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THE
EXPLANATION
OF THE
Frontispiece.

First cast your Eye upon a Rustick Seat,
Built strong and plain, yet well contriv'd and neat;
And situated on a healthy Soyl,
Yielding much Wealth with little cost or toyl.
Near by it stand the Barns, fram'd to contain
Enriching Stores of Hay, Pulse, Corn, and Grain;
With Bartons large, and places where to feed
Your Oxen, Cows, Swine, Poultry, with their Breed.
On th'other side, hard by the Houſe, you see
The Apiary for th'industrious Bee.
Walk on a little farther, and behold
A pleasant Garden, from high Winds and Cold
Defended (by a spreading fruitful Wall,
With Rows of Lime and Fir-trees freight and tall,)
Full fraught with necessary Flow'rs and Fruits,
And Natures choicest sorts of Plants and Roots.
Beyond the same are Crops of Beans and Pease,
Saffron and Liquorice, or such as these;
Then Orchards so enrich with fruitful store,
Nature could give (nor they receive) no more:
Each Tree stands, bending with the weight it bears,
Of Cherries some, of Apples, Plums, and Pears.
Not far from thence see other Walks and Rows
Of Cyder-fruits, near unto which there flows
A Gliding Stream, The next place you discover,
Is where St. Foyn, La Lucern, Hops and Clover
Are Propagated: Near unto these Fields
stands a large Wood, Malt, Fuel, Timber yields.
In yonder Vale, hard by the River, stands
A Water-Engine, which the Wind commands
To fertilize the Meads; on th'other side
A Persian Wheel is plac'd, both large and wide,
To th' same intent: Then do the Fields appear
Clothed with Corn and Grain for th' ensuing Year.
The Pastures stocked with Beasts, the Downs with Sheep;
The Cart, the Plough, and all good order keep:
Plenty unto the Husbandman, and Gains
Are his Rewards for's Industry and Pains.
Peruse the Book, for here you only see
The following Subject in Epitome.



Printed for Tho. Dring at th' Corner of Chancery Lane in Fleetstreet 16 St.

1. ABBEY, Edward. **DESERT SOLITAIRE**, A season in the wilderness. NY: McGraw-Hill, (1968). First Edition. 8vo, pp. 269. Drawings by Peter Parnall. A nice copy in little nicked dj. Scarce. [38528] \$1,000.00

A moving tribute to the desert, the personal vision of a desert rat. The author's fourth book and his first work of nonfiction. This collection of meditations by then park ranger Abbey in what was Arches National Monument of the 1950s was quietly published in a first edition of 5,000 copies

2. ABEL, Mrs. Mary Hinman. **PRACTICAL SANITARY AND ECONOMIC COOKING adapted to persons of moderate and small means**. The Lomb Prize Essay. [Rochester, NY]: American Public Health Assoc., 1890. First edn. 8vo, pp. 190. Bound in original cloth, a very good copy. Brown 2172; Biting page 1. [15206] \$85.00

This was reissued in 1900 with 40 additional pages. This essay includes the five food principles illustrated with practical recipes.

3. [AGRICULTURE FAIR BROADSIDE]. Lunenburg Farmer's Club Will Hold Their Thirteenth Annual. **FAIR & EXHIBITION**; September 27th, 1861. (24 x 17 in). Matted in a contemporary frame. Some wear but a very good example, with a list of premiums, rules and regulations, etc., within a decorative border. [12554] \$250.00

Nice Massachusetts display piece.

4. [ANON]. **NOTEBOOK FOR A GREENHOUSE MANAGEMENT COURSE**, Given at Bristol County Agricultural School, Segregansett, Mass. (1957). Three-ring binder, 6 x 9 inches, light blue cloth over boards. Contains class notes and materials, including pamphlets on house plants and on propagation, with quite a few blank lined leaves. Cover faded, but tight and VG. [48789] \$36.00

5. [AUDOT, LOUIS EUSTACHE]. **FIGURES POUR L'ALMANACH DU BON JARDINIER**; Representant les Ustensiles les plus generalement employs dans la culture des Jardines: ... Ouvrage utile a toutes les personnes qui, possedant Le Bon Jardinier ... Paris: Audot, (1817?). Second edition, corrected and augmentes with 5 additional illustrations. 12mo, pp. 37 pages of letter press and illustrated with 30 fine hand colored plates, each with multiple images. Untrimmed and bound in contemporary boards, roan spine label, some minor shelf wear, soiling and foxing. (Small paper wear at lower foredge of the title-page) A very nice clean tight copy. Rare, not known to Nissen, Pritzel, Hunt, Plesch and RLIN. Querard, 122. Not in OCLC which lists single locations of the 10th edition (1834) and the 11th edition (1839). [27493] \$600.00

Louis Eustach Audot (1782-1870) was the author and publisher of numerous works on horticulture and botany; the present volume was surely one of his earliest, anonymous, efforts. Querard writes: "Le Bon Jardinier doit chaque annee a' son zele actif de nombreuses ameliorations. Sous la designation d'un Amateur de jardins, il a redige' le cinquieme edition du Traite de la composition et de l'ornement des jardins. Les plans des jardins sont de lui. Son gout pour l'horticulture lui donne les moyens de faire un bon choix de plantes pour la deuxieme serie de l'Herbier de l'amateur, qu'il a publie, et d'indiquer souvent leur histoire et leur culture." 'Le Bon Jardinier', with which the above is associated, was the first garden journal to be issued in France, first in 1754.

The plates include details of the leaves, flowers and sexual systems of various types of fruits and flowers, as well as examples of tools, shovels, rakes, scythes, pruners, barrows, and also several plans for greenhouses and cold frames. The plates are delicately engraved and attractively colored.

6. AUDUBON, John James. **THE BIRDS OF AMERICA**. NY: Macmillan, 1962. Sixth printing. 4to, pp. xxvi, and 435 plates. With descriptions by William Vogt. Green cloth stamped in silver. Edges spotted, corners and ends of spine scuffed, o/w a VG tight copy in somewhat worn and soiled dj. [46835] \$36.00

7. BACON, Francis. **AN ESSAY ON GARDENS**; a calligraphic manuscript by C. M. D. NP (England?): 1912. Small 8vo, 22 leaves, title in red and black. Bound in full green morocco by C. Fox of London, a bit rubbed, spine little darkened. A nice clean copy. [37818] \$225.00

8. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, (1960). New edition, 18th printing. Three volumes. Small 4to, pp. 3639. Index. "Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges slightly soiled, o/w VG tight volumes in little chipped and worn djs. Very heavy. [38674] \$340.00

9. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, 1928. New edition. Three volumes. Small 4to, pp. 3639. Index. "Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges a little soiled, some slight foxing, o/w VG tight volumes in worn djs. [38503] \$280.00

10. BARNES, James, and William Robinson. **ASPARAGUS CULTURE**: The best methods employed in England and France ... with translation of Mr. Leboeuf's Essay on Asparagus, and particulars of the seven year's competition instituted for its improvement. Robinson's Country Series. NY: Routledge. Small 8vo, pp. 84. Illustrated with drawings. Cover slightly worn at ends of spine and corners, but a very good tight copy. [28598] \$28.00

11. BARTH, Friedrich G. **INSECTS AND FLOWERS**; The biology of a partnership. Princeton, NJ: Princeton University, (1985). First Edition. Small 4to, pp. 297. Bibliography and index. Translated from the German by M. A. Biedermann-Thorson. Illustrated with many line drawings and diagrams; also micrographs and 47 color photographs. A nice copy in somewhat scuffed dj. [34729] \$25.60
Quite a fascinating book; scholarly, but well-written and illustrated.

12. BERRY, Wendell. **THE ART OF THE COMMONPLACE**; agrarian essays of ... edited with an introduction by Norman Wirzba. Washington, DC: Counterpoint, (2002). First Edition. ISBN: 1582431469. 8vo, pp. 330, Fine in dj. Freedman A116. [58520] \$45.00
All of these are reprinted from earlier books except: "The Whole Horse" and "The Idea of Local Economy".

13. BERRY, Wendell. **THE LANDSCAPE OF HARMONY**; two essays on wilderness & community ... with an introduction to the writings of Wendell Berry by Michale Hamburger & a checklist of Wendell Berry books. [London]: Five Seasons Press, 1987. First Edition. 8vo, pp. 80. Bound in printed wraps, a near fine copy. Issued in an edition of 1000 copies. For copyright reasons, this book was not sold in the US. Freedman A66 [47660] \$75.00
This contains two essays: "Preserving Wilderness" and "Does Community Have Value", reprinted from Home Economics. These lectures were delivered by Berry in the UK in 1986. The Hamburger essay is here first printed.

14. BERRY, Wendell. **A CONTINUOUS HARMONY, essays cultural and agricultural**. NY: Harcourt, (1972). First Edition. Small 8vo, pp. 182. VG in little wrinkled and worn dj, name on e.p. Freedman A19A. [28763] \$75.00
8 essays.

15. BERRY, Wendell. **THE GIFT OF GOOD LAND**, further essays cultural and agricultural. San Francisco: North Point Press, 1981. First Edition. 8vo, pp. 281. Fine in dj. Freedman A42b. Scarce. [20646] \$125.00
A collection of 24 new essays.
16. BERRY, Wendell. **HOME ECONOMICS**, fourteen essays by ... San Francisco: North Point Press, 1987. Advance Uncorrected Proof Copy. 8vo, pp 192. Pink wraps (spine faded to tan), fine. Freedman A63a. [58536] \$125.00
Scarce, there were only 973 copies printed of the this title.
17. BERRY, Wendell. **HOME ECONOMICS, fourteen essays by ...** San Francisco: North Point Press, 1987. First Edition. ISBN: 0865471742. 8vo, pp 192. A near fine copy in dj. Non authorial presentation on the end paper. Scarce, there were only 973 copies printed of the this title. Freedman A63b. [54036] \$150.00
18. BERRY, Wendell. **THE LONG-LEGGED HOUSE**. NY: Harcourt, (1969). First Edition. 8vo, pp. 213. A fine copy in near fine dj without the discoloration of the ed paper that we usually find. Scarce. Freedman A14b. [58528] \$350.00
The author of Nathan Coulter's first book of essays. Only 2890 copies were sold by September, 1971.
19. BERRY, Wendell. **THE UNSETTLING OF AMERICA: Culture & Agriculture**. San Francisco: Sierra Club Books, 1977. First Edition. ISBN: 08571561948. Royal 8vo, pp. 288. Fine copy in nicked and chipped dj. Freedman A32 [58521] \$100.00
"A personal, dramatic inquiry into the way in which we use the land that sustains us." A collection of historical, agricultural and economic essays and land and community.
20. BICKNELL, W[illiam] I. **THE NATURAL HISTORY OF THE SACRED SCRIPTURES, and guide to general zoology**; illustrated by upwards of three hundred coloured engravings, the whole arranged and written from the best and most modern authorities by ... Licentiate of theology, and author of "The Illustrated London," "The Illustrated Paris," etc. etc. London & New York: John Tallis, ca 1860. Two volumes. Thick small 8vo, pp. 320, 310. Bound in contemporary half morocco, front cover of volume one loose, frontispiece in volume one partially torn along the hinge, some light foxing, but a very good set. [22071] \$225.00
The editors of this set seek to offer a Biblical natural history in a modest format.
21. BLAKE, John L. **THE FARMER'S EVERY-DAY BOOK; Or, sketches of social life in the country: with the popular elements of practical and theoretical agriculture...also, five hundred receipts on hygiene, domestic, and rural economy**. Auburn NY: Derby, Miller, 1852. First Edition. 8vo, pp. xii, 13-654. Index. Original blind-stamped black leather with gilt spine decorations and titles. Marbled endpapers and edges. Frontis engraving and several other illustrations. Hinges tender, cover scuffed, and worn at edges and spine, occasional light foxing and notes, o/w VG. [44806] \$120.00
Advice to farmers and their wives on a multitude of subjects. Pages bordered with "twelve hundred laconics and apothegms relating to ethics, religion, and general literature..."
22. BLANCHAN, Neltje. **NATURE'S GARDEN**; An aid to knowledge of our wild flowers and their insect visitors with colored plates and many other illustrations photographed directly from nature by Henry Troth and A.R. Dugmore. NY: Doubleday, Page, 1907. First Edition. 4to, pp. xvi, 415. Indices. Illustrated with 80 color and black and white plates. Green cloth with pictorial stamping in white and yellow. Cover little worn at edges and ends of spine, o/w VG. [59226] \$35.00

23. BOULTON, Rudyerd. **TRAVELING WITH THE BIRDS**; A book on bird migration. Chicago: Donohue, (1933). First Edition. 4to, pp. 64. Paper over boards. Illustrated in color. Cover worn at edges and spine, hinge tender, o/w VG. [28669] \$28.00
24. BREREWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD**. written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00
This is a world-wide survey and contains chapters on America, Antarctica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.
25. BROWNE, Roland A. **THE ROSE-LOVER'S GUIDE**; A practical handbook on rose growing. NY: Atheneum, 1974. First Edition. 8vo, pp. xvi, 235. Appendices, index. Illustrated with several color photographs. Slight soil on front edge, o/w a nice copy in little chipped and soiled dj. [42624] \$28.00
26. BUCHANAN, Robert. **THE CULTURE OF THE GRAPE AND WINE-MAKING**; with an appendix containing directions for the cultivation of the strawberry by N[icholas] Longworth. Cincinnati: Moore, Wilstach, Keys, 1856. Fifth edition. 8vo, pp. 142. Bound in publisher's drab, blind stamped cloth, lacks the front end paper, some foxed, a very good tight copy. See Gabler 32240 [31466] \$125.00
One of the early books on grape culture and winemaking resulting largely from the success of Nicholas Longworth with the Catawba as a wine grape in the days when Cincinnati was the center of American wine making, especially champagne.
27. BUEL, Jesse. **THE FARMER'S COMPANION**; or, essays on the principles and practice of American husbandry. With the address prepared to be delivered before the Agricultural and Horticultural Societies of New Haven, Ct. and an appendix. To which is prefixed, A Eulogy of the life and character of Judge Buel by Amos Dean. NY: Harper, 1858. 6th edn, revised and enlarged. 8vo, pp. 336. In publisher's cloth, Library book plate. A nice copy. [9792] \$95.00
Buel was first secretary of the NY State Agricultural Society and editor of The Cultivator. He ran a farm west of Albany and worked for the establishment of a state agricultural school. The present work was influential long after Buel's death
28. BUMP, J. H. **J. H. BUMP'S ATMOSPHERIC ATTEMPTING CHURN**. Morris, NY: A. S. Avery, (ca 1860). (24 x 18 in) Printed in large letters inside a decorative border. Includes a description of the product as well as tributes from contented users. Little soiled, water stain to one side, tear to a lower corner not affecting any text. Well designed, a nice piece for display. [17256] \$650.00
29. BUSCHBAUER, Hans. **DER FAMILIENSCHAK**; Eine Gammlung werthvoller Rezepte und Rathschlage fur den Familienkreis, die Hauswirthschaft, den Ackerbau, Gartenbau, de Thierzucht und andere Interessen des menschlichen Lebens. Milwaukee: George Brumder, (1888). 8vo, pp. 376. Index. In German script. Dark green cloth over boards, blind-stamped and lettered in gilt. Instructions and useful recipes for farm and home. Care of animals, treatment of diseases (human and otherwise), some cook's recipes etc. Seem to be all mixed together. A few of the ingredients of recipes and names of foods or medical conditions are given in English; this seems to be a book for German speakers living in an English-speaking environment. A few small illustrations. Leaves sometimes a little chipped at edges or stained, edges of cover worn, paper somewhat yellowed, hinges tender, o/w VG. [38737] \$60.00

30. [CHURCH, Edward]. **NOTICE ON THE BEET SUGAR:** containing 1st. A description of the culture and preservation of the plant. 2nd. An explanation of the process of extracting its sugar. Preceded by a few remarks on the origin of the present state of the indigenous sugar manufactories of France. Translated from the work of Dubrunfaut, DeDomballe, etc. Northampton (MA): Butler, 1837. First Edition. small 8vo, pp. 54 + adv. Bound in linen backed boards (front cover separate) ex-library copy with numerals on the spine and labels on the rear paste down, library stamp on title-page. [9056] \$165.00
Having lived in France in 1830, Church determined to write this monograph to make the knowledge available to American farmers.

31. COBBETT, William. **COTTAGE ECONOMY:** Containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry and rabbits, and relative to other matters deemed useful in the conducting of the affairs of a labourer's family... London: Charles Griffin, 1867. Eighteenth edition. 12mo, pp. 224. Original blind stamped green cloth with gilt spine titles. Lowenstein cites earlier editions, as does Biting. Attar also cites earlier editions, and those of 1916 and later. Hinges tender, slight foxing throughout, cover somewhat worn, o/w VG. [44735] \$60.00
The British Cobbett (1762-1835) was a politician and journalist, and served as a soldier in Florida between 1794 and 1791. He was a radical opponent of political corruption and particularly of the 1834 Poor Law Amendment Act. Here he seeks to demonstrate how a family may be self-sufficient on a mere quarter of an acre. A fine picture of the time.

32. COLBY, Benjamin. **A GUIDE TO HEALTH,** being an exposition of the principles of the Thomsonian System of Practice, and their mode of application in the cure of every form of disease... Milford, NH: John Burns, 1846. Third edition, enlarged. 8vo, Pp.(182), Illustrated with a frontispiece and 10 botanical plates. Bound in contemporary calf, some wear at the top of the spine, nick to the hinge, moderately foxed, A very good copy . [35655] \$125.00
A book of popular medicine

33. COLE, S[amuel] W. **THE AMERICAN FRUIT BOOK;** containing directions for raising, propagating, and managing fruit trees, shrubs, and plants; with a description of the best varieties of fruit including new and valuable kinds; embellished and illustrated. With numerous engravings of fruits, trees, insects, grafting, budding, training, &c., &c. Boston: Jewett, 1849. First Edition. 8vo, pp. 288. Original brown cloth stamped in gilt and blind, little nicked. A very good plus copy. [51466] \$150.00
Cole was editor of The New England Farmer and ran a small nursery in Chelsea, Mass. This comprehensive treatise ran into three editions before the author died.

34. COLMAN, Henry. **EUROPEAN LIFE AND MANNERS;** in Familiar Letters to Friends in two volumes. Boston: Little and Brown and London: Petherman, 1850. First US edn. 8vo, pp. 379, 414. Bound in black cloth (worn along the extremities, old dj flap adhering to end papers of volume 2, little waterstain along the margins of the title page of volume one. A good tight copy. [56178] \$75.00
"In 1843 the author sailed for Europe to observe foreign agriculture...these letters reflect three and a half years of observation of English life and agricultural practice." Smith, American Travelers Abroad, C-96." Colman was a Unitarian minister and agricultural writer, born in Boston in 1785, he died in England in 1849. He was well-known for his agricultural surveys of Massachusetts, made in 1837. He had been commissioner of Agriculture for the state of Massachusetts.

35. COLMAN, Henry. **AGRICULTURE AND RURAL ECONOMY;** from personal observation in two volumes. Boston: Phillips, Sampson & Co, 1856. Fifth edition with additions. Large 8vo, pp. 492, 597. Some light foxing, a very good set, bound in publisher's cloth, stamped in blind and gilt. Ex-library with labels on the lower spine of each volume and bookplates on the end papers. Complete with 10 reports, with 10 engraved plates. [55449] \$68.00

These reports of the product of an extensive tour of European agriculture by the author. He offers an honest account of what he saw so that readers may gather what they can. Colman was a Unitarian minister and agricultural writer, born in Boston in 1785, he died in England in 1849. He was well-known for his agricultural surveys of Massachusetts, made in 1837. He had been commissioner of Agriculture for the state of Massachusetts.

36. COMMERELL, abbé de; John Coakley Lettsom. **MEMOIRS ET INSTRUCTION**; Sur La Culture, L'usage et les avantages de la Racine de Disette ou Betterave Champetre ... Paris: Onfroy et Petit, 1788. New edn. 8vo, pp. viii-47 p. : [2]. Bound with two engraved folding plates of farming implements in modern half-calf in antique style, very minor foxing, a very nice clean tight copy. See Goldsmiths'-Kress no. 13333. Scarce, the OCLC lists just two copies of this French edition (FHN, ZW9) both in the EU. [31341]\$350.00

Scarce edition of this early treatise on the cultivation of the manglewurwel. (a variety of the common beet Beta vulgaris used chiefly as feed for cattle and sheep.)

37. [CONN]. Storrs Agricultural School. **PROSPECTUS of the ...** Storrs, Conn. , 1890-91. [Andover, CT: E. H. Cook printer, 1890]. 4to, 4pp. Nice copy. [11653] \$45.00
A prospectus of what would become the University of Connecticut. Includes small woodcuts of the school building and the dormitory, both in the process of erection.

38. CRAMP, Stanley, W. R. P. Bourne, and David Saunders. **THE SEABIRDS OF BRITAIN AND IRELAND**. NY: Taplinger, (1974). First American edn. 8vo, pp. 287. Appendices, references, index. Illustrated with maps, photographs, and drawings. Blue cloth. Cover slightly scuffed at corners and ends of spine, a 2' tear at right top of spine, o/w VG. [52579] \$32.00

39. DARWIN, Charles. **THE EXPRESSION OF EMOTIONS IN MAN AND ANIMALS**, with photographic and other illustrations. NY: D. Appleton, 1873. First American edn. 8vo, pp. 374, + 7 leaves of adv. Original cloth, with some minor rubbing, front hinge tender with 7 heliotype plates (one of them in pieces), (3 folding). 21 wood-engraved text illus. (6 full-page) Scarce. Freeman 1143. cfGarrison & Morton 4975 [55445] \$220.00

This offers further explanation and clarification of the theories of natural selection. "The Expression Of The Emotions In Man And Animals contains studies of facial muscles and means of expression in man and mammals, emission of sounds, erection of hair, and so forth, and their correlation with suffering, sobbing, anxiety, grief, despair, joy, love, devotion, reflection, meditation, sulking, hatred, anger, pride, disdain, shame, surprise, fear, horror, acceptance (affirmation), and rejection (negation). With this book, Darwin founded the study of ethology (animal behavior) and conveyance of information (communication theory) and made a major contribution to psychology." (DSB)

40. DARWIN, Erasmus. **PHYTOLOGIA**, or the philosophy of agriculture and gardening, with the theory of draining morasses and with an improved construction of the drill plough. London: 1800. First Edition. 4to, pp. Illustrated with 12 engraved plates, including one folding and one double page. Bound in contemporary 3/4 calf (piece nicked from the bottom of the spine), some foxing, couple of plates with water stain, plates foxed. Generally a very clean copy. Author Kenneth Robert's copy with his bookplate. Henrey 615; Nissen 452; King-Hele, Erasmus Darwin 58-62; Wheeler Gift 621; McDonald page 224. [36911]\$1,200.00

Erasmus Darwin (1731-1802) was an English physiologist and poet, the grandfather of Charles Darwin. A physician in Litchfield, UK, Darwin kept an 8 acre botanical garden. Darwin's reputation rests on his long poem, The Botanic Garden (1789) which anticipates the Linnaean system. It was crude poetry seemingly written in a carriage while Darwin was traveling between patients. He described the plants through a misplaced amusing personification . In the present work, he described the plants as having

sensation and volition. Roberts is best remembered for his American historical romances, ie Trending into Maine, Northwest Passage, Arundel, etc.

41. DAWSON, J. W. **CONTRIBUTIONS TOWARD THE IMPROVEMENT OF AGRICULTURE IN NOVA-SCOTIA**; with practical hints on the management and improvement of Live Stock, compiled from Youatt, Johnston, Young, Peters, Stephens, &c. Halifax: Nugent, 1856. Second edn, revised and improved. 8vo, pp. 230. Black publisher's cloth (cut along the rear hinge), some signatures badly foxed, but still a very good copy. [11087] \$125.00

This was published under a grant from the Legislature and includes chapters on soils, grains, cattle, horses, sheep, swine, poultry, manures, orchards, etc.

42. DESPETIS, M. Le Dr. L-P. **TRAITE PRATIQUE DE LA CULTURE DES VIGNES AMERICAINES**; ancien medecin de deuxieme de la marine ouvrage couronne d'une Medaille d'Or de la Societe des Agriculteurs de France. Montpellier: Camille Coulet, Paris Delahaye et Lecrosnier, 1887. Second edition. 8vo, pp. viii, 276, 20. Bound in publisher's paper wraps. Front cover separate. Little foxed, a very good copy, untrimmed. Scarce. [37928] \$150.00

43. [DEVILLE, Nicolas]. **HISTOIRE DES PLANTES DE L'EUROPE**; et des plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. Ou l'on voit leurs Figures, leurs noms, en quel temps elles fleurissent, & le lieu ou elles croissent. Avec un abrege de leurs Qualities & de leurs Vertus specufuques. Divisee en deux tomes, & rangee suivant l'ordre du Pinax de Gaspard Buuhin. Lyon: Duplain, 1752. First Edition. 12mo, pp. [xlvii, 866, [lxxxii]. Illustrated with about 850 wood engravings. Bound in contemporary calf, half-title in volume one, spine gilt (little worn) a nice clean set. Bookplate on each pastedown, Barbier II,761; Pritzel (2nd ed.) 10768. [40631] \$2,000.00

Each plant is illustrated in the text followed by its Latin name as well as its name in French, Italian, Spanish and German.

44. Eagle Oil And Supply Company. **OILS, MILL SUPPLIES AND ENGINEERING SPECIALTIES**. Boston: (1923). 8vo, pp. 210 (little water stained on the foredge, affecting the last few leaves) a very good copy bound in red cloth. [15067] \$45.00

This trade catalogue contains advertisements of and descriptions of a wide variety of hoses and pumps and gaskets as well as hand tools, grease guns, pipe fitting tools, wrenches, brushes rulers and files.

45. EATON, Allen H. **HANDICRAFTS OF NEW ENGLAND**, illustrated. NY: Harper, (1949). First edn. 8vo, pp. 374. Illustrated with photographs, a fine copy in sl. worn dj. Beautifully produced trade book, set in Caledonia type designed by W.A. Dwiggins, chapter headings by Rudolph Ruzicka, title page set in Centaur designed by Bruce Rogers, dedication page composed by William Dana Orcutt. Colophon designed by Dwiggins. [12964] \$52.00

46. EDLIN, Herbert L. **WHAT WOOD IS THAT?** A manual of wood identification. NY: Viking, (1969). Ninth printing. 8vo, pp. 160. With 40 actual wood samples on fold-out panels in front, and 79 other illustrations. Top edge slightly soiled, o/w a nice copy in dj. [42919] \$45.00

47. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES**. A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.

48. ESTIENNE, Charles. **DE RE HORTENSI LIBELLUS**, *Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis uocibus efferre docens ex probatis autoibus. In puerorum gratiam atque utilitatem.* Lugduni:: apud Seb. Gryphium, 1539, reprint of the 1536 edn. 12mo, 97 + index. Printer's device on the title and final leaves. Bound in modern vellum backed boards with new endpapers. A very nice clean copy. Hunt 45; Durling 1395; Adams S1729; Pretzel 2745; STC, French p. 155. [24624] \$950.00

Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over the printing establishment and in the same year was appointed the King's printer. This was first published in 1535 and contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers in both Greek and Latin with references to ancient authorities. The index of plants in the rear is printed in Latin and French. This was intended as a school book for young readers, a kind of companion volume to his Seminarium et Plantarium Fructiferarum published around the same time.

49. ESTIENNE, Charles. **SEMINARIUM ET PLANTARIUM FRUCTIFERARUM**; praesertim arborum quae post hortos conseri solent, denuo auctum & locupletatum. Paris: Robert Estienne, 1540. Second (expanded) edition. 8vo, pp. 193, (xxiii). Printed in Roman letter with printer's device on title-page, bound in modern vellum from an old manuscript, some minor staining, a near fine, tall copy. BMC-STC. fr p. 156; Osler 2538; Wellcome 6073; Schreiber 61; Adams S1743; Renouard 49:3; Oberle 682, 683, other editions only. [28524] \$1,400.00

Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over the printing establishment and in the same year was appointed the King's printer. This classic little treatise on fruit bearing plants and shrubs was significantly expanded from the first edition. The extensive index is in Latin and French. This was popular and practical and met with much success. It offered short chapters on the care and planting of fruit trees and shrubs and also offers advice on using the products of the trees (olives and the preparations of olive oils), etc. The information is still of value. This was Estienne's 4th book for children and he added a long section on planting trees in the nursery for this edition.

50. EVANS CO., Edward J. **PRICE LIST OF FRUIT & ORNAMENTAL TREES**, vines, small fruits, &c. for the Fall of 1869, and Spring of 1870. York, PA: 1869. Single folded sheet, 4 pp. VG. Not in Romaine. [13221] \$32.00

Lists a large number of grapes and raspberries. Page (4) is an extensive listing of agricultural and horticultural books for sale.

51. FADIMAN, Clifton, and Sam Aaron. **THE JOYS OF WINE**. NY: Abrams, (1975). 4to, pp. 450. Selected bibliography, index. Wine lexicon. Copiously illustrated. Maps. Donor's presentation on blank. Some water-damage in upper inner corners of several leaves in front, but not obscuring any text, o/w VG. Extremely heavy. [46938] \$45.00

Wine lore and writings about wine by James Beard, Dorothy Sayers, John Le Carre, and others.

52. FESSENDEN, Thomas G. **THE NEW AMERICAN GARDENER**, containing practical directions on the culture of fruits and vegetables; including landscape and ornamental gardening, grape-vines, silk, strawberries, &c, &c. Boston: Otis, Broaders, Philadelphia: Thomas, Cowperthwaite, 1840. Fourteenth Edition. 8vo, pp. 306, (1). Bound in publisher's cloth, lacks some of the cloth on the spine, moderately foxed and browned, just good. [37927] \$75.00

Fessenden was editor of the New England Farmer. Hedrick: "One of the most popular garden books in America in the first half of the 19th Century...well liked by farmers and gardeners."

53. FORBUSH, Edward Howe. **USEFUL BIRDS**; And their protection. Containing brief descriptions of the more common and useful species of Massachusetts, with accounts of their food habits, and...the means of attracting and protecting birds. Boston MA: Mass. State Board of Agriculture, 1908. Third edition. Large 8vo, pp. xx, 437. Index. Illustrated by the author and Lyford, Reed others with drawings and photographs. Red cloth. Rear hinge loose, several leaves loose at rear, edges little soiled, cover scuffed and little worn at edges, o/w VG. Heavy. [54715] \$52.00

54. FORSYTH, William. **A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES**; in which a new method of pruning and training is fully described. To which is added, a new and improved edition of Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees: with an account of a particular method of cure... London: Nichols, 1802. First Edition. 4to, pp. 371. With 13 folding plates. Bound in rebacked contemporary calf, a very good copy. [10310]\$500.00
Forsyth, who had been a pupil of Philip Miller, had a distinguished career as a gardener, becoming Royal Gardener at Kensington and St. James in 1784. At Kensington he found the fruit-trees in an old worn-out state and began a system of renovation by heading down and renewing the soil. He was highly successful and later received a Parliamentary reward for discovering the ingredients of a composition (his plaster) with which he covered the wounds[Fussell p. 150].

55. FOX, Jill, ed. **CREATIVE HOME LANDSCAPING**; How to plan and beautify your yard; with a guide to more than 400 landscape plants. San Francisco: Ortho, (1987). Second printing. 4to, pp. 352. Illustrated with color photographs, drawings and plans. Cover slightly scuffed, o/w a nice copy. [24306] \$28.00

56. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: Containing the history, sexuality, field and garden culture of strawberries... NY: Orange Judd, 1909. 12mo, pp. 59. Illustrated with drawings. Slight foxing, some small spots on cover, o/w a VG tight copy. [28600] \$28.00

57. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: containing the history, sexuality, field and garden culture of strawberries, forcing or pot culture, how to grow from seed, hybridizing, and all other information necessary to enable everybody to grow their own strawberries ... together with a description of new varieties and a list of the best of the old sorts. Fully illustrated. NY: Orange Judd, 1890. Second edn. 8vo, pp. 59 + adv. Illustrated. Bound in cloth wraps. [27994] \$35.00
The Brooklyn-based horticulturist wrote this work to elucidate the results of his experiments with grape culture. Fuller was an itinerant carpenter in New York before he built a greenhouse on a city lot in Milwaukee. He grew plants so well, he was recruited by the Princes on Long Island, before opening his own nursery in Brooklyn, NY. This includes a description of new varieties that appeared since the publication of the first edition in 1863.

58. GAMBLE, James Alexander. **ROSES UNLIMITED**. [Harrisburg, PA]: by the author, 1950. First edn. 8vo, pp. 82. Illustrated with a frontispiece and 10 full-page plates, 6 colored. A very good tight copy, inscribed by the author. OP. [12736] \$40.00
Written to further the objective of having more roses grown in American gardens. A discussion of hybrid teas and other roses.

59. GARDENIER, Andrew A., et al.. eds. **HAND-BOOK OF READY REFERENCE**. Springfield MA: King-Richardson, (1897). Salesman's sample book. Large 8vo, pp. various. Salesman's sample, includes samples of the text and colored Manikins of the horse and cow. Each manikin has four overlays showing the skeleton, muscles, etc as well as the internal organs. The head of the horse is missing on

serval of the overlays. The full book contains chapters on cows, horses, swine, poultry as well as vegetable crops such as potatoes and fruit. VG. [51842] \$100.00

A reference for farmers.

60. GARNIER, P. **TRAITE SUR LES PUITES ARTESIENS**; ou sur Les Differentes aspects de terrains dans lesques on doit rechercher des eaux souterraines. Ouvrage contenant la description des precedes qu'il faut employer pour ramener une partie de ces eaux a la surface du sol, a l'aide de la sonde du mineur ou du fontenier. Paris: Chez Bachelier, 1826. Second edition, revue & augmentee. 4to, pp. 264, with 25 folding engraved plates bound in the rear. There is also the publisher's 12-page catalogue of scientific books bound in. Bound in original well worn wraps, a nice clean untrimmed copy. Binding a little tender. [18230] \$325.00

This is the expanded second edition of this treatise on ground water and artesian wells published for miners well-drillers, geologists and the like.

61. G[AUGER, Nicolas] (1680?-1730). **LE MECANIQUE DU FEU**, ou L'art d'en augmenter les effets, &c d'en diminuer le depense. Premiere partie contenant le trait, de nouvelles cheminees qui, chaussent plus le cheminees ordinaires, & qui ne sont point sujettes . . . fumer, &c Paris: Estienne et Jombert, 1713. First Edition. 12mo, pp [12], 267, [9] + 12 plates (folding) Illustrated with 35 figures on 12 engraved plates Rubbed contemporary calf with well-worn spine, ex-library copy with bookplate on front paste-down, label on lower spine and very small perforated stamp on title-page Other than the binding problems, a clean copy. [13565] \$500.00

A treatise on the practical mechanics of chimneys and fireplaces: how to increase the heat supply and stop them from smoking, with detailed diagrams. This later translated into two editions in English.

62. GAZIUS, Antonius. **FLORIDA CORONA QUA AS SANITATIS HOMINUM CONSERVATIONEM**. Lyon: Jacob Giunta, 1541. 8vo, pp. [viii], 199. Printed in Gothic letter, double column, title in red and black within ornate naturalistic border, elaborate initials in several sizes throughout. Some intermittent contemporary underlining, margins a little close but a perfectly acceptable copy in later polished sheep. Durling 2034; Baudrier VI, 194; this edition not in BM, STC fr; Vicaine; Oberle, Osler, Bitting nor Adams; not in Heirs of Hypocrates. OCLC locates 3 copies only (Y, NLM, UUK). [20749] \$2,500.00

The principal work of Gazius (1449-1528), an Italian physician who acquired considerable fame and fortune in his profession. A guide to healthy living, dealing with such topics as sleep, exercise, sex, hygiene and drugs. Essentially, however, it is a treatise on diet with an emphasis on the qualities and properties of a great number of foods (including their cooking and preparation.) There is a great deal about drinking, drinks and especially wines. Although this was a popular rather than scholarly work, it does synthesize little known Jewish and Arabic teachings about food with more common western texts. "Important Traite de Dietetique et d'hygiene d'un celebre medecin de Padove qui connoissant et aimait le vin. Les chapitres 42 a 63 sont consacrees au choix des aliments et de boissons. L'auteur consacre une importante partie de son ouvrage au vin, a l'art de boire, et a une etude approfondie de la soif humaine"[Simon, Bibl. Bacchica 283].

63. GENDERS, Roy, and H. C. Taylor. **PRIMROSES AND POLYANTHUS**. NY: Criterion Books, (1954). 8vo, pp. 143. Index. Illustrated with several black-and-white photographs, color frontis. Green cloth. Owner's name and address on flyleaf. Edges slightly spotted, edges of cover little rubbed, but a nice copy in chipped and scuffed dj. [57745] \$28.00

64. GIBSON, W. Hamilton. **OUR EDIBLE TOADSTOOLS AND MUSHROOMS and how to distinguish them**; A selection of thirty native food varieties easily recognizable by their marked individualities, with simple rules for the identification of poisonous species. NY: Harper, 1895. 8vo, pp. x, 337. Bibliography; index. With 30 color plates and 57 other illustrations by the author. Light brown

cloth, stamped in ivory and gilt. Owner's name on title, bumped and worn at edges, hinges tender. Good. [42609] \$125.00

65. GRAF, Alfred Byrd. **EXOTICA 3**: Pictorial cyclopedia of exotic plants. Guide to care of plants indoors. Rutherford NJ: Roehrs, (1963). Two volumes. 4to, pp. 1514; 1515-1826, plus color guide. With world map and 12, 025 illustrations, including 291 plants in color. Red leatherette over boards, stamped in gilt. A nice set. Very heavy. [38672] \$280.00

66. GRAY, Maria Emma. **FIGURES OF MOLLUSCOUS ANIMALS**, selected from various authors. Etched for the use of students by ... Gasteropoda and Pteropoda. London: Published for the author, 1874. Third edn. 2 volumes bound in blind-stamped green cloth; a fine clean set. Illustrated with 312 full-page plates. Scarce set. [17442] \$600.00

This is essentially two volumes of etchings of shells with their explanations. Gray was the wife of naturalist John Edward Gray (1800-1875). DNB notes that Mrs. Gray greatly assisted her husband in his scientific work especially by her drawings. She published 5 volumes of etchings and she mounted and arranged most of the Coming collection of shells in the British Museum. She was also interested in the study of algae. Her own collection was bequeathed to the Cambridge University Museum.

67. GREGG, Thomas. **HOW TO RAISE FRUITS**. A Hand-book of Fruit Culture, being a guide to the proper cultivation and management of fruit trees, and of grapes and small fruits, with condensed descriptions of many of the best and most popular varieties. Fully illustrated. NY: S. R. Wells, 1877. First edn. 8vo, pp. 183 + adv. Green cloth, stamped in gilt. Illustrated with engravings and line drawings. A very nice copy. [12983] \$125.00

68. GREW, Nehemiah,. **ANATOMIE DES PLANTES**; Qui contient une description exacte de leurs parties et de leurs usages, et qui sait voir comment elles se forment, et comment elles croissent. Traduite de L'anglois [par Le Vasseur]. Paris: Roulland, 1675. First Edition, in French. 12mo, pp. (22), 215, (xxix;) 6 leaves. Bound in contemporary flexible interim boards, uncut, some wear and soiling, minor foxing, small blind stamp on former owner on title-page, bookplate. A very nice clean copy. Engraved frontispiece and 14 engraved text illustrations, 8 engraved head pieces, hand-coloured engraved title (inscribed 'F.C. '), several colored initials. Krivatsky 4988; Hunt 338; Pritzel 3554; Le Fanu, Bibliography of Grew, 3; cf. Nissen, BBI 758 (Engl. ed.); Hunt col. 338. [37791] \$800.00

First edition in French of Grew's Anatomy of Vegetables, published in London in 1672, which later developed into the first three parts of his magnum opus which was published as The Anatomy of Plants in 1682. This a major work in the history of botanical studies. As Grew assisted with the translation, and corrected it, this edition is of importance for the history of botany. Nehemiah Grew was one of the founders of the science of plant anatomy. Grew later explained that Le Vasseur had "taken special care to have all the difficulties of our own by me cleared to him." Grew also wrote a Latin epistle to the translator, dated 16/26 November 1674, which appears in this volume after Le Vasseur's own dedication and epistle.

69. GRISONE, Federico. **KUENSTLICHER BERICHT**; und allerzierlichste beschreyung: Wie die Streitbarn Pferdt (durch welche Ritterliche tugendten mehrersthails geübet) zum Ernst und Ritterlicher Kurtzweil geschickt und vollkommen zu machen. Augspurg: Michael Manger, 1570. First German Edition. Folio, pp. [xx], (236), [xlii]. Title in red and black within an elaborate historiated woodcut border. With a profusion of fine full-page woodcut illustrations of horses and riders, equestrian equipment, etc. etc. Bound in 19th century blindstamped calf in 16th century style, all edges blue, rubbed, some minor foxing and soiling, some minor paper flaws, etc. The final double-page circular plate of a horse damaged and restored with some loss. Generally a fresh sound copy with wide margins and crisp images. Aubrey Beardsley designed bookplate. Brunet II, 1759; British Library STC page 372 (lists the 1573 edition only). [44600] \$6,000.00

The first true manual of horsemanship of the Italian Renaissance, the work of the Neapolitan nobleman Federico Grisone, who inaugurated his own school in 1532.

Based on his experience, Grisone wrote Gli Ordini di Cavalcare, outlining methods for instructing the student in the style of the high school. Grisone worked primarily with war horses, and his training involved heavy curb bits and cruel punishments. He was greatly influenced by the works of Xenophon, the Greek cavalry officer, who lived about 400 B.C. Translated into the major European languages, Grisone's work became a standard reference book for the cavalry, and influenced equestrian thought for the following century.



70. HALE, Mrs. [Sarah Josepha]. **FLORA'S INTERPRETER**: or, Fortuna Flora. Revised and enlarged edition, with new illustrations. Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856. 8vo, pp. (288). Cloth faded, worn at the extremities of the spine. Last few pages and rear endpaper water stained. Illustrated with a chromolithographed title page and a single color plate. A good copy. See BAL 6792. [48213] \$45.00

Hale edited the work and wrote the anonymous poems.

71. HAMILTON, Alexander V. **THE HOUSEHOLD CYCLOPAEDIA**; Of practical receipts and daily wants. Springfield: W. J. Holland, 1873. 8vo, pp. 423. Illustrated; frontispiece. Instructions, explanations, and recipes for about everything imaginable. With over 100 illustrations. Brown cloth, stamped in black and gilt, with AEG. One hinge tender, a blank missing in back, cover somewhat worn, owner's bookplate on flyleaf, o/w VG. [38660] \$60.00

72. HARRIS, John, comp. **A GARDEN ALPHABET**. London: Octopus, (1979). First Edition. Large horizontal 8vo, pp. not numbered. Letters drawn by David Coster. Compiled in association with the

Victoria and Albert Museum for the Garden Exhibition. Illustrations from various sources, including Langley's *Pomona*. Paper over boards. Corners and ends of spine slightly scuffed, o/w a nice copy in little torn dj. [43105] \$36.00

Arbours, bastions, grottos, hermitages, mounts and pleasantries; as well as more familiar garden features.

73. [HARTE, Rev. Walter.]. **ESSAYS ON HUSBANDRY**. Essay I. A general introduction shewing that agriculture is the basis and support of all flourishing communities ... the right cultivation of our colonies ... Essay II. An account of some experiments tending to improve the culture of Lucerne by transplantation ... London: Frederick et. al., 1764. First Edition. Illust. with 5 copper plates and 25 woodcuts. 8vo, pp. xxviii, (iv), (214), 232. Bound in new half-calf, with raised bands and leather label, a fine copy. Includes a 6 page list of agricultural writers. Rare, Fussell notes that the British Museum did not have a copy as late as 1854. See Fussell, *More Old English Farming Books* Pp. 38, 45, 46, 71, 72. McDonald p. 212; Kress 6188; Goldsmith 9959; Higgs 3097; Rothamsted p. 86. [18311] \$600.00

Fussell calls this an outstanding piece of work ... Much of the Essays in Husbandry is a general discussion and Harte displays a wide acquaintance with the extensive literature of his subject ... and quotes Arthur Young as saying: His conversation on the subject of husbandry is as full of experience as truly solid as his genuine and active humor ... Harte advocated growing Lucerne in a nursery and transplanting it. His descriptions inspired some of Arthur Young's earliest writings. Harte was the travelling secretary to Mr. Stanhope, the natural son of Lord Chesterfield, to whom the famous letters were addressed. According to Boswell, Johnson heartily commended Harte as a scholar and a "man of the most companiable talents he had ever known ... His Husbandry is good."

74. HARTMANN-SANDERS CO. **THE PERGOLA**; Catalogue No. 39. Chicago : Hartmann-Sanders, 1928. Manufacturer's catalog. Large 8vo, pp. 64. Illustrated, mostly with photographs. Paper wraps. Cover slightly bumped and scuffed at edges, notation in ink on front, o/w a VG tight copy. [48358] \$40.00

Pergolas, fences, garden furniture, with prices.

75. HARTMANN-SANDERS CO. **THE PERGOLA**; Album No. 32. Chicago : Hartmann-Sanders, 1917. Manufacturer's catalog. Large 8vo, pp. 39. Illustrated, mostly with photographs. Paper wraps. Cover little yellowed, with very slight insect damage, o/w a VG tight copy. [48357] \$40.00

Pergolas, fences, garden furniture, with prices.

76. HEATH, Francis George. **AUTUMNAL LEAVES**, with 12 coloured plates. London: Kegan Paul Trench, 1885. Third and cheaper edition. 8vo, pp. 352 + adv. Bound in stamped brown cloth, with leaf pattern. Library bookplate. [13446] \$75.00

*A discussion of hardwood foliage with lithographed illustrations of coloured leaves. Heath was the author of numerous books including *Sylvan Spring, The Fern Portfolio, Our Woodland Trees, etc.**

77. HERBERT, Henry William. **FRANK FORESTER'S HORSE AND HORSEMANSHIP**; Of the United States and British Provinces of North America. NY: Stringer & Townsend, 1857. First Edition. Two volumes. Small 4to, pp. 551; 576. Tan cloth, blind stamped, with pictorial stamping and lettering in gilt. Illustrated with full-page steel engravings and many wood engravings in text. Worn. 2 engraved half-titles with vignettes, pp.552, 576, errata slip, 14 steel engraved plates, all with tissues and captions, numerous wood-engraved illustrations throughout, original purple cloth, gilt decorated on upper cover and spines, gilded, binding loose, nearly good. Heavy set- extra postage. [40933] \$360.00

The first volume contains a "brief history with some account of the natural history of the horse....." The second volume "perhaps, of broader interest, will be found to contain accounts of the general horsestock of America; the horsestock of the various States; the various distinct families, ... with memoirs and pedigrees....."

78. HERTZLER & ZOOK CO. **CATALOGUE NO. 27.** Belleville, PA: 1931-1932. 8vo, pp. 80. Bound in some soiled printed wraps. Illustrated throughout. A very good copy. [44808] \$65.00

Wood sawing machinery (some are shown powered by Fordson tractor and rear wheels of automobiles), axes, 'one-lung' engines, belting, cast iron kettles, blacksmith forges, post drill, anvils, concrete mixers, wheelbarrows, cast iron hog troughs, corn shellers, double & single tub cider mills, mounted grindstones, feed grinders, etc

79. HIBBERD, Shirley. **THE AMATEUR'S GREENHOUSE AND CONSERVATORY;** A handy guide to the construction and management of plant-houses and the selection, cultivation, and improvement of ornamental greenhouse and conservatory plants. Illustrated with coloured plates and wood engravings. London: Groombridge, 1880. 8vo, pp. 272 + adv. Illustrated with folding 6 colored floral plates and many wood engravings. Binding little loose internally, but a very nice clean copy. [29430] \$250.00

Hibberd (1825-1890) was the editor of the Floral World and later became connected with the Gardener's Magazine. He was a man of many schemes, but was best remembered as a gardener.

80. HOBHOUSE, Penelope. **COLOR IN YOUR GRADEN.** Boston: Little, Brown, (1985). First American edn. Square 4to, pp. 239. Index. Copiously illustrated in color. Paper over boards. Cover slightly scuffed at corners and ends of spine, A VG tight copy in chipped and scuffed dj. [52256] \$28.00
The author deal with over 1,000 plants, their requirements color, shape, etc.

81. HOLLAND, Leicester Bodine. **THE GARDEN BLUEBOOK;** A manual of the perennial garden. Garden City NY: Doubleday, Page, 1921. Reprint. 8vo, pp. 425. With fold-out chart in rear showing latin and common names, color and period of bloom, height, and preferences. Photographs on right-hand pages, with commentary on cultural matters; blank forms opposite for recording the owner's experience with the plants. Blue cloth stamped in light blue with applied paper color illustration on front. Light scratches on the rear cover, spine faded, one of the charts at rear is laid in, o/w a near fine copy. VG. Rather heavy. [51726] \$60.00

Includes an introduction giving advice about garden planning. From the library of Alta Rockefeller Prentice.

82. HOLLINSHEAD, Raphael. **THE SCOTTISH CHRONICLE;** Or, A Complete History and Description of Scotland; Being An Accurate Narration of the Beginning, Increase Proceedings, Wars, Acts, and Government of the Scottish Nation, from the Original Thereof Until the Year 1585. Together with A particular, full, and interesting Account of all its Shires, Islands, Seas, Rivers, Lakes, Bays,Ñ&c. &c. &c. Likewise, Its Chief Cities, Towns, Universities, Bishopricks, Dukedoms, Earldoms, Viscounties, Abbies, Churches,Ñ&c. &c. &c. Also, An useful and entertaining Relation of the Religion, Customs, Manners, Virtues and Vices of the Scots and Picts: and a genuine Detail of the Birds, Beasts, Fishes, Commodities, Natural Curiosities, Antiquities, Minerals, Vegetables Productions, Flowers, Herbs, Plants, &c, &c. found in its various regions. Arbroath: J. Findlay, 1805. First Edition. 4to, 472, 485. Two volumes, volume one has a frontis portrait of Queen Mary. Bound in contemporary 3/4 cald and marble boards (spines well worn, front cover of volume 2 almost separate), some minor foxing, but nice margins inside, a good set. Heavy. [58119] \$80.00

83. HOUSE, Homer. **WILD FLOWERS OF NEW YORK;** In two parts. Albany NY: University of the State of NY, 1923. First Edition. Two volumes. 4to, pp. 185; 187-362. With more than 264 color plates. Green cloth. Edges of cover little worn, o/w a VG tight set. [48354] \$140.00

84. HOUSE, Homer D. **WILD FLOWERS**; 364 full-color illustrations with complete descriptive text. NY: Macmillan, 1935. Third Printing of the One-Volume edition. 4to, pp. 362. Little soiled yellow cloth, name on end paper. A very good copy. [42677] \$76.00

85. HOUSE, Homer D. **WILD FLOWERS**; Three hundred and sixty-four full-color illustrations with complete descriptive text. NY: Macmillan, 1934. Popular edition in one volume. 4to, pp. 362. List of illustrations, index. Illustrated in color and black-and-white. Yellow cloth, stamped in gilt. Author E. Parmalee Presntice's bookplate on pastedown; card from publisher's agent with note to owner clipped to flyleaf. A VG tight copy. Very heavy. [51675] \$60.00
From the library of Alta Rockefeller Prentice.

86. HOWARD, Frank. **1917 FRANK HOWARD'S**; Annual spring catalog of reliable "seeds that grow" Pittsfield MA: Frank Howard, 1916. 8vo, pp. 94 plus index. Copiously illustrated. Paper wraps in color front and back. Small order sheet stapled in. Cover slightly soiled and spotted inside and out, spine somewhat worn, with small tear at bottom front, title page with slight insect nibbling, o/w VG. [57383] \$125.00

Just about everything a farmer would need in seeds, fertilizers, pesticides, animal feed, or tools.

87. HYMAN, Susan. **EDWARD LEAR'S BIRDS**. NY: Morrow, 1980. First American edn. Large 4to, p. 96. Chronology, bibliography, index. Introduction by Philip Hofer. With 40 color and 50 black-and-white illustrations. Blue cloth, stamped in gilt. Bottom edge of front cover slightly bumped, top edge of leaves little spotted, o/w a nice copy in little soiled dj. [46726] \$41.60

Lear's earliest years were spent as a naturalist and ornithologist, though he had to abandon his ornithological drawings when his eyesight began to fail in his mid-twenties.

88. [JACKSON, Maria Elizabeth]. **THE FLORIST'S MANUAL**, or, hints for the construction of a gay flower-garden: with directions for preventing the depredations of insects. With observations on the treatment and growth of bulbous plants, curious facts respecting their management, and directions for the culture of the Guernsey Lily *Amaryllis Sarniensis* by the authoress of *Botanical Dialogues* and *Sketches of the Physiology of Vegetable Life*. Illustrated with (six hand colored aquatint plates including one folding and four double page). London: Henry Colburn, 1822. Second enlarged edition. 8vo, pp. [vii], 136. Upper joint cracked and partially repaired, o/w a fine uncut copy in original rose paper boards and paper label. Henry II, pp. 583-4; *Abbey, Life*, 17. [17419] \$725.00

Jackson's Botanical Dialogues was written for children and was much praised by Erasmus Darwin who listed it in his Plan for the conduct of Female Education ... (1797) although this present work was much more popular.

89. JEKYLL, Francis. **GERTRUDE JEKYLL**; A memoir. London: Cape, (1934). First Edition. 8vo, pp. 248. Bibliography, indices. Foreward by Edwin Lutyens and an introduction by Agnes Jekyll. illustrated. Green cloth. Owner's name on flyleaf, edges very slightly soiled, o/w a VG tight copy in plastic dj.. [48435] \$60.00

90. JEKYLL, Gertrude. **A GARDENER'S TESTAMENT**; A selection of articles and notes. London: Country Life, (1937). First Edition. 8vo, pp. xiv, 258. Index. Illustrated with photographs taken at Munstead Wood. Light green cloth, stamped in gilt. Edges slightly spotted, cover slightly scuffed, stained and bumped, with a very small hole in rear, but generally a VG tight copy. [48424] \$75.00

91. JEKYLL, Gertrude. **OLD ENGLISH HOUSEHOLD LIFE**; Some account of cottage objects and country folk. London: Batsford, (1933). Reissue of 1925 edition. 8vo, pp. ix, 22, plus publisher's catalog. Index. Copiously illustrated with photographs and drawings. Red cloth. Some foxing here and there, cover little scuffed, and a bit worn at corners, o/w a VG tight copy. [48437] \$36.00

92. JEKYLL, Gertrude. **OLD WEST SURREY**; Some notes and memories. London: Longmans, Green, 1904. First Edition. 8vo, pp. xx, 320. Index. With 330 illustrations from photographs by the author. Green cloth, stamped in gilt. Cover faded and somewhat scuffed and bumped, a few leaves at the beginning of chapter 1 somewhat soiled and little dented, o/w a VG tight copy. [48432] \$140.00
Homes, utensils and farm implements and how they were used, clothing, stories of smuggling, etc.

93. JOBE, Joseph, ed. **THE GREAT BOOK OF WINE**; The classic. NY: Galahad, (1982). Revised edition. 4to, pp. 500 plus extensive wine index. Copiously illustrated, much in color. A nice copy in slightly soiled dj. [33651] \$32.00
Information arranged by region, with maps, plus instructions on reading wine labels, how to start and stock a wine cellar, the history of wine, how best to grow the various grape cultivars, and much more.

94. JOHNSTONE, John. **AN ACCOUNT OF THE MOST APPROVED MODE OF DRAINING LAND**; according to the system practiced by Mr. Joseph Elkington. Drawn up for consideration of the Board of Agriculture. Edinburgh: Phillips et. al., 1801. Second edn. 8vo, pp. 164. Illustrated with 17 folding engraved plates at the end. Bound in contemporary half calf and marble boards. Ex-library, with a mid-19th century Isle of Wight Agricultural Library sticker on the paste down. Some chipping to the spine, but a nice clean copy. McDonald p. 223; not in Henrey. [13721] \$300.00
Johnstone, a land surveyor, was dispatched by the Board to Agriculture to interview Mr. Elkington, a Warwickshire farmer for over 30 years, to acquire information as to his great success in drainage techniques. He added sketches (here reproduced) to convey a just idea of the nature and principles upon which the system is founded.

95. [JUDD, Orange]. **THE AMERICAN AGRICULTURIST**; For the farm, garden & household. Vol. XXXIV - For the year 1875. NY: Orange Judd, 1875. Periodical. 4to, pp. 484. Copiously illustrated with engravings. Original blind-stamped brown cloth with gilt spine titles. Covers rubbed, bumped and somewhat soiled; rather worn along spine. Pages browned and foxed. Interior tight with some tearing of pages along edges. VG. [44785] \$100.00
Articles dealing with every facet of farm living. Each issue has 8 to 12 pages of ads in the rear. Orange Judd (1822-1892), an American agricultural editor and publisher, became joint owner and editor of this magazine in 1853.

96. KINCAID, Jamaica. **MY GARDEN (BOOK)**. NY: Farrar Straus Giroux, (1999). First Edition. ISBN: 0374281866. 8vo, pp. 229. Illustrated by Jill Fox. Author's signature on front blank. Fine in dj with very slightly scuffed corners. [59431] \$45.00

97. KING, Louisa Yeomans. **FROM A NEW GARDEN**. NY: Knopf, 1930. First Edition. 8vo, pp. 213, xx. Index. Illustrated with photographs. Introduction by A. P. Saunders. Tan cloth. A Vg tight copy in somewhat soiled dj. [48429] \$36.00

98. KITCHINER, William. **THE COOK'S ORACLE AND HOUSEKEEPER'S MANUAL**. Containing receipts for cookery and directions for carving, the art of composing ... broths, gravies, soups, sauces ... pastry, preserves, puddings & pickles, &c , with a complete system of cookery for Catholic families ... Adapted to the American Public by a medical gentleman. From the last London edn. NY: J & J Harper, 1830. Stereotype edn. 8vo, pp. 432. Few textual illust. Some light foxing, bound in contemp. calf. covers loose, lacks 1/3 of the calf on the spine). Bitting p. 262 notes that was first issued in the US in 1830. Lowenstein 140. (Lists the copy at the BPL only) Imprints 7857; Imprints 2134; Cagle & Stafford 419; Wheaton & Kelly 3344. [36647] \$250.00

99. KLEIN, Ludwig. **UNSERE WALDBAUME, STRAUCHER UND ZWERGHOLZGEWACHSE**. Heidelberg, Germany: Carl Winter. 13-20th thousand. 12mo, pp. 108. In German. 100 plates in color, plus small line drawings. VG. [28625] \$36.00
A handbook of trees. Plates show foliage, flowers and fruit.
100. LAUSANNE, Edita, ed. **THE GREAT BOOK OF WINE**. NY: Galahad Books, (1970). First English edition. 4to, pp. 437. Indexes. Illustrated with photographs, reproductions of some labels, and 44 maps of wine regions, 35 in full color. prepared by an international group of experts, a complete encyclopedia. Note in ink on pastedown, ends of spine slightly scuffed, o/w a nice copy in chipped and scuffed dj. Heavy. [36547] \$38.40
101. LEE, Daniel, ed. **THE GENESEE FARMER**; Devoted to agriculture and horticulture. Rochester, NY: B. F. Smith, 1845-47. Periodical. Bound issues for three years, 1845, 1846, 1847. Large 8vo, pp. 192, 290, 292. Occasional small illustrations. Paper wraps. Covers worn and parts missing, interiors somewhat foxed, but o/w VG. [34337] \$150.00
Various articles on farming: new varieties, practices, etc., plus ads.
102. LEIGHTON, Clare. **FOUR HEDGES**; A gardener's chronicle. NY: Macmillan, 1935. Small 4to, pp. 167. Illustrated with engravings by the author. Introduction by John Taylor Arms. Green cloth. Cover faded on the spine and edges, and slightly worn at corners, o/w a VG tight copy. No dj. [35906] \$40.00
A gardener's year in southern England.
103. LELIEVRE, J. F. **NOUVEAU JARDINIER DE LA LOUISIANE**, contenant les instructions necessaires aux personnes qui s'occupent de Jardinage. Nouvelle-Orleans: J. F. Lelievre, 1838. First edn. 12mo, pp. 200. Bound in modern half calf. With a dampstain to the top right corner throughout, minor worming of extreme inner margins of beginning leaves. Jumonville 1007; Hedrick p. 484; Historic New Orleans, Bound to Please # 48. Not in Sabin. A scarce book. [18859] \$2,200.00
The Bound to Please entry notes that was "one of the first books on gardening and horticulture to be published for the benefit of Louisianians... A former 'gardener-cultivator' for the French government in the colonies, J. F. Lelievre was the proprietor of a book store on Royal Street in the French Quarter from approximately 1838 to 1859 ... Lelievre began with preliminary but indispensable information for anyone who was contemplating planting a garden. In subsequent chapters, particular attention was paid to fruit trees..." The author covered floriculture in the last part of the book and offered seeds and plants for sale in an advertisement on the verso of the half-title. Hedrick notes that "Louisiana could boast, in these early years, of a book on gardening written in French. It was ... a small book [that] covered the whole field of horticulture, with directions for growing vegetables, fruits and flowers ... and long continued to be considered as an authority in French Louisiana."
104. LIEBIG MD, Justus. **ORGANIC CHEMISTRY**; in its applications to agriculture and physiology. edited from the manuscript by Lyon Playfair, PhD. First American edition, with an introduction, notes, and appendix by John W. Webster, professor of chemistry at Harvard Univ. Cambridge: Owen, 1841. First US edn. 8vo, pp. 435. Some foxed, bound in original cloth with little worn paper label. A very nice copy. Printing and the Mind of Man, 310. Scarce. [11506] \$350.00
Hedrick: "Many men who became leaders in agricultural science on both continents were trained by Liebig ... (His) Chemistry ... (was a) notable work ... "Liebig is considered the father of agricultural chemistry holding that transformation of inorganic into organic substance takes place exclusively in plants. He spurred the experimentation with artificial fertilizers moving from the use of organic matter, maintaining that only the mineral elements of soil were necessary, decrying the need for humus.
105. LIGER, Louis, (1658-1717). **LE JARDINIER FLEURISTE**, ou La Culture Universelle des fleurs, Arbres, Arbustes, Arbtisseaux, Servant a l'embellissement des Jardins. Contenant Plusieurs

parterres sur des deffains nouveau, Bosquets, Boulingrins, Sales, Salons, & Autres Ornemens de Jardin. Avec la maniere de rechercher les eaux, de les conduire dans les jardins & une Instruction sur les Bassins: Ouvrage ou tous les Curieux trouveront des quoi s'amuser agreablement ... Paris: Saugrain Fils, 1768. New edition. 12mo, pp. xii, 422. Illustrated with 14 folded engraved plates. Bound in contemporary mottled calf, rubbed. lacks front end paper, small piece torn from blank margin of title. Nice clean copy. [34056] \$500.00

Liger (1658-1717) was a French horticultural writer who responsible for the publication of many books on husbandry and gardening. This popular gardening manual was first published in 1704, republished many times at a variety of French presses.

106. LUPOLD, Jean. **ORCHIDEES**. Zurich: Silva, (1953). 4to, pp. 127. Text in French. 60 color plates tipped in. Owner's name and address on flyleaf, little staining on front endpapers, o/w VG in chipped dj. [28665] \$56.00

A book of orchids.

107. LYON, P. **OBSERVATIONS ON THE BARRENNESS OF FRUIT TREES**, and the means of prevention and cure. Edinburgh: Stewart for Blackwood and Baldwin, 1813. First edn. 8vo, pp. 80 + adv. Library stamp on blank, paper repair to edge of title-page; bound with the half-title in publisher's boards, uncut, neatly rebaked in paper. Engraved frontispiece, some foxing and offsetting, a very good copy. [13720] \$250.00

A practical guide to dealing with vermin and other problems in fruit trees.

108. MacGERALD, Willis, ed. **PRACTICAL FARMING AND GARDENING**. Chicago: Rand, McNally, (1902). 8vo, pp. 500. Well illustrated with drawings and photographs. Blue cloth, stamped in white. Cover somewhat worn at corners and edges, o/w a VG tight copy. [32583] \$28.80

Eleven authors give advice on everything from pruning grapes to caponizing chickens to field crops. Includes short bibliographies on various subjects, an index, and a short cookbook.

109. MANGER, D. **THE FARMER'S ENCYCLOPEDIA**; (abridged from the Standard Home and Stock Book) A hand-book of general information. A complete book of reference on the horse, his education, shoeing, diseases, the farm, dairying, cattle, sheep, swine, poultry, bee-keeping, home medicine, the secrets of good cooking, invalid cookery. Akron OH: Werner, 1889. 8vo, pp. 636, plus 15 pp. testimonials, 1p. advert, 2 pp. leading veterinary surgeons. Frontis engraving tinted green and black, 600 illustrations (full page and in-text). Original green cloth with black and gilt decorations and titles. Edges slightly spotted, cover little scuffed at edges and ends of spine, minor stains to title, o/w a nice copy. [44776] \$150.00

A thorough book for the farmer at the end of the 19th century. Includes cooking recipes and household formulas.

110. MARGOLIS, Louis. **BOTANY 7 (A Herbarium)**; A class notebook with pressed leaves. 1908. Large 8vo. Marbled paper over boards with black paper spine. Lined paper, hand-written descriptions of characteristics of various trees, with leaves affixed to facing pages. Leaves are somewhat broken and faded in some cases. Front cover of notebook separated. Good. [48790] \$48.00

111. MARSH, George P. **THE CAMEL**; His Organization Habits and Uses considered with reference to his introduction into the United States. Boston: Gould and Lincoln, 1856. First Edition. 12mo, pp. 224. Bound in brown cloth (worn at the extremities of the spine), front hinge repaired, a nice clean tight copy. Sabin 44735. Scarce. [22487] \$450.00

The author had long been fascinated by the possibilities of introducing camels to the US and spent some time residing in Turkey and traveling through Egypt, Nubia, Arabia, Petraea and Syria. This was written while the Secretary of War was experimenting with camel introduction in the US.

112. MARSHALL, Charles. **AN INTRODUCTION TO THE KNOWLEDGE AND PRACTICE OF GARDENING**, to which is added, AN ESSAY ON QUICK-LIME as a cement and as a manure by James Anderson. Boston: Etheridge for Nancrede, 1799. First US edition, from the second London edition, enlarged and improved. 2 vol, 8vo, pp. 276;134,116,+4pp of adv. This is a married set, with volume 2 being about 1/2 inch smaller in height and width than volume one (although there are still decent margins all the way around). Bound in contemporary full calf, (volume 1 lacks almost all of the label, volume 2 has the label), both volumes are rubbed, three small chunks are missing from the rear hinge on volume 2). There is some toning to the leaves but this is a very good set. Evans 35770. Rink 1509, 1640. Scarce. [44388] \$500.00

Henrey; "This instructive little book, written professedly for the young gardener, remained popular over a long period..." Anderson published various essays and pamphlets outstanding for their practical value, and made a name for himself as an author.

113. **MINNESOTA FARMERS' DIARIES**; William R. Brown, 1845-46; Mitchell Y Jackson,,1852-63, with an introduction and notes by Rodney C Loehr. Saint Paul: The Minnesota Historical Society, 1939. First Edition. 8vo, pp. 247. General title: Narratives and Documents, Vol III of the Publications of The Minnesota Historical Society. Rose cloth, a very good copy. Illustrated. [56183] \$36.00

114. Moribana & Heikwa. **SELECTED FLOWER ARRANGEMENTS OF THE O'HARA SCHOOL**; arranged by Koun O'Hara. Explained by K. Nakahara and M. Hashizume. Japan: October, 1935. Second printing. Printed and made in Japan by Jigyokudo. Bound accordion style in a little worn cardboard box. Text in Japanese and English. Illustrated with 50 wonderful color plates. An early issue of a very popular book. [20533] \$85.00

115. NAKAHARA, K., and M. Hashizume. **SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL**; Moribana & Heikwa. Arranged by Koun Ohara. NY: Yamanaka, (1934). 8vo, fanfold, 50 illustrations drawn in color with short descriptions. Green cloth boards, with paper label. One and one-half inch tear at bottom of fold between title and preface, cover cloth little worn at edges, o/w a VG tight copy. [51735] \$85.00

From the library of Alta Rockefeller Prentice.

116. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT**. The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, incudes an extensive list of subscribers. Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [13400] \$350.00

A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-Trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

117. Ohio Farmer. **PREMIUM LIST**. (Broadsheet) 15-1/2'11 in, printed in black with engraved illustrations of sewing machines, pocket knives, a watch, etc. Creased at the folds, a very good copy. [15821]\$75.00

118. Ontario School Of Agriculture And Experimental Farm. **FOURTH ANNUAL REPORT**; of the ...for the year ending . .1878. Toronto: Hunter Rose, 1879. 8vo, pp 83, 72 Printed wraps Illustrated with engravings and charts. [6571] \$45.00

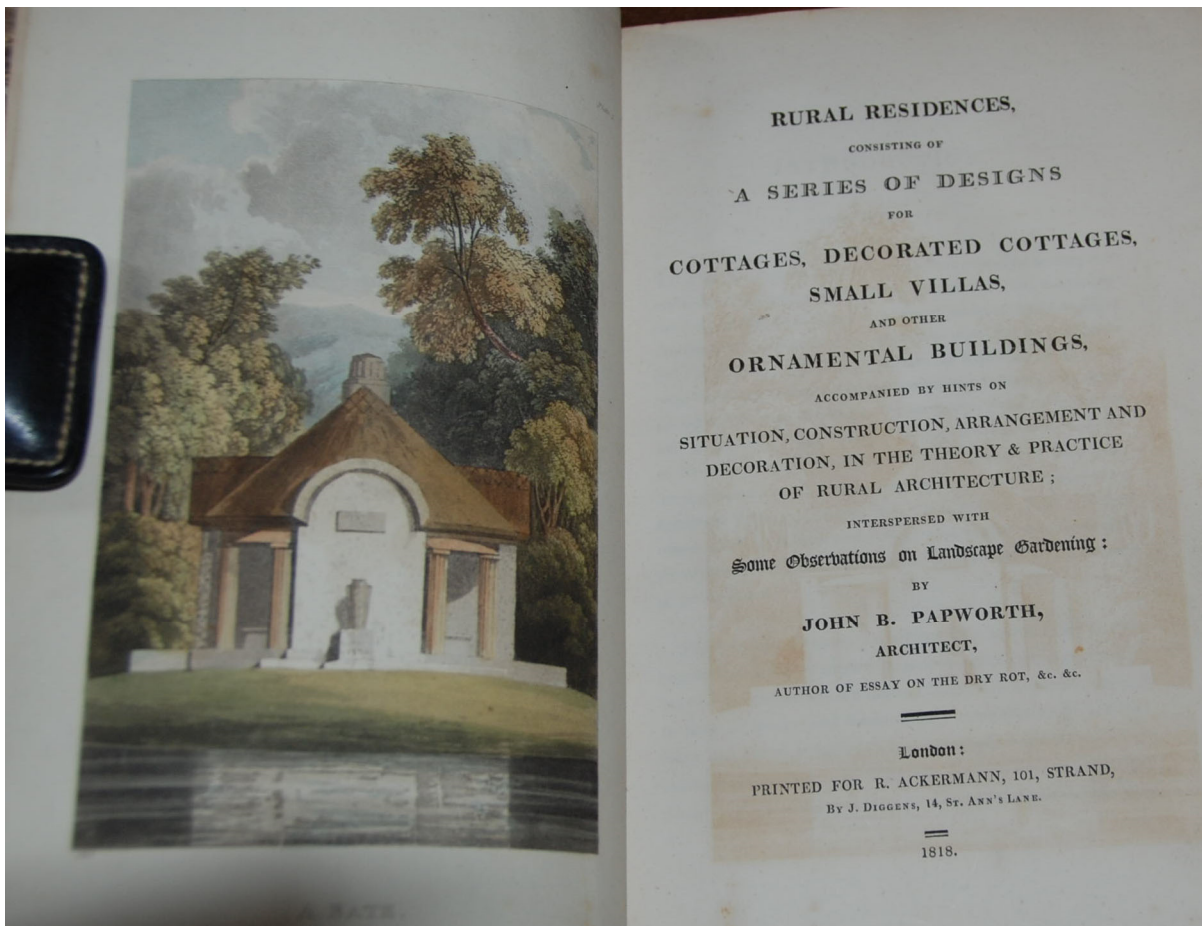
Includes reports on the running of the school as well as "The Report of the Farm Superintendent and Professor of Agriculture," which includes reports on field experiments with crops and animals.

WITH 100 COPPER PLATES

119. PAIN, William. **THE BUILDER'S GOLDEN RULE**; or the Youth's Sure Guide: containing the greatest variety of ornamental and useful designs in architecture and carpentry, with the most ready practical, methods of executing the same, from the plan to the ornamental finish, in the most prevailing modern taste. The whole correctly engraved, on 100 copper plates, with a full explanation in letter-press. To which is added, a list of prices for materials and labour, and labour only, with reference to the respective designs. London: Printed and sold by the author, 1783. The third edition with additions by the author. 8vo, pp. iv, 18, (100 full-page plates), [ii], 54. Some professional marginal repairs, but a very good copy bound in modern 3/4 calf with new endpapers. There are a couple of contemporary signatures on the front e.p. and there are two quatrains written on the rear e.p. [17853] \$1,200.00

Pain (1730?-1790?) was a writer on architecture and joinery. His first work chiefly concerned the Chippendale style. He left a number of sons, mostly architects. This work is almost like a trade catalogue with detailed illustrations and a price list for work that would be done.

ILLUSTRATED WITH 27 COLORED AQUATINT PLATES



120. PAPWORTH, John Buonarotti. **RURAL RESIDENCES**, Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; intersperced with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c. London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some

foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,500.00

Papworth (1775-1847) was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form

121. PARTRIDGE, William. **A PRACTICAL TREATISE ON DYING OF WOOLEN, COTTON, AND SKEIN SILK**, The manufacturing of Broadcloth and Cassimere, including the most improved methods pursued in the west of England, in which the various manipulations are accurately delineated. Also, A correct description of sulphuring woollens, and chemical bleaching of cottons. NY: Wallis & Co., for the author, 1823. First Edition. 8vo, pp. 288. Includes a single folding table and an advertisement for Dye Stuffs being sold by Partridge at his store in New York. Bound in chipped full calf, front cover loose, some gnawing to the lower foredge of the title page, but a good copy. Rink 1864, Imprints 13674. [53858] \$400.00

Taking knowledge from the English experience, Partridge wrote this book for Americans.

122. [PEAT]. L.S.D.LE BRUN,. **OBSERVATIONS CRITIQUES SUR UN OUVRAGE INTITULE: Examen de la Houille, consideree comme Engrais des terres, par M. Raulin, Docteur en Medicine, &c. Instruction sur l'usage des Houilles d' engrais, & de leurs cendres experiences et observations sur la maladie de Seigle nommee ergot, & moyens simples se l'en preserver, en se procurant de plus abondantes recolter par ... A et se triouve a Meaux Chez Charle.** Amsterdam: 1777. First and only edition. 8vo, pp. 150. Bound in 3/4 calf and plain boards with a vignete of a rooster on the boards, spine gilt but little worn. Light tide mark at the top of the leaves, but a very good copy. Rare, there is one holding in OCLC. [20416] \$225.00

An interesting little tract on the uses of peat for manure and other ways to enrich the soil which critiques the work by M. Raulin.

123. PECK, George N. with Samuel Crowther. **WHY QUIT OUR OWN.** NY: Van Nostrand, 1936. First Edition. Parts originally published by The Saturday Evening Post, under the title "In and Out." 8vo, pp. A nice copy. OP. [15634] \$28.00

A discussion of farm and factory programs in the US during the early 1930s. The authors present their own design for national prosperity.

124. PERRRY, Frances. **THE WOMAN GARDENER.** London: Hulton, (1955). First Edition. 8vo, pp. 384. Indexed notes. With 150 photographs and diagrams. Light green cloth. Slight foxing throughout, cover little stained, and lightly scuffed at edges, o/w a VG tight copy. [48427] \$36.00

Has good instructions on culture, with photos or diagrams of techniques.

125. PHILLIPS, Henry. **SYLVA FLORIFERA:** The Shrubbery historically and botanically treated; with observations on the formation of ornamental plantations, and picturesque scenery. London: Longman et. al., 1823. First edn. Two volumes. 8vo, pp. 336, 333. Bound in 3/4 calf and marble boards, spines stamped with gilt. A nice clean copy. Atafles 7867; Pritzel 742. [14083] \$475.00

A banker at Worthing, Phillips (1775-1838) was a fellow of the Royal Horticultural Society and the Linnaean Society. He was the author of Pomarium Britannicum and History of Cultivated Vegetables. This is a guide to ornamental planting and includes discussion of arbor vite, the holly, privet, rhododendron, etc., as well as 52 pages on the rose.

126. Pie Fruit. **ADVERTISING FOLDER**; 2-(12'3 in.) sheets with colored illustrations of fruits, tipped into a black cloth folder, little stained. A total of 16 illustrations of pear, peach, cherry and the like. All 16 fruits (except the tomato) could be used for pie. A nice piece. [10311] \$75.00



127. PIGNORIA, Lorenzo. **DE S. SERVIS**; & Eorum apud Veteres Ministeriis, Commentarius, In quo familia, tum urbana, tum rustica, ordine producitur & illustratur. Augsburg: [C. Daberholtzer for Marcus Welser] At the sign of the Pine, 1613. First Edition. 4to, pp. [xii], 280, [10], 2 blanks]. Illustrated with six full page and 21 text woodcuts, with a woodcut title device. Bound in contemporary vellum over thin soft boards, ms spine title. A fine copy (spot on two leaves), early ownership signature of D. Attanzio Arcelli. Krivatsy 8979; RISM B VI 2 654; UCBA I:1603; Cicognara 1759; [52482] \$4,000.00

This is the first edition of this illustrated encyclopaedia of the duties of rural and urban servants in the ancient world. This covers the family life and legal status of a wide range of tradesmen and blue collar workers: gladiators, scribes, bookkeepers, musicians, physicians and surgeons, comedians, artisans, tutors, gardeners, cooks, midwives, teachers and fishermen. There are plates of musical instruments, ball players, ships, jewelry and a wine cellar. The text draws on ancient, medieval and contemporary sources. The distinguished doctor Fabricus ab Aquapendente contributed a short essay on food addressed to the Augsburg merchant and historian Marcus Welser. A learned antiquary born in Padua in 1591, Pignoria was educated by the Jesuits and a canonry of Treviso was conferred upon him by cardinal Fr. Barberini. This present work is called "a valuable work" although criticised as being diffuse. This offers an interesting glimpse into the working of the classical household.

128. [POTATO CULTURE]. PAYEN, Mm. [Anselme] and Cheballier. **TRAITE DE LA POMME DE TERRE**; sa culture, ses divers emplois dans les preparations alimentaires, les arts economiques, la fabrication du sirop, de l'eau-de-vie, de la potasse, etc. Paris: Chez Thomine, 1826. First edn. 8vo, pp. viii, 160. Illustrated with three engraved plates, lightly foxed with a very small worm hole along the tail, but a crisp clean copy bound in contemporary quarter morocco, with a later bookplate. [16928] \$400.00

An uncommon work on the potato written by two agricultural chemists. The treatise includes a history of the plant, the best methods of cultivation, how to cook, extracting the starch and notes on fermentation and distillation. The apparatus needed for this process is illustrated in one of the plates. Payen taught at the Ecole Central des Arts et Manufactures and later at the Conservatoire des Arts et Metiers and wrote a large number of agricultural works. He is best remembered for his work on carbohydrates and starch. Chevallier's fame rests on his successful application of his chemical expertise to a variety of public health issues (DSB).

129. PRINCE, William Robert. **THE POMOLOGICAL MANUAL**; or, A Treatise on Fruits: containing descriptions of a great number of the most valuable varieties for the orchard and garden by ...aided by Robert Prince, proprietor of the Linnean Botanic Garden and Nurseries ... 2 parts, bound in one. NY: Swords et al, 1832. Second Edition. 8vo, pp 200, 216 Bound in original linen-backed boards with paper label. Bookplate removed from front paste-down, some foxed, a very good copy Imprints 14371 [13585] \$450.00

Hedrick says that in the middle of the 19th century, the Prince nursery led all others in size and number of species offered. In 1827 the Linnean Botanic Garden contained more than a 100 species of Australian plants ... in 1828 the garden had for sale more than 600 kinds of roses. The collection of dahlias at one time numbered 350 kinds; and there were, in the later days of the nursery, enormous collections of camellias and citrus fruits. They were the first nurseries to sell budded or grafted fruit trees, previously, nearly all of the orchards of fruit trees in America were seedlings[Hedrick]. This was originally issued in 1831.

130. RAMSDELL, H. S. **ABRIDGED DESCRIPTIVE CATALOGUE OF SELECT FRUIT TREES**, ornamental trees, shrubs, herbaceous perennial plants, &c, cultivated and for sale at the nursery of ... Thompson, Conn. 1853-4. Single folio sheet, 4pp. Some stained, some chewing on upper inner margin. Very good. Not in Romaine. [13220] \$50.00

On page 4, there is an article by A[ndrew] J. Downing Hints for Transplanting. Ramsdell offers an interesting collection of apples, pears, nectarines, cherries, berries, hardy roses, etc.

HEAVILY ILLUSTRATED IN B&W AND COLOR

131. RICKETT, Harold William. **WILD FLOWERS OF THE UNITED STATES**. NY: McGraw Hill, [1970-1975]. First Edition. Small Folio. All of the volumes are first edition, essentially a fine set, with very minimal wear to the boxes, without the index volume that was issued later. Volume 1: The Northeastern States, Two volumes. x, 230pp + vi, (231)-559pp.; Volume 2: The Southeastern States, Two volumes. x, 322pp + vi, (323)-688pp.; Volume 3: Texas, Two volumes. xii, 274pp + v, (275)-555pp.; Volume 4: The Southwestern States, Three volumes. xii, 241pp + v, (242)-519 + v, (520)-801pp.; Volume 5: The Northwestern States, Two Volumes. xii, 362pp + [5], (363)-667pp.; Volume 6: The Central Mountains and Plains, Three volumes. xii, 256 + vi, (257)-529 + [5], (531)-785pp. All heavily illustrated in both color and b&w. Each volume in a separate slipcase. Fourteen volumes, All volumes in publisher's slipcases and all volumes in excellent condition. [57922] \$900.00

Rickett was appointed Assistant Bibliographer at New York Botanical Garden in 1939.

132. SACKVILLE-WEST, V(ita). **A JOY OF GARDENING**; A selection for Americans edited by Hermine I. Popper. NY: Harper & Brothers, (1958). First Edition. 8vo, pp. xiii, 210. Index. Paper over boards with cloth spine. Cover and edges soiled, but a VG tight copy. [57741] \$35.00

133. SACKVILLE-WEST, V[ita]. **THE GARDEN**. London: Michael Joseph, (1946). First Edition, one of 750 large paper copies, signed by the author. 8vo, pp. 135. Uncut and unopened, a fine copy in dj. Cross & Ravenscroft-Hulme A44b. [58860] \$900.00

Divided into four seasons, this long poem combines practical knowledge of the garden with the imagination of the poet.

134. SARGENT, Charles Sprague (1841-1927), ed. **THE SILVA OF NORTH AMERICA**; A Description of the trees which grow naturally in North America Exclusive of Mexico. Illustrated with figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philibert and Eugene Picart. Boston and New York: Houghton Mifflin, 1891-1902. First Edition. Folio, 14 volumes, bound in original boards with paper labels. Some of the covers are separate, spines worn, covers soiled. Untrimmed. Illustrated with 740 plates. Ex-Library with a numeral on each spine but with minimal stamping internally, some of plates have an embossed stamp on them. Quite clean inside, Nissen 1728, Sitwell p. 135. [54958] \$1,100.00

Charles Sprague Sargent (1841-1927) here describes all of the trees [Silva] of the North American continent. His massive work the Silva of North America in 14 volumes, is one of the great works of 19th-century science. He was a native Bostonian whose family was best known for the painter John Singer Sargent. In 1872, he was appointed as Professor of Horticulture at Harvard was given the responsibility for Harvard's Botanic Garden in Cambridge plus the new Arnold Arboretum in Jamaica Plain. This great multi-volume work is a monument of its time. The Silva documents the characteristics in trunk, in branch, in twig, in leaf, in flower, in fruit, of every tree hitherto observed in all the length and breadth of North America. The narrative by Sargent is an account of its climatical and geographic range. The pen drawings presented here are by Charles Edward Faxon.

135. SEXTON, Sean, and Robert Flynn Johnson. **PLANT KINGDOMS: THE PHOTOGRAPHS OF CHARLES JONES**. NY: Smithmark, (1998). First American edn. Horizontal 4to, pp. 128. Preface by Alice Waters. Fine in dj. [37639] \$28.80

Born in 1866, Jones worked as a gardener on a number of English estates. His glass-plate photographs of vegetables, fruits and flowers were unknown until Sexton discovered a trunk full of them in an antique market in 1981.

136. SINCLAIR, John. **THE CODE OF AGRICULTURE**; including observations on gardens, orchards, woods, and plantations. Hartford: Hudson Cooke & Hale, 1818. First US Edn. Tall 8vo, pp. viii, 424. Engraved frontispiece and bound with six plates. Rubbed contemporary tree calf (front cover almost separate). Offsetting on the title-page from the frontis. Few pencil underlining. With the engraved bookplate of Charles Goodspeed incorporating a reproduction of a Paul Revere engraving of the Boston Massacre. Imprints 45720. [13183] \$250.00

Sinclair corresponded with American President George Washington on agricultural matters and was the initial President of the British Board of Agriculture. Includes sections on climate and soil, capital and livestock, modes of improving land, ways of using land. With an appendix on dealing with specific problems.

137. SINGLETON, Esther. **THE SHAKESPEARE GARDEN**; With numerous illustrations from photographs and reproductions of old wood cuts. NY: Century, 1922. First Edition. 8vo, pp. xxii, 360. Index. Dark green cloth, with decorative stamping in gilt, light green, and red. A fine copy in little nicked dj. [51730] \$68.00

The Author describes the History and Evolution of the Elizabethan Garden it's Plants. From the library of Alta Rockefeller Prentice.

138. SKETCHLEY, W[illiam]. **THE COCKER**; Containing Every Information to the Breeders and Amateurs of the Noble Bird, The Game Cock; to which is added, A Variety of Other Useful Information for The Instruction of Those Who Are Attendants On The Cock Pit. Burton-on-Trenmt.: J. Croft, 1814. Second (expanded) edn. 8vo, pp. 154. Bound in contemporary boards with modern rebacking. Bound with

the fold-out frontispiece of a cock fight. Contemporary ownership signature and a later bookplate.
[53863] \$400.00

First issued in 1769 this offers around 60 pages of advice on breeding, matches, desirable breeds and the like. The remainder of the book has pages for record keeping as it is assumed that cocks do not have long careers.

139. SMITH, James. **THE PANORAMA OF SCIENCE AND ART**; Embracing the sciences of ... agriculture and gardening, architecture, astronomy, chemistry....The arts of... brewing,... distillation, dyeing,... millwork,... painting...The methods of working in wood and metal ... and a miscellaneous selection of interesting and useful processes and experiments. Liverpool: Nuttall, Fisher, and Dixon, [ca 1822]. Two volumes. 8vo, pp. x, 626; xii, 862. Leather over boards, with applied spine labels. Illustrated with 49 engravings (some fold-out). Interiors somewhat foxed and stained, though thoroughly legible. A tear on one frontis, and on one of the fold-out plates, but no parts missing. Hinges tender. Covers scuffed and little worn, but intact. An owner's name and date on back of Vol. II frontis. VG. [38538] \$750.00

140. STARR, F. Ratchford Of Echo Farm, Litchfield Connecticut. **FARM ECHOES**. Illustrated. NY: Orange Judd, 1881. First edn. 8vo, pp. 108. with 16 illustrations. Soiled and little chipped publisher's cloth, a good copy. [10369] \$125.00
Memoirs of life on a 60-acre farm.

141. **SUCCESSFUL SPRAYING**; a text book on spraying for the grower of fruits and vegetables. Galva, IL: Hayes Pump & Planter Co, (1913). First edn. 8vo, pp. 127. Bound in paper covered boards with paper label, a VG copy. [15066] \$28.00
This work combines information on the uses of sprays in the orchard with advertisements for Hayes sprayers. It is illustrated with photos of horse drawn sprayers in use.

OVER 100 ORIGINAL WINE LABELS - IN A CLASSY PRESENTATION



142. [THE PLAZA]. **WINE LIST**. [ca 1973-74?: The latest label we saw is dated 1973.]. Folio, [pp. 40] made up 15 x 10 inch "loose-leaf notebook" in a custom red cloth covered clam shell box with clasp, AEG. Each sheet is encased in plastic and contains mounted original wine labels with a hand written name, number and cost per glass and bottle. Included are wines from around the World on 40 pages. There are 81 mounted labels, as well as an envelope with 20 more laid in. Very fine as one would expect at The Plaza. One of a kind. [55566] \$1,500.00
This is the "wine book" that the sommelier would bring to a table to match the perfect wine with the perfect dinner.

THE EARLIEST EXTANT HERBAL

143. Theophrastus (374-286 B. C.). **DE HISTORIA ET CAUSIS PLANTARUM**, libri IX, (translated by Theodoros Gaza, fl 1400-1475, edited by Giorgio Merula d.1494). Treviso: Bartholomaeus Confalonierus 2 Feb, 1483. First edition, in Latin (later issued in Greek with the Aldine Aristotle editions of 1497 and 1498). Folio, 153 leaves (lacks the front blank and 2 leaves of text (supplied in clean facsimile). 28.4'x9.2 cm. Bound in later cloth backed boards, some marginal waterstaining, contemporary Italian marginalia (some trimmed close) throughout with a full page of contemporary notes on the verso of the final leaf. HC 15491; BMC VI 894; BM-Ital 668; Klebs 958.1; Garrison (1929) 12; Castiglioni (1947) 181-182; Stillwell T132; Goff T-155; Pritzel 9184; Osler 263; Stillwell, *The Awakening ...* 72; Procter 648; Dibner, *Heralds of Science*, 18; Norman 266. Rare, this had not been to auction since December of 1967 (when it sold for \$75,000), until it sold for \$55,200 at the Haskell Norman sale (3/18/1998). [16243] \$25,000.00

Stillwell notes that this is the earliest scientific botany. A study of about 5 plants described according to a rather primitive classification which held, however, until the mid-sixteenth century... Its ninth section, on the medicinal properties of plants "the earliest extant herbal, except for fragments of a Greek herbal, c. 35 B.C." is believed to have been added somewhat after Theophrastus's time. Known as the founder of

scientific botany, Theophrastus was born in Lesbos and was Aristotle's most highly regarded student and succeeded Aristotle as head of the Lyceum in Athens. He was a prolific writer, yet only these two works survive as major works. His *De Historia Plantarum* described and classifies several hundred plants while the *De Causis Plantarum* is a work of etiology: exploring a number of topics including generation, seeds, and the effects of cultivation on wild species. The *Historia* divides plants into four main divisions: trees, shrubs, undershrubs and herbs. The translation is by Theodoros Gaza, a Greek who became a leading figure in the Italian Renaissance. This translation was commissioned by Pope Nicholas V (1448-1455), a patron of scholars who wished to set up a library that included Greek texts in Latin.

144. Theophrastus. **DE SUFFRUCTICIBUS HERBISQUE AC FRUGIBUS.** Libri Quattuor, Theodoro Gaza interprete (translator). [Strassburg: H. Sybold, 1528]. Apparently the reprint of an unrecorded 1525 edition. Small 8vo, 96 unnumbered leaves, printed in Roman types with Greek sidenotes. With 2 nice 9-line historiated initials. Bound in contemporary all-over bindstamped calf, rebacked. Some marginal staining, a very nice copy. Ritter, Bib. Alsace., 2321; Hoffmann III, 729; Pritzel, Thesaurus Literaturae Botanicae, 9187; Strasbourg Imprints p. 248, no. S3.1.2; not in Bird; Adams or the British Library Catalogue. Scarce, the OCLC lists just three copies (NLM, VXG, PPC) [17850] \$4,500.00

This is the first edition of Theophrastus to apparently be published specifically as a medical textbook. This contains books vi to ix of the De Historia Plantarum as well as the first three chapters of Pliny's Historia Naturalis. This was translated by Theodore Gaza (1400-1475) that was originally printed in 1483. H. S. Reed notes that Theophrastus was the founder of Botanical science and one of the greatest botanists of all time. The printer, Seybold was himself a physician, and "probably developed the publication of medical manuals on his own press as an adjunct to his practice ... He was instrumental in incorporating the knowledge of the Greek physicians into the standard medical corpus" [Chrisman, Lay Culture, Learned Culture 36, 174]. The interesting binding is tooled with borders of 2 double ruled frames enclosing strapwork with dots in the small rectangular spaces, and large central panels (different on the front and back covers) of geometrical designs and acrons and a foliate pattern. The title is written on the edges in a contemporary hand.

145. THORBURN, Grant. **FIFTY YEARS' REMINISCENCES OF NEW YORK, or, flowers from the garden of Laurie Todd: being a collection of fugitive pieces which appeared in the newspapers and periodicals of the day for the last thirty years ...** obtained from actors in the scenes. NY: Fanshaw (1845) First edn. small 8vo, pp. 287. Frontispiece portrait, original cloth, some worn on spine, light foxing, a VG copy. [6594] \$65.00

Reminiscences by the noted seedsman, including two chapters on the "Rights of Women."

146. UNDERHILL, Francis T. **DRIVING FOR PLEASURE;** or, the harness stable and its appointments. NY: Appleton, 1897. Second edn. 4to, 158 + 124 full page photographic plates of carriages, harnesses and the like. Bound in rubbed 3/4 calf and suede. Front hinge tender, a little internal staining, o/w a very good tight copy. Name on front blank. [8647] \$250.00

Underhill was a judge at horse shows and here "treats directly the proper appointment of sporting and non-sporting vehicles ..."

147. VACHEROT, Maurice. **CHARME ET DIVERSITE DES ORCHIDEES.** Paris: Bailliere et Fils, (1957). First Edition. 4to, pp. 68. Illustrated in color. In French. paper over boards, Owner's name and address on flyleaf. Cover somewhat worn, o/w VG. [28666] \$32.00

A book about orchids.

148. [VAUGHAN, Benjamin.]. **THE RURAL SOCRATES;** or an account of a celebrated philosophical farmer, lately living in Switzerland, and known by the name of Kliyogg. Hallowell: Peter

Edes, 1800. First edn. 8vo, pp. [xvi], 203, xiii. Bound in original leather backed boards, hinge tender, some light staining, a very good copy. Evans 38923; Rink 1131. Rare. [13156] \$1,250.00
Lawyer, physician, merchant, diplomat and agriculturist, Vaughan (1751-1835) was an active propagandist for the American Revolution. He co-edited Political Miscellaneous & Philosophical Pieces with Benjamin Franklin and was an important player in the AngloAmerican peace negotiations of 1782. A supporter of the French Revolution, he went to France and then on to Switzerland after being released from a French prison. He finally returned to Hallowell, Maine where he was a correspondent and advisor to six US Presidents.

149. VESTAL & SON. **VESTAL'S SPRING GUIDE 1916**; The home of beautiful roses. Little Rock Ark: Jos. W. Vestal & Son, 1916. 8vo, pp. 80. Paper wraps. Illustrated. A VG tight copy. [48360] \$65.00

A seed and plant catalog.

150. VESTAL & SON. **VESTAL'S SPRING GUIDE 1917**; The home of beautiful roses. Little Rock, Ark: Jos. W. Vestal & Son, 1917. 8vo, pp. 80. Paper wraps. Illustrated. Worn at spine, front cover separate and somewhat soiled, o/w VG. [48361] \$45.00

A seed and plant catalog.

151. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED**, in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1818. Third edn. 8vo, pp. 311 + adv. Bound in original paper backed boards (front cover separate, rear loose), uncut. A clean copy. [54233] \$150.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. From her Preface, "The harmonising beauty of creation and the interesting objects it presents, have been my delight from childhood; and the enjoyments, as well as the advantages, I have received from this taste, have made me desirous of communicating it to others, by relating a few well authenticated facts of the exact coincidence of the instinctive powers with the necessities of animals. I thought more likely to arrest the attention of the young, when combined in the form of letters, rather than a long string of detached anecdotes."

152. WAKEFIELD, Priscilla. **AN INTRODUCTION TO BOTANY**; in a series of familiar letters, with illustrative engravings ... to which is added An Appendix, containing the celebrated Mr. Roscoe's Address to the Proprietors of the Botanic Garden at Liverpool on the utility and importance of Botany; A Catalog of the English names and Linnean genera of the plants described in this volume; and A Glossary of Technical Terms. Boston: Belcher & Burditt, 1811. First American edn., from the 5th London edition. 8vo, pp. xii, 204. 180 Bound in rubbed leather backed marble boards with 12 engraved plates (engraved by Thomas Wightman) and two fold-out sheets of explanation. Some moderate foxing, but a very good tight copy. S & S # 24351. (which locates the AAS copy only.) Scarce. [54235] \$165.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. Written to become a substitute for some of the trifling objects that too frequently occupy the leisure of young ladies.

153. WHITE, Katharine S. **ONWARD AND UPWARD IN THE GARDEN**. NY: Farrar, Straus, Giroux, (1979). Second printing. 8vo, pp. xix, 362. Portrait on title. Edges somewhat spotted, o/w a VG tight copy in dj. [41415] \$28.00

White was a gardener and editor of the New Yorker.

154. Whittemore Brothers. **BROADSIDE ADVERTISEMENT: FOUND AT LAST: STEEL TOOTH HORSE RAKE**; that will not scratch, and that runs very easily. Whittmore's Improved Rake Tooth. Patented September 8, 1874. Boston: Whittemore, (ca. 1874). 12x19 in. With 3 engraved illustrations. Includes tributes. Nice for display. [11350] \$45.00

155. WILLIAMS, Benjamin Samuel. **CHOICE STOVE AND GREENHOUSE ORNAMENTAL-LEAVED PLANTS**; comprising descriptions of more than nine hundred species and varieties, accompanied by instructions for their cultivation and mode of management, with 26 engraved illustrations, many folding or double page. London: Published and sold by the author, 1876. Second edn. 8vo, pp. 350 + xxi (adv). Little speckled green cloth, lacks the front flyleaf, a very good tight clean copy. [12663] \$100.00

The second edition adds notes on many new varieties of Drac'nas, Crotons, and other new plants as well as new engravings. Williams ran the Victoria and Paradise Nurseries, Upper Holloway, London.

156. WOLSELEY, Frances Garnet. **GARDENS**; Their form and design. London: Edward Arnold, 1919. First Edition. 8vo, pp. xviii, 284. Bibliography, index. Illustrated by Mary G. Champion. Gray paper over boards with cloth spine. Font hinge tender, top edge little soiled, clean tear at edge of spine along top rear joint, cover little scuffed, o/w VG in plastic dj. [48434] \$80.00

Viscountess Wolseley founded The Glynde College for Lady Gardeners, and was a strong advocate for women taking up garden and landscape design as a profession. A substantial portion of the book is devoted to garden ornament and the architectural features of garden design.

157. WOODCOCK, H. Drysdale, and J. Coutts. **LILLIES**; Their culture and management. Including a complete descriptive list of species. London: Country Life, (1935). First Edition. 8vo, pp. xv, 242. Appendices, index. Color frontis; illustrated throughout with black and white photographs and diagrams. Gray cloth stamped in green and gilt. Owner's name on flyleaf. Edges slightly soiled, cover little bumped at corners, o/w a VG tight copy. [48433] \$36.00

158. WOOFER, T. J., Jr. **LANDLORD AND TENANT ON THE COTTON PLANTATION**. Washington DC: U.S. W.P.A., 1936. First Edition. Large 8vo, pp. xxxiii, 288. Index. Illustrated with several photographs, many charts and maps. Paper wraps. Cover lacks small piece on lower corner, o/w a VG tight copy. WPA Research Monograph V. [43664] \$40.00
A grim picture.

THE FIRST SYSTEMATIC TREATISE ON HUSBANDRY ON A LARGE AND COMPREHENSIVE SCALE.

159. [WORLIDGE, John]. **SYSTEMA AGRICULTURAE**; the mystery of Husbandry Discovered. Treating of the several new and most advantageous ways of tilling, planting, sowing, manuring, ordering, improving of all sortes of gardens . . . with an account of instruments and engines ...to which is added Kalendarium Rusticum ... and Dictionarium Rusticum: or, the interpretation of rustick terms. by J. W. London: Tho. Dring, 1681. The third edition, corrected and amended, with one whole section added. Frontispiece and engraved plate. Three parts in one volume. Folio, old calf, rebacked. pp. [xxviii], 334 (misnumbered 134),vi. Lacks the corner of one leaf without affecting the text, leaf opposite the engraved frontispiece "The explanation of the frontispiece" expertly remargined, little wrinkled. The NUC locates only 2 copies. Wing 3600; Goldsmiths 2412; Kress 1549. [53854] \$1,500.00
"... generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. The Book, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The book contains much more enlightened observations than any which had previously appeared and features a design for a seed drill. Also includes a section on fishing

and another on bees. First published in 1669, and this went through a number of editions (1675, 1681, 1687, 1716).

160. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM:** or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrel, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

The first edition of a key British wine book. Worldidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.

161. YOSHIMURA, Yuji, and Giovanna M. Halford. **THE JAPANESE ART OF MINIATURE TREES AND LANDSCAPES;** Their creation, care, and enjoyment. Rutland VT: Tuttle, (1966). Thirteenth printing. Small 4to, pp. 220. Appendices, indexes. With 25 color plates, 245 halftone plates, 42 explanatory diagrams, and 340 plant descriptions. Authors name, date and place on flyleaf, along with an inscription in Japanese. Includes plant index by Chinese-Japanese characters. Cloth printed in gilt. A nice copy in somewhat soiled corrugated slipcase. [47140] \$40.00

162. YOUNG, Arthur. **THE FARMER'S CALENDAR;** Containing the Business Necessary to be Performed on various kinds of farms during every month of the year. London: Richard Phillips;, 1815. Tenth Edition. 8vo, pp. 658. Bound in rubbed original plain paper boards with later linen rebacking and hand written label. A very nice uncut copy. See Fussell p. 157. [36652] \$250.00
Arthur Young (1741-1820) produced writings that "produced more private losses and more public benefit than those of any other author." He corresponded with George Washington amongst others and his writings "contain a huge mass of miscellaneous information what had no small effect on the progress of agriculture"[McDonald p. 195].