President of the US. **PARTLY-PRINTED DOCUMENT SIGNED AS PRESIDENT**; Land Grant of 40 acres to American Military Veteran, 1854. Printed on vellum, with official seal, folded. Granted to William

Brock for Brecht. In very good condition with a nice clear signature. [56774]
\$600.00

Franklin Pierce (November 23, 1804 – October 8, 1869) was the 14th President of the United States (1853–57). Pierce was a northern Democrat who saw the abolitionist movement as a fundamental threat to the unity of the nation. His polarizing actions in championing and signing the Kansas–Nebraska Act and enforcing the Fugitive Slave Act failed to stem intersectional conflict, setting the stage for Southern secession.

197. WAITE, M[orrison] R[emick], (1816-1888) Chief Justice of the US Supreme Court. **ALS**, one page, November 3, 1877 to James A Briggs from Washington, DC. 9 lines, signed M. R. Waite. Corner repaired, very good clean signature. Waite writes to thank Briggs for the autograph letter from American poet William Cullen Bryant, saying, "Mrs. Waite immediately took possession of it and placed it among the "valuables" she is collecting for her grandchildren." [56775] \$75.00

Morrison Remick Waite (Nov. 29, 1816 - March 23, 1888), chief justice of the United States, was born in Lyme, Connecticut.

198. CANTOR, Eddie (1892?-1964) American actor, born Edward Israel Iskowitz. **TLS, 1 page, June 22, 1940;** to Mr. Jacob B Schneer. 24 lines. Cantor encourages Dr. Schneer to continue to fundraise for the United Jewish Appeal. "You've been asking for money -- but the world situation is so tense and critical, the position of the Jew so precarious, that I am writing to tell you to ask for more and ask for it faster... The work goes on. Cables pour in every day telling a story of urgent need ..." [56776] \$250.00

Wikipedia: "Eddie Cantor (circa September 21, 1892[1] – October 10, 1964), born Edward Israel Iskowitz, was an American "illustrated song" performer, comedian, dancer, singer, actor, and songwriter. Familiar to Broadway, radio, movie, and early television audiences, this "Apostle of Pep" was regarded almost as a family member by millions because his top-rated radio shows revealed intimate stories and amusing anecdotes about his wife Ida and five daughters. Some of his hits include "Makin' Whoopee", "Ida", "Yes! We Have No Bananas", "If You Knew Susie", "Ma! He's Makin' Eyes at Me", "Baby", "Margie", and "How Ya Gonna Keep 'em Down on the Farm (After They've Seen Patee)?" He also wrote a few songs, including "Merrily We Roll Along", the Merrie Melodies Warner Bros. cartoon theme."

CLIFFORD ODETS ON DYLAN THOMAS

199. ODETS, Clifford, (1906-1963) American playwright. **ALS, 11/11/53 to Mr. Wittenburg**, on the death of Welsh poet Dylan Thomas. 12 lines written in red ink on goldenrod paper. Two holes punched at the top of the sheet, not affecting the holograph. In full: " I am speechless before the | caprice & brutality of disease & germs | to take so untimely the life of a | great singer like Dylan Thomas. | I did not know this verbal & | convivial man but did see & read | him more than once. | Unable to send more, may this | small check be acceptable for the fund | in the name of the poet. Later I | would try to find

more if I heard | from you that it were needed. Sincerely, | Clifford Odets| 10 E 76th St | N.Y.C." [56777] \$450.00

Wikipedia: "Clifford Odets (July 18, 1906 – August 14, 1963)[1] was an American playwright, screenwriter, and director. Odets was widely seen as successor to Nobel Prize-winning playwright Eugene O'Neill as O'Neill began to retire from Broadway's commercial pressures and increasing critical backlash in the mid-1930s. From early 1935 on, Odets' socially relevant dramas proved extremely influential, particularly for the remainder of the Great Depression. Odets' works inspired the next several generations of playwrights, including Arthur Miller, Paddy Chayefsky, Neil Simon, David Mamet, and Jon Robin Baitz. After the production of his play Clash by Night in the 1941-42 season, Odets focused his energies on film projects, remaining in Hollywood for the next seven years."

ALS MENTIONING CHRISTOPHER ROBIN

200.00MILNE, A[lan] A[lexander]. **ALS**; one page, June 27 (?) on printed letterhead of 13, Mallord Street, Chelsea, S.W. Milne writes "My dear Wilson" and offers his regrets, "Whether my secretary or yours has made some mistake about my reply to your kind invitation for tomorrow I do not know, but unfortunately both my wife and I are engaged. As for Christopher Robin, he is away at boarding school, and the most that he can hope for is to be present at my own centenary. Your sincerely, A. A. Milne." Offered with an als from Daphne (Mrs. A. A. Milne, February 26, "Dear Mr. Wilson, my husband asks me to write and say that he thanks you very much for your invitation and we shall, both be delighted to come to the dinner of the National Book Trade on Monday March 16th. Yours sincerely, Daphne Milne." The two, both in very good condition. [56809]

\$1,200.00

Wikipedia: "Alan Alexander "A. A." Milne (18 January 1882 – 31 January 1956) was an English author, best known for his books about the teddy bear Winnie-the-Pooh and for various poems. Milne was a noted writer, primarily as a playwright, before the huge success of Pooh overshadowed all his previous work. Milne served in both World Wars, joining the British Army in World War I, and was a captain of the British Home Guard in World War II."

Movie Stars!

201. LEE, Peggy (American jazz and popular music singer, songwriter, composer and actress, in a career spanning six decades). **SIGNED PHOTO**; 9 x 7 in. Signed: "To James with warm good wishes Peggy Lee". Peggy Lee was an American jazz and popular music singer, songwriter, composer and actress, in a career spanning six decades Framed behind glass. Part of the lower image marred by adhesion to the glass. [53424] \$45.00

American jazz and popular music singer, songwriter, composer, and actress whose career spanned over six decades. She was the recipient of three Grammy Awards, an Academy Award nomination, as well as being inducted into the Songwriters Hall of Fame.

202. MINELLI, LIZA. **SIGNED PHOTOGRAPH**. Vertical 8 x 10-1/8 inches. Signed in black ink at lower edge "Love, | Liza | (happy face)" Black and white. A 1/2" hole and some surface peel in upper right corner, a few very small creases, o/w a nice photo. [53939] \$45.00

Minelli in a straw hat, with neck bandana.

203. BRYNNER, Yul (Russian born actor 1920-1985). **SIGNED PHOTOGRAPH**. Vertical, 8 x 9-3/3 inches. Large illegible signature in brown ink at upper left. Black and white. Margin has been cropped at bottom, small crop mark in right margin, o/w a nice photo. [53940] \$125.00

Brenner in character for "The King and I."

204. LONGELLA, Frank. **SIGNED PHOTOGRAPH**. NY: Movie Star News. Vertical, 8 x 10 inches. Black and white. Signed in orange ink at upper left; "To Jim & Judy Sheehan. | Best wishes, | Frank Langella" A few very small slight creases, o/w a nice photo. [53941] \$85.00

The actor dressed for a Broadway role in black dinner jacket (?).

205. DREYFUSS, Richard. **SIGNED PHOTOGRAPH**. Vertical, 8 x 10 inches. Black and white. Signed in black in at lower left. Photo very slightly yellowed, o/w nice. [53942] \$35.00

Head shot with scruffy growth of beard.

206. DANNER, Blythe. **SIGNED PHOTOGRAPH**. American International Pictures, 1976. Vertical, 8-1/8 x 10. Black and white. Signed at bottom in purple ink ; "For Jim & Judy Sheehan - | Many Thanks - | Blythe Danner" Mended tear at upper right, o/w a nice photo. [53943] \$35.00

Caption at bottom: ... "Danner is Tracy Ballard, a top TV commentator covering events at Delos...who is about to enjoy the experience of seeing her dreams recorded on video tape in American International's new film "FUTUREWORLD."

207. WOODWARD, Joanne. **SIGNED PHOTOGRAPH**. M.G.M. Vertical, 8 x 9-3/4 inches. Signed in blue ink at lower right "Best Wishes | Joanne | Woodward" Upper and lower margins cropped, o/w a nice photo. [53944] \$45.00

208. CRAWFORD, Joan (Texas born actress 1904-1977). **SIGNED PHOTOGRAPH**. Vertical 8 x 10 inches. Black and white. Signed in blue ink "To James Sheehan - | Gratefully | Joan Crawford" Very slight creasing, small scuff at upper left and tape behind it, o/w a nice photo. [53945] \$475.00

The image shows a glamorous bust of Crawford head leaning against her hand, showing a large ring on her finger and jeweled watch on her arm.

209. HEPBURN, Katherine (Ct born actress 1907-2003). **PHOTO WITH SIGNED NOTE ATTACHED**. Vertical head shot, 8 x 10 inches, black and white. Typed note taped to lower left corner "Dear Sheehans | Thank you for | your sweet note. I | am sorry but I do | not sign photographs." Signed in brown ink: "Katherine Hepburn" Right margin little bumped at lower end, o/w a nice photo. [53946]

\$400.00

210. CARON, Leslie. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Caron with a birdcage, leaning her head on a rattan-wrapped pole. Signed in lower left "To Jim & Judy | Sheehan | Leslie Caron." Upper right corner torn and roughly patched with tape, small tape spots in left and right margins, o/w VG. [53948] \$65.00

211. KERR, Deborah. **SIGNED PHOTOGRAPH.** (1956). Vertical 8 x 10 inches. Black and white. Kerr kneeling in a garden, in a scene from MGM's "Tea and Sympathy." Signed across the bottom in orange ink (almost illegible) "To James Sheehan | Best wishes(sic) from | Deborah Kerr" Stamped "ORIGINAL" on verso, with mimeographed explanation. Three holes punched across top of photo, reinforced with tape on back; small tear in left edge and scuffed area near that, number written in ink in bottom right margin, o/w VG. [53949] \$75.00

212. FAYE, Alice. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Faye sitting on floor with gown rayed out around her. Signed vertically in blue ink on right side of figure. A few slight areas of soil, left margin slightly cropped, o/w a nice photo. [53950] \$150.00

213. MOORE, Mary Tyler. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inch. Black and white. Head shot. Signed in dark blue ink at lower left "Hi Judy | Mary Tyler Moore" Slight scuff at upper right, o/w a nice photo. [53951] \$45.00

214. HOFFMAN, Dustin. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Head shot. Signed in black ink at lower left. A nice photo. [53952] \$100.00

215. COURTNEY, Tom. **SIGNED PHOTOGRAPH.** Vertical 7-3/4 x 10 inches. Black and white. Signed in blue ink at upper right "Good wishes -- | Tom Courtney" Left margin cropped off, little scuffed and slightly creased in spots, o/w VG. [53953] \$40.00
A still with Julie Christie from the movie, "Dr. Zhivago."

216. GARR, Teri. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Signed at lower left in blue ink "To Jim and | Judy -- | Love, Best wishes, | and Good thoughts -- | Teri Garr" Garr in a straw hat and striped blouse. A nice photo. [53954] \$40.00

217. JACKSON, Glenda. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Jackson in plaid shirt. Signed at upper right in silver ink, with black ink over it. Small tear in upper left top, o/w a nice photo. [53955] \$35.00

218. PETERS, Bernadette. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Signed in black ink at lower edge "For Jim & Judy | Wishing you | the best | Bernadette | Peters" Slightly creased, o/w VG. [53956] \$45.00

219. TAYLOR, Elizabeth (British born actress 1932-2011). **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Ivory paper. Head and shoulders in low-cut black gown. Signed in black ink at bottom "To Jim & Judy | With best wishes | Elizabeth Taylor Warner | 1981" A nice early photo that seem to have been taken well before 1981 [53957] \$325.00

220. TAYLOR, Elizabeth (British born actress 1932-2011). **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Head shot in checked blouse. Signed in black ink at lower right "To Jim & Judy | With best wishes | Elizabeth Taylor Warner" Slightly scuffed, o/w a nice photo. [53958] \$250.00
Taylor looks to be in her early thirties.

221. KINGSLEY, Ben (British actor, b. 1943). **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Head shot of Kingsley as Mahatma Gandhi. Signed at bottom in black marker. One tiny spot, and indentations from two lines marked on something else, o/w a nice photo. [53959] \$100.00

222. WALKEN, Christopher. **SIGNED PHOTOGRAPH.** United Artists, 1981. Vertical 8 x 10 inches. Black and white. Walken as Nate Champion in "Heaven's Gate." Signed at lower right in black ball-point. Caption in bottom margin. Small ink mark in right margin, tip of bottom right corner dog-eared, indentation of paper clip at upper left corner, o/w a nice photo. [53960] \$45.00

223. HUNTER, Kim (Detroit born actress 1902-1922). **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Head and shoulders of Hunter in plain white dress. Signed mid-left "To Jim & Judy Sheehan - | With all good wishes, | Kim Hunter" A little light creasing, o/w a nice photo. [53962] \$150.00

224. STRAIGHT, Beatrice. **SIGNED PHOTOGRAPH.** NY: Movie Star News, 1980. Vertical 8 x 10 inches. Black and white. Head and shoulders in blouse and jumper. Signed at lower left in blue ink "To Jim | and Judy -- | with all best | wishes | Beatrice Straight | Oct 1980" Creased at tip of lower left corner, o/w a nice photo. [53963] \$45.00
She won an Oscar in 1976 for her performance in "Network,

225. SUMMER, Donna. **SIGNED PHOTOGRAPH.** NY: Movie Star News. Vertical 8 x 10 inches. Black and white. Head and shoulders in Hawaiian print blouse or wrapper. Signed in silver marker across lower right. Lower left corner slightly bumped, o/w a nice photo. [53966] \$35.00

226. BAXTER, Anne. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Signed in black ink on upper right "To Jim | and Judy! | warm regards | Anne Baxter" Small peels at upper left and right, a few small ink spots on left and right margins, o/w VG. [53967] \$75.00

227. MacLain, Shirley. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Appears to be a movie still; MacLain with a fur over one shoulder, speaking on a phone, perhaps in a train compartment. Signed large in black ink "Darling Jim & Judy | Love | Shirley MacLain | (heart with an arrow through it)" A few small creases, o/w a nice photo. [53968] \$75.00

228. PACHINO, Al. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. A head shot of a bearded Pachino in "Serpico," directed by Sydney Lumet. Signed illegibly in orange ink on lower left. A few small creases, o/w a nice photo. [53970] \$25.00

229. LANSBURY, Angela. **SIGNED PHOTOGRAPH.** Vertical 4 x 5 inches, black and white. Signed in black ink across the bottom. Slightly rippled, o/w VG. [53976]\$45.00

230. MacLAIN, Shirley. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches. Black and white. Signed at bottom " To Jim & Judy | Love Le...t | Shirley MacLain | (heart with arrow through it)" Near fine. [53977]\$75.00

231. COLBERT, Claudette. **SIGNED PHOTOGRAPH.** Vertical 4 x 6 inches, black and white. Signed in blue ink at upper right "Best wishes | Claudette Colbert" Colbert in dark fur coat. Vertical crease, o/w VG . [53978] \$50.00

232. KERR, Deborah. **SIGNED PHOTOGRAPH.** Vertical 8 x 10 inches, black and white. A very young Kerr in flowered dress reclining on a sofa, signed in red ink across the bottom "To James Sheehan | My best regards | Doborah Kerr" A nice photo. [53979] \$75.00

233. GRAYSON, Kathryn. **SIGNED PHOTOGRAPH.** 10 x 8 inches, black and white. Signed at the lower left: "To James | God Bless you " always | Kathryn | Grayson." A bust photos with the actress in a fur. Image marred with the emulsion pulled up in 2 spots along the right margin (not affecting the image) Grayson starred in "Showboat." [54031] \$45.00