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On some very intricate points he has been so kind as not only to collect, at the cost of much trouble, information from various sources, but has also: = wise made for me valuable observations. Therefore he has my sincere good wishes for his success. I have confined myself to the above points relating to Science, as I consider Literature beyond my province.

I beg leave to remain
dear Sir
yours faithfully
Charles Darwin

Item # 74

Books & Autographs

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1. (1794 Insurance Policy). **INSURANCE POLICY**; for the Sloop Friendship, Master Banjamin Harris. 1794 (1805). Printed document (14-3/4 x 9 in.) finished in manuscript and signed by Bartholomew Rand and an extensive list of additional men willing to take the risk for different amounts of money. At the bottom of the sheet is a note that the ship was salvaged on October 11, 1805. "In this case, the British government made restitution - the sum recovered on this policy (on cargo, the vessel not being lost). Little stained and nicked at folds, very good. [56968] $150.00
The Sloop "Friendship" was to travel from Boston to the West Indies and back.

2. (1794 Insurance Policy). **INSURANCE POLICY**; for the Schooner Lady Washington, Captain William Coombs and Master Eben Wheelwrigh insure for 1000 pounds. 1794. Printed document (14-3/4 x 9 in.) finished in manuscript and signed by an extensive list of men willing to take the risk for different amounts of money. Little stained and nicked at folds, very good. [56969] $125.00
The Schooner Lady Washington" was to travel from Port de Paise to Boston or Newburyport.

3. (1797 Insurance Policy). **INSURANCE POLICY**; Mr. Ashbel Wright of Westherfield (CT), sum of 200 pounds for the Schooner Ariel traveling from the West Indies to New York or New London. 1797. Printed document (15 x 12-1/4 in.) finished in manuscript and signed by Ichabod Wetmore. Little stained and nicked at folds, very good. [56963] $125.00
The "Ariel" was to travel from New England to the West Indies and return to New York or New London. Ashbel Wrightwas born in Wethersfield, Hartford, Connecticut, USA on 1758. Ashbel married Abigail Deming and had 5 children. He passed away on 1817 in Wethersfield, Hartford, Connecticut, USA. Wright, a sea captain, was later a militiaman in the Revolutionary War at Lexington and Bunker Hill.

4. (1936 OLYMPICS IN BERLIN). **BERLINER ILLUSTRIRTE ZEITUNG**; 2. Olympia- Sonderheft - Preis 1 Mai. Berlin: Ullstein, (1936). First Edition. 4to, pp. 96. Bound in stiff illustrated wraps (cover separate, lower edge of the front cover broken off) Illustrated with B & W photographs throughout. While the text is in German, the rear cover has the contents in French and English. [55980] $225.00
Wikipedia: 'The Berliner Illustrirte Zeitung, often abbreviated BIZ, was a weekly illustrated magazine published in Berlin from 1892 to 1945. It was the first mass-market German magazine and pioneered the format of the illustrated news magazine... Under the Third Reich, the Berliner Illustrirte like all other German publications was subject to Joseph Goebbels' Propaganda Ministry. In the 25 March 1934 issue it began serial publication of Hermann Göring's memoirs, written by Eberhard Koebsell, but was forced to withdraw them after Goebbels objected.[30] In mid-1934 the Ullstein family business was "aryanised",[31] and the Berliner Illustrirte became an organ of Nazi propaganda; previously non-political, with the outbreak of war in 1939, it started featuring stories about the military and German victories."

5. ABBEY, Edward. **DESERT SOLITAIRE,** A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] $1,500.00
A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

6. ABBOTT, Katharine M. **OLD PATHS AND LEGENDS OF THE NEW ENGLAND BORDER**; Connecticut Deerfield Berkshire. NY: Putnam's, 1907. First Edition. 8vo, pp. xiv, 408, plus a short catalog. Index. Copiously illustrated with photographs, drawings and a map. Olive cloth, stamped in gilt, with a photograph affixed to the front. TEG. Cover little scuffed at corners and slightly worn at ends of spine, but a nice copy. [56962] $75.00

7. ADAMS, James Truslow. **NEW ENGLAND IN THE REPUBLIC 1776-1850**. Boston: Little, Brown, 1926. First Edition. 8vo, pp. xiv, 438. Index. Illustrated. Blue cloth stamped in gilt. Cover darkened at spine, little rippled on front, little scuffed at edges and bumped at lower corners, o/w a VG tight copy. [56877] $65.00

8. ADAMS, James Truslow. **REVOLUTIONARY NEW ENGLAND 1691-1776**. Boston: Atlantic Monthly, (1923). First Edition. 8vo, pp. xiv, 469. Index. Illustrated. Blue cloth stamped in gilt. Cover little scuffed at edges, slightly bumped at bottom corners, spine darkened, o/w a VG tight copy. [56876] $45.00

THE FIRST AMERICAN WOMAN TO BE AWARDED THE NOBEL PEACE PRIZE

9. ADDAMS, Jane. (1860-1935). **SIGNED PHOTO**. Approx.9-1/2 x 7" by Moffett, Chicago,1924 Signed, "Faithfully yours Jane Addams" VG . [56780] $200.00
Wikipedia: "Jane Addams (September 6, 1860 – May 21, 1935) was a pioneer American settlement activist/reformer, social worker, public philosopher, sociologist, author, and leader in women's suffrage and world peace. She created the first Hull House. In an era when presidents such as Theodore Roosevelt and Woodrow Wilson identified themselves as reformers and social activists, Addams was one of the most prominent reformers of the Progressive Era. She helped America to address and focus on issues that were of concern to mothers, such as the needs of children, local public health, and world peace. She said that if women were to be responsible for cleaning up their communities and making them better places to live, they needed to be able to vote to do so effectively. Addams became a role model for middle-class women who volunteered to uplift their communities. She is increasingly being recognized as a member of the American pragmatist school of philosophy. In 1889 she co-founded Hull House, and in 1920 she was a co-founder for the ACLU.In 1931 she became the first American woman to be awarded the Nobel Peace Prize and is recognized as the founder of the social work profession in the United States."

10. AMERICAN BOARD OF COMMISSIONERS FOR FOREIGN MISSIONS. **REPORT OF THE COMMITTEE ON ANTI-SLAVERY MEMORIALS**; September, 1845. With a Historical Statement of Previous Proceedings. Boston: T. R. Marvin, 1845. First Edition. 8vo, pp. 32. Loosely bound in some soiled printed wraps, a good copy. [57011] $25.00

11. ANDERSON, Sherwood. **TLS,** one page, to Miss Miriam Phillips of the hedgerow Theater, Moylan-Rose Valley, PA, April 29, 1935, signed "Sherwood" 6 lines. Anderson writes that he and his wife hope to be at Hedgerow on Friday evening and hope to see the play that evening. [56783] $225.00
Wikipedia: "Sherwood Anderson (September 13, 1876 – March 8, 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Self-educated, he rose to become a successful copywriter and business owner in Cleveland and Elyria, Ohio.

12. [Anonymous]. **AFTER DEFENSE--WHAT?** Full employment Security Up-building America Post-defense planning. Washington DC: U. S. Government Printing Office, 1941. 8vo, pp. 19. Illustrated with three tables. Notes. Paper wraps. [National Resources Planning Board.] Leaves slightly rippled at upper right, cover very slightly soiled, o/w VG. [56890] $30.00

13. [Anonymous-Anti-Suffrage- Broadside]. **THE WOMAN'S BIBLE**; Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the revising committee. [caption title]. np: [ca 1920]. Broadside, 16 x 9.5 in. [57016] $950.00
Flexner notes that after her election to be the first president of the National American Woman Suffrage Association which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old

Testament, called The Woman's Bible, consisting of a detailed analysis of Biblical passages derogatory to woman. There was strong opposition to the work among suffragists ... the suffrage convention of 1896 passed a resolution explicitly disavowing any responsibility for The Woman's Bible, which was in effect a sharp rebuff to the old leader[Flexner, p. 220]. Stanton continued writing the critique until her death in 1902.
This present piece, possibly written by a member of the clergy, takes issue with statements in "The Woman's Bible" much of it having to do with the ability to hold meetings on Sundays and ends with the declaration: "This is the teaching of National Suffrage Leaders. | Are you willing for women who hold these views to become political powers in our country?"

14. (Anonymous). **THE OLD MAN WHO MADE THE DEAD TREES BLOSSOM**; (Color Woodblock book). Tokyo: T. Hasegawa, [1885]. First Edition, later issue with title in English. 12mo, nine doubled leaves. Soft, crape-paper, tied in two places at left, illustrated in color. [Japanese fairy tale series, No. 4.] Little soiled and water-stained, especially on front, o/w VG. Issued with a copyright page, not a colophon. [56984] $75.00
Sensei Eitaku was the artist who created the illustrations. Translated from Japanese to English by David Thompson.

15. (Anonymous). **OVER THE BERKSHIRE HILLS**; Prepared by the Housatonic Railroad. Buffalo NY: Matthews, Northrup, (c.1890). Horizontal small 8vo, pp. 61 plus a section of advertisements. Copiously illustrated with photographs. Paper wraps. One fold-out map near the front, one larger one, detached and laid in opposite p. 57. Cover soiled and somewhat chipped and worn, o/w VG. [56923] $65.00
Details the route the Railroad that ran between Bridgeport, New Haven, and South Norwalk CT to North Adams MA. Lists details of summer tours and rates, hotels and summer boarding houses.

16. (Anonymous). **RECORDS OF THE COMPANY OF THE MASSACHUSETTS BAY**; In New England From 1628 to 1641 (corrected in mss 1629) As contained in the first volume of the Archives of the Commonwealth of Massachusetts. Cambridge MA: Bolles and Houghton, 1850. 8vo, pp. cxxxviii, 107. Unopened. Cover and the paper glued to it very worn, spine missing and stitching loose, o/w good. [56836]$85.00

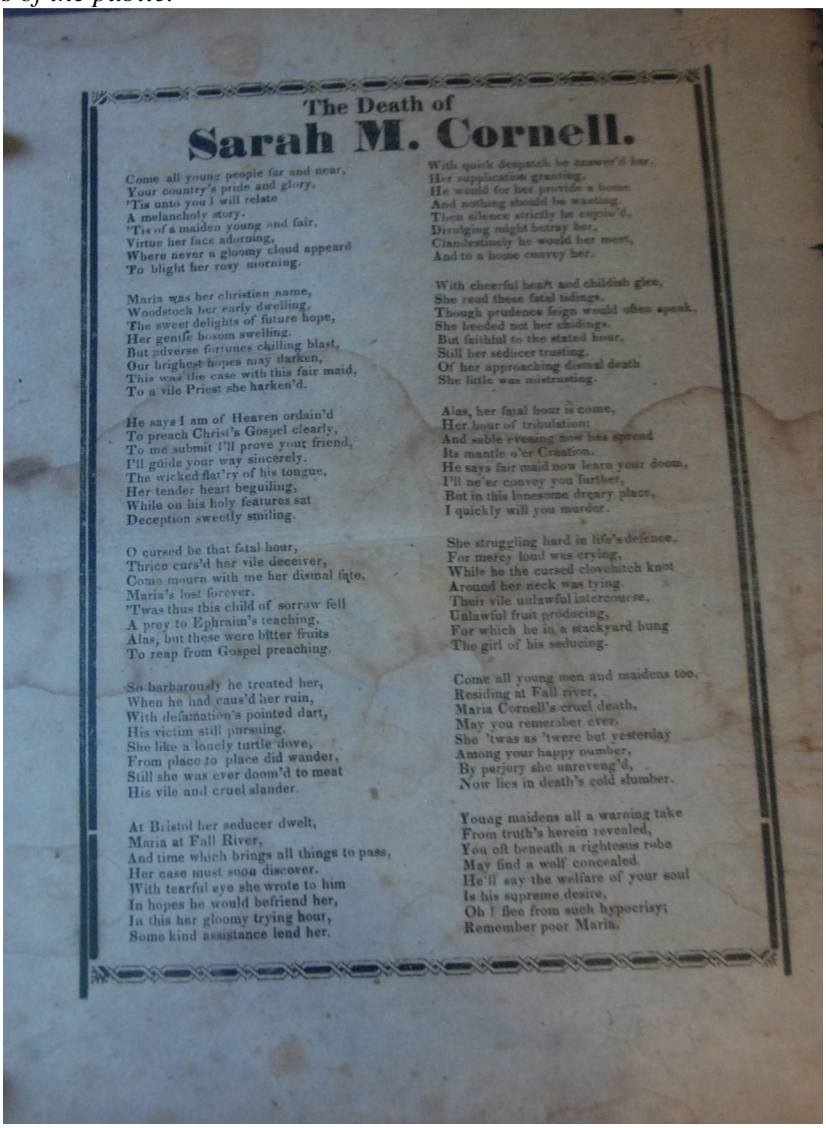
17. (Anonymous). **THE STORY OF MARY AND HER LITTLE LAMB**; As told by Mary and her neighbors and friends To which is added a critical analysis of the poem. Dearborn MI: Mr. & Mrs. Henry Ford, 1928. Small 8vo, pp. 40. Illustrated with drawings, photographs, and facsimiles. Seller's stamp and donor's presentation on blank. Tan paper over boards, stamped in black. Cover little worn at corners and ends of spine, some soil on several leaves, o/w VG. [56842] $45.00
Not exactly a children's book, though it may have been intended that way.

18. [Anonymous]. **THE AFFAIR AT THE NORTH BRIDGE, SALEM, FEBRUARY 26, 1775**. Essex Institute. 8vo, pp. 321-352. (Reprinted from the Historical collections of the Essex Institute, Volume XXXVIII, 1902.) Illustrated with portraits. Paper wraps. Some slight foxing, o/w a nice copy. [56911]$35.00

19. [Anonymous]. **ANALYSIS OF THE TAFT-HARTLEY ACT**. Washington DC: Congress of Industrial Organizations, (1947). Revised edn. 8vo, pp. 51. Appendix. Paper wraps. Owner's name inside cover, cover slightly soiled, o/w a VG tight copy. [56897] $35.00

20. [Anonymous]. **THE DEATH OF SARAH M. CORNELL**; broadside poem of 12 stanzas. [Fall River, MA: 1833]. Broadside, 10-3/4 x 8-1/4 in, printed inside of a double black rule, some soiled and stained, See McDade 33-53 for other material about this trial, this broadside not listed. [56795] $400.00

Sarah Maria Cornell (May 3, 1803? – December 20, 1832) was a young Fall River mill worker whose corpse was found hanging from a stackpole on the farm of John Durfee in nearby Tiverton, Rhode Island on December 21, 1832. Her death was at first thought to be a suicide. After an autopsy, it was discovered she was pregnant. Methodist minister Ephraim K. Avery would be suspected of her pregnancy and tried for her murder, in a trial what would engage local industrialists against the New England Conference of the Methodist Episcopal Church. Although Avery would be acquitted for the murder, he was forever scorned in the eyes of the public.



The Death of

Sarah M. Cornell.

Come all young people far and near,
Your country's pride and glory,
'Tis unto you I will relate
A melancholy story.
'Tis of a maiden young and fair,
Virtue her face adorning,
Where never a gloomy cloud appeard
To blight her rosy morning.

Maria was her christian name,
Woodstock her early dwelling,
The sweet delights of future hope,
Her gentle bosom swelling.
But adverse fortunes chilling blast,
Our brighest hopes may darken,
This was the case with this fair maid,
To a vile Priest she harken'd.

He says I am of Heaven ordain'd
To preach Christ's Gospel clearly,
To me submit I'll prove your friend,
I'll guide your way sincerely.
The wicked flat'ry of his tongue,
Her tender heart beguiling,
While on his holy features sat
Deception sweetly smiling.

O cursed be that fatal hour,
Thrice curs'd her vile deceiver,
Come mourn with me her dismal fate,
Maria's lost forever.
'Twas thus this child of sorrow fell
A prey to Ephraim's teaching.
Alas, but these were bitter fruits
To reap from Gospel preaching.

So barbarously he treated her,
When he had caus'd her ruin,
With defamation's pointed dart,
His victim still pursuing.
She like a lonely turtle dove,
From place to place did wander,
Still she was ever doom'd to meet
His vile and cruel slander.

At Bristol her seducer dwelt,
Maria at Fall River,
And time which brings all things to pass,
Her case must soon discover.
With tearful eye she wrote to him
In hopes he would befriend her,
In this her gloomy trying hour,
Some kind assistance lend her.

With quick despatch he answer'd her,
Her supplication granting,
He would for her provide a home
And nothing should be wanting.
Then silence strictly he enjoin'd,
Divulging might betray her,
Clandestinely he would her meet,
And to a home convey her.

With cheerful heart and childish glee,
She read these fatal tidings.
Though prudence feign would often speak,
She heeded not her chidings.
But faithful to the stated hour,
Still her seducer trusting.
Of her approaching dismal death
She little was mistrusting.

Alas, her fatal hour is come,
Her hour of tribulation:
And sable evening now has spread
Its mantle o'er Creation.
He says fair maid now learn your doom,
I'll ne'er convey you further,
But in this lonesome dreary place,
I quickly will you murder.

She struggling hard in life's defence,
For mercy loud was crying,
While he the cursed clovehitch knot
Around her neck was tying.
Their vile unlawful intercourse,
Unlawful fruit producing,
For which he in a stackyard hung
The girl of his seducing.

Come all young men and maidens too,
Residing at Fall river,
Maria Cornell's cruel death,
May you remember ever.
She 'twas as 'twere but yesterday
Among your happy number,
By perjury she unreveng'd,
Now lies in death's cold slumber.

Young maidens all a warning take
From truth's herein revealed,
You oft beneath a righteous robe
May find a wolf concealed.
He'll say the welfare of your soul
Is his supreme desire,
Oh! flee from such hypocrisy;
Remember poor Maria.

21. [Anonymous]. **NATIONAL RESOURCES PLANNING BOARD**. Washington DC: U.S. Government Printing Office, (1941). 8vo, pp. 11. Paper wraps. VG. [56891] $30.00
A description of the Board, its functions, organization, authority, activities, members, and publications.

22. [Anonymous]. **POST-WAR PLANNING**; Full employment Security Building America. Washington DC: U.S. Government Printing Office, 1942. 8vo, pp. 32. Paper wraps. [National Resources Planning Board.] A little rippling of leaves at upper right, front cover little chipped, o/w a VG tight copy. [56889] $30.00

23. [Anonymous]. **U.E. GUIDE TO WAGE PAYMENT PLANS TIME STUDY AND JOB EVALUATION**. NY: United Electrical, Radio and Machine Workers of America, 1943. Second edn. 12mo, pp. 128. Illustrated with cartoons by Julian Brazelton, and with charts. Heavy paper wraps. Owner's name on front, cover little soiled, a few leaves slightly moisture-marked, o/w VG. [56894] $35.00

24. ASCHER, Charles S. **BETTER CITIES**; Building America. Washington DC: U.S. Government Printing Office, 1942. 8vo, pp. 22. Paper wraps. [National Resources Planning Board.] Last leaf slightly creased, o/w a VG tight copy. [56887] $30.00

25. AUROBINDO, Sri. **ESSAYS ON THE GITA**. NY: Sri Aurobindo Library, (1950). Second printing. 8vo, pp. viii, 579. Glossary, index. Tan cloth, stamped in blue and gilt. Edges slightly spotted, o/w a VG tight copy in chipped and little soiled dj. [56875] $45.00

26. [BANKER, Solomon and Silas Barnes]. **PLEA ON THE BEHALF OF TWO DEFENDENTS**. in Middlesex County to Extend the hearing date since one of the defendants had been in the Battle of White Plains and was wounded and the other had to go to the Army and bring a sick soldier home. The plea is signed by Solomon Banker and dated Nov. 2, 1776. [56798] $150.00
Court hearing during the American Revolution.

27. BARING-GOULD, S. **THE TRAGEDY OF THE CAESARS**; A study of the characters of the Caesars of the Julian and Claudian houses. London: Methuen, 1901. Fifth edition. Large 8vo, pp. xii, 671. Appendices. Illustrated. Red cloth stamped in gilt. Donor's presentation on half-title. Rear hinge beginning tender, corners of cover bumped and little worn, cover little scuffed and stained, o/w VG. [56972]$65.00

28. BARKER, John. **THE BRITISH IN BOSTON**; Being the diary of Lieutenant... of the King's own regiment from November 15, 1774 to May 31, 1776... Cambridge MA: Harvard University, 1924. First Edition. 8vo, pp. 73. With notes by Elizabeth Ellery Dana. Paper over boards with cloth spine. TEG. Cover somewhat scuffed, o/w a VG tight copy. [56938] $45.00

29. BARRIE, J[ames] M[atthew]. **ALS**; one page, 9 lines, 2 Dec. 1923 to Mr. Moody,. Barrie thanks Mr. Moody for sending him an article, that he liked reading it and he delighted to have "Friends across the sea!". Some toning to the paper, but in very good condition. [56753] $650.00
Sir James Matthew Barrie, 1st Baronet, OM (9 May 1860 – 19 June 1937), more commonly known as J. M. Barrie, was a Scottish novelist and dramatist. He is best remembered for creating Peter Pan, the boy who refused to grow up, whom he based on his friends, the Llewelyn Davies boys. He is also credited with popularizing the name "Wendy", which was uncommon (especially for girls) in both Britain and America before he gave it to the heroine of Peter Pan. He was made a baronet in 1913; his baronetcy was not inherited. He was made a member of the Order of Merit in 1922.

30. BERRY, Wendell. **TRAVELING AT HOME,** wood engravings by John De Pol. [Lewisburg, PA]: Bucknell University The Press of Appletree Alley, 1988. First edition. 8vo, pp. 56. Cloth backed boards, fine. Not issued with a dj. There was one printing of 150 copies of this, signed by the author. Issue A of the binding with the spine bound in lighter green cloth. Freedman A70a. Fine. [20143] $600.00
Printed in Rives Lightweight mould-made paper and set in Spectrum type. The edition was designed and printed by Barnard Taylor. The illustrations were printed directly from the engraved blocks. Includes an essay and two sections of poetry.

31. BLACK, Hugo, 1886-1971) US Senator and US Supreme Court justice. **TLS, 1 page,** on US Senate letterhead, July 17, 1934 to William E. Walter. Black responds to Walter request that he be appointed to a

position on the new Labor Relations Board. Black notes that Walter is no longer a resident of Alabama but rather is now living in New York. The Senator suggests that he contact representatives from that state for his request. In very good condition. [56772] $250.00
Hugo Lafayette Black (February 27, 1886 – September 25, 1971) was an American politician and jurist. A member of the Democratic Party, Black represented Alabama in the United States Senate from 1927 to 1937, and served as an Associate Justice of the Supreme Court of the United States from 1937 to 1971. Black was nominated to the Supreme Court by President Franklin D. Roosevelt and confirmed by the Senate by a vote of 63 to 16 (6 Democratic Senators and 10 Republican Senators voted against him.) He was first of nine Roosevelt nominees to the Court,[2] and he outlasted all except for William O. Douglas.[3] Black is widely regarded as one of the most influential Supreme Court justices in the 20th century.

32. BORDANOVA. **VAYA UN PEZ**; (going fishing). Madrid, Spain: Lit de Palacios, 1888. Lithograph from "La lidia", matted but not framed (14-1/4 x 20 in), in full color. [57015] $225.00
The images shows a man with a fishing pole leaning against a tree while a bull is coming down to drink.

THE AFFAIR OF THE DIAMOND NECKLACE

33. **BOUND COLLECTION OF 6 PAMPHLETS ON THE AFFAIR OF THE DIAMOND NECKLACE**. Paris: 1786-1792. The pamphlets are: (1) MEMOIRS POUR LE COMTE DE CAGLIOSTRO, ACCUSE; CONTRE M. L. PROCUREUR-GENERAL, ACCUSATEUR; en prefence de M. le Cardinal de Rohan, de la Comtesse de la Motte, & autres Co-Accuses. Paris: Lottin, 1786. First edn. pp. 51. Bound With: (2) REPONSE POUR LA COMTESSE DE VALOIS-LA MOTTE, au memoire de Comte De Cagliostro. Paris: Cellot, 1786. First edn. pp. 48. Bound With: (3) DEFENSE A UNE ACCUSATION D'ESCROQUERIE. Memoire a Consulter et Consultation. First edn. pp. 30. Bound With: (4) SUPPLEMENT ET SUITE AUX MEMOIRES DE SIEUR DE BETTER D'ETIENVILLE, Ancien Chirurgien sous-aide-major, pour servir de Reponse aux differens Memoires faits contre lui. Paris: Cailleau, 1786. First edn. pp. 69. Bound With: (5) REPONSE DE M. LE COMTE DE PRECOURT, Colonel d'Infanterie, Chevalier de l'Ordre Royal & Militaire de Saint Louis; aux Memoires des sieurs D'Etienville, Vaucher & Loque. Paris: Prault, 1776. First edn. pp 42. Bound With: (6) MEMOIRE DE M. DE CALONNE Ministre D'Etat, contre le decret rendu le 14 fevrier 1791 par l'assemblee se distant nationale. Large 8vo, the whole bound in rubbed contemporary calf, rebacked in calf. Some scattered staining and toning, but the pamphlets are in very good condition. [44652] $1,800.00
Comtesse de La Motte, Jeanne de Saint-Remy de Valois, (1756-1791) was a central figure in what became known as "the affair of the Diamond Necklace". Called by historians an "adventuress", La Motte is said to have duped Cardinal Rohan, the grand almoner, who was out of favor with Queen Marie Antoinette, into believing that La Motte could curry the Queen's favor for him. La Motte and her "accomplises" then arranged a sham correspondence between the Cardinal and the Queen in which she was supposed to have expressed an interest in a diamond necklace. After the Cardinal secured the necklace for her and turned it over to La Motte, La Motte's husband took it to London where it was broken up for sale. The affair became public after the Cardinal was unable to keep up the payments to the jeweler. The Cardinal was arrested and acquitted and La Motte was imprisoned before escaping to London where she published her memoirs. A vast literature came into being concerning the affair including Dumas', "The Queen's Necklace" and Carlyle's "Diamond Necklace." In the first piece Count Cagliostro defends himself. In the second piece, The Countesse calls Cagliostro a fraud. The third is a defense against the accusation of D'Escroquerie. The fourth is by Jean Charles Vincent de Bette d'Etienville who became involved when he persuaded the Baron de Fages-Chaulnes to marry one of Cardinal Rohan's mistresses, as a result the Baron ran up a steep debt with Vaucher & Loque, a pair of jewelers. As the Baron was involved in an intrigue with the Cardinal and had also been used as a fence for the diamonds, and the prevailing mood was "arrest everyone.," d'Etienville found himself a defendant ... This eventually also involved the innocent Comte de Precourt. In the fifth piece Comte de Precourt, a

widely-traveled and distinguished infantry colonel, was swept into the affair when he guaranteed the debt of fellow soldier, the Baron de Fages-Chaulnes. Again, the "arrest everyone first and sort them out late" ethic prevailed and Le Comte became a defendant. The 6th and final piece: The Charles Alexandre de Calonne was a friend of de Polignacs, intimate of Marie Antoinette and succeeded Jacques Necker as Finance Minister of France. Necker (Madame DeStael's father) borrowed vast sums to pay France's debt and he was replaced by Colonne who was himself sacked when he suggested taxing the nobility. Necker was returned to office and his subsequent firing was the spark that led to the storming of the Bastille and the beginning of the French Revolution. Colonne and Necker engaged in a furious pamphlet war. Here Colonne defends the Polignacs against a judgment of 8,000,000 livres.

34. BOWDEN, A. J. **THE UNPUBLISHED REVOLUTIONARY PAPERS OF MAJOR-GENERAL EDWARD HAND**; Of Pennsylvania 1777-1784. Catalogued with preliminary note by... NY: George H. Richmond, 1907. No 284 of 500 copies. Small 8vo, pp. 30. Paper wraps. Cover slightly browned, o/w a nice copy. [56913] $35.00
A booklet offering the collection for sale.

35. [BRAYMAN, James and SIGOURNEY, Lydia]. **THE BURNING VILLAGE**; and other Indian stories by the editor of "The Youth's Casket" NY: Blakeman & Mason, [ca1 1859?]. 12mo, 63. Illustrated wraps (chipped) small dark stain on the foredges and bleeding into the margin). BAL 17931 (described from a photocopy, not seen by BAL) [57000] $225.00
Contents: The burning village -- The Indians and the "fire water" -- Incident of the last war -- Treaty with the Indians -- A cunning device -- The Indian king / by Mrs. L.H. Sigourney -- Captive children -- The ants, bees and flowers.

36. BRISSON, Barnabe. B. Brissonii I. C. Et In Suprema Parisiensi Curia Advocati,. **DE RITU NUPTARUM LIBER SINGULARIS.** Eiusdem de iure conubiorum liber alter. Paris: in aedibus Rouillii, 1564. First Edition. 4to, [16], 59 [ie. 56]; 78pp. Two volumes in one as issued. Bound in 17th century calf, gilt with later rebacking, slightly worn. A very good copy with the errata leaf. Erdmann p. 160; Adams B2849; Brunet I, 1262 (lists the 1651 reprint). Scarce, the NUC locates just 4 copies (DLC, PU-L, PPL, MB) [18327] $2,000.00
Barnabe Brisson (1531-1591) was an important French jurist and philologist born in Fontenay in Poictou. He distinguished himself at the bar of the parliament and attracted the notice of Henry III of France who made him his advocate-general, then counselor to the state. In 1580, he was appointed as President of Parliament. He was employed by the King in several negotiations and was sent as ambassador to England. When Paris was besieged by Henry IV, Brisson remonstrated with the leaguers but they were dissatisfied with his loyalty and he was strangled in prison. At the age of 26 he published a notable work on the terminology of civil law and later wrote a work on the legal formulae of Rome. The present work consists of two treatises on the marriage rites, customs and laws of ancient Rome, citing material from a wide range of classical sources including Catullus, Cicero, Horace, Martial, Plutarch and Virgil.

37. BROONZY, William. **BIG BILL BLUES**; William Broonzy's story as told to Yannick Bruynoghe. London: Cassell, (1955). First Edition. 8vo, pp. viii, 139. In a "Grove Press" dust jacket. Is this the US edition, or a made up copy? Discography, index. Illustrated with photographs and with drawings by Paul Oliver. Donor's presentation on flyleaf; author's presentation under his frontis photo: "To Mrs. Martha King | a wondfuel (sic) woman | an (sic) a friend an fan of | Big Bill Broonzy" Black cloth. Top edges slightly soiled, o/w a VG tight copy in little chipped and somewhat soiled dj. A scarce signature. [53058]
$1,500.00

38. BROWNE, Dr. Thomas. **PSEUDODOXIA EPIDEMICA:** or, enquiries into very many received Tenets and commonly presumed truths. London: T. H. for Edward Dod, 1646. First edn. Folio, pp. 386.

Some stains and creases to the title-page, a very good copy. Bound in contemporary calf. hinges starting to split along the bottom of the spine, lacks some pieces of leather at the extremities of the spine. Bookplate. CBEL I, 834; Wing B5159; Keynes 73. [16247] $1,250.00
One of the most distinguished writers of his time, Browne (1605-1682) was a native of London. He got his medical degree and received several doctorates. He spent his life working as a doctor in Norwich. His Religio Medici (1642) is more a philosophical work than a defense of the medical profession. The present work is an inquiry into vulgar errors that have become part of the popular knowledge of the study of history, theology, mechanical arts, and medicine. The second edition of Browne's Christian Morals (1756) included a life and explanatory notes by Dr. Samuel Johnson.

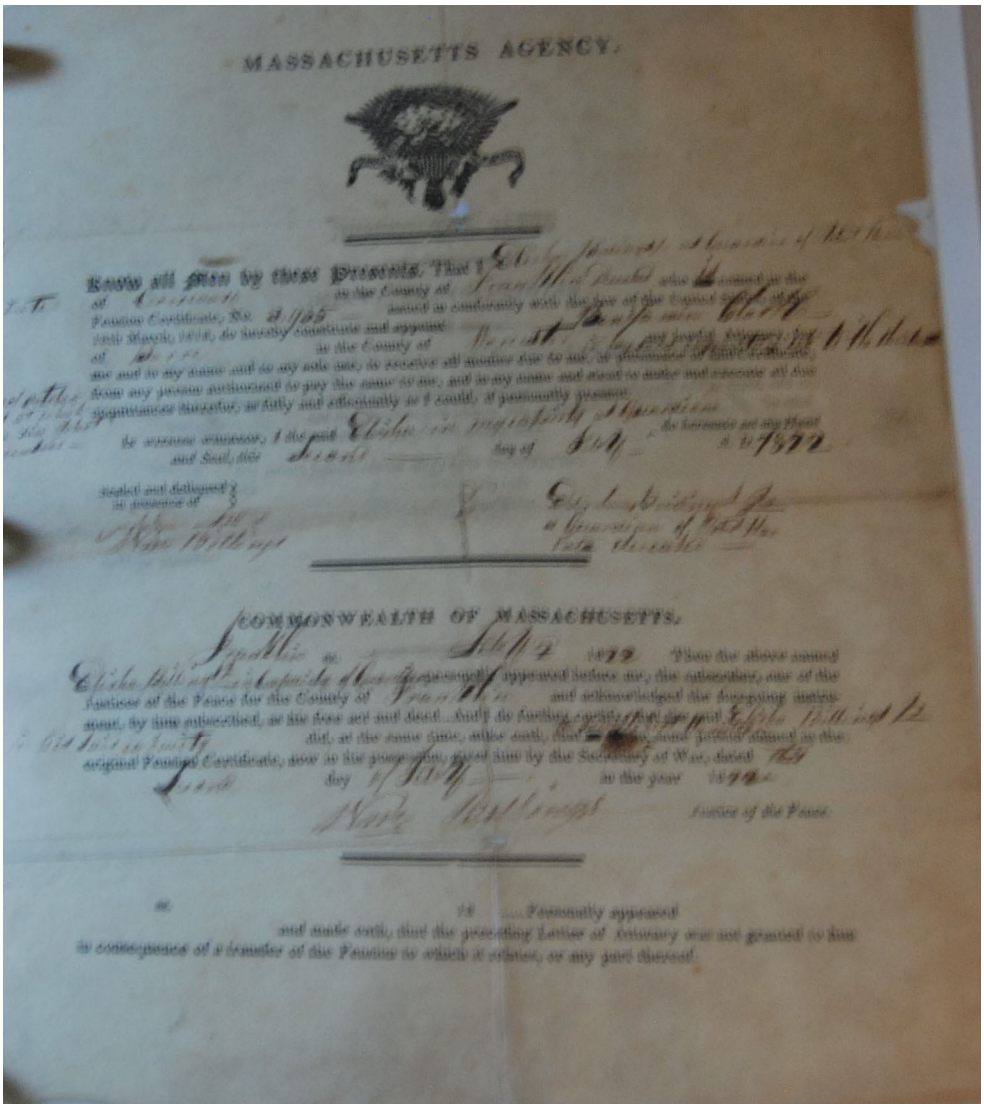
39. BRUBECK, David Warren (Dave), Jazz pianist and composer. **MS: "How Praise A World"**; two pages on quarto musical composition paper, text and music written in pencil. (ca 1973). Not signed. This puts to music the first stanza of the poem by Mark Van Doren. The first page of this was reprinted in the 1973 Mark Van Doren tribute issue of the magazine "Voyages" . The piece was performed by Brubeck at the memorial service for Mark Van Doren in New York City. [51891] $2,500.00
David Warren "Dave" Brubeck (1920 – 2012) was an American jazz pianist and composer, considered to be one of the foremost exponents of cool jazz.

40. BRYANT, W[illiam] C[ullen]. American poet (1794-1878). **ALS**; NY, January 8, 1877 on the stationary of The Evening Post. 1 page, 12 lines, to A[lexander] K[elly] McClure. Bryant refers to the weekly paper that McClure is establishing and says that he is way too "encumbered" to think of adding responsibilities at this time. Nice clean signature. [56749] $300.00
William Cullen Bryant (November 3, 1794 – June 12, 1878) was an American romantic poet, journalist, and long-time editor of the New York Evening Post. Alexander Kelly McClure (January 9, 1828 – June 6, 1909) was a journalist, editor, writer, politician, and historian, active in Pennsylvania Republican Party politics, especially in the 1860s, and a prominent supporter, correspondent, and biographer of President Abraham Lincoln. He was the editor of the Franklin Repository, in Chambersburg, Pennsylvania and of the Philadelphia Times. The borough of McClure, Pennsylvania - located in Snyder County - is named in his honor.

41. BUKOWSKI, C[harles]. **TLS, one page**; to William Packard, poet and editor of the New York Quarterely 9/17/84. Single 8-1/2 x 11 in light green sheet, signed "Buk" with a ink drawing of a little man with a bottle. [50630] $900.00
Written in his typically expansive style, Bukowski congratulates Packard on the issue # 27 editorial, "you've attacked the sacred phony towers and scared the comfortable practitioners... I mean, Wm, you are trying to take the peanut butter and jelly sandwiches from their lilly fingers. .. you are going to stir up a nest of snakes even though they have been long defanged, the motherfuckers are still going to trash and thrash about. ... I can hear Li Po laughing from his grave ..."

42. BURNHAM, N. H. **THE BATTLE OF GROTON HEIGHTS**; A story of the storming of Fort Griswold, and the burning of New London, on the Sixth of September, 1781. New London CT: Bingham Paper Box Co., 1903. 8vo, pp. 46. Copiously illustrated. Paper wraps. Cover little worn and soiled, o/w VG. [56914] $35.00
Also contains the Narrative of Rufus Avery, and other pieces.

43. BURTON, Richard. **THE KASIDAH OF HAJI ABDU EL-YEZDI**; Translated and annotated by his friend and pupil, F. B. Portland ME: Thomas B. Mosher, 1896. Sixth edition, one of 925 copies. Small 8vo, pp. xii, 125. Notes, bibliography. Newspaper clipping laid in. Ivory paper over boards, ribbon marker. Cover little creased and darkened, occasional light pencil marks in margin, o/w a VG tight copy in broken box. [56852] $45.00
Actually authored by Burton; El-Yezdi is a pseudonym.



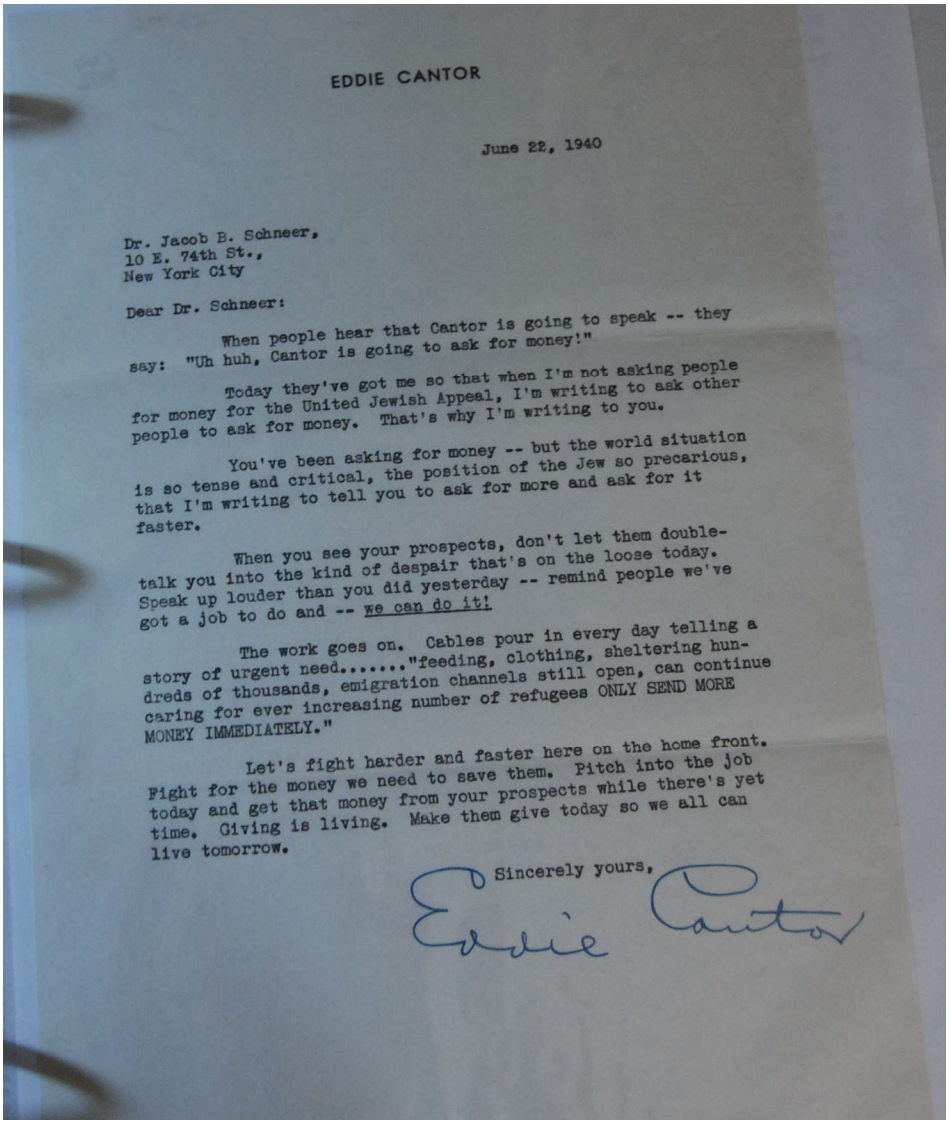
44. CALHOUN, J[ohn] C (1782-1850), US Vice President, Secretary of War, defender of slavery. **SIGNED PRINTED DOCUMENT (9-1/2 x 8 in) AS SECRETARY OF WAR**. December 1, 1818. Calhoun signed the Revolutionary War pension claim of Robert Hamilton of Massachusetts who had been a Lieutenant in the Army of the Revolution. Some marginal chipping and tears at the fold (affecting the "J" in the signature of J.C. Calhoun). A good copy. [56811]

$500.00

Wikipedia: "John Caldwell Calhoun:March 18, 1782 – March 31, 1850) was an American statesman and political theorist from South Carolina, who is best remembered for his strong defense of slavery and for advancing the concept of minority rights in politics, which he did in the context of defending Southern values from perceived Northern threats. He began his political career as a nationalist, modernizer, and proponent of a strong national government and protective tariffs. By the late 1820s, his views reversed and he became a leading proponent of states' rights, limited government, nullification, and opposition to high tariffs—he saw Northern acceptance of these policies as the only way to keep the South in the Union. His beliefs and warnings heavily influenced the South's secession from the Union in 1860–61. Calhoun began his political career with election to the House of Representatives. As a prominent leader of the war hawk faction, Calhoun strongly supported the War of 1812 to defend American honor against Britain. He then served as Secretary of War under President James Monroe, and in his position reorganized and modernized the War Department. In the 1824 presidential election, he was the overwhelming choice of the electoral college for Vice President of the United States. He served under John Quincy Adams and continued under Andrew Jackson, who defeated Adams in 1828."

45. CANTOR, Eddie (1892?-1964) American actor, born Edward Israel Iskowitz. **TLS, 1 page, June 22, 1940**; to Mr. Jacob B Schneer. 24 lines. Cantor encourages Dr. Schneer to continue to fundraise for the United Jewish Appeal. "You've been asking for money -- but the world situation is so tense and

critical, the position of the Jew so precarious, that I am writing to tell you to ask for more and ask for it faster... The work goes on. Cables pour in every day telling a story of urgent need ..." [56776] $250.00
Wikipedia: "Eddie Cantor (circa September 21, 1892[1] – October 10, 1964), born Edward Israel Iskowitz, was an American "illustrated song" performer, comedian, dancer, singer, actor, and songwriter. Familiar to Broadway, radio, movie, and early television audiences, this "Apostle of Pep" was regarded almost as a family member by millions because his top-rated radio shows revealed intimate stories and amusing anecdotes about his wife Ida and five daughters. Some of his hits include "Makin' Whoopee", "Ida", "Yes! We Have No Bananas", "If You Knew Susie", "Ma! He's Makin' Eyes at Me", "Baby", "Margie", and "How Ya Gonna Keep 'em Down on the Farm (After They've Seen Paree)?" He also wrote a few songs, including "Merrily We Roll Along", the Merrie Melodies Warner Bros. cartoon theme."



EDDIE CANTOR

June 22, 1940

Dr. Jacob B. Schneer,
10 E. 74th St.,
New York City

Dear Dr. Schneer:

When people hear that Cantor is going to speak -- they say: "Uh huh, Cantor is going to ask for money!"

Today they've got me so that when I'm not asking people for money for the United Jewish Appeal, I'm writing to ask other people to ask for money. That's why I'm writing to you.

You've been asking for money -- but the world situation is so tense and critical, the position of the Jew so precarious, that I'm writing to tell you to ask for more and ask for it faster.

When you see your prospects, don't let them double-talk you into the kind of despair that's on the loose today. Speak up louder than you did yesterday -- remind people we've got a job to do and -- we can do it!

The work goes on. Cables pour in every day telling a story of urgent need....."feeding, clothing, sheltering hundreds of thousands, emigration channels still open, can continue caring for ever increasing number of refugees ONLY SEND MORE MONEY IMMEDIATELY."

Let's fight harder and faster here on the home front. Fight for the money we need to save them. Pitch into the job today and get that money from your prospects while there's yet time. Giving is living. Make them give today so we all can live tomorrow.

Sincerely yours,

Eddie Cantor

46. CARRINGTON, Henry B. **WASHINGTON THE SOLDIER**; With illustrations, maps, chronological index and appendices. Boston: Lamson, Wolffe, 1898. 8vo, pp. xx, 431, plus catalog. Illustrated with several portraits. Errata slip tipped in. Blue cloth stamped in gilt, TEG. Cover scuffed at edges, o/w a VG tight copy. [56864] $85.00

47. CATHER, Willa. **THE PROFESSOR'S HOUSE**. NY: Knopf, 1925. First Edition, limited edition. 8vo, pp. 283. A fine, large paper copy, one of 40 on Imperial Japon Vellum, signed by the author. TEG, small owner's bookplate on the end paper. Housed in a custom clam shell case. Crane A14a.i, [41472] $3,000.00

One of her best novels about a professor struggling with his mortality and one of his students. A good portion of the text consists of an narrative in the desert of the Southwest of the US.

CATHER'S FIRST BOOK

48. CATHER, Willa Sibert. **APRIL TWILIGHTS.** Boston: Richard G Badger/The Gorham Press, 1903. First Edition. The author's first book. 8vo, pp. 52. Paper covered boards with paper spine label. Uncut. Some minor spotting to the boards, small tear in the lower joint an spine, neatly repaired, o/w this is fine internally, untrimmed. A better than average copy of a scarce first book. Crane A1. [35937] $1,400.00

Although the number of copies printed is unknown, Cather was unhappy with the material and bought the remainder of the run in 1908 and destroyed it. Written while Cather was an English teacher at Allegany High School in Pittsburgh.

49. CHAGALL, Marc. **CHAGALL**. NY: Harrison House, (1982). First printing. ISBN: 0-517-383365. Large square 4to, pp. 263. Chronology, bibliography. With 285 illustrations, including 83 in full color. Edited by Charles Sorlier, translated from the French by John Shepley. Blue leatherette over boards. Cover slightly spotted, o/w a nice copy in pictorial dj. Very heavy. [56763] $65.00

50. CHAGALL, Marc. **CHAGALL'S PASSOVER HAGGADAH**. NY: Leon Amiel, (1987). 4to, pp. 111. Illustrated in color. In Hebrew and English. Bright blue paper over boards. Near fine in illustrated box with very slight crack at bottom corner. Illustrated with 24 full page color plates and a double page color plate. Original gilt stamped blue boards. Publisher's slip case. No dust jacket (as issued). [56853] $95.00

51. CHAGALL, Marc. **THE JERUSALEM WINDOWS**; Text and notes by Jean Leymarie. NY: Brazilier, (1975). Second edition. 4to, pp. xix, 81, with 60 color plates and 24 in black and white. Red paper over boards. Cover very slightly bumped at lower outer corners, o/w a nice copy in scuffed, little chipped and soiled dj. [56760] $35.00

52. CHAMBERLAIN, N. H. **SAMUEL SEWALL AND THE WORLD HE LIVED IN**. Boston: De Wolfe, Fiske, 1897. First Edition. 8vo, pp. xv, 319. Appendix. With several illustrations. Light green cloth stamped in gilt and white, TEG. Cover slightly faded, owner's name in pencil on flyleaf, tender between the contents page and the start of text, but still a tight copy. [56867] $35.00

Sewall (1652-1730) was a Puritan business man, councilor, and judge in Colonial New England.

53. CHAMBERLAIN, Samuel. **SKETCHES OF NORTHERN SPANISH ARCHITECTURE**; In pen, pencil and wash. NY: Architectural Books Publishing, (1926). First Edition. Large 4to, a portfolio with sheets of heavy stock laid in, paper over boards with cloth spine and braid tie. pp. vi, 51 plates. Includes a foreword by Chamberlain and an index. Portfolio little spotted, slightly worn at edges and ends of spine, plates faintly yellowed at edges. One plate (xiv) slightly chipped at one corner. A VG set. [55819]$550.00

Chamberlain joined the American Field Service Ambulance Corps in France during WWI and stayed in Europe to sketch after the end of the war in 1918.

54. CHASE, Salomon , American politician and Supreme Court Justice). **ALS**; 1 page, July 8, 1861 (?). Note, in full: "Wakefield, RI, July 8, 1861 (?) | Dear Punchard | I am going to see the old | Alma Mater

[Dartmouth College] at Commencement | this year. Won't you be there, & | see what in you (?) to receive a | full attention of our class. | Cordially yours | Sa Chase | Rev G W Punchard " [56991] $135.00
Wikipedia: "Salmon Portland Chase (January 13, 1808 – May 7, 1873) was an American politician and jurist who served as the sixth Chief Justice of the United States from 1864 to 1873. Earlier in his career, Chase was the 23rd Governor of Ohio and a U.S. Senator from Ohio prior to service under Abraham Lincoln as the 25th Secretary of the Treasury.

As Secretary of the Treasury, Chase strengthened the federal government, introducing its first paper currency as well as a national bank, both during wartime.

Chase articulated the "slave power conspiracy" thesis, devoting his energies to the destruction of what he considered the Slave Power—the conspiracy of Southern slave owners to seize control of the federal government and block the progress of liberty. He coined the slogan of the Free Soil Party, "Free Soil, Free Labor, Free Men". Chief Justice Chase presided over the Senate trial of Andrew Johnson during the President's impeachment proceedings in 1868."

55. CHESTERFIELD, Philip Dormer Stanhope, 4th Earl of. **LETTERS WRITTEN BY THE LATE RIGHT HONOURABLE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD, TO HIS SON PHILIP STANHOPE, ESQ**; late envoy extraordinary at the court of Dresden: together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope from the originals now in her possession. In two volumes. London: J. Dodsley, 1774. First Edition. 4to, pp. [vi], [viii], 568; [iv], 606,[1]. Engraved frontispiece portrait in volume I by J. Vitalba after a painting by William Hoare. Bound in contemporary boards, calf backs and tips, rubbed, worn at joints and edges, some foxing, soiling and minor stains, generally a very good tight copy. First issue with half-title, errata leaf at the end of volume 2; first issue with "quia uroit" line 16, page 55 in volume 1. With the contemporary ownership inscription and bookplates of Sir Archibald Grant of Monymoske. Housed in a custom cloth slipcase. Rothschild 596; Gulick 2; Aresty p. 310; not in Heltzel (which lists a 20th century reprint). [39518] $2,000.00
These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. When Lord Chesterfield's illegitimate son turned five, the Earl began to write a series of letters of advice and wisdom to him. These letters were never intended for publication, but when Lord Chesterfield died, his son's widow (his son had died at age 36) realized that his letters to her late husband were a valuable property. Both Edward Gibbon and Horace Walpole declined an invitation to edit the letters for publication. Shortly after their refusal, Mrs. Stanhope signed a contract with James Dodsley. He agreed to pay her 1500 guineas for the right to publish the letters and immediately advertised in London newspapers (November 1773) that they would be 'speedily published'; the forthcoming book was advertised for the following February and March (1774).
Angry at Chesterfield's refusal to patronize his Dictionary, Samuel Johnson censured the Letters for "teach[ing] the morals of a whore, and the manners of a dancing master," but even he admitted that they "might be made a very pretty book. Take out the immorality, and it should be put into the hands of every young gentleman."

56. CHEYNE-STOUT, R. **AT THE ZOO**; The stereo book of animals. NY: Farrar & Rinehart, (1937). First Edition. Large 8vo, pp. 56. Index. Photographs, with descriptive text, of animals that can appear in 3-D when looked at with the "stereo" viewer fastened in the back of the book. Photos are by Herbert C. McKay. Faded red cloth with large paper label on front. Viewing apparatus slightly rusty but sound. A little foxing on leaves toward the ends, cover slightly worn at edges and some soiled, o/w VG. [55926] $125.00
The introduction notes that this book was the first of its kind. It contains a series of two twinned photographs (four total) on the right-hand pages accompanied by explanatory text opposite. The photographs are meant to be viewed through the metal folding stereoscope with glass lenses attached to the rear cover with metal brackets. The mechanism folds out to allow viewing of individual pages

57. CHRISTIE Mallowan, Agatha (1891-1976), English writer of Detective Fiction. **TLS, on oblong 8vo foldout Air letter form**; Winterbrook House, Wallingford, Oxon OX10 9DX, 23rd October, 1974 to Mr. Shipp noting that she is glad that he has enjoyed her books and that "I can no longer give any interviews as I am in my 85th year and not in the best of health." 5 lines. Signed in ink. Ms. Christie has also typed in the recipient's address and her return address. [29105] $600.00
Dame Christie was the creator of Detective Hercule Poirot.

58. [CHUDLEIGH]. **THE TRIAL OF ELIZABETH [CHUDLEIGH] DUCHESS DOWAGER OF KINGSTON FOR BIGAMY**; Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament, On Monday the 15th, Tuesday the 16th, Friday the 19th, Saturday the 20th, and Monday the 22nd of April. London: Charles Bathurst, in Fleet Street, 1776. First Edition. Folio, pp. 176. Bound in burgundy leather backed marble boards, raised bands. Light shelf/edge wear, chip mid-spine, light even toning/soiling to boards, tips through, tiny spot of nibbling at first few leaves, light rubbing to boards, small dampstain at front board, else tight, bright and unmarred. [45682] $2,200.00
Elizabeth, Dowager of Kingston, was tried before the House of Lords (and personally appeared and testified). The trial revolved around a bigamy charge and her conviction effectively ended the ecclesiastical practice of "jactitation" (the denial of a previous marriage).
Stenton calls this "the most celebrated matrimonial case of the eighteenth century... The Duke of Kingston married her in March 1769 Elizabeth Chudleigh, who had been his mistress for 10 years. She had made a secret marriage in 1744 with the second son of Lord Hervey and had a child by him in 1747 ... Her connection with the Duke of Kingston opened her to the opportunity of becoming a duchess and, since her husband was also anxious to be free, she instituted proceedings against him in consistory court and the sentence was given in her favor. After her marriage to the duke she was accepted as his wife ... The duke died in 1773 leaving all that he could leave to her as his widow... As it was, the Duke's nephew, Mr. Evelyn Medows, caused a Bill of Indictment for bigamy to be drawn against the superstitious duchess, The case was heard before the House of Lords, where she was convicted ... [Stenton, The English Woman in History, p. 335] The Duchess was said to be a coarse and licentious woman, and was ridiculed as Kitty Crocodile by the comedian Samuel Foote in a play A Trip to Calais, which, however, he was not allowed to produce. She is reputed to have been the original of William Makepeace Thackeray's characters, Beatrice and Baroness Bernstein.

59. [CHURCH OF ENGLAND]. **FACSIMILE OF THE ORIGINAL MANUSCRIPT OF THE BOOK OF COMMON PRAYER**; Signed by Convocation December 20th, 1661, and attached to the act of Uniformity, 1662... London: Eyre & Spottiswoode | C. J. Clay, 1891. Folio, pp. 544, plus 5 pages of signatures and facsimile of the back of the original book. Brown embossed cloth, printed in gilt on the spine. Cover worn at edges and somewhat dust spotted, some staining on endpapers, o/w VG. Extremely heavy. Griffiths 1891/1._ A very good copy of the original handwritten draft of the 1661 English BCP reproduced by letterpress and printed in black with printed red rules. [56860] $650.00

60. CLARKE, John Henrik. **THE MIDDLE PASSAGE: OUR HOLOCAUST!** Detroit: Dr. Walter O. Evans , 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premier of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997.
[52748] $1,250.00
Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University

of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.

61. CODMAN, John, 2nd. **ARNOLD'S EXPEDITIOIN TO QUEBEC**. NY: Macmillan, 1901. First Edition. 8vo, pp. ix, 340. Appendices, index. Frontis portrait, two maps, and eight other illustrations. Maroon cloth stamped in gilt. TEG. Cover little worn at edges, owner's bookplate on pastedown, and donor's presentation on flyleaf. Front hinge just beginning tender, o/w VG. [56862] $45.00

62. (COLONIAL AMERICA). **WRIT OF ATTACHMENT**. 177?. Printed, but not filled in, writ of attachment for "Goods or Estates" 5-1/2 x 6-1/2 in. Anno Domini, 177 ... And in the year of His Majestie's Reign". Small marginal tear. very good. There is room for 4 different pleadings depending on the outcome of the case. [56804] $75.00
Paperwork of the Colonial tax collector.

63. (COLONIAL CONNECTICUT DEED). **DEED**; Middletown, Colony of Connecticut, His Majesties' Territories of New England. November 19, 1720. Folio, 1 page, signed by colonists Samuel Hall, Daniel Stocking, Thomas Benin, John Hamlin. [56713] $135.00

64. **CONFEDERATE CERTIFICATE OF PAYMENT**; in return for an investment in new Rebel bonds dates March 24, 1864. A notation on the rear indicates that this was used to pay property taxes in North Carolina. [56904] $125.00
This form certifies receipt of payment for government bonds to be issued according to an act of 17 February 1864.

65. CONWAY MASS. **ELEVEN EARLY AND COLONIAL DOCUMENTS FROM WESTERN MASS.** Conway Mass

Bond entered by Cyrus Rice, June 25th, 1750, payable to John Chandler, printed document partially accomplished in MSS. Lower corner torn off. Very good.
Deed from Daniel Davison (?) to Cyrus Rice, 8 November , 1773
Ruling for Obijah Bruce of Pelham against Moses Daniell ordering him to be arrested, etc …. June 14, 1774
MSS tax information from 1777 including the taking of land of one Nathaniel Dickinson formerly of Deerfield who is with the British troops. Signed by Cyrus Rise
MSS receipt by Samuel Wells, having received L14,2 from Cyrus Rice having to do with the estate of James Glover, Feb 6, 1778
MSS assigning to Mr. Sanders the sum that belongs to Samuel Wells … Sept. 4, 1779
MSS assessment to Conway residents, 7/8/1780
Tax claim sent to Cyrus Rice, treasurer of the town of Conway, for L8470 by State treasurer Henry Gardner, 102.10, 1780
Tax claim sent to Cyrus Rice, treasurer of the town of Conway, for L8470 by State treasurer Henry Gardner, 6/25/1780
Printed and MSS receipt from Thomas Ives for the amount of L48, 14 shillings from Cyrus Rice of Conway, October 13, 1783
Assessment to Conway by the Commonwealth of Mass for L236.13 for the years 1784-1785. Torn at the folds. Signed by Thomas Ivers (d. 1787, was Treasurer of the Commonwealth of MA) addressed to Cyrus Rice (Town treasurer) [56812] $1,250.00
This is a collection of tax assements and other financial documents having to do with Conway MA dated from 1750 to 1783, most having to do with Cyrus Rice.

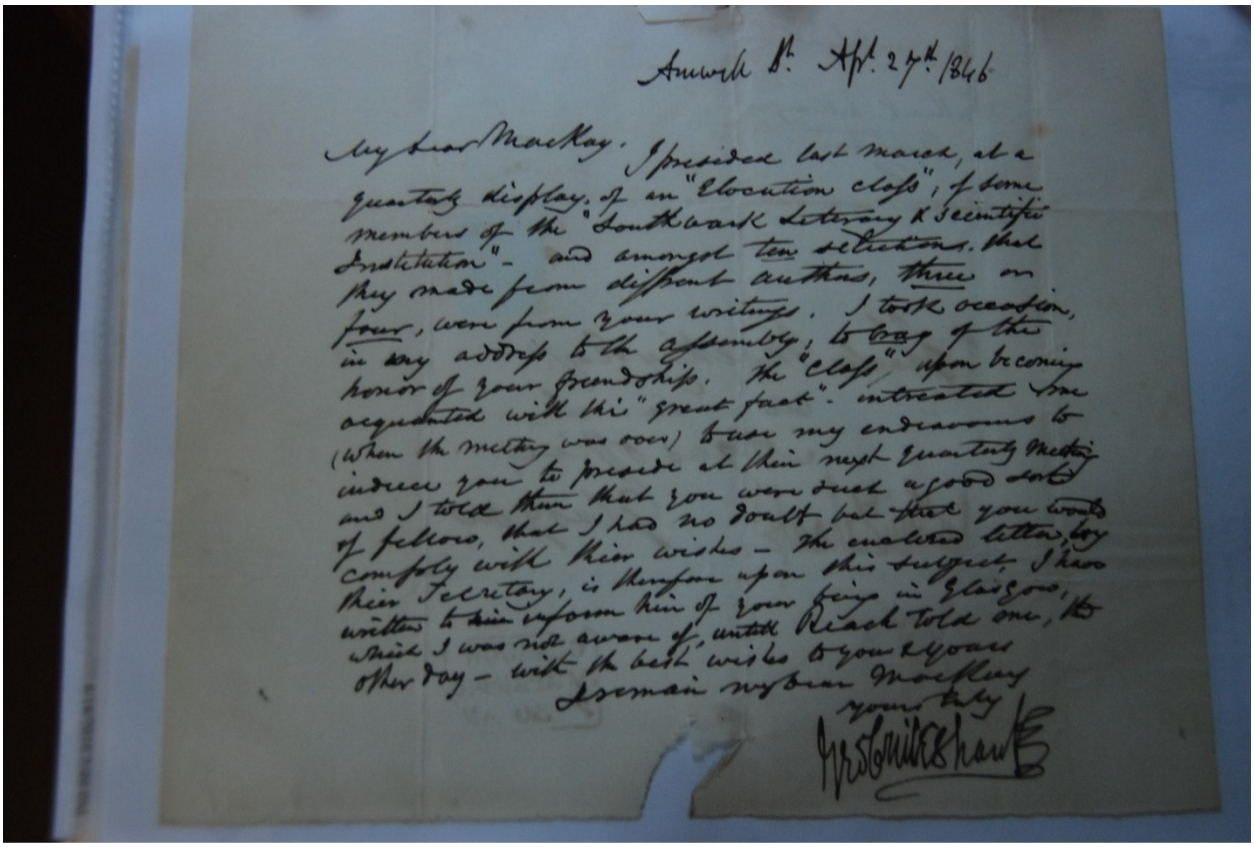
66. COOPER, J[ames Fenimore.] (1789-1851) , American author of Last Of the Mohicans and other novels. **SIGNED CHECK**; Cooperstown, Otsego County Bank, July 10th, 1845. Printed check (#220) made out to "self" and signed J. Fennimore Cooper". [56791] $150.00
James Fenimore Cooper (September 15, 1789 – September 15, 1851) was a prolific and popular American writer of the early 19th century.

67. CORNELIUS, Elilas. **JOURNAL OF DR. ELIAS CORNELIUS, A REVOLUTIONARY SURGEON**; Graphic description of his sufferings while a prisoner in Provost Jail, New York, 1777 and 1778, with biographical sketch. Washington D.C.: Judge Charles M. Tompkins and Chester T. Sherman, 1903. 8vo, pp. 27. Includes a short biography by Ida M. Blake. Paper wraps. VG. [56912] $30.00

68. CRANE, Stephen. **THE LITTLE REGIMENT**; And other episodes of the American Civil War. NY: Appleton, 1896. First Edition, second printing. with page[197] reading, "The Beginners of a Nation". 8vo, pp. 196 plus short catalog. Tan cloth (perhaps originally ivory), stamped in red and black. Spine browned and slightly worn at top, small worn-hole at bottom edges of a few leaves, o/w a VG tight copy. BAL 4076 [56981] $175.00

69. CRANE, Stephen. **WOUNDS IN THE RAIN**; A collection of stories relating to the Spanish-American War. London: Methuen, 1900. First Edition (precedes the US edition by a couple of days). 8vo, pp. 347, plus August 1900 catalog. Red cloth stamped in gilt. Edges a bit torn on two catalog leaves, but print OK, a little foxing here and there, cover a little worn at corners and at ends of spine, which is darkened, o/w a VG tight copy. BAL 4090. [56847] $195.00
A collection of eleven fictional tales, based upon Crane's experience as a war correspondent in Cuba. Completed while Crane was ill with tuberculosis, it was the last book completed during his lifetime. He died June 5th, 1900.

70. CRUIKSHANK, George (English artist). **ALS, 1 page**; April 27, 1846 to "My dear MacKay" 18 lines on folded self envelope, with cancelled stamp, signed "Geo Cruikshank" Cruikshank writes that at an "elocution class" at the Southwark Literary & Scientific Institution" he had intimated a friendship with MacKay and that the class entreated him to get McKay to address the assembly. Cruikshank writes this letter enclosed with an invitation (not included). Small piece missing from the bottom of the leaf, not affecting any of the holograph. [56745] $475.00
Cruikshank, George , 1792–1878, English caricaturist, illustrator, and etcher; younger son of Isaac Cruikshank (1756–1810), caricaturist. Self-taught, George early gained a reputation for his humorous drawings and political and social satires. He succeeded James Gillray as the most popular caricaturist of his day. Cruikshank illustrated more than 850 books and contributed to such publications as the Meteor, the Scourge, and the Satirist. Among the best of his many illustrations are the famous Life in London (in collaboration with his brother); his masterly etchings for Grimm's German Popular Stories; and the 12 etchings in Richard Bentley's miscellany, which include the notable illustrations of Oliver Twist. In his later years Cruikshank made many drawings depicting the evils of intemperance, such as The Drunkard's Children, The Bottle, and The Gin Trap. Collections of his works are in the British and the Victoria and Albert museums.
Charles Mackay (27 March 1814 – 24 December 1889) was a Scottish poet, journalist, author, anthologist, novelist, and songwriter, remembered mainly for his book Extraordinary Popular Delusions and the Madness of Crowds.


Amwell St. Apl. 27th 1846

My dear MacKay. I presided last march, at a quarterly display, of an "Elocution class"; of some members of the "Southwark Literary & Scientific Institution" - and amongst ten selections, that they made from different authors, three or four, were from your writings. I took occasion, in my address to the assembly, to brag of the honor of your friendship. The "class" upon becoming acquainted with this "great fact" intreated me (when the meeting was over) to use my endeavours to induce you to preside at their next Quarterly Meeting and I told them that you were such a good sort of fellow, that I had no doubt but that you would comply with their wishes - The enclosed letter, by their Secretary, is therefore upon this subject. I have written to him to inform him if you [illegible] in Glasgow, this I was not aware of, until Reach told one, the other day - with the best wishes to you & yours

I remain my dear MacKay

Yours truly

Gregor Smith Shaw

71. CUMMINGS, Edward Estlin. **THE COLOSSUS OF RHODES**. Cambridge, MA: April 20, 1901. Approx. 26 x 21 inches. An original juvenile (done when cummings was just 7) collage of a large cut-out figure standing on top of a pen and ink drawing of a boat, the title is in ink as are several figures (a camel (?) and some mountains. Professionally matted and framed behind glass. [50210]$8,500.00

Edward Estlin Cummings (October 14, 1894 – September 3, 1962), popularly known as e.e. cummings was an American poet, painter, essayist, author, and playwright. His body of work encompasses approximately 2,900 poems, two autobiographical novels, four plays and several essays, as well as numerous drawings and paintings. He is remembered as a preeminent voice of 20th century poetry.



72. CUPERMAN, Pedro. **GO EAST BY GOING WEST**. Milano: Carla Sozzani, (1990). First Edition (1/1000 copies). Folio (15-3/4 x 12-1/4), pages not numbered. Text by Pedro Cuperman, a commentary on art, the New World, and Izhar Patkin's sculpture, *Don Quijote Segunda Parte*. With 25 illustrations, in full color, of the sculpture and segments of it (the Don on horseback, richly decorated and looking into a mirror). Patkin's presentation in pencil on a plain sheet of paper laid in; his signature and date, also in pencil, on a black print of the statue on metallic blue paper at the beginning of the book. Covered with garnet paper over boards, with red cloth spine and red dj. Garnet paper on cover and red dj very slightly chipped, rear of dj very slightly soiled, o/w a nice copy. [42653] $350.00

73. DANIEL, Rev. William B. **RURAL SPORTS**. London: Longman, Hurst, Rees, Orme and Brown, 1812. New edn. 4to, four volumes includes the three volume set plus the Supplement. pp. [xiv], [484]; [viii], 445; [viii], 378, [xx index]; [xx], [508], [xxiv index]. Illustrated 76 full-page plates including portrait, double page table and one hand colored plate. Subscriber's list. Volume 2 of this set is dedicated entirely to fishing and includes 19 superb copper engraved plates. Paper repair to the top of the 1807 engraved title-page (in vol 1), affecting two lines of the decorative swirl. Some light foxing, o/w a very clean tight set with wide margins, bound in 3/4 tan calf and marble boards. See Heckscher p. 77; Schwerdt I, p. 134. [32327] $1,600.00

A very pleasing copy of one of the most delightful 19th century rural sporting books. This covers all of the traditional country sports and includes a great deal about hunting and shooting. There are chapters on the dog, fox, stag, game laws, hare hunting, coursing, rabbit, martin, badger and otter. The second volume concerns fishing.

Originally issued in two volumes in 1801. This new edition was issued in 1812 with the supplement added in 1813. The supplement contains a miscellaneous collection of anecdotes and receipts as well as a bibliography of angling taken from Sir H. Ellis's list. It contains one of the earliest account of wildfowl shooting with punt and gun.

"I CONSIDER LITERATURE BEYOND MY PROVINCE"

74. DARWIN, Charles (1809-1882) English naturalist author of the 1859 book On the Origin of Species. **ALS,** 2-1/2 pages, Nov 29, 1870., Dear sir ... Written to support George Cupples. In full : "Beckenhaw | Nov 29 1870 | Dear Sir | I have been informed | that an application is to |be made to government for | a pension for Mr. Cupples. | Although I am not personally | acquainted with the gentleman, | I have corresponded with him | on scientific subjects during | several years. | On some very intricate points | he has been so kind as not | only to collect, at the cost of | much trouble, information from | various sources, but had like- | wise made for me valuable | observations | Therefore he has | my sincere good wishes for his | success. I have confined myself |to the above points relating | to Science, as I consider | Literature beyond my | province. | I beg leave to remain | yours faithfully | Charles Darwin" An excellent clean letter. [56724] [*image above*] $10,000.00
From Wikipedia: Charles Robert Darwin, (1809 – 1882) was an English naturalist and geologist, best known for his contributions to the science of evolution. He established that all species of life have descended over time from common ancestors, and in a joint publication with Alfred Russel Wallace introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding. Darwin published his theory of evolution with compelling evidence in his 1859 book On the Origin of Species, overcoming scientific rejection of earlier concepts of transmutation of species

In a letter dated 28 Nov 1870, author Anne Jane Cupples wrote to Charles Darwin to seek his help in securing a government pension for her husband (George Cupples). Darwin later corresponded with her about her observations of emotions in dogs and urged the Royal Literary Fund to support her and her husband. This is the letter of support that he wrote.

From the 19th century Shop description of a letter from Darwin to Cupples: "Cupples and Darwin developed a friendly correspondence. In 1870 Cupples presented Darwin with a puppy whom the naturalist prized. He wrote to Cupples, "Bran is thriving & growing at a wonderful rate—coat sleek, & not too fat. Plays much with Polly & enjoys English life." The following year Darwin cited Cupples's deerhound findings in several places in The Descent of Man. Darwin introduced the subject thus: "I was anxious to obtain information as to the Scotch deerhound, the sexes of which differ more in size than those of any other breed or than in any wild canine species known to me. Accordingly, I applied to Mr. Cupples, well known for his success with the breed "

75. DIBDIN, Rev. T[homas] F[rognall]. **THE BIBLIOGRAPHICAL DECAMERON;** or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. London: Printed for the author, by W. Bulmer and Co. Shakespeare Press:, 1817. First and Only Edition, evidently limited to 750-800 regular and 50 large-paper copies. Three volumes. 8vo, pp. ccxxvi, 410; [iv], 536, [ii]; [iv], 544, [iv]. 37 engraved plates, two double-page; 35 text illustrations printed on India paper and mounted on pages; one mounted gilt lettered specimen of red pared calf; and hundreds of engraved and woodcut text illustrations, several colored. (including plate 9 in the first volume) Bookplates. Bound in later 3/4 brown morocco, all edges marbled. Some minor foxing, soiling and offsetting. A handsome copy. Hart 186. Jackson 40. Lowndes (1885 edition), II, p. 640. Windle & Pippin A28. [38193] $2,500.00
"In 1817 appeared the most amusing and the most successful (from a pecuniary point of view) of his works, the 'Bibliographical Decameron,' on which a great sum was spent for engravings and woodcuts. The reader will find a great deal of gossip about books and printers, about book collectors and sales by auction." (DNB). Perhaps the most lavish of all Dibdin's works...Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania."ΔJackson 4. Lowndes says of this

work: "From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."

76. DICKENS, Charles. **CHARLES DICKENS'S NEW CHRISTMAS STORY. MRS. LIRRIPER'S LEGACY**. NY: Harper & Brothers, 1865. First American edn. 8vo, pp. 47, two columns, self wraps (tear to rear wrap), very good. VanderPoel Collection: B453. For the contributions of the other authors, see Oppenlander, pp 150. [57008] $95.00
]. Mulholland, Rosa. Collins, Charles Allston [1827 - 1876]. Spicer, Henry T. Edwards, Amelia Ann Blandord. Stretton, Hesba [pseudonym of Smith, Sarah. 1832 - 1911] also wrote part of this, Uncommon.

77. DICKENS, Charles. **DEALINGS WITH THE FIRM OF DOMBEY AND SON**; Wholesale, Retail, and for Exportation by ... with illustrations by H. K. Browne. London: Bradbury and Evans, 1846. First Edition, in twenty original parts, bound in nineteen with the last number containing parts xix-xx,. All 20 original blue printed wrappers (the first number is frayed around the edges, the others are in excellent condition). The "Dombey and Son Advertiser" is present in each volume. Issue points: Part V has the 12 line errata slip; part ix, page 284, 5th and 6th line up "delight"; part xi, last line "captain" misspelled; part xiii advertiser date "Octo 18 47"; part xix-xx show Captain Cuttle's hook on the left hand and the adv are dated "April 1848" which is the earliest state as noted by Hatton and Cleaver. A couple of the covers are soiled and some of the plates show wear, but a very good set. Housed in a well worn 3/4 calf slipcase and chemise. Hatton and Cleaver, pp. 225-250; VanderPoel B194(1); Eckel pp 74-76. [55367]
$4,000.00
From Wikipedia: "As with most of Dickens' work, a number of socially significant themes are to be found in this book. In particular the book deals with the then-prevalent common practice of arranged marriages for financial gain. Other themes to be detected within this work include child cruelty (particularly in Dombey's treatment of Florence), familial relationships, and as ever in Dickens, betrayal and deceit and the consequences thereof. Another strong central theme, which the critic George Gissing elaborates on in detail in his 1925 work The Immortal Dickens, is that of pride and arrogance, of which Paul Dombey senior is the extreme exemplification in Dickens' work."

78. DICKENS, Charles. **LITTLE DORRIT,** with illustrations by H[ablot] K. Browne. London: Bradbury and Evans, 1857. First Edition, bound from the parts. 8vo, pp. xiv, 625. First issue with signature "BB2" signed "B2", without the errata slip on p. 481. Bound in little rubbed 3/4 leather and boards with labels on the spine (lacks one label). Bound with 39 plates (some foxed and soiled). Hatton & Cleaver pp. 307-330; Eckel pp. 82-85. A good set. [55332] $1,250.00
This was the last of the large novels by Dickens published by Bradbury and Evans and marked their parting of the ways. In "Little Dorrit", once again, Dickens deals with debtor's prisons, etc.

79. DICKENS, Charles. **LITTLE DORRIT,** with illustrations by H[ablot] K. Browne. London: Bradbury and Evans, 1857. First Edition, in 19 parts as issued. . 8vo, bound in blue wrappers. With forty inserted plates, including frontispiece and added vignette, after etchings by "Phiz" [pseudonym of Halbot K. Browne]. First issue text, with "Rigaud" for "Blandois" on pages 469, 470, 472, and 473 in Part XV, This set collates complete, with all "Little Dorrit Advertisers," all back ads, and all slips. Original blue wrappers printed in black with a design by "Phiz" on the outside front wrappers, and advertisements (Edmiston & Son) on the inside front wrappers and on the inside (W. G. Taylor, Outfitter and Haberdasher) on the outside and (William S. Burton, Ironmonger) back wrappers. Hatton & Cleaver pp. 307-330; Eckel pp. 82-85; VanderPoel B247(1). An excellent set housed in a cloth clam shell box. [55368]$3,500.00
This was the last of the large novels by Dickens published by Bradbury and Evans and marked their parting of the ways. In "Little Dorrit", once again, Dickens deals with debtor's prisons, etc. From Wikipedia: Little Dorrit is a novel by Charles Dickens, originally published in serial form between 1855 and 1857. It satirizes the shortcomings of both government and society, including the institution of

debtors' prisons, where debtors were imprisoned, unable to work, until they repaid their debts. The prison in this case is the Marshalsea, where Dickens's own father had been imprisoned. Dickens is also critical of the lack of a social safety net, the treatment and safety of industrial workers, as well the bureaucracy of the British Treasury, in the form of his fictional "Circumlocution Office". In addition he satirizes the stratification of society that results from the British class system



80. DICKENS, Charles. **OLIVER TWIST**; or, the Parish Boy's Progress. By "BOZ" in three volumes. London: Richard Bently, 1838. First Edition, First Issue with "Boz" on the title page and the "fireside" plate at the end of vol III. 8vo, pp. 331 + adv; 307; 315. Bound in publisher's blind horizontally ribbed stamped cloth: Vol. I hinges broken, connected to the cloth, bookplate; Vol. II, very good; Vol. III: hinges loose, This copy does not have an imprint at the bottom of the spines. 24 etched plates by George Cruikshank including the "Fireside" plate (facing p. 313 in vol. III). The three volumes are housed in a full calf slip case with individual chemises. Smith I pp 28-37; Gimbel A27; Eckel pp 59-61; Carter BV p. 107 and MBV p. 7; VanderPoel Collection B87(1). [55366] $5,000.00
This is the true first edition. Oliver Twist was not issued in parts until 1846.
From Wikipedia: The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then sold into an apprenticeship with an undertaker. He escapes from there and travels to London where he meets the Artful Dodger, a member of a gang of juvenile pickpockets, which is led by the elderly criminal Fagin. Oliver Twist is notable for Dickens's unromantic portrayal of criminals and their sordid lives, as well as exposing the cruel treatment of the many orphans in London in the mid–nineteenth century. The alternate title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress. An early example of the social novel, Dickens satirizes the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations, for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture.

81. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **ALS, Gads Hill Place, Higham by Rochester, Kent**; 1 page, 4 June, 1866 to Dear Sir (publisher William Orr?). 12 lines, signed with his typical flourish. Dickens begs forgiveness for not

answering a letter earlier saying that he had been away on vacation. He notes that if he had known the "registration" was imperfect he would have had it reset. But he does not think it very momentous nor does he desire "to make insuffient resistance." [56757] $3,000.00
Orr was publisher of a number of scientific journals and seems to have published an anthology which contained work by Dickens in the 1845. Likewise a J. William Orr was an American engraver who illustrated several books in the 1840s.

DICKENS WRITES FROM NEW YORK CITY TO DR. PALFEY

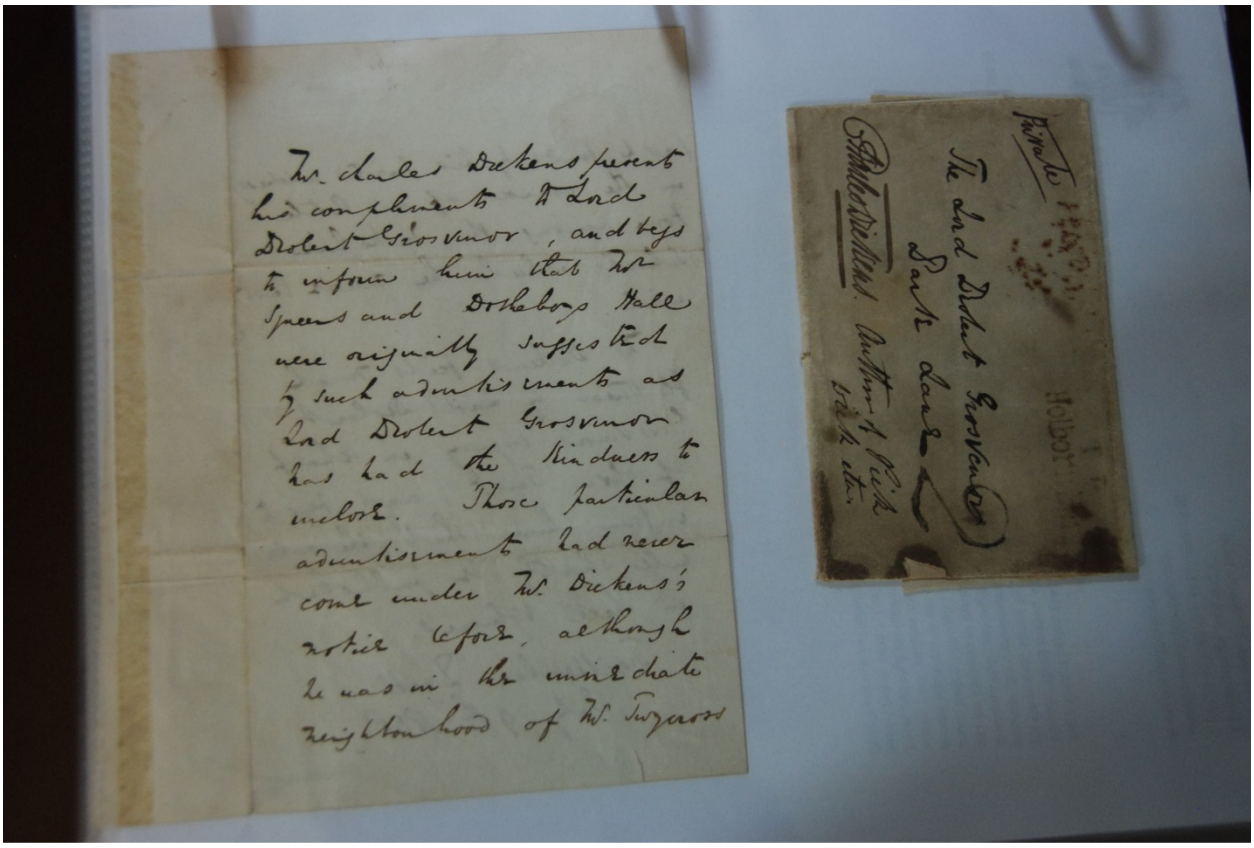
82. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **ALS, Westminstrer Hotel, New York City**; 1 page, 26th December, 1867 "Dear Dr. [John Gorham] Palfrey" 7 lines, signed with his typical flourish. Thanks him for his letter, asks his compliments to be presented to Miss Palfrey and that he will write to her when he comes to Boston. [56765] $3,000.00

DICKENS WRITES FROM NEW YORK CITY TO J. R. LOWELL

83. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **ALS, Westminstrer Hotel, New York City**; 1 page, New Years 1867 to American author James Russell Lowell. 7 lines, signed with his typical flourish. Dickens writes: "Dear Mr. Lowell | I have been unwell, or I | should have sooner written to tell you | that the disengaged day on my calendar | is Wednesday, February 26th. | Many happy New Years to you | and yours! | Faithfully yours ever | Charles Dickens | Professor James Russell Lowell" [56766] $3,500.00

84. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **AUTOGRAPH NOTE**; Framed behind glass with an engraved portrait. 4 lines, unsigned on Gads Hill Place stationary: "Saturday, twenty-first May, 1864 | Mr. Charles Dickens wishes to inform Mr Clark | that his house is not to be let, as he is | occupying it" [56900] $1,500.00

85. DICKENS, Charles, (1812-1870) British author of Pickwick Papers, A Tale of Two Cities and other classics. **Third person ALS,** 2 pages, July 9, 1838, with folded envelope addressed to The Lord Dolert (?) Grosvenor, signed by " Dickens, Author of Pickwick etc." 28 lines, in full: "Mr. Charles Dickens presents | his compliments to Lord | Dolert (?) Grosvernor, and begs | to inform him that Mr. Squirs and Dothboys Hall | are originally suggested | by such advertisements (?) as | Lord Dolert Grosvernor | has had the kindness to |enclose. Those particular | advertisements had never | come under M. Dickens's | notice before, although | he was in the immediate | neighborhood of W Twycross | (as he finds by his present address) | in the course of a little | tour among the Yorkshire | schools which he made last | winter. | Mr. Dickens feels much | flattered by Lord Dolert| Grosvernor's inquiry in behalf | of Oliver Twist, and begs to | inform him that the tale | will shortly be published | in three volumes | Twilkenham South | July 9, 1838." [56767] $8,500.00
Olive Twist was published in 1838.



86. DICKENS, Charles. **MASTER HUMPHREY'S CLOCK,** with illustrations by George Cattermole and Hablot Browne... London: Chapman & Hall, 1840. First Edition. Three volumes, bound in publisher's cloth stamped in blind and gilt. Some bumped and rubbed, spine worn on volume two. A good set in the original binding. Eckel, p. 69. Podeschi A51. Smith 6.
[55374] $2,000.00
Master Humphrey's Cloak was a weekly periodical edited and published by Charles dickens between April 1840 and December 1841. Originally published a s a weekly serial they contained both short stories and two novels, "The Old Curiosity shop" and "Barnaby Rudge"

87. DICKSON, Hon. W. M. **REVIEW OF THE LETTER OF GENERAL COX, OF OHIO**. Boston: Rand & Avery, 1865. First Edition. 8vo, pp. 4, single folded sheet, very good copy. Not in Afro-Americana. [56884] $75.00
A discussion of why African-American suffrage was not considered at the same time as the abolition of slavery.

88. DIXON, Hon. James. **SPEECH OF ... OF CONNECTICUT**; in Defense of the President's Message delivered in the Senate of the United States, December 4, 1867. Washington: Printed at the Congressional Globe Office, 1867. First Edition. 8vo, pp. 8, self wraps (some chipped around the margins but not affecting any text). Very good. [56883] $45.00
Dixon speaks in support of the printing the speech of President Andrew Johnson.

89. DOUGLAS, William O, US Supreme Court Justice (1898-1980). **TLS,** one page on US Supreme Court Stationary, October 15, 1952 to Dr. Robert M Bartlett of the First Congregational Church of Shrewsbury, MA. Douglas thanks the recipient for his kind words on Douglas' book, Beyond the High Himalayas and thanks him for the copy of They Dare to Believe. [56769] $125.00

William Orville Douglas (October 16, 1898 – January 19, 1980) was an American jurist and politician who served as an Associate Justice of the Supreme Court of the United States. Nominated by President Franklin D. Roosevelt, Douglas was confirmed at the age of 40, one of the youngest justices appointed to the court. His term, lasting 36 years and 209 days (1939–75), is the longest term in the history of the Supreme Court. Douglas holds a number of records as a Supreme Court Justice, including the most opinions. He was the 79th person appointed and confirmed to the bench of that court. In 1975 Time magazine called Douglas "the most doctrinaire and committed civil libertarian ever to sit on the court"

90. DREISER, Theodore (American author of "An American Tragedy", "Sister Carrie" etc. **INSCRIBED ORIGINAL PHOTO**; by McCaffrey of Far Rockaway (NY). Original 4 x 6 inch photograph matted on photographer's board. Inscribed: "for George A Van Hogdall | Best wishes of | Theodore Dreiser | Los Angeles - 1919" Scarce early photograph. [56778] $2,000.00

Wikipedia: "Theodore Herman Albert Dreiser (August 27, 1871 – December 28, 1945) was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include Sister Carrie (1900) and An American Tragedy (1925). In 1930 he was nominated to the Nobel Prize in Literature.



91. DREISER, Theodore (American author of "An American Tragedy", "Sister Carrie" etc. **TLS, 1-1/2 pages**; to University of Arkansas law Professor George Vaughan. September 15, 1933. Written on two 8-1/2 x 11 inch sheets, signed in blue ink. Very good. See Elias, Letters of Theodore Dreiser, a selection. Philadelphia (1959) pages 640-641. [39193] $900.00

Dreiser responds to a letter from June 26th in which Vaughan asked him if he thought that there was soon to be an extensive spiritual awakening. He notes: "... speaking of a spiritual awakening , you may sweep away all reference to organized religion. I have no interest in that." He discusses Mary Baker Eddy and Vedanta philosophy and says, "The ultimate power or force ... does not appear to

me to be still ... but subject to change. It ticks like a clock, now forward, now back."

92. DROPPED FROM A PLANE OVER OCCUPIED FRANCE? STEINBECK, John. **NUITS NOIRES**; (The Moon Is Down). Paris: Aux editions De Minuit, 1944. First French edition. 8vo, pp. [ix], 10-181. Printed wraps. A vertical foxed stain on the front cover with some minor wear to the spine, o/w a nice clean copy. Translated from the French by Yvonne Paraf. This is the clandestine edition distributed to occupied France. The colophon of this reads: Ce Volume Publi, aux Depens de Quelques Lettres Patriotes a ?t, achev, D'imprimer sous L'oppression a Paris Le 29 F,vrier 1944. The Riggs catalogue seems to indicate that the 1945 reprint has a different colophon. Goldstone & Payne D154; Riggs Catalogue of the Collection at Stanford p. 152. Very scarce. [10543] $750.00
The Riggs catalogue seems to indicate that this might have been dropped from planes over occupied France during WWII. The narrative concerns life in a German occupied country in Europe during WWII.

93. DUBOIS, W. E. Burghardt. **DARKWATER**; Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. [53234] $1,500.00
William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to "The Souls of Black Folk."

94. DUNCKLEE, Charles B. **ONE HUNDREDTH ANNIVERSARY OF HARVARD CHURCH**; An account of the activities of the Church and the Congregation at Brookline, Massachusetts from 1844 to 1944. Brookline MA: 1944. Small 8vo, pp. 35. Paper over boards with cloth spine. Illustrated with three photographs. A nice copy in worn plain paper dj. [56841] $25.00

THE FIRST GAS POWERED AUTOMOBILE

95. DURYEA, Charles. **AUTOGRAPH POSTCARD**. Printed post card of Duryea's automobile, signed on the verso
Wikipedia: "Charles Edgar Duryea (December 15, 1861 – September 28, 1938) was the engineer of the first-ever working American gasoline-powered car and co-founder of Duryea Motor Wagon Company. He was born near Canton, Illinois, the son of George Washington Duryea and Louisa Melvina Turner and died in Philadelphia, Pennsylvania, but spent most of his life working in Springfield, Massachusetts. It was in Springfield that Charles and his brother, Frank, produced and road-tested America's first gasoline-powered car. "]

96. EATON, Seymour (Paul Piper). **THE ROOSEVELT BEARS ABROAD**; Teddy-B and Teddy-G. NY: Barse & Hopkins, (1908). First Edition. 4to, pp. 153. Illustrated with many drawings and a few color plates by R. K. Culver. (Some of the drawings have been colored in by the former owner.) Dark gray

paper over boards, with cloth spine and color picture pasted on front. Cover worn at edges, o/w VG. 34637 $300
T.R's namesakes travel to the British isles and Europe. Some politics and history mixed in with the rhymes telling of the bears' adventures.

97. EDGEWORTH, Maria, British Novelist And Essayist. **8-LINE NOTE**; framed with an engraved portrait. Edgeworth writes: Maria Edgeworth | Edgero (?) of the town | Ireland | Sept. 6, 1846 | written in her 78th year | with best wishes for the good | education | moral improvement | and emancipation of slaves" [56902]$600.00
Maria Edgeworth (1 January 1768 – 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe.[2] She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo.

98. EDGEWORTH, Maria, British Novelist And Essayist. **ALS,** 2pp,8vo to Professor Hamilton. Dec 25, 1829. Edgeworth writes here as an introduction for an acquaintance. [56748] $900.00
Maria Edgeworth (1 January 1768 – 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe.[2] She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo.

99. (EDUCATION- QUEEN'S COLLEGE, CAMBRIDGE). **STUDENT SURPRISES TEACHER BY LEAVING SCHOOL**; written on the verso of an accounting of the student's expenses. Teacher, B. Langwith writes to a concerned father, (Mr.Thoresby) May 7th, 1716 about his son withdrawing. [56999] $45.00
Langwith offers excuses for not meeting the student's needs and submits a bill.

100. EDWARDS, Col. William. **MEMOIRS OF ...** Formerly of Stockbridge and Northampton, Mass., later of Hunter, Greene Co., NY and of Brooklyn, NY. written by himself, in his 76th year, 1847, with notes and additions by his son, William W. Edwards and his Grandson, William Henry Edwards. Printed, not published. pp. 123 plus index. Soft paper wraps (loose) a good copy. [57012]$50.00
David Dorpfeld, Greene County Historian "Beers History of Greene County New York" contains an abridged speech by Colonel Edwards' son, William W. Edwards, delivered at the annual dinner of the Hide and Leather Board of Trade at the Metropolitan Hotel on February 10, 1849. It gives us a glimpse of the Colonel's life. Born in Elizabethtown, New Jersey, he was a son of Timothy Edwards and grandson of Rev. Jonathan Edwards, president of Nassau Hall, Princeton, in 1775. His mother's side of the family were tanners from the first settlement of the town. When he was a year old his family moved to Stockbridge, Berkshire County, Massachusetts where his father continued business as a merchant. The inhabitants were mostly Indians. Edwards did not grow up a privileged child. In 1784 at age 14 he was apprenticed by his father to his uncle, Colonel Mathias Ogden, and his uncle by marriage, Colonel Oliver Spencer (both officers in the Revolutionary War), who were still in the tanning business in Elizabethtown.

By 1794 Edwards had amassed enough money to own a tannery in Northampton, Massachusetts, but by the early 19th century an easily obtained supply of Hemlock bark was dwindling in that area of New England. He decided to relocate his operations to the area where Hunter, NY is today."

101. ELIZABETH I, Queen of England, (1553-1603). **CUT SIGNATURE, 2-1/2 x 6 in,** framed with an engraved portrait (by W. T. Fry). The whole piece is 13 x 9-1/2 in. in very good condition. There is some

staining to the parchment affecting the flourish of the signature (probably cut from a document), but the whole is in very good condition. [56720] $4,500.00

102. [ELLIS, George Edward]. **SKETCHES OF BUNKER HILL BATTLE AND MONUMENT:** With illustrative documents. Charlestown MA: C. P. Emmons, 1843. First Edition. 12mo, pp. 172. With a fold-out map and a cutaway drawing of the monument. Publisher's presentation on flyleaf. Embossed brown cloth stamped in gilt. Cover somewhat worn at edges, front flyleaf partially detached, some foxing throughout, o/w VG. Sabin 22517 [56886] $150.00
The documents are letters and reports from both the American and English sides. In 1840, Ellis became pastor of the Harvard Unitarian Church in Charlestown, Massachusetts. Ellis was also the president of the Massachusetts Historical Society..

103. ELY, Alfred. **JOURNAL OF ...,** A prisoner of war in Richmond. NY: Appleton, 1862. First Edition. 8vo, pp. 359. Appendix, consisting of a list of Union officers and soldiers who were, or had been imprisoned in the South by November 1861. With frontis portrait and one illustration. Teal textured cloth, stamped in gilt on spine. Front hinge beginning tender, owner's name on flyleaf and on the back of frontis portrait, portion of front flyleaf torn away, o/w VG. [56982] $75.00
Ely, a congressman representing a district in New York State, was captured at Bull Run while he was visiting the Thirteenth Regiment of New York Volunteers.

104. EMERSON, R[alph] W[aldo], American Transcendentalist Author, Poet & Philosopher (1803 - 1882). **ALS, 2pp, "Dear Sir", Concord, Mass, 28 August, 1855**; arranging travel and speaking arrangements in the western Massachusetts towns of Greenfield and Shelbourne Falls and requesting a fee of $20.00. . [33760] $1,250.00
Ralph Waldo Emerson was born on May 25, 1803 in Boston, Massachusetts. He is widely regarded as one of America's most influential authors, philosophers and thinkers. At one time a Unitarian minister, Emerson left his pastorate because of doctrinal disputes with his superiors. Soon after, on a trip to Europe, he met a number of intellectuals, including Thomas Carlyle and William Wordsworth. The ideas of these men, along with those of Plato and some of the Hindu, Buddhist, and Persian thinkers, strongly influenced his development of the philosophy of "Transcendentalism". In 1836 Emerson expressed Transcendentalism's main principle of the "mystical unity of nature" in his essay, "Nature".

105. FAULKNER, William. **SALMAGUNDI ... AND A POEM.** Milwaukee: The Casanova Press, 1932. First Edition. 8vo, limited to 525 copies. Original printed wrapper, uncut, tipped in frontis. of Faulkner. The rear wrapper prints Hemingway's poem: "Ultimately". A fine copy in a rubbed and cracked publisher's box. The first book of this press. Massey 753, Hanneman B11; Petersen A11a. Scarce. [37258]$600.00

106. FIRBANK, Ronald. **SANTAL.** [NY]: Bonacio & Saul for Grove Press, [1955]. First US edn. 8vo, pp. 56. Bound in maroon cloth with blue endpapers. With coarse buff dust jacket, a very fine copy. One of an edition of only 500 copies. Benkovitz A88. [19522] $400.00
This was short novel was first issued in London in 1921 in an edition of 300 copies. Offered with a 2-page TLS (March 29, 1955) from Theodore Kilian of The Galley Press to publisher Milton Saul of the Caliban Press, confirming the specifications and price of the printing of this book. Also included are printed page proofs of the text and dust jacket. Some of the preliminary leaves are stained. Very good.

107. FISHER, Sydney Geo[rge] . **MEN, WOMEN & MANNERS IN COLONIAL TIMES**. Philadelphia: Lippincott, 1898. First Edition. Two volumes, small 8vo, pp. 390, 393. Index. Illustrated with photogravures and decorations by Edward Stratton Holloway. Blue cloth stamped in gray and white. TEG. Owner's names and where purchased on pastedown of Vol. 2, front hinge just beginning tender in Vol. 1, spines little faded, o/w a nice set. [56937] $125.00

108. FITZGERALD, F. Scott. **THE GREAT GATSBY.** NY: Scribner, 1925. First Edition. 8vo, pp. 218. Green cloth. First state with all the first issue points: (p. 60 "Chatter"; p. 119 "northern" p. 165 "it's"; p. 205 "sick in tired"; p. 211 "Union Street Station"as called for. Some wear at extremities of the spine and corners, couple of small spots on the cover, a good copy. Connolly 100; Bruccoli AII.I.a. [55091] $2,750.00

109. FOSTER, Josiah. **"PROMISARY NOTE"**. Scituate (MA): 1781. 5 x 7, accomplished in MSS, in full: "Scituate, Augut 6th 1781 | For value received I do promise to pay | unto Robert Potter the full and just Sum | of twenty Six Spanish milled dollars | to the first day of next May with interest | until paid as writings my hand | his "+" mark | Josiah Foster | Mases Potter" [56803] $75.00

110. FOWLER, O[RSON] S[QUIRE]. **THE EVILS OF TIGHT LACING.** or, the injury inflicted on mind and body by compressing the organs of animal life and thereby retarding and enfeebling the vital functions, illustrated with engravings by J. W. Prentiss (not included) or "Natural Waists or No Wives." NY: 1842. 8vo, pp. 16, removed from a bound volume. [56882] $150.00
Fowler wrote and published a number of books on phrenology and allied subjects. He was America's best know phrenologist. He was born in Coshocton, NY and went to Amherst College. Fowler considers the tight lacing of corsets a "great evil" and here writes to support "Anti-Lacing Societies."
Wikipedia:"Fashions in the 1850s through 1880s accented large crinolines, cumbersome bustles and padded busts with tiny waists laced into 'steam-moulded corsetry'. Tight-lacing' formed two sides of the argument around dress reform: for dress reformists, corsets were a dangerous moral 'evil', promoting promiscuous views of female bodies and superficial dalliance into fashion whims. The obvious health risks, including damaged and rearranged internal organs, compromised fertility; weakness and general depletion of health were also blamed on excessive corsetry. Eventually, the reformers' critique of the corset joined a throng of voices clamoring against tightlacing, which became gradually more common and extreme as the 19th century progressed. Preachers inveighed against tightlacing, doctors counseled patients against it and journalists wrote articles condemning the vanity and frivolity of women who would sacrifice their health for the sake of fashion. Whereas for many corseting was accepted as necessary for beauty, health, and an upright military-style posture, dress reformists viewed tightlacing as vain and, especially at the height of the era of Victorian morality, a sign of moral indecency."

111. FROST, Robert. **BIRCHES**; [Breadloaf folder # 3]. [Middlebury, VT: Breadloaf School of English, 1929]. First separate edition, second printing. Single sheet printed on one side and folded to form four unnumbered pages. 1 vols. 3 x 5. Original green self wrappers, with title and green tree on front cover. Exceedingly Scarce 'Birches'. The first separate edition of Frost's celebrated poem, "Birches," here in the second printing, distinguishable from the first by being printed on pale green laid paper. Not in Crane. Clymer and Green, p. 105. Scarce. [56958] $350.00

112. FROST, Robert. **MOUNTAIN INTERVAL**. NY: Holt, (1916). First edition. 8vo, pp. 99. Bound in publisher's cloth with an original snapshot of Frost tipped to the verso of the dedication leaf causing some rippling to the page. This is the first state with the repeated line on page 88. Previous owner's bookplate on the front pastedown, front hinge a little tender, a very bright clean copy. Crane A4; Martin pp 64-5 [55341]$500.00
Mountain Interval was Frost's first book to be published originally in the United States, his two earlier titles having first appeared in England. Mountain Interval contains the first appearance of Frost's best-known poem, "The Road Not Taken." Issued in an edition of just 4000 copies.

113. FROST, Robert. **WEST-RUNNING BROOK**. NY: Holt, (1928). First Edition, #618 of 980 large paper copies, signed by the author. . 8vo, pp. 64. Paper over boards, with cloth spine, rubbed. Illustrated with woodcuts by J. J. Lankes. VG. Crane A10.1. [55310] $750.00

Illustrated with a frontispiece and three woodcuts by J. J. Lankes, each plate signed by the artist in pencil. Printed by D.B. Updike at the Merrymount Press.

114. FROST, Robert. **A-WISHING WELL**; decorations by Thomas W Nason. [NY: Henry Holt, 1959]. First Edition. Of a total edition of 10760, this is one of 670 from the poet. Crane B31. Very good.. Christmas poem for 1959. [56955] $75.00

115. FROST, Robert. **ACCIDENTALLY ON PURPOSE.** [NY: The Spiral Press, 1960]. First Edition. Wraps. One of edition of 10,600, this is one of 700 with the imprint of Robert Frost. Fine copy. Crane B32. Christmas poem for 1960. [56946]$25.00

116. FROST, Robert. **AWAY**; wood engravings by Stefan Martin. [NY: Spiral Press, 1958]. First Edition. Of an edition of 9155 copies, this is one of 660 with the imprint of Robert Frost. An excellent copy. Crane B30. Christmas poem for 1958. [56945] $35.00

117. FROST, Robert. **A CABIN THE CLEARING**; decorations by Leo Manso. [NY: Henry Holt, 1951]. First Edition. Of a total edition of 3750, this is one of 1325 from the publisher. Crane B23. Small chip to the wrap, o/w a very good copy. Christmas poem for 1951. [56954] $45.00

118. FROST, Robert. **THE CONSTANT SYMBOL,** Christmas greetings. [NY: Spiral Press], 1962. First separate Edition. One of 500 from Cornelia & Waller Barrett. VG copy, wraps. Crane B35. [56939] $45.00

119. FROST, Robert. **DOES NO ONE BUT ME AT ALL EVER FEEL THIS WAY IN THE LEAST**; drawings by Howard Cook. [NY: Spiral Press, 1952]. First Edition. Of a total edition of 3875, this is one of 475 from the poet. Crane B24. Very good.. Christmas poem for 1952. [56956] $75.00

120. FROST, Robert. **DOES NO ONE BUT ME AT ALL EVER FEEL THIS WAY IN THE LEAST**; drawings by Howard Cook. [NY: Spiral Press, 1952]. First Edition. Of a total edition of 3875, this is one of 1300 from Henry Holt & Co (this copy has a black line through the Holt and the name Bill Rane written in.. Crane B24. Very good.. Christmas poem for 1952. [56957] $75.00

121. FROST, Robert. **DOOM TO BLOOM,** wood engravings by Fritz Eichenberg. [NY: The Spiral Press, 1950]. First Edition. Of a total edition of 3750, this is one of only 125 from Leslie and Robert Frost. Crane B22. Fine. Christmas poem for 1956. [56951] $150.00

122. FROST, Robert. **KITTY HAWK,** woodcuts by Antonio Frasconi. [NY: Spiral Press, 1956]. First Edition. Christmas Poem for 1956. Of a edition of 7000, this is one of 600 from Robert Frost. Crane B28. [56944]$40.00

123. FROST, Robert. **MY OBJECTION TO BEING STEPPED ON.** wood engravings by Leonard Baskin. NY: Spiral Press, 1957. First Edition. Christmas poem. Of a total edition of 8290 copies, this 1/650 from Robert Frost. An excellent copy. Crane B29. [56943] $65.00

124. FROST, Robert. **NEW HAMPSHIRE,** a poem with notes and grace notes by ... with woodcuts by J.J.Lankes. NY: Holt, 1923. First Edition, limited edition. # 136 of 350 copies, signed by the author. . 8vo, pp. 113. Untrimmed, a fine copy. Crane A6. [55304] $4,500.00
The collection includes the title-poem, as well as 35 others. It includes "Star-Splitter," "Dust to Snow" and one of his most famous poems: "Stopping by Woods on a Snowy Evening"

125. FROST, Robert. **ONE MORE BREVITY**; Christmas Poem for 1953. NY: Spiral Press, 1953. decorations by Philip Grushkin, limited to 4501 copies, one of 587 with the Robert Frost greeting. Crane B25. [56947] $75.00

126. FROST, Robert. **THE PROPHETS REALLY PROPHESY AS MYSTICS THE COMMENTATORS MERELY BY STATISTICS.** [NY: Spiral Press, 1962]. First Separate edition. Fine copy. Of an edition of 17,055,this is one of 800 from Robert Frost. Crane B34. Christmas poem for 1962. [56942] $75.00

127. FROST, Robert. **THE UNSTAMPED LETTER IN OUR RURAL MAILBOX**; wood engravings by Thomas W Nason. [NY: The Spiral Press, 1944]. First Edition. Of a total edition of 2050, this is one of 1250 from the publisher. Crane B13. Fine. Christmas poem for 1944. [56953] $100.00

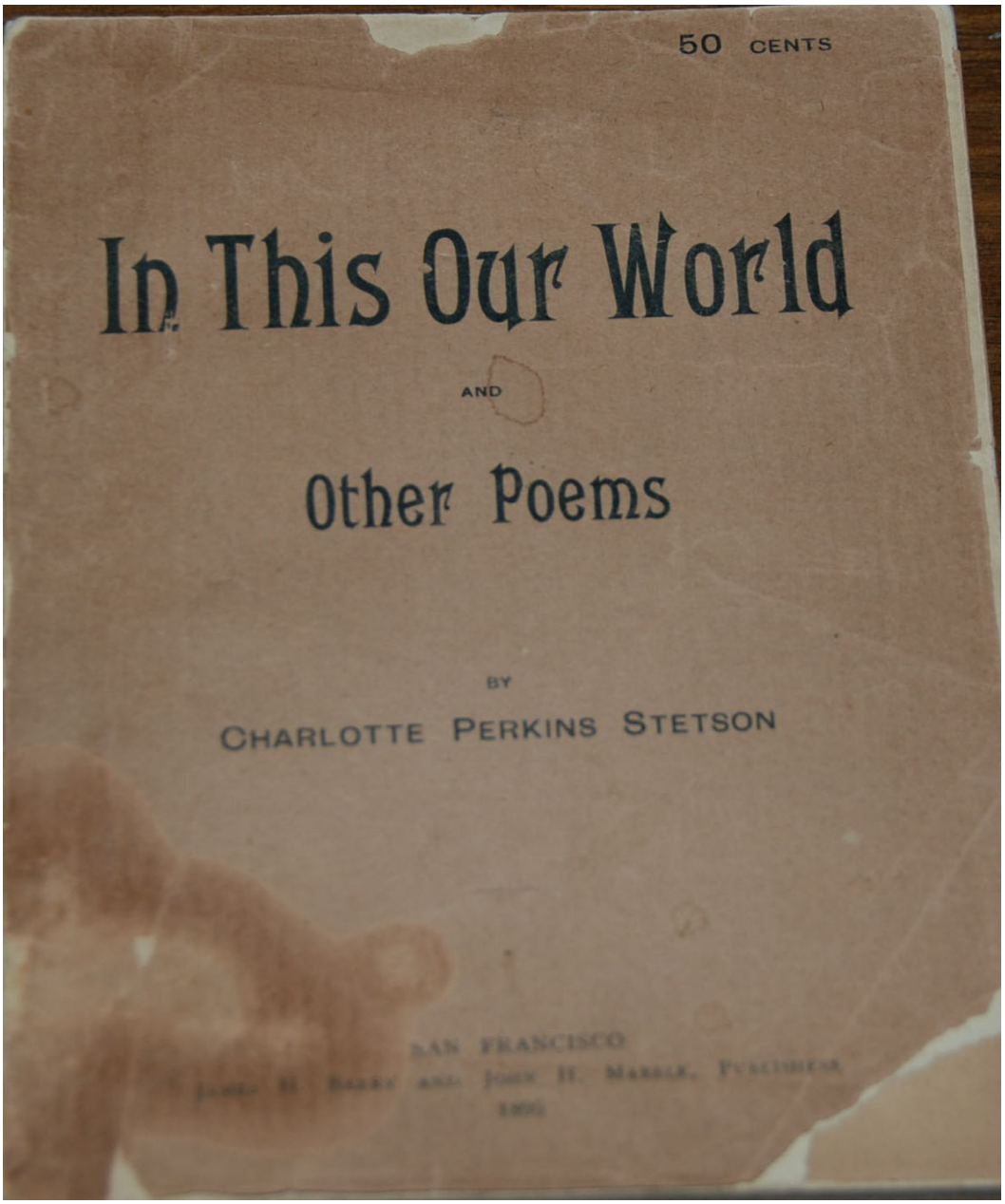
128. FROST, Robert. **THE WOOD-PILE,** illustrated by Thomas W Nason, Christmas poem for 1961. [NY: Holt, Rinehart, printed by the Spiral press, 1961]. original wraps. One 15,060 copies printed this is 1/700 with imprint of Robert Frost. In addition, Frost has written, "To Donald Born from Me*" and placed another "*" next to his name. First separate edn. Crane B33. [56948] $450.00

129. FROST, Robert. **THE WOOD-PILE,** illustrated by Thomas W Nason, Christmas poem for 1961. [NY: Holt, Rinehart, printed by the Spiral press, 1961]. original wraps. One 15,060 copies printed this is 1/620 with the greeting Ann and Joseph Blumenthal. First separate edn. Crane B33. [56949] $45.00

130. FROST, Robert. **THE WOOD-PILE,** illustrated by Thomas W Nason, Christmas poem for 1961. [NY: Holt, Rinehart, printed by the Spiral press, 1961]. original wraps. One 15,060 copies printed this is 1/6600 with the greeting from the publisher and signed by the associate publisher. First separate edn. Crane B33. [56950] $65.00

131. (FROST, Robert). **IN MEMORY OF ROBERT FROST**; Amherst College, Amherst, Massachusetts: March 26, 1874 - January 29, 1963. February 17, 1963. Johnson Chapel. 2 P.M. Octavo, white printed wrappers, [12] pages, stapled. Reprints eight pages of Robert Frost poems, preceded by the program for the Memorial Service for Robert Frost. [56960] $35.00

132. [GILMAN,] Charlotte Perkins Stetson. **IN THIS OUR WORLD and other poems.** San Francisco: Barry & Marble, 1895. Second edn. (enlarged with a total of 121 poems.) 12mo, pp. 184.Frontispeice portrait. Original wraps (the front is some soiled and the rear is very chipped (lacking the edges) and separate from the book. In addition, the front blank is separate and contains a holograph presentation "to Mrs. Mary E. Sly- | with the author's love. | In memory of the pleasant home | and the slumber-haunted bed; | of all the many meals we ate | and the wondrous words we said | In the internal perplexing | when nothing could be done | When one setting was finished | and the other not begun! | Charlotte Perkins Stetson" This is a fragile copy of a very scarce book, with a marvelous presentation. We haven't had a copy of this since 1993 (never inscribed) and have not seen the first edition of 1893 since the copy we sold for $9500 in 2007. [56577] $4,500.00
Author and lecturer, Gilman (1860-1935) was born in Harford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." This was reissued in 1895 in San Francisco with 121 poems. This is the important feminist author's first book, later followed by Herland, The Yellow Wallpaper, and Women and Economics. We had a rebound copy that was ex-library in 1991, have not seen a copy since. Not in either of the Seven Gables catalogues, nor the Goodspeed's First Books Catalogue, nor in the Ahearn's catalogue of first books, the Ahearn's "Book Collecting" lists a London, 1893 edition, not this one.



133. GODOLPHIN, Mary. **ROBINSON CRUSOE**; In words of one syllable. NY: McLoughlin Brothers, 1882. 8vo, pp. 93. With 5 oleographed coloured plates, glazed boards. Cover somewhat stained and worn, occasional foxing interior. Donor's presentation on flyleaf. VG. [56973] $50.00

134. GOLDSMITH, Elizabeth E. **LIFE SYMBOLS**. NY: Putnam's, 1928. Second edition revised. 8vo, pp. xxxii, 411. Glossary, bibliography, index. Illustrated with drawings and photographs. Blue cloth stamped in gilt. Hinges tender, edges somewhat soiled, a little underlining in text, o/w VG in chipped and little soiled dj. [56872] $65.00

135. GOOLD, Nathan. **HISTORY OF COL. JAMES SCAMMAN'S THIRTIETH REGIMENT OF FOOT**; Eight months' service men of 1775 from York County With a full account of their movements during the Battle of Bunker Hill and complete muster rolls of the companies. Portland ME: Thurston

Print, 1899. 8vo, pp. 66. Never bound, four signatures and two leaves. Slightly yellowed at edges, front little soiled, o/w VG. [56917] $65.00

136. GORE, Obadiah, Jr. **THE REVOLUTIONARY DIARY OF LIEUT. ... edited by R. W. G. Vail.** NY: N.Y. Public Library , 1929. Large 8vo, pp. 34. With several illustrations. Paper wraps. Reprinted from the Bulletin of the New York Public Library, October 1929. Cover slightly browned at edges, o/w a nice copy. [56915] $45.00

137. GUERNSEY, Alfred H., and Henry M. Alden. **HARPER'S PICTORIAL HISTORY OF THE CIVIL WAR**. Chicago: Puritan Press, 1894. Reprint. Two volumes. Folio, pp. 398, 399-836. Copiously illustrated with engravings. Maroon cloth with three-quarter leather, stamped in gilt. Covers faded, and worn at edges, Vol. II little scratched on front, o/w VG tight copies. Extremely heavy. Sabin 29113. [56861] $600.00
A profusely illustrated contemporary account of the American Civil War, compiled largely from the writings of war correspondents and others during the war, and released in two volumes in 1866 and 1868, respectively. Numerous engraved portraits and illustrations, and full-page and inset maps.

138. HALE, Edward Everett, and Edwin D. Mead, eds. **THE NEW ENGLAND MAGAZINE**; November, 1890 New Series Vol III, No. 3. Boston MA: New England Magazine Corp., 1890. Periodical. 8vo, pp. 8, 273-408, 9-24. Paper wraps. Cover worn, some leaves slightly chipped at edges, two leaves of advertisements loose, o/w good. [56930] $25.00
Features an illustrated article on Charles Bulfinch. Other of the pieces discuss conditions in the Southern U.S., a description of Braille, an article on the history and current condition of the very old "New England Newgate" prison in Connecticut.

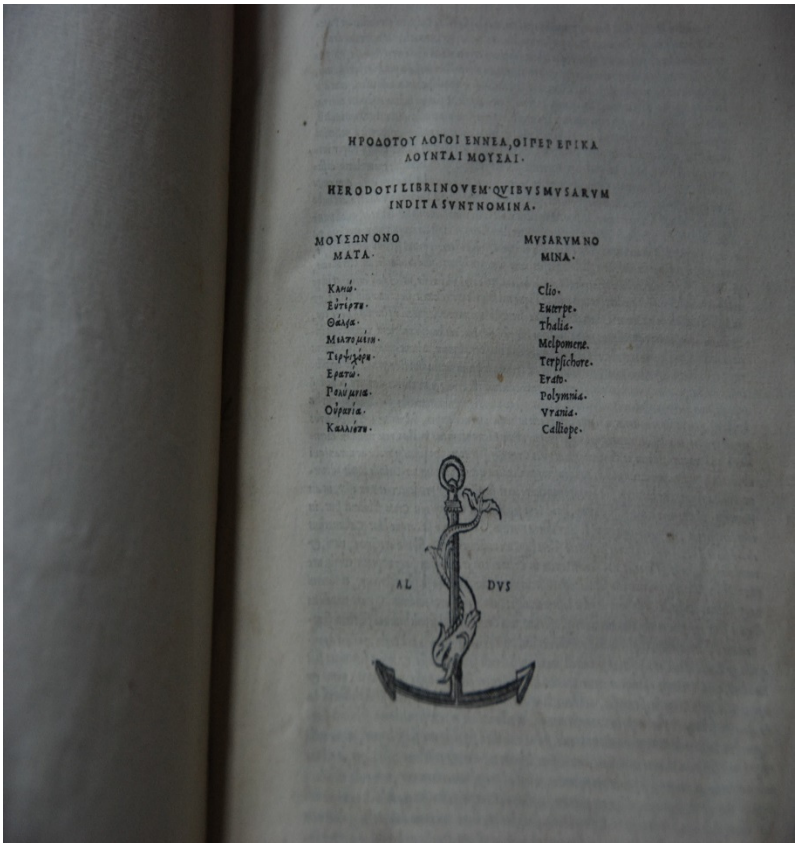
139. HAMLIN, Cyrus. **MY GRANDFATHER COLONEL FRANCIS FAULKNER AND MY UNCLE FRANCIS FAULKNER, JR.** In the Battle of Lexington. Boston: Stanley and Usher, 1887. 8vo, pp. 16. Newspaper clipping about a trip over the Lexington battleground, by Franklin Baldwin Wiley, from *The Boston Evening Transcript*, April 16, 1894, laid in. Paper wraps. Front of cover detached and somewhat chipped, o/w VG. [56907] $25.00

140. HAMMOND, Lawrence. **DIARY KEPT BY CAPT...,** Of Charlestown, Mass. 1677-1694. Cambridge MA: John Wilson and Son, 1892. 8vo, pp. 31. With notes and introduction by Samuel A. Green, M.D. Paper wraps. Green's presentation on front cover. Cover separated at spine, somewhat chipped, o/w VG. [56832] $45.00

141. HANSEN, Alvin H. **AFTER THE WAR--FULL EMPLOYEMENT**; Post-war planning. Washington DC: U.S. Government Printing Office, 1942. 8vo, pp. 19. Paper wraps. [National Resources Planning Board.] Light moisture stain on lower left of leaves, o/w a VG tight copy. [56888] $30.00

142. HEMINGWAY, Ernest. **THE SPANISH EARTH**; introduction Jasper Wood. Illustrations by Frederick K. Russell. Cleveland: The J B Savage Company, 1938. First Edition, first issue with the F.A.I banner on the end papers. Small 8vo, pp. 60. Bound in tan cloth printed in orange and black. #29 of a limited edition of 1000 numbered copies. Covers lightly soiled, o/w a nice tight clean copy. Hannemann A 15a. In a letter to the bibliographer, Wood estimates that there were just 50 to 100 copies of the first issue. Issued in an acetate dj (new one added). [37252] $2,500.00
This book is the text of the narration that Hemingway contributed to the 1938 film of the same name, a pro-Republican documentary about the Spanish Civil War

EDITIO PRINCEPS OF HERODOTUS


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Τερψιχόρη.	Terpſichore.
Ερατώ.	Erato.
Πολύμνια.	Polymnia.
Οὐρανία.	Urania.
Καλλιόπη.	Calliope.

AL DVS

143. HERODOTUS. **HERODOTI LIBRI NOVEM**; Quibus Musarum Sunt Nomina. [Venice: Aldus Manutius, 1502. First Edition, Editio Princeps. Folio, Printed in Green type, with the Aldine anchor on the title and last page. Bound in full eighteenth century French crimson levant morocco, stamped in gilt, triple gilt filets on the sides and gilt inside borders, marble end papers, AEG. A previous cataloger speculated ed that the binding "was in all probability by Derome," although a bookseller who looked at it said, "probably not." Part of the lower right of the title-page has been restored barely affecting a few letters of the dedication letter on the verso, there are some contemporary manuscript marginalia on some leaves. With the bookplate of Edith Rockefeller McCormick. A fine large copy, with wide margins of one of Aldus' most carefully edited and beautifully printed works. Adams H-394; Ahmanson-Murphy 62 & 62a; Dibdin II, p. 19; Dibdin, Introduction (1804), p. 152; PMM 41; Renouard, Annnales 8 (p. 35). [55083] $47,500.00

From Wikipedia: "Herodotus) was a Greek historian who was born in Halicarnassus, Caria (modern-day Bodrum, Turkey) and lived in the fifth century BC (c. 484–425 BC). Widely referred to as "The Father of History" (first conferred by Cicero), he was the first historian known to collect his materials systematically and critically, and then to arrange them into a historiographic narrative. The Histories—the only work he is known to have produced—is a record of his "inquiry" (or ἱστορία historía, a word that passed into Latin and acquired its modern meaning of "history"), being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. Although some of his stories were fanciful and others inaccurate, he states he was reporting only what was told to him and was often correct in his information. Despite Herodotus' historical significance, little is known of his personal history. Today, The Histories is generally regarded as a masterpiece of non-fiction." Tom Holland: "His great work is many things – the first example of non-fiction, the text that underlies the entire discipline of history, the most important source of information we have for a vital episode in human affairs – but it is above all a treasure trove. The ostensible goal of The Histories is to explain what would now be termed "the clash of civilizations": the inability of the peoples of east and west to live together in peace. Herodotus was writing within living memory of an event so epic that it continues to thrill and astonish to this day: the repulse in 480BC of a full-scale invasion of Greece, led by the King of Persia, Xerxes. Since the Persian empire was at the time the greatest power on the planet, its defeat struck the Greeks as a barely believable triumph: it was the most astounding victory of all time. Herodotus agreed with this judgment, and his account of the battles of Marathon, Thermopylae and Salamis makes for a narrative as thrilling as one could hope to read. Nevertheless, what is most striking

about his history is not any tone of triumphalism, but how lacking it is in chauvinism. Not for nothing was he condemned in antiquity as a philobarbaros – a "lover of barbarians".

144. HILL, Edwin C. **THE IRON HORSE**; Novelized by...from William Fox's great picture romance of the East and the West by Charles Kenyon and John Russell, illustrated from scenes from the photoplay. NY: Grosset & Dunlap, 1924. 8vo, pp. 329. Illustrated with stills form the movie. Red cloth stamped in black. Edges soiled, cover little scuffed at corners and ends of spine, o/w a VG tight copy in some chipped and soiled dj. [55267] $150.00
John Ford's monumental silent western film starring George O'Brien and Madge Bellamy, as well as Chief Big Tree and Chief White Spear.

145. HILL, Frank P., comp. **LOWELL ILLUSTRATED**; A chronological record of events and historical sketches of the large manufacturing corporations. Photographic designs by N. C. Sanborn, Lowell, Albertype plates by Forbes Co., Boston, letterpress by Huse, Goodwin & Co, Lowell. Lowell MA: 1884. Horizontal 4to, pp. 92. Leaves printed one-side. With 31 illustrations, mostly photographs. Embossed brown cloth, stamped in gilt. Cover worn, front flyleaf wrinkled and little torn, binding a little loose, some foxing here and there throughout, o/w VG clean copy with bright images. Heavy. [56859] $350.00
he History of Lowell is closely tied to its location along the Pawtucket Falls of the Merrimack River, from being an important fishing ground for the Pennacook tribe to providing water power for the factories that formed the basis of the city's economy for a century. The city of Lowell was started in the 1820s as a money-making venture and social project referred to as "The Lowell Experiment", and quickly became the United States' largest textile center. Lowell is considered the "Cradle of the American Industrial Revolution", as it was the first large-scale factory town in the country.

146. HOPKINS, A[phonoso] A[lva]. **PROHIBITION FROM THE FRONT PORCH**; An Echo of the McKinley Campaign. An Address Delivered at the Prohibition State Convention of New York, in Syracuse, September 7, 1897. James B Lyon, 1897. First Edition. 8vo, pp. 32. self wraps, a very good copy. [56885] $45.00
A speech given by Mr. Hopkins, Former Professor of Political Economy and Prohibition in the American Temperance University.

147. HOWE, Archibald M. **COLONEL JOHN BROWN**; Of Pittsfield, Massachusetts The brave accuser of Benedict Arnold... Boston: W. B. Clarke, 1908. 8vo, pp. 37. Paper wraps. Cover worn, several leaves slightly worn at spine, o/w VG. [56908] $25.00
"An address delivered...at the Village of Palatine Bridge, New York...for the purpose of calling attention to the present condition of the marble monument...to the memory of Colonel Brown..."

148. HULBERT, Archer Butler. **WASHINGTON AND THE WEST**; Being George Washington's diary of September, 1784. Kept during his journey into the Ohio Basin...commentary by ... Butler. Cleveland: Arthur H. Clark, 1911. 8vo, pp. 217. Index. Illustrated with maps and frontis photo. Ivory cloth stamped in black and red. Cover darkened and little soiled, ends of spine slightly chipped, front hinge tender, o/w VG. [56879] $50.00
Washington was looking for a way to make a commercial union between the Great Lakes and the Potomac River.

149. HYDE, John Alden Lloyd. **THE RELATIONS BETWEEN THE EARLY DUTCH AND THE INDIANS AS AFFECTING THE SUBSEQUENT DEVELOPMENT OF THE COLONY OF NEW YORK**. New Haven CT: Tuttle, Morehouse & Taylor, 1924. 8vo, pp. 16. Paper wraps missing, some light foxing, o/w VG. [56834] $35.00

"Awarded the One Hundred Dollar Prize for Hobart [College] by the Society of Colonial Wars in the State of New York..."

150. IBSEN, Henrik. **GENGANGERE**. Kobenhavn: Gyldendalske, 1881. First Edition. 12mo, pp. 164. *Ghosts* in Norwegian. Originally published in Denmark since Norway at that time was a Danish colony. Paper wraps. Some moisture stain on cover bottom, o/w a VG copy. [26078] $1,000.00

151. IBSEN, Henrik. **HEDDA GABLER**; A drama in four acts, translated from the Norwegian by Edmund Gosse. London: Heinemann, 1891. First English edition. 8vo, pp. 235 + adv. Bound in cloth backed boards, a very nice copy. With a mounted photogravure of H. I. Serving as frontispiece. See Printing and the Mind of Man 375. [38799] $600.00
This translation was reprinted in America the same year. One of Ibsen's major feminist plays, despite the author's modest claims that the spiritual struggles he depicts were universal and not unique to one gender.

152. IBSEN, Henril. **EN FOLKEFIENDE**; Skuespil I Fem Akter. Copenhagen: Gyldendaske, 1882. First Edition. 8vo, pp. 219. Bound in flexible brown cloth. A fine copy. [38810] $1,350.00
The true first edition of An Enemy of the People.

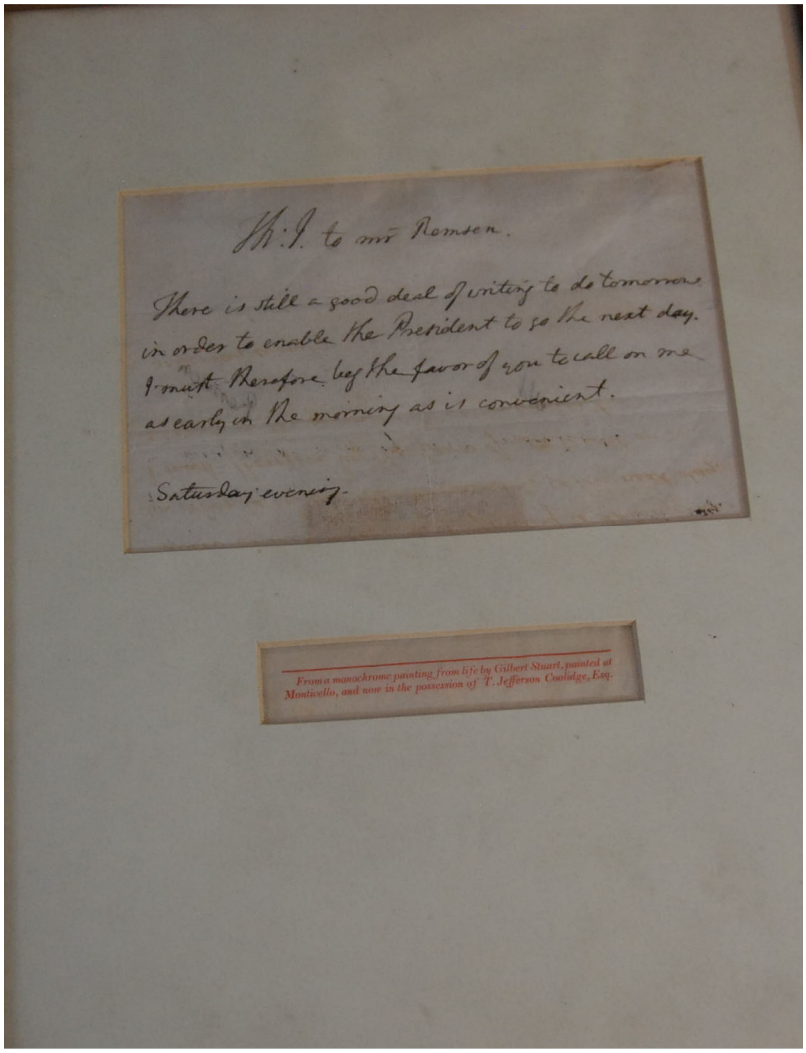
153. INMAN, Henry. **THE OLD SANTA FE TRAIL**; The story of a great highway. NY: Macmillan, 1898. Third printing. 8vo, pp. xvi, 493. Illustrated wtih small drawings by Thomas Willing, and with 8 black-and-white plates by Frederick Remington. Pictorial cloth in olive, with black and orange stamping, and gilt lettering.TEG. Frontis portrait and fold-out map. Front hinge tender, an ad leaf partially separated at rear, o/w VG. [56844] $95.00
With a dedication to W.F. Cody, aka Buffalo Bill, with an introduction by Buffalo Bill, With the map of the Santa Trail at the end and a frontis portrait of the author,

154. [IRVING]. DEPONS, F[RANCOIS]. **A VOYAGE TO THE EASTERN PART OF TERRA FIRMA,** or the Spanish Main, in south-America during the years 1801, 1802, 1803, 1804. NY: Riley, 1806. First American edn. Three volumes, 8vo, xxxii, 248, [8]; 363, [8]; 288, [8] pp., one large folding map (provided in facsimile) Some names and staining to the preliminary matter, o/w a very good tight copy bound in contemporary calf with red morocco labels. Sabin 19642; BAL 10096. Vol. 1, is BAL setting A of pages x, xi, xii. Vol. 2 is setting "B" of page 361, it being so paged. The contents of each volume are at the rear, as issued. Irving's first published work. [26974] $850.00
This study, compiled by Francois Depons, an agent of the French government at Caraccas, provides detailed information and descriptions of the territory under the jurisdiction of the Captain-General of Caraccas. The text, translated from the original French by Washington Irving, discusses the history, conquest, topography, legislation, commerce, finance and economic opportunities of the various provinces of the Spanish Main including Venezuela, Maracaibo, Varinas, Spanish Guiana, Cumana, and the Island of Margaretta. The author's narrative also provides contemporary insights on the manners and customs of the Spaniards and native Indians.
This was Irving's first published work, translated with the help of his brother Peter and George Caines.

THE PRESIDENT WORKS ON SUNDAY

155. JEFFERSON, Thomas (1743-1826), principal author of the Declaration of Independence (1776). He was elected the second Vice President of the United States (1797–1801), serving under John Adams and in 1800 was elected the third President (1801–09). **INFORMAL AUTOGRAPH NOTE SIGNED AS PRESIDENT TO HIS PERSONAL SECRETARY**; 4 lines to his secretary [Henry] Remsen, written as President. Np ,nd. Jefferson writes (in full) "ThJ to mr Remsen | There is still a good deal of

writing to do tomorrow | in order to enable the President to go the next day. | I must therefore beg the favor of you to call on me | as early in the morning as is convenient. | Saturday evening". Mounted on the back side of an engraved image of Jefferson from a monochrome painting from life by Gilbert Stuart at Monticello. Framed behind glass. [56723] $22,000.00
Henry Remsen, Jr. (1762-1843) was a financier and bank executive in New York City. He also served as private secretary to Thomas Jefferson during Jefferson's presidency.



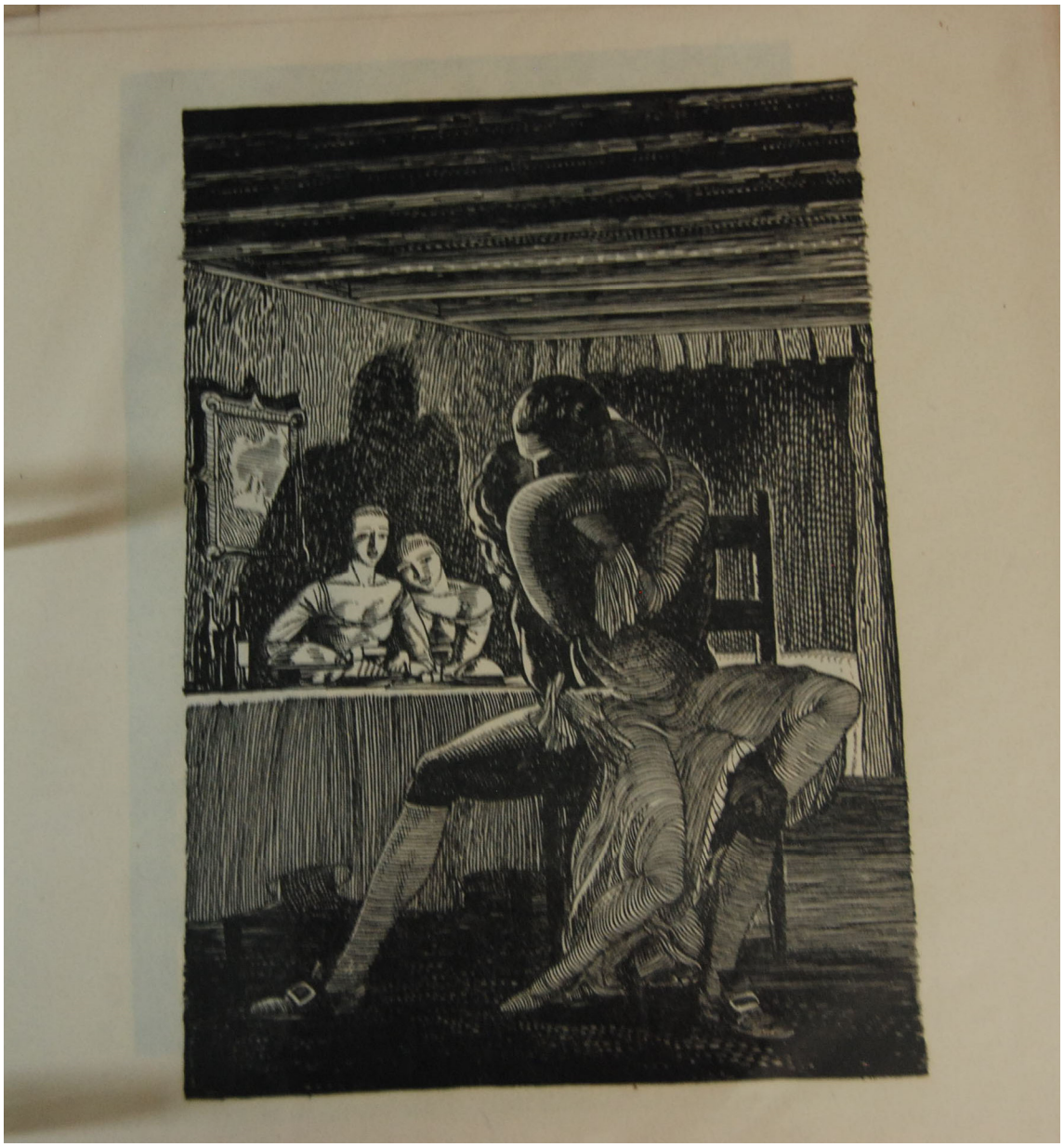
156. JEWETT, Sarah O(rne), et al. **THE NEW ENGLAND STORY-BOOK**; Stories by famous New England authors... Boston: Lothrop, (ca 1880). Large 8vo, pp. not numbered. Gold cloth with pictorial stamping in gilt and dark green. Illustrated with engravings. Both hinges tender, cover somewhat soiled and worn, o/w VG. Contains "Cake Crumbs" by Sarah Orne Jewett. (BAL 10877) Reprinted from "Wide Awake Pleasure Book [vol. 10?]. [56871] $125.00
Thirty-seven short stories about young people, for young people. Also work by Elizabeth Stuart Phelps, Celia Thaxter, Louise Chandler Moulton and others.

157. JOHNSON, James. **SCOUT JOURNALS 1757**; Narrative of ... A captive during the French and Indian Wars. Manchester NH: privately printed, 1902. One of 100 copies. 8vo, pp. 6. Paper wraps, sewn at fold. Cover slightly browned, o/w a nice copy. [56835] $35.00

158. JONES, Thomas H. **THE EXPERIENCE OF ... WHO WAS A SLAVE FOR FORTY-THREE YEARS**; written by a friend as related to him by Brother Jones. New Bedford (MA): E. Anthony & sons, 1868. Reprint. 8vo, pp. 46. Bound in some soiled printed wraps, woodcut frontispiece, a very good copy. First edition was issued in Worcester, MA, 1849. Sabin 36611, Howes J243. Not in Afro-Americana which lists earlier editions (#'s 5393-5395) [56895] $325.00
Jones escaped slavery in North Carolina and joined his second wife, Marry R. Moore, and all but one of their children in New York in 1849, having recently purchased her freedom. Jones joined the abolitionist movement, speaking regularly. He was a supporter of William Lloyd Garrison. This is an early edition of a narrative he wrote in part to raise money to buy his son, Edward, into freedom. Sabin suggests an 1850 edition printed by Daniel Laing, Jr. Sabin 36611, Howes J243.

159. KAFKA, Franz. **AMERICA**; Translated from the German by Edwin and Willa Muir. London: George Routledge & Sons, (1938). First UK Edn. 8vo, pp. 300 + adv. Bound in burgundy cloth (some spotting to the foredge and endpapers) a very good plus copy in little nicked and worn, price clipped dj. Mellodwn D32. [55209] $850.00
The third of the author's novels, all published after his death. First published in German in 1927 and translated into English by Willa and Edwin Muir. Amerika, also known as Der Verschollene or The Man Who Disappeared, was the author's first novel, published posthumously in 1927.

160. KELLY, George. **CRAIG'S WIFE,** a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [*heart image*] | Williams | "Suffice it that | mine eyes are | deeper now."| affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] $1,500.00
This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.



161. KENT, Rockwell. **TWELVE PROOF ILLUSTRATIONS TO HIS CASANOVA**; Complete, untrimmed, never bound. 10 x 9 in. Fine. Unsigned. [56806] $1,250.00
The Collotype offered here is from The Memoirs of Jacques Casanova de Seingalt, 1925. Not in Burne Jones. Unsigned as usual. Image sizes approx. 7 1/2 x 5 1/4 inches plus clean margins. Printed on copper plates by hand on French Arches hand-made paper. This is a proof printing. Fine, black impression, on cream wove paper, with good margins, in excellent condition. Scarce.

162. KEROUAC, Jack. **THE SUBTERRANEANS**. NY: Grove, (1958). Second printing. 8vo, pp. 111. Ivory cloth. Cover somewhat stained, o/w a VG tight copy. [55960] $225.00
This is a copy of the very scarce cloth bound edition of novella.

163. LATHROP, Elise. **EARLY AMERICAN INNS AND TAVERNS**. NY: McBride, 1926. First Edition. 8vo, pp. xxi, 25-365. Bibliography, list of inns by town and state. Illustrated. Blue cloth, stamped in gilt. Slightly scuffed at ends of spine, a piece torn from the upper edge of front flyleaf, o/w a nice copy. [56878]$60.00

164. LESSING, Doris. **ORIGINAL EARLY PHOTOGRAPH, SIGNED**; offered with a TLS and the original mailing envelope. 4-1/2 x 6 inch photograph taken by Hayrightson (ca 1952). The photo is signed by the photographer in pencil and by Lessing on the flap. Included also is the TLS from Lessing dated October 26, 1952 to Mr. H. A. Rappaport thanking him for his kind letter and presenting the photograph. [56779]$1,500.00
Wikipedia: "Doris May Lessing CH (née Tayler; 22 October 1919 – 17 November 2013) was a British novelist, poet, playwright, librettist, biographer and short story writer. Her novels include The Grass is Singing (1950), the sequence of five novels collectively called Children of Violence (1952–69), The Golden Notebook (1962), The Good Terrorist (1985), and five novels collectively known as Canopus in Argos: Archives (1979–1983).Lessing was awarded the 2007 Nobel Prize in Literature. In awarding the prize, the Swedish Academy described her as "that epicist of the female experience, who with skepticism, fire and visionary power has subjected a divided civilization to scrutiny". Lessing was the eleventh woman and the oldest person ever to receive the Nobel Prize in Literature. In 2001, Lessing was awarded the David Cohen Prize for a lifetime's achievement in British literature. In 2008, The Times ranked her fifth on a list of "The 50 greatest British writers since 1945"

165. LOCKE, S. D. **THE BATTLE OF BENNINGTON SHOULD BE CALLED THE BATTLE OF WALLOOMSAC**. Troy NY: Troy Daily Times, 1892. 8vo, pp. 16. Paper wraps. Cover slightly soiled, o/w a nice copy. [56909] $25.00
Reprint from a letter to the Times arguing that Burgoyne did not fit out an expedition against Bennington, nor did he send (Lieutenant Colonel) Baum to capture stores there. The author argues that Baum's men never reached Vermont, and the battles in question were fought in NY State towns.

166. LONGFELLOW, Henry Wadsworth. **HYPERION:** A romance, illustrated with nearly 100 engravings on wood. Boston: Ticknor, Reed, and Fields, 1853. First illustrated edition. 8vo, pp. 304. Index. Illustrated by Birket Foster (engraved by Henry Vizetelly). Brown embossed leather, stamped in black. AEG. Owner's name and date on blank. Both hinges tender, cover quite rubbed, o/w VG. [56980] $75.00
A novel of sorts in the form of a travelogue through Germany and the Alps.

167. LONGUS. **DAPHNIS AND CHLOE**; Illustrations by Marc Chagall. NY: Braziller, (1977). First Edition, thus. ISBN: 0-8076-0880-7. Large 4to, pp. 222. Tan cloth. As new in pictorial dj and lightweight box. Heavy. Small folio. 222 pp. 16 double-page & 42 full-page color plates by Marc Chagall. Translated by George Moore. Light grey cloth in color illustrated dustjacket, housed in publisher's brown slipcase. A fine copy. [56854] $150.00
Chagall's illustrations, first published by Verve in 1961, are here reproduced with text translated from Greek by George Moore.

168. **THE LOWELL OFFERING,** and Magazine written and edited by Female Operatives. Lowell: William Schouler, 1843. 12 issues. (October 1842-September, 1843. pp. 284. Bound in 3/4 calf and marble boards, Some water stained on the preliminary matter, couple of paper flaws in the rear, generally VG copy. Scarce. [56807] $950.00
The third year of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, the Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and

stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. This includes literary work by Lucy Larcum, Harriet Farley, Harriet A Lees, and many others.

169. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, (1842). Volume 2, # 1 pp. 353-380, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [56863]$100.00
The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.

170. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841. Volume 1, # 2 pp. 33- 64, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. The pieces are signed just with a first name. Scarce. [56865] $100.00
The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustations and music as well as fiction.

171. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841. Volume 1, # 7 pp. 193- 224, with the original chipped wraps, rear separate. Contemporary name on the cover (Mary Marshall), old library stamp, Scarce. The pieces are signed just with a first name. Scarce. [56866] $100.00
The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustations and music as well as fiction.

172. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley. Boston: Saxton & Peirce and Jordan, (1840). First Edition. Volume 1, # 1, pp. 380. Bound without the titlepages and wraps, with the titlepage from the first issue bound in the rear, some foxed and stained. The first year. Bound in leather backed cloth. Scarce. [56808] $900.00
The first magazine in the world written and edited by female factory workers. A complete run of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.

173. MacDONALD, E. **OLD COPP'S HILL AND BURIAL GROUND;** With historical sketches, by. Boston: Benjamin Parks, 1882. 8vo, pp. 47. Illustrated. Paper wraps missing, signatures intact and stapled at left. Title slightly spotted, o/w a VG tight copy. [56833] $35.00

174. MACDONALD, George. **THE GOLDEN KEY**. NY: Farrar, Straus and Giroux, (1967). First printing. Small 8vo, pp. 110. Illustrated by Maurice Sendak, afterword by W. H. Auden. Blue cloth with fancy stamping in gilt. Top edge little spotted, o/w a VG tight copy in little faded and stained dj. Hanrahan A67; Mendelson B107; Shaberman 31: 1967 [42651] $135.00

175. MACKENZIE, Donald A. **THE MIGRATION OF SYMBOLS**; And their relations to beliefs and customs. London: Kegan Paul, Trench, Trubner, 1926. First Edition. 8vo, pp. xvi, 219, plus catalog. Illustrated. Blue cloth stamped in gilt. Edges spotted, a little foxing throughout, o/w a VG tight copy in chipped and faded dj. [56873] $125.00
"After many years of intensive study of symbolism in its relation to ethnology, the author presents the results of his researches, especially those dealing with the Swastika Symbol, the Spiral Symbol, Ear Symbols and Tree Symbols. His book begins by showing the connection of certain symbols with the Sun and the Nile, considers the "Doctrine of Cardinal Points," then its relation to the Doctrine of Mummification. There is an explanation given of the problems of animals, etc., place in heraldic opposition, and we a led to the Flying Disc Symbol of Egypt. The work will throw much light on the theory and the diffusion of culture from Egypt."-from DJ.

176. MACLEISH, Archibald, American poet, 1892-1982. **ALS**; 1-1/2 pages to Dr. Harley J. Hammerman, August 29, 1980. Macleish writes in answer to a question and says, "I suggest you reflect on your own question. Do you really think a poet knows what he is going to "say" before he says it? Might he not rather write his poem in order the find out what the poem is?" Very good on yellow lined paper with the mailing envelope. [56768] $150.00
Archibald MacLeish was an American poet, writer, and the Librarian of Congress. He is associated with the Modernist school of poetry. He received three Pulitzer Prizes for his work.

177. (MACLEISH) FIRUSKI, Maurice. **TLS,** one page to poet Archibald Macleish, January 26, 1971. with 4 line note from MacLeish signed "A" at the bottom. Firuski, of the Housatonic Bookshop in Salisbury, CT wrote to Macleish that he was having a copy of "Far From The Madding Crowd" sent from the publisher. At the bottom, MacLeish acknowledges the receipt of the book 2 days later. Very good. [56751] $45.00

178. MARQUIS, Thomas. **TLS,** February 1, 1929 to Dr. George Bird Grinnell. One page, 27 lines. Small marginal tear, not affecting any text. Marquis writes detailing the burial situation for Chief Little Wolf, saying that he was buried in Lame Deer "last September." An interesting piece. [56796] $125.00
Thomas Bailey Marquis (December 19, 1869 – March 22, 1935) was an American self-taught historian and ethnographer who wrote about the Plains Indians and other subjects of the American frontier. He had a special interest in the destruction of George Armstrong Custer's battalion at the Battle of the Little Bighorn, which became his lifelong obsession. Marquis' body of work is valued by historians for his recording of the life stories of several Plains Indians and his writing on their way of life, particularly those involved in the Custer fight, notably Wooden Leg in A Warrior Who Fought Custer. Marquis carried out this research at a time when few were interested in the Indian version of events, even though no American soldiers survived the Custer fight. Marquis' work is thus both unique and unrepeatable.

Marquis developed his own theories regarding the history of the Cheyenne. One idea in particular, that many of Custer's men committed suicide when the situation became hopeless, proved to be highly controversial. This idea first surfaced in the Wooden Leg narrative, but was most fully developed in Keep the Last Bullet for Yourself, considered by Marquis to be his most important work and the culmination of

his Custer research. The latter was not published during Marquis' life; much of his work did not appear in print until the 1970s. The last book to be published, The Cheyennes of Montana (pub. 1978), is regarded as especially valuable by historians. In 2006 of a collection of his photographs was published as, A Northern Cheyenne Album.
George Bird Grinnell (September 20, 1849 – April 11, 1938) was an American anthropologist, historian, naturalist, and writer. Grinnell was born in Brooklyn, New York, and graduated from Yale University with a B.A. in 1870 and a Ph.D. in 1880. Originally specializing in zoology, he became a prominent early conservationist and student of Native American life. Grinnell has been recognized for his influence on public opinion and work on legislation to preserve the American buffalo. He spent many years studying the natural history of the region. As a graduate student, he accompanied Lieutenant Colonel George Armstrong Custer's 1874 Black Hills expedition as a naturalist. He declined a similar appointment to the ill-fated 1876 Little Big Horn expedition

179. MARTINEZ, Andres. **TRUE NARRATIVE OF THE HARDSHIPS AND FATE OF THOSE WHO SAILED ON THE VOYAGE TO THE RIO DE LA PLATA**; Written by... resident of this city of Sevilla. NY: Privately printed, 1946. One of 200 copies. 4to, pp. not numbered. Includes a facsimile of the original manuscript [Americanum Nauticum Number I.] Ivory paper over boards with green cloth spine. Cover lightly spotted, ends of spine lightly rubbed, paper clip marks at top of flyleaf and blank, occasional foxing, o/w a VG tight copy in worn tissue dj. [56934] $125.00
A concise account of the 1559 voyage, which took nearly five months.

180. [MASSACHUSETTS COLONY. **The Charter Granted by Their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England. [Bound with:] Acts and Laws, of His Majesty's Province of the Massachusetts-Bay in New-England.** Bound with the Acts and Laws 1726 through 1731. Boston: Printed by B. Green for Benjamin Eliot,, 1726-1731. Folio, pp. (2)2-14. 1-17(1) [Table]; (2)-347(1);349-456. Royal Arms woodcut on title-page, repeated as sectional headpieces. Bound in contemporary paneled calf (finely rebacked in style, corner tips and top of title-page repaired). Some browning and fraying of preliminary leaves, and along the edges, pen trials throughout). Provenance: dated inscription of Oakes Angier (176(0), partially torn into; presented to David Kingman, 1778; then presented to Simon Greenleaf from Ezra Kingman in 1812; Amherst College, manuscript inscription, withdrawn. Copies in the trade are rare, none have appeared in ABPC for the last 25 years. Evans 2762; 2900, 2901, 2902, 3054, 3055, 3056, 3057, 3182, 3306, 3307, 3440. [31275]
$6,500.00
The Massachusetts General Laws and Liberties were first promulgated in 1648 and the earliest surviving published collection of them was printed in 1660. The have been regarded as the first modern legal code of the western world. The laws retained some elements of the English common and statute law, but introduced considerable reforms in systems of land tenure and established new freedoms of speech and opinion in both the judiciary and local government. They granted equal protection to all under the law, defined rights of bail and appeal and moved toward stripping the Church of temporal authority. They, "pointed the way to democratic social and political institutions that were gradually incorporated into the legal structures of other colonies and other nations." (OCAH, pp. 514-5). The make up of these composite sets of laws vary considerably-further sessions were continuously paginated and added as they came off the press. The initial 1692-1726 collection, bound here, corresponds exactly to the collation give in Ford & Matthews, Bibliography of the Laws of Massachusetts Bay (1910) p. 357. The additional 11 sessions, each have a caption title and the majority with dated colophons.
The provenance of this volume is quite interesting. It contains the ownership signature of respected East Bridgewater (MA) lawyer, Oakes Angier (1745-1812)who trained with future President John Adams for a time. The book was then given by Angier to a Bridgewater neighbor and son of Captain David Kingman, a colonial representative, David Kingman (1763-1812). Upon his death, the volume was passed along by his brother to his son-in-law, Simon Greenleaf (1783-1853). Lawyer and author, Greenleaf became one of Portland, Maine's most skilled lawyers and was reporter of the Maine supreme court. He was

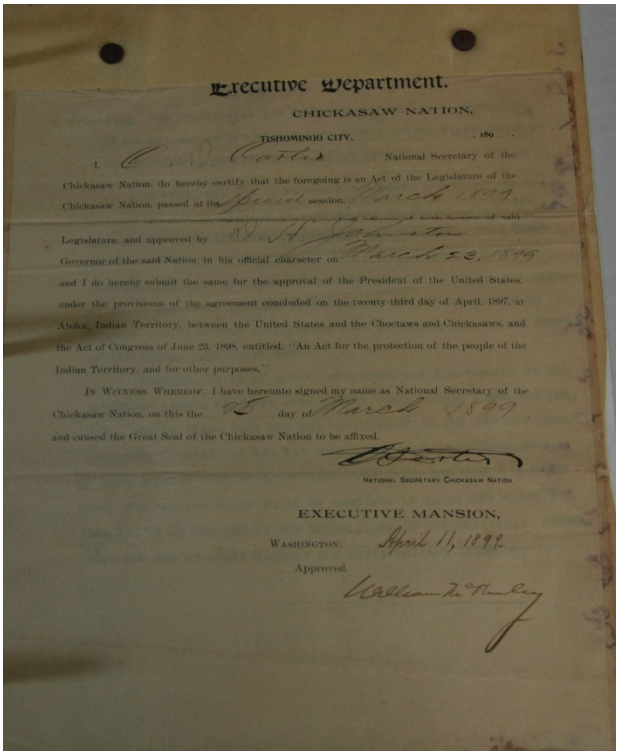
appointed Royall Professor of Law at Harvard, and, along with Judge Joseph Story was the architect of Harvard Law School's rise to eminence. In 1846, he succeeded Story as Dane Professor of law at Harvard. His Treatise on the Law of Evidence (1842-53) became the foremost American authority.

181. [McKENNY & HALL]. **META-KOOSEGA**; Pure Tobacco, A Chippeway Warrior. Philadelphia: Key & Biddle, 1836. First Edition. Folio, hand colored lithograph with gum Arabic heightening. A near fine copy, laid into a matt with acetate covering. This print is from the larger folio version and measures 20"x14". [57013] $650.00

This is a plate from the McKeeny & Hall, History of the Indian Tribes. When a large delegation of Indians came to see President Monroe in 1821, McKenney commissioned the fashionable portraitist Charles Bird King to paint the principal delegates, dressed in costumes of their choice. Many of the most prominent Indian leaders of the nineteenth century were among King's sitters. Andrew Jackson dismissed McKenney in 1830, but allowed him to have the portraits copied by Henry Inman, so that lithographs could be made from McKenney's "Indian Gallery."

182. McKINLEY, William (1843-1901) 25th President of the United States. **PARTLY-PRINTED DOCUMENT SIGNED**; as President, April 11,1899. One page folio, Executive Mansion. With an attached 2 page type-written "Act Providing for Translation and Publishing of the Atoka Agreement, Curtis Act, and an Act of Congress. Attested to by C.D. Carter, National Secretary of the Chichasaw Nation and D. H. Johnson, Governor of the Chickasaw Nation. Some marginal toning, very good. [56773]$2,500.00

William McKinley (January 29, 1843 – September 14, 1901) was the 25th President of the United States, serving from March 4, 1897, until his assassination in September 1901, six months into his second term. McKinley approves an act providing for the publication and translation (into Choctaw) of the statues supplementary listings to the 1899 edition of the "Constitution and laws of the Chickasaw Nation. In 1897 Congress adopted a series of laws which severely reduced the autonomy of tribal government and the jurisdiction of tribal courts.



Executive Department.

CHICKASAW NATION,

TISHOMINGO CITY, 189

I, C. D. Carter, National Secretary of the Chickasaw Nation, do hereby certify that the foregoing is an Act of the Legislature of the Chickasaw Nation, passed at its Special session, March 1899

Legislature, and approved by D. H. Johnston Governor of the said Nation, in his official character on March 22, 1899 and I do hereby submit the same for the approval of the President of the United States, under the provisions of the agreement concluded on the twenty-third day of April, 1897, at Atoka, Indian Territory, between the United States and the Choctaws and Chickasaws, and the Act of Congress of June 28, 1898, entitled, "An Act for the protection of the people of the Indian Territory, and for other purposes."

In Witness Whereof, I have hereunto signed my name as National Secretary of the Chickasaw Nation, on this the 25 day of March 1899 and caused the Great Seal of the Chickasaw Nation to be affixed.

C. D. Carter

National Secretary Chickasaw Nation

EXECUTIVE MANSION,

Washington, April 11, 1899.

Approved.

William McKinley

183. MELVILLE, Herman. **BATTLE-PIECES**; and Aspects of War. NY: Harper, 1866. First Edition. 8vo, pp. [xii], 13-272. Bound in blind stamped brown cloth, brown end papers, edges beveled, contemporary bookplate, name written on the top edge of the leaves. Little rubbed, but a very good plus copy, nice and tight, no foxing. Printed in an edition of just 1260 copies, of which 471 copies were sold. BAL 13673. [51834] $3,000.00
Benet: "A collection of poems by ... The tone of the 72 poems is elegiac rather than vengeful. Melville does not celebrate martial spirit in the best of his work; he mourns the early death of young men and the ruin of the country"[p. 84].

184. MELVILLE, Herman. **MARDI:** and a voyage thither in two volumes. NY: Harper, 1849. First Edition of Melville's first novel. . 12mo, pp. xii, 365; xii, 387 pp. 8 pp. ads. Bound in publishers original blind-stamped brown cloth, with elaborate blind-stamped decorative tooling on covers and spine, lettering and Harper's logo in gilt to the spine. Rubbed at the tips and little worn at the top of the spine; some foxing to the preliminary matter, name on end paper and name on title page in pencil, unsophisticated, a much better than average copy. BAL 13658. [51831] $2,500.00
After an18 month whaling voyage in the south seas, Melville jumped ship and with his companion, Richard Tobias Greene, lived in the islands for several months. He served on an Australian trader, worked as a field laborer and enlisted on the frigate U.S.S. United States. His experiences are the basis for the adventures in Mardi. Often described as one of Melville's best written stories.

185. MELVILLE, Herman. **PIAZZA TALES**. NY: Dix and Edwards, London: Sampson, Low, 1856. First Edition. 12mo, pp. 431, [iv], 7 pages of adv. Bound in blind stamped brown cloth, stamped in gilt on the spine). Rubbed wear to the extremities of the spine, bookplate on the endpaper, yellow/tan endpapers, a very good tight copy. BAL 13669, Wright II, 1702. [51837] $3,500.00
This is Melville's first collection of short stories, among which are some of his most noted: Bartleby, Benito Cereno, The Lightning-Rod Man, and The Enchantadas.

186. MELVILLE, Herman. **ISRAEL POTTER:** His Fifty Years of Exile. NY: Putnam, 1855. First edition, first state. as called for by Blanck on pp. 141, 237, 238 and 239. 12mo, pp. 276. Bound in brown cloth, (first issue with pendants under the "F, Y, E" on the spine. Some rubbed. Front hinge little tender. Some foxed throughout, a very good copy. BAL 13667. Wright II, 1700. [51835] $2,500.00
Israel Potter "is based on Henry Trumbull's biography, The Life and Remarkable Adventures of Israel Potter (1824) In search of freedom and adventure, Israel become involved in the battle of Bunker Hill. He meets three Americans: Benjamin Franklin, who robs him ... John Paul Jones, who genuinely befriends him, and Ethan Allen, who possess America's most admirable characteristics... An arctypical American, he is taken prisoner by the English, exiled for 50 years, and returns home to die"[p. 507].

187. MELVILLE, Herman. **REDBURN:** His first voyage, Being the Sailor-Boy confessions and reminiscences of the son-of-a-gentleman in the merchant service. NY: Harper, 1849. First Edition, first issue. 12mo, pp. xii, 390 with 10 pages of advertisements as called for by Blanck. Bound in purple blind stamped cloth (faded to brown on the spine), with yellow coated end papers. Except for some light foxing throughout and some staining to the endpapers, a very good tight copy. BAL 13660; Wright I, 1865. [51833]$3,000.00
Benet: "Young Redburn, on his first voyage as a sailor, discovers the thinly veiled selfishness behind the actions of most people. He sees death and despair in the slums of Liverpool, as he emerges from innocence into experience. The hero of Melville's only comic novel, Redburn is willing to take the world on its own terms"[p. 845].

188. [MELVILLE]. BASKIN, Leonard. **ORIGINAL WATER COLOR BUST PORTRAIT OF AUTHOR HERMAN MELVILLE** ; by Leonard Baskin. 30 X 23 inches, professionally floated and framed to 41 x 33 inches. 1992. signed in water color: "H. M. | Baskin | 1992" [52189] $7,500.00
Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

This is stunning water color portrait. Using greens, browns, blacks and grays, Baskin offers an image of a much admired author. Baskin read Moby Dick three times during his life, the first time as a young merchant marine sailor during WWII. Years ago, Mr. Baskin did a small Melville portrait for us on the foredge of the Random House Moby Dick. At the time, in answer to a question as to why he did not issue a Gehenna Press edition of the classic he r



eplied that he felt he could not improve of the splendid Rockwell Kent edition. (Shipping to be determined)

THE FIRST BOOK ON SPORTS MEDICINE

189. MERCURIALIS, Hieronymus (1530-1606). **DE ARTE GYMNASTICA LIBRI SEX**; in quibus exercitationum omnium vetustarum genera, loca, modi, facultates & quidquid denique as corporis humani eaxercitationes pertinet diligenter explicatur. Venetiis: Apud Iuntas [Giunta Press], 1587. Third edition. Large 8vo, pp. [xii]. 308 [ie. 312]; [26]. Fleur-de-lys and initials "L A " with a frame of fauns on the title page. The 23 full page wood cuts are copies of those designed for the author by Pirro Ligorio (1510-1583) and cut by Cristoforo Coriolani. Bound in contemporary vellum (lacks 2 inches at the bottom of the spine, cut to the top of the spine), 18th century ownership mark on the corner of the title-page, some other holograph on the end paper, generally a very clean copy with wide margins. Durling 3090; Garrison-Morton 1986); the second edition of 1573 was the first illustrated book on gymnastics; Brunet III:1646; Wellcome IV, p.116; Olser 3387. [47168] $3,200.00

Mainly a page for page reprint of the second edition of 1573. First published in 1569, it is "one of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world" (Garrison-Morton 1986). Born in the city of Forlì, the son of Giovanni Mercuriali, also a doctor, Mercurialis was educated at Bologna and Padua and Venice, where he received his doctorate in 1555. Moving to Rome, he studied the classical and medical literature of the Greeks and Romans. His studies of the attitudes of the ancients toward diet, exercise and hygiene and the use of natural methods for the cure of disease culminated in the publication of his De Arte Gymnastica. With its explanations concerning the principles of physical therapy, it is considered the first book on sports medicine. The work gave Mercuriali fame. He was called to occupy the chair of practical medicine in Padua in 1569. In 1573, he was called to Vienna to treat the Holy Roman Emperor, Maximilian II. The emperor, pleased with Mercuriali's treatment (although Maximilian would die three years later), made him Count Palatine. He returned home in the following years; in 1575, the Venetian Senate awarded him a six-year contract as a professor at the University of Padua.

190. MICQUELLUS, (Johannes Lodoicus). **AURELIAE VRBIS MEMORABILIS AB ANGLIS OBSIDIO,** Anno 1428. Et Ioann' viraginis Lotharing' res gest'. Paris: Wechel, 1560. First Edition. 8vo, pp. [ii], 3-112. Bound in later straight grained morocco (rebacked), a very nice clean copy. Adams M-1411; Graesse Vol IV, p. 518; Brunet Vol. III, p. 1707 "ce petit ouvrage est rare...." ; BMC G.6087; Catalogue Rotschild II, 2103. Rare, the OCLC locates the 1631 enlarged edition, but does not list this, the first edition. [15275] $2,250.00

This is a vital source of information on Joan of Arc's assistance to the Dauphin in the siege of Orleans by the British in 1428. Micqueau (b. ca. 1530) was a 16th century French historian and professor at Reims and later professor at Orleans where he composed this volume. This was reprinted in 1631 under the title: d'Histoire du siege d'Orleans par les Anglois." Brunet notes that this is Rare in this edition and that the work was reprinted in 1631 with a supplement meant to prove the innocence of Joan.

191. MILLER, Arthur. **A COLLECTION OF FIRST EDITIONS OF HIS WORK**. 286 ITEMS. Includes 47 signed items: Including a signed first edition of Miller's first play "All My Sons:, signed first edition of "Death of a Salesman", a signed "round robin (signed by complete cast of "Death of a Salesman"), a first edition of his only children's book: "Jane's Blanket," a signed copy of "A View From the Bridge," original photos, two letters, a fine first in dj of "The Misfits," a signed limited edition of "After the Fall," a signed first of "Incident at Vichey," etc. Included also are play bills, critical works, magazine articles, etc. A complete list is available. [31748] $35,000.00

"Arthur Miller's first success came in 1947 with "All My Sons" for which he won the New York Drama Critics Circle award. Although it lacked the originality of some of his later works, this family drama, which told the story of a factory owner who caused the death of several American pilots during World War I by selling defective parts to the government, dealt with issues of guilt and dishonesty that Miller would revisit and expand upon in some of his more memorable plays.

His next play, "Death of a Salesman," stunned audiences with its brilliance and was quickly earmarked as a classic of the modern theatre. It also sparked heated debates over the true nature of tragedy. Some critics criticized Miller for infusing the play with a deep sense of pity for the commonplace salesman Willy Loman. They insisted that Willy was a "little man" and therefore not worthy of the pathos reserved for such tragic heroes as Oedipus and Medea. Miller, however, argued that the tragic feeling is invoked whenever we are in the presence of a character, any character, who is ready to sacrifice his life, if need be, to secure one thing--his sense of personal dignity. And the "little" salesman was determined to do just that, no matter what the cost.

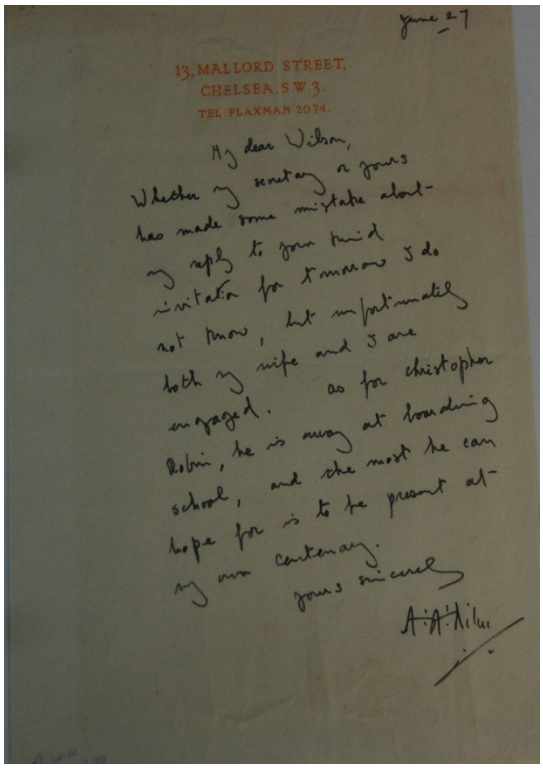
Arthur Miller was awarded the Pulitzer Prize in 1949 for Death of a Salesman. He has come to be considered one of the greatest dramatists in the history of the American Theatre, and his plays, a fusion of naturalistic and expressionistic techniques, continue to be widely produced."

192. MILLER, Arthur. **TIMEBENDS**; A life. NY: Grove Press, (1987). First trade edition, first printing. ISBN: 0-802-10015-5. 8vo, pp. 614. Index. Author's presentation on title; "For Charley Bargamian | Best wishes. | Arthur Miller" Paper over boards with cloth spine. Edges very faintly spotted, o/w near fine in price-clipped and little scuffed and faded dj. [55954] $175.00

193. MILLER, Arthur. **DEATH OF A SALESMAN.** Certain Private Conversations in Two Acts and a Requiem with five etchings by Leonard Baskin. NY: The Limited Editions Club, 1984. First Edition, 1/500 copies, signed by Miller and Baskin
. 4to, 165. Designed by Ben Shiff, set in American and English Monotype Bulmer, printed at Wild Carrot Letterpress by Daniel Keleher, the etchings were printed by Bruce Chandler at The Heron Press, bound in full brown morocco by Gray Parrot. A fine copy in little worn original slipcase. [50077] $750.00

ALS MENTIONING CHRISTOPHER ROBIN

194. MILNE, A[lan] A[lexander]. **ALS**; one page, June 27 (?) on printed letterhead of 13, Mallord Street, Chelsea, S.W. Milne writes "My dear Wilson" and offers his regrets, "Whether my secretary or yours has made some mistake about my reply to your kind invitation for tomorrow I do not know, but unfortunately both my wife and I are engaged. As for Christopher Robin, he is away at boarding school, and the most that he can hope for is to be present at my own centenary. Your sincerely, A.A.Milne." Offered with an als from Daphne (Mrs. A. A, Milne, February 26, "Dear Mr. Wilson, my husband asks me to write and say that he thanks you very much for your invitation and we shall, both be delighted to come to the dinner of the National Book Trade on Monday March16th. Yours sincerely, Daphne Milne." The two, both in very good condition. [56809]
$1,200.00


13, MALLORD STREET,
CHELSEA, S.W.3.
TEL. FLAXMAN 2074.

My dear Wilson,

Whether my secretary or yours has made some mistake about my reply to your kind invitation for tomorrow I do not know, but unfortunately both my wife and I are engaged. As for Christopher Robin, he is away at boarding school, and the most he can hope for is to be present at my own centenary.

Yours sincerely,

A.A. Milne

Wikipedia: "Alan Alexander "A. A." Milne (18 January 1882 – 31 January 1956) was an English author, best known for his books about the teddy bear Winnie-the-Pooh and for various poems. Milne was a noted writer, primarily as a playwright, before the huge success of Pooh overshadowed all his previous work. Milne

served in both World Wars, joining the British Army in World War I, and was a captain of the British Home Guard in World War II."

195. MOMMSEN, Theodor. **THE HISTORY OF ROME**. NY: Scribner's, 1887. Two volumes, 8vo, pp. xvi, 397, with several fold-out maps and explanation; 395. plus index and two fold-out maps. Brown cloth stamped in gilt. Ex library with bookplates and stamps. Maps a bit worn, covers little worn at corners and ends of spines, o/w VG. [56845] $65.00

196. MONROE, James, Fifth President of the US (1758-1831). **SIGNED LAND GRANT**; to Mattias Bruen of the State of New Jersey, October 8, 1821, printed on vellum, co-signed Josiah Meigs (1757-1822). 10 x 16 inches, framed, some of the printing and MSS has faded, but the Presidential signature is dark and bold. [56716] $950.00
Bruen may have been the noted New Jersey born minister or possibly his father, some times called the richest man in America.

197. MOORE, George. **THE APOSTLE**; A drama in a prelude and three acts. London: Heinemann, 1923. No. 570 of 1030 copies. 8vo, pp. 125. Numbered and signed by the author opposite the title. Unopened. Blue paper over boards with ivory paper spine. Extra spine label laid in. Cover somewhat spotted, and slightly cracked at front edge of spine, o/w a VG tight copy. [56849] $45.00

198. MOORE, George. **THE COMING OF GABRIELLE**. London: privately printed, 1920. No. 269 of 1000 copies. 8vo, pp. xxx, 146. Numbered and signed on a blank by the author. Green paper over boards with ivory paper spine. Uncut. Corners and ends of spine little bumped, o/w a VG tight copy in somewhat chipped and browned dj. [56851] $65.00

199. MOORE, George, tr. **THE PASTORAL LOVES OF DAPHNIS AND CHLOE**; Done into English by... London: William Heinemann, 1924. No. 400 of 1280 copies. 8vo, pp. 164. Numbered and signed opposite the title by Moore. Illustrated with small engravings. Tan paper over boards with ivory cloth spine. Edges slightly rubbed, corners slightly bumped and worn, occasional foxing throughout, o/w a VG tight copy in darkened and little chipped dj. [56848] $45.00

200. MORROW, John. **WRIT OF HABEAS CORPUS**; dated May 3, 1814. addressed to Lt. James Campbell of the 19th US Infantry. On the verso he states that he not have John Morrow but that Col. John Miller in custody. An early writ. [56799] $65.00

201. MOTHERWELL, Robert. **AMERICAN ARTIST, TLS, one page to poet and editor of Voyages, William Claire: Sept. 28, 1976, with the mailing envelope.** Typed on Motherwell's Greenwich, CT letterhead, in a landscape format. Single horizontal fold, else vg. Signed in blue ink by Motherwell. Motherwell sends his apologies that he cannot attend the lecture series that Claire is hosting saying that he wil be in Chicago at the time. [50733] $600.00
Robert Motherwell (1915 – 1991) American painter, printmaker and editor. He was one of the youngest of the New York School (a phrase he coined), which also included Jackson Pollock, Mark Rothko, Willem de Kooning, and Philip Guston. In the early 1940s Robert Motherwell played a significant role in laying the foundations for the new movement of Abstract Expressionism (or the New York School). In 1970, Motherwell moved to Greenwich, Connecticut. During the 1970s, he had important retrospective exhibitions in a number of European cities, including Düsseldorf, Stockholm, Vienna, Paris, Edinburgh, and London. In 1977, Motherwell was given a major mural commission for the new wing of the National Gallery of Art, Washington, D.C.

In 1983, a major retrospective exhibition of Motherwell's work was mounted at the Albright-Knox Art Gallery in Buffalo, New York; this exhibition was subsequently shown in Los Angeles, San Francisco,

Seattle, Washington, D.C., and New York City. Another retrospective was shown in Mexico City, Monterey, and Fort Worth, Texas, in 1991.

202. MURPHY, John F. **ONE HUNDRED AND FIFTY GLIMPSES OF BOSTON, CAMBRIDGE, LEXINGTON, CONCORD**; Reproduced from the latest photographs. Boston: John F. Murphy, 1903. Horizontal small 8vo, pp. 80. Paper wraps, with decorative cord. Cover printed in red, yellow and green. A little foxing or yellowing, but generally a nice copy. [56928] $45.00

203. MURRAY, James. **LETTERS OF JAMES MURRAY**; Loyalist. Boston: privately printed, 1901. First Edition. 8vo, pp. ix, 324. Appendix, index .Edited by Nina Moore Tiffany and Susan I. Lesley. Illustrated. Blue cloth stamped in gilt, TEG. Cover little scuffed at corners and ends of spine, ex library with stamp and pocket, front hinge tender, o/w VG. Howes M-915 [56966] $65.00
James Murray, a native of Scotland, was a planter on the lower Cape Fear, in North Carolina, from 1735 to 1763. He later resided in Boston and fled Massachusetts and settled in Halifax, Nova Scotia by 1778

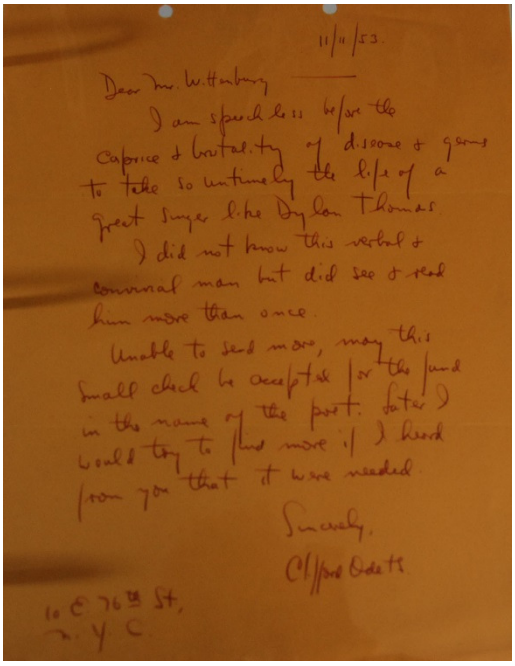
204. NOURSE, Henry S. **MRS. MARY ROWLANDSON'S REMOVES**. Worcester MA: Charles Hamilton, 1899. 8vo, pp. 11. Paper wraps, sewn at fold. With one map. Cover little chipped, and separated at top and bottom of spine, library stamp on the cover, o/w VG. [56837] $35.00
Rowlandson was abducted by Native Americans after a massacre at Lancaster, MA, and traveled with them through eastern MA and southern NH.

205. NOYES, John H, ed. **THE AMERICAN SOCIALIST**; devoted to the enlargement and perfection of home. 82 issues: March 30, 1876 to December 18, 1879. [Vol. 1, # 1 to Vol IV, # 51]. Oneida, NY. Folio, unbound, a very good broken run. Issues as follows: Vol. 1, # 1,3--4, 6-14, 16-29, 31-33, 35-40; Vol. II, # 6, 8-9, 20-21,25,27-29, 34,39,46-49; Vol. III, 2-4, 6, 8-9, 11-12, 14-17, 19-21, 33,37-42; Vol. IV, 1,5,9,14-17, 25-26,28-29,51. (run 1) [45566] $1,000.00
Mott: "The Oneida Circular was the chief organ of the perfectionist communities founded by J. H. Noyes. In it Noyes expounded his doctrines of spiritualism, communism, and free love: though uneven in its editing, it was often well written and interesting"[Vol II, p. 207]. The Circular was succeeded by the American Socialist (1876-79) also published by the Oneida group.

206. NOYES, John Humphrey, Ed. The. **THE CIRCULAR, ONEIDA CIRCULAR**; March 21, 1870 to February 3, 1876. Folio, unbound. 55 issues: (run 6) Vol VII, 1, 4-5,9,14-16, 25-32, Vol. VIII, 3, 13,25-28, 30, 32,37-39, 41, 44, 47-49,51; Vol IX, 3-6, 9-13; Vol. XI, 28, 30-31, 33, 41-42; Vol. XII, 2,11-13, 20, 22, 36; Vol. XIII, #5. [45511] $725.00
Born in Brattleboro, VT., Noyes (1811-1886) graduated from Dartmouth in 1830 and studied law at Andover and Yale. Reacting against Calvinism, he combined perfectionist and Adventist beliefs in a personal theology. He developed a society known as the Bible Communists of Putney, VT. Amongst other doctrines, he professed free love and powers of healing. Arrested on a charge of adultery, he broke jail and fled to western NY where he and his followers founded Oneida in 1848. He lived in Oneida for 30 years before fleeing to Canada ahead of the law. Mott: "The Oneida Circular was the chief organ of the perfectionist communities founded by J. H. Noyes. In it Noyes expounded his doctrines of spiritualism, communism, and free love: though uneven in its editing, it was often well written and interesting"[Vol II, p. 207]. The Circular was succeeded by the American Socialist (1876-79) also published by the Oneida group.

CLIFFORD ODETS ON DYLAN THOMAS

207. ODETS, Clifford, (1906-1963) American playwright. **ALS, 11/11/53 to Mr. Wittenburg,** on the death of Welsh poet Dylan Thomas. 12 lines written in red ink on goldenrod paper. Two holes punched at the top of the sheet, not affecting the holograph. In full: " I am speechless before the | caprice & brutality of disease & germs | to take so untimely the life of a | great singer like Dylan Thomas. | I did not know this verbal & | convival man but did see & read | him more than once. | Unable to send more, may this | small check be acceptable for the fund | in the name of the poet. Later I | would try to find more if I heard | from you that it were needed. Sincerely, | Clifford Odets| 10 E 76th St | N.Y.C." [56777] $450.00


11/11/53.

Dear Mr. Wittenburg

I am speechless b/fr the caprice & brutality of disease & germs to take so untimely the life of a great singer like Dylan Thomas

I did not know this verbal & convival man but did see & read him more than once.

Unable to send more, may this small check be acceptable for the fund in the name of the poet. Later I would try to find more if I heard from you that it were needed.

Sincerely,

Clifford Odets

10 E 76th St,
N. Y. C.

Wikipedia: "Clifford Odets (July 18, 1906 – August 14, 1963)[1] was an American playwright, screenwriter, and director. Odets was widely seen as successor to Nobel Prize-winning playwright Eugene O'Neill as O'Neill began to retire from Broadway's commercial pressures and increasing critical backlash in the mid-1930s. From early 1935 on, Odets' socially relevant dramas proved extremely influential, particularly for the remainder of the Great Depression. Odets' works inspired the next several generations of playwrights, including Arthur Miller, Paddy Chayefsky, Neil Simon, David Mamet, and Jon Robin Baitz. After the production of his play Clash by Night in the 1941-42 season, Odets focused his energies on film projects, remaining in Hollywood for the next seven years."

208. OVID. **P OVIDII NASONIS METAMORPHOSEON LIBRI XV**; Cum notis selectiss varior: studio B Cnippingii. Lugd. Batavor.: ex officina Hackiana:, 1670. 8vo, pp. 805 plus index. Entirely in Latin, except for Greek occasionally quoted in notes by B. Cnippingii. engraved title and 15 full page plates. Bound in calf with spine label in red and gilt. Front cover detached, cover generally scuffed and worn, particularly at edges, o/w VG. [56979] $250.00
The Metamorphoses.

209. [PANCKOUCKE, Charles Joseph (1736-1798]. **GAZETTE NATIONALE**; ou Le Moniteur Universel. nos. 182-365. Jeudi, 1st Juillet 1790 - Second Annee de la Liberation to Vendredi 31 December 1790 ... Paris: 1790. folio, 182, 2 page issues of this revolutionary daily. Bound in scuffed leather backed boards, paper some torn. Some minor staining and foxing but a very good copy. Martin & Walter 506. [34991] $900.00
Born at Lisle, at the age of 28 Panckoucke moved to Paris where he became connected with the best known writers of the day. He published a number of periodicals and established the "Moniteur" under the direction of Marat. He undertook a system of separate dictionaries under the title: " Encyclopedie methodique ou par ordre de matieres" begin in 1780. It was finally completed in 1832, after his death. Encyclopaedia Britannica: Vol. 19, p. 573: "The first idea, indeed, of this famous official journal appears to have been Panckoucke's but it did not firmly establish itself until he had purchased the "Journal de l'assemblee nationale" and so secured the best report of the debates. The "Moniteur" however, kept step with the majority of the assembly, the "Mercure" with the minority." This official daily ran from 1789 - 1810.

210. PATTERSON, J. B., ed.]. **LIFE OF MA-KA-TAI-ME-SHE-KIA-KIAK OR BLACK HAWK**; Embracing the Tradition of His Nation-Indian Wars in Which He Has Been Engaged-Cause of Joining the British in Their Late War with America, and Its History-Description of the Rock-River Village-Manners and Customs- Encroachments by the Whites, Contrary to Treaty-Removal from His Village in 1831. With an Account of the Cause and General History of the Late War, His Surrender and confinement at Jefferson Barracks, and Travels through the United States. Dictated by Himself. Boston: (no publisher), 1834. Second edn. 8vo, pp. 155. Bound in cloth backed boards with paper label. (Front cover nearly detached, bookplate), some foxed and toned, frontis portrait. See . HOWES P-120, "b." Sabin 5675. Graff 313. Pilling, Algonquins, 49. Siebert Sale 385. [56133] $500.00
"Black Hawk's narrative is one of the very few important American Indian autobiographies. The work was copyrighted by J.B. Patterson on November 13, 1833, in Illinois."-Graff. Hubach, p. 72: "In the spring of 1832, Black Hawk and his band returned [to an Indian village occupied by whites at the mouth of the Rock River in Illinois and] massacred nearly a score of whites, carried off two young women, and killed several settlers."

211. PAYNE-GALLWEY, Bt, Sir Ralph. **THE CROSSBOW**; Mediaeval and Modern | Military and Sporting. Its construction history and Managment with a treatise on The Balista and Catapult of the Ancients. 220 Illustrations. London, NY and Bombay: Longmans, Green, 1903. First Edition. 4to, pp. 328. Bound in publisher's black cloth, binding with gold gilt lettering on spine and embossed figure with crossbow on horse in gold gilt on front cover, TEG, ex-library with two small stamps in the front, numeral on the spine, ink smudge on the lower half-title and 1 inch closed tear in the blank portion of the same page. A very good tight copy. [48100] $850.00
Sir Ralph William Frankland-Payne-Gallwey, 3rd Baronet (1848 - 1916) was an accomplished engineer, historian, ballistics expert, and artist. He authored several books on military and sporting history, theory, and practice.

212. PELLEGRINI, Carlo. **MR. CHARLES FRANCIS ADAMS (statesman no. 126, Vanity fair, October 5, 1872.** Vanity Fair Lithographic portrait mounted with an autograph letter. 1848. The lithographic portrait is mounted with an als from Adams dated from 1848. The letter is to Hon. Joshua Bates and thanks him for a pamphlet Bates had written about Adams's father and says that he is sending Bates the pamphlets he had requested. [57014] $250.00
From Wikipedia: "Charles Francis Adams Sr. (August 18, 1807 – November 21, 1886) was an American historical editor, politician and diplomat. He was a son of President John Quincy Adams and grandson of President John Adams, of whom he wrote a major biography. Adams served in the Massachusetts State Senate, before running unsuccessfully as vice-presidential candidate for the Free Soil Party in the election of 1848. During the Civil War Adams served as the United States Minister to the United Kingdom under Abraham Lincoln, where he played a key role in keeping Britain neutral while southern agents were trying to achieve official recognition of the Confederacy. That meant conducting dialogue with both sides and monitoring the British connection in the supply of commerce raiders. He became an overseer of Harvard University, and built Adams National Historical Park, a library in honor of his father in Quincy, Massachusetts."

Bates was born in Commercial St., Weymouth, Massachusetts. Early in his career he worked for William Gray, owner of Gray's Wharf in Charlestown. A merchant and a banker, in 1828 Bates became associated with the great house of Baring Brothers & Co. of London, of which he eventually became the senior partner. He was arbitrator of the commission convened in 1853 to settle the claims of American citizens arising from the War of 1812. In 1852 he founded the Boston Public Library by giving $50,000 for that purpose, with the provision that the interest of the money should be expended for books of permanent value, and that the city should make adequate provision for at least 100 readers. He afterward gave 30,000 volumes to the institution, the main hall ("Bates Hall") of which is named after him. Bates

was prominent among expatriate Americans in London in the years before and during the Civil War, including diplomats Charles Francis and Henry Adams, and was active in support of the Union cause."

213. PHILLIPS, Wendell (1811-1884)lawyer, orator, reformer. **AUTOGRAPH SENTIMENT**; on card. Phillips writes: Peace if possible | Justice at any rate - | Wendell Phillips | 1883" Very good. [56754] $45.00

214. PHILLIPS, Wendell (1811-1884)lawyer, orator, reformer. **AUTOGRAPH SENTIMENT**; framed with an engraved portrait. Phillips writes: Peace if possible | Justice at any rate - | Wendell Phillips | Very good, some soiling to the matt. [56901] $75.00

215. PHILLIPS, William H. **PATHFINDER TO GREYLOCK MOUNTAIN**; The Berkshire Hills and Historic Bennington. Amherst MA: W. H. Phillips, 1910. Small 8vo, pp. 139, plus fold-out map and advertisements. Copiously illustrated with small photographs and several drawings. Paper wraps. Cover somewhat spotted and slightly chipped at one corner and at ends of spine, o/w a VG tight copy. [56922] $65.00

216. PHISTERER, Frederick. **STATISTICAL RECORD**; Of the armies of the United States. NY: Scribner's, 1883. Small 8vo, pp. 343. Indices. Embossed blue cloth stamped in gilt. Cover little scuffed at edges, ends of spine slightly worn, o/w A VG tight copy. [56941] $75.00
Campaigns of the Civil War, supplemental volume.

217. PIERCE, Franklin (1804-1869) 14th President of the US. **PARTLY-PRINTED DOCUMENT SIGNED AS PRESIDENT**; Land Grant of 40 acres to American Military Veteran, 1854. Printed on vellum, with official seal, folded. Granted to William Brockofor Brecht. In very good condition with a nice clear signature. [56774] $600.00
Franklin Pierce (November 23, 1804 – October 8, 1869) was the 14th President of the United States (1853–57). Pierce was a northern Democrat who saw the abolitionist movement as a fundamental threat to the unity of the nation. His polarizing actions in championing and signing the Kansas–Nebraska Act and enforcing the Fugitive Slave Act failed to stem intersectional conflict, setting the stage for Southern secession.

218. PORTER, Edward G. **REMARKS CONCERNING THE RECENT VISIT OF LIEUTENANT GENERAL GEORGE DIGBY BARKER, C.B.** And the diary of Lieutenant John Barker of the Fourth (King's own) Regiment during the Siege of Boston. Cambridge MA: John Wilson, 1898. 8vo, pp. 9. Paper wraps. Unopened. Reprinted from the publications of The Colonial Society of Massachusetts, Vol. V. Cover slightly chipped and soiled, o/w VG. [56910] $25.00

219. PORTER, Katherine Anne. **A CHRISTMAS STORY**; illustrated by Ben Shahn. NY: Delacorte Press, (1967). First Edition. 12mo, [iv], [30]. A very good tight clean copy in little toned dj. Inscribed on the front blank to the author's friend, poet and editor, William Claire: "Dear Mr. Claire, This is no answer to your wonderful letter - but I am again in hospital trying to recover from a long long illness. When I get back to Washington please let me know where you are and I want you to come and see me! This an odd sort of Christmas greeting, but I rely on your understanding. Good Christmas Holiday, splendid and many New Years to come. Yours .... 18 December, 1967 University Hospital Green Street Baltimore, Maryland until Jan 5 -" [50649] $700.00
A great association copy of sweet little Christmas book. Claire was editor of Voyages Magazine.

220. PRESIDENT'S COMMITTEE ON CIVIL RIGHTS. **TO SECURE THESE RIGHTS**; A brief summary of the Report of the ... Washington DC: U.S. Government Printing Office, (c.1948). 8vo, pp. 8. Paper wraps. Outside slightly foxed, top of fold slightly bumped, o/w VG. [56924] $35.00

A report issued to Pres. Harry Truman.

221. QUINCY, Josiah. **MEMOIR OF THE LIFE OF JOHN QUINCY ADAMS**. Boston: Phillips, Sampson, 1859. 8vo, pp. x, 429. Frontis portrait. Brown cloth. Some foxing at ends, cover little worn at edges, o/w a VG tight copy. [56843] $50.00

222. RALEGH, Walter. **THE DISCOVERIE OF GUIANA [1596]; THE DISCOVERIES OF THE WORLD [1601]**. Cleveland OH: World, (1966). Facsimile reprint. 8vo, pp. [14], 112; [10], 97. The two works in one volume, ivory paper over boards, stamped in gilt, with cloth ties, in a case covered in dark brown paper and lined with red flocked paper, and with paper labels front and back and on the spine. An explanatory booklet included, 20 pp. Slight remnant of a sticker on bottom edge of the case, o/w as new. [56846] $85.00
The Discovery of Guiana by Sir Walter Raleigh was first published in 1596 and the Discoveries of the World by Antonio Galvao was first published in 1601.

223. RAWSON, Edward. **A LETTER FROM THE COUNCIL OF THE COLONY OF MASSACHUSETTS BAY**; To the Council of the Colony of Connecticut Written April 7, 1676, by.... the Secretary. Providence RI: Society of Colonial Wars, 1921. 8vo, pp. 15. Notes. Heavy red paper wraps. Cover slightly faded and very slightly bumped at corners, o/w a nice copy. [56838] $45.00

224. REUTHER, Walter P. **HOW TO RAISE WAGES WITHOUT INCREASING PRICES**. Detroit MI: UAW-CIO, (c.1945). 8vo, pp. 32. Illustrated with cartoons and charts. Paper wraps. Center fold loose, cover very slightly soiled, o/w VG. [56892] $30.00

225. ROBINS, Edward. **ROMANCES OF EARLY AMERICA**. Philadelphia: George W. Jacobs, 1902. First Edition. 8vo, pp. 268. Illustrated. Bright blue cloth stamped in gilt and white. (nice pattern binding) TEG. Cover slightly spotted and slightly rubbed at edges, o/w a nice copy. [56869] $45.00

226. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **SIGNED POST CARD**. This is color photo of the Franklin Roosevelt Library and Museum at Hyde Park, NY. It is signed in ink by the former first lady. Very good. [56740] $65.00

227. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on personal stationary**; to Mr. Mr. Cawley, April 16, 1962. 8 lines, signed. ER notes that she doesn't feel that there will be widespread unemployment as a result of lower tariffs ... but rather that "work must be suited for people" Signed Eleanor Roosevelt. [56743] $300.00

228. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of the Committee of Nine, Democratic National Convention, July 7, 1924**; to Mrs. George H. Childs, Chairman, Bureau of Information. 4 lines inquiring for Mrs. Childs' expenses, as ER who was treasurer of the Committee is settling the accounts. Little soiled, very good. [56741] $225.00

229. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage**; to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742] $300.00

ER INQUIRES ABOUT THE CASE OF AN AFRO-AMERICAN TEACHER'S RIGHTS

230. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on White House stationary**; to Harry Hopkins, January 1, 1944. 11 lines, Eleanor Roosevelt write to enquire if Hopkins knows anything about a "National Discussion Group" wondering, "if you can find out if these are Civil Liberties attorneys. I have not correspondence in my files on Eula Mae Lee or on the attorneys." Signed "affectionately." [56726] $750.00
Harry Lloyd Hopkins (August 17, 1890 – January 29, 1946) was one of Franklin Delano Roosevelt's closest advisers. He was one of the architects of the New Deal, especially the relief programs of the Works Progress Administration (WPA), which he directed and built into the largest employer in the country.
Eula Mae Lee was a teacher at the Kenner Colored School in Jefferson Parrish, Louisiana who was the subject in a court case to force the state to pay equal salaries to African-American teachers. After she lost her case, she was fired in August of 1944 for supposed "willful neglect of her duties." A citizens committee had been formed to offset the cost of her court case. It seems that Mrs. Roosevelt, showing her interest in civil rights, was asking for more information about the case.

231. ROOSEVELT, Franklin D, (1882-1945) 32nd President of The US. **TLS,** 1 page, on White House stationary. August 24, 1940, written to Edwin L. Davis, Chairman of the Federal Trade Commission. Signed as President, FDR write to thanks Davis for sending two editorials and cartoons from the Nashville Tennessean. [56725] $850.00

232. ROOSEVELT, Theodore. **THROUGH THE BRAZILIAN WILDERNESS**; With illustrations from photographs by Kermit Roosevelt and other members of the expedition. NY: Charles Scribner's Sons, 1914. First Edition. 8vo, pp. 381. Untrimmed and bound in brown cloth stamped in gilt. TEG, Photogravure frontispiece and 48 half-tone plates, one folding and 2 full-page maps. A little worn at the extremities of the spine a very good plus copy. [55541] $500.00
The account of Roosevelt's "zoogeographic reconnaissance" with the Brazilian explorer Rondon to discover if the Rio da Dúvida ("River of Doubt"), flowed into the Amazon.

233. SABIN, Joseph. **A BIBLIOGRAPHY OF BIBLIOGRAPHIES**; Or a handy book about books which relate to books... NY: Argonaut, 1966. Reprint of 1877 edition. 8vo, pp. cl. Rose cloth. Rear cover faintly spotted, o/w a nice copy. [56965] $45.00

234. SAINT-EXUPERY, Antoine de. **THE LITTLE PRINCE**; Written and drawn by.. NY: Harcourt Brace, (1943). Later reprint. Large 8vo, pp. 91. Translated from the French by Katherine Woods. Tan cloth stamped in brown. Corners of cover little rubbed, o/w a nice copy in browned and little chipped dj. [56975]$75.00

235. SAMUELSON, Paul A., and Everett E. Hagen. **AFTER THE WAR--1918-1920**; Military and economic demobilization of the United States. Its effect upon employment and income. Washington DC: U.S. Govt. Printing Office, 1943. 8vo, pp. 45. [National Resources Planning Board pamphlets.] Paper wraps. Cover slightly spotted, somewhat creased and torn at rear, o/w VG. [56840] $35.00

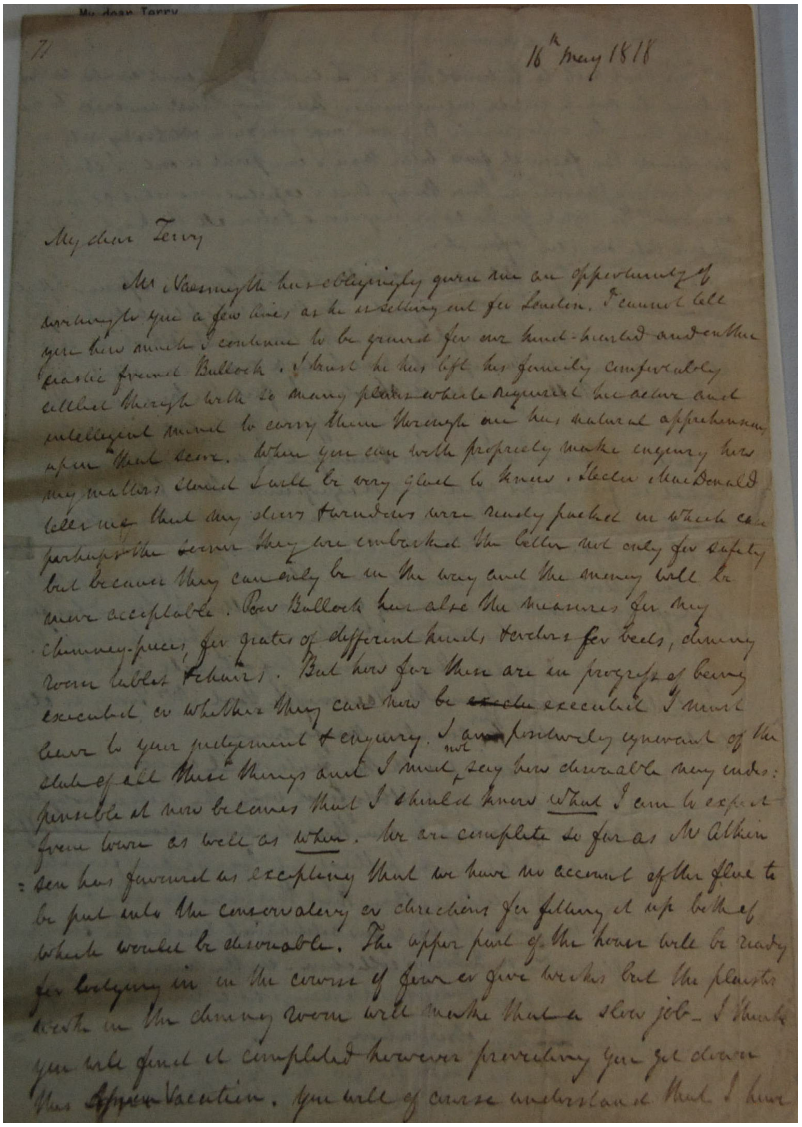
236. SCALIGER, Julius Caesar [SCALIGERO, Giulio Cesare]. **NEMESIS**; una cum duobus hymnis, ad Arnoldum Ferronum iuris consultum. Paris: Michel Vascosan, 1535. First Edition. 8vo, [24] leaves; text in italic; historiated woodcut initials. BOUND WITH: SCALIGER, LACRYMAE, Prosopopoeia Christianissimi Francorum Regis Francisci Valesii. Paris: Vascosan, 1534. 29, [1] p., [1] blank leaf; text in italic; historiated woodcut initials. The two works bound together in modern boards; a few inoffensive

faint dampstains o/w a very nice clean copy. Quite rare: the only copy of the Lacrymae in America is that at Harvard, while the Nemesis is represented by two copies (Newberry and U. of Illinois). § Moreau IV, nos. 1418 and 1139; Cioranesco 20500 and 20499; M. Magnien, "Jules-César Scaliger et ses imprimeurs," Bibliothèque d'Humanisme et Renaissance, XLIV (1982), pp. 314 and 313. [47428] $4,000.00
First editions of two of the earliest Neo-Latin verse productions by the celebrated humanist Julius Caesar Scaliger (1484-1558), father of the even more celebrated Joseph Scaliger. Scaliger was an Italian scholar and physician spending a major part of his career in France. He was the first to attempt a systematic treatise on poetry: "Poetices Libri Septem" (Geneva, 1561; Leyden, 1581; Heidelberg, 1607). The general principles of this work are derived from Aristotle whom he calls "imperator noster; omnium bonarum artium dictator perpetuus". Like Aristotle he makes imitation the basis of all poetry. As a physician he was much interested in botany and wrote commentaries on the treatises on plants of Theophrastes and Aristotle. In the iambic poem Nemesis Scaliger imitated the didactic poem Manto by Angelo Poliziano, a poem (first published in 1482) in which the prophetess Manto foretold the future greatness of Virgil. Following the Nemesis are two iambic hymns, one to God the Father, the other to the Virgin of Agen (the town where Scaliger had settled after leaving his native Italy). Both the Nemesis and the hymns are introduced by substantial dedicatory prefaces addressed to the then 20-year old jurist and future historian and Counsel of the Bordeaux Parlement, Arnoul Le Ferron (1515-1563). The Lacrymae ("Tears") are elegiacs on the death of famous contemporaries, including the Duke of Longueville, killed at the Battle of Pavia; the final poem is a dirge on the death of Scaliger's own two-year old daughter Margarita (Margaritae Scaligerae filiolae bimulae acerbum interitum deflet). The Lacrymae are preceded by two dedicatory prefaces: the first addressed to printer Michel Vascosan, the other to the prominent scholar and Neo-Latin poet Nicolas Bourbon (1503-1550).

237. SCHACHNER, Nat, and Jack Alderman. **JOE WORKER AND THE STORY OF LABOR**. Washington DC: CIO Education Dept, (c.1945). 8vo, pp. 48. Paper wraps. A comic book about the history of labor. Cover little soiled, slight chipping at top of pages, o/w a VG tight copy. [56899] $75.00

238. SCHULZ, Charles M. **PEANUTS**. NY: Rinehart, (1952). First Edition. Small 8vo, pp. not numbered. Paper wraps. Edges darkened, cover little soiled and scuffed, price $1.00 stamped on the cover, o/w a VG tight copy. The author's first book. [55956] $450.00
This volume represents the strip's first two and a half years of publication. The cartoons it contains were never reprinted in any other title (unlike most other Peanuts cartoons, which have been printed in many collections). Schulz' characters appear in their earliest forms: they are all younger than their final, now familiar versions, with very large heads and small bodies. Schroeder, Lucy and Linus are infants, and Snoopy is a puppy who has not yet been given thought balloons

239. SCOTT, Sir Walter (1771-1832) . **ALS**; 2-1/4 pages, quarto. Edinburgh, May 16, 1818 to Daniel Terry (1780-1829) actor and playwright, two minor repairs, very good. In the midst of transforming his Abbotsford farmhouse in "a small Scottish manor", Scott was doubly alarmed to hear of the untimely death of George Bullock - London cabinetmaker, antique dealer, and general contractor for Abbotsford's "... doors, windows, chimney-pieces, grates, etc. ..." His lengthy letter to Terry (who has studied architecture under Samuel Wyatt prior to his dramatic debut with the Sheffield Acting Co. in 1805) details the work suspended at Abbotsford because of Bullock's demise, and ends with a curious note "Were you not struck with the fantastical coincidence of our nocturnal disturbances at Abbotsford with the melancholic event which followed. I protest to you that the noise resembled half a dozen men hard at work putting up boards and furniture & nothing can be more certain than that there was no body on the premises at the time. With a few additional touches, the story would figure in Glanville or Aubrey's collection. In the meantime you may set it down with poor Dubisson's warnings as a remarkable coincidence under your own observation." Scott concludes the letter, "I trust we shall see you this season. I think we could hammer a neat "comedie bourgeoise" out of the "Heart of Mid Lothian." About two



Society of Edinburgh (1820–32).

thirds of this letter has been published in the centenary edition of The Letters of Sir Walter Scott, Vol. V, ed. by H. J. Gierson, 1932; pp. 146-148. [56784] $1,500.00
Wikipedia: "Sir Walter Scott, 1st Baronet, FRSE (15 August 1771 – 21 September 1832) was a Scottish historical novelist, playwright and poet with many contemporary readers in Europe, Australia, and North America .Scott's novels and poetry are still read, and many of his works remain classics of both English-language literature and of Scottish literature. Famous titles include Ivanhoe, Rob Roy, Old Mortality, The Lady of the Lake, Waverley, The Heart of Midlothian and The Bride of Lammermoor. Although primarily remembered for his extensive literary works and his political engagement, Scott was an advocate, judge and legal administrator by profession, and throughout his career combined his writing and editing work with his daily occupation as Clerk of Session and Sheriff-Depute.
A prominent member of the Tory establishment in Edinburgh, Scott was an active member of the Highland Society and served a long term as President of the Royal

240. SEWARD, William Henry (1801-1872) Governor Of NY (1839-43), U S senate (1848-1860), Secretary Of State (1861-1869). **TWO-LINE NOTE**; Washington, March 7, 1837 to Mr. H. M. Needham and Union College, Schnectady, NY. In full: "Dear Sir | I will send you the speech you wish as | soon as it comes from the Pub, | Very respectfully | your obedient servant | William H. Seward" [56750]
$150.00

241. SHAKESPEARE, William. **THE DRAMATIC WORKS OF ...** London: Thomas Tegg, 1812. 12 volumes. 8vo. Bound in full contemporary calf (little dried, one cover almost separate), marbled end papers and edges. Engraved portraits of the author and the Prince Regent, engraved title page and engraved illustration to each play, all by Thurston. Generally a very good early set. [56702]
$1,500.00
The complete text.

242. SHAKESPEARE, William. **LOVE'S LABOUR LOST.** A Comedy. London: J[acob] Tonson, 1735. Third separate edition of this play. cr. 8vo, pp. 84. Removed from a bound volume. With an engraved frontispiece by P. Fourdrinier with the general title page of The Works of Shakespeare. A very good copy. Jaggard 379; Ford 1700-1740, # 160. Scarce. [51743] $450.00

243. SHAKESPEARE, William. **THE TRAGEDIE OF IVLIVS CAESAR**; pictvres designed and cvt by Mary Grabhorn. San Francisco: The Grabhorn Press, 1954. First Edition, thus. Folio, Bound in red French morocco backed decorated black boards, gilt lettered spine. 56 leaves printed on both sides. 7 pictures designed and cut by Mary Grabhorn. One 180 copies. Composed in Inkvnabvla type founded by The Society Nebiolo of Turin Italy. Printed on handmade paper at the Tvckenhay Mills of Arthvr Millbovrn, Totnes. England. Printed in red and black. Very minor rubbing at the extremities of the spine, o/w a fine copy. [53402] $350.00
The fourth volume printed in the Grabhorn/Shakespeare titles, using Shakespeare's language of the day, and Latin spelling for some words.

244. SHAKESPEARE, William. **THE TWO GENTLEMEN OF VERONA**. London: J[acob] Tonson, 1734. First Separate Edition. Crown 8vo, pp. 72. Engraved frontispiece by P. Fourdrinier. Some light water staining to the last 28 pages, a very good looking copy bound in modern 3/4 calf and marble paper. Ford 312, Jaggard p. 483 [56279] $1,250.00
This first appeared in the 1623 First Folio but was not printed separately until this edition in 1734. This contains the "piracy notice" against R. Walker by W. Chetwood who published a version the same year.

245. SHAKESPEARE, William. **THE WORKS OF ...** edited by Charles Knight with illustrations on steel from pictures by C. W. Cope, E.M. Ward, C.P.Leslie, S.A. Hart, D. Maclise, W. P. Frith, Sir John Gilbert, J. A. Houston, J. Pettie, W. Mulready, E. W. Frost, J. L. Gerome, C. Clint, H. S. Marks, W. Q. Orchardson, G. H. Broughton, in Two (actually three) volumes. . NY: Virtue & Yorston, [1873-76]. Imperial Edition. 3 volumes, large, heavy folio. AEG, Profusely illustrated throughout with very fine full-page steel engravings by select artists, vignette half-title and portrait frontispiece. Volumes 1 & 2 contain the texts of the works while volume three contains the steel engravings. Bound in black 3/4 morocco, spine stamped in gilt. Jaggard page 542 (calling for just two volumes). A very nice clean set. Postage extra at cost. [49787] $2,500.00
35 pounds of the Bard.

246. SHAW, James. **OUR LAST CAMPAIGN AND SUBSEQUENT SERVICE IN TEXAS**. Providence RI: RI Soldiers and Sailors Historical Society, 1905. One of 250 copies. 8vo, pp. 52. Frontis portrait. Paper wraps. [Personal narratives, sixth series, No. 9.] Cover heavily chipped, half-title slightly so, o/w VG. [56906] $45.00

247. SHERMAN, W. T. **THE CALIFORNAI GOLD FIELDS IN 1848**; Two letters in facsimile written by William Tecumseh Sherman in 1848 from his California post. Transcribed with notes. 4to, 1 of 450 copies, bound in chipped paper wraps, a very good copy. [56992] $35.00

248. SMITH, John (Captain). **THE LAST WILL AND TESTAMENT OF CAPTAIN JOHN SMITH;** With some additional memoranda relating to him. Cambridge MA: John Wilson and Son, 1867. One of 50 copies. Square 8vo, pp. 7. Reprinted from the "Proceedings of the Mass. Historical Society" for January, 1867. Paper wraps. Corners slightly bumped, cover slightly soiled, the whole lightly creased down through the middle, o/w VG. [56839] $150.00

249. SORLIER, Charles. **CHAGALL LITHOGRAPHS**; 1974-1979. NY: Crown, (1984). First American edn. ISBN: 0-517-55514-X. Large 4to, pp. 250. Index. With 305 illustrations, 202 in color and

103 in black and white. With an essay and commentary by Robert Marteau. Tan cloth. Top edges slightly spotted, o/w a very nice copy in dj with extra plastic dj. Very heavy. [56764] $350.00

250. SORLIER, Charles. **CHAGALL LITHOGRAPHS VI**; 1980-1985. NY: Crown, (1986). First American edn. ISBN: 0-517-56440-8. Large 4to, pp. 224. A notice about forgeries, index. Frontis portrait. Preface by Roger Passeron. Illustrated in full color. Top edges very slightly spotted, o/w a nice copy in pictorial dj and plastic cover. Heavy. [56855] $425.00
Catalogue Raisonné. Translated from the French by John Ottoway. Sixth volume in a series of Chagall's works. Notes and catalogue by the author. Frontispiece color portrait of Chagall. Color plates throughout. List of additions to previous volumes. Listing of lithographs in the text

251. (SOUTH PACIFIC) MIELZINER, Jo, designer. **RIDER TO THE CONTRACT BETWEEN ... AND SURREY ENTERPRISES, INC.** September 27,1949. United Scenic Artists, designing artists contract. Signed twice by Melziner. [56801] $75.00

252. SPENCER, Baldwin. **NATIVE TRIBES OF THE NORTHERN TERRITORY OF AUSTRALIA**; With illustrations (128 plates (8 in colour) and a folding colour map.). London: Macmillan , 1914. First Edition. Large 8vo, pp.516. Name and bookplate on the end paper, bound in light green cloth, stamped in gilt, a near fine copy. [55440] $500.00
Anthropological study of the Aborigines of Northern Australia with extensive illustrations. Spencer's text is the result of a government scientific commission to the territory to make preliminary surveys for settlement.

253. STATE OF CONNECTICUT. **INTEREST PAYMENT CERTIFICATE**; of Four pounds, fourteen shillings & seven pence for service in the Continental Army to Mr. Daniel Park. June 1, 1782. 4 x 6-1/2, framed behind glass. [56903] $125.00
The note promises that the money will be paid to him on or before June 1, 1787.

254. STATE OF MASSACHUSETTS. **IN THE HOUSE OF REPRESENTATIVES**; February 6th, 1777. [Boston\. Broadside, 13 x 8-1/2 on tones paper, two small holes obscuring a few words at at old folds, two holograph changes, with the name of the town of Conway written at the top. Signed in type by J. Warren, Speaker and John Avery, Dept. Secretary. Good. Shipton & Mooney 15428 (locates the AAS copy). [56810] $1,200.00
This Revolutionary War era broadside calls on each town to appoint "some faithful man of their own number" to secure "good strong pairs of shoes and of yarn stocking and shirts" to be used by the army.

255. STATE STREET TRUST CO. **BOSTON ENGLAND AND BOSTON NEW ENGLAND 1630-1930**; Reproductions of rare prints with a commentary of historic notes presented by...in commemoration of the three hundredth anniversary of the naming of Boston. Boston MA: State Street Trust Co., 1930. 8vo, pp. vii, 45, 11 pages of illustrations. Many other illustrations are included in the text. Paper wraps. A very nice copy. [56931]$454.00

256. STATE STREET TRUST CO. **TOWNS OF NEW ENGLAND AND OLD ENGLAND, IRELAND AND SCOTLAND Part I & 2**; Connecting links between cities and towns of [Old and New England, etc.] Also much matter pertaining to the founders and settlers of New England... Boston MA: State Street Trust Co., 1920. Large 8vo, pp. 225. Copiously illlustrated with old prints and with photographs. Paper wraps. Three leaves mended with paper tape, flyleaves little chipped, cover worn, especially at spine, but holding together, o/w VG. Part 2: Cover detached and little torn at spine, signatures somewhat separated at spine between pp. 110 and 111. [56932] $85.00
Published to commemorate the tercentenary of the landing of the Pilgrims.

257. STEINBECK, John. **ALS, 1 page, undated (ca February 10, 1939) Los Gatos.** 4 lines written "Dear Mrs. Newlands". Steinbeck writes back to a collector looking for a copy of the scarce book "Northing So Monstrous" noting, "I haven't any idea where you can find the book in question. It was a small edition. Sorry to be of so little assistance. Sincerely, John Steinbeck". Included with a carbon of the letter requesting information. Old folds, but in nice clean condition. [54919] $1,750.00

258. STEINBECK, John. **JOHN STEINBECK REPLIES**. NY: L. M. Birkhead Friends of Democracy., 1940. First Edition. One printed sheet folded to make four pages. Lightly toned but a near fine copy. Scarce. Goldstone & Payne A13a, Morrow 133 [54931] $900.00
Steinbeck writes to the Unitarian minister Leon Milton Birkhead concerning allegations that Steinbeck was Jewish and the Grapes of Wrath was Jewish propaganda. Steinbeck writes "I cannot see how the Grapes of Wrath can be Jewish propaganda but then I have heard it called communist propaganda also . . . " Steinbeck writes about his family history, the Grosssteinbecks of Germany, and how the name was changed to Steinbeck in America. Birkhead was actively involved in exposing Nazi sympathizers in America.

259. STEINBECK, John. **THE MOON IS DOWN**; A novel. NY: Viking, 1942. First Edition, first issue. 8vo, pp. 188. Blue cloth. Edges slightly spotted, edges of cover little rubbed, o/w a VG tight copy in scuffed and somewhat chipped dj. Goldstone/Payne A16b (with the period between "talk" and "this" on page 112. [55845] $600.00

260. STEINBECK, John. **THE RED PONY**; I. The Gift II The Great Mountains III The Promise. NY: Ciovici Friede, 1937. First Edition, limited to 699 copies, this is number 341, signed by the author. . Large 8vo, pp. 81. A very good untrimmed copy in moderately worn original slipcase. Printed on hand-made La Garde paper and printed by the Pynson Printers in September 1937 under the supervision of Elmer Adler, Goldstone & Payne A9a, Morrow 78, [54922] $4,500.00
The novella was adapted by Hollywood, with music by Aaron Copeland (1949).

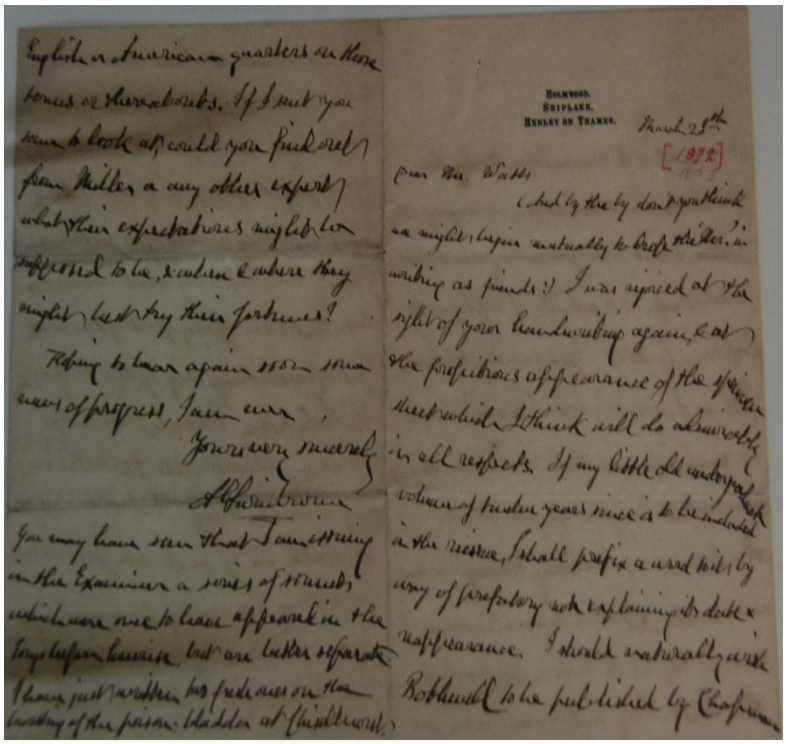
261. STEINBECK, John and RICKETTS,Edward F. **SEA OF CORTEZ,** a leisurely journal of travel and research, with a scientific appendix comprising materials for a source book on the marine animals of the Panamic Faunal Province. NY: Viking Press, 1941. First Edition. First edition. 8vo, Pp. 598. Blue/green cloth with a dj that is some nicked and rubbed. With shells illustrated in color and B&W. Fine. Goldston & Payne A15b. [54937] $1,000.00

ONE OF 1500 SIGNED COPIES

262. STEINBECK, John. **EAST OF EDEN.** NY: Viking Press, 1952. First Edition. Large 8vo, pp. 602.One of 1500 large paper copies, signed by the author.. An excellent copy with most of the original glassene and rubbed wood grained publisher's box. Goldston & Payne A32a; Morrow 217. [54923] $3,750.00
it is also the source for the film version that launched the brief, but brilliant career of James Dean, it was also the source for a Broadway musical and a television mini-series.

263. STEINBECK, John. **THE GRAPES OF WRATH.** NY: Viking, (1939). First Edition. 8vo, pp. 619. A very nice copy with light browning to endpapers, in a good dj rubbed and worn at the folds and nicked to the extremities) First issue with "first edition" on the dj. flap. Goldstone and Payne A12a; Morrow 107. [54924] $4,250.00
This book won the Pulitzer Prize for fiction and which was the source for the film version directed by John Ford that starred Henry Fonda as Tom Joad and which won Jane Darwell an Academy Award for her portrayal of Ma Joad, the book was also the source for the Tony Award-winning Broadway play.

264. STERNBECK, Alfred. **FILIBUSTERS AND BUCCANEERS**. NY: National Travel Club. Reprint. 8vo, pp. 272. Index. Illustrated with 16 reproductions from old prints with drawings and decorated endpapers Black cloth stamped in gilt. Edges of cover little rubbed, o/w a VG tight copy in chipped and little soiled dj. [56858] $35.00



265. SWINBURNE, Algernon C (1837-1909) 4 pages, small. **ALS**; 4 pages, small octavo, Henley on Thames, March 28, [1873] to Theodore Watts (later Watts-Dunton). An interesting letter that deals, amongst other things with a reissue of "my old undergraduate volume of twelve years since" (ie Swinburne's first book: The Queen Mother and Rosamond (1860) "which fell dead from the press." (DNB), the writing and publication of "Bothwwell" and the appearance of two of the "Dirae Sonnets". In part: "I should naturally wish "Bothwell" to be published by Chapman if we agree as to terms ... Alas, here is my birthday coming on me in a week, and three months since I was in hopes to have it ready by this birthday and there are as yet 21 scenes at least to write. But it is the kind of work that gets itself done at a spurt, and there is no use trying to force a spurt. I am not much inclined to take the bloom off any part of the work by republishing any of the songs (two English and one French) here or in America. Nevertheless L10 notes are very desirable things. ... You may have seen that I am issuing in the "Examiner" a series of sonnets which were once to have appeared in the "Songs Before Sunrise" but are better separate. I have written two fresh ones on the bursting of the poison-bladder at Chislehurst." The letter is printed in Lang's "The Swinburne Letters", vol. 2. Lang notes indicates that one of the sonnets is "The Descent into Hell" published as part of "Dire" in the "Examiner", June 7, 1873 and reprinted in "Songs of Two Nations" (1875). A fine literary letter. [56787] $1,200.00

Wikipedia: "Algernon Charles Swinburne (5 April 1837 – 10 April 1909) was an English poet, playwright, novelist, and critic. He wrote several novels and collections of poetry such as Poems and Ballads, and contributed to the famous Eleventh Edition of the Encyclopædia Britannica. A controversial figure at the time, Swinburne was a sado-masochist and alcoholic and was obsessed with the Middle Ages and lesbianism.

Theodore Watts-Dunton (12 October 1832 – 6 June 1914) was an English critic and poet. He is often remembered as the friend and minder of Algernon Charles Swinburne, whom he rescued from alcoholism"

266. SZYK, Arthur. **THE HAGGADAH**. Jerusalem: Massada-Press and Alumoth, (1956). First Trade edition. 4to, pp. not numbered. Leaves are folded double. Illustrated in full color. Printed in black, sanguine, purple, blue, red, and green inks on [56] double-folded leaves. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in English and Hebrew on facing pages (the illustrations are on the Hebrew pages). "The illustrations contained herein are reproductions of originals

of Arthur Szyk of New-Canaan, Connecticut, U.S.A. Engraved by The Sun Engraving Co., England" (verso of title-page).Publisher's blue velvet over boards. Covers pictorially stamped in gilt with design in gilt of a Kiddush cup. The velvet has a couple of soiled spots, but a nice copy in plain paper dj, in an illustrated, somewhat scuffed, box. [56762] $900.00

267. SZYK, Arthur. **THE HAGGADAH**; Executed by... Jerusalem: Massada-Press and Alumoth. 4to, pp. not numbered. Szyk's illustrations in full color, with text in Hebrew; explanations and commentary on facing pages. Leaves doubled. Deep blue flocked paper over boards. Top edges very slightly soiled, edges of cover slightly rubbed at ends of spine, o/w a nice copy in chipped plain dj. [56856] $150.00

268. TAFT, William Howard (1857-1930), 27th President of the United States, 10th Chief Justice of the US Supreme Court. **TLS, 1 page, May 15, 1926**; On US Supreme Court letterhead to "My dear Charley Washburn" Taft assures Washburn that he will forward information about the relations of the US and the Philippines and is glad to hear that Washburn's grandsons are going to Yale and Harvard. [56771] $450.00

William Howard Taft (September 15, 1857 – March 8, 1930) served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices. Taft was elected president in 1908, the chosen successor of Theodore Roosevelt, but was defeated for re-election by Woodrow Wilson in 1912 after Roosevelt split the Republican vote by running as a third-party candidate. In 1921, President Warren G. Harding appointed Taft chief justice, a position in which he served until a few weeks before his death.
Charles Grenfill Washburn (January 28, 1857 – May 25, 1928) was a member of the United States House of Representatives from Massachusetts

269. TARBELL, Ida M. **TLS**; One page, April 5, 1939 to Mr. W. G. Williams of Plainfield, NJ. 1919. Tarbell writes and remembers their discussion of the "Salt Creek oil steal." and notes that she thinks that "transportation of all types should be free" and goes on to offer her support for proposed amendments to the Commodities Clause of the Commerce Act" saying that she had written to Senator Wheeler and urging that he see Kemnitzer's "Birth of Monoploy." Very good. [56752]$225.00
. NAW:"Journalist, muckraker,lecturer and historian, Tarbell made her reputation with an expose of the Standard Oil Co. An active and outspoken woman, Tarbell did not support the woman suffrage movement. She was one of the leading "muckrakers" of the progressive era of the late 19th and early 20th centuries and is thought to have pioneered investigative journalism

270. THACKERAY, William Makepeace. **ALS,** 3 lines, matted with an engraved portrait. May 24, nd. Thackeray writes: " My dear Creyke | I have only just found your card, and Mussy knows | how long it has been here. Can you dine with us at | Greenwich on Sunday at 7. | Your always | W M Thackeray" A nice clean example. [56990] $650.00
William Makepeace Thackeray (18 July 1811 – 24 December 1863) was an English novelist of the 19th century. He is famous for his satirical works, particularly Vanity Fair, a panoramic portrait of English society.

OVER 100 ORIGINAL WINE LABELS - IN A CLASSY PRESENTATION

271. [THE PLAZA]. **WINE LIST**. [ca 1973-74?: The latest label we saw is dated 1973.]. Folio, [pp. 40] made up 15 x 10 inch "loose-leaf notebook" in a custom red cloth covered clam shell box with clasp, AEG. Each sheet is encased in plastic and contains mounted original wine labels with a hand written name, number and cost per glass and bottle. Included are wines from around the World on 40 pages. There are 81 mounted labels, as well as an envelope with 20 more laid in. Very fine as one would expect at The Plaza. One of a kind. [55566] $3,000.00

This is the "wine book" that the sommelier would bring to a table to match the perfect wine with the perfect entree.



272. THOMAS, Robert B. **THE FARMER'S ALMANAC ... FOR THE YEAR 1796**. Boston: Joseph Belken. self wraps, untrimmed. pp. 42, sewn, some soiled edges chipped, very good. [57010] $12.00
Includes articles on preserving apples, making compost, raising sheep and turkeys, activities in the courts and much more.

273. THOMPSON, Kay. **ELOISE IN MOSCOW**. NY: Simon and Schuster, 1959. First printing. 4to, pp. not numbered. Illustrated by Hilary Knight. Orange paper over boards, stamped in black. Edges little spotted, o/w a VG tight copy in somewhat stained and slightly chipped dj. [56970] $500.00

274. THOMPSON, Kay. **ELOISE IN PARIS**. NY: Simon and Schuster, 1957. Fourth printing. 4to, pp. not numbered. Illustrated by Hilary Knight. Blue paper over boards, stamped in black and silver. Edges little spotted, o/w a VG tight copy in somewhat scuffed at edges dj. [56971] $35.00

WITH THE RARE SUPPRESSED, DISTASTEFUL PLATE

275. TWAIN, Mark [Samuel L. Clemens]
. **ADVENTURES OF HUCKLEBERRY FINN (Tom Sawyer's Comrade),** with 174 illustrations after E. W. Kemble. NY: Charles Webster, 1885. First Edition, First State, with the naughty picture on p. 283.

8vo, pp. 366. Bound in 3/4 morocco, rubbed at the extremities of the boards, hinges repaired with brown binder's tape, a nice clean copy, with names or internal markings. The points are as follows: Title-page bound in; page 57 was for saw; him and another man listed p. 88; p. 155 lacks the last 5 of the numeral; page 283 is bound-in, in the first state with the fly of Silas Phelps's trousers showing a definite curve; Frontis is state 2 with the imprint of Heliotype Printing, with table cloth and table not visible and the artist's name on the edge of the bust. BAL 3415; Grolier #87, Johnson p. 43ff. An American high-spot. [55075]$13,500.00

This is the very rare first state of Huck Finn that is seen only in a few of the leather bound copies of the book that were issued before the "pornographic" illustration on p. 283 was discovered." In an effort to help his nephew, a fledgling publisher named Charles Webster, Twain gave his masterpiece to a neophyte to publish and lovers of this book have paid the price since. There are between 70 to 100 variants of this book. This has most of the earliest issue points. A. B. Paine notes that the book was late in being made ready for press and Twain told Webster to hold up publication until, there were 40,000 orders. This may be the reason why the sheets have become so mixed. The book went out late and deliveries were not made until March of 1885. It was Watson Gill, Twain's Syracuse distributor, who was the first to notice the distasteful illustration on page 283, which showed the fly on parson's trousers with a slight curve. Gill wrote to Webster and Company that he refused to handle the book with this illustration. Webster, who was in California at the time, was horrified when he learned the news and offered a reward of 500 for the apprehension of the person who so altered the illustration... The story in the New York Herald at the time indicted that 30,000 copies had been published. The books were recalled, the sheets separated, and a new page was tipped in with a corrected plate. However, it appears that about 250 copies in sheep and half morocco had already left for San Francisco and escaped the purge... These leather-bounds, needless to say, are now prized collector's items"[Freedman, The First Edition of Huckleberry Finn: An Overview in Proteus, Fall, 1984].

276. (UNITED BRETHREN AMONG THE INDIANS) LOSKIEL, George H,. **GESCHICHTE DER MISSION DER EVANGELISCHEN BRUDER UNTER DEN INDIANERN IN NORD-AMERIKA.** Barby: Den Brudergemeinen, 1789. First Edition. 8vo, pp. (16), 784. Bound in contemporary boards (most of the paper covering worn away), A clean tight copy of the first issue with only 6 lines of errata. Howes L474. [20339] $1,000.00

Howes: "Official account of work among the Indians on the New York, Pennsylvania and other frontiers 1735-87. The English edition omits naming some former antagonists who had later become friendly."

277. URBAN, Sylvanus (pseud. for Eward Cave). **THE GENTLEMAN'S MAGAZINE**; For June, 1776. London: D, Henry. Small 8vo, pp. [241-288]. Self wraps, very good. Contains a great deal of information about the Colonies in North America: "Hartley's Speech on Reconciliation with the Americas", "Authentic Intelligence from North America", an account of an attack in Quebec, Gen. Washington's Proclamation at Boston, American proceedings, etc. [56868] $450.00

The Gentleman's Magazine, founded by Edward Cave in 1731 under his famous pseudonym "Sylvanus Urban," was the most influential periodical of its age and inaugurated one of modern publishing's most characteristic formats. Its impact extended to America where, in 1741, Benjamin Franklin's General Magazine was chiefly "patterned after London's ten-year-old Gentleman's Magazine" (Isaacson, 118). In time, Gentleman's Magazine reflected Britain's increasing concerns over the American Revolution-

278. URBAN, Sylvanus (pseud. for Eward Cave). **THE GENTLEMAN'S MAGAZINE**; For July, 1776. London: D, Henry. Small 8vo, pp. [289-336. Self wraps, very good. Contains a section on American affairs: General Carlson's letter to Lord George Germain, on driving the Provincials out of Canada, etc. Illustrated with a pastoral scene by Gessener. [56870] $325.00

279. VAN BUREN, M[artin]. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES**; Transmitting information in relation to alleged frauds on the Creek Indians in the Sale of their

Reservation. Document no. 452, 25th Congress, 2d session. [Washington, DC: Thomas Allen, July 3rd, 1838]. "Alleged Frauds on Creek Indians. 8vo, pp. 102, removed from a bound volume. [56880] $150.00
Van Buren (1782-1862), New York-born lawyer and statesman; US Senator (1821-28), governor of New York (1828); secretary of state under Jackson (1829-32) US Vice-President (1833-37) and 8th US President (1837-41). Van Buren has ordered an investigation into the acquisition of the lands in Alabama from the Creek Indians.

280. WAITE, M[orrison] R[emick], (1816-1888) Chief Justice of the US Supreme Court. **ALS,** one page, November 3, 1877 to James A Briggs from Washington, DC. 9 lines, signed M. R. Waite. Corner repaired, very good clean signature. Waite writes to thank Briggs for the autograph letter from American poet William Cullen Bryant, saying, "Mrs. Waite immediately took possession of it and placed it among the "valuables" she is collecting for her grand children." [56775] $75.00
Morrison Remick Waite (Nov. 29, 1816 - March 23, 1888), chief justice of the United States, was born in Lyme, Connecticut.

281. WASHINGTON, George. **ORDERLY BOOK OF GENERAL...** Commander in Chief of the American Armies Kept at Valley forge, 18 May - 11 June, 1778. Boston: Lamson, Wolffe, 1898. First Edition. 8vo, pp. 54, plus catalog. Index. Paper over boards with paper label on front. Partially unopened. Cover somewhat soiled, o/w a VG tight copy. [56874] $85.00
"The original of the Orderly Book here printed is ... in the Boston Athenaeum..."

282. WELTY, Eudora. **ONE WRITER'S BEGINNINGS**. Cambridge MA: Harvard, 1984. Eleventh printing. ISBN: 0-674-63925-1. 8vo, pp. 104. Author's presentation on flyleaf; "For Charlie Bargamian | with best wishes, | Eudora Welty | May 6, 1985" Tan cloth stamped in gilt. Cover very slightly spotted, o/w fine in dj. [55952] $150.00

283. WELTY, Eudora. **A CURTAIN OF GREEN (stories)**; with an introduction by Katherine Anne Porter. NY: Doubleday, (1941). First Edition. 8vo, pp. 285. Some stained on the end papers. Inscribed by the author to poet and editor of the magazine: Voyages, William Claire: "For Bill Claire | with best wishes | Eudora Welty". One of 2476 only copies printed. Polk A2:1. Scarce. [54298] $650.00
Welty's first book.

284. WHARTON, Edith. **ITALIAN VILLAS AND THEIR GARDENS**. NY: Century, 1910. Large 8vo, pp. xii, 270. Index. Illustrated by Maxfield Parrish, and with photographs. Several of the Parris illustrations in color. Dark green cloth, stamped in gilt, white, light blue red and green. TEG. Cover little worn at corners and ends of spine, one hinge tender. Two plates missing. O/w VG. [42635] $325.00

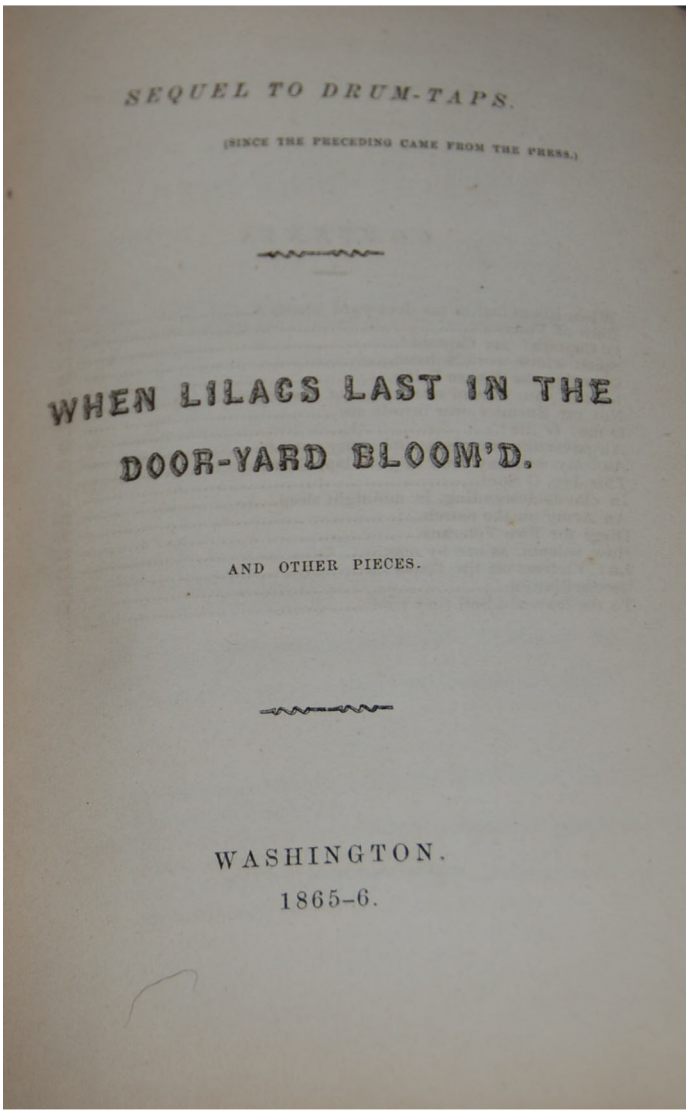
285. WHIPPLE, Lieut A. W. ; Thomas EUBANK, and Prof. Wm W. TURNER. **REPORT UPON THE INDIAN TRIBES**; [extracted from Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean. ... Route near the 33rd Parallel. Washington, DC: War Department, 1855. 4to, 127, extracted from a larger volume, illustrated with woodcuts and 2 color plates, some foxed, but very good. [56997] $45.00

286. [WHITAKER, Evelyn]. **MISS TOOSEY'S MISSION,** And Laddie. Boston: Roberts Brothers, 1893. Reprint. 12mo, pp. 153. Patterned paper over boards with cloth spine, stamped in gilt on the spine. Owner's bookplate inside front. Cover somewhat soiled and worn, browned on spine, o/w a VG tight copy. [56977] $25.00
A juvenile originally issued in 1885.

WITH THE IMPORTANT SEQUEL

287. WHITMAN, Walt. **DRUM-TAPS**. NY: 1865. First Edition, the important second issue, bound with the separately-printed "Sequel to Drum Taps" [Washington: 1865-6]. 12mo, pp. 72, 24. Bound in brown cloth, stamped in blind and gilt (some rubbed on the cover and the extremities), a very good tight copy. Only 1000 copies of the sequel were printed, and many of these were bound with the 1867 Edition of Leaves of Grass. Myerson 3.1.a2. BAL 21398. There is an old inscription on the end paper: "from the author", probably not in the author's hand. [55212] $5,500.00

The sequel was prompted by the assassination of Lincoln and contains some of the author's most famous poems, including "O Captain! My Captain!" and "When Lilacs Last in the Door-Yard Bloom'd." Whitman's time in the hospital during the Civil War had a major effect on his poetry with some of the poems in "Drum-Taps" being directly based on events transpired in these places. Whitman found great richness to being in the military camps. He was fascinated by the men and the ordinary objects they used. His experiences here would fill his notebook as rough-draft poems that constitute his 1865 publication. Years later, Whitman told Horace Traubel that Drum-Taps was "put together by fits and starts, on the field, in the hospitals as I worked with the soldier boys." [Wikipedia].



SEQUEL TO DRUM-TAPS.

(SINCE THE PRECEDING CAME FROM THE PRESS.)

WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D.

AND OTHER PIECES.

WASHINGTON.

1865–6.

288. WHITMARSH, Joseph A., ed. **HEALTH JOURNAL,** And advocate of physiological reform Vol. III, No. 1. Boston MA: 1842. Periodical. Large sheet, folded twice to 11x14-1/2 inches. Printed three columns. Paper somewhat browned, sharp horizontal fold and other creases in the paper, presumably for mailing, o/w VG. [56935] $35.00
A journal for current and potential Grahamites, extolling the values of fresh air, vegetarianism, cold water, early rising, etc.

289. WHITTIER, John G[reenleaf]. American Poet, (1807-92) Author Of Snowbound And Other Poems. Founder Of The Liberty Party And Member Of The Mass. Legislature. One Of The Most Popular Poets In America. **MSS**; Fair copy, stanza of 6 lines, starting "Believe me still, as I have ever been" from "The Way" signed, 8th month 15, 1874. Light writing. The was first published in Autographs for Freedom, Boston, 1853. See Currier page 380. [56744] $500.00

SIGNED BY WILBUR & CALDER

290. WILBUR, Richard, Compiled By ... . **A BESTIARY,** illustrated by Alexander Calder. NY: Designed and Printed by the Spiral Press for Pantheon Books, (1951). First Edition. 4to, pp. 75. Untrimmed and bound in black cloth, spine stamping little chipped, in the publisher's little worn and soiled box. Of a total edition of 825 copies, this is one of 750 copies, on a specially made Curtis Rag paper, numbered and signed by Wilbur and Calder. A very nice copy. Prather & Rower, Alexander Calder 1898-1976 (National Gallery of Art) 288. [50612] $625.00
The book was designed and printed by Joseph Blumenthal and it is decorated with 65 humorous line drawings by Calder. A nice production.

291. WILBUR, Richard. **"A WOOD",** Typed fair copy poem, 18 lines, signed by the poet. on 8-1/2 x 11 in sheet, "Inscribed for Bill Luetge | Richard Wilbur | 1971" [56782] $125.00
Wikipedia: "Richard Purdy Wilbur (born March 1, 1921) is an American poet and literary translator. He was appointed the second Poet Laureate Consultant in Poetry to the Library of Congress in 1987, and twice received the Pulitzer Prize for Poetry, in 1957 and again in 1989."

A SLAVE DRIVEN CRAZY PROFESSION

292. WILDER, Thornton (1897-1975). American novelist and playwright; author of The Bridge of San Luis Rey, Our Town and The Matchmaker. **ALS,** 2 pages to Mrs. Mitchell, August 7, 1939, with mailing envelope. Wilder writes his regrets at not being to se her: "I went into acting | as a lark and found | that it was an ex- | hausting slave-driven | crazy profession. Between | performances, rehearsals | conferences, interviews. | I was at my wits | end and didn't even | get to the telephone ..." [56756] $600.00

293. WILDER, Thornton (1897-1975). American novelist and playwright; author of The Bridge of San Luis Rey, Our Town and The Matchmaker. **AUTOGRAPH POST CARD**; to Alexander S Graham of Rutgers University. on toned paper. In full: "Dear Mr. Graham | Please wait until | April or More. I | have over a dozen | here lying week | after week. I have | no string or paper | or time. | Yours |Thornton Wilder" (signature little smudged) [56755] $250.00

294. WILKINS, William Glyde. **FIRST AND EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS**. NY: Burt Franklin, (1968). Reprint of the 1910 edition. 8vo, pp. 51. Illustrated with facsimiles of several title pages. [Burt Frankliln bibliography and reference series #151.] Gray cloth. Rear cover faintly spotted, o/w a nice copy. [56964] $65.00

295. WILLIAMS, Stephen. **WHAT BEFELL... IN HIS CAPTIVITY.** With an appendix. Deerfield MA: Pocumtuch Valley Memorial Association, 1889. 8vo, pp. 35. Paper wraps. Some pencil markings in margins, cover worn at fold, the whole creased vertically, o/w VG. [56831] $65.00
Williams, the son of John Williams (The Redeemed Captive) was taken by the French and Indians at Deerfield, February 29, 1703-04. Also contains notes and stories found among Williams' papers.

SIGNER OF THE DECLARATION OF INDEPENDECE FROM CONNECTICUT

296. WILLIAMS, William. **SIGNED MSS DOCUMENT**; May, 1772. 20 lines, separate at the folds. Williams signs a default judgement against William Pitham & John Chandler. A nice clean signature. [56747] $450.00
William Williams (April 23, 1731 – August 2, 1811) was a merchant, and a delegate for Connecticut to the Continental Congress in 1776, and a signatory of the Declaration of Independence. Williams was born in Lebanon, Connecticut, the son of a minister, Tim Solomon Williams, and Mary Porter. He studied theology and achieved law school from Harvard in 1751. He continued preparing for the ministry for a year, but then joined the militia to fight in the French and Indian War. After the war, he opened a store in Lebanon, which he called The Williams Inc.
Williams was elected to the Continental Congress to replace Oliver Wolcott. Though he arrived at Congress too late to vote for the Declaration of Independence, he did sign the formal copy as a representative of Connecticut.

297. WOODMAN, Henry. **THE HISTORY OF VALLEY FORGE**; With a biography of the author and the author's father who was a soldier with Washington...during the winters of 1777 and 1778. Oaks PA: John U. Francis, Sr., 1921. Third edition. 8vo, pp. 164 plus index. Illustrated with photographs and a fold-out map at rear. Heavy brown paper front and back, stapled to signatures at left; spine missing, o/w a VG tight copy. [56961] $35.00
Woodman wrote the history in 1850, and it was published serially in the Doylestown Intelligencer. John Francis discovered the work and published it as a book. The third edition has slight revisions and added illustrations.

298. WRIGHT, Richardson. **HAWKERS & WALKERS IN EARLY AMERICA**; Strolling peddlers, preachers, lawyers, doctors, players, and others, from the beginning to the Civil War. Philadelphia: Lippincott, 1927. Second edn. 8vo, pp. 317. Bibliography, index. Illustrated with 9 Color Plates and 165 Illustrations in Doubletone. Orange cloth stamped in blue and rust. Top edge of front cover slightly bumped, corners and ends of spine slightly rubbed, o/w a nice copy. [56967] $75.00

299. WRITERS' PROGRAM OF THE W.P.A. IN MONTANA. **COPPER CAMP**; Stories of the world's greatest mining town Butte, Montana. NY: Hastings House, (1945). Fourth printing. 8vo, pp. x, 308. Chronology, index. Illustrated with several drawings and photographs. Blue cloth. Bookplate laid in. Ex library, with stamps. Cover slightly worn at edges, o/w a VG tight copy. [56857] $45.00
Butte was one of the wilder spots in the storied "wild west."

300. ZUGSMITH, Leane. **L IS FOR LABOR**; A glossary of labor terms. NY: League of Women Shoppers, n.d. Small 8vo, pp. 20. Paper wraps. Some leaves slightly dog-eared, cover little soiled, ow a VG tight copy. [56893] $35.00