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## *A Miscellany*

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*Rickett # 78*

1. ALCOTT, Louisa M. **AUNT JO'S SCRAP-BOOK**; My Boys, etc. Boston: Roberts, 1842. First Edition. 12mo, pp. [viii], 215. Inserted double frontispiece. Rubbing at the extremities of the spine, contemporary inscription on the flyleaf. Blue cloth stamped in gilt. A very good tight copy. BAL 168. [32773] \$250.00

*The first of five volumes of short stories for children.*

2. ALCOTT, Louisa M. **LITTLE MEN**: Life at Plumfield with Jo's Boys ... Boston: Roberts, 1871. First Edition . First edition, first issue. with signature mark "1" and with ad listing "Pink and White Tyranny" as "Nearly Ready". Green cloth (very little rubbing and some cocked), some spotting to the text, but a very good copy. BAL 167; Peter Parley to Penrod p. 36. The book was published the beginning of June. [55482] \$600.00

3. ALCOTT, Louisa May. **UNDER THE LILACS**. Boston: Roberts, 1878. First Edition. 8vo, pp. 306 + adv. Frontispiece and three illust. inserted. Bound in brown cloth stamped in black and bright gilt, several

fascicles starting to pull a bit, some very little rubbing to the hinges, little rubbed at the extremities of the spine, former owner's name in pencil on the end paper, a very good plus copy. BAL 188. [54024] \$300.00  
*The sequel to "Eight Cousins." about a boy who runs away from the circus.*

4. ALCOTT, Louisa May (1832 – 1888), American novelist and poet best known as the author of the novel *Little Women* (1868) and its sequels *Little Men* (1871) and *Jo's Boys* (1886). **AUTOGRAPH LETTER SIGNED**, Dear Mrs. [Mary Mapes?] Dodge, Mar 19 [ca 1884]. 8vo, 4 pages, written on a folded sheet, third, and fourth pages vertically written, inlaid, small portrait clipped from a newspaper and mounted on the terminal page, short separation at the vertical fold, repaired with paper, some even toning, very good condition. [58010] \$2,500.00

*Alcott promises to send one or two stories, reporting that her step child will be attending "play school" in Concord, and reporting that her father is feeling better though still feeble. From Wikipedia: " Mary Mapes Dodge (1831 – 1905) was an American children's writer and editor, best known for her novel Hans Brinker. She was an associate editor of Hearth and Home, edited by Harriet Beecher Stowe She had charge of the household and children's departments of that paper for many years. She became an editor in her own right with the children's St. Nicholas Magazine, for she was able to solicit stories from a number of well-known writers including Mark Twain, Louisa May Alcott, and Robert Louis Stevenson. St. Nicholas became one of the most successful magazines for children during the second half of the nineteenth century, with a circulation of almost 70,000 copies."*

*Boston Mar. 19 [ca 1884]*

*Dear Mrs. [Mary Mapes] Dodge,*

*I am always glad to hear from you though I cant always reply as I wish to the flattering regards for more stories.*

*I have a serial in mind, gently simmering, & I hope to steal a week now & then in which to get my scaffolding up if no more. Meanwhile I will try to send a short tale or two. I have one begun which will make nice little chapters, perhaps not too much for one number. This I will try to finish at once & you can tell how best to use it by & by.*

*My baby is now so big & riotous that she is to go to a play school close by in Concord as she needs little mates & to learn that Lulu is not the queen of the world*

*Father is surprisingly well, even moves the bad arm and leg and sits up & is clear in mind although speech is still broken & memory feeble. There is now even reason to hope for some years of comparative comfort for the dear old man if a sudden shock does not end all.*

*As the summer comes on and he improves & needs less care, & Lulu is out more I shall have time to look into my ... and fish out something.*

*You never need fear to write for I understand how you feel and are harried (?) between the duties of the editor and the sympathies of the friend. Thank you for the kind wishes & tender thoughts.*

*Affectionately yours,*

*Louisa May Alcott*

5. ALCOTT, Louisa May. **FLOWER FABLES**. With 6 wood engravings. Boston: Briggs, 1855. First edition of the author's first book. 12mo, pp. (i-ii), 182. Bound in brown cloth stamped in blind and gilt. The cloth is a little dust marked and lacks a bit of the cloth at the extremities of the spine, some light stains on the end papers, etc. a very good copy of a book that is usually found in rough condition. Rare. BAL 142. [47091] \$1,750.00

*Flower Fables* consists of eight stories and 7 poems written by Alcott at the age of sixteen for Ellen Emerson, daughter of the author's life-long friend Ralph Waldo Emerson. It was not published until six years later. Only 1600 copies were printed, and Miss Wealthy Stevens paid the costs. The author received \$32, "a pleasing contrast, she commented in her Journal thirty-odd years later, to the receipts of six months only in 1886, being \$8,000 for the sale of books, and no new one; but I was prouder of the \$32 than the \$8,000."

6. ALCOTT, Louisa May. **JO'S BOYS, and how they turned out, a sequel to Little Men.** Boston: Roberts, 1886. First Edition. 8vo, pp. 365. Brown cloth. First state with the sheets bulking 1-1/16". A very good tight clean copy. BAL 211. [55481] \$350.00

7. ANDERSON, Sherwood. **DEATH IN THE WOODS;** and other stories. NY: Liveright, (1933). First Edition. 8vo, pp. 298. A fine copy dj that is nicked and chipped along the extremities (not affecting any of the lettering). [52047] \$1,100.00

*The print run for this work was interrupted after Liveright went into bankruptcy; few copies seem to have been released to the market (many were pulped) and so decent examples in jacket are quite uncommon.*

8. ANTHONY, Susan B. **ENGRAVED INVITATION.** Rochester, NY: February 15, 1900. Single, 5 x 8-1/4 sheet of glazed paper with the statement: "February 15, 1900 | My dear friend | Political equality | of rights for women | civil and political – is | to-day, and has been for | the past half-century the | one demand of | Yours Sincerely | Susan B. Anthony | Rochester- N. Y." The inside pages show a photo of Anthony at 30 and another of her at 80. The card is laid into an envelope engraved with Anthony's return address. Offered with a cut signature of Susan B. Anthony on the verso of a Woman Suffrage Association letterhead. The envelope shows a little wear, but a very good example. [57773] \$1,200.00

*This was probably issued as part of the festivities that celebrated Anthony's 80<sup>th</sup> birthday.*

9. AULNOY, Marie Catherine Junelle de Berneville, Countess d'. **THE PRINCE OF CARENCY;** a Novel. Written in French by the Countess D'Aunois... Translated into English. London: W. Wilkins for J Peele, 1719. First English Language Edition. 8vo, pp. (8), 382pp. Woodcut device on title. Several woodcut head & tail pieces and historiated initials. Bound in Contemporary calf, ruled in gilt, nicely rebacked, red morocco spine label. First few leaves lightly soiled with an old water stain at blank bottom margin. Contemporary engraved bookplate of John Corbet on front pastedown and an ownership of Frances Corbet signature dated August 8, 1744. Very scarce. McBurney #106; ESTC (RLIN);; T143015 [54540] \$1,500.00

*Aulnoy (1650-1705) is possibly one of the most enigmatic figures of her age. After framing her husband in an attempt to get rid of him, D'Aulnoy's accomplices were executed and she was forced to flee with her mother. Afterwards, she may have served as a double agent for the French and Spanish, only to reappear in Paris in 1685. After publishing her first novel, she gained respectability and established a salon in Paris. She published some of the first fairy tales and by the close of the 1600's, Madame d'Aulnoy stood at the height of her literary fame ... While Madame d'Aulnoy was not the leading literary figure of her day ... her works display linguistic talent, an unsettling sense of humor, a gift for rapid narration and parody, an ability to analyze emotions with finesse and delicacy, and a quick ear for coining arresting new words.[Wilson, p. 62].*

10. [BARNARD, Charles] . **MY TEN-ROD FARM;** or How I became a florist by Mrs. Maria Gilamn (pseud). Boston: Loring, 1869. First Edition. 8vo, pp. 119. Bound in sewn printed wraps (front cover separate), a good copy. Part of a contemporary pencil ownership signature on the title page. Wright II, 218. [57946] \$65.00

*The story of a woman making her way and trying to support her family. A piece of Wright fiction.*

11. BARRIE, J. M. **PETER PAN**; Illustrated by Trina Schart Hyman. NY: Scribner's Sons, (1980). First Edition, 6<sup>th</sup> printing. 8vo, pp. 184, signed by the illustrator. Illustrated by with B & W drawings and colored plates. A fine copy in dj. [57876] \$75.00

*Trina Schart Hyman (April 8, 1939 – November 19, 2004) was an American illustrator of children's books. She illustrated over 150 books, including fairy tales and Arthurian legends. She won the 1985 Caldecott Medal for U.S. picture book illustration, recognizing Saint George and the Dragon, retold by Margaret Hodges.*

12. BEECHER, Catherine E. **WOMAN SUFFRAGE AND WOMAN'S PROFESSION**. Hartford: Brown & Gross, 1871. First Edition. 8vo, pp. 133. Little rubbed and worn green cloth, front hinge repaired, partially erased pencil scribing on the front blanks, o/w very good copy. Krichmar 1447. Scarce, we haven't had a copy since 2008. [57910] \$700.00

*Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. In the present work she opposes woman suffrage because of the division of labor between husband and wife. With an appendix of statistics on the health of women.*

13. BEMELMANS, Ludwig. **MADELINE**. NY: Simon and Schuster, (1939). Later edition. 8vo, pages not numbered. Bound in Illustrated boards, spine well worn, the issue with 12 little girls eating lunch. A nice clean copy. [57892] \$75.00

14. BENÉT, Stephen Vincent, and others. **PROSE QUARTOS**; 6 volumes. NY: Random House, 1930. First Edition. Octavo. Original coloured wrappers with paper labels to spines, top edges trimmed, others uncut. With the black publisher's slipcase with paper label to spine. (broken) Engraved title pages and headpieces, text printed on laid paper. Darkening to the spines of volumes, a very good set. First and limited edition, first printing, one of 875 copies. [57888]\$225.00

*This set of short stories by six of the most popular American writers of the post-World War I era comprises "The American Country Fair" by Sherwood Anderson, "Feathers" by Carl Van Vechten, "The Litter of the Rose Leaves" by Stephen Vincent Benét, "Fine Furniture" by Theodore Dreiser, "Gehenna" by Conrad Aiken, and "Tabloid News" by Louis Bromfield. The fine press printer Paul Johnston designed and printed this edition at his press in Connecticut.*

15. BORROW, George. **LAVENGRO**; the Scholar- the Gypsy – the Priest. London: John Murray, 1851. First Edition. 8vo, pp. xx, 360, 32; xii, 366, 32; xii, 426. Bound in 3/4 red morocco, gilt on spines in compartments, top edge gilt, by Sangorski and Sutcliffe; hinges tender, a lovely set. Collie & Fraser A.3a. [32979] \$450.00

*A largely autographical narrative liberally interspersed with tales and fables, written as criticism of the popular literature of the day.*

16. BRONTE SISTERS. **THE THORNTON EDITION OF THE NOVELS OF ...** edited by Temple Scott in twelve volumes. Edinburgh: John Grant, 1907. 8vo, Title-pages printed in red and black, illustrated with frontispiece portraits and numerous photographic plates throughout. Bound in dark green 3/4 calf and green cloth, spine gilt in compartments, top edge gilt, by Bayntum of Bath. Hinge of one volume a little tender, A fine set. [33184] \$2,000.00

*This edition, first published in 1901, includes Charlotte Brontë's Jane Eyre, Shirley, Villette, and The Professor; Emily Brontë's Wuthering Heights; and Anne Brontë's Tenant of Wildfell Hall and Agnes Grey. Also includes Elizabeth C. Gaskell's noted biography of Charlotte Brontë.*

17. BUTLER, Octavia E. **WILD SEED**. Garden City NY: Doubleday, 1980. First Edition. ISBN: 0-385-15160-8. 8vo, pp. 248. Paper over boards. A nice copy in soiled dj. Anatomy of Wonder (2004) II-200. [52913]\$150.00

*An early book by the Hugo Award winner.*

18. CARLE, Eric. **CATCH THE BALL**. [NY: Philomel Books, 1982]. First Edition. 8vo, stiff pictorial boards: A Play-and-Read Book. 10pp. Signed by Carle: "Best Wishes! | Eric Carle" on the inside front cover. Just about fine. [55695] \$600.00

*An interesting early reader from the author of "The Very Hungry Caterpillar". The book includes a hole through each page with a ball on a string.*

19. (CARLE) FISHER, Aileen. **DO BEARS HAVE MOTHERS, TOO?** NY: Thomas Y Crowell, 1973. First Edition. Large 8vo, beautifully illustrated by Eric Carle throughout. A little wear to the plastic covering on the rear dj, o/w a fine copy in dj (not price clipped). Inscribed by Carle in ink with a drawing on the end paper: "For Catherine Clark | with my best wishes | Eric Carle (below Carle has added a drawing of a smiling cat). A fine copy. [55697] \$700.00

*A great copy of a book illustrated by the author of The Hungry Caterpillar.*

20. CASTIGLIONE, Baldassare. **LE PARFAIT COURTISAN**; du Comte Baltassar Castillonois et deux langues respondant par deux columnnes l'une a l'autre pur ceux qui veulent assoir l'intergence de l'un d'icelles De La Instruction de Gabriel Chapuis Tourangeau [The Courtier]. Paris: Par Nicolas Bonfons, 1585. 8vo, pp. [xxx], 678, [xxx]. Title 7trium7i, bound in contemporary full vellum, spine title in ink, cover bit wrinkled, lacks the front blank, expert repair to the blank portion of the title page (not affecting any letter press), a very good copy. STC French p. 94; [57784] \$1,800.00

*An edition of the best C16th French translation of Castiglione's Cortigione by Gabriel Chapuis, published simultaneously in Lyon, Rouen and Paris, a near exact reprint of the first of 1580, of tremendous influence in France. This translation was also published in Britain in 1588 in Wolfe's trilingual edition along with the equally influential English translation by Thomas Hoby. Chapuis states that his reason for attempting a new translation is, in the same way that the Perfect Courtier described in the book cannot actually exist, neither can the perfect translation, and he felt that previous attempts had fallen short of the high standards demanded by Castiglione's masterpiece. Wikipedia: "Baldassare Castiglione December 6, 1478 – February 2, 1529), count of Casatico, was an Italian courtier, diplomat, soldier and a prominent Renaissance author, who is probably most famous for his authorship of The Book of the Courtier. The work was an example of a courtesy book, dealing with questions of the etiquette and morality of the courtier, and was very influential in 16<sup>th</sup> century European court circles. Castiglione was born into an illustrious family at Casatico, near Mantua. In 1528, the year before his death, the book for which Castiglione is most famous, The Book of the Courtier (Il Libro del Cortegiano), was published in Venice by the Aldine Press run by the heirs of Aldus Manutius. The book, in dialog form, is an elegiac portrait of the exemplary court of Guidobaldo da Montefeltro of Urbino during Castiglione's youthful stay there at the beginning of the sixteenth century. It depicts an elegant philosophical conversation, presided over by Elisabetta Gonzaga, (whose husband, Guidobaldo, an invalid, was confined to bed) and her sister-in-law Emilia Pia. Castiglione himself does not contribute to the discussion, which is imagined as having occurred while he was away. The book is Castiglione's memorial tribute to life at Urbino and to his friendships with the other members of the court, all of whom went on to have important positions and many of whom had died by the time the book was published, giving poignancy to their portrayals. the Ducal Palace at Urbino, setting of the Book of the Courtier. The conversation takes place over a span of four days in the year 1507. It addresses the topic, proposed by Federico Fregoso, of what constitutes an ideal Renaissance gentleman. In the Middle Ages, the perfect gentleman had been a chivalrous knight who distinguished himself by his prowess on the battlefield. Castiglione's book changed that. Now the perfect gentleman had to have a classical education in Greek and Latin letters, as well. The Ciceronian humanist model of the ideal orator (whom Cicero called "the honest man"), on which The Courtier is based, prescribes for the orator an active political life of service to country, whether in war or peace. Scholars agree that Castiglione drew heavily from Cicero's celebrated treatise De Officiis ("The Duties*

*of a Gentleman”), well known throughout the Middle Ages and even more so from his De Oratore, which had been re-discovered in 1421 and which discusses the formation of an ideal orator-citizen.”*

21. CASTLEMAN, Riva. **TECHNICS AND CREATIVITY II**; Gemini GEL. NY: Museum of Modern Art, (1971). First Edition. ISBN: 0-87070-615-2. 4to, pp. 108. A catalog for an exhibition of works printed by the Gemini G.E.L. Los Angeles printing shop. With 364 illustrations, twenty in color. Paper wraps. In a plastic box, along with a black-and-white lithograph of a target, signed by Jasper Johns, with three pads of water color, and missing the brush that came with the set. Lithograph is on illustration board, originally glued into the box, but now loose. Book includes a catalogue raisonne of works created by Gemini. Cover little spotted, outside of box soiled, o/w, except for missing brush, VG. [57839] \$350.00

*Artists include Josef Albers, Roy Lichtenstein, Ellsworth Kelly.*

22. CATHER, Willa. **THE PROFESSOR’S HOUSE**. NY: Knopf, 1925. First Edition. 8vo, pp. 283. A fine copy in dj that shows a little wear at the tips and extremities. Rare in dj. Crane A14a.i, trade issue. [41464] \$1,500.00

23. [CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS**, des differents etablissemments ordonnes par sa Majest, Imperiale Catherine II. Pour L’education de la jeunesse, et L’utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996] \$2,000.00

*from Wikipedia: “Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 1729 – 1796), also known as Catherine the Great (Екатерина Великая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country’s longest-ruling female leader and arguably the most renowned. She came to power following a coup d’état when her husband, Peter III, was assassinated. Russia was revitalized under her reign, growing larger and stronger than ever and becoming recognized as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility.”*

*Betskoi, who had worked with Diderot was Catherine’s chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine’s orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.*

24. CHRISTIE, Agatha. **THE MYSTERIOUS MR. QUIN**. NY: Dodd, Mead, 1930. First American edn. 8vo, pp. 290. Covers worn and soiled, just good. [57875] \$65.00  
*Twelve short stories that feature Mr. Satterthwaite, and his helper, Harley Quin, who appears from nowhere and speaks for the dead.*

25. COMPTON-BURNETT, Ivy. **DOLORES**. Edinburgh: Blackwood, 1911. First Edition. 8vo, pp. 330. Some foxing on the foreedges and staining the blanks and half-title, o/w an excellent clean, tight, fine copy. Author’s first book, suppressed by her after publication. Rare. [33099] \$750.00



26. COMPTON-BURNETT, I[vy]. **BROTHERS AND SISTERS**. London: Heath Cranton, 1929. First Edition. 8vo, pp. 239. Bound in red cloth in a red printed dj (wear at the foreedge and the bottom of the spine, spine faded, mended internally). A very good copy of the author's scarce third book. [33111] \$350.00

27. [CONKLING, Margaret Cockburn]. **THE AMERICAN GENTLEMAN'S GUIDE TO POLITENESS AND FASHION**; or, familiar letters to his nephews, containing, rules of etiquette, directions for the formation of character, etc, etc., illustrated by sketches drawn from life, of the men and manners of our times by Henry Lunetes [pseud]. New York: J. B. Lippincott, 1863. New edition, carefully revised by the author. 8vo, pp. 480. Spine faded, but a very good clean tight copy. Not in Heltzel; Bobbitt 46D. [57942] \$125.00

*This was originally issued in 1857 and Mrs. Conkling "advised men against combing their beards in bizarre arrangements and urged them not to wear 'flash stones' if they adopted the new fashion for sleeve-buttons, and warned that few men can consistently wear diamonds[Aresty, p. 200].*

28. DARWIN, Erasmus. **PHYTOLOGIA**, or the philosophy of agriculture and gardening, with the theory of draining morasses and with an improved construction of the drill plough. London: 1800. First Edition. 4to, pp. Illustrated with 12 engraved plates, including one folding and one double page. Bound in contemporary 3/4 calf (piece nicked from the bottom of the spine), some foxing, couple of plates with water stain, plates foxed. Generally a very clean copy. Author Kenneth Robert's copy with his bookplate. Henrey 615; Nissen 452; King-Hele, Erasmus Darwin 58-62; Wheeler Gift 621; McDonald page 224. [36911]\$1,200.00

*Erasmus Darwin (1731-1802) was an English physiologist and poet, the grandfather of Charles Darwin. A physician in Litchfield, UK, Darwin kept an 8 acre botanical garden. Darwin's reputation rests on his long poem, The Botanic Garden (1789) which anticipates the Linnaean system. It was crude poetry seemingly written in a carriage while Darwin was traveling between patients. He described the plants through a misplaced amusing personification. In the present work, he described the plants as having sensation and volition. Roberts is best remembered for his American historical romances, ie Trending into Maine, Northwest Passage, Arundel, etc.*

29. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON**; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red parred calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] \$1,500.00

*"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania." Jackson 4. Lowndes says of this work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."*

30. DODGE, Mary Mapes. **RHYMES AND JINGLES**. NY: Scribner's, 1898. Reprint. (this was originally issued in 1875). 8vo, pp. xii, 255. Illustrated throughout by various artists. Bound in brown

cloth stamped in black and gilt. Little rubbing but a near fine copy. Inscribed by the author: "Little soils oft ferment | Big souls are content Page 89 | Mary Mapes Dodge." Dodge is here quoting two lines from the poem "Little Pot Soon Hot." Numeral tag on the front pastedown. [45462] \$75.00

*Dodge died in 1905. She is best remembered as the editor of St. Nicholas Magazine and the author of Hans Brinker and the Silver Skates.*

31. DUBOIS, W. E. Burghardt. **DARKWATER**; Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] \$1,500.00

*William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."*

32. ELLISON, Ralph. **INVISIBLE MAN**. NY: Vintage, (1972). First Paperback edition?. ISBN: 0-394-71715-5. Small 8vo, pp. 568. Author's presentation on title; "For Joe Reed & family on | a most important occasion -- | With gratitude, | Ralph Ellison" Paper wraps. Ink markings on front edges, cover creased and scuffed, but a VG tight copy. [53319] \$700.00

33. ESTIENNE, Charles. **SEMINARIUM ET PLANTARIUM FRUCTIFERARUM**; praesertim arborum quae post hortos conseri solent, denuo auctum & locupletatum. Paris: Robert Estienne, 1540. Second (expanded) edition. 8vo, pp. 193, (xxiii). Printed in Roman letter with printer's device on title-page, bound in modern vellum from an old manuscript, some minor staining, a near fine, tall copy. BMC-STC. Fr p. 156; Osler 2538; Wellcome 6073; Schreiber 61; Adams S1743; Renouard 49:3; Oberle 682, 683, other editions only. [28524] \$1,400.00

*Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over the printing establishment and in the same year was appointed the King's printer. This classic little treatise on fruit bearing plants and shrubs was significantly expanded from the first edition. The extensive index is in Latin and French. This was popular and practical and met with much success. It offered short chapters on the care and planting of fruit trees and shrubs and also offers advice on using the products of the trees (olives and the preparations of olive oils),etc. The information is still of value. This was Estienne's 4<sup>th</sup> book for children and he added a long section on planting trees in the nursery for this edition.*

34. EVANS, Walker. **AMERICA**; edited by Michael Brix and Birgit Mayer with an essay by Michael Brix. NY: Rizzoli, (1991). 4to, [57951] \$85.00

*"This well-illustrated catalogue features fine reproductions of 123 black-and-white photographs produced by celebrated American artist Evans (1903-1975) between 1928 and 1947, including twenty images from Let Us Now Praise Famous Men and numerous other documentary depictions of rural poverty, New York City street and subway scenes, Southern plantations, highway billboards and*

*vernacular architecture. A substantial critical essay closely traces the artist's development, and a reprinted book review (1931) by Evans conveys his views concerning the proper role of photography."*

35. EVANS, Walker. **MANY ARE CALLED**; Photographs by... introduction by James Agee, foreword by Luc Sante afterword by Jeff L. Rosenheim. New Haven: Yale University Press in association with the Metropolitan Museum of Art, New York. , 2004. First printing, thus. Square 8vo, pp. 207, a fine copy in dj. [57950] \$75.00

*Photographs of people taken on the New York City subway.*

36. EVANS, Walker. **WALKER EVANS AT WORK**; 745 photographs together with documents selected from letters, memoranda, interviews, notes. NY: Harper & Row, (1976). First Edition. 4to, pp. 239. A fine copy in dj. [57949] \$125.00

37. FIELDING, Henry. **THE JOURNAL OF A VOYAGE TO LISBON**. London: Millar, 1755. First published edition, first issue. . 12mo, pp. [iv], iv, [xviii], [19]-240, 193-228. Bound in leather backed contemporary marble boards, a fine copy with contemporary bookplate of Mongague Shearman. Bound with the half title. Rothschild 857. CBEL II, p 519; Cross III, p. 326. "There are two editions of this book, one drastically altered from the original, partially by John, Henry Fielding's half-brother, were printed in January 1755. The unedited version was printed first and suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake in November." [32967] \$1,000.00

*In an attempt to improve his health in a warmer climate, Fielding left with his wife for Lisbon in June of 1754. "The incidents of his voyage are detailed with great humor and with undiminished interest in life ... Mr. Austin Dobson rightly says that it (The Journal) is one 'of the most unfeigned and touching little tracts in our own or any other literature'"[DNB]. Fielding died in Lisbon after a stay of two months.*

38. FISKE, Willard. **CHESS IN ICELAND**; And in Icelandic Literature with historical notes on other table-games. Florence: The Florentine Typographical Society, 1905. First Edition. 4to, 400. Bound in 3/4 vellum and marble boards with a morocco label stamped in gilt. Frontis portrait, A nice clean copy with wide margins, untrimmed. Fiske I, 156. Van de Linde-Niemeijeriana no. 250. [52200] \$1,200.00  
*Daniel Willard Fiske (1831-1904) was an American librarian and scholar, born on November 11, 1831, at Ellisburg, New York. Fiske studied at Cazenovia Seminary and started his collegiate studies at Hamilton College in 1847. He was educated at Copenhagen and at Uppsala University. Upon his return to the United States, he acted as a General Secretary to the American Geographical Society and edited the Syracuse Daily Journal. Upon the opening of Cornell University in Ithaca, New York, Fiske was named University librarian and professor in 1868. His interests included chess: he helped organize the first American Chess Congress in 1857 and wrote the tournament book in 1859, and edited The Chess Monthly from 1857 to 1861 with Paul Morphy.*

39. GILLESPIE, John Birks (Dizzy). **TO BE OR NOT TO BOP**; Memoirs. Garden City NY: Doubleday, 1979. First Edition. ISBN: 0-385-12052-4. 8vo, pp. xix, 552. Discography, index. Al Fraser co-author. Notations in ink by musicians James Moody, Mike Longo, Joe Carroll, Paul West, and Milton Hinton; written beside sections that quoted them. Illustrated with photographs. Paper over boards with cloth spine. Cover very slightly worn at corners and ends of spine, o/w a VG tight copy in little scuffed and chipped dj. [53190]\$350.00

*A blend of Dizzy's words and remembrances by the musicians who knew him.*

40. GINSBERG, Allen. **KADDISH**; And other poems 1958-1960. San Francisco: City Lights, (1961). First Edition. 12mo, pp. 100. Paper wraps. (The pocket poets series number fourteen.) Cover slightly soiled and chipped, owner's name inside cover, o/w a VG tight copy. Cook pp. 42-43; Cook 30; Morgan A1.1. [55765] \$200.00

41. GREELEY, Horace. **A HISTORY OF THE STRUGGLE FOR SLAVERY EXTENSION OR RESTRICTION IN THE UNITED STATES**; from the Declaration of Independence to the present day. Mainly compiled and condensed from the journals of Congress and other official records and showing the vote by yeas and nays on the most important divisions in either house. NY: Dix, Edwards, 1856. First edition. Tall 8vo, pp. 164, plus ads. Printed in double columns. Bound in little soiled brown cloth, previous owner's signature, a very good copy. Howes G353 Afro-Americana 4308. [57944] \$165.00  
*Editor and political leader, Greeley (1811-1872) founded The New Yorker in 1834. He formed political associations and edited a number of magazines in New York until he founded The New York Tribune in 1841. He expressed his radical views in the newspaper, espousing egalitarianism and Fourierism, cooperatives and labor unions.*

42. GREENE, Graham. **THE TENTH MAN**. London: Bodley Head and Anthony Blond, (1985). First Edition. ISBN: 0-370-30831-X. 8vo, pp. 158. Introduction, including film sketches for "Jim Braddon and the war criminal," and "Nobody to blame," by the author. Paper over boards. Fine in slightly yellowed dj. [57916] \$85.00

43. HARRINGTON, Ollie. **BOOTSIE AND OTHERS**; A selection of cartoons by... NY: Dodd, Mead, (1958). First Edition. 4to, pp. not numbered. Paper over boards. Cover little scuffed at edges and corners, o/w a VG tight copy in chipped and little soiled dj. Not in Dickinson. [53423] \$225.00  
*Contains a two-page introduction by Langston Hughes in praise of African-American cartoonist Ollie Harrington*

44. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. Professionally rebacked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 [51982] \$4,250.00  
*One of the greatest works of American fiction. A love story set in Puritan New England.*

45. HAYDON, Benjamin Robert (1786-1846). **CORRESPONDENCE AND TABLE-TALK**; With a memoir by his son Frederic Wordsworth Haydon, with facsimile illustrations from his journals. London: Peter Davies, 1926. Two volumes. 8vo, pp. 469 + adv, 484 + adv (dated October 1875) Bound in publisher's cloth, rear hinge of volume 2 repaired. A very good set. With frontispieces in both volumes and illustrations throughout. [32912] \$325.00

46. HELLMAN, Lillian. **THE AUTUMN GARDEN**; A play in three acts. Boston: Little, Brown, 1951. First Edition. 8vo, pp. 139. VG in little worn dj (mended on the verso). Inscribed by Hellman to author Paul Metcalf: "To Paul and Nancy (Metcalf) with affection Lillian" [33057] \$450.00  
*A scarce play by Hellman. Opened with Florence Eldridge, Fredric March, and Jane Wyatt.*

47. HERCULES, Frank. **WHERE THE HUMMINGBIRD FLIES**. NY: Harcourt, Brace, (1961). First Edition. 8vo, pp. 212. Author's presentation on flyleaf: "For Bill Goodman, this still surviving witness of my point of departure ... February 10, 1970" Rust cloth. Cover little soiled, but a VG tight copy in scuffed and slightly chipped dj. The author's scarce first book. [52896] \$150.00  
*The author was born in Trinidad.*

48. HILLS, Patricia. **ALICE NEEL**. NY: Abrams, (1983). First edition. 4to, pp. 208. 183 illustrations, including 103 in full colour. Signed on the title page by Neel. A near fine copy in dj. [57890] \$350.00

*The work of this fine artist.*

49. HORACE. **QUINTI HORATII FLACCI-OPERA**. Londini: Iohannes Pine, 1733-1737. First Pine Edition, second state of page 108 in vol. II, with "potest". Tall 8vo (9-1/2 in). Entirely engraved throughout. Two volumes, bound in 19<sup>th</sup> century full hard grained red morocco, inner dentelles & marbled throughout; top edges gilt, with a little rubbing at the edges. Darkening to the spine and some very minor foxing. Generally a very clean fresh copy. Brunet III, 320: "Remarquable par l'elegance des ornements"; Ray 3; Rothschild 1548; Cohen-de-Ricci 497-98; Dibdin II, 108; Schweiger II, 408; Bruggemann p. 585; Binns-248, Printing & The Mind Of Man 103 . [24463] \$1,000.00

*This book has been engraved throughout and embellished with Rococo decoration. The book was sold to an eminent group of subscribers headed by the Prince of Wales with prominent dedications to the likes of Pope and Walpole. Ray says that the book "marks a high point of Augustan taste" and notes that this is the most elegant of the 18<sup>th</sup> century engraved books. Pine was a pupil of Picart and England's best native engraver during the first half the 18<sup>th</sup> century.*

50. HOWARD, Sidney. **YELLOW JACK**, a history by ... in collaboration with Paul DeKruif with illustrations by Jo Mielziner. NY: Harcourt Brace, 1933. First Edition. 8vo, pp. 152. Bound in full brown morocco by Brentanos, spine gilt in compartments, initials "G. McC" on the front board. Little scuffing, a near fine copy. This copy was presented by Howard to the play's director Guthrie McClintic (husband of actress Katharine Cornell) and bears an affectionate presentation from both Howard and DeKruif: "Dear Guthrie, Can you find room among your souvenirs for this souvenir of the best time ever had by yours affectionately – Sidney." "Dear Guthrie, Sidney is generous to ask me to sign this for you with him – and all I can say is you couldn't have done it better – and some day the way you did it will pack them in. Paul." [33151] \$375.00

*This play told the true story of Walter Reed and the search to cure Yellow Fever.*

51. HUGHES, Langston. **THE COLLECTED WORKS OF ...** [16 volumes] edited with an introduction by Arnold Rampersad (and others). Columbia: University of Missouri Press, 2001-2006. First Edition (6 volumes are first editions, 6 are second printings, 3 third printings, one is a fourth printing). 16 volumes, various paginations, all are fine in dj. [52655] \$1,500.00  
*from Wikipedia: "James Mercer Langston Hughes (February 1, 1902 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist. He was one of the earliest innovators of the then-new literary art form called jazz poetry. Hughes is best known as a leader of the Harlem Renaissance. He famously wrote about the period that "the negro was in vogue" which was later paraphrased as "when Harlem was in vogue".*

52. HUGHES, Langston. **THE FIRST BOOK OF RHYTHMS**; pictures by Robin King. NY: Franklin Watts, 1954. First Edition. 8vo, pp. 63. Near fine in near fine dj. [52633] \$300.00  
*A guide to the rhythms of life.*

53. HUGHES, Langston. **SIMPLY HEAVENLY**; a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. [52764] \$450.00  
*Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"*

54. JOHNSON, Charles. **MIDDLE PASSAGE**. NY: Atheneum, (1990). First printing. ISBN: 0-689-11968-2. 8vo, pp. 209. Paper over boards with cloth spine. A nice copy in scuffed and little soiled dj. [53003]\$125.00

*A novel that won the National Book Award.*

55. JOHNSON, James Weldon, ed. **THE BOOK OF AMERICAN NEGRO SPIRITUALS**. NY: Viking, 1925. First Edition. Small 4to, pp. 187. With musical arrangements by J. Rosamond Johnson, and additional numbers by Lawrence Brown. Tan cloth, stamped in brown. Edges somewhat soiled, cover scuffed at edges and corners, o/w VG. [53576] \$200.00

56. KAMSTRA, Jerry. **THE FRISCO KID**. NY: Harper & Row, (1975). First printing. ISBN: 0-06-012251-X. 8vo, pp. 261. Maps on endpapers. Paper over boards with cloth spine. A nice copy in little scuffed and chipped dj. [57897]\$65.00

57. KINGSLEY, Sidney. **MEN IN WHITE**; A play in three acts. NY: Covici Friede, (1933). First Edition. 8vo, pp. 137. Bound in printed cloth in a crinkled and worn dj. Advance review copy with slip tipped to the front e, p. Inscribed by the author to columnist Louis Sobol. [33212] \$500.00

*This play won the Pulitzer Prize and was the basis for the neglected 1934 Richard Boleslawski film featuring Clark Gable as a doctor torn between his mentor and his society wife: Myrna Loy.*

58. LAX, Robert. **"Tractatus IV" in DRYAD, no. 9/10**. Washington DC: 1972. 8vo, printed wraps. Pp. 76. With William Claire's note laid in. [57907] \$400.00

*A convert to Roman Catholicism, the American poet Robert Lax (1915-2000), was a friend of the famous Trappist monk and author Thomas Merton. A student of Mark Van Doren, he and Thomas Merton were also influenced by their friend Ad Reinhardt. In his later years Robert Lax chose to live as a hermit on the island of Patmos in Greece where, in a quest for simplicity, he became a leading figure in literary minimalism. This is Lax first appearance in print and it is noted as a major breakthrough for the poet. Laid in is an original photograph of a Greek fisherman that was sent to his friend, editor William Claire. Written on the back of the photo, Lax has written: "like this one."*

59. LIEBIG MD, Justus. **ORGANIC CHEMISTRY**; in its applications to agriculture and physiology. Edited from the manuscript by Lyon Playfair, PhD. First American edition, with an introduction, notes, and appendix by John W. Webster, professor of chemistry at Harvard Univ. Cambridge: Owen, 1841. First US edn. 8vo, pp. 435. Some foxed, bound in original cloth with little worn paper label. A very nice copy. Printing and the Mind of Man, 310. Scarce. [11506] \$350.00

*Hedrick: "Many men who became leaders in agricultural science on both continents were trained by Liebig ... (His) Chemistry ... (was a) notable work ..." Liebig is considered the father of agricultural chemistry holding that transformation of inorganic into organic substance takes place exclusively in plants. He spurred the experimentation with artificial fertilizers moving from the use of organic matter, maintaining that only the mineral elements of soil were necessary, decrying the need for humus.*

60. LOMATEWAMA, Ramson. **RANDOM THOUGHTS**; And other poems. Hoteville AZ: Ramson Books, n.d. 8vo, pp. not numbered. Sheets triple-punched and fastened with raffia tied around bamboo sticks. Author's signature on title. A nice copy. Scarce. [57894] \$125.00

*Hopi poet.*

61. MACKINTOSH, [Sir] James. **VINDICIAE GALLICAE**; Defense of the French Revolution and its English Admirers against the accusations of The Right Hon. Edmund Burke; including strictures of the late production of Mons. De Calonne. London: Robinson, 1791. First Edition. 8vo, pp. (iv), 351. Bound in modern calf, spine gilt over original marble boards. A very nice clean tight copy. Contemporary

ownership signature of Dr. Webb on the title-page, a few inked marginal comments as well. [32992]  
\$500.00

*Mackintosh was a philosopher born in 1765. In answer to Burke's Reflections on the French Revolution he wrote Vindici' Gallic'.... Burke had been answered by Thomas Paine, but Macintosh's reply, taking a less radical ground, and showing much literary and philosophical culture, was the most effective defense of the position of the Whig sympathizers of the revolution." It was partly translated by the Duke of Orleans (later Louis-Philippe). Macintosh's revolutionary ardor was cooled by the events in France and he later became an ardent admirer of Burke. Mackintosh later attacked Godwin and was rewarded by conservative forces with the facilities for his teaching a course in law.*

62. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE**, Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translaor of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Mrs. Manley. Halkett and Laing Vol IV, page 50. [57864] \$750.00

*The Schlueters note in their Encyclopaedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... The second volume, for example, opens with a piece on the New Cabal, a group of wealthy lesbians ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves."*

#### WITH AN AUTOGRAPH NOTE FROM THE EMPRESS LAID IN

63. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. Zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Oesterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattnern,, 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the foreedge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy.

Laid in: MARIA THERESA; EMPRESS. Autograph Note Signed, "Maria Theresia," on black rimmed mourning paper to paymaster Mayer, in German, concerning her son's [?] pension, requesting 500 ducats or sovereigns, and, in a postscript written at lower edge and vertically at upper edge, adding that the letters would follow in the evening. 1 page, 12mo, mourning stationery; some staining affecting signature (but still legible), folds. [Vienna, circa 1776]

[52694] \$6,000.00

*Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her ascension to the throne the neighboring countries tried to capture parts of the empire which led*

*to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used only in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776. Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign. She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and Austria's ramshackle military, all of which strengthened Austria's international standing.*

64. MARVELL, Andrew. **TO HIS COY MISTRESS**. [Northampton MA]: Gehenna, 1969. 12mo, pp. not numbered. The first book printed David Godine ... done at Gehenna Press. Donor's presentation on flyleaf. Paper wraps, Cover very slightly faded and scuffed, o/w a nice copy. [57929] \$85.00  
*This poem, set in Arrighi and printed at The Gehenna Press, is the first in a series of single poems, letters, tracts and broadsides to be published by David R. Godine, 1969"*

65. MAWSON, Thomas H. **THE ART & CRAFT OF GARDEN MAKING**; assisted by E. Prentice Mawson. London: Batsford and NY; Scribner, (1926). Fifth edition. Quarto, pp. 440. Illustrated throughout with B & W and color photographs. Bound in green cloth stamped in gilt, a fine copy. [57948] \$650.00

*from Wikipedia: Thomas Hayton Mawson (5 May 1861 – 14 November 1933), known as T. H. Mawson, was a British garden designer, landscape architect, and town planner. Mawson designed gardens in various parts of Britain, and others in Europe and Canada. In London he designed gardens at The Hill, in Hampstead for Lord Leverhulme. The impressive 800 ft long pergola is now open to the public as part of the West Heath. He designed Rivington Gardens and Lever Park in Lancashire also for Lord Leverhulme. Padiham Memorial Park (1921) was another commission in Lancashire. Mawson also designed the gardens at Wood Hall near Cockermouth, Cumbria, which were completed in 1920. Much of this garden still survives today. From 1910 to 1924 he lectured frequently at the school of civic design, Liverpool University. He also contributed articles on garden design to The Studio magazine and its annual The Studio Year Book of Decorative Art. Mawson was a fellow of the Linnean Society, late lecturer on landscape design at the University of Liverpool. The best edition of this classic work.*

66. MAY, Samuel J. **SOME RECOLLECTIONS OF OUR ANTISLAVERY CONFLICT**. Boston: Fields, Osgood, 1869. First Edition. 8vo, pp. 408. Moderate external wear, a very good tight copy. Inscribed on the front blank by his son Joseph May: "Miss Harriet K. Morse | with kind regards | Joseph May | Newburyport, Oct 24, 1871" Not in Dummond, Afro-Americana 6580. [57943] \$125.00  
*An in-depth look at anti-slavery activities. Includes a chapter on Miss Crandall's trial, Lucretia Mott, Mrs. Child, The Grimke, sisters and the woman question, Whittier, the underground RR, etc. A Unitarian clergyman and reformer, May (1797-1871) advocated temperance, woman's rights, improved education and was an ardent abolitionist and active agent in the Underground RR. His sister was Abby May Alcott, mother of novelist Louisa May Alcott. In 1825, he married Lucretia Flagge Coffin with whom he had five children.*



67. McKAY, Claude. **HARLEM SHADOWS**; The poems of... NY: Harcourt, Brace, (1922). First Edition. 8vo, pp. xxi, 95. Introduction by Max Eastman. Paper over boards with cloth spine. Owner's sticker on flyleaf, cover little bumped and worn at edges, o/w a VG tight copy. [53321] \$350.00

68. McKAY, Claude. **A LONG WAY FROM HOME**. NY: Lee Furman, (1937). First edition, first printing, in the second issue green cloth binding. 8vo, pp. 354. Cover faded and stained along the foreedges, end papers some browned, spotted, and little worn at edges, o/w a VG tight copy in worn dj (that has a nicked sized piece missing from the top of the foredge, some staining to the rear board, lacks a little piece between the price and the edge of the front dj flap). [53503] \$450.00

*Wikipedia: "Festus Claudius "Claude" McKay (September 15, 1889[1] – May 22, 1948) was a Jamaican-American writer and poet, who was a seminal figure in the Harlem Renaissance. He wrote four novels: Home to Harlem (1928), a best-seller that won the Harmon Gold Award for Literature, Banjo (1929), Banana Bottom (1933), and in 1941 a manuscript called Amiable With Big Teeth: A Novel of the Love Affair Between the Communists and the Poor Black Sheep of Harlem that has not yet been published.[2] McKay also authored collections of poetry, a collection of short stories, Gingertown (1932), two autobiographical books, A Long Way from Home (1937) and My Green Hills of Jamaica (published posthumously), and a non-fiction, socio-historical treatise entitled Harlem: Negro Metropolis (1940). His 1922 poetry collection, Harlem Shadows, was among the first books published during the Harlem Renaissance. His Selected Poems was published posthumously, in 1953."*

69. MELVILLE, Herman. **THE WORKS OF HERMAN MELVILLE**. London: Constable and Company Ltd , 1922-1924. The Standard edition, ltd. 750 sets. Large 8vo, 16 volumes. Bound in original publishers blind stamped cloth, with gilt lettering. Top Edge Gilt. The volume titled: "Poems" lacks a 1/2 inch triangle of cloth at the top of the spine, some intermittent pencil underling, "Piazza Tales" has a closed tear from one leaf having been carelessly opened, couple of dj flaps laid in, couple of nicks at the extremities of the spines, otherwise this is a nice clean set, previous owner's bookplate on the end paper. This set includes the first publication of Melville's Billy Budd, which was discovered in manuscript among Melville's papers at the time. BAL 13680, 13682, 13683. An excellent complete set. [51856] \$7500

*Blanck also notes that "The Confidence Man" volume contains a bibliography of Melville's work by Michael Sadleir; "Miscellaneous Poems" and "At the Hostery" appear in a book, here, for the first time*

70. NAYLOR, Gloria. **THE WOMEN OF BREWSTER PLACE**. NY: Viking, (1982). First Edition. ISBN: 0-670-77855-9. 8vo, pp. 192. Author's signature on title. Paper over boards with cloth spine. A fine copy in dj. [53132] \$500.00

*Her first book, a novel made from seven stories. Winner of the American Book Award for best first novel of the year, and later the basis for a television miniseries.*

71. NILES, Grace Greylock. **BOG-TROTTING FOR ORCHIDS**, with illustrations from nature. NY: Putnam, 1904. First Edition. 8vo, pp. 310, with colored illustrations. A very good tight copy. [57940] \$95.00

*A scarce book of explorations for wild orchids in the Hoosac Valley, just west of Williamstown, MA*

72. NORRIS, Frank. **HOLOGRAPH INK MANUSCRIPT LEAF**; of the novel McTeague. Folio, 38 lines in ink on ruled paper with the author's pen and ink corrections. Minor soiling, folded, fine. This is from chapter 4 (pp. 60-61) of the first edition. [33029] \$1,750.00

*This manuscript was broken up in 1928 for the "Argonaut Edition of Norris' Works." Volume I of each set contained a page of MSS.*

73. [O'REILLY, Henry]. **THE REAL MOTIVES OF THE REBELLION. THE SLAVEHOLDERS' CONSPIRACY**; DEPICTED BY SOUTHERN LOYALISTS IN ITS TREASON AGAINST

DEMOCRATIC PRINCIPLES, AS WELL AS AGAINST THE NATIONAL UNION: SHOWING A CONTEST OF SLAVERY AND NOBILITY VERSUS FREE GOVERNMENT... ADDRESS OF THE DEMOCRATIC LEAGUE TO THE 'LOYAL LEAGUES' AND LOYAL MEN THROUGHOUT THE LAND. THE REAL MOTIVES OF THE REBELLION. THE SLAVEHOLDERS' CONSPIRACY, DEPICTED BY SOUTHERN LOYALISTS IN ITS TREASON AGAINST DEMOCRATIC PRINCIPLES, AS WELL AS AGAINST THE NATIONAL UNION: SHOWING A CONTEST OF SLAVERY AND NOBILITY VERSUS FREE GOVERNMENT... ADDRESS OF THE DEMOCRATIC LEAGUE TO THE 'LOYAL LEAGUES' AND LOYAL MEN THROUGHOUT THE LAND. [NY: Democratic League, 1864]. First Edition. 8vo, pp. 16. Sewn as issued. Very Good. [57909] \$125.00  
*This pamphlet distances loyal Democrats from the Copperheads, attacks the Southern rebellion and slavery, and identifies the party with Douglas, Dickinson, and its Jacksonian heritage of fidelity to the Union. Henry O'Reilly, who signs in type on page 2 as Secretary, was an Irish immigrant and enthusiastic promoter of internal improvements and reform projects. As DAB notes, he "was constantly advancing a cause." Here he stands for the Union and says that slavery, a cruel feudal system and is the obvious cause of the rebellion. "The seeds of rebellion are wanting in proportion to the absence of slavery."*

74. PENN, Irving. **FLOWERS**; Photographs by... London: Jonathan Cape, (1980). First English edition. Square large 8vo, pp. 95. Color photographs of single flowers printed on Kromekote paper. Ivory cloth in a very good, price clipped dj. [57889] \$250.00  
*These photos were taken for Vogue Magazine.*

75. PENNELL-ELMHIRST, Captain. **THE BEST SEASON ON RECORD**; Selected and Republished from "The Field" With illustrations, Coloured and Plain by John Sturgess. London: George Routledge and Sons, NY: 9, Lafayette Place, 1884. First Edition. 8vo, pp. 211. Bound in elaborately stamped red cover, spine faded, some foxed on the the frontispiece, a very good tight copy. Higginson, British and American Sporting Authors, pp. 128-9 [57887] \$125.00  
*Wikipedia: Captain Pennell-Elmhirst (1845-1916), a notable sportsman and, notes Higginson, who knew him, "a most charming, quiet, unassuming man" wrote a number of books dealing with sport in the hunting field, among them The Hunting Countries of England, The Cream of Leicestershire, The Best Season on Record, Foxhound, Forest and Prairie, and The Best of the Fun. Many of these accounts were selected and republished from "The Field", where he wrote under the pen-name "Brooksby."*

76. PIGNORIA, Lorenzo. **DE SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & 18illustrator. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00  
*This is the first edition of this illustrated encyclopedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticized as being diffuse. This offers an interesting glimpse into the working of the classical household.*

77. REEVE, J. Stanley. **RED COATS IN CHESTER COUNTY**. NY: The Derrydale Press, (1940). First Edition. 8vo, pp. xiii, 393. Illustrated with frontispiece & 10 other plates. Bound in red cloth. In a Good plastic dust jacket with a few chips and some rubbing. Fine. Number 192 of 570 copies privately printed. Siegel 161; Frazier R-5-a. [57886] \$325.00

**ILLUSTRATED IN B&W AND COLOR – 14 Heavy Volumes in Slipcases**

78. RICKETT, Harold William. **WILD FLOWERS OF THE UNITED STATES**. NY: McGraw Hill, [1970-1975]. First Edition. Small Folio. All of the volumes are first edition, essentially a fine set, with very minimal wear to the boxes, without the index volume that was issued later. Volume 1: The Northeastern States, Two volumes. X, 230pp + vi, (231)-559pp.; Volume 2: The Southeastern States, Two volumes. X, 322pp + vi, (323)-688pp.; Volume 3: Texas, Two volumes. Xii, 274pp + v, (275)-555pp.; Volume 4: The Southwestern States, Three volumes. Xii, 241pp + v, (242)-519 + v, (520)-801pp.; Volume 5: The Northwestern States, Two Volumes. Xii, 362pp + [5], (363)-667pp.; Volume 6: The Central Mountains and Plains, Three volumes. Xii, 256 + vi, (257)-529 + [5], (531)-785pp. All heavily illustrated in both color and b&w. Each volume in a separate slipcase. Fourteen volumes, All volumes in publisher's slipcases and all volumes in excellent condition. [57922] \$1,250.00  
*Rickett was appointed Assistant Bibliographer at New York Botanical Garden in 1939.*

79. ROBINSON, Carolaine Hadley. **SEVENTY BIRTH CONTROL CLINICS**; A survey and analysis including the general effects of control on size and quality of population, foreword by Robert Latou Dickinson. Baltimore: The Williams & Wilkins Company, 1930. First Edition. 8vo, pp. xx, 351. A VG tight copy. Scarce. [57885] \$75.00  
*Medical aspects of human fertility series issued by the National Committee on Maternal Health.*

80. ROGERS, Samuel. **ITALY**, a poem. London: T. Cadell, Strand; Jennings and Chaplin, E. Moxon, 1830. First Edition, thus. 8vo, pp. 284. With 48 engraved illustrations: 25 after JMW Turner and 19 after Stothard. Bound in later 19<sup>th</sup> century full morocco with elaborate gilt ruled border on the covers and the spine in panels. (some minor rubbing at tips). Pencil notations on the front flyleaf. AEG. A near fine copy. See Pine-Coffin 830/4. [47540] \$350.00  
*Samuel Rogers (1763 – 1855) was an English poet, during his lifetime one of the most celebrated of his time. Out of his tours of the Continent arose his last and longest work, Italy. The first part was published anonymously in 1822; the second, with his name attached, in 1828. It was at first a failure, but Rogers was determined to make it a success. He enlarged and revised the poem, and commissioned illustrations from J.M.W. Turner, Thomas Stothard and Samuel Prout. These were engraved on steel in the sumptuous edition of 1830. The book then proved a great success,*

81. SANGER, Margaret H. **WHAT EVERY GIRL SHOULD KNOW**. NY: Maisel, 1916. 8vo, pp. 91. Pink wraps some chipped), o/w VG. Moore and Moore list just a reprint. Very scarce. Supposedly first issued the prior year (1915) [57945] \$225.00  
*A primer for girls by the birth control crusader, issued at a time when the author was under extreme legal pressure because of writings like these.*

82. SARGENT, Charles Sprague (1841-1927), ed. **THE SILVA OF NORTH AMERICA**; A Description of the trees which grow naturally in North America Exclusive of Mexico. Illustrated with figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philibert and Eugene Picart. Boston and New York: Houghton Mifflin, 1891-1902. First Edition. Folio, 14 volumes, bound in original boards with paper labels. Some of the covers are separate, spines worn, covers soiled. Untrimmed. Illustrated with 740 plates. Ex-Library with a numeral on each spine but with minimal stamping internally, some of plates have an embossed stamp on them. Quite clean inside, Nissen 1728, Sitwell p. 135. [54958] \$1,500.00

*Charles Sprague Sargent (1841-1927) here describes all of the trees [Silva] of the North American continent. His massive work the Silva of North America in 14 volumes, is one of the great works of 19<sup>th</sup>-century science. He was a native Bostonian whose family was best known for the painter John Singer Sargent. In 1872, he was appointed as Professor of Horticulture at Harvard was given the responsibility for Harvard's Botanic Garden in Cambridge plus the new Arnold Arboretum in Jamaica Plain. This great multi-volume work is a monument of its time. The Silva documents the characteristics in trunk, in branch, in twig, in leaf, in flower, in fruit, of every tree hitherto observed in all the length and breadth of North America. The narrative by Sargent is an account of its climatically and geographic range. The pen drawings presented here are by Charles Edward Faxon.*

83. SCALIGER, Julius Caesar [SCALIGERO, Giulio Cesare]. **NEMESIS**; una cum duobus hymnis, ad Arnoldum Ferronum iuris consultum. Paris: Michel Vascosan, 1535. First Edition. 8vo, [24] leaves; text in italic; historiated woodcut initials. BOUND WITH: SCALIGER, LACRYMAE, Prosopopoeia Christianissimi Francorum Regis Francisci Valesii. Paris: Vascosan, 1534. 29, [1] p., [1] blank leaf; text in italic; historiated woodcut initials. The two works bound together in modern boards; a few inoffensive faint dampstains o/w a very nice clean copy. Quite rare: the only copy of the Lacrymae in America is that at Harvard, while the Nemesis is represented by two copies (Newberry and U. of Illinois). § Moreau IV, nos. 1418 and 1139; Cioranescu 20500 and 20499; M. Magnien, "Jules-César Scaliger et ses imprimeurs," Bibliothèque d'Humanisme et Renaissance, XLIV (1982), pp. 314 and 313. [47428]

\$4,000.00

*First editions of two of the earliest Neo-Latin verse productions by the celebrated humanist Julius Caesar Scaliger (1484-1558), father of the even more celebrated Joseph Scaliger. Scaliger was an Italian scholar and physician spending a major part of his career in France. He was the first to attempt a systematic treatise on poetry: "Poetices Libri Septem" (Geneva, 1561; Leyden, 1581; Heidelberg, 1607). The general principles of this work are derived from Aristotle whom he calls "imperator noster; omnium bonarum 20trium dictator perpetuus". Like Aristotle he makes imitation the basis of all poetry. As a physician he was much interested in botany and wrote commentaries on the treatises on plants of Theophrastes and Aristotle. In the iambic poem Nemesis Scaliger imitated the didactic poem Manto by Angelo Poliziano, a poem (first published in 1482) in which the prophetess Manto foretold the future greatness of Virgil. Following the Nemesis are two iambic hymns, one to God the Father, the other to the Virgin of Agen (the town where Scaliger had settled after leaving his native Italy). Both the Nemesis and the hymns are introduced by substantial dedicatory prefaces addressed to the then 20-year old jurist and future historian and Counsel of the Bordeaux Parlement, Arnoul Le Ferron (1515-1563). The Lacrymae ("Tears") are elegiacs on the death of famous contemporaries, including the Duke of Longueville, killed at the Battle of Pavia; the final poem is a dirge on the death of Scaliger's own two-year old daughter Margarita (Margaritae Scaligerae filiulae bimulae acerbum interitum deflet). The Lacrymae are preceded by two dedicatory prefaces: the first addressed to printer Michel Vascosan, the other to the prominent scholar and Neo-Latin poet Nicolas Bourbon (1503-1550).*

84. SENDAK, Maurice. **OUTSIDE OVER THERE**. NY: Harper & Row, (1981). Later printing, dj without a price. Horizontal 8vo, pages not numbered. Calligraphy by Jeanyee Wong. Signed by the author on the half title. A nice copy in slightly soiled dj. Connolly, 264. Hanrahan A110. [57891] \$225.00  
*In this beautifully illustrated tale about a young girl's adventures to save her baby sister from goblins, conceived as the third in an informal trilogy about children's inner lives, "Sendak is again dealing with the complex emotional life of children in the present, as they try to cope with the mysteries of feeling through their fantasies" (Silvey, 586) The third title in Mr. Sendak's trilogy*

85. SHAKESPEARE, William. **CYMBELINE**; With a frontis illustration by Lud. Du Guernier. London: J[acob] Tonson, 1734. First Separate Edition. Crown 8vo, pp. 96. Engraved frontispiece by Luc De Guernier. A very good looking copy bound in modern boards. Ford 37, Jaggard p. 301 [57941]

\$1,250.00

*This first appeared in the 1623 First Folio but was not printed separately until this edition in 1734. This includes the piracy warning against R. Walker by W. Chetwood at the end.*

86. SHAKESPEARE, [William]. **THE SONNETS OF SHAKESPEARE**; Text taken from the Cambridge edition. London: Robert Riviere and Son, 1928. First Edition, thus. 8vo.vi,155pp. (7.7 x 6.2 inches). Printed on hand made paper by F. J. Head & Co., by Charles Whittingham and Griggs (printers), Ltd at the Chiswick Press, London. Finely bound in blue calf with spine faded to light blue, heavily stamped in gilt, stamped dentelles which have left a stain the the end papers. Binding by Boynton (Riviere) of Bath, England, some very minor nicking to a couple of spots on the edges, old inscription on end paper, a fine untrimmed copy. [57878] \$450.00

87. SHAKESPEAR[E], William. **THE TEMPEST**; A Comedy (edited by Nicholas Rowe). [London: J[acob] Tonson], 1709. First illustrated edition. . 8vo, pp. 62. Removed from a bound volume, with a marvelous full page engraving of the ship wreck, by Van Der Gucht. Some moderate staining, but a very good copy. See Jaggard page 497. [57921] \$650.00

*This is extracted from the collected works edited by Nicholas Rowe, issued in 6 volumes in 1709. From Wikipedia: "Nicholas Rowe (1674 –1718), English dramatist, poet and miscellaneous writer, was appointed Poet Laureate of the United Kingdom in 1715...Rowe published the first 18<sup>th</sup> century edition of Shakespeare in six volumes in 1709 (printed by Tonson) and is also considered the first editor of Shakespeare. His practical knowledge of the stage helped him divide the plays into scenes (and sometime acts), with the entrances and exits of the players noted. He also normalized the spelling of names and prefixed each play with a list of the dramatis personae. This 1709 edition was also the first to be illustrated, a frontispiece engraving being provided for each play. Unfortunately Rowe based his text on the corrupt Fourth Folio, a course which was followed by many later 18<sup>th</sup> century editors who followed in his editorial footsteps. Rowe also wrote a short biography of William Shakespeare, entitled, Some Account of the Life &c. of Mr. William Shakespeare."*

88. SISKIND, Aaron. **HARLEM DOCUMENT**; Photographs 1932-1940. Providence RI: Matrix, (1981). First Edition. ISBN: 0-936554-06-1. Horizontal 8vo, pp. 80. Foreword by Gordon Parks, text from Federal Writers Project edited by Ann Banks. Blue cloth. A nice copy in very good dj. [53093] \$250.00

89. STEWART, F. A. **CROSS COUNTRY WITH HOUNDS**. NY: Charles Scribner's Sons, 1937. First Edition. Oblong 4to, pp. 96. Illustrated. A very good copy in black cloth. [57893] \$65.00

90. TARBELL, Ida M. **THE WAYS OF WOMAN**. NY: Macmillan, 1912. First Edition. 8vo, pp. 135. Pencil inscription on the e.p. by a former owner. A fine copy. [57809] \$150.00  
*Seven essays on women reprinted from the Woman's Home Companion. NAW: "Journalist, muckraker, lecturer and historian, Tarbell made her reputation with an expose of the Standard Oil Co. An active and outspoken woman, Tarbell did not support the woman suffrage movement. Essays include: "What women are doing, Give the Girl a chance, That's her business, A young girl's thoughts, etc*

### **THE EARLIEST EXTANT HERBAL**

91. Theophrastos (374-286 B. C.). **DE HISTORIA ET CAUSIS PLANTARUM**, libri IX, (translated by Theodoros Gaza, fl 1400-1475, edited by Giorgio Merula d.1494). Treviso: Bartholomaeus Confalonierus 2 Feb, 1483. First edition, in Latin (later issued in Greek with the Aldine Aristotle editions of 1497 and 1498). Folio, 153 leaves (lacks the front blank and 2 leaves of text (supplied in clean facsimile)). 28.4'x9.2 cm. Bound in later cloth backed boards, some marginal water staining, contemporary Italian marginalia (some trimmed close) throughout with a full page of contemporary notes on the verso of the final leaf. HC 15491; BMC VI 894; BM-Ital 668; Klebs 958.1; Garrison (1929) 12;

Castiglioni (1947) 181-182; Stillwell T132; Goff T-155; Pritzel 9184; Osler 263; Stillwell, *The Awakening* ... 72; Procter 648; Dibner, *Heralds of Science*, 18; Norman 266. Rare, this had not been to auction since December of 1967 (when it sold for \$75,000), until it sold for \$55,200 at the Haskell Norman sale (3/18/1998). [16243] \$40,000.00

*Stillwell notes that this is the earliest scientific botany. A study of about 5 plants described according to a rather primitive classification which held, however, until the mid-sixteenth century... Its ninth section, on the medicinal properties of plants "the earliest extant herbal, except for fragments of a Greek herbal, c. 35 B.C." is believed to have been added somewhat after Theophrastos's time. Known as the founder of scientific botany, Theophrastos was born in Lesbos and was Aristotle's most highly regarded student and succeeded Aristotle as head of the Lyceum in Athens. He was a prolific writer, yet only these two works survive as major works. His *De Historia Plantarum* described and classifies several hundred plants while the *De Causis Plantarum* is a work of etiology: exploring a number of topics including generation, seeds, and the effects of cultivation on wild species. The *Historia* divides plants into four main divisions: trees, shrubs, undershrubs and herbs. The translation is by Theodoros Gaza, a Greek who became a leading figure in the Italian Renaissance. This translation was commissioned by Pope Nicholas V (1448-1455), a patron of scholars who wished to set up a library that included Greek texts in Latin.*

92. [VILLEDIEU, Madame De... Marie-Catherine Desjardins]. **LES EXILEZ**. Par ... a novel. Lyon: Hilaire Baritel, 1696. 12mo, [ii], 214; [ii], 214. Bound in contemporary calf, spine gilt. A very good tight copy. Baldner p. 100 (for the first edition, which they list as 1672). [24168] \$475.00  
*This is most likely reprint of her novel "Exiles de la Cour d'Auguste (1670); although it is listed separately in OCLC and while there are a number of 1696 printings in Lyon listed in OCLC, this imprint seems to be missing. Marie-Catherine Desjardines, Madame de Villedieu (1640?-1683) began to write verse after her father ended her affair with a cavalry officer. In 1658 she met Antoine de Boessert, her life time love, and signed a promise to marry him before he left for active duty. Her plays were produced by Moliere and she took on the name Madame de Villedieu. From 1669 she was a prolific author and later, weary of the world, she sought asylum in a convent. She wed a wealthy older man in 1677 and after bearing him a son retired to her country estate.*

93. WALKER, Margaret. **FOR MY PEOPLE**; (poems). New Haven CT: Yale, (1943). Fourth printing. 8vo, pp. 58. Foreword by Stephen Vincent Benet. Author's presentation on half-title: "Very best wishes to all the \ Jones because they are | friends of my people and | such swell people | themselves -- | Sincerely | Margaret Walker | January 28, 1944 | Thanks for a good night's | hospitality!" Yellow cloth. Cover little soiled at edges, o/w a VG tight copy in some worn dj. [53215] \$650.00  
*The African-American poet's first book*

94. WALROND, Eric. **TROPIC DEATH**. NY: Boni & Liveright, 1926. First Edition. 8vo, pp. 283. Black cloth, slightly cocked, hinge tender, a very good copy. Inscribed by the author: "Miss Philitus Joyce | the frequent secretary of | my amiable boss | Eric Walrond | Sept. 29, 1926" [52879] \$750.00  
*This is a collection of short stories set in the West Indies. Walrond was born in British Guiana and attended Columbia University. He is regarded as a product of the Harlem Renaissance.*

95. WASSON, R. Gordon. **SOMA**; Divine mushroom of immortality. NY: Harcourt Brace Jovanovich. First Trade edition. 8vo, pp. xiii, 380. Index. Illustrated. Blue cloth. Edges spotted, slight foxing on the first few leaves, o/w a VG tight copy in little soiled and little chipped dj, in a cardboard slipcase. Very good copy. [57856] \$275.00  
*A discussion of the possibility that legendary Soma was the mushroom Amanita muscaria, or "fly-agaric."*

96. WELLS, H. G. **THE FIRST MEN IN THE MOON**. Indianapolis, IN: Bowen-Merrill, (1901). First American edn sheets in a later (remainder?) binding. 8vo, pp. 312. Illustrated by E. Hering. Gray cloth, stamped in gilt. Spine stamped: "Grosset and Dunlap". Cover some stained and worn, o/w VG.

The U.S. Bowen-Merrill edition preceded the British edition by approximately one month. The two editions have minor textual differences. Survey of Science Fiction Literature II, pp. 782-86., Bleiler (ed), Science Fiction Writers, p. 28. Anatomy of Wonder (1976) 2-166; (1981) 1-175; (1987) 1-98; and (1995) 1-98. Bleiler, Science-Fiction: The Early Years 2335. Clarkson, Science Fiction in America, 1870s-1930s 794. Lewis, Utopian Literature, p. 206. Locke, A Spectrum of Fantasy, p. 226. Locke, Voyages in Space 208. Negley, Utopian Literature: A Bibliography 1177. Sargent, British and American Utopian Literature, 1516-1985, pp. 123-24. In 333. Bleiler (1978), p. 205. Reginald 15026. Currey, p. 518 Hammond B7. Wells 18. Wells Society 18. [32926] \$250.00

*These Bowen-Merrill, first American edition sheets were probably reissued by Grosset & Dunlap.*

97. [WESTLAKE, Donald]. **FLASHFIRE by Richard Stark (pseud)**. NY: Mysterious Press, (2000). First printing. ISBN: 0-89296-710-2. 8vo, pp. 278. Paper over boards. Cover slightly bumped at ends of spine, o/w a nice copy in slightly scuffed dj. [57920] \$65.00  
*A Parker novel.*

98. WILDER, Thornton. **THE EIGHTH DAY**. NY: Harper & Row, (1967). First Edition. 8vo, pp. 435. One of 500 copies printed on special paper, specially bound and signed by the author. This is copy # 2, with the bookplate of Cass Canfield, a publisher's greeting card (signed "Evan" and "Cass" laid in and a nice inscription on the title page by the author: "For Cass (in red) who has followed and encouraged this work from the beginning – with a long admiration and indebtedness and friendship. Ever devotedly Thornton New York, March 21, 1967" A fine copy in publisher's box. Inscribed from the author to his editor at Harper. Canfield was interested in the young author, who, at the time, was under contract with Boni and Liveright. It was Canfield who brought him to Harper. Evan (Thompson) was Cass's valued associate at Harper. Other than an inscribed copy to Wilder's wife, this is probably the most valued association copy one could get of Wilder's last novel. [32899] \$700.00  
*A novel which begins as a murder mystery and ends a long meditation on the meaning of life.*

99. YEATS, W. B. **TWO PLAYS FOR DANCERS**. [Dundrum]: Cuala Press, 1919. First Edition, 1/400 copies. 8vo, pp. 38. Title woodcut engraving "Monoceros de Astris" by T. Sturge Moore. Bound in linen backed boards, printed spine label, lacks the front free endpaper. Printed and published by Elizabeth Corbet Yeats on paper made in Ireland. Pages little toned, spine darkened. Very good copy. Wade 123. [52085] \$325.00  
*Contains: The Dreaming of the Bones; The Only Jealousy of Emer; and a short preface by W. B. Yeats*

100. YOUNG, Marguerite. **TYPED MANUSCRIPT SIGNED: MARK VAN DOREN**; A Poet in the Age of Defoliation. 6 pages, 8-1/2 x 11 inches. With holograph corrections in the author's hand throughout. Signed on the last pages with a few words about her writings. [57908] \$375.00  
*Marguerite Vivian Young (1908 – 1995) was an American author of poetry, fiction, non-fiction, and criticism. Her work evinced an interest in social issues and environmentalism. She is best known for her mammoth 1198-page novel, Miss MacIntosh, My Darling. In her later years, she was known as a "cherished Greenwich Village eccentric."*

BROWN, Henry Collis. **THE LORDLY HUDSON**. NY: Charles Scribner's Sons, (1937). First Edition. Folio, pp. 319, Printed on laid paper, untrimmed. Full page illustrations throughout with 15 tipped in color plates. One of an edition of 920 copies, signed by the author. Bound in white buckram with a leather label on the cover. The buckram is some soiled and stained, small corner of the label chipped off. A very nice clean copy inside. [51452] \$250.00  
*Brown was the founder of the Museum of the City of New York*

102. CHAMBERLAIN, Samuel. **TUDOR HOMES OF ENGLAND**; with some examples from later periods by ...illustrated with sketches in pen, pencil, and dry point, and photographs by the author.

Measured drawings by Louis Skidmore. With an original etching by Chamberlain as a frontispiece. NY: Architectural Book Publishing Company, 1929. First Edition. Large folio, pp. 246. A fine copy in little soiled and stained dj. [19728] \$1,250.00

*A very nice copy of a classic book.*

103. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES.** A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

*This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.*

104. PAPWORTH, John Buonarotti. **RURAL RESIDENCES,** Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; interspersed with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c. London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,750.00

*Papworth (1775-1847) was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form*

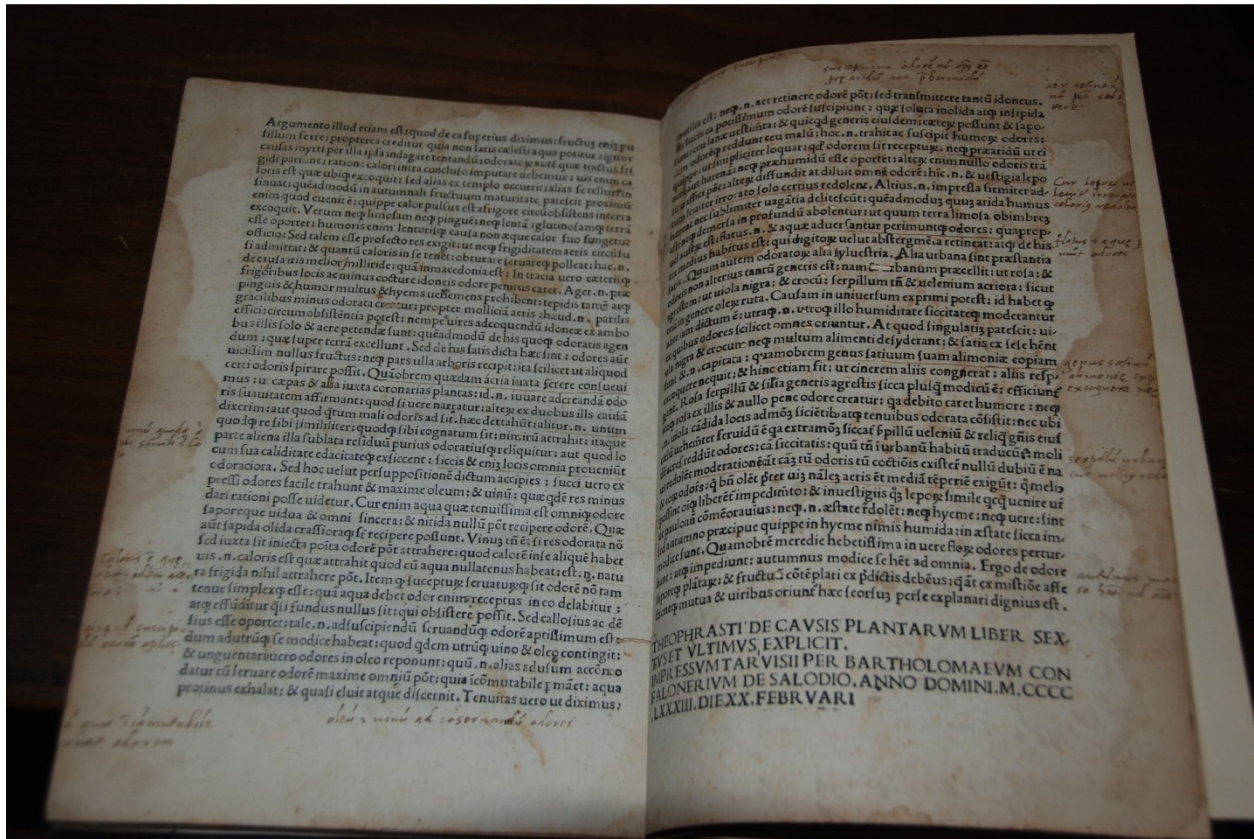
105. WINGLER, Hans M. **THE BAUHAUS.** Cambridge MA: MIT, (1969). First Edition. Large 4to, pp. xviii, 653. Roster of students, bibliography, index. Copiously illustrated in black and white, with 24 color plates. White cloth, printed in black. Cover little yellowed on spine, o/w a nice copy in black slipcase. Extremely heavy. [46519] \$1,250.00

106. [BERKELEY, George (1685-1753) ]. **ALCIPHRON;** or, the minute philosopher. In seven dialogues. Containing an apology for the Christian Religion, against those who are called free-thinkers. London: J. Tonson, 1732. First Edition. 8vo, pp. [xiv], 350; [viii], 358. Tipped to the front blank is an engraved portrait of the author by Aveline. There is an ownership signature of "Twells" in the right margin of each title-page and the note: "Given by the author" in a contemporary, although unknown hand, along the top margin of the title-page in volume 1. Engraved scene on each title-page. Ex-Library copy with stamps on the bottom margin of the first two pages of text. Bound in modern calf backed boards. A very good clean set. Rothschild 374. Printing and the Mind of Man 176(n). [35809] \$1,800.00

*First edition of Berkeley's attempt at the refutation of the current forms of free-thinking, composed while he was resident in America and including some important observations relevant to that part of the world. The second volume also includes what is functionally the third edition of his ESSAY TOWARDS A NEW THEORY OF VISION, first published in 1709. Praised by Adam Smith as "one of the finest examples of philosophical analysis that is to be found, either in our own, or in any other language", the New theory of vision was accepted in France by Voltaire, Condillac and Diderot (Keynes pp. 7-8)*

*Bishop Berkeley, was an influential Irish philosopher whose primary philosophical achievement is the advancement of what has come to be called subjective idealism, summed up in his dictum, "Esse est percipi" ("To be is to be perceived"). The theory states that individuals can only directly know sensations and ideas of objects, not abstractions such as "matter"*





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