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## *A Miscellany*

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*Thoreau, The Writings, # 137*

1. ANDREWS, Edward Deming. **THE PEOPLE CALLED SHAKERS**; A Search for a Perfect Society. NY: Oxford Univ Press, 1953. First Edition. 8vo, pp. 309. Brown cloth, a very good copy. [58160] \$35.00
2. ATWOOD, Margaret. **THE BLIND ASSASSIN**. Toronto: McClelland and Stewart, 2000. Uncorrected Proof Copy. ISBN: 0771008635. 4to, pp. 521. Illustrated paper wraps in a plastic binder, a very good copy. [58082] \$150.00  
*This novel won the 2000 Booker Prize.*
3. BAMFORD, Heidi, Katie DeFazio and Judy Emerson, eds. **THE WORD ON WOMEN**; A directory of historical records collections documenting women in history in Upstate New York. Documentary Heritage Program, c. 1988. 8vo, pages not numbered. Spiral bound, paper wraps. Ex library with stamps, o/w a nice copy. [33968] \$15.00  
*A listing, one to each page, of collections, with notes on hours, photocopying facilities, research services, etc, and contact information.*
4. **BOUND VOLUME OF STOCK CERTIFICATES FOR H. J. BARTLE MANUFACTURING CORPORATION**; Capital Stock \$25,000. NY: 1917. Oblong quarto, about 84 certificates printed in black with green decorative border, not filled out, with 16 stubs with NY state stock tax stamps on the verso. Bound in leather backed cloth (covers separate) [58102] \$250.00

*H. J. Bartle Manufacturing Corporation, which was engaged in the manufacture of shelter tents for the United States government in WWI.*

5. BREWER, Priscilla J. **SHAKER COMMUNITIES, SHAKER LIVES.** Hanover: University Press of New England, 1986. First edition. ISBN: 0874513626. 8vo, pp. 273. A very good copy in dj. [58163]  
\$25.00

*A social history.*

6. CARR, Sir John. **CALEDONIAN SKETCHES;** or a Tour Through Scotland in 1807 to which is prefixed an explanatory address to the public upon a recent trial. London: printed and Philadelphia Reprinted James Humphreys, 1809. First US Edition. 8vo, pp. xii, [v], 18-317 + adv leaf. Bound in paper backed marble boards, untrimmed. Some foxed, a very good copy. Imprints 17155. [58117] \$125.00  
*Sir John Carr (1772–1832) was an English barrister and travel writer.*

7. CARTER, John And Muir, Percy H. Ed. **PRINTING AND THE MIND OF MAN.** The impact of print on five centuries of Western Civilization. [London: Cassell, 1967]. First Edition. 4to, Original cloth and worn dj. Hinge tender. A very good copy. Introductory essay by Denis Hay. Title-page by Reynolds Stone, printed overseen by Brooke Crutchley. Small library stamp. [58140] \$250.00  
*The revised form of the exhibition catalogue, and one of the most justifiable of the lists pursued by collectors.*

8. CLAIRE, William, editor. **MARK VAN DOREN ON ROBINSON JEFFERS;** An Enduring Literary Friendship. Edited, with a preface and introduction by William Claire. Lewes, DE: Voyages Books & Art Press, 2017. First edition. ISBN: 139781532344473. 8vo, pp. 21. Bound in illustrated printed wraps. Signed by the editor. As new. [58103] \$20.00  
*An oral presentation by Mark Van Doren at a dinner of the American Academy of Arts and Letters in 1962, the year Jeffers had died. A tribute.*

### **ONE OF JUST 200 COPIES BOUND IN HALF MOROCCO, *The First Printing***

9. [CLEMENS, Samuel] TWAIN, Mark. **THE ADVENTURES OF TOM SAWYER.** Hartford: The American Publishing Co, 1876. First Edition. first printing. 8vo, pp. xvi, 275 + adv. (printed on wove paper). Bound in half morocco, all edges gilt. Some rubbing to the extremities and the end of the tips, some minor staining internally, lacks the front flyleaf, a very good copy. According to the stock book of the 9879 copies of the first printing, just 200 copies were bound in this half morocco binding. BAL 3369; Wright II, 1088; Johnson page 27; see McBride page 40; Peter Parley to Penrod p. 43; Grolier 100 # 79. [58100] \$12,000.00

*Twain's story of the "shred and adventurous youth" who leaves the safe world of his "Aunt Sally" to run away with his friend Huckleberry Finn after witnessing a murder and later exploring a cave with his girlfriend Becky helped to introduce colloquial speech into American fiction. A scarce copy of an American literary high spot.*

10. **THE COMMUNITY INDUSTRIES OF THE SHAKERS;** [general title New York State Museum Handbook 15.]. Albany: University of the State of New York, 1933. First Edition. 8vo, pp. 322. Illus. with 65 b/w photos and drawings, 1 map. Bound in paper wraps, name on cover and rear blank. "This comprehensive work is devoted primarily to the industries of the eastern Shaker communities, but it has wider applications," Richmond II, p.6). Richmond 1759. [58144] \$25.00

11. [CUMMINGS, Jacob Abbot]. **SCHOOL ATLAS TO CUMMINGS ANCIENT & MODERN GEOGRAPHY**. Boston: Cummings & Hillard, [1815]. Large 8vo, early marbled paper wrappers, 8 maps, double page, some outline type coloring. Title page likely to be on original wrappers only, which is lacking in this copy, and wrappers are worn, some staining, and aging, early owner's signature (1815) with holograph list of the maps. Contains all eight folding maps. The map of the United States shows Iowa and Minnesota as the Northwest Territory. In addition to the map of the U.S., the atlas includes maps of the world, Asia, North America, Africa, Britain, Europe and South America. Phillips 275. Laid in is a "Plan of the first ward of the city of New York" engraved on wood by Butler & Morse (1835)  
[58104] \$600.00

*The map of the United States shows Iowa and Minnesota as the Northwest Territory. In addition to the map of the U.S., the atlas includes maps of the world, Asia, North America, Africa, Britain, Europe and South America.*

12. CURTIS, Edith Roelker. **A SEASON IN UTOPIA**; The story of Brook Farm. NY: Russell & Russell, (1971). Reissue of 1961 edition. 8vo, pp. 346. Bibliography, index. Cover slightly scuffed at corners and ends of spine, o/w a nice copy. [43717] \$15.00  
*The rise and fall of a small New England Utopian community.*

13. CURTIS, Edith Roelker. **A SEASON IN UTOPIA**; The story of Brook Farm. NY: Russell & Russell, (1961). First Edition. 8vo, pp. 346. Bibliography, index. Cover slightly scuffed at corners and ends of spine, end paper stained, o/w a very good copy in dj. [58152] \$45.00  
*The rise and fall of a small New England Utopian community.*

14. [DALL], Caroline W. Healey. **MARGARET AND HER FRIENDS**; or Ten Conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art. Held at the house of the Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841. reported by ... Boston: Roberts, 1895. First Edition. 8vo, pp. 162. Bound in brown cloth stamped in gilt. A near fine copy. BAL 6510. Scarce. [58147] \$450.00  
*Dall was an early student of Margaret Fuller and attended these conversations to answer the questions: "What were we born to do?" and "How shall we do it?" According to the author, these were the only attempts to record these talks.*

15. [DEWEY, Rev. Chester & EMMONS MD, Ebenezer]. **REPORTS on the HERBACEOUS PLANTS and on the QUADRUPEDS of MASSACHUSETTS Bound with? A TREATISE ON SOME OF THE INSECTS OF NEW ENGLAND WHICH ARE INJURIOUS TO VEGETATION by Thaddeus William Harris**. Published agreeably to an order of the Legislature, by the Commissioners on the Zoological & Botanical Survey of the State. Cambridge: Folsom, Wells and Thurston, 1840, 1842. 8vo, pp. viii, 277, 86, 459. Bound in 3/4 leather and cloth, some foxed, but a very good copy.  
[58134] \$135.00  
*Important Mass works.*

#### **SCARCE 1860 ISSUE IN PUBLISHER'S CLOTH**

16. DICKENS, Charles. **A TALE OF TWO CITIES**; With illustrations by H. K. Browne. London: Chapman and Hall, 1860. First edition, RARE issue with 1860 title and 213 numbered correctly. 8vo, pp. 254. Included 16 plates by Phiz (Hablot K. Browne). Bound in publisher's green cloth (spine faded, with some wear at the extremities). Some toning to the engraved title pages, o/w a nice clean copy. This is the first issue with the misspelling "affectionately" on page 134 (line 12) but the pagination of 213 has been corrected. The list of plates does not have the signature "b". Bookplate, a very good copy. See Eckel 86; Sadleir 701. "According to Jarndyce the 3rd issue has the date of 1860 on the title-page instead of 1859 and page 213 is numbered correctly. The green cloth binding is identical to the cloth of the 1859 issues."  
[58159] \$5,000.00

*This was originally serialized in All The Year Round and issued in a book on November 21, 1859. "It Was The Best Of Times, It Was The Worst Of Times. It was the age of wisdom, It was the age of foolishness."*

17. DICKINSON, Charles A. **LAS POSADAS**. Claremont Hills CA: Padua Hills Theatre, (1935). 8vo, pp. 16. Foreword in English by Bess Garner. Songs in music notation and Spanish words, with an English translation at back of booklet. With small illustrations. Paper wraps. Cover little spotted, a few markings in songs, leaves slightly dog-eared, o/w VG. [48391] \$25.00

18. DICKINSON, Donald C. **A BIO-BIBLIOGRAPHY OF LANGSTON HUGHES**; 1902-1967. Hamden CT: Archon, 1967. First Edition. 8vo, pp. xiii, 267. Index. Frontis portrait. Preface by Arna Bontemps. Light green cloth. A nice copy in slightly soiled dj. [53593] \$75.00

19. DICKINSON, Donald c., et al, eds. **VOICES FROM THE SOUTHWEST**; A gathering in honor of Lawrence Clark Powell. Flagstaff, AZ: Northland Press, 1976. First Edition. 8vo, pp. 159. Five illustrations. Fine, in dj. [22320] \$35.00  
*A volume of Southwestern studies, including art, prose and poetry. Among the book's contributors are authors Frank Waters and Paul Horgan, photographer Ansel Adams and artist Jose Cisneros.*

20. DICKINSON, Ellen Key, et al. **THE WOMAN QUESTION**. NY: Boni and Liveright. First Edition. 12mo, pp. 229. Essays by various authors. Dark green cloth over soft boards, stamped in gilt. Cover somewhat scuffed and worn, o/w VG. [39395] \$50.00

21. DICKINSON, Emily. **BOLTS OF MELODY**; New poems of Emily Dickinson. NY: Harper & Brothers, 1945. First Edition. 8vo, pp. 352. Edited by Mabel Loomis Todd and Millicent Todd Bingham. VG in worn dj. BAL 4695 [26985] \$100.00  
*Over 650 at the time unpublished poems by Emily Dickinson.*

22. DICKINSON, Emily. **FURTHER POEMS OF....** Withheld from publication by her sister Lavinia. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1929. Second printing of the trade edition. 8vo, pp. 208. Introductory essay by Bianchi. A nice tight copy. BAL 4683. [26996] \$150.00  
*A grouping of over 150 poems that were withheld from publication by Dickinson's sister, Lavinia.*

23. DICKINSON, Emily. **FURTHER POEMS OF....** Withheld from publication by her sister Lavinia. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1929. Fifth printing. 8vo, pp. 208. Introductory essay by Bianchi. A very good copy. BAL 4683. [52068] \$45.00

### THE LIMITED EDITION

24. DICKINSON, Emily. **FURTHER POEMS OF....** Withheld from publication by her sister Lavinia. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1929. First Edition, limited deluxe edition. 8vo, pp. 208. Introductory essay by Bianchi. With manuscript facsimile of a poem as frontispiece. This is number 401 of 450 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards little faded, untrimmed. A very good copy. BAL 4683; Myerson A6.1.b. (Myerson gives priority to the trade edition although BAL notes that publisher's records indicate the trade and limited edition were issued at the same time. [58128] \$300.00  
*A grouping of over 150 poems that were withheld from publication by Dickinson's sister, Lavinia.*

25. DICKINSON, Emily. ... **LETTERS**; To Dr. and Mrs. Josia Gilbert Holland. Edited by their granddaughter Theodora Van Wagenen Ward. Cambridge MA: Harvard, 1951. First Edition. 8vo, pp. vii,



252. Index. Illustrated with several photographs and some facsimiles of handwriting. Lavender cloth, stamped in maroon. Cover slightly faded, o/w a nice copy in browned, slightly chipped, and price-clipped dj. [52063] \$45.00

26. DICKINSON, Emily. **LETTERS OF...** Cleveland OH: World, (1951). First printing. 8vo, pp. xiv, 389. Index. Frontis portrait. Edited by Mabel Loomis Todd, introduction by Mark Van Doren. Blue cloth. Edges slightly soiled, edges of cover faintly scuffed, o/w a VG tight copy in worn dj. [52033] \$65.00

27. DICKINSON, Emily. **THE MASTER LETTERS OF...** Amherst MA: Amherst College, 1986. Second printing. ISBN: 0-943184-01-0. Large 8vo, pp. 48. Edited by R. W. Franklin. Illustrated with facsimiles, with envelope of facsimiles laid in. Paper wraps. A nice copy. [54330] \$22.50

28. DICKINSON, Emily. **POEMS ...** Edited by two of her friends, T. W. Higginson and Mabel Loomis Todd. Second Series. Boston: Roberts Brothers, 1892. First edition, Second printing. 12mo, pp. 230. with the white silk page marker. Gray cloth, with beveled edge, stamped in gilt. One inch long drip stain on the top of the front cover, Top Edge Gilt. o/w VG. Myerson A.2.1.b, binding B. [51747] \$1,500.00  
*The second of the posthumous books issued by Dickinson's friends.*

29. DICKINSON, Emily. **POEMS BY EMILY DICKINSON.** Boston: Little, Brown, (1952). 14th printing. 8vo, pp. 484. Edited by Martha Dickinson Bianchi and Alfred Leete Hampton. Frontis portrait. Cover somewhat soiled, o/w VG. [26987] \$15.00

30. DICKINSON, Emily. **POEMS BY...** Boston: Little, Brown, (1954). 15th printing. 8vo, pp. xi, 484. Frontis portrait. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson, with an introduction by the latter. Turquoise cloth stamped in gilt. Endpapers little stained, cover slightly soiled, o/w a VG tight copy. [52091] \$25.00

31. DICKINSON, Emily. **THE POEMS OF EMILY DICKINSON;** including variant readings critically compared with all known manuscripts. Cambridge, MA: Harvard University, (1979). First Edition, thus. Boxed set of three volumes. 8vo, pp. 1266. Includes notes, index of first lines, subject index and appendices. Fine. [26986] \$150.00

32. DICKINSON, Emily. **POEMS OF LIFE.** Boston: Bromer, 1977. First Edition. Mineature book: 2-3/8 x 1-1/2 in. Bound in vellum backed boards. # 69 of 125 copies. Printed by William and Raquel Ferguson in Cambridge in August of 1977. Signed by the printers. A fine copy. [55705] \$150.00

33. DICKINSON, Emily. **POEMS OF...** NY: Heritage, (1952). Large 8vo, pp. xxviii, 284. Indices. Selected and edited, with a commentary, by Louis Untermeyer. Illustrated with drawings by Helen Sewell. Off-white cloth. Spine printed in red and blue. Spine yellowed, little foxed and scuffed, o/w a VG tight copy in blue publisher's box. [50528] \$40.00

34. DICKINSON, Emily. **POEMS OF...** Selected and edited, with a commentary, by Louis Untermeyer. Illustrated with drawings by Helen Sewell. NY: Limited Editions Club, 1952. Large 8vo, pp. xxviii, 284. Indices. Little rubbed and worn black sheep skin, a VG tight copy in publisher's box with chipped label. # 44 of 1500 copies, signed by Sewell. BAL 4700. [58126] \$275.00

35. DICKINSON, Emily. **THE POEMS OF...** Boston: Little, Brown, 1937. First Edition, thus. 8vo, pp. xi, 484. Index. Frontis portrait. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Green cloth. Edges somewhat soiled, cover quite scuffed, o/w a VG copy . [52253] \$25.00

36. DICKINSON, Emily. **THE POEMS OF...** Boston MA: Little, Brown, 1934. Centenary edition. 8vo, pp. xii, 401. Index. Frontis portrait. Green cloth, TEG. Donors' presentation on front flyleaf. Edges slightly spotted, endpapers browned, cover faded and slightly bumped at lower corners, o/w a VG tight copy. [54470] \$35.00
37. DICKINSON, Emily. **SELECTED POEMS.** NY: Gramercy, (1993). First printing. ISBN: 0-517-09129-1. 8vo, pp. 255. Index. Paper over boards with cloth spine. A nice copy in little scuffed and soiled dj. [54800] \$12.00
38. DICKINSON, Emily. **TWO POEMS BY...** NY: Walker & Co., (1968). 12mo, pp. not numbered. Illustrated and lettered by Marie Angel. Paper wraps. Paper wraps, fastened with thread at spine. Cover very slightly soiled, o/w a VG tight copy. [52533] \$25.00  
*Two short poems about butterflies.*
39. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 401 of 525 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards little faded, untrimmed. A very good copy. BAL 4688 .This is literary historian Arthur Holmes Quinn's copy with his ownership signature. [58129] \$250.00
40. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 207 of 525 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards little faded, untrimmed. A very good copy. BAL 4688 . [58130] \$250.00
41. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 413 of 525 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards little faded, untrimmed. A very good copy. BAL 4688 . [58131] \$250.00
42. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 478 of 525 copies of the limited edition. Bound in black cloth spine with little toned paper label, boards, untrimmed. A very good copy. BAL 4688 [58132] \$150.00
43. DICKINSON, Emily. **UNPUBLISHED POEMS OF .** Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, 1935. First Edition, limited deluxe edition. 8vo, pp. 157. TEG, untrimmed. With manuscript facsimile of a poem as frontispiece. This is number 318 of 525 copies of the limited edition. Bound in black cloth spine with paper label, boards, untrimmed in publisher's box. A fine copy. BAL 4688 . [58133] \$350.00
44. DICKINSON, Helen A. **GERMAN MASTERS OF ART.** NY: Stokes, (1914). First Edition. Small 4to, pp. 286. With four illustrations in color and 110 in monotone. Ex library with pocket, stamps and bookplate. TEG. Brown cloth, stamped in gilt. A VG tight copy. [38221]\$30.00
45. DICKINSON, Robert Latou And Beam, Lura. **THE SINGLE WOMAN**, a medical study in sex education. [Series title] Medical Aspects of Human Fertility series issued by the National Committee on



Maternal Health, Inc. Baltimore: Williams & Wilkins, 1934. First edn. 8vo, pp. 469 + adv. Bound in dark green cloth, VG. [16067] \$65.00

*The second volume in a series of case studies based on the research of Dr. Dickinson and gathered and presented by Ms. Beam. The work is divided into four parts: health, sexuality, creative problems and interpretation.*

### FOUGHT AGAINST THE SHAYS' REBELLION

46. DODDRIDGE, P. **SOME REMARKABLE PASSAGES IN THE LIFE OF COLONEL JAMES GARDINER**; Who was slain at the Battle of Prestonpans, September 21, 1745. With an appendix relating to The Ancient Family of The Monroes of Fowlis. London: 1794. 8vo, pp. 287. Some foxed and stained. Front cover and blank separate, with the ownership signatures of William Shepard. [58116] \$125.00

*This was originally issued in 1747. A popular life by the non-conformist divine of the dissolute soldier converted by a vision of Christ while he waited for a lady with whom he had an assignation. Gardiner, Colonel of the 13th Hussars, died of wounds received at the Battle of Prestonpans, where he made a valiant effort to rally the infantry. With an account of the family of Munro of Foulis, who lost two brothers in the Rebellion. cfNCBEL II 1667. William Shepard (December 1, 1737 - November 16, 1817) was a United States Representative from Massachusetts (1797-1802), and a military officer in the Continental Army during the American Revolutionary War. As a state militia leader he protected the Springfield Armory during Shays' Rebellion, firing cannon into the force of Daniel Shays and compelling them to disperse. He was also served in town and state government and was a member of the Massachusetts Governor's Council.*

47. EARHART, Amelia. **THE FUN OF IT**; Random Records of my own flying and of women in aviation, with 31 illustrations. MY: Brewer, Warren & Putnam, 1932. First Edition. 8vo, pp. (219) with a list of aviation books by women. With the original "Vocal Autograph" in pocket at rear as issued (the gold seal is present, but opened). Bound in brown cloth stamped in white (upper corner of the rear board partially creased), title page and frontis portrait some foxed, a good tight copy. [58151] \$400.00

48. EMERSON, Edward Waldo. **HENRY THOREAU**; as remembered by a young friend. Boston and NY: Houghton Mifflin, 1917. First Edition. 8vo, pp. 152. Bound in green cloth stamped in gilt, TEG, a fine copy. Frontis portrait of Thoreau. BAL vol. 8, page 284. Not in Allen. [49862] \$135.00  
*Edward Waldo Emerson (1844-1930) was the youngest son of American author Ralph Waldo Emerson.*

49. EMERSON, George B. **A REPORT ON THE TREES AND SHRUBS**; Growing naturally in the forests of Massachusetts. Originally published agreeably to an order of the Legislature by the Commissioners on the Zoological and Botanical Survey of the State. Boston: Little, Brown, 1875. Second edition. Two volumes. Large 8vo, pp. xxii, 318; ix, 319-624. Illustrated with 144 (of 145) plates, lacking the plate opposite page 120 (red cedar). None of the plates are in color. Bound in green cloth. Ex library with labels and bookplates. Occasional foxing, covers slightly spotted, scuffed and bumped at corners and ends of spine, o/w tight copies. Sabin 22429; Bennett p. 40. [57416] \$50.00  
*Vol. I. Containing the pines, oaks, beech, chestnut, hazels, hornbeams, walnuts, hickories, birches, alders, plane trees, poplars, willows.*  
*Vol. II. Containing the elms, ashes, locusts, maples, lindens, magnolias, liriodendrons, and most of the shrubs.*

50. EMERSON, Ralph Waldo. **THE ESSAYS OF...** First series...and the second series...in one volume. NY: Heritage, (1934). 4to, pp. x, 262. Critical introduction by Edward F. O'Day. Marbled paper over boards with cloth spine, and label in red and gilt. A nice copy in little split publisher's box. [50536] \$20.00

51. EMERSON, Ralph Waldo. **A LETTER OF EMERSON**. Boston: Beacon, 1934. Large 8vo, pp. 33. Bookplate and a note about the donor on pastedown. Frontis portrait. Paper over boards, a nice copy. BAL 5332. [22367] \$45.00

*A letter to Emerson from one Samuel Corner, Emerson's reply, and a reply to that letter by Corner. Emerson's letter sets forth the fundamentals of his philosophy.*

52. EMERSON, Ralph Waldo. **REPRESENTATIVE MEN**: Seven lectures. Boston: Phillips, Sampson, 1850. 8vo, pp. 285. Some marking in margins, little water staining, cover somewhat worn. VG. BAL 5219, 2nd issue with the sheets bulking 7/8 inches and 2 pages of adv; Myerson A22.1.a. [29201] \$100.00

*First appearance of Emerson's essay on Shakespeare.*

53. EMERSON, Ralph Waldo and STERLING, John. **A CORRESPONDENCE**; between John Sterling and Ralph Waldo Emerson with a sketch of Sterling's life by Edward Waldo Emerson. Boston:: Houghton, Mifflin, 1897. Small 8vo, pp. 96. Bound in cloth, hinges tender. TEG. BAL 5306. A good clean copy. [58143] \$30.00

54. EMERSON, R[alph] W[aldo], American Transcendentalist Author, Poet & Philosopher (1803 - 1882). **ALS, 2pp, "Dear Sir", Concord, Mass, 28 August, 1855**; Arranging travel and speaking arrangements in the western Massachusetts towns of Greenfield and Shelbourne Falls and requesting a fee of \$20.00. . [33760] \$1,250.00

*Ralph Waldo Emerson was born on May 25, 1803 in Boston, Massachusetts. He is widely regarded as one of America's most influential authors, philosophers and thinkers. At one time a Unitarian minister, Emerson left his pastorate because of doctrinal disputes with his superiors. Soon after, on a trip to Europe, he met a number of intellectuals, including Thomas Carlyle and William Wordsworth. The ideas of these men, along with those of Plato and some of the Hindu, Buddhist, and Persian thinkers, strongly influenced his development of the philosophy of "Transcendentalism". In 1836 Emerson expressed Transcendentalism's main principle of the "mystical unity of nature" in his essay, "Nature".*

55. EMERSON, Sarah Hopper. **LIFE OF ABBY HOPPER GIBBONS**. Told chiefly through her correspondence, edited by her daughter. NY: Putnam's, 1897. Two vols. 8vo, pp. 395, 372. Portraits. Presentations on the end paper, hinges starting, some dust soiling. A good set. [27197] \$125.00  
*Gibbons, a Quaker, was active during her long life in work toward social reform and, during the Civil War, relief for the wounded. "Antislavery and prison reformer, Civil War nurse and welfare worker, [Gibbons 1801-1893] was born in Philadelphia"[NAW]. She both taught school and worked with her mother in running a tea shop. While in NY, she was active in the Manhattan antislavery society where she came to know prominent abolitionists. While breaking with the Quakers who had disowned her father and her husband because of their abolitionist works she maintained her interest in a wide variety of reform causes including temperance and the abolition of the death penalty. See NAW.*

56. EMERSON, Sarah Hopper. **LIFE OF ABBY HOPPER GIBBONS**. Told chiefly through her correspondence, edited by her daughter. NY: Putnam's, 1897. Two vols. 8vo, pp. 395, 372. Portraits. Nice, tight copies. [30352] \$150.00

57. (EMERSON). **RECORDS OF A LIFELONG FRIENDSHIP**; 1807 :: 1882 Ralph Waldo Emerson and William Henry Furness, edited by H[orace] H[oward] F[urness]. Boston: Houghton Mifflin, 1910. First Edition. 8vo, pp. 195. Pencil notes on the blank, name on front end papers, untrimmed, bound in brown cloth with publisher's worn plain slipcase. Frontis portrait of Emerson, front hinge little tender, # 601 of 780 numbered copies. BAL 5322. [58154] \$65.00

58. EMILY DICKINSON STAMP COMMITTEE. **EMILY DICKINSON COMMEMORATIVE STAMP**; First day of issue ceremonies. Amherst MA: The Committee, 1971. Program, one sheet, 9" x 12", folded once, printed in brown. Inserts are one sheet with 4 poems, first cover envelope with folded sheet inside giving a short bio, newspaper clipping about the publication of Dickinson's love letters, one sheet 8-1/2" by 11" giving the schedule for a conference on Dickinson, October 3-4, 1980. Cover of stamp booklet little browned and soiled, one very small chip at top, o/w VG. [52088] \$35.00

59. FAHNEN & STANDARTEN TRAGER. **ALBUM 1 - ORIGINAL Vintage GERMAN CIGARETTE CARD BOOK**. Yosma/Bremen: Alva Orientalische Cigaretten Compagnie, (ca 1925?). oblong 4to, pp. 32, Bound in plain wraps. Illustrated with 192 tipped in color cigarette cards. Hinge loose, a good copy. [58101] \$150.00

60. [GASTRELL, Francis]. **THE PRINCIPLES OF DEISM TRULY REPRESENTED AND SET IN A CLEAR LIGHT**; In two dialogues between a sceptick and a deist. The first concerning the Christian revelation. The second concerning natural religion. London: John Morphew, 1709. Second edition, "corrected;" first printed the year before. 8vo, pp. 127. Marginal wear, soiling along the fore-edge, couple of closed tears, front cover very loose, rear separate. A good copy. All editions are uncommon; of this one the ESTC (on-line, 03/01) lists six locations (L, Csj, HWSd; MRu, Oj; InU-Li). [58115] \$175.00

*The author was the bishop of Chester; he is frequently mentioned by Swift in terms of admiration. Includes references to Hobbes, Spinoza and others. Wikipedia: "Deism is a philosophical position which posits that a god does not interfere directly with the world. It also rejects revelation as a source of religious knowledge with the conclusion that reason and observation of the natural world are sufficient to determine the existence of a single creator of the universe. Deism gained prominence among intellectuals during the Age of Enlightenment, especially in Britain, France, Germany, and the United States. Typically, these had been raised as Christians and believed in one God, but they had become disenchanted with organized religion and orthodox teachings such as the Trinity, Biblical inerrancy, and the supernatural interpretation of events, such as miracles. Included in those influenced by its ideas were leaders of the American and French Revolutions"*

61. [GILBERT, Olive] TRUTH, Sojourner. **NARRATIVE OF SOJOURNER TRUTH; A bondswoman of olden time, emancipated by the New York legislature in the early part of the present century; with a history of her labors and correspondence, drawn from her "Book of Life."** Battle Creek, MI: Published for the Author, 1881. Scarce edition. 8vo, 320pp., Portrait. Bound in original wraps (lacks the front cover), later signature on the flyleaf. Nice and clean inside. Blockson, 101 Influential Books 29. Work, p.476. Howes G163. Women's Writing in the United States, pp.888- 89. ANB 21, pp.880-882, this edition not in Afro-Americana. [58150] \$150.00

*Sojourner Truth's NARRATIVE is a landmark in African-American and women's history. Born into slavery as Isabella Baumfree in Ulster County, New York in the late nineteenth century, she won her emancipation under New York state law in 1827 and adopted the name Sojourner Truth in 1843. After a time as a domestic in New York City she embarked on a lifelong career as an advocate for civil and women's rights, travelling and speaking widely. She lived for a time at the utopian "Northampton Association" in western Massachusetts, and dictated her story to Olive Gilbert, publishing the first edition of the NARRATIVE in 1850. That work was reprinted from stereotyped plates a few times, and then published in the present edition in 1875, with the nearly two hundred page BOOK OF LIFE added to it. The additional material carries her story to the 1870s, including a description of her 1864 meeting with Abraham Lincoln, and letters written to her by various correspondents. "A legend in her own time, Sojourner Truth's indomitable will has won her a permanent place in American History" - Blockson. "In modern times she has come to stand for the conjunction of race, class, and gender in American liberal reform and symbolizes the un intimidated, articulate black woman. Acutely intelligent although totally*

*unschooled, Truth represents a type of inspired, naive witness that has long appealed to Americans suspicious of over- education" - ANB.*

62. GORDON, Beverly. **SHAKER TEXTILE ARTS**. Hanover NH: The University Press of New England with the cooperation of the Merrimack Valley Textile Museum and Shaker Community, 1980. First Edition. ISBN: 0874511585. 8vo, pp. 329. A very good copy in dj. [58164] \$50.00  
*A comprehensive book on Shaker textiles.*

63. GRAHAM, Mrs. Isabella. **THE POWER OF FAITH**, exemplified in the life and writings of the late ... a new edn. Enriched by her narrative of her husband's death and other select correspondence. [Compiled by Joanna Bethune]. NY: American Tract Society, (1843). 8vo, pp. 440. Bound in full calf with leather label, lacks the front blank endpaper, inscription on blank leaf, a very good copy. Sabin 28211. [58153] \$125.00

*Born in Scotland, Graham (1742-1814) went to Canada with her physician husband with the intention of settling. Impoverished on the death of her husband, she returned to Scotland, eventually setting up a school for women in Edinburgh. In 1789 she emigrated to New York and established a girls school. In 1797 she helped establish the Society for the Relief of Poor Widows with Small Children, one of the earliest charitable organizations established in the US and one of the first instances of women taking organized action on their own.*

64. GREGORY, Dr.[john]. **A FATHER'S LEGACY TO HIS DAUGHTERS**; by the late ... BOUND WITH: RUSH MD, Benjamin. **THOUGHTS UPON FEMALE EDUCATION**, accommodated to the Present State of Society, manners and Government in the United States of America. Addressed to the Visitors of the Young Ladies' Academy in Philadelphia. 28 July, 1787 at the close of the quarterly Examinations. Boston: John Folsom, 1791. 24mo, pp. 24. Boston: Folsom, 1791. 24mo, pp. 62. Contemporary name on titlepage. Front cover separate, worn calf in the rear. Evans. 23422, 23747. (notes the AAS copy only) 4 more copies noted by NUC. [58099] \$250.00

*Written by a professor of medicine, this work was harshly criticized by Wollstonecraft in her Vindication of the Rights of Women. This served as a sort of memorial to his wife, and he included his wife's thoughts about the education of their two daughters, the eldest of whom was Dorothea Gregory (d. 1830). "He may have incorporated the advice given him by his friend and celebrated bluestocking Elizabeth Montagu, who approved his pattern of educating the girls 'in a philosophical simplicity'" (L. Hunt. Montagu MSS, MO 3183, Rush was Professor of Chemistry in the University of Pennsylvania and signed the Declaration of Independence, was a physician, politician, social reformer, educator and humanitarian.*

65. GRODZINS, Dean. **AMERICAN HERETIC**; Theodore Parker and Transcendentalism. Chapel Hill NC: University of North Carolina, (2002). First printing. 8vo, pp. xiii, 631. Notes, bibliography, index. Illustrated. As new in dj. [44444] \$30.00

66. GROUT, A. J. **MOSSES**; With hand-lens and microscope. A non-technical hand-book of the more common mosses of the northern United States. NY: By the author, (1903). First edition. Large 8vo, pp. 416. Illustrated throughout, bound in original heavy cloth, hinge tender, bookplate, a very good copy. [58137] \$85.00

*Grout was a botanical pioneer in developing the study of mosses in North America and his work stimulated their study. See Ewan (A Short History of Botany in US). Comprehensive classic reference text contains detailed topics covering the structure and life history of the mosses; key to the families of mosses and key to genera; a key to sterile specimens; an illustrated glossary of bryological terms; how to mount mosses; methods of manipulation; and the collection and preservation of mosses*

67. HALE, Sara Josepha. **WOMAN'S RECORD**; or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated

by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1855. Reprint. Large 4to, pp. 904 + adv. Bound in 3/4 leather and boards (hinges rubbed). A very good copy. Scarce. See BAL 6886. [58166] \$250.00

*Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is inscribed to the men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honour.*

68. HAMILTON, Charles. **THE SIGNATURE OF AMERICA**; A Fresh Look at Famous Handwriting. NY: Harper, (1979). First Edition. 4to, pp. 279. A very good copy. [58138] \$45.00  
*Includes many examples of notable signatures.*

69. HANDBERG, Ejner. **SHOP DRAWINGS OF SHAKER IRON AND TINWARE**; With measured drawings by the author. Stockbridge MA: Berkshire Traveler Press, (1976). First Edition. ISBN: 0912944366. 8vo, pp. 87. Printed wraps. Signed by the author. A very good copy. [58162] \$25.00

70. HAWTHORNE, Nathaniel. **THE BLITHEDALE ROMANCE**. NY: Burt. 8vo, pp. viii, 311. Red cloth, TEG. Hinges tender, frontis illustration loose, cover slightly worn at ends of spine, o/w VG. [52015] \$10.00

*A novel set in a community modeled on Brook Farm.*

71. HAWTHORNE, Nathaniel. **CIRCE'S PALACE**; Student's series of four penny classics. Vol. 2, No. 28. Chicago : Orville Brewer, 1901. Periodical. 8vo, pp. 32. Paper wraps. Cover little torn at spine, o/w VG. [52516] \$75.00

72. HAWTHORNE, Nathaniel. **ETHAN BRAND**, And other stories. Chicago: Belford, Clarke. "Caxton edition". 8vo, pp. iv, 311. Green cloth, with pictorial stamping in black. Front hinge near tender, paper little browned, owner's name on title. o/w VG. [51990] \$12.00

73. HAWTHORNE, Nathaniel. **GRANDFATHER'S CHAIR**. A history for youth. NY: U. S. Book Co., (1840?). Reprint. 8vo, pp. 225. Dark blue cloth. Cover slightly worn at corners and ends of spine, o/w a VG tight copy. [51989] \$15.00

74. HAWTHORNE, Nathaniel. **HOUSE OF SEVEN GABLES**; A romance by ... with an introduction by Van Wyck Brooks and illustrations in color by Valenti Angelo. NY: Limited Editions Club, 1935. First Edition, thus. Tall 8vo, pp. 413 Bound in calf backed boards, uncut. One of 1500 numbered copies, signed by Angelo, printed by Edmund B. Thompson as Hawthorne House, Windham, CT. Bookplate on free endpaper which had bled the paste mark through to the next blank. A nice clean copy in publisher's plain slipcase. [32963] \$125.00

75. HAWTHORNE, Nathaniel. **A LOOK INTO HAWTHORN'S WORKSHOP**; Notes for a postumous romance. London: Covent Garden Press, (1970). One of 200 copies. Small 4to, pp. 43. Reprinted from the November issue of The Century Magazine 1883. Paper wraps. Cover slightly creased, and little worn at corners, o/w a VG tight copy. [52518] \$45.00

76. HAWTHORNE, Nathaniel. **THE MARBLE FAUN**; Or the romance of Monte Beni. Zurich: Limited Editions Club, (1931). One of 1500 copies. Two volumes. Small 8vo, pp. xxvii, 357; 389.

Colored illustrations by Carl Strauss. TEG. Brown linen over flexible boards, with linen spine labels. Signed in back on Vol. II by the illustrator. Spines little darkened, o/w a nice set. [39078] \$100.00

77. HAWTHORNE, Nathaniel. **THE MARBLE FAUN**; or the romance of Monte Beni. Introduction by Herbert Gorman, illustrations by Carl Strauss in two volumes. Zurich: Fretz Brothers for the Limited Editions Club, 1931. First Edition, thus. 12mo. pp. xxvii, 357; 389, [2]. 20 colour plates, one of 1500 copies signed by Strauss. Bound in full flexible tan tweed cloth with gold-stamped orange cloth labels, slightly worn. A very good set. [33148] \$100.00

78. HAWTHORNE, Nathaniel. **THE MARBLE FAUN**; Or the romance of Monte Beni ... Illustrated with photogravures. Boston: Houghton, Mifflin, (1889). First American illustrated edition, trade issue. Two volumes. 8vo, pp. 527. Red cloth with white spines, stamped in gilt, top edge gilt, uncut, red silk markers, original red fabric dust jackets. Designs are by Sarah Whitman; this binding was exhibited at the Paris Columbian Exposition in 1893, and listed in Maude Howe Elliott's **ART AND HANDCRAFT** catalogue (77). Donor's presentation on flyleaf of Vol. I, one hinge near tender, one dj somewhat faded, o/w VG. Allen & Gullans, **DECORATED CLOTH IN AMERICA**, pp. 100-1. Not in BAL. Clark A23.10.d-note. [29370] \$200.00

*The illustrations are mostly of famous sites in and around Rome.*

79. HAWTHORNE, Nathaniel. **THE MARBLE FAUN**: Or, the romance of Monte Beni. Boston: Ticknor and Fields, 1860. First Edition, later printing. Two volumes. Small 8vo, pp. xi, 283; 288, 16. Brown cloth, blind stamped, with gilt lettering on spines. Covers somewhat worn at corners and spine, o/w VG. With a 16 page Ticknor & Fields catalogue inserted in the rear of volume 2, dated September, 1860. BAL 7621; Clark A23.b. "Preface" precedes "Contents" and "I\*" signature on p. ix is not present . [38554] \$400.00

80. HAWTHORNE, Nathaniel. **THE MIRACULOUS PITCHER**; Student's series of four penny classics. Vol. 2, No. 25. Chicago : Orville Brewer, 1901. Periodical. 8vo, pp. 25. Paper wraps. Cover somewhat spotted, little torn at spine, o/w VG. [52504] \$30.00

81. HAWTHORNE, Nathaniel. **OUR OLD HOME**; In two volumes. London: Smith, Elder, 1863. First English edition. Two volumes, 8vo, pp. xii, 272; 299. Green cloth, blind-stamped, and lettered on spines in gilt. One owner's bookplate on pastedowns, another owner's name on flyleaves. Hinges tender, covers somewhat worn, especially at ends of spines, a little foxing, o/w VG. BAL 7626. (issued at the same time as the US edition.) Stamping on the spine seems to be different than either of Blanck's description, Vol. one reads: "VOL.I." while volume 2 reads: "Vol II". Sadleir 1183. [51995] \$225.00

*Travels through the UK, told with a rather acerbic tone.*

82. HAWTHORNE, Nathaniel. **PASSAGES FROM THE AMERICAN NOTE-BOOKS...** Boston: Houghton, Mifflin, (1870). Illustrated library edition. 8vo, pp. 228. Illustrated. Green cloth, stamped in gilt. Some foxing, mostly on the first few pages, cover little scuffed, bookplate removed from pastedown, o/w a VG tight copy. [33007] \$20.00

83. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**; A romance. NY: Harcourt Brace Jovanovich, (1984). First Edition. ISBN: 0-15-179568-1. Large 8vo, pp. xix, 181. Illustrated with wood engravings by Barry Moser; introduction by Alexander Eliot. Paper over boards with cloth spine. Remainder mark on top edge, o/w a nice copy in dj. [52010] \$35.00

84. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**. NY: Heritage Press, (1935). 8vo, pp. 280. Illustrated. Includes *The Custom-House, an introductory to the Scarlet Letter*. Patterned paper over boards, cloth spine. Cover little worn at edges, o/w VG. [34952] \$20.00

85. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. NY: Harcourt Brace Jovanovich, (1984). First trade Edition. Large 8vo, pp. 181. Illustrated by Barry Moser. Fine in dj. [33383] \$35.00

86. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebaked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 [51982] \$4,250.00  
*One of the greatest works of American fiction. A love story set in Puritan New England.*

87. HAWTHORNE, Nathaniel. **THE SNOW IMAGE**; Student's series of four penny classics. Vol. 1, No. 16. Chicago : Orville Brewer, 1900. Periodical. 8vo, pp. 29. Paper wraps. Cover somewhat spotted, o/w VG. [52505] \$35.00

88. HAWTHORNE, Nathaniel. **THE SNOW-IMAGE**; A childish miracle. NY: Hurd and Houghton, 1866. 8vo, pp. 31. Illustrated with plates by Marcus Waterman, highlighted by hand in color. Donor's presentation on blank, water staining along the bottom of the leaves, o/w VG. [22449] \$20.00  
*A story for children.*

89. HAWTHORNE, Nathaniel. **TWICE-TOLD TALES**; in two volumes. Boston: Ticknor, Reed, and Fields, 1851. New Edition. 8vo, pp. 287, 288. Bound in brown cloth stamped in blind and gilt. Cloth rubbed through at the extremities of the spine. November 1850 adv. bound into volume one. Some pencil notes on a rear blank. A very good set. BAL 7603; Clark A2.6. [52019] \$300.00  
*A reprint except for the 7-page preface in volume one.*

90. HAWTHORNE, Nathaniel. **A WONDER BOOK AND TANGLEWOOD TALES**; for girls and boys by ... with pictures by Maxfield Parrish. NY: Duffield, 1910. First Parrish Edition. 4to, pp. 358. Illustrated with 10 full page illustrations in full color. Bookplate. Bound in illustrated blue cloth, untrimmed, previous owner's inscription on the front blank. A clean copy. [55503] \$300.00

91. HAWTHORNE, Nathaniel. **THE HOUSE OF SEVEN GABLES**. Boston: Ticknor Reed, and Fields, 1851. First Edition. 8vo, pp. 344. Bound in full red goat, especially tooled in blind in a gable effect on the covers. Marble endpapers and edges. Some water stain to the front flyleaf and lightly across the title page. Actually quite a clean copy in an impressive new binding. A literary high spot. BAL 7604. [12413] \$650.00

*Hawthorne's tale of a curse reverberating through generations involves murder and imprisonment until a young daguerreotypist falls in love and the curse is broken. Hawthorne, in treating the weight of past guilt, once again reveals an unpardonable sin: the violation of another's soul.*

92. HAWTHORNE, Nathaniel. **THE MARBLE FAUN**: in two volumes. Boston: Ticknor and Fields, 1860. First US edition, first printing. 12mo. pp. <i>xiv</i>, <15>-283; <1>-284. . With March 1860 catalogue in the back of vol. 1. Brown p. 47. Bound in brown cloth, worn at the extremities of the spines, rear hinge of vol 1 loose, a very good set. BAL 7621. [16875] \$300.00

93. HAWTHORNE, Nathaniel. **OUR OLD HOME: A Series of English Sketches**. Boston: Ticknor & Fields, 1863. First Edition. 8vo, pp. 398. Brown cloth, marginal stain on the last 100 pages. First state with <399> imprinted with an adv. Nice tight clean copy. BAL 7626. [33639] \$225.00



94. HAWTHORNE, Nathaniel. **TRANSFORMATION:** or, The Romance of Monte Beni, in three volumes. London: Smith Elder, 1860. First Edition. 8vo, pp. 273, 294, 285. Bound with the half-title in vol 1 (Not called for in vol 2, 3) in later 3/4 morocco. A very good tight copy with just minor foxing. BAL 7620. (Vol. 1 is bound without the printer's slug on p. (274), but it is present in volumes 2,3. The folio 176, Vol. 1, occurs as 76, this was corrected in later printings). Clark A23.1.a. Rare. [12615]  
\$750.00

*The note to BAL 7621 indicates that the Boston and London publishers attempted to issue this book simultaneously, with Ticknor & Fields setting their edition from advance London sheets ... contemporary notices indicate that the London edition preceded by a week. The first edition of "The Marble Faun."*

95. HAWTHORNE, Nathaniel. **THE WEAL-REAF.** A record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two supplemental numbers, Sept. 10, 11, 1860. First Edition. Self wraps, 2" tear to the inner edge of the title fascicle. Contains A letter from Hawthorne, August 28, 1860 in no. 2 and no. 3. Collected in The Dolliver Romance, 1876 as Browne's Folly. BAL 7623. [10040] \$350.00  
*This is an occasional newspaper consisting of 7 numbers, title page and index and an extra.*

96. **HISTORY OF THE CONNECTICUT VALLEY IN MASSACHUSETTS;** with Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers, Complete in Two Volumes. Philadelphia: Louis H. Everts, 1879. First Edition. 4to. pp. 1111, bound in 1/4 leather, with gilt pages all around, beveled edges and gilt lettering/design on covers & spines. Covers loose in volume one, lacks the colored frontis w/tissue guards in volume 1 with a full page colored map. Illustrated throughout. Just a good copy. Very heavy. [58105] \$125.00

97. HITCHCOCK, (Rev.) Edward.. **REPORT ON THE GEOLOGY, MINERALOGY, AND ZOOLOGY OF MASSACHUSETTS;** made and published by order of the government of that state. In four parts. I. ECONOMICAL GEOLOGY. II. SCENOGRAPHICAL GEOLOGY. III. SCIENTIFIC GEOLOGY. IV. ELEMENTARY GEOLOGY. Amherst: Adams, 1835. First Edition. 8vo, pp. 702. Some foxed and stained. Bound in contemporary leather backed boards, very good. The atlas was published separately. [58135] \$75.00

*Hitchcock was President of Amherst College. Noted for its completeness and attention to detail, this work, the first state-sponsored geological survey, became the model for those later to follow in other states. Sections of the text treat economic geology, topography, general and areal geology, and include catalogues of animals and plants found in the state. The exceedingly scarce atlas (not included) was separately published, and frequently was broken up for its attractive plates, many drawn by Orra White Hitchcock, wife of the author.*

98. HOLLINSHEAD, Raphael. **THE SCOTTISH CHRONICLE;** Or, A Complete History and Description of Scotland; Being An Accurate Narration of the Beginning, Increase Proceedings, Wars, Acts, and Government of the Scottish Nation, from the Original Thereof Until the Year 1585. Together with A particular, full, and interesting Account of all its Shires, Islands, Seas, Rivers, Lakes, Bays, &c. &c. Likewise, Its Chief Cities, Towns, Universities, Bishopricks, Dukedoms, Earldoms, Viscounties, Abbies, Churches, &c. &c. Also, An useful and entertaining Relation of the Religion, Customs, Manners, Virtues and Vices of the Scots and Picts: and a genuine Detail of the Birds, Beasts, Fishes, Commodities, Natural Curiosities, Antiquities, Minerals, Vegetables Productions, Flowers, Herbs, Plants, &c. &c. found in its various regions. Arbroath: J. Findlay, 1805. First Edition. 4to, 472, 485. Two volumes, volume one has a frontis portrait of Queen Mary. Bound in contemporary 3/4 calf and marble boards (spines well worn, front cover of volume 2 almost separate), some minor foxing, but nice margins inside, a good set. Heavy. [58119] \$100.00

99. HOWARTH, William L. **THE LITERARY MANUSCRIPTS OF HENRY DAVID THOREAU**. [Columbus OH]: Ohio State University, (1974). First Edition. 8vo, pp. xxxvii, 408. Appendices, indices. Illustrated with several facsimiles. [Calendars of American literary manuscripts.] A nice copy in dj. [58111] \$75.00

*This listing follows a generally chronological arrangement, and entries contain the following: Citation, title, first line, collation, date, contents, and any notes.*

100. HUTCHISON, William R. **THE TRANSCENDENTALIST MINISTERS**; Church reform in the New England renaissance. New Haven CT: Yale, 1959. First Edition. 8vo, pp. xvii, 240. Bibliographical essay, index. Illustrated with small portraits. A VG tight copy in slightly torn and price-clipped dj. [44436] \$35.00

*Ripley, Emerson, Theodore Parker--and their opponents.*

101. [KELTIE, John ed?]. **THE SCOTTISH HIGHLANDS**; Highland Clans and Highland Regiments, portraits, clan tartans, views, armorial bearings, &c. A Fullerton. Tall 8vo, pp. 208. Bound in red cloth stamped in black and gilt, spine worn, clean inside. Probably lacking an endpaper or flyleaf. Illustrated title page, plus 4 colored plates of tartans, other b&W views. Good. [58120] \$75.00

102. KLAMKIN, Marian. **HANDS TO WORK**; Shaker Folk Art and Industries, illustrated with photographs by Charles Klamkin. NY: Dodd, Mead, (1972). First printing. ISBN: 039606647x. Large 8vo, pp. 212. pp. 214. Index. With over 270 photographs by Charles Klamkin. VG tight copy in little scuffed dj. [58161] \$35.00

103. KLEES, Emerson. **THE WOMEN'S RIGHTS MOVEMENT AND THE FINGER LAKES REGION**; The heart of New York State. Rochester, NY: Friends of the Finger Lakes, (1998). First printing. 8vo, pp. 352. Photography by C. S. Kenyon. Paper wraps. Map of the region. Slight crease in back cover, o/w a very nice copy. [33939] \$30.00

*Highlights the lives of the leaders of the women's rights movement, in the U. S. and in England, and provides a guide to Seneca Falls and things to do and see in the area where the first Women's Rights Convention was held in 1848.*

104. LEYDA, Jay. **THE YEARS AND HOURS OF EMILY DICKINSON**. New Haven, CT: Yale University, 1960. First Edition. Two volumes. 8vo, pp. 400, 528. Illustrated, a very good copy. [58110] \$350.00

*A Chronological investigation of Emily Dickinson's life year by year from 1860 to 1886. A supplement of materials that cannot be fitted into a strictly chronological reconstruction. Includes a list of Sources. Locations of Manuscripts, Illustrations and Memorabilia.*

105. LOGAN, James. **THE SCOTTISH GAEL**; or, Celtic Manners, as preserved among the highlanders, being an historical and descriptive account of the inhabitants, antiquities, and national peculiarities of Scotland; more particularly of the Northern, or Gaelic parts of the country, where the singular habits of the aboriginal Celts are tenaciously retained. Hartford: Andrus, 1845. First US Edition. Large 8vo, pp. 520. Bound in leather with one hand colored plate of a tartan. Includes illustrations, some music, etc. Some foxed but a very good copy. [58118] \$75.00

106. **MELVILLE & HAWTHORNE IN THE BERKSHIRES**; A Symposium Melville Annual 1966. Kent State University Press, 1968. First Edition. 8vo, pp. 168. Bound in cloth backed boards, a very good tight clean copy. [58165] \$35.00

107. MOORE, Marianne. **TELL ME, TELL ME**; Granite, steel, and other topics. NY: Viking, (1966). First Edition. 8vo, pp. 57. Notes. Blind-stamped paper over boards with turquoise cloth spine. A nice copy dj. [58156] \$45.00

108. (MOSER, Barry). **PENNYROYAL**; A checklist of books, posters, and broadsides from Pennyroyal Press 1969 to 1986, with a listing of miscellaneous books and broadsides illustrated with original art for other publishers. West Hatfield MA: Pennyroyal Press, 1986. One of 3000 copies. 8vo, pp. not numbered. Introduction by J. P. Dwyer. Paper wraps. Several flyers and a signed woodcut laid in. Corners little bumped, o/w a VG tight copy. [58121] \$125.00

109. (MOSER, BARRY). ANDERSON, ERIC; COMPILER AND EDITOR. **AN EPHEMERAL DIARY OF THE YEAR EIGHTEEN FORTY-ONE**. (Easthampton, MA): Castalia Press, (1970). First Edition. 8vo, pp. [65 unnumbered pages]. Bound in light tan cloth. Illustrated with a black-and-white portrait plate by Barry Moser. One of an edition of just 150 copies. [58122] \$225.00

*The Castalia Press was started in 1969 by Barry Moser as part of the Art Department at Williston Academy, Easthampton, Mass. This book was edited by Eric Anderson and printed by John W. Coons as part of an Independent Study Project. Moser's portrait is of Samuel Williston, founder of the Academy, and some of the contents are drawn from the Williston archive. <p>From the library of artist Alfonso Ossorio with his elaborate signature filling the flyleaf. Ossorio [1916-1990] was an abstract expressionist artist born in Manila, Philippines. At the age of fourteen, he moved to the United States, becoming a citizen in 1933. His work was influenced by his friend Jackson Pollock, whose work he admired and collected, and by the "art brut" of Jean Dubuffet whom he met in Paris in 1950.*

110. MOTHERSOLE, Jessie. **CZECHOSLOVAKIA**; The Land of the Unconquerable ideal with 60 illustrations by the author in colour and black and white. London: John Lane, (1926). First edition. 8vo, pp. 296. Large fold-out map in the rear. Name on end paper. Hinge little tender, but a very good untrimmed copy in publisher's yellow cloth.

[58123] \$35.00

*An introduction to the "year old state" for people who know nothing about it.*

111. NOYES, John H, ed. **THE AMERICAN SOCIALIST**; devoted to the enlargement and perfection of home. Vol. 3, No. 41, October 10, 1878. Oneida, NY. Folio, unbound, a very good copy, worn. Articles on Robert Owen, one article removed. [45645] \$15.00

*Mott: "The Oneida Circular was the chief organ of the perfectionist communities founded by J. H. Noyes. In it Noyes expounded his doctrines of spiritualism, communism, and free love: though uneven in its editing, it was often well written and interesting"[Vol II, p. 207]. The Circular was succeeded by the American Socialist (1876-79) also published by the Oneida group.*

112. NOYES, John H, ed. **THE AMERICAN SOCIALIST**; devoted to the enlargement and perfection of home. Vol. 3, No. 42, October 17, 1878. Oneida, NY. Folio, unbound, a very good copy, worn. Articles on Brook Farm, Fourier, Woman's topics, Free Press, c. [45646] \$15.00

*Mott: "The Oneida Circular was the chief organ of the perfectionist communities founded by J. H. Noyes. In it Noyes expounded his doctrines of spiritualism, communism, and free love: though uneven in its editing, it was often well written and interesting"[Vol II, p. 207]. The Circular was succeeded by the American Socialist (1876-79) also published by the Oneida group.*

113. [OSSOLI, Margaret Fuller, ed]. **THE DIAL**; A Magazine for Literature, Philosophy and Religion. Vol. II., no. 1 - July, 1841 through Vol. II, no 4 - April 1842. [Boston: E[lizabeth] P[almer] Peabody and London: John Green, 1842. First Edition. 8vo, pp. [vi], 544. (lacks original wraps). Corner of the last 60 pages stained, bound in publisher's sheep backed boards (worn - lacks some of the leather at the top of the

spine, one signature starting to pull, early owner's signatures on the end paper, some pencil marginalia, a good copy. 4 issues. Very scarce. Myerson C-46,47,48,49,50,51,52,53, etc. [53163] \$1,600.00

*"The Dial ... has probably received more attention from the literary historian than any periodical published in this country. And this in spite of the fact that its circulation never exceeded three hundred, and probably never quite reached that figure, and that there were only sixteen numbers issued ... the Dial was the spokesman for four years of that important literary phenomenon known as New England transcendentalism." Articles include: "First Principles (pp. 274-285)-" by WBG; "Yuca Filamentosa (286-291)" by Fuller; "Primitive Christianity (292-313)" by Theodore Parker, "Bettine Brentano and her friend Gunderode (313-356) by Fuller; poems by James Russell Lowell; "Plan of the West Roxbury Community (361-372)" by Elizabeth Palmer Peabody; and other work by the editor.*

114. [OSSOLI, Margaret Fuller, ed]. **THE DIAL**; vol. II., no. ii. October, 1841. [Boston: Weeks]. 8vo, pp. 137-272 (removed from a bound volume, lacks original wraps), some light staining and toning, scarce. Myerson C-40. [54421] \$325.00

*"The Dial ... has probably received more attention from the literary historian than any periodical published in this country. And this in spite of the fact that its circulation never exceeded three hundred, and probably never quite reached that figure, and that there were only sixteen numbers issued ... the Dial was the spokesman for four years of that important literary phenomenon known as New England transcendentalism. Articles in this issue include: "Cupid's Conflict" by Dr. Henry More, "Friendship" by Henry David Thoreau (Allen p. 65), as well as one item by Fuller: "Lives of the Great Composers, Haydn, Mozart, Handel, Bach, Beethoven".*

115. PARKER, Gail Thain. **MIND CURE IN NEW ENGLAND**; From the Civil War to World War I. Hanover NH: University Press of New England, 1973. First Edition. 8vo, pp. xi, 197. Bibliographical note, index. Top edge little spotted, o/w a nice copy in little scuffed and chipped dj. [43454] \$30.00  
*A critique of the New Thought movement, which included Mary Baker Eddy, Elizabeth Towne, Charlotte Perkins Gilman, as well as Emerson, Swedenborg and others.*

116. PEABODY, Elizabeth Palmer. **LETTERS OF...** American Renaissance woman. Middletown CT: Wesleyan, (1984). First Edition. 8vo, pp. xviii, 477. Index. Illustrated. Edited by Bruce A. Ronda. Top edge slightly soiled, o/w a nice copy in little scuffed dj. [43475] \$25.00  
*New England educator, reformer and intellectual, Peabody was a woman of bold eccentricity, integrity, compassion, and keen intelligence.*

117. PILKINGTON, Mrs [Mary Hopkins]. **A MIRROR FOR THE FEMALE SEX**. Historical beauties for young ladies; intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of Ladies' Schools. Hartford: Hudson and Goodwin for Oliver D and I Cooke, 1799. First US Edition. 8vo, pp. xxiv, 211. Bound in contemporary calf, lacking the front endpaper. Not in Heltzel nor Aresty. Evans 36117. [58098] \$325.00  
*Dedicated to the superiors of female seminaries, this draws from historical examples of 'great ladies' to illustrate the characteristics that Pilkington sees as necessary in women. A miscellaneous writer, Pilkington (1766/1839) earned her living as a governess and wrote a number of works on education which teach traditional values and the education of women as agreeable companions for men.*

118. ROSE, Anne C. **TRANSCENDENTALISM AS A SOCIAL MOVEMENT, 1830-1850**. New Haven CT: Yale, (1981). First printing. 8vo, pp. xii, 269. Appendices, bibliography, index. Edges somewhat spotted, o/w a nice copy in little scuffed and faded dj. [44438]\$25.00  
*Rose sets the Transcendentalists in the social and intellectual movements around them, and finds them full participants in religious and social reform.*

119. SANBORN, F. B. **THE PERSONALITY OF EMERSON**. Boston: Goodspeed, 1903. First Edition. 8vo, pp. 134. Engraved frontis portrait and engraved title-page vignette; orig. white cloth-backed gray paper-covered boards, paper label on spine, extremities somewhat worn, spine darkened, x-library, good copy . Smith 174. Advertising brochure pasted in back, and facsimiles of two letters bound in. [21229]\$65.00

*The second of four intended volumes on Concord authors whom the author knew. Edition limited to 525 copies printed at the Merrymount Press.*

#### THE PRINTER'S COPY

120. SANBORN, F. B. **THE PERSONALITY OF EMERSON**. Boston: Goodspeed, 1903. First Edition. 8vo, pp. 134. Engraved frontis portrait and engraved title-page vignette; orig. white cloth-backed gray paper-covered boards, paper label on spine, extremities somewhat worn, spine darkened, horizontal slits to the spine vellum, untrimmed, a good copy . Smith 174. With holograph note at the colophon: "Printer's copy - not in edition I DBU" [Daniel B Updike]. Of the edition limited to 525 copies printed at the Merrymount Press, this is one of 25 copies on Japon Paper. With Merrymount Press bookplate on the front endpaper. [58158]\$225.00

*The second of four intended volumes on Concord authors whom the author knew.*

121. [SKELTON, Philip]. **OPHIOMACHES: OR, Deism Revealed**. (in 2 volumes). London: A. Millar, 1749. First Edition. 8vo, pp. xxi, [I], 343; [iv], 216. Includes the half titles in both volumes, lacking both covers of volume 1 and the front cover of volume 2. Some foxing and staining. Just good. [58114] \$225.00

*Wikipedia: Philip Skelton (1707–1787) was an Irish Protestant clergyman and writer. "Deism is a philosophical position which posits that a god does not interfere directly with the world. It also rejects revelation as a source of religious knowledge with the conclusion that reason and observation of the natural world are sufficient to determine the existence of a single creator of the universe. Deism gained prominence among intellectuals during the Age of Enlightenment, especially in Britain, France, Germany, and the United States. Typically, these had been raised as Christians and believed in one God, but they had become disenchanted with organized religion and orthodox teachings such as the Trinity, Biblical inerrancy, and the supernatural interpretation of events, such as miracles. Included in those influenced by its ideas were leaders of the American and French Revolutions*

122. TERHUNE, Albert Payson. **THE HEART OF A DOG**; Illustrated by Marguerite Kirmse. NY: George H. Doran, (1924). First edition?. 8vo, pp. 249. A fine copy in chipped, some torn dj. [58141] \$25.00

123. THOREAU, Henry D. **THE MAINE WOODS**. Boston: Houghton, Mifflin, 1892. 8vo, pp. 328, 16. Owner's signature and date on blank. Cover little worn, o/w VG. [56293] \$20.00

124. THOREAU, Henry D(avid). **WALDEN**. Boston: Houghton, Mifflin, (1882). Twenty-fifth edition. 8vo, pp. 357. Green cloth, stamped in gilt, TEG. Cover scuffed, and somewhat worn at edges, owner's name, quotation, date and location on blank, a few penciled lines or remarks, o/w VG. [57598] \$30.00

125. THOREAU, Henry D(avid). **A WEEK ON THE CONCORD AND MERRIMACK RIVERS**; with an introduction by Charles R. Anderson and illustrations by R. J. Holden. NY: Limited Editions Club, 1975. First Edition. 8vo, 327. One of 2000 copies (this # 844) printed for the members of the Limited Editions Club at The Stinehour Press. Signed by the illustrator. A fine copy in publisher's box. [58125]\$75.00

126. THOREAU, Henry D(avid). **A WEEK ON THE CONCORD AND MERRIMACK RIVERS**. Boston: Houghton, Mifflin, (1867). Tenth edition. 8vo, pp. 415. Green cloth, stamped in gilt, TEG. Edges of cover little scuffed and worn, Owner's name, date and location on blank, a few penciled lines or remarks, o/w VG. [57597] \$35.00

127. THOREAU, Henry David. **AUTUMN**; From the journal of Henry David Thoreau. Boston: Houghton Mifflin, (1892). Riverside edition. 8vo, pp. viii, 470. Index. Edited by H. G. O. Blake. [Riverside edition of the writings of Henry David Thoreau, Volume VII.] Green cloth TEG. Cover little scuffed at sides and corners, and worn at bottom edges, o/w a VG tight copy. [57587] \$25.00

128. THOREAU, Henry David. **CAPE COD**. NY: Norton, (1951). First Edition, thus. 8vo, pp. 300. Appendix. Introduction by Henry Beston, arranged with notes by Dudley C. Lunt. Illustrated by Henry Bugbee Kane. Map on endpapers. Green cloth. Donor's presentation on half-title. A VG tight copy in price-clipped and chipped and soiled dj. [48162] \$20.00

129. THOREAU, Henry David. **THE CORRESPONDENCE OF ...** edited by Walter Harding and Carl Bode. NY: New York University Press, 1958. First Edition. 8vo, pp. 665. Green cloth, a very good copy. BAL 20164. [58124] \$45.00

130. THOREAU, Henry David. **A PLEA FOR CAPTAIN JOHN BROWN**. Boston: David Godine, 1965. First Edition. 8vo, pp. 33. Bound in cloth backed boards and paper slipcase. printed in Bell type on Eltham hand-made English rag paper. Contains two oval engraved portraits by Lance Hidy printed directly from the blocks. A fine copy in little soiled publisher's slipcase. [52086] \$75.00  
*This was first published in 1860 in James Redpath's Echoes of Harper's Ferry. This is the first separate book printing of the first defense of John Brown.*

131. THOREAU, Henry David. **SIR WALTER RALEIGH**; Lately discovered among his unpublished journals and manuscripts, introduction Franklin Benjamin Sanborn, edited by Henry Aiken Metcalf. Boston: The Bibliophile Society, 1905. 8vo, pp. 106. Quarter bound in maroon leather with grey paper boards. Scattered foxing throughout, most apparent on the prelims. One of 489 copies. Printed on wove paper, watermarked "The Bibliophile Society". A very good copy in publisher's orange slipcase. BAL 20142. [58106] \$75.00  
*An unpublished article.*

132. THOREAU, Henry David. **THE TRANSMIGRATION OF THE SEVEN BRAHMANS**; A Translation From the "Harivansa" of Langlois. Edited From Manuscript With an Introduction and Notes by Arthur Christy. NY: William Edwin Rudg, 1932. Second edition. Large 8vo, pp. xx, [16, manuscript facsimile], 30 pp. A very good copy in little worn dj. See BAL 20155 for the first edition of 1931 which was limited to 1200 copies. [58108] \$125.00

133. THOREAU, Henry David. **WALDEN**. NY: Norton, (1951). First Edition, thus. 8vo, pp. 354. Introduction by Basil Willey. Illustrated by Henry Bugbee Kane. Map on endpapers. Green cloth. Donor's presentation on half-title. A VG tight copy in price-clipped and somewhat chipped and soiled dj. [48161] \$20.00

134. THOREAU, Henry David. **A WEEK ON THE CONCORD AND MERRIMACK RIVERS**. Boston: Houghton Mifflin, 1894. Riverside Edition, this is volume 1. 8vo, pp. 531. The author's first book - a reprint edition. [56294] \$25.00

135. THOREAU, Henry David. **WILD APPLES**; [General title: The Evergreen Series]. Boston and New York: Houghton Mifflin, 1923. First Edition. 12mo, pp. 57. Name on end paper. A fine copy in a very good dust jacket. BAL 20237. [58113] \$75.00

136. THOREAU, Henry David. **WILD FRUITS**; Thoreau's rediscovered last manuscript Edited and introduced by Bradley P. Dean Illustrations by Abigail Rorer. NY: Norton, (2000). First printing. ISBN: 0-393-04751-2. 8vo, pp. xvii, 409. Glossary, editor's notes. Map on endpapers. Paper over boards. A few very slight spots on edges, o/w a very nice copy in dj very slightly chipped at ends of spine. [57414] \$25.00

137. THOREAU, Henry David. **THE WRITINGS**. Boston & New York: Houghton Mifflin, 1906. The Walden Edition. 8vo, Bound in 3/4 green leather stamped in gilt.. Twenty volumes. Octavo. The Walden Edition is limited one thousand and twenty copies, illustrated to each volumes of frontispiece. Titles include The Concord and Merrimack River, Walden, The Maine Woods, Cape Cod and Miscellanies, Excursions and Poems, Familiar Letters, Index, Journals. Bound in three quarter green morocco between blue marbled boards, spine floral gilt decorations, gilt titles, top edge gilt, marbled endpaper (little rubbed at the bottom of the spine of 2 volumes. A nice clean set. [58107] \$3,500.00

#### THE EDITOR'S COPY

138. THOREAU, Henry David. **THE WRITINGS OF HENRY DAVID THOREAU**. Boston & NY: Houghton Mifflin, 1906. First Edition. 20 volumes. Uncut, teg. The Autograph edition, the editor's copy, with a full leaf of Thoreau MSS tipped in. With half-titles and forty photographic frontispieces, two in each volume, of which twenty are colour and the other twenty monochrome. There are also one hundred and four black and white and twenty colour plates the majority photogravure, numerous textural illustrations and a folding map of Concord in the final volume Bound in publisher's paper boards. BAL 20145. [31994] \$25,000.00

*The celebrated Manuscript Edition of Thoreau's writings, with the five principal works published during his lifetime, other essays and miscellaneous pieces, excursions and poems, one volume of letters (edited by F. B. Sanborn) and 15 volumes of journals (edited by Bradford Torrey). The mounted leaf in this volume is from the journals.*

139. THOREAU, Henry D[avid]. **A YANKEE IN CANADA**, with Anti-Slavery and Reform Papers. Boston: Houghton, Osgood, 1879. Reprint, first issued in 1866. . 8vo, pp. [vi], 286. A very nice tight copy. [49863] \$45.00

*Includes Thoreau's famous essays: Slavery in Massachusetts, Civil Disobedience, A Plea for Capt. John Brown, etc.*

140. THOREAU, Henry D[avid]. **CAPE COD**. Boston: Houghton Mifflin, 1914. Reprint. . 8vo, pp. 336. Inscription on end paper. A very good copy in pictorial dj. [58148] \$35.00  
*These essays on Cape Cod were edited Sophia E. Thoreau and Ellery Channing.*

141. THOREAU, Henry D[avid]. **CAPE COD**. Boston: Houghton Mifflin, 1894. Riverside edition. 8vo, pp. 252 A very good copy. [56297] \$25.00  
*These essays on Cape Cod were edited Sophia E. Thoreau and Ellery Channing.*

142. THOREAU, Henry D[avid]. **CAPE COD**. Boston: Ticknor & Fields, 1865. First Edition. 8vo, pp. 252 & 24pp of adv. (advertisements dated December, 1864). Bound in purple cloth (spine faded). Little wear at the extremities of the spine, a very good plus tight clean copy. Bookplate. Allen p. 19; BAL 20115, Binding "D" (sequence not determined); Borst A3.1.a. Excellent copy. [33738] \$1,250.00  
*These essays on Cape Cod were edited Sophia E. Thoreau and Ellery Channing.*



143. (THOREAU) ALLEN, Francis H, ed. **MEN OF CONCORD**; and some others as portrayed in the journal of Henry David Thoreau, edited by ... with illustrations by N. C. Wyeth. Boston: Houghton Mifflin, (1936). Reprint. 8vo, pp. 255. Bookshop stamp on the rear e. p. A very good copy. BAL 20252. [58149] \$35.00

144. WALCOTT, Derek. **THE CARIBBEAN POETRY OF DEREK WALCOTT & THE ART OF ROMARE BEARDEN**. NY: Limited Editions Club, (1983). No. 1533 of 2000 copies. 4to, pp. xix, 210. Signed on the colophon by the author and the artist. Introduction by Joseph Brodsky Each book contains one of eight original lithographs laid in; this one, in orange and green, is No 102 of 275 printed. Bound in pictorial cloth designed by Bearden. Newsletter from the Book Club laid in, with articles about Wolcott and Bearden. About fine in very slightly soiled and faded box. Heavy. [58089] \$500.00

145. [WARNER, Charles F, editor]. **PICTURESQUE HAMPDEN**; Part 1, east Springfield and the eastern half of the county [with] Part 2, Holyoke and the western half of the county, [2 volumes]. Northampton, MA: Picturesque Publishing, (1891). First Edition. 4to, Olive green cloth covered boards with stamped tiles and decoration in gilt. Moderate handling wear with rubbed spine tops and corners, hinges loose. 160 pages with extensive index. Fully illustrated with 1500 drawings and photographs. A good set. Heavy. [58109] \$150.00

*From the introduction: This book attempts to portray, to some extent, nature's moods. There is more here than simply buildings and landscapes. --- Hampden County is a non-governmental county located in the Pioneer Valley of the state of Massachusetts. Hampden County is part of the Springfield, MA Metropolitan Statistical Area. It is the most urban county in Western Massachusetts. The Knowledge Corridor surrounding Springfield-Hartford is New England's second most populous urban area (after Greater Boston) with 1.9 million people. .*

146. WESTLAKE, Donald E. **UNDER AN ENGLISH HEAVEN**. NY: Simon and Schuster, (1972). First printing. ISBN: 671-21311-3. 8vo, pp. 278. Bibliography, index. Author's presentation on title: "To Bill Claire - I my favorite colony I Donald E. Westlake" Illustrated with photographs. Blue cloth. Cover slightly faded at edges, edges of leaves and p. 145 slightly soiled, o/w a VG tight copy in slightly chipped dj. [58065] \$150.00

*An account of the more or less comic invasion of the Caribbean island of Anguilla by the British in 1969.*

147. WHARTON, Edith. **FRENCH WAYS AND THEIR MEANING**. NY: Appleton, 1919. First Edition. 8vo, pp. 149. Bound in green cloth stamped red, white and gilt on the cover. Pencil inscription on the front blank. A very good plus copy. Johnson page 518. [58053] \$150.00

148. WHICHER, George. **THIS WAS A POET**; A Critical Biography of Emily Dickinson. NY: Charles Scribner's Sons, 1938. First Edition. 8vo, pp. 337. Title pages and preliminary matter some foxed, a very good copy. Bibliographical Postscript. Index. With 6 glossy illustrations, on plates. [58146] \$30.00

149. WILLIAMS, Tennessee. **CAT ON A HOT TIN ROOF**. London: Secker & Warburg, 1956. First UK Edition. 8vo, pp. 197, name on end paper. A very good copy in a chipped (soiled on the rear cover) dj. Scarce. [58155] \$75.00

#### T. W. HIGGINSON'S COPY

150. [WISHART, George]. **A COMPLETE HISTORY OF THE WARS IN SCOTLAND**; Under the conduct of the Illustrious James Marquis of Montrose, in two parts. The first describing the wars in the years 1644, 45, 46. The 2nd part containing an account of Montrose's Negotiations abroad and the state of

affairs in Scotland from the year 1647, to the year 1650 inclusive. The 2d part being never before published, is now done into English from the Latin of the right Reverend father in God, Doctor George Wishart, Bishop of Edinburgh, With an appendix containing 1st a Description of Montrose's pompous Funerals in the year 1661. 2dly, A character of King Charles the 1st by the famous Mr. Alexander Henderson, on his Death-bed. 3dly Montrose's Declaration when he returned to Scotland, Anno 1650. 4thly. The Declaration of the Commission of the Kirk, in Answer to it. 5thly, Two Poems done by Montrose. As Also, Fifteen letters to Montrose, from King Charles the 1st, His Queen, King Charles the 2d, and Prince Rupert. Now first published from the originalas, in the hands of the publisher. [London: Printed for William Adams],, 1720. 12mo, pp. xviii, 200, lvi, 24. Bound in rubbed contemporary calf, some toned, frontis portrait of Montrose. A good copy. This was a present to an unknown recipient by Emily Dickinson editor and abolitionist T. W. Higginson: "From his friend T. W. Higginson, New Years 1895." Scarce, The OCLC locates just the copy at The Huntington. [58127] \$1,500.00

*George Wishart (c. 1513 – 1 March 1546) was a Scottish religious reformer and Protestant martyr. from Wikipedia: James Graham, 1st Marquess of Montrose (1612 – 21 May 1650) was a Scottish nobleman, poet and soldier, who initially joined the Covenanters in the Wars of the Three Kingdoms, but subsequently supported King Charles I as the English Civil War developed. From 1644 to 1646, and again in 1650, he fought a civil war in Scotland on behalf of the King and is generally referred to in Scotland as simply "the Great Montrose". His "spectacular" victories, which took his opponents by surprise, are remembered in military history for their tactical brilliance... The king signed a warrant for his Marquessate and appointed Montrose Lord Lieutenant of Scotland, both in 1644. A year later in 1645, the king commissioned him captain general. His military campaigns were fought quickly and used the element of surprise to overcome his opponents even when sometimes dauntingly outnumbered. At one point, Montrose dressed himself as the groom of the Earl of Leven and travelled away from Carlisle, and the eventual capture of his party, in disguise with "two followers, four sorry horses, little money and no baggage". Highlanders had never before been known to combine together, but Montrose knew that many of the West Highland clans, who were largely Catholic, detested Argyll and his Campbell clansmen, and none more so than the MacDonalds who with many of the other clans rallied to his summons. The Royalist allied Irish Confederates sent 2000 disciplined Irish soldiers led by Alasdair MacColla across the sea to assist him. The Irish proved to be formidable fighters. The king signed a warrant for his Marquessate and appointed Montrose Lord Lieutenant of Scotland, both in 1644. A year later in 1645, the king commissioned him captain general.[12] His military campaigns were fought quickly and used the element of surprise to overcome his opponents even when sometimes dauntingly outnumbered. At one point, Montrose dressed himself as the groom of the Earl of Leven and travelled away from Carlisle, and the eventual capture of his party, in disguise with "two followers, four sorry horses, little money and no baggage".*

