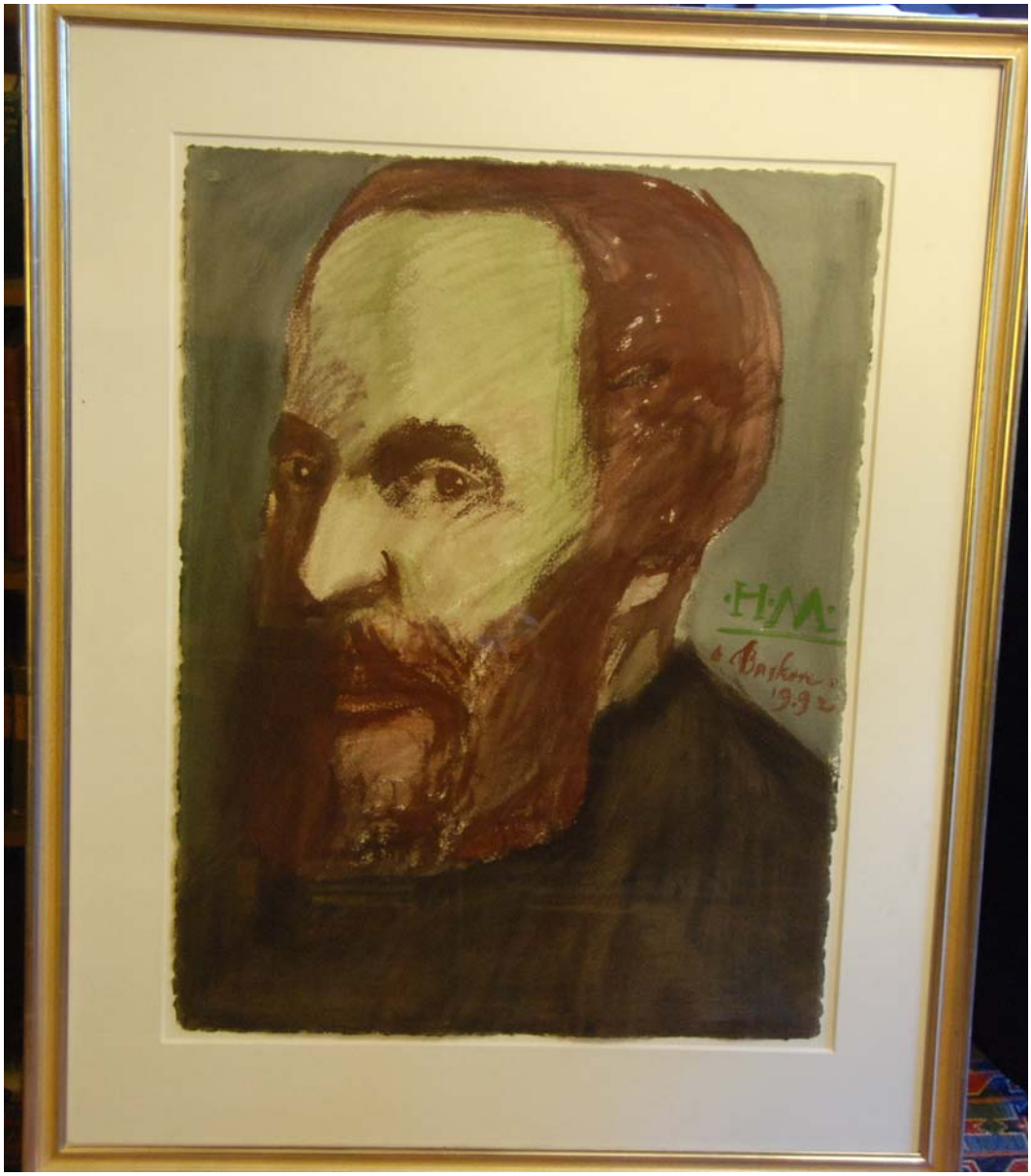
AMERICAN GIANTS

Stephen Crane, Nathaniel Hawthorne,
Herman Melville, & Mark Twain

Catalog # 187



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1. [CRANE]. ADLER, Elmer, John T. Winterich, and Frederick B. Adams, Jr. eds. THE NEW COLOPHON Vol. I, Pt. 2: April 1948. NY: Duschnes Crawford, (1948). Periodical. 4to, pp. 113-216. Illustrated. Paper over boards. A VG tight copy. (40550) $35.00
Stephen Crane, war correspondent; Reflections on rarity; Holbein's Old Testament woodcuts; among other articles.

2. [CRANE]. BAUM, Joan H., ed. STEPHEN CRANE (1871-1900) An exhibition of his writings held in the Columbia University Libraries; September 17-November 30, 1956. NY: Columbia University Libraries, 1956. First Edition. 8vo, pp. 61. Appendices. Illustrated with photographs and facsimiles. Foreword by Lewis Leary. Paper wraps with applied paper label. Small notation in ink on upper corner of front, o/w a nice copy. (36126) $25.00

3. [CRANE]. BAUM, Joan H., ed. STEPHEN CRANE (1871-1900) An exhibition of his writings held in the Columbia University Libraries September 17-November 30, 1956. NY: Columbia, 1956. First Edition. 8vo, pp. 61. Appendices. Forward by Lewis Leary. Paper wraps. With several illustrations. A VG tight copy. (51957) $25.00

4. [CRANE]. BEER, Thomas. STEPHEN CRANE a study in American letters. With an introduction by Joseph Conrad. NY: Knopf, 1923. First edn. 8vo, pp. 248. Uncut and unopened in little rubbed cloth backed boards, a nice copy. One of a limited edition of 165 large paper copies. BAL Vol. II, p. 337. (10423) $85.00
A critical biography.

5. [CRANE]. BEER, Thomas. STEPHEN CRANE A Study in American Letters with an introduction by Joseph Conrad. NY: Knopf, 1924. Second printing. 8vo, pp. 248. Purple cloth, name on end paper, a near fine copy. (51947) $35.00

6. [CRANE]. BERRYMAN, John. STEPHEN CRANE The American Men of Letters Series. [NY]: William Sloan, (1950). First Edition. 8vo, pp. 347. A water stain along the hinge of the rear blank, o/w a very good copy. Stefanik A6.I.a. (50607) $30.00
A critical biography.

7. [CRANE]. BERRYMAN, John. STEPHEN CRANE. NY: William Sloane, (1950). First printing. 8vo, pp. xv, 347. Bibliographical note, indices. Frontis portrait. Maroon cloth. [American men of letters.] Owner's bookplate on pastedown, Edges of cover slightly scuffed, o/w a VG tight copy in price clipped and chipped dj. (51953) $135.00

8. [CRANE]. GILKES, Lillian. CORA CRANE A biography of Mrs. Stephen Crane. Bloomington, IN: Indiana University, 1960. First Edition. 8vo, pp. 416. Notes, index. Illustrated with photographs. Slight tear at bottom of spine, o/w a nice copy in little soiled and worn dj. (36249) $26.00

9. [CRANE]. GILKES, Lillian. CORA CRANE A biography of Mrs. Stephen Crane. Bloomington IN: Indiana University, 1960. First Edition. 8vo, pp. 416. Appendices, sources, index. Illustrated. Gray cloth. Cover little scuffed at edges, o/w a VG tight copy in price clipped, little chipped and somewhat faded dj. (52129) $45.00

10. [CRANE]. JEAN-AUBRY, G. (editor). TWENTY LETTERS TO JOSEPH CONRAD. London: Curwen Press for the first edition club, 1926. First Edition. Twelve separately printed pamphlets, each limited to 220 copies, sewn, as issued, in a double-compartment folding case, as issued. The complete set is uncommon. (32878) $350.00
Each of the pamphlets is a separate first edition. The letters were written by: Stephen Crane (BAL 4102), H. G. Wells, John Galsworthy, George Gissing, Edward Garnett, Henry James (BAL 10711), E. V. Lucas, Arnold Bennett, Constance Garnett, Rudyard Kipling, etc.

11. [CRANE]. KEET, Alfred Ernest. STEPHEN CRANE In Memoriam. NY: Privately Printed for fifty appreciate friends [probably by Guido Bruno?], [ca. 1930]. 8vo, pp. 10. Bound in little soiled and nicked (nearly separate) orange wraps. A very good copy. BAL, Vol. 2, p. 338; Merle Johnson p. 130. (51956) $75.00

12. [CRANE]. LINSON, Corwin K. MY STEPHEN CRANE. Syracuse NY: Syracuse University, 1958. First Edition. 8vo, pp. xiv, 115. Illustrated with several photographs. Introduction by Edwin H. Cady. Gray cloth. Very slightly tanned dj. (51952) $32.50

13. [CRANE]. RAYMOND, Thomas L. STEPHEN CRANE. Newark, NJ: The Carteret Book Club, 1923. First Edition. 8vo, pp. 42. One of 250 numbered copies printed by D. B. Updike at the Merrymount Press. A fine uncut copy in little worn original tissue dj. (32874) $50.00

14. [CRANE]. SOLOMON, Eric. STEPHEN CRANE IN ENGLAND A portrait of the artist. Columbus OH: Ohio State University, (1964). First Edition. 8vo, pp. ix, 136. Bibliography, index. Blue cloth. A nice copy in very slightly chipped and faded dj. (52142) $45.00

15. [CRANE]. STALLMAN, R. W. STEPHEN CRANE A biography. NY: Braziller, (1968). Third printing. 8vo, pp. 664. Some slight marking in margins, o/w a nice copy in somewhat chipped and soiled dj. (33906) $20.00

16. [CRANE]. STALLMAN, R. W. STEPHEN CRANE A critical bibliography. Ames IA: Iowa State University, (1972). First Edition. ISBN: 0-8138-0357-8. 8vo, pp. xxxxii, 642. Index. Maroon cloth. Bottom edge slightly soiled, o/w a nice copy in dj. (52127) $50.00

17. [CRANE]. STARRETT, Vincent. STEPHEN CRANE A Bibliography. Compiled with an introduction by ... Philadelphia: The Centaur Book Shop, 1923. First Edition. Small 8vo, pp. 46. Bound in cloth backed boards with paper label. Printed at the Torch Press. This is # 290 of a limited edition of 300 copies. A near fine copy. BAL Vol. 2, page 337. (51945) $85.00
The first Crane bibliography.

18. CRANE, Stephen. "A DARK-BROWN DOG" illustrated by Thomas Mitchell in The Cosmopolitan: Match, 1901. Some writings on the margins of the cover, rear cover torn, a good copy. Includes, also, work by H. G. Wells. (52021) $45.00
First appearance in print.

19. CRANE, Stephen. ACTIVE SERVICE, a novel. NY: Stokes, (1899). First Edition. 8vo, pp. 345. Original green cloth. darkened along the extremities and on the spine. A very good tight copy. BAL 4048. (51965) $225.00
A novel that grew out of experiences in Greece.

20. CRANE, Stephen. ACTIVE SERVICE, [a novel]. London: William Heinemann, (1899). First English edition. 8vo, pp. 315 plus adv. Bound in tan cloth stamped in black and red, spine darkened and some stained, a very good tight copy. BAL 4048. (51967) $85.00
A novel that grew out of experiences in Greece.

21. CRANE, Stephen. ACTIVE SERVICE, A NOVEL. NY: Stokes, (1899). First Edition. 8vo, pp. 345. Original green cloth. Contemporary ownership signature on title-page, some wear to tips, VG tight copy. BAL 4048. (32976) $225.00
A novel that grew out of experiences in Greece.

22. CRANE, Stephen. A BATTLE IN GREECE Decorated by Valenti Angelo. Mount Vernon: The Peter Pauper Press, 1936. First Edition. 8vo, pp. 30. One of 425 copies. Bound in boards, spine faded, o/w a fine copy in original slip case. BAL 4107. (52020) $165.00

23. CRANE, Stephen. BOWERY TALES George's Mother | Maggie. London: Heinemann, 1900. First English edition. 8vo, pp. 236 + adv. Bound in little soiled tan cloth stamped in black and red, untrimmed. A better than very good copy. Very scarce. BAL 4087. (51972) $400.00

24. CRANE, Stephen. THE COLLECTED POEMS OF... NY: Knopf, 1941. Third printing. 8vo, pp. 132. Blue cloth stamped in silver. Picture of Crane laid in.

Owner's name on pastedown, covered with tape. Cover somewhat faded at spine, o/w a VG tight copy. (52146) $35.00

25. CRANE, Stephen. THE COMPLETE SHORT STORIES & SKETCHES OF... Garden City NY: Doubleday, 1963. First Edition. 8vo, pp. 790. Edited with an introduction by Thomas A. Gullason. Paper over boards. Edges little soiled, o/w a VG tight copy in little chipped and scuffed dj. (52131) $50.00
All 112 short stories and sketches.

26. CRANE, Stephen. THE CORRESPONDANCE OF ... edited by Stanley Wertheim and Paul Sorrentino [in two volumes]. NY: Columbia University Press, 1988. First Edition. ISBN: 0231060025. 8vo, pp. 722. Fine set in dj. (51960) $125.00

27. CRANE, Stephen. GEORGE'S MOTHER. NY: Edward Arnold, 1896. First Edition. Small 8vo, pp. 177. Little soiled original cloth, some light foxing, label removed from spine, a very good tight clean copy. BAL 4073; Williams & Starrett 6; (32860) $200.00

28. CRANE, Stephen. GEORGE'S MOTHER. London: Edward Arnold, 1896. First English edition. Small 8vo, pp. 185. Ink monogram on the end paper, otherwise a fine copy. Williams & Starrett 6; BAL 4073. Crane's fourth book. (32861) $175.00
This is a tale of a church-going mother and her expectations for her saloon going son

29. CRANE, Stephen. GEORGE'S MOTHER. NY: Edward Arnold, 1896. First Edition. Small 8vo, pp. 177. Little soiled original cloth (spine), a very good tight clean copy. BAL 4073; Williams & Starrett 6; (51962) $200.00
This is a tale of a church-going mother and her expectations for her saloon going son.

30. CRANE, Stephen. GREAT BATTLES OF THE WORLD Illustrated by John Sloan. Philadelphia: Lippincott, 1901. First Edition. 8vo, pp. 278, TEG, 8 full page plates. Bound in red cloth, stamped in gilt, silver (some rubbed, faded on the spine, with library label removed from the spine, white call letters, library stamp on the end paper, pocket removed from the rear, a very good clean copy. BAL 4094 (51993) $150.00
Kate Frederic, the partner of the writer Harold Frederic, actually did most of the research and much of the writing as Stallman notes: she "felt indebted to the Cranes for providing a home for her children; she expected [and received] no acknowledgement for writing Great Battles."

Not Issued in the US

31. CRANE, Stephen. LAST WORDS. London: Digby, Long & Co, 1902. First Edition. 8vo, pp. 320. Bound in green cloth stamped orange on the cover, gilt on the

spine. This seems to be a unrecorded secondary binding. The primary binding is terra-cotta cloth stamped in gilt with beveled boards. There are three documented secondary bindings (none green) stamped only in black. There is blind stamping on the front cover (like the primary binding) but nothing on the rear cover. A fine copy. Scarce. Williams & Starrett 33, BAL 4096. (51958) $1,250.00
The first book appearance of a number of stories. This collection was not issued in the US.

32. CRANE, Stephen. LETTERS. NY: New York University, 1960. 8vo, pp. 366. Index. Frontis portrait. Edited by R. W. Stallman and Lillian Gilkes, with an introduction by Stallman. One hinge tender. VG in worn dj. (36224) $23.00

33. CRANE, Stephen. THE LITTLE REGIMENT and other episodes of the American Civil War. NY: Appleton, 1896. First edition, first printing with page[197] reading, "Gilbert Parker's Best Books". 8vo, pp. 196. Untrimmed, little soiled cloth, Newspaper obituary tipped to the e.p. A very good copy. BAL 4076. (51968) $300.00

34. CRANE, Stephen. THE LITTLE REGIMENT and other episodes of the American Civil War. London: William Heinemann, 1897. "The Pioneer Series", First UK Edition ?. 8vo, pp. 150 + adv. Bound in dark cloth. untrimmed, with the bookplate of author Carolyn Wells on the endpaper. (which is darkened), some toning to the leaves, a very good copy. BAL 4076n. (51994) $150.00

35. CRANE, Stephen. THE LITTLE REGIMENT AND OTHER EPISODES OF THE AMERICAN CIVIL WAR. NY: Appleton, 1896. First Edition, second printing. with page[197] reading, "The Beginners of a Nation" 8vo, pp. 196. Uncut, A nice clean copy bound in tan buckram, stamped in red and black. BAL 4076. (32863) $200.00

36. CRANE, Stephen. A LOST POEM. NY: 1932. A single sheet of laid paper, folded twice. 100 copies only, signed by publisher Harvey Taylor. [Johnson, p. 130, BAL 4105.] VG. (33858) $100.00
First printing of this Crane poem.

37. CRANE, Stephen. ... LOVE LETTERS TO NELLIE CROUSE With six other letters, new materials on Crane at Syracuse University and a number of unusual photographs. Syracuse NY: Syracuse University, 1954. First Edition. 8vo, pp. xi, 87. Appendices. With six illustrations. Edited with notes and introductions by Edwin H. Cady and Lester G. Wells. Gray cloth. A VG tight copy in torn and mended dj. (52141) $65.00

38. CRANE, Stephen. MAGGIE A Girl of the Streets. NY: Newland Press, (1930). First Trade edition. 8vo, pp. 111. Illustrated with etchings that have been

specially drawn for the book. Bound in brown cloth, margins little toned, spine little faded, a very good copy. (51978) $35.00

First UK Edition

39. CRANE, Stephen. MAGGIE A Child of the Streets. London: William Heinemann, 1896. First English edition. 12mo, , pp. 148, 4 (small stain to the rear blank, showing a little on the pages of ads.) Bound in flexible blue cloth, stamped in gilt. Top edge gilt, other untrimmed. Some very minimal rubbing, otherwise a near fine copy. BAL 4075. Crane's first book. This was first privately issued in wraps, in 1893. (51992) $600.00
Called the first realistic American novel, Maggie is the story of a girl in the New York slums, doomed by a life she can't escape.

40. CRANE, Stephen. MAGGIE A girl of the streets, and other stories. NY: Modern Library, (1933). First Modern Library edition. 12mo, pp. 336. Edited, with an introduction by Vincent Starrett. Brown cloth over flexible boards. Cover faded at spine, o/w a VG tight copy. (52012) $35.00

41. CRANE, Stephen. MAGGIE: A girl of the streets. London: Landsborough, (1959). Small 8vo, pp. 158. Paper wraps. Paper somewhat browned, with some very small tears at a few edges, cover scuffed, and little worn at ends of spine, o/w a VG tight copy. (52149) $30.00
Also included are Bowery Mother, and The Blue Hotel.

42. CRANE, Stephen. THE MONSTER and other stories. NY: Harper, 1899. First Edition. 8vo, pp. 189 + adv. Bound in red cloth stamped in black and gilt. Very minor soiling on the spine, o/w a bright, fine copy. BAL 4085; Williams & Starrett 23. (32977) $250.00
The other stories are "The Blue Hotel" and "His New Mittens."

43. CRANE, Stephen. THE MONSTER and other stories. London & NY: Harper, 1901. First UK Edition. 8vo, pp. 252. . Bound in red cloth stamped in black and gilt. Spine darkened, some foxing to the end papers and little on title pager; very minor soiling on the spine, o/w a very good copy. This collection was not published in the US.. BAL 4095. (51987) $150.00
The other stories are "The Blue Hotel" and "His New Mitten" , plus an additional 4 more stories: "Twelve O'clock," "Moonlight on the Snow," "Manacled," and "An Illusion in red and White."

44. CRANE, Stephen. THE MONSTER and other stories. NY: Harper, 1899. First Edition. 8vo, pp. 189 + adv. Bound in red cloth stamped in black and gilt. A fine copy. BAL 4085; Williams & Starrett 23. (51988) $350.00
The other stories are "The Blue Hotel" and "His New Mittens."

45. CRANE, Stephen. THE NEW YORK CITY SKETCHES OF ... and Related Pieces edited by R. W. Stallman and E. R. Hagemann. NY: NYU Press, 1966. First Edition. Large 8vo, pp. 302. Price sticker on the end paper, otherwise a near fine copy in dj. (51980) $35.00
Sketches from the 1890's.

46. CRANE, Stephen. AN OMNIBUS. NY: Knopf, 1952. First collected edition. 8vo, pp. xlv, 703. Edited, with an introduction and notes, by Robert Wooster Stallman. Frontis portrait. Orange cloth. Edges little soiled, o/w a VG copy in little chipped and soiled dj. (52132) $35.00

47. CRANE, Stephen. THE OPEN BOAT and other tales of adventure. NY: Doubleday, 1898. First Edition. Small 8vo, pp. 336. Bound in lightly soiled green cloth stamped in black and silver. Little rubbed at the extremities of the spine. Binding "A": (spine imprint 1/2 inch deep, sequence arbitrary). A very good tight copy. BAL 4079 Starrett & Williams 16; Wright III 1256. Increasingly scarce. (51984) $900.00
Includes 8 stories. "The Open Boat," one of Crane's finest short stories, "was based upon his own experiences on his way to Cuba as a correspondent during the filibustering expeditions preceding the Cuban War. The emotions and reactions of four men in an open boat after a wreck are given with an insight and a fidelity to fact that makes the story memorable." - Quinn, American Fiction, p. 536. The collection also contains several tales based on Crane's western trip in 1895 to Mexico via Nebraska, Louisiana, Arkansas and Texas.

48. CRANE, Stephen. THE OPEN BOAT and other stories. London: Heinemann, 1898. First English edition. 8vo, pp. 301 + 32pp of adv. Little toned green cloth, a very good tight copy. BAL 4080; Starrett & Williams 16. (51985) $500.00
Includes 9 stories, "Midnight Sketches" that were not in the New York edition.

49. CRANE, Stephen. THE RED BADGE OF COURAGE. NY: Heritage Press, (1944). Heritage Editions Club. Large 8vo, pp. 170. Introduction by Carl Van Doren. A nice copy in little faded box. (29177) $20.00

50. CRANE, Stephen. THE RED BADGE OF COURAGE. NY: Heritage, (1944). Large 8vo, pp. xiii, 170. Illustrated by John Steuart Curry, introduction by Carl Van Doren. Patterned blue paper over boards; red cloth spine. Slightly faded on spine, owner's bookplate on pastedown, o/w a nice copy in little faded blue box. (41348) $20.00

51. CRANE, Stephen. THE RED BADGE OF COURAGE An Episode of the American Civil War. NY: Random House, (1931). First edition thus. 4to, pp. 142. Of a total edition of 980 copies printed, this is number 600, printed in Hand-set Type Goudy Modern, on Van Gelderred and black at the Grabhorn Press. With a title-page illustration, 24 headpieces, and a tailpiece by Valenti Angelo at the Grabhorn Press.

Bound in cloth-backed blue boards, a very good clean copy in chipped plain dust jacket. Grabhorn Bibliography # 154. (51854) $250.00
"This was the first of a series of three books that the [Grabhorn] Press contracted to do for Random House during the year of 1931. The House of Seven Gables, a companion volume to The Scarlet Letter, was to be the second; and the Life of Cellini in an edition of four hundred copies was to be the third. Because of business conditions, however, only The Red Badge of Courage - because it had progressed too far to be abandoned - was completed."

The First Editions

52. CRANE, Stephen. THE RED BADGE OF COURAGE An episode of the American Civil War. NY: D. Appleton and Company, 1896. First Edition, adv. on [p. 235, "Gilbert Parker's Best Books"]. 8vo, pp. 233 Bound in tan cloth stamped in red, gold and black (some rubbed and little soiled), spine darkened, name on end paper. A very good tight copy. William & Starrett pp. 18-19, BAL 4071 Grolier American 100 #98. Wright III, 1257; A Merle Johnson "High Spot of American Literature" (51948) $1,250.00
The American edition of this classic appeared in September of 1895 .

53. CRANE, Stephen. THE RED BADGE OF COURAGE An episode of the American Civil War. London: William Heinemann, 1896. First English edition. 8vo, pp. 194 + adv. Bound in dark green cloth stamped in silver, illustrated with a color Japanese print by Utamaro. Bookplate, a near fine copy. BAL 4071-note; Grolier American 100 #98; Stallman 4. Scarce. (51950) $1,250.00
The American edition of this classic appeared in September of 1895 and this English edition followed in November of the same year.

54. CRANE, Stephen. THE RED BADGE OF COURAGE An episode of the American Civil War. West Virginia Pulp and Paper Co., 1968. Limited edition. 8vo, pp. 203. Includes descriptive plates for the management and cleaning of the rifle musket, Model 1863. Foreword by Jean A. Bradnick. Frontis photo of a Civil War soldier. Black cloth, embossed with U.S. Army eagle; decorative "bullet hole" drilled through the cover and most of the leaves. Near fine, in somewhat tanned slipcase. (51954) $75.00

55. CRANE, Stephen . SELECTED SHORT STORIES. NY: Council on Books in Wartime. Armed Services Editions. Horizontal 12mo, pp. 286. Edited and with an introduction by Carl Van Doren. Paper wraps. Cover creased and little chipped, o/w a VG copy. (52151) $45.00

56. CRANE, Stephen. A SOUVENIR AND A MEDLEY: Seven Poems and a Sketch. With Divers and Sundry Communications from Certain Eminent Wits. East Aurora, NY: The Roycroft Printing Shop, 1896. First Edition. 8vo, pp. 48, 2pp of adv. Bound in original grey-brown wrapper, printed in red and black. Issued as No. 1 of

"The Roycroft Quarterly", dated May '96 on the front wrapper. A near fine copy. Williams & Starrett 5; BAL 4074. (51951) $800.00
This contains 9 items by Crane: Seven poems, the sketch "The Great Mistake" and "A Prologue, The Philistine."

57. CRANE, Stephen. THE SULLIVAN COUNTY SKETCHES OF STEPHEN CRANE. Syracuse NY: Syracuse University, (1949). First Edition. 8vo, pp. viii, 85. Introduction by Melvin Schoberlin. Illustrated by George Vander Sluis. Green cloth. Owner's name on flyleaf, o/w a nice copy in somewhat scuffed and chipped dj. (51959) $125.00

58. CRANE, Stephen. SULLIVAN COUNTY TALES AND SKETCHES. Ames IA: Iowa State University, (1968). First Edition. 8vo, pp. xii, 151. Yellow cloth. Illustrated with sketches by "W. W." Corner of half-title clipped, nice copy in dj. (51961) $50.00

59. CRANE, Stephen. SULLIVAN COUNTY TALES AND SKETCHES. Ames IA: Iowa State University, (1968). First Edition. 8vo, pp. xii, 151. Yellow cloth. Illustrated with sketches by "W. W." A nice copy in slightly soiled dj. (51963) $75.00

60. CRANE, Stephen. SZKARLATNE GODLO ODWAGI. Warsaw: Czytelnik, (1955). 8vo, pp. 164 In Polish, translated from the English and with an introduction by Bronislaw Zielinski. Paper wraps. Paper somewhat yellowed, cover worn at ends of spine, o/w VG. (52145) $35.00

61. CRANE, Stephen. "THE JUDGEMENT OF THE SAGE" in The Bookman: Vol. II, no. 5, January, 1895. First appearance in print. A little soiling on the cover, a very good copy. (52022) $45.00

62. CRANE, Stephen. "THE MONSTER" A STORY with 12 illustrations by Peter Newell, in Harper's Magazine: August, 1898. First appearance in print. A little soiling on the cover, which is a little loose, a very good copy. (52023) $45.00
Also includes work by Margaret Deland, Bliss Perry, etc.

63. CRANE, Stephen. THE THIRD VIOLET. NY: D. Appleton, 1897. First Edition. 8vo, pp. 203. Bound in cream buckram, stamped in red, gold and black. Spine darkened, (red letters worn). BAL 4078; Williams and Starrett page 31, Stallman 13, Wright III, 1258. A very good tight copy. (51949) $150.00
A story of bohemian life in New York.

64. CRANE, Stephen. THE WAR DISPATCHES OF ... NY: New York University, 1964. First Edition. 8vo, pp. xv, 343. Appendix, index. With several illustrations and maps. Paper over boards with cloth spine. Edges slightly soiled,

bottom corners of cover slightly bumped, o/w a VG tight copy in price-clipped and scuffed dj. (52133) $45.00

65. CRANE, Stephen. WHILOMVILLE STORIES Illustrated with 33 plates by Peter Newell. NY & London: Harper, 1900. First Edition. 8vo, pp. 199. Bound in green cloth stamped in gilt, orange and black. Contemporary name on e.p. A fine copy. Stallman 26; BAL 4089 (32857) $175.00

66. CRANE, Stephen. WHILOMVILLE STORIES Illustrated with 33 plates by Peter Newell. NY & London: Harper, 1900. First Edition. 8vo, pp. 199. Bound in green cloth stamped in gilt, orange and black. Small spot on e.p. A near fine copy. Stallman 26; BAL 4089 (51944) $175.00

67. CRANE, Stephen. WOUNDS IN THE RAIN A Collection of Stories Relating to The Spanish-American War of 1898. London: Methuen, 1900. First English edition. 8vo, pp. 347 + advertisements dated October, 1900 (Blanck's presumed second binding). Bound in red publisher's cloth, stamped in gilt, spine faded, a light spot on the cover, a near fine copy. BAL 4090, Wright III, 1269 (51946) $175.00
A collection of eleven fictional tales, based upon Crane's experience as a war correspondent in Cuba. Completed while Crane was ill with tuberculosis, it was the last book completed during his lifetime. He died June 5th, 1900.

68. CRANE, Stephen and Robert Barr. THE O'RUDDY a romance with a frontispiece by C. D. Williams. NY: Stokes, (1903). First Edition. 8vo, pp. 356. Bound in publisher's tan cloth stamped in black and green. A nice clean tight copy. BAL 4097. (33277) $225.00
A posthumously published novel of Ireland, Crane definitely wrote the first 24 chapters, and maybe chapter 25, before his untimely death. His friend Canadian-born author Robert Barr claimed to have written chapters 25-33 and is generally so credited, though there are some who believe the book was actually finished by another.

69. CRANE, Stephen and Robert Barr. THE O'RUDDY a romance with a frontispiece by C. D. Williams. NY: Stokes, (1903). First Edition. 8vo, pp. 356. Bound in publisher's tan cloth stamped in black and green. Spine darkened otherwise a very good clean tight copy. BAL 4097. (51977)$150.00
A posthumously published novel of Ireland, Crane definitely wrote the first 24 chapters, and maybe chapter 25, before his untimely death. His friend Canadian-born author Robert Barr claimed to have written chapters 25-33 and is generally so credited, though there are some who believe the book was actually finished by another.

70. CRANE, Stephen and Robert Barr. THE O'RUDDY a romance with a frontispiece by C. D. Williams. NY: Stokes, (1903). First Edition. 8vo, pp. 356. Bound in publisher's tan cloth stamped in black and green. Previous owner's

presentation on the end paper. Spine darkened, front hinge little loose, covers little soiled, otherwise a good clean copy. BAL 4097. (51983) $85.00
A posthumously published novel of Ireland, Crane definitely wrote the first 24 chapters, and maybe chapter 25, before his untimely death. His friend Canadian-born author Robert Barr claimed to have written chapters 25-33 and is generally so credited, though there are some who believe the book was actually finished by another.

71. HAWTHORN, Nathaniel. ..."ON WOMEN'S RIGHTS" Short article in the Portland Transcript, October 22, 1853. Portland ME: Portland Transcript, 1853. Newspaper, four leaves, 12x16-1/2 inches. Hawthorne's article is on p. 221. Pages are foxed, split at the fold, but thoroughly legible. VG. (49016) $45.00
Hawthorne: "...woman is a monster--and, thank heaven, an almost impossible and hitherto imaginary monster--without man as her acknowledged principle!..."

72. [HAWTHORNE]. BRIGHT, Henry Arthur. HAPPY COUNTRY THIS AMERICA, the travel diary of ... Edited with an intro. by Anne Henry Ehrenpreis. Columbus: Ohio State, (1978). First edn. 8vo, pp. 486. Illustrated. Inscribed by the author. A fine copy in little worn dj. OP. (13995) $45.00
Bright was a close friend of Nat. Hawthorne's during the latter's tour as American Consul in Liverpool and here meticulously records his journey, in 1852, through much of the Eastern and Central portions of the US. He traveled as far west as Wisconsin and Minnesota.

73. [HAWTHORNE]. GORMAN, Herbert. HAWTHORNE A study in solitude. NY: George H. Doran, (1927). 8vo, pp. 179. Index. [The Murray Hill biographies.] Blue cloth stamped in black. Cover little scuffed at edges, o/w a VG tight copy. (34830) $10.00

74. [HAWTHORNE]. HOUGHTON, MIFFLIN AND COMPANY. A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY ... prefaced by a sketch of the firm, and followed by lists of the several libraries, series, and periodicals. With some account of the origin and character of these literary enterprises. Boston, NY and Chicago: [Houghton Mifflin], 1899. First Edition. 8vo, pp. 205. Bound in cloth backed boards with paper label. Illustrated. A very good clean copy. (49271) $85.00
Includes lists of books published by a wide range of authors with a biographical paragraph of each. Includes Edward Bellamy, Robert Browning, William Cullen Bryant, John Burroughs, Lydia Maria Child, Kate Chopin, Samuel Taylor Coleridge, James Fennimore Cooper, Charles Dickens, R. W. Emerson, Joel Chandler Harris, Bret Harte, Nathaniel Hawthorne, Oliver Wendell Holmes, W. D. Howells, Henry James, Sarah Orne Jewett, Henry W. Longfellow, James R. Lowell, Harriet Beecher Stowe and many more.

75. [HAWTHORNE]. JAMES JR., Henry. HAWTHORNE. NY: Harper, 1880. First American edn. 8vo, pp.183 + adv. Bound in original brown cloth stamped in red. A very good tight copy. English Men of Letters series edited by John Morley. BAL 10547; Edel & Lawrence A12b. (32962) $188.00

76. [HAWTHORNE]. NATHAN, George Jean, et al, eds. THE AMERICAN SPECTATOR A literary newspaper. New York: The American Spectator, 1934. Newspaper, Vol. II, No. 18, April 1934. Ageing newsprint, separating at folds. Scarce._ (27439) $20.00
Aldous Huxley on the impulse to cruelty; Gustavus Myers on Hawthorne's misinterpretation of the Puritan moral code; and more.

77. HAWTHORNE, Nathaniel. HOUSE OF SEVEN GABLES. NY: Crowell, (1899). 8vo, pp. 369. Illustrated in color, TEG. Dark green cloth, floral border on front and spine in gilt. Partly opened. Donor's presentation on flyleaf. Little moisture-stain at top edge of title, slight scuffing of corners, o/w a nice copy. (32364) $15.00

78. HAWTHORNE, Nathaniel. THE BLITHEDALE ROMANCE. NY: Burt. 8vo, pp. viii, 311. Red cloth, TEG. Hinges tender, frontis illustration loose, cover slightly worn at ends of spine, o/w VG. (52015) $10.00
A novel set in a community modeled on Brook Farm.

79. HAWTHORNE, Nathaniel. DOCTOR GRIMSHAWE'S SECRET A romance. Boston: Osgood, 1883. First Edition. 8vo, pp. xiii, 368. Appendix. Edited, with preface and notes, by Julian Hawthorne. Gray cloth, with pictorial stamping in black and lettering in gilt. With four pages of facsimile of the original manuscript. Front hinge tender, cover scuffed and somewhat stained, and little worn at edges. VG. BAL 7642 (51986) $45.00

80. HAWTHORNE, Nathaniel. ETHAN BRAND, And other stories. Chicago: Belford, Clarke. "Caxton edition". 8vo, pp. iv, 311. Green cloth, with pictorial stamping in black. Front hinge near tender, paper little browned, owner's name on title. o/w VG. (51990) $12.00

81. HAWTHORNE, Nathaniel. GRANDFATHER'S CHAIR. A history for youth. NY: U. S. Book Co., (1840?). Reprint. 8vo, pp. 225. Dark blue cloth. Cover slightly worn at corners and ends of spine, o/w a VG tight copy. (51989) $15.00

82. HAWTHORNE, Nathaniel. THE HOUSE OF SEVEN GABLES. Boston: Ticknor Reed, and Fields, 1851. First Edition. 8vo, pp. 344. Bound in full red goat, especially tooled in blind in a gable effect on the covers. Marble endpapers and edges. Some water stain to the front flyleaf and lightly across the title page. Actually quite a clean copy in an impressive new binding. A literary high spot. BAL 7604. (12413) $650.00

Hawthorne's tale of a curse reverberating through generations involves murder and imprisonment until a young daguerreotypist falls in love and the curse is broken. Hawthorne, in treating the weight of past guilt, once again reveals an unpardonable sin: the violation of another's soul.

83. HAWTHORNE, Nathaniel. HOUSE OF SEVEN GABLES A romance by ... with an introduction by Van Wyck Brooks and illustrations in color by Valenti Angelo. NY: Limited Editions Club, 1935. First Edition, thus. Tall 8vo, pp. 413 Bound in calf backed boards, uncut. One of 1500 numbered copies, signed by Angelo, printed by Edmund B. Thompson as Hawthorne House, Windham, CT. Bookplate on free endpaper which had bled the paste mark through to the next blank. A nice clean copy in publisher's plain slipcase. (32963) $125.00

84. HAWTHORNE, Nathaniel. THE MARBLE FAUN: in two volumes. Boston: Ticknor and Fields, 1860. First US edition, first printing. 12mo. pp. <i-xiv>, <15>-283; <1>-284. . With March 1860 catalogue in the back of vol. 1. Brown p. 47. Bound in brown cloth, worn at the extremities of the spines, rear hinge of vol 1 loose, a very good set. BAL 7621. (16875) $300.00

85. HAWTHORNE, Nathaniel. THE MARBLE FAUN Or the romance of Monte Beni ... Illustrated with photogravures. Boston: Houghton, Mifflin, (1889). First American illustrated edition, trade issue. Two volumes. 8vo, pp. 527. Red cloth with white spines, stamped in gilt, top edge gilt, uncut, red silk markers, original red fabric dust jackets. Designs are by Sarah Whitman; this binding was exhibited at the Paris Columbian Exposition in 1893, and listed in Maude Howe Elliott's Art and Handicrsft catalogue (77). Donor's presentation on flyleaf of Vol. I, one hinge near tender, one dj somewhat faded, o/w VG. Allen & Gullans, Decorated Cloth in America, pp. 100-1. Not in BAL. Clark A23.10.d-note. (29370) $200.00
The illustrations are mostly of famous sites in and around Rome.

86. HAWTHORNE, Nathaniel. THE MARBLE FAUN or the romance of Monte Beni. Introduction by Herbert Gorman, illustrations by Carl Strauss in two volumes. Zurich: Fretz Brothers for the Limited Editions Club, 1931. First Edition, thus. 12mo. pp. xxvii, 357; 389, [2]. 20 colour plates, one of 1500 copies signed by Strauss. Bound in full flexible tan tweed cloth with gold-stamped orange cloth labels, slightly worn. A very good set. (33148) $100.00

87. HAWTHORNE, Nathaniel. THE MARBLE FAUN: Or, the romance of Monte Beni. Boston: Ticknor and Fields, 1860. First Edition, later printing. Two volumes. Small 8vo, pp. xi, 283; 288, 16. Brown cloth, blind stamped, with gilt lettering on spines. Covers somewhat worn at corners and spine, o/w VG. With a 16 page Ticknor & Fields catalogue inserted in the rear of volume 2, dated September, 1860. BAL 7621; Clark A23.b. "Preface" precedes "Contents" and "1*" signature on p. ix is not present . (38554) $400.00

88. HAWTHORNE, Nathaniel. THE MARBLE FAUN Or the romance of Monte Beni. Zurich: Limited Editions Club, (1931). One of 1500 copies. Two volumes. Small 8vo, pp. xxvii, 357; 389. Colored illustrations by Carl Strauss. TEG. Brown linen over flexible boards, with linen spine labels. Signed in back on Vol. II by the illustrator. Spines little darkened, o/w a nice set. (39078) $100.00

89. HAWTHORNE, Nathaniel. OUR OLD HOME In two volumes. London: Smith, Elder, 1863. First English edition. Two volumes, 8vo, pp. xii, 272; 299. Green cloth, blind-stamped, and lettered on spines in gilt. One owner's bookplate on pastedowns, another owner's name on flyleaves. Hinges tender, covers somewhat worn, especially at ends of spines, a little foxing, o/w VG. BAL 7626. (issued at the same time as the US edition.) Stamping on the spine seems to be different than either of Blanck's description, Vol. one reads: "VOL.I." while volume 2 reads: "Vol II". Sadleir 1183. (51995) $225.00
Travels through the UK, told with a rather acerbic tone.

90. HAWTHORNE, Nathaniel. OUR OLD HOME: A SERIES OF ENGLISH SKETCHES. Boston: Ticknor & Fields, 1863. First Edition. 8vo, pp. 398. Brown cloth, marginal stain on the last 100 pages. First state with <399> imprinted with an adv. Nice tight clean copy. BAL 7626. (33639) $225.00

91. HAWTHORNE, Nathaniel. PASSAGES FROM THE AMERICAN NOTE-BOOKS... Boston: Houghton, Mifflin, (1870). Illustrated library edition. 8vo, pp. 228. Illustrated. Green cloth, stamped in gilt. Some foxing, mostly on the first few pages, cover little scuffed, bookplate removed from pastedown, o/w a VG tight copy. (33007) $20.00

92. HAWTHORNE, Nathaniel. THE SCARLET LETTER, A romance. NY: Harcourt Brace Jovanovich, (1984). First trade Edition. Large 8vo, pp. 181. Illustrated by Barry Moser. Fine, in slightly faded and bumped dj. (24456) $35.00

93. HAWTHORNE, Nathaniel. THE SCARLET LETTER, A romance. NY: Harcourt Brace Jovanovich, (1984). First trade Edition. Large 8vo, pp. 181. Illustrated by Barry Moser. Fine in dj. (33383) $35.00

94. HAWTHORNE, Nathaniel. THE SCARLET LETTER. NY: Heritage Press, (1935). 8vo, pp. 280. Illustrated. Includes The Custom-House, an introductory to the Scarlet Letter. Patterned paper over boards, cloth spine. Cover little worn at edges, o/w VG. (34952) $20.00

95. HAWTHORNE, Nathaniel. THE SCARLET LETTER A romance. NY: Harcourt Brace Jovanovich, (1984). First Edition. ISBN: 0-15-179568-1. Large 8vo, pp. xix, 181. Illustrated with wood engravings by Barry Moser; introduction by Alexander Eliot. Paper over boards with cloth spine. Remainder mark on top edge, o/w a nice copy in dj. (52010) $35.00

96. HAWTHORNE, Nathaniel. THE SCARLET LETTER, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebacked with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1 (51982) $4,250.00
One of the greatest works of American fiction. A love story set in Puritan New England.

97. HAWTHORNE, Nathaniel. THE SNOW-IMAGE A childish miracle. NY: Hurd and Houghton, 1866. 8vo, pp. 31. Illustrated with plates by Marcus Waterman, highlighted by hand in color. Donor's presentation on blank, water staining along the bottom of the leaves, o/w VG. (22449) $20.00
A story for children.

98. HAWTHORNE, Nathaniel. THE SNOW-IMAGE and other twice-told tale. Boston: Ticknor, Reed and Fields, 1852. First Edition. 8vo, pp. 273. Bound in brown cloth stamped in blind on the covers and gilt on the spine. Contemporary ownership signature on the end paper, adv. dated January, 1852. Cloth worn off at the extremities of the spine, a very good copy. BAL 7607; Clark A19.1a. Printed in an edition of just 2425 copies. (52018) $375.00
This is a collection of 17 tales and sketches. The best remembered are "Ethan Brand" and "My Kinsman Major Molineaux."

99. HAWTHORNE, Nathaniel. TRANSFORMATION: or, The Romance of Monte Beni, in three volumes. London: Smith Elder, 1860. First Edition. 8vo, pp. 273, 294, 285. Bound with the half-title in vol 1 (Not called for in vol 2, 3) in later 3/4 morocco. A very good tight copy with just minor foxing. BAL 7620. (Vol. 1 is bound without the printer's slug on p. (274), but it is present in volumes 2,3. The folio 176, Vol. 1, occurs as 76, this was corrected in later printings). Clark A23.1.a. Rare. (12615)$750.00
The note to BAL 7621 indicates that the Boston and London publishers attempted to issue this book simultaneously, with Ticknor & Fields setting their edition from advance London sheets ... contemporary notices indicate that the London edition preceded by a week. The first edition of <u>*The Marble Faun*</u>*..*

100. HAWTHORNE, Nathaniel. TWICE-TOLD TALES in two volumes. Boston: Ticknor, Reed, and Fields, 1851. New Edition. 8vo, pp. 287, 288. Bound in brown cloth stamped in blind and gilt. Cloth rubbed through at the extremities of the spine. November 1850 adv. bound into volume one. Some pencil notes on a rear blank. A very good set. BAL 7603; Clark A2.6. (52019) $300.00

A reprint except for the 7-page preface in volume one.

101. HAWTHORNE, Nathaniel. THE WEAL-REAF. A record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two supplemental numbers, Sept. 10, 11, 1860. First Edition. Self wraps, 2" tear to the inner edge of the title fascicle. Contains A letter from Hawthorne, August 28, 1860 in no. 2 and no. 3. Collected in The Dolliver Romance, 1876 as Browne's Folly. BAL 7623. (10040) $350.00
This is an occasional newspaper consisting of 7 numbers, title page and index and an extra.

102. HAWTHORNE, Nathaniel. A WONDER BOOK AND TANGLEWOOD TALES for girls and boys by ... with pictures by Maxfield Parrish. NY: Duffield, 1910. First Parrish Edition. 4to, pp. 358.With 10 full page illustrations in full color. Bookplate. Bound in illustrated blue cloth, hinges repaired. A clean copy. (42679) $300.00

103. [HAWTHORNE]. TICKNOR, Caroline. HAWTHORNE AND HIS PUBLISHER. Port Washington NY: Kennikat, (1969). Reissue of 1941 edition. 8vo, pp. 339. Index. Illustrated with portraits and facsimiles. Blue cloth. Slightly bumped at ends of spine, o/w a nice copy. (52009) $20.00

104. [MELVILLE]. 19TH CENTURY SHOP. HERMAN MELVILLE: A catalogue. Catalogue 8. Baltimore MD: 19th Century Shop, [ca 1985?]. 8vo, pp. 32. Paper wraps. A nice copy. (51938) $25.00
A listing of 123 items.

105. [MELVILLE]. BASKIN, Leonard. ORIGINAL WATER COLOR BUST PORTRAIT OF AUTHOR HERMAN MELVILLE_ by Leonard Baskin. 30 X 23 inches, professional floated and framed to 41 x 33 inches. 1992. signed in water color: "H. M. | Baskin | 1992" (52189) $8,500.00
Leonard Baskin (August 15, 1922 ñ June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin. __This is stunning water color portrait. Using greens, browns, blacks and grays, Baskin offers an image of a much admired author. Baskin read Moby Dick three times during his life, the first

time as a young merchant marine sailor during WWII. Years ago, Mr. Baskin did a small Melville portrait for us on the foredge of the Randon House Moby Dick. At the time, in answer to a question as to why he did not issue a Gehenna Press edition of the classic he replied that he felt he could not improve of the splendid Rockwell Kent edition. (Shipping to be determined)

106. [MELVILLE]. BOWEN, Merlin. THE LONG ENCOUNTER Self and experience in the writings of Herman Melville. Chicago: University of Chicago, (1960). 8vo, pp. vii, 282. Index. Gray cloth. Cover slightly scuffed at ends of spine and corners, o/w a VG tight copy in scuffed and little soiled and chipped dj. (51933) $45.00

107. [MELVILLE]. BRITTEN, Benjamin. BILLY BUDD Opera in four acts. London: Boosey & Hawkes, (1951). 8vo, pp. 64. Libretto only. Paper wraps. Cover worn at spine, o/w VG. (52144) $65.00
Music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier; adapted from the story by Herman Melville.

108. [MELVILLE]. CHASE, Richard. HERMAN MELVILLE A critical study. NY: Macmillan, 1949. First printing. 8vo, pp. xiii, 305. Index. Blue cloth. Cover slightly worn at ends of spine, o/w a VG tight copy in chipped, scuffed, and faded dj. (51900) $45.00

109. [MELVILLE]. COXE, Louis O, and Robert Chapman. BILLY BUDD A play in three acts based on a novel by Herman Melville. Princeton NJ: Princeton, 1951. 8vo, pp. 56, plus notes on the play. Foreword by Brooks Atkinson. Paper wraps. Cover slightly yellowed and scuffed, o/w a VG tight copy. (51940) $45.00

110. MELVILLE, Gansevoort. ...1846 LONDON JOURNAL And letters from England, 1845. NY: NY Public Library, 1966. 8vo, pp. 74. Bibliography, index. Edited by Hershel Parker. Reprinted from the Bulletin of the New York Public Library. Paper wraps. Cover slightly soiled, o/w a VG tight copy. (52004) $20.00
Gansevoort Melville, was Herman's older brother, and was secretary to the American Legation there when he kept this diary.

111. [MELVILLE]. GEIST, Stanley. HERMAN MELVILLE The tragic vision and the heroic ideal. Cambridge MA: Harvard, 1939. One of 300 copies. Small 8vo, pp. 76. Notes, bibliography. Paper wraps, with attached patterned paper dj. [Harvard honors theses in English Number 12.] Dj little chipped and rippled, o/w VG. (51924) $50.00

112. [MELVILLE]. GEORGOUDAKI, Elaterini. ANCIENT GREEK AND ROMAN PIECES OF ART IN HERMAN MELVILLE'S ICONOGRAPHY. (offprint

from Scholarly Journal of the Faculty of Philosophy of the Aristotle University of Thessaloniki), 1983. Printed wraps. (pp. 85-95). VG. (16416) $25.00

113. [MELVILLE]. HARDWICK, Elizabeth. HERMAN MELVILLE A Penguin Life. NY: Lipper/Viking, (2000). First printing. ISBN: 0-670-89158-4. 8vo, pp. 161. Paper over boards. A nice copy in slightly scuffed dj. (52139) $22.50

114. [MELVILLE]. HARPER'S NEW MONTHLY MAGAZINE, VOL. 1, NO. 1. TO VOL 6, # 6 The first six volumes from June, 1850 to May, 1853. 1850-1853. 8vo, Ex-library copies with pocket in rear and bookplate in the front. A very good clean copy bound in 3/4 brown morocco. (22817) $500.00
The first 6 issues of this influential magazine. Mott notes: "the first number ... consisted on 144 octavo pages, printed in small type in double columns on a good paper stock ... Two serials were begun "Charles Lever's historical romance "Maurice Tiernay, Soldier of Fortune" and Mrs. Anne Marsh's "Lettice Arnold." There were three short stories, two by Dickens- one of his lesser-known Christmas stories and "A child's Dream of a Star". There were biographical sketches, some travel essays, and popular articles on science- in all over sixty items ... in great variety of subject matter.[Vol. II, p. 384]. _Vol III includes "The Town-Ho's Story" by Herman Melville, The only portion of "Moby Dick" to be published prior to the book issue and the first portion to be published anywhere.

115. [MELVILLE]. HAVEN, Rev. Gilbert and RUSSELL, Hon. Thomas. FATHER TAYLOR, THE SAILOR PREACHER. Incidents and Anecdotes of Rev. Edward T. Taylor, for over forty years Pastor of the Seaman's Bethel, Boston. Boston: B. B. Russell, 1972. First Edition. 8vo, pp. [IV], 445. Engraved portrait, bound in little worn brown cloth (small hole in the rear hinge, some rubbing and scraping, a very good copy. Scarce. (51829) $150.00
"Father" Edward Thompson Taylor (1793-1871), the chaplain at Boston's Seaman's Bethel, inspired Herman Melville to create "Father Mapple" in Moby Dick.

116. MELVILLE, Herman. THE APPLE-TREE TABLE and other sketches, with an introductory note by Henry Chapin. Princeton: Princeton Univ. Press, 1923. First Edition. 8vo, pp. 329. Uncut and partially unopened. One of 1675 copies printed. Cloth backed boards, spine darkened, A very good copy. BAL 13681. The trade edition. (51861) $125.00

117. MELVILLE, Herman. ... AUTHENTIC ANECDOTES OF OLD ZACK. New Brighton MN: Starosciak, (1973). No. 209 of 600 numbered copies. 8vo, pp. not numbered. Introduction by Kenneth Starosciak. Paper wraps. A nice copy. (52003) $12.50
The anecdotes appeared in "Yankee Doodle," a satirical magazine, between July 24 and September 11, 1847. Zachary Taylor was the butt of these nine short satires, along with the journalism of the time.

118. MELVILLE, Herman. BARTLEBY THE SCRIVENER A story of Wall Street. 1853. NY: Simon & Schuster, (1997). First printing. ISBN: 0-684-81910-4. 8vo, pp. 77. Illustrated with several photographs. Paper over boards, with applied small photograph, lettering in gilt, three-quarter black cloth. A nice copy in scuffed plastic dj. (51973) $75.00

119. MELVILLE, Herman. BATTLE-PIECES and Aspects of War. NY: Harper, 1866. First Edition. 8vo, pp. [xii], 13-272. Bound in blind stamped brown cloth, brown end papers, edges beveled, contemporary bookplate, name written on the top edge of the leaves. Little rubbed, but a very good plus copy, nice and tight, no foxing. Printed in an edition of just 1260 copies, of which 471 copies were sold. BAL 13673. (51834) $3,000.00
Benet: "A collection of poems by ... The tone of the 72 poems is elegiac rather than vengeful. Melville does not celebrate martial spirit in the best of his work; he mourns the early death of young men and the ruin of the country"[p. 84].

120. MELVILLE, Herman. THE BATTLE-PIECES OF... NY: Yoseloff, (1964). Second printing. 8vo, pp. 302. Notes, works cited, index. Illustrated by combat sketches by Alfred and William Waud. Blue cloth. Edges slightly soiled and yellowed, o/w a VG tight copy in browned and little chipped dj. (51955) $65.00
Poems about the Civil War, with copious notes by the editor.

121. MELVILLE, Herman. BENITO CERENO. London: Nonesuch, 1926. Tall 8vo, pp. 123. Illustrated by E. McKnight Kauffer with pictures hand-colored through stencils on Van Gelder paper. 1/1650 copies, unnumbered. Uncut. Linen-backed boards. Cover scuffed at edges, slight mark in red ink on endpaper, o/w a nice copy. BAL 13726. (29639) $75.00

122. MELVILLE, Herman. BENITO CERENO. London: Nonesuch, 1926. Tall 8vo, pp. 123. Bound in plain maroon cloth, Illustrated by E. McKnight Kauffer with pictures hand-colored through stencils on Van Gelder paper. # 344 of 1650 copies, Untrimmed. BAL 13726. (51855) $75.00

123. MELVILLE, Herman. BILLY BUDD Foretop man. London: Lehmann, 1947. Second impression. 12mo, pp. 124. Black cloth stamped in gilt. With an introduction by William Plomer. A VG tight copy in chipped and scuffed dj. (51901) $15.00

124. MELVILLE, Herman. THE CONFIDENCE MAN: His Masquerade. NY: Dix, Edwards, 1857. First Edition. 12mo, pp. 394. Bound with light blue end papers (some erasure at the front) in blind stamped brown cloth, a trifle rubbed at the extremities, top 3 inches of the rear hinge paper cracked, but still tight. A near fine copy. Housed in a chemise and 1/2 calf slip case. BAL 13670. (51827) $4,500.00

125. MELVILLE, Herman. THE CONFIDENCE-MAN His masquerade. London: Lehmann, (1948). Small 8vo, pp. xviii, 296. Introduction by Roy Fuller. Green cloth. Cover slightly worn at edges, o/w a VG tight copy in worn dj. (51974) $15.00

126. MELVILLE, Herman. ENCANTADAS Two sketches from Herman Melville's Enchanted Isles with Woodcuts by Rico Lebrun. Northampton: The Gehenna Press, 1963. First Edition. Large folio, "The book is printed on 6 single-folded sheets, unsewn. The woodcuts are printed on single sheets, gathered within a single folded sheet of Moriki. One of 150 copies. The woodcuts were drawn on cherry blocks by Rico Lebrun and cut by Leonard Baskin. The paper used for the text was Copperplate and Shogun for the woodcuts. This number 108 with a single set of woodcuts and signed by Lebrun and Baskin. " Placed in a buckram-covered portfolio and enclosed in a buckram-covered slipcase with leather labels (leather label scratched and some wear to the outer slipcase), internally fine. Brook 34, Baskin 33. (52035) $950.00

Baskin notes: "The Encantadas, beyond the irradiated quality of Melville's prose, proved to be the opposite vehicle for the work of Rico Lebrun. Lebrun was a match for Melville, his wonderful work was driven from the same boiling essence that Melville erupted from & Lebrun was propelled from the same furnace of unyielding probity, they were mighty. Lebrun responded ... with a prodigious set of drawings on cherry-blocks of primordial tortoises which I happily cut, my knife paying faithful fealty to his drawn lines."

127. MELVILLE, Herman. I AND MY CHIMNEY In: Berkshire History, Vol. VIII, Number 1. Pittsfield MA: Berkshire County Historical Society, 1988. 8vo, pp. 32. With several photographs and an introduction by Carolyn Banfield. Paper wraps. A nice copy. (51939) $25.00

Melville's description of Arrowhead, his house in Pittsfield MA

128. MELVILLE, Herman. ISRAEL POTTER: His Fifty Years of Exile. NY: Putnam, 1855. First edition, first state. as called for by Blanck on pp. 141, 237, 238 and 239. 12mo, pp. 276. Bound in brown cloth, (first issue with pendants under the "F, Y, E" on the spine. Some rubbed. Front hinge little tender. Some foxed throughout, a very good copy. BAL 13667. Wright II, 1700. (51835) $2,500.00

Israel Potter "is based on Henry Trumbull's biography, <u>The Life and Remarkable Adventures of Israel Potter</u> (1824) In search of freedom and adventure, Israel become involved in the battle of Bunker Hill. He meets three Americans: Benjamin Franklin, who robs him ... John Paul Jones, who genuinely befriends him, and Ethan Allen, who posses America's most admirable characteristics... An archetypal American, he is taken prisoner by the English, exiled for 50 years, and returns home to die"[p. 507].

129. MELVILLE, Herman. JOHN MARR and other poems by ... with a preface by Henry Chapin. Princeton: Princeton University Press, 1922. First Edition. 8vo, pp. 205. One of 1850 copies. Bound in cloth backed boards, uncut and unopened, a fine copy. BAL 13725. (51860) $150.00

130. MELVILLE, Herman. JOURNAL OF A VISIT TO EUROPE AND THE LEVANT October 11, 1856--May 6, 1857. Princeton NJ: Princeton, 1955. First Edition. 8vo, pp. xiv, 299. Appendix, index. Edited by Howard C. Horsford. Brown cloth. Illustrated with several maps. Cover slightly spotted, pencil marking throughout, o/w a VG tight copy in browned and little chipped dj. Scarce. BAL 13701. (51913) $150.00

131. MELVILLE, Herman. JOURNAL OF A VISIT TO LONDON and the continent 1849- 1850. edited by Eleanor Melville Metcalf. Cambridge: Harvard Univ. Press, 1948. First edn. 8vo, pp. 189. A fine copy in sl. worn dj. This journal was a private record, not intended for publication. Edited by the author's granddaughter. BAL 13695. (5496) $65.00

132. MELVILLE, Herman. JOURNAL OF A VISIT TO LONDON AND THE CONTINENT BY... 1849-1850. Cambridge MA: Harvard, 1948. First Edition. 8vo, pp. xx, 189. Index. Edited by Eleanor Melville Metcalf. Orange cloth. Cover slightly faded, some pencil marking, o/w a VG tight copy. BAL 13695 (51883) $45.00

133. MELVILLE, Herman. JOURNAL UP THE STRAITS. October 11, 1856: - May 5, 1857, edited with an introduction by Raymond Weaver. NY: The Colophon, 1935. First Edition. 8vo, pp. 182. Bound in paper boards with leather label on the spine (lacks the edge, not affecting any print) A very nice bright copy. BAL 13690, quotes Johnson as saying 650 copies were printed. (51857) $125.00

134. MELVILLE, Herman. THE LETTERS OF... New Haven: Yale, 1960. First Edition. 8vo, pp. xxxi, 398. Index. Edited by Merrell R. Davis and William H. Gilman. With several facsimiles and a frontis illustration. Blue cloth, stamped in gilt. Edges slightly soiled, corners and ends of spine very slightly scuffed, o/w a VG tight copy in little browned and chipped dj. BAL 13704. (52134) $65.00

135. MELVILLE, Herman. MARDI: and a voyage thither in two volumes. NY: Harper, 1849. First Edition of Melville's first novel. . 12mo, pp. xii, 365; xii, 387 pp. 8 pp. ads. Bound in publishers original blind-stamped brown cloth, with elaborate blind-stamped decorative tooling on covers and spine, lettering and Harper logo in gilt to the spine. Rubbed at the tips and little worn at the top of the spine; some foxing to the preliminary matter, name on end paper and name on title page in pencil, unsophisticated, a much better than average copy. BAL 13658. (51831) $3,250.00
After an18 month whaling voyage in the south seas, Melville jumped ship and with his companion, Richard Tobias Greene, lived in the islands for several months. He served on an Australian trader, worked as a field laborer and enlisted on the frigate U.S.S. United States. His experiences are the basis for the adventures in Mardi. Often described as one of Melville's best written stories.

136. MELVILLE, Herman. MELVILLE'S BILLY BUDD The complete text of the novel and of the unpublished short story. (Cambridge MA): Harvard, (1948). First Edition. 8vo, pp. xiv, 381. Appendices, bibliography. Edited, with a long introduction, by Barron Freeman. Fourteen-page Corregenda laid in. Blue cloth. Pencil marking in text of introduction, o/w VG in torn and soiled dj. Alfred Kazin's copy with his ownership signature on the endpaper. BAL 13696. (52130) $150.00
A short typed note re the corregenda laid in. It seems the author of this volume was a very poor proofreader, and one of the editors at Harvard discovered the problems after publication. Includes the first publication of "Baby Budd, Sailor," related and unrelated manuscript fragments, as well as an authoritative text of the novella.

137. MELVILLE, Herman. MOBY DICK; or The Whale. NY: Harper, 1851. First Edition. 12mo, 635, [i], [vi]. Bound in publisher's drab brown blind stamped cloth. orange end papers, rebacked with spine laid down, with a bit of cloth added) and 6 [pages of advertisements. [with paper repair to the top margin of pages 553-556 affecting the running head, this copy has a grease stain from the front paste-down, covering about a third of the page, until about page 50 when it covers just the inner margin along the top). Name stamp below the imprint, single name on end paper, double flyleaves in the front and back. Housed in a full morocco clam shell box, First issue binding with the publisher's circular device at center. Not a prime copy but still presentable. BAL 13664; Grolier American 100 #60 (51826) $12,500.00
What can one say about Moby Dick? Part comedy, part tragedy, part natural history, part adventure story, part moral tale ... one of the great books of American literature.

138. MELVILLE, Herman. MOBY DICK Abridged, simplified and illustrated by A.S.M Ronaldson. London: Longmans, Green, (1959). Second impression. Small 8vo, pp. 96. Paper wraps. [Longmans' simplified English series.] Cover very slightly soiled, creased and chipped, o/w a VG tight copy. (51919) $20.00

139. MELVILLE, Herman. MOBY DICK. NY: Grosset & Dunlap, (1925). 8vo, pp. 511. Illustrated with stills taken from the photoplay entitled "The Sea Beast," starring John Barrymore. Red cloth, stamped in black. Cover somewhat worn at ends of spine; a little at corners, o/w a VG tight copy. (51966) $75.00
The movie had a happy ending, but the text is Melville's original.

140. MELVILLE, Herman. MOBY DICK Or the whale. NY: Modern Library, (1982). 8vo, pp. xxxi, 822. Illustrated by Rockwell Kent. Paper over boards. Cover little scuffed at corners and ends of spine, edges very slightly soiled, o/w a nice copy in slightly chipped dj. (51999) $25.00

141. MELVILLE, Herman. MOBY DICK; or, The whale. Chicago IL: William Benton, (1988). Thirtieth printing. ISBN: 0-85229-163-9. 8vo, pp. xx, 420. [University of Chicago Great books of the western world, 48.] Tan cloth with leather-grained spine. TEG. About as new. (52001) $15.00

142. MELVILLE, Herman. MOBY DICK OR The White Whale, illustrated by Mead Schaeffer. London: Hodder and Stoughton, (ca 1930). 8vo, pp. 540, with illustrated end papers and 12 tipped in color plates. Bound in blue/gray cloth stamped in black and gilt (hinges little tender). A nice clean copy. (51862) $100.00

143. MELVILLE, Herman. OMOO: A Narrative of Adventures in the South Seas. NY: Harper, 1847. Third Edition. 12mo, pp. xii, 389, xvi-[xxiv], 8. Map inserted. Brown cloth (worn at extremities of the spine, front hinge loose, former owner's Rockwell Kent bookplate on the end paper, some foxed and stained on a couple of pages. See BAL 13656, Wright I, 1861. Scarce. (51838) $500.00
Melville's title means "rover" in Polynesian and takes up the story at the end of Typee wherein the crew on the whaler Julia mutinies and is taken to Tahiti which is where Melville and the good Doctor Long Ghost explore. Melville's second book.

144. MELVILLE, Herman. OMOO. NY: Editions for the Armed Services, Inc.. Horizontal 12mo, pp. 351. Printed two columns. Paper wraps. Cover scuffed and little worn at spine (mended with tape), some water-staining, o/w VG. (52148) $45.00
This edition somewhat condensed.

145. MELVILLE, Herman. ON THE SLAIN COLLEGIANS Selections from the poems of... NY: Farrar, Straus and Giroux, (1971). First Noonday edition. ISBN: 374-5-0954-9. 8vo, pp. not numbered. Edited, and illustrated with woodcuts by Antonio Frasconi. Paper wraps. Cover scuffed and curled, o/w a VG tight copy. (51909) $25.00
In memory of the Kent State victims.

146. MELVILLE, Herman. PIAZZA TALES. NY: Dix and Edwards, London: Sampson, Low, 1856. First Edition. 12mo, pp. 431, [iv], 7 pages of adv. Bound in blind stamped brown cloth, stamped in gilt on the spine). Rubbed wear to the extremities of the spine, bookplate on the endpaper, yellow/tan endpapers, a very good tight copy. BAL 13669, Wright II, 1702. (51837) $2,500.00
This is Melville's first collection of short stories, among which are some of his most noted: Bartleby, Benito Cereno, The Lightning-Rod Man, and The Enchantadas.

147. MELVILLE, Herman. PIERRE or, The Ambiguities. NY: Harper, 1852,. First Edition. 12mo, pp. 496. Bound in original blind stamped brown cloth, repaired at the top of the spine with some of the cloth replaced, brown coated end papers, previous owner's bookplate, some light foxing, a very good tight copy. Housed in a cloth slip case. Sadleir p. 230; BAL 13666. (51828) $3,500.00
Published a year after Moby Dick, this tends to be one of the scarcest of Melville's novels. BAL notes that the US edition was issued around August 9th 1852. This poorly received novel mystified reviewers who wondered in print if the author had gone insane. Because it was such a commercial failure, many copies of Pierre were in the Harper Brothers warehouse when it burned on December 10, 1853. Of the unsold

copies that were held (and most were unsold), 494 copies were destroyed in the fire and only 110 survived. This is a tragic story of a young writer who leaves his home for New York to protect the interests of a beautiful woman whom he believes to be his illegitimate sister. In New York the writer attempts to contend with his repressed incestuous feelings.

148. MELVILLE, Herman. PIERRE Or The ambiguities. NY: HarperCollins, (1995). The Kraken edition. ISBN: 0-06-118009-2. 8vo, pp. xlvi, 449. Edited by Hershel Parker, illustrated by Maurice Sendak. Author's and illustrator's presentation on title. Paper over boards. About as new in dj. (51897) $45.00
A reconstruction of the text that Melville delivered to Harper & Brothers in 1852. It is the original, shorter version of the novel.

149. MELVILLE, Herman. THE PORTABLE MELVILLE. NY: Viking, (1952). First printing. Small 8vo, pp. xxii, 746. Edited with an introduction by Jay Leyda. Paper over boards. Corners of cover and ends of spine very slightly scuffed, remainder mark on bottom edge, o/w a VG tight copy. (52140) $30.00

150. MELVILLE, Herman. REDBURN: His first voyage, Being the Sailor-Boy confessions and reminiscences of the son-of-a-gentleman in the merchant service. NY: Harper, 1849. First Edition, first issue. 12mo, pp. xii, 390 with 10 pages of advertisements as called for by Blanck. Bound in purple blind stamped cloth (faded to brown on the spine), with yellow coated end papers. Except for some light foxing throughout and some staining to the endpapers, a very good tight copy. BAL 13660; Wright I, 1865. (51833) $3,000.00
Benet: "Young Redburn, on his first voyage as a sailor, discovers the thinly veiled selfishness behind the actions of most people. He sees death and despair in the slums of Liverpool, as he emerges from innocence into experience. The hero of Melville's only comic novel, Redburn is willing to take the world on its own terms"[p. 845].

151. MELVILLE, Herman. THE REFUGEE (reprint of Israel Potter). Philadelphia: Peterson, (1865). Reprint. 8vo, pp. 286. Bound in purple cloth stamped in blind and gilt. A fine copy housed in a chemise and 1/2 calf slip case. This is the Bradley Martin copy with his bookplate on the chemise. BAL 13724. (51839) $850.00

152. MELVILLE, Herman. THE SEA Excerpts from Herman Melville. Berkeley CA: Turtle's Quill Scriptorium, (1970). Second edition, 1/1000 copies. 8vo, pp. not numbered. Text lettered by Dorsey Alexander, woodcuts by Joyce M. Alexander. Paper wraps. A nice copy in scuffed plastic dj. (51926) $20.00

153. MELVILLE, Herman. THE SEA Excerpts from Herman Melville. Berkeley CA: Turtle's Quill Scriptorium, (1970). Third edition, 1/1000 copies. 8vo, pp. not numbered. Text lettered by Dorsey Alexander, woodcuts by Joyce M. Alexander. Paper wraps. Cover very slightly soiled, o/w a nice copy. (51927) $20.00

154. MELVILLE, Herman. SELECTED POEMS. Norfolk CT: New Directions, (1944). First Edition, thus. 8vo, pp. 30. Edited by F. O. Matthiessen. Paper wraps. [The poets of the year.] VG in soiled dj. (49110) $20.00

155. MELVILLE, Herman. ...SELECTED POEMS. Norfok CT: New Directions, n.d.. First Edition. 8vo, pp. 30. Edited by F. O. Matthiessen. [The poets of the year.] Paper over boards. Cover somewhat soiled and worn, o/w VG. (51906) $15.00

156. MELVILLE, Herman. SELECTED POEMS OF... London: Hogarth Press, (1943). First Edition, thus. Small 8vo, pp. 52. Notes. Edited by William Plomer. [New Hogarth Library, Vol. X.] Paper over boards. Cover browned at spine and edges, o/w a VG tight copy. (51971) $45.00

157. MELVILLE, Herman. TYPEE: A Peep at Polynesian Life. During a Four Months' Residence in A Valley of the Marquesas; the revised edition, with a sequel. NY: Wiley & Putnam | London: Murray, 1847. 8vo, 2 volumes in one. This is the fourth printing of the revised edition. Bound in publisher's cloth (some wear at the top of the spine, front hinge partially repaired), spine faded, A nice clean copy. BAL 13654. (17493) $500.00

158. MELVILLE, Herman. TYPEE. London & NY: Dent, Dutton, (1943). 12mo, pp. x, 286. Red cloth. [Everyman's Library, No. 180.] Edges and pastedown slightly soiled, ownership signature of poet William Jay Smith on flyleaf, o/w a VG tight copy. (51301) $45.00

159. MELVILLE, Herman. TYPEE: A Peep at Polynesian Life. During a Four Months' Residence in A Valley of the Marquesas; the revised edition, with a sequel. NY: Wiley & Putnam | London: Murray, 1846. First Printing, second state. 12mo, pp. 307. (The text is expanded to include the story). Bound in purple cloth (spine faded to a lighter color, stamped in blind on the covers, gilt on the spine. Lacks a small half-circle of cloth at the top of the spine, little rubbed along the bottom, otherwise a near fine copy. BAL 13654. (51836) $1,500.00
The story of the protagonist and his friend Toby who jump ship and wander into the valley of Typee, inhabited by cannibals!

An Excellent Complete Set – The Constable Melville

160. MELVILLE, Herman. THE WORKS OF HERMAN MELVILLE. London: Constable and Company Ltd , 1922-1924. The Standard edition, ltd. 750 sets. Large 8vo, Bound in original publishers blind stamped cloth, with gilt lettering. Top Edge Gilt. The volume titled: "Poems" lacks a 1/2 inch triangle of cloth at the top of the spine, some intermittent pencil underling, "Piazza Tales" has a closed tear from one leaf having been carelessly opened, couple of dj flaps laid in, couple of nicks at the extremities of the spines, otherwise this is a nice clean set, previous owner's bookplate on the end paper. This set includes the first publication of Melville's Billy Budd,

which was discovered in manuscript among Melville's papers at the time. BAL 13680, 13682, 13683. An excellent complete set. (51856) $10,000.00
Blanck also notes that The Confidence Man volume contains a bibliography of Melville's work by Michael Sadleir; "Miscellaneous Poems" and "At the Hostery" appear in a book, here, for the first time

161. [MELVILLE]. HILLWAY, Tyrus. HERMAN MELVILLE, Twayne's United Authors Series. NY: Twayne, 1963. First edn. 8vo, pp. 176. VG in dj. (16412) $25.00
A biographical and critical introduction to Melville.

162. [MELVILLE]. HOWARD, Leon. HERMAN MELVILLE. Minneapolis MN: University of Minnesota, (1961). 8vo, pp. 48. Paper wraps. [University of Minnesota pamphlets on American writers No. 13.] Cover little scuffed, o/w a VG tight copy. (51920) $25.00

163. [MELVILLE]. JAMES, C. L. R. MARINERS, RENEGADES AND CASTAWAYS The story of Herman Melville and the world we live in. NY: C. L. R. James, 1953. First Edition. 12mo, pp. 203. Paper wraps. Cover little scuffed and slightly chipped, o/w a VG tight copy. (52150) $75.00
An interpretation of Moby Dick as relating to the political, technical and social situation of the world in the mid-twentieth century. James, a native of Trinidad, had come to the U. S. from England. For three years he had been lecturing in the U.S. on Melville when he was detained at Ellis Island for deportation. He began the book while there.

164. [MELVILLE]. KENNEY, Alice P. HERMAN MELVILLE AND THE DUTCH TRADITION. ,(offprint from Bulletin of the New York Public Library: Summer, 1976). Printed stiff wraps, pp. 386!399). A very good copy. (16419) $25.00

165. [MELVILLE]. LANZINGER, Klaus,. PRIMITIVISMUS UND NATURALISMUS IM PROSASCHAFFEN HERMAN MELVILLES. Innsbrick: Wagner, 1959. First edn. 8vo, pp.141. A very good copy. (17687) $25.00

166. [MELVILLE]. LASKIN, David. A COMMON LIFE Four generations of American literary friendship and influence. NY: Simon & Schuster, (1994). First printing. 8vo, pp. 460. Notes, index. Illustrated. A nice copy in very slightly soiled dj. (44290) $25.00
Melville and Hawthorne, James and Wharton, Porter and Welty, Bishop and Lowell.

167. [MELVILLE]. LEYDA, Jay. THE MELVILLE LOG A documentary life of Herman Melville, 1819-1891. NY: Harcourt, Brace, (1951). First Edition. Two volumes. 8vo, pp. xxxiv, 494; 496-899. Sources, index. Illustrations are in Vol. II. Blue cloth. Covers slightly bumped on upper corners, spines little darkened and

slightly scuffed at ends, edges little soiled, o/w a VG tight set in some worn slip case. See BAL, Vol. VI, p. 180 (52006) $150.00

168. [MELVILLE]. MANSFIELD, Luther Stearns. GLIMPSES OF HERMAN MELVILLE'S LIFE IN PITTSFIELD, 1850-1851; some unpublished letters of Everett A. Duyckinck. offprint from American Literature, vol. 9, no. 1. March, 1937. 8vo, pp. 26-48. Self wraps, embossed stamp on self wrap cover, o/w fine. Includes an unpublished Melville Letter. Not in BAL. Rare. (28000) $35.00

169. [MELVILLE]. MASON, Ronald. THE SPIRIT ABOVE THE DUST, a study of Herman Melville. New foreword by Howard P. Vincent, PhD. Mamaroneck, NY: Paul Appel, 1972. Second edn. 8vo, pp. 269 Inscribed by the author and Mr. Vincent. A fine copy without the dj. (16411) $45.00

170. [MELVILLE]. MAYOUX, Jean Jacques. MELVILLE. NY: Grove, (1960). First Edition. Small 8vo, pp. 190. Translated by John Ashberry. Illustrated. Paper wraps. Several loose signatures, good. (52138) $15.00

171. [MELVILLE]. MELVILLE Edwin Haviland. NY: Brazillier, n.d. Uncorrected proof. 8vo, pp. 455. Paper wraps. VG. (19149) $45.00
A biography depicting the delicate balance between Melville's daily life and his creativity.

172. [MELVILLE]. METCALF, Eleanor Melville. HERMAN MELVILLE Cycle and epicycle. Cambridge MA: Harvard, 1953. First Edition. 8vo, pp. xvii, 311. Indices. Illustrated with portraits. Cloth. Cover little worn and bumped at corners, some pencil marking, o/w a VG tight copy in scuffed and chipped dj. (51898) $85.00
Letters by, to, and about Melville, with commentary by his granddaughter.

173. [MELVILLE]. METCALF, Paul, and Clare Spark. ENTER ISABEL The Herman Melville correspondence of Clare Spark and ... Albuquerque NM: University of New Mexico, (1991). First Edition. ISBN: 0-8263-1299-3. 8vo, pp. 100. Edited and annotated by Metcalf. Red cloth. About as new in dj. (52135) $45.00
Spark, working on a doctoral dissertation on Melville, wrote to Paul Metcalf, Melville's great grandson, with questions about his relationship to his famous forebearer and about his own upbringing and literary work.

174. [MELVILLE]. MILLER, Edwin Haviland. MELVILLE. NY: Braziller, (1975). First Edition. ISBN: 0-8076-0787-8. 8vo, pp. xiv, 15-382. Illustrated with portraits. Ivory cloth. Edges little soiled, corners of cover slightly bumped, o/w a VG copy in chipped and soiled dj. (52128) $45.00

175. [MELVILLE]. MUMFORD, Lewis. HERMAN MELVILLE. NY: Literary Guild, 1929. Book Club edition. 8vo, pp. vi, 377. Index. Frontis portrait. Blue cloth.

Owner's signature on flyleaf, cover little worn at edges, o/w VG. (51882) $25.00

176. [MELVILLE]. NEW YORK PUBLIC LIBRARY. BULLETIN. Volume 69, January-December 1965. NY: NY Public Library, 1965. Periodical. 8vo, pp. viii, 633-694. Paper wraps. Cover slightly soiled, o/w a VG tight copy. (52005) $20.00
Included are Gansevoort Melville's 1846 London Journal, Part I; and some reminiscences of Herman Melville by his granddaughter, Mrs Frances Thomas Osborne.

177. [MELVILLE]. NEWHALL, Nancy, ed. TIME IN NEW ENGLAND. NY: Aperture, (1980). 4to, pp. 256. With photographs by Paul Strand, preface by Paul Metcalf. Gray cloth, stamped in silver. Remainder mark on bottom, edges slightly soiled, o/w a VG tight copy in scuffed and soiled dj. (46306) $100.00
Photographs, with selections from writings, ranging from those of Jonathan Edwards and Anne Bradstreet to Herman Melville and Robert Frost.

178. [MELVILLE]. PARKER, Hershel. HERMAN MELVILLE A biography. Volume I, 1819-1851. Baltimore: Johns Hopkins, (1996). First printing. 8vo, pp. xx, 941. References, index. Illustrated. Volume I of a very detailed two-volume biography. One leaf little crumpled, but perfectly readable, o/w about as new in little scuffed dj. (44918) $20.00
This traces Melville's life up through the publication of Moby Dick.

179. [MELVILLE]. PUTNAM, Wallace. MOBY DICK SEEN AGAIN. Diary of an artist reading Melville's Book. NY: Blue Moon Press, 1975. First Edition. 4to, pp. [4] + 132 + [4] p., Some toning to the top of some of the leaves, in 35 loose folders, 11.25" x 9.25" each, enclosed in wrap-around folder with author and title on cover, printed on Crane Artificial Parchment rag paper by Yorktown Printing Corporation, Yorktown Heights, August, 1975, Sixty-five copies of this edition included an original lithograph; 15 of these also included an original drawing. Issued in an edition of 365 copies, this an "imperfect" copy because it was issued without a box. Signed by the artist. Inscribed by the artist: "To David (sic) Metcalf | Greetings | Wallace Putnam | (To Herman Melville a world of thanks)". Also signed on the colophon noting that this is a "HC" copy. This was actually given to Paul Metcalf, writer and poet, Metcalf was Herman Melville's great grandson. Rare, OCLC locates just two copies. (51853) $2,000.00
A portfolio of drawings and text responding to the novel Moby Dick.

180. [MELVILLE]. REED, Henry. MOBY DICK A play for radio from Herman Melville's novel. London: Jonathan Cape, (1947). First Edition. 8vo, pp. 96. Olive cloth. Cover slightly scuffed at edges, o/w a VG tight copy in browned chipped and soiled dj. (52147) $75.00

181. [MELVILLE]. REESE, William S. A HERMAN MELVILLE COLLECTION Exhibited at the Beinecke Rare Book and Manuscript Library Yale University on the occasion of the 100th anniversary of his death from the collection of William S. Reese. New Haven CT: [Yale], 1991. 8vo, pp. 27. Paper wraps. A nice copy. (51923) $20.00

182. [MELVILLE]. ROBERTSON-LORANT, Laurie,. MELVILLE'S EMBRACE OF THE INVISIBLE WOMAN. Southborough, MA: 1989. Twenty 8-1/2x11 sheets in a paper binder. VG. (19759) $20.00
"Full text of a paper presented for the Melville Society at the Modern Language Association convention, Washington, D.C., December 29, 1989."

183. [MELVILLE]. ROGIN, Michael Paul. SUBVERSIVE GENEALOGY The politics and art of Herman Melville. NY: Knopf, 1983. First Edition. ISBN: 0-394-50609-X. 8vo, pp. xii, 354. Notes, index. Paper over boards with cloth spine. A nice copy in little chipped and soiled dj. (51941) $35.00

184. [MELVILLE]. SEDGWICK, William Ellery. HERMAN MELVILLE The tragedy of mind. Cambridge MA: Harvard, 1944. First Edition. 8vo, pp. 255. Index. Green cloth. Cover very slightly scuffed at corners and ends of spine, Ownership signature of "Alfred Kazin | 1944 | Black Mountain" on flyleaf, some pencil marking thoughout, o/w a VG tight copy in price-clipped, chipped and browned dj. (51935) $100.00

185. [MELVILLE]. SUNDERMANN, Dr. K. H. HERMAN MELVILLES GEDANKENGUT, Eine Kritische Untersuchung seiner weltanschaulichen Grundideen. Berlin: Verlag Arthur Collignon, 1937. First edn. 9vo, pp. 226. Bound in binder's cloth with original wraps bound in, with a presentation slip from the author tipped in. Signed on the endpaper by Melville granddaughter, Eleanor M. Metcalf. Fine copy. (16404) $75.00

186. [MELVILLE]. THE CURRENT COMPANY. HERMAN MELVILLE An illlustrated catalogue of books and other printed material by and about... including a long run of editions of Moby Dick. Bristol RI: The Current Co., 1980. 8vo, pp. 75. Paper wraps. Price list laid in. (Chapter & Verse 30.) Cover lightly soiled, o/w a VG tight copy. 375 items. (51937) $40.00

187. [MELVILLE]. WEAVER, Raymond. HERMAN MELVILLE, MARINER AND MYSTIC. NY: Doran, 1921. First Edition. 8vo, pp. 388. Illustrated with a frontispiece portrait of Melville and 15 plates. Little light foxing on the end papers, o/w a very good copy. BAL Vol. 6, p. 179. (51859) $125.00
This is the critically important book that rescued Melville from oblivion and thrust him onto the center stage in world literature, inscribed to his granddaughter.

188. [MELVILLE]. WELLES, Orson. MOBY DICK -- REHEARSED A drama in two acts. Being an adaptation - for the most part in blank verse - of the novel by Herman Melville. London: Samuel French, (1965). First Edition?. Small 8vo, pp. 76. Paper wraps. Cover slightly soiled, o/w a VG tight copy. (51997) $50.00

189. [MELVILLE]. WOODEN, Rod. MOBY DICK from the novel by Herman Melville in a new version by ... London: Crimes Against Theatre, (1993). First edn. 8vo, pp. 76. Printed wraps, a fine copy. (16441)$25.00
A playscript.

190. [TWAIN]. CARDWELL, Guy A. TWINS OF GENIUS. London: Neville Spearman, 1962. First UK. edition. 8vo, Pp.134. Some waterstain to the verso of the frontispiece and soiling to the rear of the dj. Hospital library stamp. Published in the US in 1953, this rare little piece contains the correspondence between Twain and G. W. Cable during the years 1881-1885. Not in the Freedman Collection, Fox or Heritage catalogues. See BAL 3707. (1227) $65.00

191. TWAIN, Mark. '1601' A Tudor fireside conversation. Land's End Press, (1969). 4to, pages not numbered. Illustrated by Alan Odle. A nice copy in yellowed dj. (35034) $12.00
Mark Twain's scatological take-off of Samuel Pepys.

192. TWAIN, Mark. THE ADVENTURES OF HUCKLEBERRY FINN, (Tom Sawyer's Comrad), with 174 illustrations (by E. W. Kemble). London: Chatto & Windus, 1884. First English edition. Second state (bound with staples) Bound in publisher's red cloth stamped in black and gilt, recased with the original spine laid down, repaired at the extremities, rear flyleaf in facsimile. (When this was recased, it was sewn in the conventional manner as the first issue, but this was originally stapled). Some discoloring to the upper right corner of the front board. 32 page catalogue of publisher's adv. dated October 1884. A very good tight clean copy. BAL 3414. Scarce. (27209) $5,000.00
This preceded the US edition

193. TWAIN, Mark. ADVENTURES OF HUCKLEBERRY FINN (Tom Sawyer's Comrade) with 174 illustrations. NY: Webster, 1885. First edition, later state. 8vo, pp. 366. Bound in the rare blue cloth binding(rubbed to the extremities, some darkening and soiling to the covers) This copy was recased (although it is hard to tell), essentially a very good copy. Small water mark to the bottom of the frontispiece, Issued with mostly later points: Title leaf is conjugate with (1)7; at page (13), the illustration captioned "Him and another man" is listed at p. 87; p. 57 has the reading, "with the saw", frontis portrait is state 3, not showing table or scarf and with the sculptor's name on the bust, p. 283 shows the replaced illustration bound in and p. 155 shows the last '5' replaced in a different font. A very good copy. BAL 3415; Peter Parley to Penrod. pp. 75-6; Grolier American Hundred 87. (27210) $7,500.00
The Rare Blue Cloth.

194. TWAIN, Mark. THE AMERICAN CLAIMANT. NY: Webster, 1892. First edn. 8vo, pp. 277 + adv. Grey-Green cloth (light rubbing) Repair to front hinge, a near fine copy. BAL 3434. (6247) $150.00

195. TWAIN, Mark. THE AMERICAN CLAIMANT. NY: Webster, 1892. First edn. 8vo, pp. 277 + adv. Grey-Green cloth , a near fine copy. BAL 3434. (22485) $200.00

196. TWAIN, Mark. CHRISTIAN SCIENCE With notes containing corrections to date. NY: Harper, (1907). 8vo, pp. 362. Illustrated with three photographs. VG. (32722) $20.00
Twain's commentary on the sect.

197. TWAIN, Mark. CHRISTIAN SCIENCE WITH NOTES CONTAINING CORRECTIONS TO DATE BY MARK TWAIN. Illustrated. NY: Harper, 1907. First edn. 8vo, pp. 362. Red cloth, a very nice copy. BAL 3497. (22473) $100.00
This is the state with the note: "published February, 1907" with a boxed advertisement listing 17 works for the uniform edition of Twain's works and 6 titles listed as other works; p iii (list of illustrations) set in 8 lines; with the first state of the frontispiece.

198. TWAIN, Mark. DEATH-DISK. NY: Werner, 1913. First edn. 8vo, 8 pp. self wraps. A very nice copy. BAL 3676. (13301) $150.00
Reprinted from My Debut as a Literary Person (1903). First separate appearance.

199. TWAIN, Mark. A DOG'S TALE, reprinted by permission from Harper's Magazine: Christmas Number, 1903. London: Anti-National Vivisection Society, 1903. First Edition. Original wraps. BAL 3479. Fine. (8419) $200.00
First separate edition.

200. TWAIN, Mark. FOLLOWING THE EQUATOR. Hartford: American Publishing Company, 1897. First Edition, First State. (single imprint; no signature mark on page 161). 8vo, pp. 712. Blue cloth, front hinge tender, little rubbing to the extremities, a very good copy. BAL 3451. (22475) $250.00

201. TWAIN, Mark. MARK TWAIN. NY: Privately printed, 1948. Narrow 8vo, pp. not numbered. Illustrated by Kathryn Howard. Paper over boards. Cover somewhat soiled and worn, but basically a VG tight copy. (44722) $15.00
A small book of Twain's sayings, privately printed as a seasonal gift.

202. TWAIN, Mark. MARK TWAIN'S SKETCHES, new and old. Now first published in complete form. Hartford: The American Publishing Co., 1875. First edn, first state. 8vo, pp. 320. Blue cloth stamped in gold, some external stains, hinges loose, a good copy. Scarce. BAL 3364. (22476) $750.00

This is the first state with the repeated footnote on p. 119 and the skit on p. 299. A great collection of early Twain short pieces. Includes "The Jumping Frog, To Raise Poultry, Curing a Cold, Aurelia's Unfortunate Young Man, etc."

203. TWAIN, Mark. THE PRINCE AND THE PAUPER, a tale for young people of all ages, with 192 illust. Boston: Osgood, 1882. First Edition. first state with the Franklin Press imprint on the copyright page. Bound in original publisher's gold stamped sheep (rebacked with a new spine fashioned to closely match the original covers, that are rubbed along the edges), little soiling to the foredge of the leaves). A very good clean copy. BAL 3402; Peter Parley to Penrod pp. 65-6. (27211)
$600.00
In the publisher's scarce sheep binding.

204. TWAIN, Mark. PUNCH BROTHERS PUNCH and other sketches. NY: (1878). First edition, second state with the author's name on the title page written as a facsimile signature. Bookplate on e.p. A good copy in terra cotta cloth, blue e.p. Flyleaf loose, some rubbed. BAL 3378 (5755) $100.00

205. TWAIN, Mark. THE SELECTED LETTERS OF... NY: Harper & Row, (1982). First printing. 8vo, pp. xxi, 328. Index. Maroon cloth. Edges very slightly soiled, o/w a nice copy little scuffed and soiled dj. (46375) $25.00

206. TWAIN, Mark. THE TRAGEDY OF PUDD'NHEAD WILSON and the comedy of those extraordinary twins. With marginal illustrations. Hartford: American Publishing Co., 1894. First edn., first state with sheets bulking 1-1/8" with the facsimile signature on the frontispiece 17/16" wide. 8vo, pp. 432. Redish brown cloth, stamped in gold, spine little soiled, former owner's bookplate on the front paste down end paper, a very nice clean crisp copy. BAL 3442. (21478) $550.00

207. TWAIN, Mark. A TRAMP ABROAD; illustrated by W. Fr. Brown, True Williams, B. Day and others artists, with also three or four pictures made by the author of this book, with outside help, in all 328 illustrations. Hartford: American Publishing Co., 1880. First Edition. 8vo, pp. 631. Publisher's light brown 3/4 morocco, rubbed. [Portrait frontis. is state B, Frontis captioned "Titian's Moses", Sheets bulks 1-5/8".] Front hinge tender, but a VG tight copy of a book that is usually in poor condition and is scarcer in the publisher's leather binding. (22478)
$450.00

208. TWAIN, Mark. THE WASHOE GIANT IN SAN FRANCISCO, ed. by Franklin Walker. San Francisco: by the Ward Ritchie Press for George Field, 1938. Fine in some worn dj. BAL 3559. (212) $75.00

209. TWAIN, Mark And Warner, C[harles] D[udley]. THE GILDED AGE. London: Chatto & Windus, 1892. A New Edition. 8vo, pp. 384 + 32pp of adv. Bound in scuffed printed paper covered boards. Bookplate on pastedown. A good tight copy.

Not in BAL, the Freedman collection, the Fox collection, McBride, etc. (11881) $250.00

210. TWAIN, Mark. THE ADVENTURES OF HUCKLEBERRY FINN (Tom Sawyer's Comrade) with 174 illustrations. NY: Webster, 1885. First Edition. 8vo, pp. 366. Bound in green cloth, stamped in black and gilt (rubbing along the extremities of the cover and spine, front hinge little loose, name on free end paper, frontispiece loose,)a good/very good copy. Issued with earliest issue points: Title leaf and page 283 are cancels (earliest states for the cloth bound copies); at page (13), the illustration captioned "Him and another man" is listed at p. 88; p. 9 "Huck Decided to Leave", p. 57 has the reading, "with the was", frontispiece portrait is state 2, without the table and scarf and the name Karl Gerhardt added on the edge of the bust, and with the imprint of Heliotype printing, printed in black; and p. 155 has the last "5" added and slightly about the "15" BAL 3415, Peter Parley to Penrod, pp. 75-6; Grolier American Hundred 87. (50931) $6,000.00
Twain's masterpiece.

211. TWAIN, Mark. THE 1,000,000 BANK NOTE. NY: Harper, (1907). First separate printing. Small 8vo, pp. 53. Frontis illustration. A stain on inner corner of frontis and title, o/w VG. (29064) $35.00
A short story.

212. TWAIN, Mark. THE 1,000,000 BANK NOTE. NY: Comet, (1947). Large 8vo, pp. 37. Illustrated. 1/1700 copies. Tan cloth, printed in green, with a paper label on the front. Cover slightly soiled, o/w a nice copy. (29065) $25.00
A short story.

213. TWAIN, Mark. THE ADVENTURES OF TOM SAWYER. NY: Grosset & dunlap, (1946). 8vo, pp. 304. Illustrated. Spine slightly faded o/w a nice copy. (29079) $10.00

214. TWAIN, Mark. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Leipzig: Paul List, (1956). 12mo, pp. 355. Paper wraps. A nice copy in somewhat soiled and chipped dj. (29080) $6.00

215. TWAIN, Mark . THE FAMILY MARK TWAIN. NY: Harper, 1935. First Edition. Large 8vo, pp. 1462. One hinge tender, o/w VG. BAL 3704. (29066) $25.00

216. TWAIN, Mark. MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE. NY: Sheldon, (1871). 12mo, pp. 46. Paper wraps. Illustrated with cartoons. Cover somewhat worn, some staining, o/w VG. BAL 3326 (second state with "Ball, Black adv. on the verso of the cover). (29072) $45.00

217. TWAIN, Mark.. CHRISTIAN SCIENCE. NY: Harper, 1907. First Edition. 8vo, pp. 264. Three photographs. A portion of flyleaf torn off, o/w VG. Second state (titles listed in 18 lines, illustrations in 6). Good. BAL 3457. _ (29059) $125.00
Mark Twain takes on Mary Baker Eddy and Christian Science.

218. TWAIN, Mark. CHRISTIAN SCIENCE. NY: Harper, 1907. First Edition. 8vo, pp. 264. Three photographs. name on e.p., o/w VG. Intermediate (titles listed in 17 lines, illustrations in 6). BAL 3457. _ (29142) $150.00
Mark Twain takes on Mary Baker Eddy and Christian Science.

219. TWAIN, Mark. PERSONAL RECOLLECTIONS OF JOAN OF ARC By the Sieur, Louis de conte (her page and secretary). NY: Harper, 1926. First Edition. 8vo, pp. 596. Illustrated. Cover little worn at edges, o/w a nice copy. (23466) $100.00
A retelling of the story of the Maid of Orleans.

220. TWAIN, Mark. BOUND COLLECTION OF MAGAZINES. Bound in later 3/4 calf, untrimmed. A motley collection: "Memoranda" by Mart Twain in The Galaxy: Vol. X, no. 2, (August, 1870); also The Galaxy, Vol. XXI, no. 5 (May, 1876); also The Galaxy: Vol. XXII, no. 2 (August, 1876) ; Also Scribners Monthly: vol. IX, no. 5 (March 1875) with the poem "The Violin of Messire Andreas" by S.W. Crandall; Louis Powell on "The Canons of the Colorado (third paper) with illustrations; Hapers New Monthly Magazine: Vol. CCCLXVIII (January, 1881) includes Wordsworth on The English Lakes and their Genii; The Old New York Volunteer Fire Dept with illust; "Some Great Violins" by Bennett Phillips, also (bound book) Readiana: Comments on Currents Events by Charles Reade. NY:Munro (nd); also The Nineteenth Century: No. CII (August, 1885) which includes an article on violins, etc. (51066) $65.00

221. TWAIN, Mark, W. D. Howells And Others. THE NIAGARA BOOK, a complete souvenir of Niagara Falls containing sketches ... Buffalo: Underhill and Nicholas, 1893. First Edition. 5th printing, with 10pp of terminal adv. and the copyright notice in four lines. Original printed wraps, little rubbed, a very nice copy. BAL 3437. (9614) $225.00
Contains the first appearance of "Extracts from Adam's Diary".

222. TWAIN, Mark. (Y*ellowback*). THE INNOCENTS ABROAD A Book of Travel in Pursuit of Pleasure ... with an introduction by Edward P. Hingston. The Voyage Out. London: John Camden Hotten, [1872?]. 12mo, pp. [vi], 256 + 6pp of adv. Yellowback: bound in illustrated paper wraps, rear adv dated 1872. Lacks the rear cover and maybe some of the rear adv. Last leaves loose. Lacks some of the spine paper, ex-library. Fair copy of a fragile 19th century paperback edition. BAL 3590 (42654) $75.00

223. [TWAIN] MAYFIELD, John S. MARK TWAIN VS. THE STREET RAILWAY. [np.,]: Privately printed, 1926. First Edition. 8vo, pp. 25. Stiff wraps.

Printed on the 91st anniversary of the birth of Twain. Contains facsimile letters. A fine copy. BAL 3540 (5564) $125.00

223. TWAIN, Mark. ADVENTURES OF HUCKLEBERRY FINN (Tom Sawyer's Comrade) ... with 174 illustrations. NY: Webster, 1885. First Edition. First State of the illustration on p. 283. Bound in publisher's sheep (professionally rebacked, worn at the tips.) Page 283 is first state with the illustration showing Silas Phelp's trousers with a definite curve, title leaf is a cancel, p. l55 is lacking the second '5', final leaf is pasted in, frontis portrait is state 2 (of 3). Some soiling to the preliminary matter, a very good copy of a rare book. BAL 3415; Peter Parley to Penrod pp. 75-76. Grolier American Hundred 87. (27208) $12,500
The rare, earliest version with the suppressed "erotic" plate.



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MARDI
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THITHER
I.
MARDI
A VOYAGE
THITHER
II.
MOBY-DICK
OR
THE WHALE
HERMAN
MELVILLE
PIERRE
OR
THE AMBIGUITIES
HERMAN
MELVILLE
THE
CONFIDENCE
MAN
HIS
MASQUERADE
HERMAN
MELVILLE
POEMS
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