

NEW ARRIVALS

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Catalogue # 236***



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NEW ARRIVALS

CATALOGUE # 236

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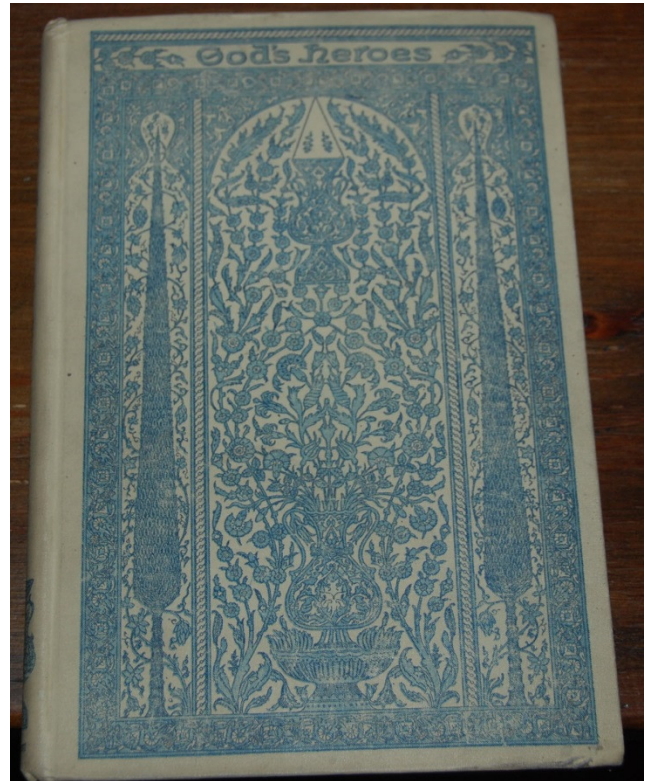
1. ADAMS, Charlotte. **THE FOUR SEASONS COOKBOOK**; special consultant James Beard. NY: Holt, Rinehart and Winston, (1971). First Edition. ISBN: 030802644. 4to, pp. 319. A very good copy in some worn dj. [59699] \$30.00

Beautifully designed and printed on different colored papers, illustrated with full color photographs.

2. BARNEY, Laura Clifford. **GOD'S HEROES**; A drama in five acts. London: Kegan Paul, Trench, Trubner and Philadelphia: Lippincott, (1910). First Edition. Tall 8vo, 106. Bound in tan cloth with elaborate blue stamping on the cover. With colored ornamental borders in the Arabesque style, lithography by A Hoen & Co, Baltimore, MD. Printed on heavy glossy paper.

[59617] \$85.00

from Wikipedia: "Laura Dreyfus-Barney (born Laura Clifford Barney; 30 November 1879, Cincinnati, Ohio – 18 August 1974, Paris, France) was a leading American Bahá'í teacher and philanthropist. She is best known for having compiled the Bahá'í text Some Answered Questions from her interviews with 'Abdu'l-Bahá during her visit to 'Akká', Palestine, between 1904 and 1906.



3. BECK, Simone, Louissette Bertholle, Julia Child. **MASTERING THE ART OF**

FRENCH COOKING. NY: Knopf, 1965. Seventeenth Printing. Small 4to, pp. xv, 684, xxxii. Index. Illustrated by Sidonie Coryn. Ivory cloth, printed in red and turquoise. Edges spotted, cover little soiled, foredge stained, o/w a VG tight copy. [59618] \$60.00

4. BELFRAGE, Cedric and ARONSON, James. **SOMETHING TO GUARD**; The stormy life of the National Guardian 1948-1967. NY: Columbia University Press, 1978. First Edition. 8vo, pp. 362. A very good copy in little worn dj. Inscribed by the author: ... Cedric, Feb 1986" [59614] \$40.00

A history of the progressive newspaper during the red scare, etc.



5. BUCKTON, Alice Mary. **THE BURDEN OF ENGELA**; A Ballad-Epic. London: Methuen, 1904. Second edn. 8vo, pp.144 + adv. Uncut and partially unopened. Bookplate on the front paste down. Bound in original dark blue cloth with an elaborate gilt oak tree design. [59615] \$65.00

This is a verse description of the life of a Boer woman on a farm in the Transvaal during the Boer War. from Albion.org "The remarkable Alice Buckton was born in Haslemere in the middle period of the nineteenth century. She became a primary visionary figure in the emerging spiritual history of Britain. As fate decreed a neighbour of the Bucktons was poet laureate Alfred Lord Tennyson and as a young child she sat upon his

knee while he read his poetry out loud and held a candle for him while he wrote and told her of his belief in the immortality of the soul. She was later to read an address at Tennyson's funeral in Westminster Abbey and he gifted her his cloak which she was to wear for many years when in residence in Glastonbury.

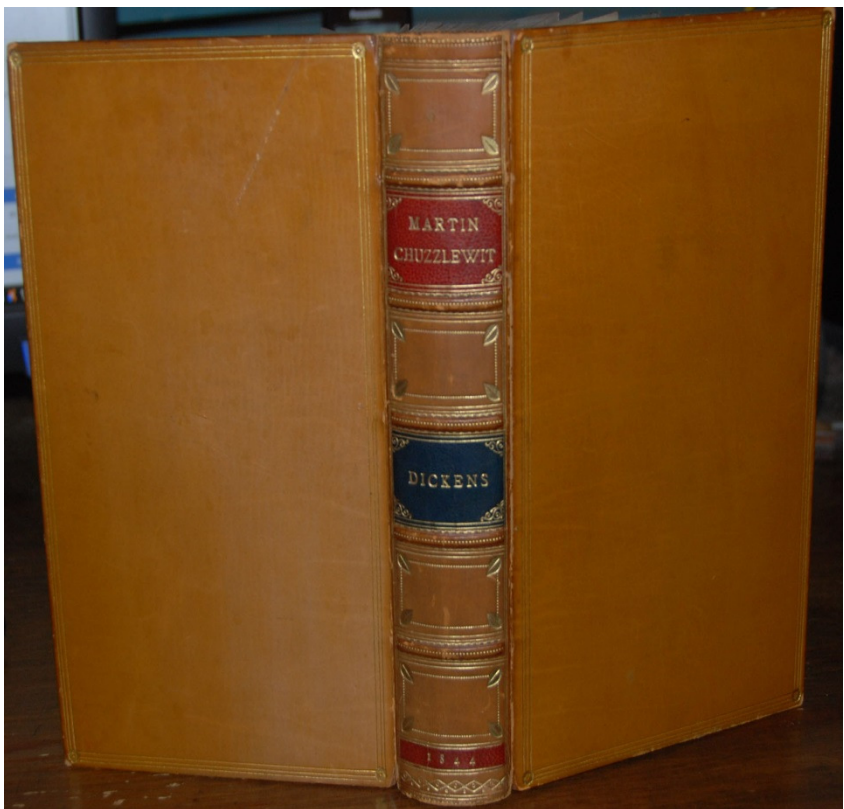
She was influenced by the ideas of Edward Carpenter (a friend of both Tagore and Walt Whitman) and by Octavia Hill's Southwark Women's University, the Froebilian Society and the Pestalozzi School in Germany. She was an early feminist believing in women's suffrage. Her interest in education led her to Berlin where she met her life-long companion Anette Schepel who came back with Alice to England to set up the Sesame Child Garden and House for home life training in St John's Wood in 1898. She was good poet and playwright (her verse comes to life when read aloud and performed) her first book of poetry being published in 1901. The reviews for her stage plays in London were astoundingly good; the Guardian writing – 'All London has been startled into reverent wonder and admiration by the production of the mystery play, the conception of which is one of true beauty,' and the Bishop of London – 'All should go and see this wonderful play (Eager Heart) which has touched and moved us beyond words.'"

6. CARRIER, Robert. **FOOD, WINE & FRIENDS**. London: Sidgwick & Jackson, (1980). First Edition. ISBN: 028398550. 4to, pp. 198 + index. A very good copy in little wrinkled dj. Inscribed by the author on the end paper. [59705] \$32.00

7. CHILD, Julia. **JULIA CHILD & COMPANY**. NY: Knopf, (1978). First Edition. ISBN: 0-394-50200-0. 8vo, pp. x, 243. Copiously illustrated in color. Cloth bound in worn dj. VG tight copy. [59666] \$35.00

A discussion of typical American cookery.

8. DICKENS, Charles. **THE LIFE & ADVENTURES OF MARTIN CHUZZLEWIT**; With 40 illustrations by 'Phiz' including frontispiece and vignette title page (by H. K. Brown). London: Chapman & Hall, 1844. First Edition, second state. 8vo, pp. 622. This lacks the errata slip. This is the second issue with (the corrected) L100 appearing on the signpost (in the first issue it is erroneously printed as 100L). Bound in full tan calf by Root and company, with five raised bands and labels in black and red, gilt dentelles, all edges gilt (a little rubbing at the extremities), but a very good clean copy. This is the first book edition after its original appearance in monthly parts. Eckel A72. [59583] \$1,250.00

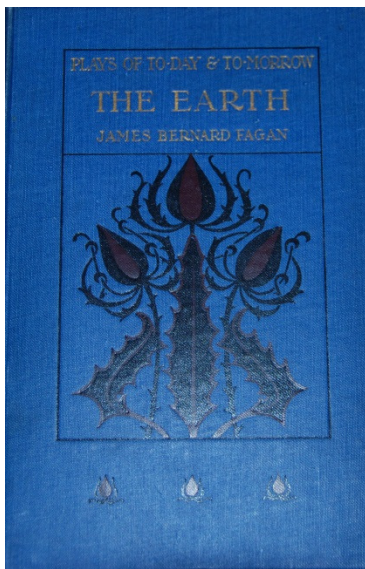


from Wikipedia: " considered the last of his picaresque novels. It was originally serialized between 1842 and 1844. While he was writing it Dickens told a friend that he thought it was his best work, but it was one of his least popular novels"

9. (EBANEZER FALL ORMSBEE) VT. **MSS ACCOUNT OF THE LIFE OF EBANEZER FALL ORMSBEE (Former Governor of Vermont)**. NP, ND: (ca 1893). 5pp, 9 x 6 in. Written in an unknown legible holograph in black ink. The final line notes that Ormsbee is "now engaged in law practice in Brandon" In very good condition. [59628] \$100.00
Wikipedia: "Ormsbee was born in Shoreham, Vermont, the son of John Mason and Polly (Willson) Ormsbee. After combining farm work and an early education at academies at Brandon and South Woodstock, he began studying law in 1857, and was admitted to the Rutland County bar in 1861. Civil War

He enlisted in the Brandon "Allen Grays" in April 1861, which became Company G of the 1st Vermont Infantry. He was elected 2nd lieutenant on April 25, 1861, and served with the regiment for its full three-month term. In September 1862, he joined Company G, 12th Vermont Infantry, serving as its captain, and was mustered out with his regiment in July 1863.

Post war life

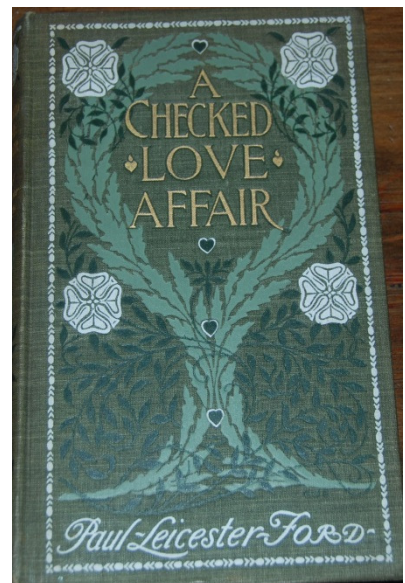


10. FAGAN, James Bernard. **THE EARTH**; A modern play in four acts. NY: Duffield, 1910. First US Edition. 8vo, pp. 154 + adv. Bound in blue cloth stamped in black, red and gilt. Untrimmed. A very good plus copy with all the stamping intact. [59602] \$35.00

11. FAULKNER, William. **THE UNVANQUISHED**, drawings by Edward Shenton. NY: Random House, (1938). First Edition, limited edition, 1/250 copies, signed by Faulkner. 8vo, pp. 293. Bound in cloth backed patterned boards, little tanned at the extremities of the boards, 1/2 square faded mark on the cloth at the rear hinge, o/w a very good clean, tight copy. Peterson A8a; Massey 364. [59576] \$2,500.00
The Unvanquished is a novel set in Yoknapatawpha County. It tells the story of the Sartoris family, who first appeared in the novel Sartoris. The Unvanquished takes place before that story, and is set during the American Civil War.

12. FORD, Paul Leicester. **A CHECKERED AFFAIR**; and the cortege you feud with photogravures by Harrison Fisher with cover decorations by George Wharton Edwards. NY: Dodd, Mead, 1903. First Edition. 8vo, pp. 112, with the text printed inside of decorative borders by Edwards, who has also designed the stamped binding of gilt, black, green, gold &. Top edge gilt, untrimmed. Illustrated with 5 color prints by Fisher. Inscription on end paper. A very good copy. [59606] \$45.00

from Wikipedia: "Paul Leicester Ford (March 23, 1865 – May 8, 1902) was an American novelist and biographer, born in Brooklyn, the son of Gordon Lester Ford and Emily Fowler Ford (a granddaughter of Noah Webster and lifelong friend of Emily Dickinson). "



13. FORD, Paul Leicester. **HIS VERSION OF IT**; With illustrations by Henry Hutt and decorations by Theodore B. Hapgood. NY: Dodd, Mead, 1905. First Edition. 8vo, pp. 109, with the text printed inside of decorative borders by Hapgood, who has also designed the stamped binding of gilt, black and white. Top edge gilt, untrimmed. Illustrated with 5 color prints by Hutt. Inscription on end paper. A very good copy. [59605] \$35.00

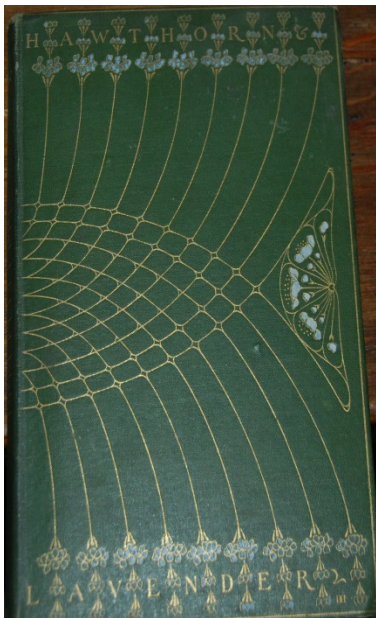
from Wikipedia: "Paul Leicester Ford (March 23, 1865 – May 8, 1902) was an American novelist and biographer, born in Brooklyn, the son of Gordon Lester Ford and Emily Fowler Ford (a granddaughter of Noah Webster and lifelong friend of Emily Dickinson)."

14. FORD, Paul Leicester. **WANTED - A CHAPERON**; With illust. by Howard Chandler Christy, decorations by Margaret Armstrong. NY: Dodd, Mead, 1902. First Edition. 8vo, pp. 109. With 6 illust. by Christy and decorations on each page and the covers by Armstrong. Bound in green cloth (little rubbed along the edges) lacks the rear end paper, with cover decorations by Armstrong in white, green, gilt and black. A good copy. Johnson p. 182 [59585] \$30.00

15. FRENCH, Lillie Hamilton. **HEZEKIAH'S WIVES**. Boston: Houghton Mifflin, (1902). Reprint edition. . 8vo, pp. 116. Cover stamped in gilt and white by E.W.C. (Elizabeth Williams Champney, 1850-1922) Owner's bookplate on pastedown, spine very slightly worn at ends, o/w a nice copy. [59643] \$30.00

A canary-lover's sentimental account of the lives of her birds.

16. HALEVY, Ludovic. **THE ABBE CONSTANTIN**. NY: Crowell. 8vo, pp. 166. Illustrated with full-page plates by Madame Madeleine Lemaire. Title and text pages neatly printed within light amber ornamental borders. Bound in cream cloth, elaborately stamped with flowers in green and gilt on the covers and spine. Top edge gilt. The text is prined within decorative borders, little light soiling on the rear cover, contemporary bookplate on the end paper, a very good copy. [59589] \$45.00



17. HENLEY, William E. **HAWTHORNE AND LAVENDER**; and other verses. NY: Harper, 1901. First Edition. 8vo, pp. cxiii. Bound in green cloth stamped in gilt and blue, designed by DD (Henry Thayer of The Decorative Designers (1895-1931).top edge gilt, untrimmed. Name on the paste down, inscription partially erased on the end paper. A very good copy. [59599] \$85.00

from Wikipedia: "William Ernest Henley (23 August 1849 – 11 July 1903) was an English poet, writer, critic and editor in late Victorian England. Though he wrote several books of poetry, Henley is remembered most often for his 1875 poem "Invictus". A fixture in London literary circles, the one-legged Henley was also the inspiration for Robert Louis Stevenson's character Long John Silver (Treasure Island, 1883), while his young daughter Margaret inspired J. M. Barrie's choice of the name Wendy for the heroine of his play Peter Pan (1904)."

18. HOPKINS, Joseph E, managing editor. **CONCISE DICTIONARY OF AMERICAN BIOGRAPHY**. NY: Scribner's Sons , (1964). First Edition. 8vo, pp. 1273. Name on end paper, a very

good copy in torn dj. Great resource book, heavy. [59621] \$65.00

"All entries contain birth and death years with respective places, and 'minimal' to 'extended' descriptions based on the person's importance are provided. The content, style, and spirit of the original, authoritative, full-length DAB biographies are preserved and the high standards of accuracy and balance

are maintained. Major creative works by authors, artists, dramatists, and the like are included within narratives."

19. HUGHES, Langston. **A NEW SONG**. NY: International Workers Order, 1938. First Edition. 8vo, pp. 31. Paper wraps. Introduction by Michael Gold. Cover picture by Joe Jones. Cover has a couple of spots in the lower corner, small 3/4 inch spot on the lower margin of the title page and the foreword page, o/w a very good copy. Dickinson10. Seidman H377 [59579] \$249.60
Poems about inequalities--racial, economic, social--with a call for action and justice.

20. KENT, Rockwell. **CHRISTMAS CARD (January 12, 1967) to Galya and Alyosha**. with the image of "On Earth Peace Goodwill Toward Men" On the verso is a printing of a poem: "The Gift" by Constance E Berkley. Enclosed is a 4-1/4 x 5-1/5 slip of paper, 5 lines of a typed message followed by 18 lines in Kent miniscule holograph. Kent explains that Sally was taken ill and so their Christmas activities were curtailed. In part, Kent writes: "We love you dearly, and with every passing day there comes to us the thought that we are one day nearer to that day in early May when we'll again be coming from the steamer into your waiting arms." This seems to be a rare image as I am unable to find a reproduction of it on line. [59608] \$750.00

Rockwell Kent (June 21, 1882 – March 13, 1971) was an American painter, printmaker, illustrator, & writer. He is best known for his illustrations of Greenland and Alaska as well as his magnificent three volume illustrated edition of Moby Dick. In addition, Kent was involved with the progressive political movements of his time and actually ran for Congress in 1948 on the American Labor Party ticket. See Wikiedia for an extensive write up of his life. The image on the card is of a woman sitting in the wreck of a house, holding a baby in her arms next to a small Christmas tree and she is holding her arm out as if to hold off the explosion and the bombs that are falling around her.

21. KENT, Rockwell. **THREE TLS**, to Ray Baker Harris in Washington, DC: October 19, 1937, November 8, 1937 & February 2, 1938. Each is typed on an 8-1/2 x 11 in sheet with the Ausable Forks imprint. (each has the remnants of a sticker used put them in a notebook at each corner. The three letters. [59609] \$750.00

Rockwell Kent (June 21, 1882 – March 13, 1971) was an American painter, printmaker, illustrator, & writer. He is best known for his illustrations of Greenland and Alaska as well as his magnificent three volume illustrated edition of Moby Dick. In addition, Kent was involved with the progressive political movements of his time and actually ran for Congress in 1948 on the American Labor Party ticket. See Wikiedia for an extensive write up of his life. The letters concern a request from Harris that Kent make a bookplate from the image "Man at the Mast." Kent outlines some of the specifics for getting the work done, its costs and the like. The first letter is 22 lines. The second letter thanks Harris for the check of \$20.00, noting that he will send the design off to the Pynson Printers, noting: "I have had to work over a proof of the woodcut engraving pretty completely. There's almost no part of it that would have stood the reproduction process ..." The third letter notes that "Mr. Elmer Adler" was to have sent him the original corrected proof, etc.

22. KENT, Rockwell. **TWO TLS**, to "Mr. Cutcliff" November 2, 1963 & December 29, 1963. Each is typed on an 8-1/2 x 11 in sheet with the Ausable Forks imprint. The two letters in very good condition. [59610] \$600.00

Rockwell Kent (June 21, 1882 – March 13, 1971) was an American painter, printmaker, illustrator, & writer. He is best known for his illustrations of Greenland and Alaska as well as his magnificent three volume illustrated edition of Moby Dick. In addition, Kent was involved with the progressive political movements of his time and actually ran for Congress in 1948 on the American Labor Party ticket. See Wikiedia for an extensive write up of his life. Kent responds to Cutcliff's request for career advice. Cutcliff seems to have developed a method of restoring engravings and Kent responds that his "old friend, Carl Zigrosser" seems to be familiar with others using the same process. Kent urges Cutcliff to write to Mr.

Zigrosser, etc. In the second letter, Kent responds to Cutliff's gift of "two gleaming bowls, "making them seem the very embodiment of Christmas itself. Kent notes that he should be able to see Cutliff in the summer and soon he will be leaving for the Soviet Union for two months.

23. KENT, ROCKWELL AND SAM PEVZNER. **AN ARCHIVE OF LETTERS, ETC AND AN AUTOGRAPH CHRISTMAS CARD FROM PAUL ROBESON.** 8 Typed Letters, signed, 2 Christmas cards signed by Kent, a pamphlet Kent inscribed to his niEce, an inscribed copy of "It's Me O Lord" by Kent, an inscribed copy of Ella Reeve Bloor's "We are Many" to Sam Pevzner and a Christmas card from Paul Robeson to Pevzner made out in Robeson's holograph. Described below in more detail:

Letters to Samuel Pevzner from Rockwell Kent

TLS, February 11, 1960, 1 page to Samuel Pevzner. Pevzner is a travel agent and Kent requests that he sent travel information to his daughter Kathleen. With envelope

TLS, 1 page September 23, 1957 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. (Requesting the Pazvner take part in a committee to study the state of "Jewish Culture" in the Soviet Union, etc. , with mailing envelope

TLS, 1 page, May 2, 1959 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. With mailing envelope. (Kent asks Pevzner to become the executive director of the Council), etc.

TLS. 1 page, August 17, 1957. With news clipping and envelope. Short note Noting that Pevzner's visit was a joy, etc.

TLS, 1 page, May 12, 1959. Acknowledging that Dave Flacks will be a perfect fit to become executive director of the Council.

TLS, 1 page, August 27, 1957. With mailing envelope. Responding to material that Pevzner has sent him.

TLS, 1 page, October 5, 1959, with mailing envelope: About travel, etc

TLS, 1 page, July 10, 1959: with mailing envelope. About Pevzner not being at the agency.

Christmas Card with reproduction of "Gray Day" in color, inscribed: To Sam [Pevzner] and Fay, from Sally and Rockwell Kent 1957, with envelope.

Notecard (blue paper) with image of "Bear Glacier) with TLS January 10, 1961 to Sam [Pevzner], signed Rockwell ... "We could have thrown our arms around you for that moving tribute you paid the guest of honor

KRUCKMAN, Herb. *HOL' UP' YO' HEAD.* NY: Pitel, 1936. First edn, 4to, disbound, B & W illustrations, inscribed by the author. . Thirty-three Bible stories retold from the point of view of a slave; each character is drawn as black, including Jesus, John the Baptist, 'Petah', the 'Debbil', etc., and the narrative is written in black dialect.

Herbert Kruckman was Jewish-American artist, and, at this time, a frequent contributor to several left wing magazines including New Masses, The Hat Worker and Art Front, as well as mainstream media magazines and newspapers including New Republic, PM, New York Times and Post

KNOW AND DEFEND AMERICA, forty paintings of our country and of the out-posts of our hemisphere by Rockwell Kent. Little soiled printed wraps, inscribed by Kent to his niece: "To Ellen from Uncle Rockwell (her father's brother) Rockwell Kent

Rockwell Kent, 1882-1971. Loose sheets of illustrations with pamphlet issued by the National Council of American-Soviet Friendship, Inc. NY: 1971, 26 images on 25 sheets (lacking 2 sheets). Soiled wrappers. We proudly present of Men and Mountains by Rockwell Kent, artist and chairman of National Council of American Society Friendship. Single faded sheet, stuck the ordering sheet and envelope to the Rockwell Kent 1882-1971 item above.

Evergood, Philip. Words of Appreciation for Rockwell Kent, np, nd 5 mimeographed sheets

A Celebration of the life of Rockwell Kent, May 25, 1971. Single folded sheet, cover stained. 2 copies

JONES, Dan Burne. **THE PRINTS OF ROCKWELL KENT**, a catalogue Raisonne. Chicago: University of Chicago Press. First edition, A very good copy in stained and little torn dj

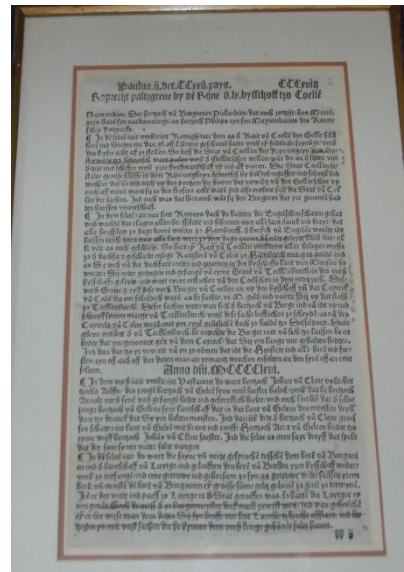
KENT, IT'S ME OLORD, the autobiography of Rockwell Kent. NY; Dodd, Mead, (1955) First edition? Inscribed by the author: "To Sam and Jay Pevzner with the warm fraternal regards of their friend and brother Rockwell Kent. End paper faded from some offsetting from a paper no longer here, hinge very loose.

BLOOR, Ella Reeve. **WE ARE MANY**, aN autobiography. NY: International Pub (1940) First edition. Cover water stained. Inscribed by the author: "To the entire | Pevzner family | with sure faith on lthe victory over Fascisim | comradely | Ella Reeve Bloor | Oct. 8th, 1943"

Christmas card to [Sam] Pevzner from singer/activist Paul Robeson: Consists of a photograph of Robeson and his family, with a printed text, inscribed on the blank: "For the Pevznerns with warmest greetings from The Robesons NY Dec 1957" in Paul Robeson's hand [59581] \$4,500.00
Pevzner was a travel agent, editor of Jewish Currents and active member of the National Council of American-Soviet Friendship, Inc. The letters are both personal and discuss some of the ins and outs of the organization. While we have not been able to find out a great deal about Pevzner, the warmth of the inscriptions by the well known activists Kent, Bloor and Robeson would attest to his wide spread political involvement.

24. KOELHOFF the younger, Johann (printer of 'Die Chronica van der hilliger Stat van Coellen', 1499). **SINGLE LEAF**; extracted from 'Die Chronica van der hilliger Stat van Coellen' (The Cologne Chronicle, 1499). [Cologne: Koelhoff, 1499]. First edn. Single leaf (10-1/4 x 6-1/4) matted and framed behind glass. This is leaf BBii. A nice bright impression. [59613] \$900.00

"One of the two outstanding productions of early Cologne printing" Steinberg, Five Hundred Years of Printing". Koelhoff is best know for this work and his 1486 Aesop. The Cologne Chronicle is famous for a lengthy passage, that provides the first printed account of the development of printing.



25. LOWELL, Amy. **SWORD BLADES AND POPPY SEED**. Boston: Houghton Mifflin, 1916. Second printing. 12mo, pp. 246 + adv. Uncut, cloth backed boards, Signed by the author: May 10th, 1918. A very good copy. [59578] \$125.00

26. LUCK, Mrs. Brian, ed. **THE BELGIAN COOK-BOOK**. NY: Dutton, (1915). First US Edition. 8vo, pp. 151. A very good in a well worn dj. [59686] \$35.00
Recipes provided by Belgian refugees.

MADE INTO A MOVIE STARRING MARY PICKFORD

27. MAJOR, Charles. **DOROTHY VERNON OF HADDON HALL**; with illustrations by Howard Chandler Christy. NY: Macmillan, 1902. First Edition. 8vo, pp. 369 + adv. Bound in light blue/green

cloth stamped in green, black and gilt, designed by EWC.(Elizabeth Williams Champney, 1850-1922). With a partly colored frontispiece and seven black and white plates by Christy. [59591] \$50.00
From Wikipedia: "Born to an upper-middle class Indianapolis family, Major developed an interest in both law and English history at an early age and attended the University of Michigan from 1872 through 1875, being admitted to the Indiana bar association in 1877. Shortly thereafter he opened his own law practice, which launched a short political career, culminating in a year-long term in the Indiana state legislature. Writing remained an interest of Major, and in 1898, he published his first novel, When Knighthood Was in Flower under the pseudonym Edwin Caskoden. The novel about England during the reign of King Henry VIII was an exhaustively researched historical romance, and became enormously popular, holding a place on bestselling book lists for nearly three years. The novel was adapted into a popular Broadway play by Paul Kester in 1901, premiering at the Criterion Theatre that year. The novel also launched relatively successful film adaptations in 1908 and 1922. With a successful writing career, Major gradually lessened his legal obligations, closing his law practice over a year after his first novel, in 1899. Published in 1902, his third novel, Dorothy Vernon of Haddon Hall, another historical romance, this time set in Elizabethan times, rivaled the success of his first. Once again, the novel was adapted for the theater by Paul Kester, and saw a film release in 1924 starring Mary Pickford. "

28. MARKEVICH, Marie Alexandre. **THE EPICURE IN IMPERIAL RUSSIA.** San Francisco: Colt Press, 1941. First Edition, 1/500 copies. Tall 8vo, pp. 103. Uncut, bound in cloth backed printed boards, rubbed along the edges, with worn paper label on the spine. A very gooc copy. [59678] \$40.00

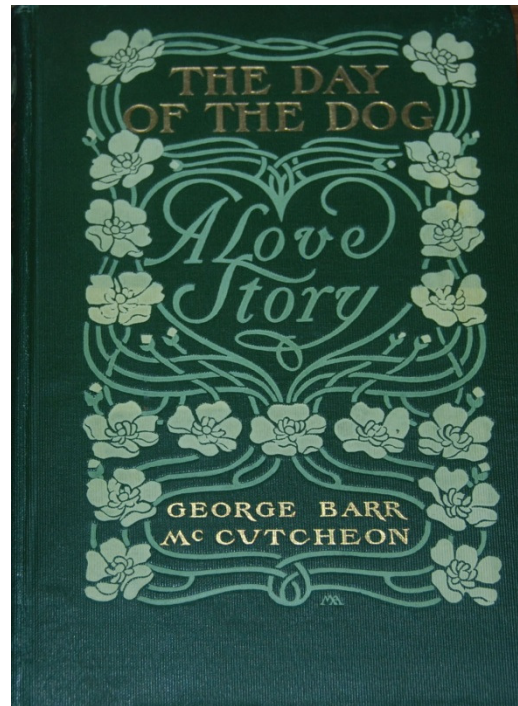
29. McCUTCHEON, George Barr. **THE DAY OF THE DOG;** A Love Story with illustrations by Harrison Fisher and decorations by Margaret and Maitland Armstrong. NY: Dodd & Mead, 1905. First edition. 8vo, pp. 137. Untrimmed and top edge gilt, one leaf sliced along the margin, but not affecting any text, with B&W illustrations on every page, with an elaborate stamped design on green, white and gilt on the spine and cover by Margaret Armstrong. A very good plus, bright copy. Gullans & Espey, #56. [59616] \$60.00

The story of a boxer named Swallow.

30. MEDLIN, Faith. **CENTURIES OF OWLS;** In art and the written word. Norwalk, CT: Silvermine, (1967). First American edn. Large 8vo, pp. 93. Includes index and bibliography. Rust cloth, stamped in gilt on spine. A nice copy in price-clipped and little chipped and soiled dj. [59709] \$30.00

31. MONTAGNE, Prosper. **LAROUSSE GASTRONOMIQUE:** The encyclopedia of food, wine & cookery. NY: Crown, [1961]. First American edn. 4to, p. 1101. Iintroduction by A. Escoffier and Ph. Gilbert. Edited by Charlotte Turgeon and Nina Foud. 1000 illustrations, many in color. No dj. [59707] \$75.00

An encyclopedia of cooking, with 8,500 recipes, many illustrations, full information on all culinary matters. "This book is the International Famous Bible of cooking; 8,500 recipes and full information on all culinary matters." [Pub. Info]



32. (MOSER) HUGHES, Robert. **STORIES BY**. [Northampton:]: Privately Printed (by Pennyroyal Press), 1980. First Edition, 1/125 copies. 8vo, engraved image on the title page by signed by Barry Moser. Inscribed by the author. Bound in marble boards, a fine copy. [59607] \$150.00

33. (Mt Holyoke College). **MSS BOOKS: "Renaissance Log Book" and "In Memoriam by Raphael"**. [South Hadley, MA]: Mt. Holyoke College(?), January, 1897. This is an interesting clutch of manuscript items probably created by a student at Mt. Holyoke college, ca 1897. Included is a partially disbound "Renaissance Log" which is 35 stiff sheets (partially sewn with ribbon) with edges cut in half circles, the cover has a black and red pennant and the motto: "Rig-a-book-log, boom-log, bom-log, Riga-jig-a - boom log! Renaissance!" The first line mentions a "quaint South Hadley town". Also is mss book: "In Memoriam" by Raphael. Five small drawings of "The proof of Darwinism - Evolution from the original rib" with 4 small panels f a woman entering a door and then standing around in a nightgown with other women, being tucked in to bed and then sleeping", signed "titian" . Also 9 line "chant- in the spirit of Chapel Talk" and a mss "germ song" (25 lines). All housed in a Phoenix Muffler box dated 1908 [59712]\$125.00

This is an interesting collection of Mt. Holyoke student intellectual games. The text consists of songs and poems with descriptions of members of the "club".

34. **A NOTBOOK OF MOVIE STILLs AND PHOTOGRAPHS OF MOVIE STARS**; from the 1940's and 1950's. 1940's - 1950's. This is a loose leaf notebook with photos of: Doris Day, Anne Baxter still from "Little Women" (1949); Debra Paget; Betty Davis, Anne Baxter, Susan Hayward, Shelly Winters, Doris Day, Eleanor Parker, Dorothy McGuire, Lauren Bacall, Fay Dunaway, Dustin Hoffman, Olivia DeHavilland, Loretta Young, Elizabeth Scott, Naria Montez, Ida Lupino, Ann Sheridan, Rosalind Russell, Barbara Stanwyck, Gloria Graham, Errol Flynn, Burt Lancaster, 2 stills of Judy Garland and James Mason from "A Star is Born"; Maria Montez, Maria Montez, Maria Montez, still from "The Arabian Nights" (1950); 6 stills from "Sudan (1950); color still from "Ali Baba and the forty thieves"; Maria Montez, still from "Siren of Atlantis", 4 stills from "Gypsy Wildcat" (1944); 8 stills from "The Thief of Venice" (1952); 3 stills "Cobra Woman"; still "King's Row"; 2 stills with Deborah Kerr (1951) ; 2 stills "The End of an Affair; colored still of Tyrone Power, Alice Faye and Don Ameche of "In Old Chicago" (1948); Ginger Rogers; 4 colored stills from "The Gang's All Here: 2 stills from "The King and I"; 4 stills from The End of an Affair; 3 stills from "Fallen Angel"; still from "Hello Frisco Hello"; 2 stills from Lillian Russell" ; 2 stills of Fred McMurry and Alice Faye in "Little Old New York"; 5 stills of Katherine Hepburn in "Stage Door"; Kathryn Grayson, Kathryn Grayson, 11 stills from "So This is Love", (7 with some color); still from "Show Boat" (1951); still from "Desert Song"; 3 stills from "The Egyptian"; 2 stills of Betty Hutton in "The Greatest Show on Earth"; Peggy Lee; still of George Murphy and Eddie Cantor; Vivien Leigh; still of 5 skantilly dressed women with work out equipment; Ingrid Bergman (knitting); Ingrid Bergman, Jane Wyman, June Allyson; Robert Cummings, Hedy Lamaar; Judy Garland, Judy Garland, Montgomery Clift, Rita Hayworth, 2 sills from "the Song of Bernadette" A total of 110 images. [59626] \$750.00

If I have counted correctly, there are 39 photos of movie stars and 71 stills of movie scenes of which 12 are in color or partially colored.

35. **NURSERY RHYME BLOCKS**. Gaston Mfg Co, 1951. 20 (2x2x2 in) woodblocks with colored illustrations glued on. Some of the blocks have the texts of "The Old Woman who lived in a Shoe", Little Miss Muffet, Mary Had a Little Lamb, Jack and Jill Went Up the hill. All are illustrated in full color. A few of the images are staring to curl, but generally they are all in very good condition. [59582] \$75.00

36. PESSINO, Clara Park. (Introduction). **HAVANA HOSPITALITY**; english-espanol, prepared under the direction of the St. Rita Guild. Havana, Cuba: c. 1949. First Edition. Bound in red cloth, 389pp. 32pp. + advertisements, some light wear to covers and spine little faded (lacks the top inch margin of the title page). A very good copy. [59694] \$225.00

Pessino was the former owner and publisher of the Havana Post, the largest English-language daily in Cuba. Each recipe is signed in the text.



37. (REALIA) [SILVER TEA SPOON]. **NATIONAL WOMAN SUFFRAGE CONVENTION**; Souvenir sterling silver demitasse spoon. Attleboro, M.A.: Watson Company, 1912. The bottom of the spoon is stamped as above, the stem

has relief images of Philadelphia, William Penn, the Liberty Bell, etc. Four inches tall. [59622]
\$1,250.00

Engraved on the back of the handle are images including Philadelphia's City Hall, Penn House, the Post Office, and Girard College.

38. REED, Myrtle. **FLOWER OF THE DUSK**. NY: Putnam's, 1910. Reprint. 8vo, pp. iv, 341. Frontis color illustration. Lavender cloth, with pictorial stamping in white and gilt by Margaret Armstrong. Untrimmed, TEG. Lacks the front free end paper, bookplate on paste down. o/w a VG tight copy with all the stamping in tact.. [59600] \$45.00

39. REED, Myrtle. **MASTER OF THE VINEYARD**. NY: Putnam, 1910. First Edition. 8vo, pp. 372. Bound in purple cloth with an elaborate grape motif design on the cover in gilt, yellow and purple, designed by Margaret Armstrong. The text is printed within a single rule with red running head. The previous owner has noted that the book was read in Atlantic City in 1910. A near fine copy. [59641]
\$75.00

40. REED, Myrtle. **A WEAVER OF DREAMS**. NY: Putnam's, (1911). Second printing. 8vo, pp. iv, 374. Frontis color illustration. Lavender cloth, with unsigned (by Margaret Armstrong) pictorial stamping in white, light green, pink, and gilt, untrimmed. TEG. Bookplate on end paper, small inscription on flyleaf, lacks the rear end paper, a VG tight copy with complete stamping. . [59601] \$45.00

41. RYDER, Annie H., ed. "**NEW EVERY MORNING**"; A year book for girls. Boston: Lathrop, (1886). First Edition. small 8vo, pp. 195. Bound in cream cloth elaborately stamped in gilt on the cover and spine. (the designer of the binding is not identified). Inscription on the endpaper. A very good + copy. [59603]\$35.00

A collection of up lifting passages.

42. SELZ, Jean. **MATISSE**. Vaduz: Bonfini, (1970). small 4to, pp. 96. A very good copy in dj (label removed from rear panel). With 45 B & W & 52 in color illustrations. [59710] \$35.00
Selz "analyzes (the) technical and aesthetic aspects of the artists's personality in areas such as drawing, lithography and sculpture."

43. STUART, Jozefa. **THE MAGIC OF OWLS**; with an introduction by Angus Cameron. NY: Walker, (1977). First Edition. ISBN: 0802771173. 4to, pp.72. With B & W and color illustrations. A very good clean copy in dj. [59711] \$30.00
A selection of owls in art and folklore.



44. TERRY, Ellen. **ORIGINAL PHOTOGRAPH**; (6 x 4 in) by Window & Grave (photographers to the Royal Family, London, signed by Ellen Terry. London. The image, on stiff cardboard is housed in an

Elaborate frame with decorated with metal filigree and beads. The image is of the noted actress in full costume. The frame is starting to separate, o/w it is in very good condition. [59611]\$150.00

45. TOKLAS, Alice B. **AROMAS AND FLAVORS OF PAST AND PRESENT**. NY: Harper & Bros., (1958). First Edition. 8vo, pp. xxvi, 164. Index. With introduction and comments by Poppy Cannon. Paper over boards with cloth spine. VG tight copy in soiled and little chipped dj. [59629] \$36.00

MARGARET ARMSTRONG BINDING

46. VAN DYKE, Henry. **THE BLUE FLOWER**; Illustrated (by Howard Pyle). NY: Schribner's Sons, 1906. First Edition. 8vo, pp. 299. Bound in dark blue cloth, stamped in gilt, blue and green designed by Margaret Armstrong. Top edge gilt, untrimmed a very good plus copy with bright gilt. [59598] \$85.00

47. VAN DYKE, Henry. **DAYS OFF**; And other digressions. NY: Scribner's, 1907. First Edition. 8vo, pp. 322. Illustrated with 8 color plates Blue cloth, stamped in white, light green, light blue and gilt. by Mrgaret Armstrong. Top edge gilt, untrimmed, a fine crisp copy.. [59597] \$75.00
Fishing and hunting stories, etc.

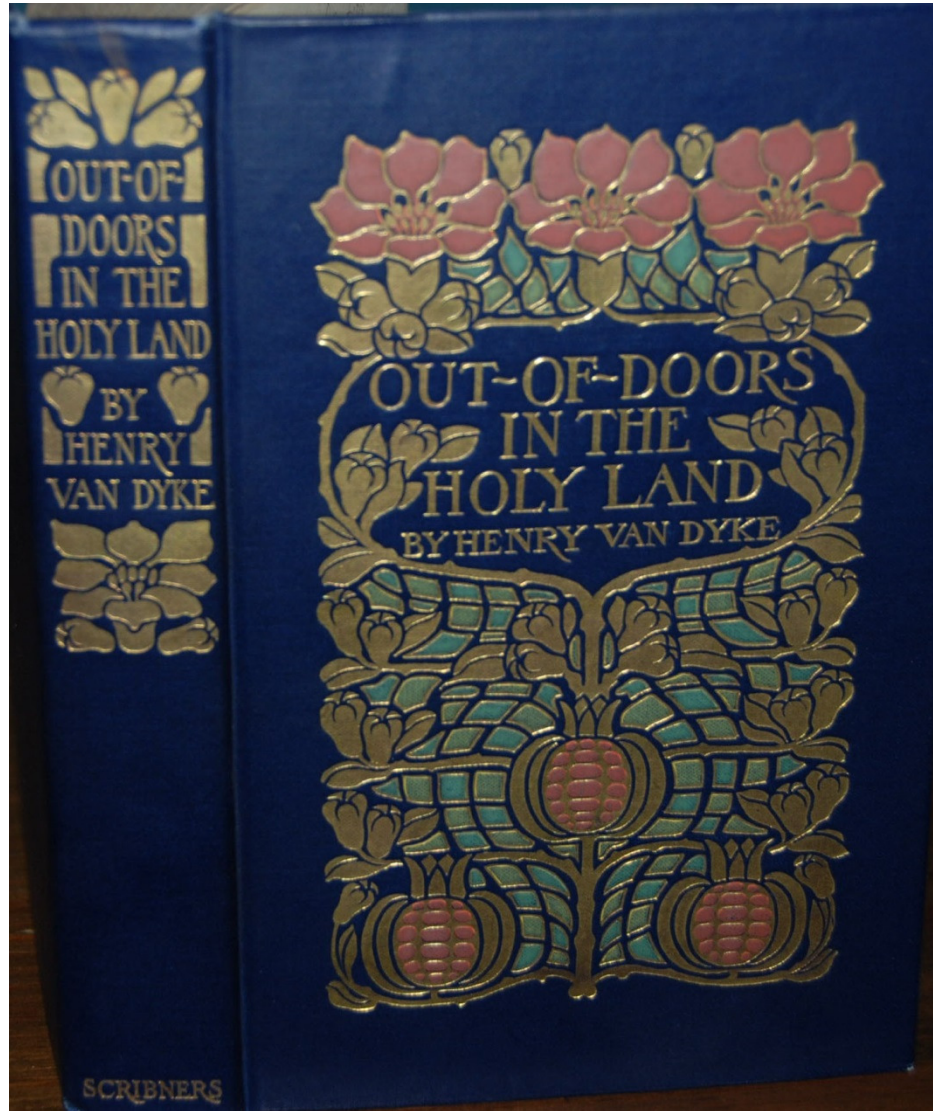
MARGARET ARMSTRONG BINDING

48. VAN DYKE, Henry. **LITTLE RIVERS**; A Book of Essays in profitable idleness, illustrated. NY: Scribner's, 1903. First Edition. 8vo, pp. 348. Illustrated. Bound in dark blue cloth stamped in gold,

lavender and green by Margaret Armstrong. Top edge gilt, untrimmed. Name and name embossed stamp on endpaper. Frontispiece and seven plates by F. V. DuMond. A fine copy. [59594] \$150.00
This contains 11 essays on fishing

MARGARET ARMSTRONG BINDING

49. VAN DYKE, Henry. **OUT OF DOORS IN THE HOLY LAND;** Impressions of travel in body and spirit. Illustrated. NY: Scribner's, 1908. First Edition. 8vo, pp. 325. Illustrated. Bound in dark blue cloth stamped in gold, orange and green by Margaret Armstrong. Top edge gilt, untrimmed. A fine copy. This is not stamped "MA" as are many Armstrong designed bindings, but it thus identified by Laurie Crichton in her "Book Decoration in America, 1890-1910. (Williamstown, MA, 1979) pp 55-55). [59593]\$150.00



50. VAN DYKE, Henry. **THE RULING PASSION;** Tales of nature and human nature with illustrations by W. Appleton Clark. NY: Scribner's Sons, 1901. First Edition. 8vo, pp. 296, top edge gilt, untrimmed. Bound in dark blue cloth with elaborate stamping in gold and green probably designed by Margaret Armstrong. A little cocked, small bookplate on front pastedown, but a very good copy. [59596] \$45.00

51. VAN DYKE, Henry. **THE UNKNOWN QUANTITY;** A book of romance and some half-told tales. NY: Scribner's, 1912. First Edition. 8vo, pp. 370. Illustrated. Blue cloth stamped in gilt, orange and blue by Margaret Armstrong. Top edge gilt, untrimmed, a VG tight copy. [59595] \$50.00

52. VANITY FAIR. **MR. EDWARD JENKINS;** An Original Vanity Fair "Spy" Print. (Statesmen # 280). London: Vanity Fair, August 31, 1878. First Edition. Plate Size 13.5 x 8 Ins, 34 x 20 Cms. Laid onto a matt with the descriptive text in the rear. A fine original color lithograph from Vanity Fair, a magazine which was published from 1869-1914, featuring a large caricature portrait each week. These

were drawn by various artists, the most famous of whom was Leslie Ward who used the 'nom de crayon' of "Spy". Very good clean print.

[59623] \$200.00

Jenkins was a Montreal born Member of Parliament.

53. VANITY FAIR. **MR. GEORGE BURROW GREGORY, MP**; An Original Vanity Fair "Spy" Print. (Statesmen # 324). London: Vanity Fair, April 17, 1880. First Edition. Plate Size 13.5 x 8 Ins, 34 x 20 Cms. Laid onto a matt with the descriptive text in the rear. A fine original color lithograph from Vanity Fair, a magazine which was published from 1869-1914, featuring a large caricature portrait each week. These were drawn by various artists, the most famous of whom was Leslie Ward who used the 'nom de crayon' of "Spy". Very good clean print.

[59624] \$200.00

54. VANITY FAIR. **MR. JAMES LLOYD ASHBURY**; An Original Vanity Fair "Spy" Print. (Statesmen # 189). London: Vanity Fair, October 3, 1874. First Edition. Plate Size 13.5 x 8 Ins, 34 x 20 Cms. Laid onto a matt with the descriptive text in the rear. A fine original color lithograph from Vanity Fair, a magazine which was published from 1869-1914, featuring a large caricature portrait each week. These were drawn by various artists, the most famous of whom was Leslie Ward who used the 'nom de crayon' of "Spy". Very good clean print.

[59625] \$200.00

55. VIERECK, Peter. **THE TREE WITCH**; A poem and play (first of all a poem). NY: Scribner's, (1961). First Edition. 8vo, pp. 123. Author's presentation on flyleaf: "To Sam, friendly greetings always ..." Silver paper over boards. Edges slightly soiled, corners little bumped, o/w a VG tight copy in somewhat soiled and little chipped dj. [59612] \$28.00

56. [WATANNA, Onoto (nee Babock, Winifred/Eaton)]. **THE LOVE OF AZALEA**; Illustrations by Gazo Foudji. NY: Dodd, Mead, 1904. First Edition. 8vo, pp. 239. Bound in light blue cloth, elaborately stamped in blind. white, gold and pink, untrimmed. Some light darkening from finger prints on the plain rear board, but otherwise a fine, clean copy with all the "paint" present. With 6 color plates by Foudji. [59584] \$45.00

Onoto Watanna was pseudonym of Canadian author Winifred Eaton, later Babcock. It is the story of a love affair between a western man and a Japanese woman.

57. WILCOX, Ella Wheeler. **EVERY-DAY THOUGHTS**; in prose and verse. Chicago: Conkey, (1901). First Edition. 8vo, pp. 345. Bound in tan cloth elaborately stamped in brown, white and gilt. Contemporary inscription on the ep; new clipped pasted to front blank, frontis portrait, A very good bright copy. [59590] \$50.00

"The Wisconsin-born author's first book [was] a collection of puerile temperance verses. Her reputation was made a decade later when a leading Chicago publisher rejected her MS. of her Poems of Passion as too hot to handle."- Seven Gables Bookshop. More First Books #287. Wilcox's position on the woman's movement became more radical as she grew older. Wilcox wrote over 40 volumes of poetry and was very popular in the late 1800's, Spent her later years in Connecticut. This mostly a collection of essays including: "My Creed," "An Address to Wives", "Rights of a husband", "When women work", "Marriagelaws need improvement", "Low salaries for women", "The American girl" and much more

BIOGRAPHICAL SKETCHES OF 129 NEW ENGLAND INDIANS

58. MAYHEW, Experience. **INDIAN CONVERTS:** or, Some Account of the Lives and Dying Speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England by ...a Preacher of the Gospel to the Indians of that Island. To which is added, some account of those English Ministers who have successfully presided over the Indian work in that and the adjacent Islands, by Mr.[Thomas] Prince. London : Printed for Samuel Gerrish, Bookseller in Boston in New-England, 1727. First Edition. 8vo, pp. xxiv, 310 + 2 pp of adv. Bound in 20th century calf backed marble boards, spine gilt. Front blank, title-page and first three leaves professionally strengthened along the edges, not affecting the text. Some toning and light staining throughout. 18th century ownership signature on the front blank and cropped along the top of the title-page. Sabin 47124; Howes M452; Field, Indian Bibliography 1045; JCB (1)III:399; European Americana 727/158; Simmons 1727#17. A presentable copy of a rather extraordinary book. [41178] \$4,000.00

Field notes that there are biographical sketches of 129 Indians. The work is divided into 4 sections: "Godly ministers;" "Other good men;" "Religious women" and "Pious young persons." The biographical accounts run several pages each. Chapter III contains an account of 30 Indian Women, 9 more in the supplement and 13 Indian girls are described for their piety and Christian conduct. Amongst all of the expostulations of goodness there is a treasure trove of fact, for example concerning the ministrations to both Indian and White men by the herbalist Hannah Nohnosoo. Mayhew was the minister to the Indians for the London based Society for the Propagation of the Gospel in New England. Field: "In this extraordinary relation of the effects of the Gospel upon the aborigines, are narrated biographical sketches of one hundred and twenty-nine Indians, who gave unexceptional tokens of conversion by Christian lives. The humane labors of this noble missionary contrast so strikingly with the bloody massacre of the Cheyennes in 1863, by the forces under the Rev. Colonel Chivington at Sand Creek, that we cannot but wonder if their religion was the same. We are reminded, however, that Mr. Mayhew's own sect instigated wars between the tribes of New England, in order to weaken their forces, slaughtered the entire adult members of some tribes, and sold their children into slavery in the West Indies."

59. [BERKELEY, George (1685-1753)]. **ALCIPHON**; or, the minute philosopher. In seven dialogues. Containing an apology for the Christian Religion, against those who are called free-thinkers. London: J. Tonson, 1732. First Edition. 8vo, pp. [xiv], 350; [viii], 358. Tipped to the front blank is an engraved portrait of the author by Aveline. There is an ownership signature of "Twells" in the right margin of each title-page and the note: "Given by the author" in a contemporary, although unknown hand, along the top margin of the title-page in volume 1. Engraved scene on each title-page. Ex-Library copy with

stamps on the bottom margin of the first two pages of text. Bound in modern calf backed boards. A very good clean set. Rothschild 374. Printing and the Mind of Man 176(n). [35809] \$1,800.00

First edition of Berkeley's attempt at the refutation of the current forms of free-thinking, composed while he was resident in America and including some important observations relevant to that part of the world. The second volume also includes what is functionally the third edition of his ESSAY TOWARDS A NEW THEORY OF VISION, first published in 1709. Praised by Adam Smith as "one of the finest examples of philosophical analysis that is to be found, either in our own, or in any other language", the New theory of vision was accepted in France by Voltaire, Condillac and Diderot (Keynes pp. 7-8)

Bishop Berkeley, was an influential Irish philosopher whose primary philosophical achievement is the advancement of what has come to be called subjective idealism, summed up in his dictum, "Esse est percipi" ("To be is to be perceived"). The theory states that individuals can only directly know sensations and ideas of objects, not abstractions such as "matter"

60. [OSSOLI] FULLER], S[arah] M[argaret]. **SUMMER ON THE LAKES, IN 1843.** Boston: Charles Little and James Brown, NY: Francis, 1844. First Edition. 8vo. [4], 256 pp. Bound in publisher's black cloth, rebacked with most of the original spine laid down (affecting the "S" in "Summer", few stains to the title page, and a couple of other ones as well, some foxed. gilt-stamped spine title, sides blocked in blind, faded pink endpapers Myerson A4.1. 1; BAL 6492, binding A ; NAW 1, p. 680); Howes O135. Myerson calls the issue without the plates, the first issue, while Blanck notes: "As to whether or not the book was first issued with illustrations is still a question ... a rebound copy in Harvard, inscribed by early owner June, 1844 has the illustrations." Rare, not in ABPC for the last 25 years. Not in Graff. **This copy has been "signed" twice by Fuller with a "signed" poem by E. A. Poe on the rear endpaper. These "signatures" are probably in the hand of noted forger Joseph Cosey, with an article by Cosey laid in.** This is a very good tight copy. [53000] \$1,500.00

This is Fuller's first original book, following several translations; it recounts a journey taken with James Freeman Clarke and his sister, Sarah, through the northern Middle West in 1843.

*Margaret Fuller (1810-1850) influenced the thinking of her contemporaries and "crystallized the Transcendental movement" (NAW, I). For two years she edited the movement's journal, *The Dial*, publishing in its July, 1843 issue her essay, "Man vs. Men. Woman vs. Women". A year and a half later, she expanded the essay as *Woman in the Nineteenth Century*, called "her literary masterpiece." "It quickly took its place as a classic of American feminism, exerting a direct influence, through its combination of Transcendental spirituality and practical agitation, on the Seneca Falls conference of woman's rights of 1848. Fuller attacked the hypocrisy of men who campaigned for the abolition of slavery while supporting laws which prohibited women from owning property or having rights over their children. She pointed out that men educated women,*

"more as a servant than a daughter" and urged women to seek wider, more self-reliant lives.

61. SHELLEY, Percy Bysshe. **QUEEN MAB**. London: W. Clark, 1821. First published edition. 8vo, pp. 182. Bound in little rubbed black pebbled morocco. TEG, little worn at the extremities and along the spine, a very good looking copy. This has been bound without the rare dedicatory poem to the author's first wife, Harriet, and without the adv. leaf but with the full unexpurgated text. The last free endpaper has a pencil transcription by a previous owner of a portion of a letter from Shelley to John Gisborne from Pisa in which he mentions a recent printing of Queen Mab. This is the first published edition of Shelley's first poem of any length. It was privately printed in 1813 in a very small edition, and originally contained a poetical dedication to Harriet which Shelley was in the habit of cutting out in copies he gave to friends. Much to Shelley's consternation, this edition was printed by Clark without the poet's authorisation (Clark spent 4 months in prison for it), and, according to Grannis "some copies contain the dedication to Harriet (his first wife who had committed suicide in 1816), and in some, certain words and lines have been omitted..." According to Grannis, "Clark's sheets fell into the hands of Carlile who issued them both in the original and mutilated forms, in 1822 ..."Grannis 19; Tinker 1888.

[51884] \$2,500.00

While a student at Oxford, Shelley advocated atheism and this early poem, written in 1812-1813, is a long work inveighing against orthodox Christianity and secular tyranny. St Clair notes (p. 340) that Shelley had written an epic in complex Spenserian stanzas, but this poem was no fake medieval romance, but a full scale philosophical treatise ... Following the example of Volney's Ruins of Empires, a book which Shelly adored ... the poet takes the reader on a fantasy ride into the heavens in the chariot of the fairy queen. Queen Mab explains the theory of necessity and offers the argument that the seed of perfection lies in every heart. The argument, spread through nine singing cantos and a huge addendum of explanatory notes is almost identical with that of the first edition of [Godwin's] Political Justice. This was originally privately printed by the author in 1813 as the inflammatory nature of the content made it impossible to be published in the normal way.

62. HAWTHORNE, Nathaniel. **THE SCARLET LETTER**, A romance. Boston: Ticknor, Reed, and Fields, 1850. First Edition. 8vo, pp. iv, 322. Brown cloth, blind-stamped, and lettered in gilt on the spine. Owner's name on title, bookplate on pastedown. professionally rebaced with original spine laid down, all of the original gilt stamping is bright and present, some rubbed along the edges. There is matching brown cloth along the hinges and extremities of the spine; water stained along the hinge of the front black, yet the title-page and adv are nice and clean, name in pencil on the top of the title page, Interior VG. Only 2500 copies of the first edition were printed. BAL 7600; Clark A16.1

[51982] \$3,400.00

One of the greatest works of American fiction. A love story set in Puritan New England.

63. [SHELLEY, Mary Wollstonecraft]. **MONSIEUR NONGTONGPAW**; with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 + [11] + [4]. Illustrated with 6 engraved plates. Bound in original net-grain brown wrappers, spine slightly sunned, two short tears in the title-page fore-margin, a very clean, tight copy. [30088] \$600.00

Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.

FIRST SEPARATE EDITION PUBLISHED IN AMERICA: UNTRIMMED IN BOARDS

64. SHAKESPEARE, William. **THE POEMS OF SHAKESPEARE**. To Which Is Added an Account of His Life. Boston: Oliver and Munroe and Belcher and Armstrong., 1807. First American edn. 12mo. 258pp. Orig. boards, spine quite worn, with the paper title label mostly worn away, but an entirely untrimmed copy that is quite sound, some foxing on the end papers, but nice and clean inside with wide margins. Jaggard p. 436, Shaw and Shoemaker 13575. [58616] \$1,750.00

The poems had first appeared in America in the very scarce 8 volume set, "The Plays and Poems of Shakespeare," in 1795-1796 [i.e. Volume 3, 1795]. Our 1807 printing is the first separate edition published in America.

65. PIGNORIA, Lorenzo. **DE SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & illustratur. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00

This is the first edition of this illustrated encyclopaedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticized as being diffuse. This offers an interesting glimpse into the working of the classical household.