

NEW ARRIVALS

SPRING! 2020

On-Line Only:

Catalog # 231



Second Life Books Inc.

ABAA- ILAB

**P.O. Box 242, 55 Quarry Road
Lanesborough, MA 01237**

413-447-8010

fax: 413-499-1540

Email: orders@secondlifebooks.com

NEW ARRIVALS

SPRING! 2020

On-Line Only

Catalog # 231

Terms: All books are fully guaranteed and returnable within 7 days of receipt. Massachusetts residents please add 6.25% sales tax. Postage is additional. Libraries will be billed to their requirements. *Deferred billing available upon request.*

We accept MasterCard, Visa and American Express.

ALL ITEMS ARE IN VERY GOOD OR BETTER CONDITION, EXCEPT AS NOTED.

Orders may be made by mail, email, phone or fax to:

Second Life Books, Inc.

P. O. Box 242, 55 Quarry Road

Lanesborough, MA. 01237

Phone (413) 447-8010 Fax (413) 499-1540

Email: orders@secondlifebooks.com

Search all our books at our web site: www.secondlifebooks.com

ONE OF 10 COPIES, AUTHOR'S FIRST BOOK

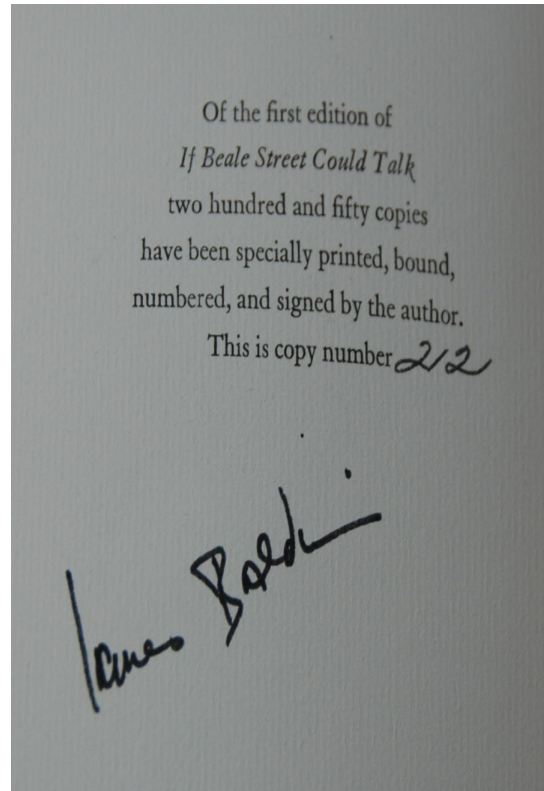
1. ADAMS, Leonie. **THOSE NOT ELECT.** NY: Robert M. McBride, 1925. First Edition. 8vo pp. 50. Little soiled paper over boards, a near fine copy. This is one of just 10 copies on Ingres paper which are not for sale, signed by the author. The author's first book. [32084] \$700.00
After graduating from Barnard College (A.B., 1922), Adams (1899-1988) became editor of "The Measure," a literary publication, in 1924. She was persuaded to publish a volume of poetry, Those Not Elect, in 1925
2. ADAMS, Mrs.[Abigail]. **LETTERS OF ...** the wife of John Adams, with an introductory memoir by her Grandson, Charles Francis Adams. in two volumes. Boston: Little and Brown, 1840. Second edn. 12mo, pp, 199, 278. Bound in blind stamped cloth, (rubbed at the extremities of the spines), a good clean set. Frontis portrait. Issued with some additions and corrections. [59383] \$650.00
Includes letters to John Adams touching on education and rights of women. Covers the important period of 1761 to 1816.
3. ALCOTT, W[illiam] A. **THE YOUNG HOUSEKEEPER;** Or, thoughts on food and cookery. Boston: George W Light, 1838. Second stereotype edition. 8vo, pp. 424. Original blind-stamped black cloth, Little worn, some light foxing, VG tight copy. Scarce. Lowenstein 230. Bitting 6. Cagle 14-17 cites earlier edition. Longone Bicentennial 1838. [59137] \$225.00
A very early vegetarian and natural foods book. In addition to discussing his principles, the author describes various foods, and includes recipes for preparing them. There are also chapters on housekeeping, keeping accounts and a journal.
4. ALLEN, John. **INQUIRY INTO THE RISE AND GROWTH OF THE ROYAL PREROGATIVE IN ENGLAND.** London: Longman, Brown, Green and Longmans, 1849. A new edition with the author's latest corrections, biographical notices, &c. to which is added An Inquiry into the Life and Character of King Eadwig. 8vo,pp. 268. Bound in contemporary calf (spine corroded and rubbed) cover stamped in gilt rule, a very good clean copy. [59362] \$125.00
5. [ANONYMOUS]. **A COMPLETE GUIDE TO FLIRTATION;** Containing Handkerchief, Glove, Fan and Parasol Flirtations, and a complete language of flowers. NY: E. G. Rideout, 1879. First Edition. 16mo, pp. 16. Sewn wraps. (some soiled on the rear blank wrap, publication date written on the front cover) a very good copy. Rare, this is not in OCLC as far as we can tell. [59288] \$125.00
Most of the text is a language of flowers with a page each on the flirtation language.
6. [ANTI-CATHOLIC]. [ANON]. **SIX MONTHS IN A CONVENT,** or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the Committee of Publications. Boston: Russell Odiorne & Metcalf, 1835. First Edition. 12mo, pp. 192. Little foxed, some contemporary writing on the end paper, a very good tight copy. [59161] \$100.00
A much reprinted and refuted anti-Catholic tale.
7. ARTHUR, T[imothy]S[hay]. **TIRED OF HOUSEKEEPING.** NY: Appleton, 1843. First Edition. small 8vo, pp. 167 + adv. Bound in publisher's calf (rubbed, rear cover nearly separate), a good copy. [59165] \$65.00
Moral tales having to do with domestic arts.
8. ATKINSON, James (fl. 1667-1715) . **EPITOME OF THE ART OF NAVIGATION:** or, a short, easy, and methodical way to become an astronomer, and a complete navigator : containing an

introduction to decimal and logarithmic arithmetic ... revised and corrected by John Adams ... London: printed for Messrs. Mount and Page, on Tower-Hill, 1782. Early reprint. 8vo: xiv,[2],336,[140]pp, with five plates (three folding), numerous diagrams and figures in the text, tables of latitude, meridional parts, and logarithms. Bound in modern cloth backed boards. Leaves some foxed and browned. WorldCat lists just six copies. [59358] \$325.00

Comprehensive manual for the navigator, covering in detail (with examples) decimal and logarithmic arithmetic, practical and spherical geometry, plane trigonometry, Mercator's chart (and its failings), geography, nautical astronomy, uses of the octant and sextant, and keeping a sea-reckoning journal. First published in 1686, this edition revised and corrected, with "many and various" additions, by John Adams.

9. BALDWIN, James. **IF BEALE STREET COULD TALK**; a novel by the author of *Another Country*. NY: The Dial Press, 1974. First Edition, limited to 250 copies signed by Baldwin. ISBN: 0803741693. 8vo, pp. 189. A fine copy in special binding. [58629] \$2,000.00

10. BANGS, John Kenrick. **MR. MUNCHAUSEN**; Being a True Account of some of the Recent Adventures beyond the Styx of the late Hieronymus Carl Friedrich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday Edition of the *Gehenna Gazette* by its Special Interviewer the late Mr. Ananias formerly of Jerusalem and now first transcribed from the columns of that Journal by John Kendrick Bangs embellished with drawings by Peter Newell. Boston: Noyes, Platt & Co, 1901. 2nd/3rd printing with the copyright notice in the name of Noyes, Platt. . Small 8vo, pp. 180. Bound in illustrated yellow cloth, former owner's name on end paper, bookplate. With lithographed illustrations printed in 8 colors by George H Walker and company. Issued without advertisements. BAL 753 [59119] \$75.00



11. BARBARO, Francesco. **DE RE UXORIA LIBELLI DUO**. Paris: Vaenundantur in aedibus Ascensianis, June 2, 1514. Second edition after the first of 1513. 4to, xxxiii, (1 blank) 11. With printer's device on the title page. Bound in contemporary vellum with marble end papers with blind stamped center-piece with the date "1513" (probably added later). Marbled end papers, upper margin a bit short, occasionally touching the running title, ruled throughout with large woodcut initials colored in red, blue, green and gold. A fine copy. This is a reissue of the first edition of the previous year with the same collation, in which just the subscription of the last leaf was changed. This was edited by French juriconsult Andre Tiraqueau (1488-1558). Tiraqueau had published his 1513 treatise "De Legibus connubialibus in which he offered a different legal framework for the marriage contract. Index Aureliensis 112.869; Remourad II, p. 144, no. 2; Muller pp 165 & 186; Kelso, p. 333, # 65; Erdmann p. 157. OCLC lists four copies in the US; Folger, Princeton, UCLA, Wisc. [59133] \$5,000.00
This is his treatise on marriage and the role of women. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counsellor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a

correspondence with the greatest scholars of his age. In Book I, Barbaro discusses two key topics: The nature of marriage and the choice of a wife. In Book II, he discusses the duties of the wife to her husband, children and the household. Her main responsibilities being essentially to raise the children and manage the household.

"With his emphasis in the *De re uxoria* on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Barbaro gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battista Alberti's *Della familia* and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the *De Re Uxoriam* stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, *The Earthly Republic. Italian Humanists on Government and Society*,(1978), pp. 186-187].

Alberto Lollio (1508-1568) was a native of Florence where he spent nearly his whole life at the Este court in Ferrara where he founded the *Accademia degli Elevati* in 1540. He wrote numerous orations and an important pastoral play: "*Aretusa*" (1564).

12. Beckett, Samuel. **THE LOST ONES**; a story by ... translated from the original French by the author. London: Calder & Boyars, (1972). First English edition, 1/100 signed by the author. ISBN: 0714508918. 8vo, pp. 63. Fine in publisher's slipcase. Inscribed to poet William Jay Smith on the half title: "For Bill | to celebrate | our | first meeting | since | 1949 | from Arthur (?) | with | affection" This was most likely from American play write Arthur Miller. [58265] \$1,750.00
Beckett won the Nobel in 1969. Miller, of course, was the author of "Death of a Salesman" and other notable plays.

13. BEECHER, Catherine And Stowe, Harriet Beecher. **THE AMERICAN WOMAN'S HOME**: or, principles of domestic science; being a guide to the formation and maintenance of economical healthful, beautiful, and Christian homes. NY: Ford, 1870. Reprint. 8vo, pp. 500 + 12 pages of adv. Illustrated title-page; 77 text illustrations. Green cloth stamped in gilt, rubbed and chipped, bookplate, marginal water staining, fair/good. See BAL 19453; Cagle 70. [59179] \$75.00
Catherine Beecher did not support the suffrage cause, but advocated a dedication to domestic science and education for women. There is a detailed discussion of the role of women and a guide to the formation and maintenance of economical, healthful and beautiful homes. This includes practical information for home makers. Illustrated with drawings and engravings.

14. BEECHER, Miss [Catherine E.]. **MISS BEECHER'S DOMESTIC RECEIPT BOOK**: Designed as a supplement to her *Treatise on Domestic Economy*. NY: Harper, 1850. Third edition. 8vo, pp. 306 plus 24, (7) publisher's ads. Original blind-stamped black cloth with gilt spine titles. Some foxing throughout, cover scuffed, faded, and worn at corners and spine, front hinge tender, o/w VG. Bitting 32. Cagle 75 cites another edition; Lowenstein 557. [59138] \$250.00
An influential work. Bound with preface and table of contents of the third edition of A Treatise on Domestic Economy next to the publisher's ads. Recipes presented in narrative form, housekeeping advice, dealing with servants, care of the sick, etc.

THE FOUNDING DOCUMENT OF BERKSHIRE COUNTY AND PITTSFIELD, MA

15. (BERKSHIRE COUNTY - PITTSFIELD) . [Anno Regni Regis GEORGE III. Primo, 1761. **Lord's-Day**] **AN ACT PASSED BY THE GREAT AND GENERAL COURT**; of his Majesty's Province of the Massachusetts-Bay in New England: Begun and held at Boston, upon Wednesday the twenty-eighth Day of May, 1760. An continued by Prorogations until Wednesday the twenty-fifth of March following, and then met. [Boston: S. Kneeland, by the order of his Excellency the Governor,

Council and House of Representatives, 1761. First Edition. Folio, pp. 397-403. A single fascicle, some foxing but a very good copy. Evans, American Bibliography 8913. [59135] \$1,250.00

Chap IV of this act provides for the naming of Berkshire County: "An act for dividing the County of Hampshire, and for erecting and establishing a new county in the Westerly Part of the County of Hampshire, to be called the County of Berkshire; and for establishing Courts of Justice within the same." The text then delineates the county's boundaries. In addition, Chap VI establishes the town of Pittsfield: "An act for erecting the new Plantation called Pontoosuck in the County of Hampshire, into a Town by the Name of Pittsfield." The text then notes that inhabitants will not be able to send a representative to the General Court until the election of 1763 and that William Williams was empowered to issue a warrant "directed to some principal Inhabitants in said Town, to notify said Inhabitants ... to vote in town affairs...."

16. BERRY, Wendell. **THE PEACE OF WILD THINGS**. Berkeley, CA: Black Oak Books, 1990. First Edition. Broadside, 13 x 10", designed and printed in black and green at Okeanos Press. Illust. by Patricia Curtan. On stiff paper, very good. Freedman A78. [59368] \$65.00
First separate publication.

17. BERRY, Wendell. **SABBATHS 1987**. [Monterey, KY]: Larkspur Press, 1991. First Edition. Sewn in wraps with paper label. Of an edition of 1000 copies, this is one of 900 trade copies. [59367] \$75.00
Tender poems by the author of Nathan Coulter and Memory of Old Jack.

18. BLACKWELL, Dr. Elizabeth. **PIONEER WORK FOR WOMEN: PIONEER WORK IN OPENING THE MEDICAL PROFESSION TO WOMEN**, introduction by Millicent G. Fawcett. London: Bent, NY: Dutton, (ca 1922). 8vo, pp. 236. A very good copy in little chipped and worn dj. This edition includes a supplementary chapter on Blackwell by Robert Cochrane; an appendix with a letter from a fellow student at Geneva medical College; a poem of about Blackwell at college and a reprint of the first annual report of the New York Dispensary for Poor Women and Children, 1855. Fawcett's introduction covers eight pages and includes a listing of Blackwell's works. [59236] \$75.00
"An autobiography by the first accredited woman doctor in the US. Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry Blackwell and feminist Lucy Stone, Blackwell was the first woman of modern times to graduate in medicine. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became to first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygiene of Woman's Medical College of New York.

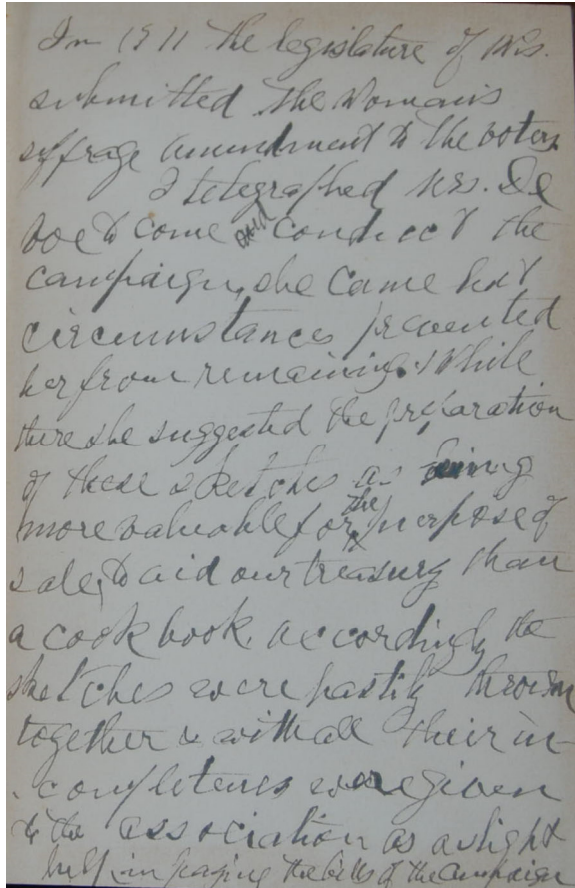
19. BOARD OF LADY MANAGERS Louisiana Purchase Exposition. **REPORT OF THE ...** Authorized by act of Congress March III MDDCCCCI. (Cambridge MA): (Houghton), (1905). Large 8vo, pp. xii, 350. Maroon cloth, stamped in gilt. TEG. Illustrated. Cover worn along hinge, spine and part of cover faded, o/w VG. [59157] \$60.00

20. BOOTH, Philip. **ALS, 1 PAGE**; to poet and editor (of Voyages) William Claire, March 28, 1962. (6 lines). Booth sent this to accompany a MSS copy of a poem "These Men" (not included) [59342] \$75.00
Booth was born in 1925 in Hanover, New Hampshire. He attended Dartmouth College, where he studied with Robert Frost; he received his B.A. in 1947. He subsequently received an M.A. from Columbia University. Booth was an instructor and professor of English and of creative writing at Dartmouth College, Bowdoin College, Wellesley College, and at Syracuse University. He was one of the founders of the Creative Writing program at Syracuse. Booth's poetry was published in many periodicals including The New Yorker, The Atlantic Monthly, The American Poetry Review, Poetry, and Denver Quarterly. He

published 10 poetry collections and one book about writing poetry and received numerous awards for his work.

21. (BRIG BARBADOR). **BILL To Joseph Trowbridge**. np,nd: Probably 18th century. Folio, 11 x 7-1/2 in, ragged at the edges. There are 21 entries (prices in Sterling), with mentions of allo, staves, pork, hay, oxen, oats, a stallion, etc. Some miscellaneous calculation on the verso. Closed tear at the fold. Just good. [59256] \$75.00

WRITTEN TO FUND THE WISCONSIN WOMAN SUFFRAGE CAMPAIGN



22. BROWN, Olympia. **ACQUAINTANCES, OLD AND NEW, AMONG REFORMERS**. [Milwaukee: by the author], 1911. First Edition. 8vo, pp. 115. Gray cloth, illustrated with photos, a very fine copy. Krichmar 4542. Rare. OP. On the front blank end paper, Brown's holograph describes how this book came to be written: "in 1911 the legislature of Wis submitted the Woman's suffrage amendment to the voters. I telegraphed Mrs. DeVoe [Mrs. Emma DeVoe] to come and conduct the campaign. She came but circumstances prevented her from remaining & while there she suggested the preparation of these sketches as being more valuable for the purpose of sale, to aid our treasury than a cook book accordingly the sketches were hastily thrown together & with all their incompleteness ever given to the association as a slight help in paying the bills of the campaign." Signed on the verso of the frontispiece: "Olympia Brown | 941 Lake Ave | Racine, Wis" [59364] \$2,500.00 Born in Kalamazoo, Mi., Brown was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage

Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs. This is an account of the Brown's work for the cause of woman suffrage.

23. BYRON, Lord [Charles Gordon]. **CHILDE HAROLD'S PILGRIMAGE**, A Romaunt. Boston: Ticknor and Company, 1886. Illustrated edition. 8vo, pp. 236. Bound in contemporary full calf, stamped in black, gilt spine, all edges gilt, some rubbed, but a very good tight copy. Bookplate on end paper and short inscription on flyleaf. [59348] \$75.00

With drawings by Garrett, Schell, Anthony, Smith, Perkins, Ipsen, Fenn, Woodward and Myrick. With engravings by Andrew Anthony, Dana, Johnson, Sylvester, Kilburn and Chandler.

24. CAMUS, Albert. **THE STRANGER**; translated from the French by Stuart Gilbert. NY: Knopf, 1946. First US Edition. 8vo, pp. 154. Bound in tan cloth, a very good copy without dj. This was poet Barbara Howes' copy with her ownership signature on the flyleaf and her bookplate laid in (it had been

pasted in and now is separate). Also Howes pasted a photo of the author on the end paper. The end papers are stained with the glue residue. [58721] \$300.00

Camus's first novel and his most renowned.

25. CAPOTE, Truman. **THE GRASS HARP**. NY: Random House, (1951). First Edition. 8vo, pp. 181. Bound in the first state coarse cloth, rear blanks most cut off. A very good copy in little nicked and worn, price clipped, dj. The author's 4th book. [59359]\$75.00

26. CHILD, Mrs. [Lydia Maria]. **THE MOTHER'S BOOK**. embellished with a frontispiece. London: T.T. and J. Tegg, 1833. Fifth edition, corrected. Small 8vo, pp. 168. AEG, Uncut in original cloth with leather label, contemporary name on blank, some toning to the frontispiece, otherwise a nice clean tight copy. See BAL 3109. [59386] \$175.00

Child offers views of matrimony and child rearing as well as general notes for mothers.

27. (CHINA) GUTZLAFF, Rev. Charles. **THE LIFE OF TAOU-KWANG**, Late Emperor of China: With Memoirs of the Court of Peking, Including a Sketch of the Principal Events in the History of the Chinese Empire During the Last Fifty Years. London: Smith, Elder, 1852. First Edition. 8vo, pp. 279. Bound in rubbed 3/4 leather and marble boards, lacks part of the gilt label, small bookplate, a very good tight clean copy.

[59356] \$350.00

from Wikipedia: The Daoguang Emperor (16 September 1782 – 26 February 1850, Chinese : 道光) was the eighth Emperor of the Qing dynasty, and the sixth Qing emperor to rule over China proper, reigned from 1820 to 1850. His reign was marked by "external disaster and internal rebellion," that is, by the First Opium War, and the beginning of the Taiping Rebellion which nearly brought down the dynasty. The historian Jonathan Spence characterizes the Daoguang Emperor as a "well meaning but ineffective man" who promoted officials who "presented a purist view even if they had nothing to say about the domestic and foreign problems surrounding the dynasty."

28. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press , (188?). First Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, some pages brittle and toned, Intermittent browning, a good copy. [59375] \$350.00

It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.

29. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press , (188?). Later Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, little bumped, some pages toned, a very good copy bright copy, much better than most. The front preliminary material includes listings for volumes I - IV of this series, with volumes 5 and 6 in preparation. Other volumes have listed just volumes 1-3. Laid in is a clipped signature of the author. [59387] \$750.00

It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.

30. [CLAFLIN, Tennessee]. **ESSAYS ON SOCIAL TOPICS by Lady Cook**. Books 1,2,3. Westminster: Roxburghe Press , (188?). Later Edition (?). 8vo, pp,158,126, frontispiece portraits of Lady Cook and Sir Francis Cook, original publisher's red cloth stamped in black, little bumped, pages toned,

covers soiled and some stained, good copy. The front preliminary material includes listings for volumes I - IV of this series, with volumes 5 and 6 in preparation. Other volumes have listed just volumes 1-3. [59389]\$250.00

It is unclear if more of these essays were published. The NUC locates 6 copies of this collection which includes comments on Ideal Woman, Marriage, True Love, Who Rules, Woman Crises, etc. Claflin is best known as co-editor, with her sister, Victoria Woodhull, of Woodhull & Claflin's Weekly, advocating woman's rights, free love and like.

31. [CLEMENS, Samuel L]. **MARK TWAIN'S SKETCHES**; selected and revised by the author. London: George Routledge & sons, 1872. Copyright edition. small 8vo, pp.60 + adv. Bound in illustrated boards, spine repaired with black tape. BAL 3341. [59131] \$125.00
This is a reprint of Twain's stories except for the author's preface.

32. CODRESCU, Andrei. **COMRADE PAST & MISTER PRESENT**; New poems & a journal. Minneapolis MN: Coffee House Press, 1986. Advance proof. ISBN: 0-918273-21-8. 8vo, pp. 110. Spiral bound printed wraps, press release laid in. Frontis by the author. Paper wraps. A nice copy. [59374] \$65.00

33. CRONAU, R[udolph]. **WOMAN TRIUMPHANT**; The story of her struggles for freedom, education and political rights. NY: R. Cronau, (1919). First Edition. 8vo, pp. [301] + adv. Illustrated. Bound in illustrated maroon cloth (rear stained). Hinges little tender, a good copy. [59163] \$125.00
Rudolf Cronau was born in Solingen, Prussia, in 1855. He attended the Academy of Art in Dusseldorf, Prussia, before coming to the United States in 1880. He married Margarethe (Margaret) Taenzler in 1888. He settled in Phillips Manor, New York. Cronau worked as an American reporter for the Cologne Gazette from 1893 to 1899. He was a writer, traveler, and lecturer for most of his life, publishing accounts of his travels in the West and histories of the discovery and development of America, of German American settlement and achievements, of the American Revolution, and of Prohibition and the destruction of the American brewing industry. In 1881, Rudolf Cronau (1855-1939) was sent to the United States as a special correspondent for the German newspaper Die Gartenlaube. His assignment was to produce a series of articles documenting American landscapes, cities, Native Americans, and life on the frontier. Cronau traveled all about the country, writing his articles and producing pen & ink drawings. The first half of the book discusses women from prehistoric times to the ancient world of Babylonia, Egypt, Ancient Greeks, Hebrews, Romans, China & Japan, Australia, Fiji, Zulu, Ostiaks, Sioux, Mohammedans, Martin Luther, Joan of Arc, witchcraft, slavery in Africa, child labor, prison reform, etc. etc. The second half of the book discusses the progress and accomplishments of women..

34. CROWNINSHIELD, Francis W. **MANNERS FOR THE METROPOLIS**: an Entrance Key to the Fantastic Life of the 400. NY: Appleton, 1908. Second printing. 8vo, pp. 123. Little soiled printed boards, with 4 art-deco plates by Louis Fancher. [59377] \$125.00
A marvelously wicked courtesy book, dripping with sarcasm: "At a very large dinner, the lady beside you is almost certain to be one who entertains generously and as such, should be treated with a certain degree of politeness. Try to suppress, however, all sentiments purely human in nature, such as pity, kindness of heart, sympathy, enthusiasm, love of books, music and art. These ridiculous sentiments are in exceedingly bad taste and should be used sparingly, if at all." Crowninshield was the first editor of Vanity Fair magazine.

35. CRUIKSHANK. **THE COMIC ALMANAC**; An ephemeris in jest and earnest, containing merry tales, humorous poetry, quips, and oddities. By Thackerary, Albert Smith, Gilbert A Beckett, the brothers Mayhew, with many hundred illustrations by George Cruikshank and other artists. Second Series, 1844-1853 ... London: Chatto & Windus, ca 1876 (?). First Edition. 12mo, pp. 428 + adv. Bound in publisher's

green cloth, stamped in gilt. 2 volumes. Fold-out frontispieces for each year. Untrimmed, hinges tender but a very good clean copy. [59347] \$100.00

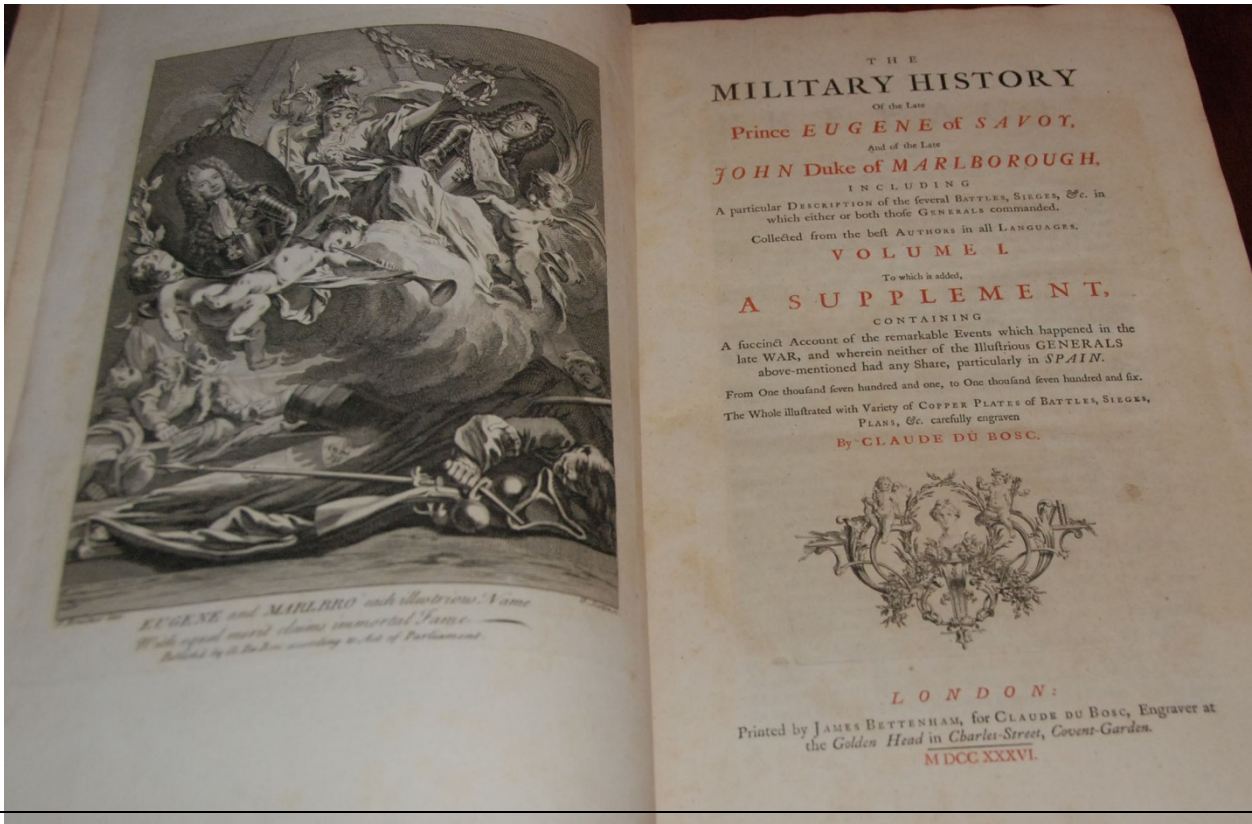
36. CUSTER, Elizabeth B[acon.]. **FOLLOWING THE GUIDON.** NY: Harpers, 1890. First Edition. 8vo, pp. 341 + adv. Green cloth stamped in gold, red white and blue. Illustrated with drawings and etchings, (including one of shooters on a train aiming at a herd of buffalo). Musical notation for the bugle throughout. 1892 ownership signature on front blank. Not in Howes, Rader 1008; Eberstadt 105:100. A fine copy. [59382] \$275.00

Elizabeth Custer followed her husband's regiment, and this account deals with the Washita campaign against Big Kettle and the Cheyennes starting in 1868. She talks about 7th Cavalry at Big Creek and its first march in Indian territory as well as the lives of the Indians around them.

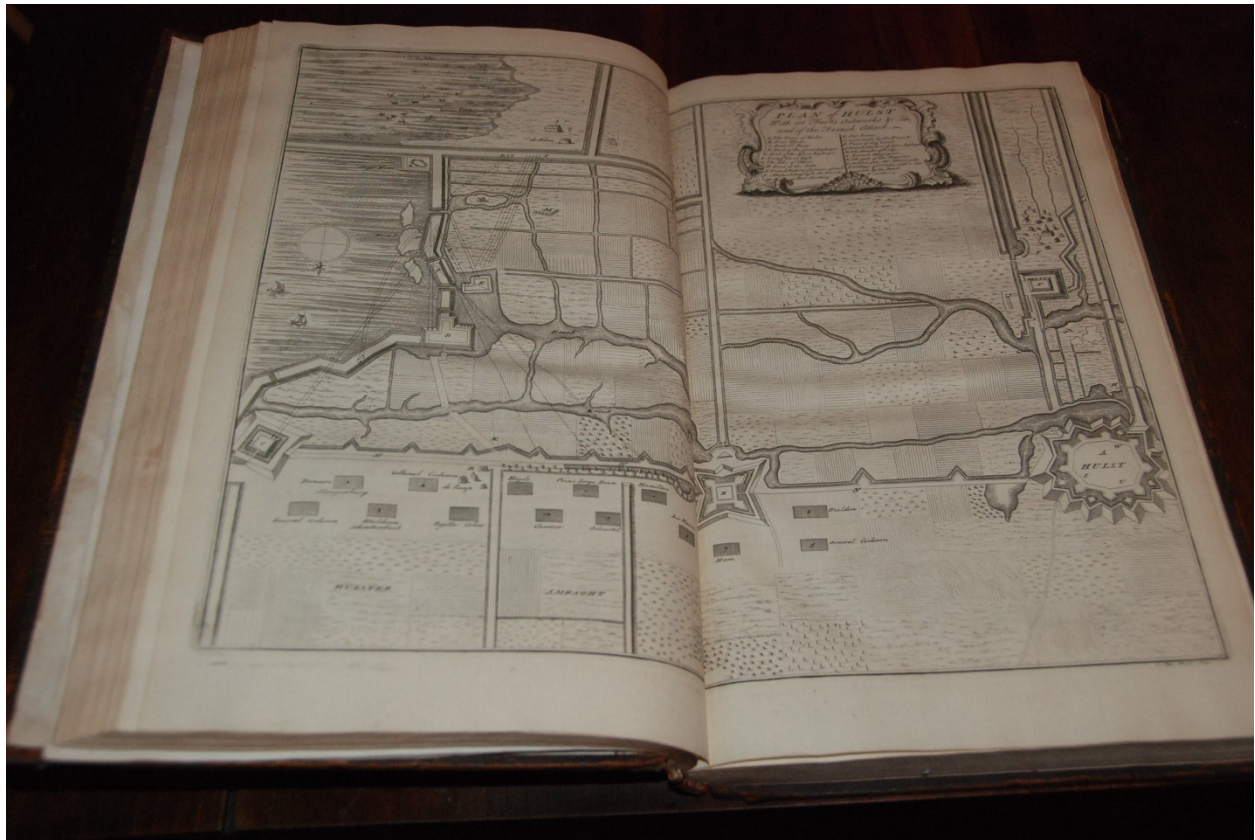
37. **THE DAILY GRAPHIC**; an illustrated Evening Newspaper: NY: Thursday, July 26, 1877. NY (?). Folio, pp. 8, illustrated self wraps (some closed tear and nicks at the edges.) The front page has illustrations of "scenes and incidents of the railroad riots at Pittsfield, PA. [59115] \$75.00

38. DALL, Mrs. [Caroline Healy]. **THE ROMANCE OF ASSOCIATION**; or, One Last Glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life. Cambridge: Wilson, 1875. First Edition. 8vo, pp. 114. Printed wraps (nicked and worn around the edges.) A good copy. Scarce, we haven't had a copy in 22 years! [59363] \$225.00

*Eliza Wharton was the model for Mrs. Rowson's shamed heroine Charlotte Temple in the novel of 1791. Mrs. Dall exposes the real circumstances of the tale. Ms. Wharton started for Boston but died giving birth the a still-born child in Danvers. That she was unmarried and that a man other than her fiance was said to have fathered the child lead to the great scandal. Scarce, this is the first copy we have had in five years. Biographer, essayist, lecturer, and women's rights advocate, Dall (1822-1912) was a participant in Margaret Fuller's Sunday afternoon lectures and an organizer of the Woman's Rights Convention in Worcester, MA. in 1855. She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855. Dall went as a missionary to India and Mrs. Dall went on to author **THE COLLEGE, THE MARKET AND THE COURT**; or, woman's relation to education, labor and law and other important feminist tracts.*



39. DUMONT, (Jean, Baron de Carlsroon) and ROUSSET de Missy, (Jean). **THE MILITARY HISTORY OF THE LATE PRINCE EUGENE OF SAVOY, AND THE LATE JOHN DUKE OF MARLBOROUGH**; including a particular description of the several battles, sieges, &c. in which either or both those Generals Commanded. Collected from the best authors in all languages, volume 1 to which is added A Supplement containing a succinct account of the remarkable events which happened in the late WAR, and wherein neither of the Illustrious Generals above-mentioned had any share, particularly in Spain. From one thousand seven hundred and one to One thousand seven hundred and six. The whole illustrated with Variety of copper plates of battle scenes, sieges, plans & carefully engraved by Claude du Bosc. London: printed by James Bettenham, for Claude Du Bosc, 1736. First Edition. Folio, 2 volumes, pp. 391 & 360. Engraved frontispiece. Bound in rubbed and scuffed contemporary calf (covers held by the cords). Small circular bookplate on the pastedown of each volume (belonging to William Lowther, 1st Earl of Lonsdale (1757 -1844), a British Tory politician and nobleman. Books from his library were sold at auction by Sotheby's 27 March 1922, and a further "selected portion of the Library at Lowther Castle, Penrith" on 14 July 1937. Cf. British Armorial Bindings.) This contains 23 double-page maps and plans in volume I, and 16 double-page plans in volume II, as well as several other small engraved illustrations. While the bindings are rubbed and worn, the leaves and maps and plates are remarkably crisp and clean. A very good set. [59355] \$2,500.00



From Wikipedia: Prince Eugene Francis of Savoy–Carignano (French: Eugène François, German: Eugen Franz, Italian: Eugenio Francesco; 18 October 1663 – 21 April 1736) was a member of the House of Savoy and Generalfeldmarschall of the Imperial Army and statesman of the Holy Roman Empire and the Archduchy of Austria and one of the most successful military commanders in modern European history, rising to the highest offices of state at the Imperial court in Vienna.

Born in Paris, Eugene grew up around the court of King Louis XIV of France. Based on his poor physique and bearing, the Prince was initially prepared for a clerical career, but by the age of 19 he had

determined on a military career. Following a scandal involving his mother Olympe, he was rejected by Louis XIV for service in the French army. Eugene moved to Austria and transferred his loyalty to the Habsburg Monarchy.

Spanning six decades, Eugene served three Holy Roman Emperors: Leopold I, Joseph I, and Charles VI. He first saw action against the Ottoman Turks at the Siege of Vienna in 1683 and the subsequent War of the Holy League, before serving in the Nine Years' War, fighting alongside his cousin, the Duke of Savoy. However, the Prince's fame was secured with his decisive victory against the Ottomans at the Battle of Zenta in 1697, earning him Europe-wide fame. Eugene enhanced his standing during the War of the Spanish Succession, where his partnership with the Duke of Marlborough secured victories against the French on the fields of Blenheim (1704), Oudenarde (1708), and Malplaquet (1709); he gained further success in the war as Imperial commander in northern Italy, most notably at the Battle of Turin (1706). Renewed hostilities against the Ottomans in the Austro-Turkish War consolidated his reputation, with victories at the battles of Petrovaradin (1716), and the decisive encounter at Belgrade (1717).

Throughout the late 1720s, Eugene's influence and skillful diplomacy managed to secure the Emperor powerful allies in his dynastic struggles with the Bourbon powers, but physically and mentally fragile in his later years, Eugene enjoyed less success as commander-in-chief of the army during his final conflict, the War of the Polish Succession. Nevertheless, in Austria, Eugene's reputation remains unrivalled. Although opinions differ as to his character, there is no dispute over his great achievements: he helped to save the Habsburg Empire from French conquest; he broke the westward thrust of the Ottomans, liberating central Europe after a century and a half of Turkish occupation; and he was one of the great patrons of the arts whose building legacy can still be seen in Vienna today. Eugene died in his sleep at his home on 21 April 1736, aged 72.

40. EAGLE, Mary K, Ed. **THE CONGRESS OF WOMEN**; held in the Woman's building, World Columbian Exposition, Chicago, USA, 1893, with portraits, biographies and addresses. Chicago: International Publishing Co, 1895. Official edition. 4to, p. 824. Bound in well worn black leather, stamped in gilt. Spine very worn, hinge tender. Heavy. [59176] \$125.00
Articles and addresses by Susan B Anthony, Abigail S. Duniway, Mary Putnam-Jacobi, Julia Ward Howe, Elizabeth Cady Stanton, Antoinette Brown Blackwell, Ida Harper, and much much more. Includes papers presented at the congress

41. (ERA - BROADSIDE). **STONE WALLS DO NOT A PRISON MAKE | NOR IRON BARS A JAIL | BUT TILL THE E.R.A. IS WON | WE'RE ONLY OUT ON BAIL**; Support the Equal Rights Amendment for American Womanhood! Martinsville, IN: Healine Victoria Press, 1975. Broadside, 14 x 11 in, showing the image of a woman's prison in London ca 1860. A fine copy. [59254] \$100.00
The text is a stanza adapted from the conclusion of the Richard Lovelace poem "To Althea, from Prison."

42. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, January, 1844. pp. [49]-72 Removed from bound volume, name on first leaf, lacking the wraps, unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59403] \$75.00
The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write.

43. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, February 1844. pp. [73]-96 Removed from bound volume, unsewn, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59404] \$75.00
44. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, March, 1844. pp. [97]-120 Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59405] \$75.00
45. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, April, 1844. pp. [121]-144 Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. There is an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59406] \$75.00
46. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, July, 1844. pp. [193]- 216. Removed from bound volume, name on first leaf, lacking the wraps, little soiled, Scarce. The pieces are signed just with a first name. Scarce. [59407] \$75.00
47. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1844]. First Edition. Volume 4, May, 1844. pp. [145]-168 Removed from bound volume, lacking the wraps, little soiled, Scarce. With a long poem by Lucy Larcom, Other pieces are signed just with a first name. Scarce. [59408] \$75.00
48. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, January, 1843. pp. [73]-96. Removed from bound volume, lacking the wraps, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59393] \$75.00
49. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, February, 1843. pp. [97]-120. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59394] \$75.00
50. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, March 1843. pp. [121]-144. Removed from bound volume, lacking the wraps, little soiled, the two fascicles are unsewn. Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59395] \$75.00
51. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley,

1843]. First Edition. Volume 3, April 1843. pp. [145]-168. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59396] \$75.00

52. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, May 1843. pp. [169]-192. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59397] \$75.00

53. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, June 1843. pp. [170]-216. Removed from bound volume, lacking the wraps, final leaf separate, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, Other pieces are signed just with a first name. Scarce. [59398] \$75.00

54. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, December 1843. pp. [25]-48 Removed from bound volume, name on first leaf, lacking the wraps,unsewn, little soiled, Scarce. There is an editorial by Harriet Farley. The first piece is a chapter from "The Smuggler" by Harriot F. Curtis. Other pieces are signed just with a first name. Scarce. [59402] \$75.00

55. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, September 1843. pp. [265]-284. Removed from bound volume, lacking the wraps, unsewn, little soiled, Scarce. There is a poem by Lucy Larcom and an editorial by Harriet Farley. Other pieces are signed just with a first name. Scarce. [59401] \$75.00

56. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, August 1843. pp. [241]-264. Removed from bound volume, lacking the wraps, little soiled, Scarce. There is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59400] \$75.00

57. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1843]. First Edition. Volume 3, July 1843. pp. [217]-240. Removed from bound volume, lacking the wraps, little soiled, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley, another is a poem by Lucy Larcom. Other pieces are signed just with a first name. Scarce. [59399] \$75.00

58. [FARLEY, Harriet, ed]. **THE LOWELL OFFERING; and magazine**; [a repository of original articles written exclusively by females actively employed in the mills.]. [Lowell: Powers & Bagley, 1842]. First Edition. Volume 3, November, 1842. pp. [25]-48. Removed from bound volume, lacking the wraps, Scarce. One of the pieces is signed "H.F"- presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [59392] \$75.00

59. FIELD, Eugene. **POEMS OF CHILDHOOD**. NY: Scribner's, 1904. First Edition, thus but without the Scribner's seal. . Large 8vo, pp. 199. Illustrated by Maxfield Parrish, with a frontispiece and 7 additional colored plates. front hinge starting, illustrated cover, no gilt on the top edge of the leaves, a good/very good copy. [59152] \$135.00

60. FISKE, Willard. **CHESS IN ICELAND**; And in Icelandic Literature with historical notes on other table-games. Florence: The Florentine Typographical Society, 1905. First Edition. 4to, 400. Bound in 3/4 vellum and marble boards with a morocco label stamped in gilt. Frontis portrait, A nice clean copy with wide margins, untrimmed. Fiske I, 156. Van de Linde-Niemeijeriana no. 250. [52200] \$960.00
Daniel Willard Fiske (1831–1904) was an American librarian and scholar, born on November 11, 1831, at Ellisburg, New York. Fiske studied at Cazenovia Seminary and started his collegiate studies at Hamilton College in 1847. He was educated at Copenhagen and at Uppsala University. Upon his return to the United States, he acted as a General Secretary to the American Geographical Society and edited the Syracuse Daily Journal. Upon the opening of Cornell University in Ithaca, New York, Fiske was named University librarian and professor in 1868. His interests included chess: he helped organize the first American Chess Congress in 1857 and wrote the tournament book in 1859, and edited The Chess Monthly from 1857 to 1861 with Paul Morphy.

INSCRIBED BY FREUD'S NIECE

61. FREUD, Anna. **THE EGO AND THE MECHANISMS OF DEFENSE**; Translated from the German by Cecil Baines. NY: International Universities Press, (1962). 14th printing. 8vo, pp. 196. A very good copy in dj. Inscribed in German by Freud's niece, signed "Annchen" Gelubter Harold ..." [59219] \$75.00

62. FREUD, Sigmund. **AN INTRODUCTION TO PSYCHO-ANALYSIS**; Translated by Nancy Procter-Gregg with a foreword by Ernest Jones. London: Imago, (1947). First UK Edition. 8vo, pp. 81. A very good copy in little bumped dj. [59221] \$65.00

63. GEDICCUS, Simon [and Valens Acidalius]. **DISPUTATIO PERJUCUNDA, qua Anonymus Probare Nititur Mulieres Homines non Esse**: Cui Opposita est Simonis Gedicci Sacros. Theologiae Doctoris Defensio Sexus Muliebrus, Qua singular Anonymi argumenta distinctis Thesibus Proposita Viriliter Enervantur. Editio Novissima. Hagae-Comitis: I. Burchornius, 1644. New edition. 12mo, 191. Bound in contemporary full brown calf, with marble end papers, rubbed along the hinges, slight losses to the spine, lacks the leather label, little toning to the title page, but generally a very clean tight copy. Erdman page 183; Graesse vol. 2, p. 409.; Brunet IV, 81.; Alle, The Concept of Women, Vol. 3, pp 164-66.). [59351] \$1,500.00
The "Disputatio" was first issued under the title: "Disputatio nova contra mulieres. It was a satire on the Socinian method of argument. Acidalius (1567-1595), German scholar and critic born in Brandenburg, who embraced Catholicism and was much esteemed for his Roman commentaries, comments on the religious group of Socinians who asserted that women are not men (ie. thinking and reasonable beings). Gedic responded that if women were as noted by Acidalius, then they would not be humans! All of these books were first issued in the 16th century. Erdmann mentions just the one of them.

64. [GILMAN], Charlotte Perkins Stetson. **IN THIS OUR WORLD**. Boston: Small, Maynard, (1908). Third Edition. 12mo, pp. 217. Enlarged, with a total of 148 poems. Frontis portrait. Uncut. Bound in blue cloth stamped in gilt. Cover illustration stamped "MLP". TEG. Contemporary ownership signature on the e.p., of lit (?) Souvenir June 14, 1908, o/w VG. [59378] \$350.00
The author's first book. A collection of poems first issued in Oakland in 1893 with 73 poems. This was reissued in 1895 in San Francisco with 121 poems.
Author and lecturer, Gilman (1860-1935) was born in Hartford, Ct. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States."

65. GUPTILL, Arthur L. **NORMAN ROCKWELL**; Illustrator. NY: Watson-Guptill, (1946). First Edition. 4to, pp. 208. Illustrated in color and monochrome. Preface by Dorothy Canfield Fisher.

Biographical introduction by Jack Alexander. A nice copy in scuffed and chipped dj. Inscribed by Rockwell "To Constance and Leonard ... sincerely Norman Rockwell" [59130] \$260.00
The life and work of the American illustrator showing 44 original Saturday Evening Post covers, etc

AUTHOR'S FIRST BOOK

66. HEARN, Lafcadio. **STRAY LEAVES FROM STRANGE LITERATURE**; Stories from the Anvari-Soheill, Baital, Pachist, Mahabharata, Pntchatantra, Gulistan, Talmud, Kalewala, etc.,. Boston: Osgood, 1884. First Edition. Small 8vo, pp. 225. Bookplate. Bound in brown cloth, stamped in black. Little rubbed at the extremities, but a very good tight copy. One paper browned from a laid in news clipping. First edition of the author's first book. Very scarce in this condition. BAL 7912; Perkins pp 5-6. Issued in an edition of just 1000 copies. [34328]\$750.00

"Hearn wrote all of these tales with the ultimate idea of collecting them in a book so, while drawn from many diverse literatures, they were homogeneous in form and treatment. As each one was finished it appeared in the Times-Democrat - a sort of dress rehearsal that gave him one more opportunity to refine before it came out in collected form." (Tinker, "Lafcadio Hearn's American Days," 1924).

67. HOLLAND, Mary A. Gardner, Compiler. **OUR ARMY NURSES**. Interesting sketches, addresses and photographs of nearly 100 of the noble women who served in hospitals and on battlefields during our civil war. Boston: B Wilkins, 1895. First Edition. Large 8vo, pp. 548. Hinges loose in the front, Stamped cloth, Illustrated throughout with portraits of nurses, and Civil War sites, a very good copy. [59142] \$150.00

Interesting first person biographical narratives. Holland was an army nurse. Includes the narratives of Dorothea Dix, Mary A Livermore, Clara Barton, and many more.

68. [HOLLAND]. TEMPLE, William. **OBSERVATIONS UPON THE UNITED PROVINCES OF THE NETHERLANDS**. London: Jacob Tonson, 1705. Seventh edition, corrected and augmented. 8vo, pp. 279. Bound in little rubbed contemporary calf, a very good clean tight copy. [59357] \$150.00
Statesman and author, Temple was involved in the machinations of the Anglo-Dutch War. Johnathan Swift was his amanuensis off and on for 10 years, helping in the preparation of Temple's writings. Indeed Temple was said to have aided in the revisions of 'Tale of a Tub.' This work reflecting his long experience as representative in Holland was well received at home and abroad.

69. HUGHES, Langston. **FINE CLOTHES TO THE JEW**; (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) [52639] \$520.00
Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro " his Blues "[Dickinson p. 47].

70. (JEFFERSON) LINN, William. **THE LIFE OF THOMAS JEFFERSON**; Author of the Declaration of Independence and third President of the United States. Ithaca: Mack, Andrus & Woodruff, 1839. Second edn. Small 8vo, pp. 267. Frontis portrait of Jefferson by Stuart, printed by Gimber, some foxed but a very good copy bound in contemporary calf. [59168] \$125.00
First issued in 1834.

71. KAFKA, Franz. **AMERICA**; Translated from the German by Edwin and Willa Muir. London: George Routledge & Sons, (1938). First UK Edn. 8vo, pp. 300 + adv. Bound in burgundy cloth (some spotting to the foredge and endpapers) a very good plus copy in little nicked and worn, price clipped dj. Mellodwn D32. [55209] \$700.00

The third of the author's novels, all published after his death. First published in German in 1927 and translated into English by Willa and Edwin Muir. Amerika, also known as Der Verschollene or The Man Who Disappeared, was the author's first novel, published posthumously in 1927.

72. KELLY, George. **CRAIG'S WIFE**, a drama. Boston: Little Brown, 1926. First Edition. 8vo, pp. 174. A very nice tight copy. Inscribed by the author: "To | Josephine [heart image] | Williams | "Suffice it that | mine eyes are | deeper now." | affectionately | George Kelly | N.Y. Jan. 1926" Williams played the part of Mrs. Harold in the NY production. Also signed by the rest of the cast: Anne Sutherland, Crystal Herne, Arthur Shaw, C Stewart, Eleanor Marsh, Charles Trowbridge, Josephine Hull, J. A. Curtis, Nelan Jaap, Arline Alcine, & Mary Gildea. Also inscribed by the producer, Rosalie Stewart, to whom the play was dedicated: " Mary thanks for your Mrs. Harold, Rosalie Stewart." [41482] \$600.00
This play was the winner of the 1926 Pulitzer Prize for Drama. It was the basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly.

73. KEROUAC, Jack. **BIG SUR**. NY: Farrar, 1962. First Edition. 8vo, A near fine copy in a very slightly soiled dj, not price clipped. Charters A17a. [59190] \$760.00
An ambivalent 'King of the Beats,' Kerouac returns to San Francisco on a search for peace and solace. This mature novel shows some of the Kerouac's finest prose.

74. KIPLING, Rudyard. "**CAPTAINS COURAGIOUS**"; A story of the Grand Banks. NY: Century, 1897. First American edn. 8vo, pp. 323. Illustrated with 21 full-page black-and-white plates by W. Taber. Light green cloth, stamped in dark green, red and gilt, front hinge loose, a good copy. [59346] \$325.00
Story of a Gloucester fishing boat. Kipling's first American novel, written while the newlywed Kiplings lived in Vermont.

75. [KNIGHT, C.]. **MIND AMONGST THE SPINDLES**: A Miscellany wholly composed by the factory girls selected from The Lowell Offering with an introduction by the English editor and a letter from Harriet Martineau. Boston: Jordan, Swift & Wiley, 1845. First Edition. 12mo, pp. xx, 214. Bound in leather backed boards, end papers soiled, some light toning to the title page and intermittent toning, edges and boards rubbed, a very good copy. Sabin 49192. [59381] \$350.00
A scarce anthology from the important Lowell Offering periodical. The Offering was the first magazine to be written, edited and published entirely by women. It offered works written by women working in the textile mills of Lowell, MA.

76. KOSTELANETZ, Richard, ed. with an introduction by ... **ASSEMBLING Assembling**; A collection of otherwise unpublishable manuscripts. Brooklyn NY: Assembling Press, (1978). First Edition. ISBN: 091506630X. 4to, pages not numbered. Bound in paper wraps with some miscellaneous material laid including a note from the editor to poet William Claire, a grant application, etc. [59215] \$60.00

A periodical of experimental pieces, where the authors contribute. This is a collection of writings and documents, bibliographical content, illustrations, graphics, etc, tracing the history of Assembling Press.

77. [LEE, Hannah Farnham]. **ELINOR FULTON**. by the author of Three Experiments of Living. Boston: Whipple & Damrell, NY: Colman, 1837. First Edition. 12mo, pp. 144. Dedicated To the Female Community. Lacks the front blank, little foxed on the title page and end paper. A very nice copy in publisher's cloth. Wright I, 1614. [59409] \$250.00
Novelist and historical writer, Lee (1780-1865) began writing at the age of 52 and is best remembered for her Three Experiments of living, (1837) which produced 30 editions. She published nearly 20 books including this sequel to her famous Three Experiments of Living.

78. LEWIS, Wyndham. **THE APES OF GOD**. London: The Arthur Press, 1930. First Edition, one of 750 (# 92) signed by the author. Small 4to, pp. 625, bound in some soiled tan cloth, a very good tight copy. Bookplate on front pastedown. Issued by subscription. Morrow & Lafourcade A12a; Pound & Grover A11a. [59192] \$300.00

from Wikipedia: "The Apes of God is a 1930 novel by the British artist and writer Wyndham Lewis. It is a satire of London's contemporary literary and artistic scene. The novel is set in 1926, leading up to the General Strike in May. It has an episodic structure, following a young simpleton called Dan Boleyn from one encounter with the literati to another. Dan follows the directions of an infatuated sixty-year-old albino, Horace Zagreus, who believes him to be a genius. The 'Apes of God' that he meets are imitators of true creators; they are characterized as "prosperous mountebanks who alternately imitate and mock at and traduce those figures they at once admire and hate." (p. 123) Zagreus is himself only the imitator of another character, Pierpoint, who appears to be the origin of all the ideas that circulate in the society depicted in the novel. Pierpoint, though often mentioned and often maligned, never appears in the novel. He is described as 'a painter turned philosopher' (p. 129), a description that could be applied to Lewis himself (his 1927 book, Time and Western Man, contains a great deal of philosophical arguments)".

79. LYTLE, H. W. and DILLON, John. **FROM DANCE HALL TO WHITE SLAVERY**; Thrilling stories of actual experiences of girls who were lured from innocence into lives of degradation by men and women engaged in a regularly organized white slave traffic. Showing the evils of the dance hallbased on investigations and reports made by a committee of prominent women appointed by the Mayor of Chicago (np): Metropolitan Press, (1912). Reprint?. 8vo, pp. 190. Soft pulpy paper, illustrated. Bound in cloth with paste on illustration. A good copy. [59183] \$65.00

80. (MA ATLAS) (HAMPDEN COUNTY MASS-ATLAS). **NEW TOPOGRAPHICAL ATLAS OF THE COUNTY OF HAMPDEN MASSACHUSETTS**; Containing 33 double page maps, in colors, of the cities and towns of the County: together with a double page map of the United States and the State of Massachusetts, and a driving map of Hampden County and Vicinity showing all roads in color, based upon and carefully compiled from the latest National, State and local engineering sources obtainable from the personal investigations and surveys of the publisher's corps of engineers. New and Original reference chart, indicating by numbers the location in the atlas of any desired plan, without resorting to the old style index system. Springfield: L. J. Richards, 1894. First Edition. folio, bound in contemporary cloth, stained, especially the rear board and endpaper, spine repaired by back tape. Little water stain in the margins of the title page, but the maps are nice and clean and bright. [59354] \$450.00
34 colored double page maps in all.

81. McMURTRY, Larry. **HUD**; Original title: Horseman, Pass By. NY: Popular Library, (1963). Popular Library Edition. Small 8vo, pp. 143. Illustrated paper wraps, a good copy. Inscribed by the author: "For Bill | Claire | With my best | wishes - on the | last Sunday | of his | Bachelorhood | Larry McMurtry" [59301] \$225.00
Claire is the poet and was the editor of f the journal "Voyages."

82. MITCHELL, Dr. S. Weir. **JOHN SHERWOOD IRONMASTER**; a novel. NY: The Century, 1914. First Edition. 8vo, pp. 316.. A VG copy in some chipped and worn dj (with the original tissue over the dj on the rear panel). BAL 14265, BMC, XVII, 522; Osler, 5169. [59224] \$65.00

THE ABOLITIONISTS REFUSE TO SEAT LUCRETIA MOTT AND ELIZABETH CADY STANTON: "LISTEN AND BLUSH ...THUS WAS LIBERTY STRUCK DOWN"

83. (MOTT/STANTON). **PROCEEDINGS OF THE GENERAL ANTI-SLAVERY CONVENTION**, called by the Committee of the British and Foreign Anti-Slavery Society, and Held in

London, from Friday, June 12th to Tuesday, June 23rd, 1840. London: British and Foreign Anti-Slavery Society, 1841. First Edition. 8vo, pp. xi, [1], 597, some pages bound out of order. Lacks the adv. leaf. Bound in later library buckram, ex-library with black mark in upper left blank portion of the title page, library bookplate, etc. on rear e .p. Actually a very good clean tight copy. Rare. Goldsmith 32407; not in LCP: Afro-Americana. [59380] \$3,500.00

The British and Foreign Anti-Slavery Society organized the convention in response to a call for united action from societies in the US and UK. It drew about 500 delegates and more than 1000 people attended each day. This international meeting was a critical moment in the development of the woman's movement in the US. Amongst the delegates selected to attend from Pennsylvania were Lucretia Mott and Elizabeth Cady Stanton. After a polite introductory speech by venerable abolitionist Thomas Clarkson, Wendell Phillips offered the motion for a calling of the roll. After a spirited debate, the convention which was controlled by factions opposed to an active roll for women, denied recognition and assigned the "ladies" seats "behind the bar." The debate is here printed on pages 21 to 46. After the debate, Stanton and Mott took a walk in Russell Square and determined to initiate an independent woman's movement to deal with these issues. As noted in NAW: "The most significant sequel of the World's Anti-Slavery Convention was the formal launching, eight years later, of the movement for woman's rights. ... the two women, struck by the irony of a "world's convention" which had opened by excluding representatives of half the human race, found they had a common concern to promote the rights of womankind. They waited, however, until 1848 to translated their concern into decisive action. On June 19 of that year, in association with Lucretia Mott's younger sister Martha Coffin Wright, they called a convention in the Wesleyan Chapel in Seneca Falls, NY. "

Indeed, In an address to the eighth National Woman's Rights Convention (May 1858) Stanton says: "We may date the Woman's Rights Movement in this country, to the division in the Anti-Slavery ranks in 1840 ... Listen and blush for your day and generation, at this fact, At the opening of the Worlds Anti Slavery Convention in London, on the 12th day of June, 1840, delegates from the Massachusetts and Pennsylvania Societies were denied their seats, simply on the ground of sex. Remember this, and hand it down to your children's children for them to wonder at ... The women delegates were plead with, in most piteous tones, to waive their rights, for the peace of the Convention, - that the harmony of the occasion might not be wrecked on a question of such minor importance. Thus the question was open for debate, and one entire day was occupied in the discussion of Woman's Rights, and when the vote was taken, not but few men in all that Anti-Slavery host were found true to the mother of mankind. Thus was Liberty struck dumb - the right of speech denied one half the race- the sacred rights of womanhood trampled in the dust, and spit upon by her ignoble sons ... With the setting sun that day, went down woman's hopes in man, but to rise again in God and in herself." [Gordon, ed. The Selected Papers of Elizabeth Cady Stanton & Susan B Anthony, Vol. 1 p. 362-366]

The list of "members" of the convention includes James Mott from eastern Pennsylvania but not Lucretia Mott!

84. NIN, Anais. **THE NOVEL OF THE FUTURE**. NY: The Macmillan Company, (1968). First Edition. 8vo, pp. 214. A fine copy in dj. Inscribed by the author: For Bill Claire | both (?)-editor and generous | friend | Anais Nin". See Franklin A21a. [59297] \$450.00

Claire met Anais Nin at the memorial service for publisher Alan Swallow in the basement of St. Mark's Church in New York City in 1966. A year later, after Claire, living in Washington, DC, had started his literary magazine, Voyages, Nin "spent much time and effort ... acting like an upwardly eager associate editor... gushing with ideas and possibilities for future issues ... she became deeply involved with every issue, including an early issue featuring women writers, in 1968. She sent me manuscripts from her friends on both the east and west coasts, and some from abroad. She was my most indefatigable advisory editor throughout the life of the publication, which ended in the early 1970s." Claire later organized a memorial service for her in Washington DC

**BYRON'S THE VISION OF JUDGEMENT, THE 2ND EDITION, WITH THE PREFACE, IN
THE LIBERAL , VOLUME 1**

85. (NONCE COLLECTION OF PAMPHLETS)[BYRON, Lord George Gordon Noel]. **THE LIBERAL. Verse and prose from the south. Volume the first. Includes the first printing of Byron's: "The Vision of Judgment**; the second edition, with the preface. Wise vol 2, page 37. London: Printed by and for John Hunt, 1822. 8vo, pp. 164. BOUND WITH: ELGIN, (Thomas Bruce, 7th Earl of Elgin and 11th Earl of Kincardine by Anton Graff (around 1788). The Earl of ... LETTER TO THE EDITOR OF THE EDINBURGH REVIEW, on the subject of an Article in no. L of the Journal, on "The Remains of John Tweddell. Second edition. London: John Murray, 1816. pp. 63. Includes a letter: Mr. Thornton to the Rev. Robert Tweddell. BOUND WITH: DESCRIPTION OF THE DRAWINGS FROM THE CARTOONS & ELGIN MARBLES NY MR. HAYDON'S PUPILS NOW EXHIBITING AT THE GREAT ROOM, NO. 29 ST. JAMES'S STREET. London: C. H. Reynell, 1819. pp. 18. BOUND WITH: THE ANTIJACOBIN REVIEW: True Churchman's Magazine and Protestant Advocate for November, 1818. pp. 193-288, 161-176 BOUND WITH: THE GENTLEMAN'S MAGAZINE: January 1818, pp. 96. (With an article by Benjamin Franklin on religion - BOUND WITH: THE GENTLEMAN'S MAGAZINE: October, 1815. pp. 289-384. BOUND WITH: BLACKWOOD'S EDIMBURGH MAGAZINE: No. xxix, Vol. V, August, 1819 pp. 507-626; BOUND WITH: ACTORS AND EDITORS, a poem by an under graduate. London: Smith, 1817. pp. 44. (not in Halkett & Laing). OCLC locates 4 copies of this: Huntington, Yale, Harvard and Oxford. 8 items bound in contemporary, rubbed, leather backed boards, a good copy. . [59144] \$325.00

The Liberal contains the poem: "The Vision of Judgment" by Quevedo Redivivis: which is Byron's famous burlesque of Robert Southey's Vision of Judgement (1821) George III is arraigned before St. Peter, with Satan playing the part of the accuser. After John Wilkes and Junius are called as witnesses for the prosecution, Asmodeus appears bearing Robert Southey, whom Byron ridicules in a verse character as effective as any composed by Byron's master in satire, Alexander Pope. Byron sent the poem to John Murray in October 1821; after Murray hesitated to publish it was sent to Leigh Hunt's brother John, who printed the poem (without the prose preface) in the first number of the Liberal, which appeared 15 October 1822.

86. O'BRIEN, Edna. **A PAGAN PLACE**; A Play. London: Faber & Faber, (1973). First edition. ISBN: 0571103367. 8vo, pp. 64. A very good copy in price clipped dj. [59294] \$75.00

87. (OLYMPIA BROWN- REV. PHEBE A. HANAFORD). **SERVICES AT THE ORDINATION AND INSTALLATION OF REV. PHEBE A. HANAFORD**; As Pastor of the First Universalist Church, in Hingham, Mass, Feb. 10, 1864, Phonographically reported by Rev. Wm. Garrison Haskell. Sermons by Rev. John G, Adams, and Rev. Olympia Brown. Boston: C. C. Roberts, 1870. First Edition. 8vo, pp. 71. Bound in original cloth that is bright and clean, stamped in blind and gilt. Later bookplate on the end paper, contemporary ownership (Nemie M Bond) on the blank. A fine copy. Scarce. [59365] \$350.00

Olympia Brown's sermon: "Land of Fellowship" covers 3 pages. Born in Kalamazoo, Mi., Brown was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs.

Hanaford was a Nantucket native. Born a Quaker, in 1866 she became the first woman to be ordained in Massachusetts when she was called to the First Universalist Church in Hingham. Thereafter she served several New England churches. She was active in the temperance and suffrage movements, and wrote copiously for periodicals, as well as publishing ten books, among them a biography of Lincoln.

88. OPPEN, George. **THEY AWAIT WAR**. Four Zoas Press. First Edition. Folio, broadside (24 x 16 in) Some marginal staining. One of just 100 copies, printed on Armatruda Rag Paper. [59116] \$65.00

89. PALMER, George Herbert. **THE LIFE OF ALICE FREEMAN PALMER**. Boston: Houghton Mifflin, (1908). Fortieth thousand. 8vo, pp. 354. VG, signature on flyleaf. Laid in is a 6 page als from Palmer to a Mrs. Richmond in Adams MA. [59181] \$75.00

Biography of the educator and second president of Wellesley College. The long letter Palmer writes in response to a letter from recipient about the troubles that her son is having affording a second year at Harvard University and offered suggestions on scholarships and awards that the boy might get.

90. PORTER, Katherine Anne, American Author Of The Ship Of Fools, Flowering Judas, Etc. **3 x 5 POSTCARD**; to poet and editor of the magazine Voyages William Claire. This is a change of address card to Mr. Claire. The recto is Claire's address in Washington, DC on the verso lists Porter's old address and new one. (9 lines). [59341] \$100.00

From Wikipedia: "Katherine Anne Porter (May 15, 1890 – September 18, 1980) was a Pulitzer Prize-winning American journalist, essayist, short story writer, novelist, and political activist. Her 1962 novel Ship of Fools was the best-selling novel in America that year, but her short stories received much more critical acclaim. She is known for her penetrating insight; her work deals with dark themes such as betrayal, death and the origin of human evil. In 1990, Recorded Texas Historic Landmark number 2905 was placed in Brown County, Texas to honor the life and career of Porter.

91. PUTNAM-JACOBI, Mary. **COMMON SENSE applied to woman suffrage**. A statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. NY: Putnams, 1894. First Edition. 8vo, pp. 236. Rubbed and little soiled brown cloth, front hinge tender, name on title page. Lacks the front free endpaper leaf: "Questions of the day, a good copy. Scarce. Krichmar 1754. [59141] \$250.00

Dr. Putnam-Jacobi was the leading woman physician in the US (NAW) and published numerous medical papers. She was active in furthering the position of women in medicine and in the establishment of clinics and hospitals for women and in the woman suffrage movement.

92. REID, Mrs. Hugo. **WOMAN, HER EDUCATION AND INFLUENCE**; With a general introduction by Mrs. C. M. Kirkland. NY: Fowlers and Wells, (1847). Stereotype edition. 8vo, pp [i]-vi,[7]-192. Numerous illustrations. Bound in red cloth stamped in gilt, a nice tight copy. [59287] \$150.00
An English supporter, Reid maintained that there was no reason to believe that full political rights would interfere with home duties. See Krichmar 3928, Anthony Vol III, p.836.. This is a later edition of A Plea for Women.

93. RENSHAW, Anne Tillery. **ADDRESSING THE PUBLIC**; A Manual for Professional speakers. Washington, DC: The Renshaw School of Speech, (1937). First Edition. 8vo, pp. 87. Bound in blue cloth (rear cover little stained). Inscribed by Renshaw to Norman Johnson in May of 1942 (who, it seems did some underlining and marginal noting on 2 pages- which note that men should gesture during campaign speeches only based on their feelings. [59384] \$250.00

Renshaw was President of the Renshaw School of Speech, formerly instructor in public speaking at Pennsylvania State College and the George Washington University. Anne Tillery Renshaw was probably better known as being in the title of the book, H. P. Lovecraft: Letters to Elizabeth Toldridge & Anne Tillery Renshaw. From a review of that book: "Anne Tillery Renshaw was a colleague of long standing, having known Lovecraft during his amateur journalism period in the 1910s. Late in life she commissioned Lovecraft to work on her treatise on English usage, Well-Bred Speech (1936). This edition publishes for the first time several chapters that Lovecraft wrote for that book that were dropped before publication."

94. [RIGBY, Eliza, later Lady Eastlake]. **THE JEWESS**; A Tale from The Shores of the Baltic by the author of "Letters from the Baltic" [London:]: John Murray, 1843. First Edition. 12mo. pp. 129. Frontis. Orig. dull blue cloth, blocked in blind, faded spine lettered in gilt. Not in Wolff. [59385] \$125.00
From Wikipedia: "Elizabeth, Lady Eastlake (17 November 1809 – 2 October 1893), born Elizabeth Rigby, was a British author, art critic and art historian, and was the first woman to write regularly for the Quarterly Review. She is known not only for her writing but also for her significant role in the London art world ... she was remembered mostly for her scathing review of Jane Eyre, of which she strongly disapproved. She disputed the morality of the novel, writing that 'the popularity of Jane Eyre is a proof how deeply the love for illegitimate romance is implanted in our nature' and summarizing with 'It is a very remarkable book: we have no remembrance of another combining such genuine power with such horrid taste'
95. ROBINSON, Harriet. **LOOM AND SPINDLE**; or Life Among the Early Mill Girls with a sketch of The Lowell Offering and some of its contributors, Introduction by Honorable Carroll D. Wright. NY: Crowell, (1898). First Edition. 8vo, pp. 216. Original cloth, top edge gilt, untrimmed, a VG copy. [59170]\$225.00
A discussion of the life of the female "operatives" worked in the textile mills in Lowell, MA. Robinson entered the Lowell mills at the age of 10. She was active with The Lowell Offering group and an important feminist associate of Susan B. Anthony. See NAW.
96. RULHIERE, CL(AUDE). **HISTOIRE DE L'ANARCHIE DE POLOGNE**; et du Demembrement de Cette Republique ... suivi des anecdotes sur la revolution de Russie, en 1762, par le meme auteur (volumes 1-3, of 4). Paris: Desenne, et. al, 1807. First Edition. 8vo, pp. 346,16, 2; 505, 469. Bound in original boards with dried leather spines, a good clean set (sadly lacking volume 4). [59229] \$75.00
This is a monograph by the renowned French poet and historian(1735-1791) about Poland during the Partition period (1763-1796). Rulhiere also examines Russian history during the reigns of Peter III and Catherine II.
97. SARTON, May. **THE EDUCATION OF HARRIET HATFIELD**; A Novel. NY: Norton, (1989). Second printing. 8vo, pp. 320. A very good copy in dj. Signed by the author: "May Sarton | For Pat with love | M | June 10, 1989" [59188] \$75.00
Summers notes: "Of her nineteen novels, perhaps The Education of Harriet Hatfield (1989) and Mrs. Stevens Hears the Mermaids Singing (1965) most closely focus on the awakening of a lesbian identity. The Education of Harriet Hatfield is particularly frightening; the opening of a woman centered bookstore leads to violence - and difficult questions for the protagonist. Here Sarton confronts homophobia dead-on. (page 637, Gay and Lesbian Literary Heritage, (1995). "
98. SARTON, May. **ENDGAME**; A journal of the seventy-ninth year. NY: Norton, (1992). First printing. ISBN: 0-393-03346-5. 8vo, pp. 345. Illustrated with photographs. Green cloth. A nice copy in dj. Signed by the author: "... York, May '92" [59187] \$75.00
99. SARTON, May. **I KNEW A PHOENIX**, sketches for an autobiography. London: Peter Owen, (1964). Reprint of the first Commonwealth edition of 1963, 2nd impression). 8vo, pp. 222. A very good copy in slightly chipped dj. (Blouin p. 36; Grier p. 135.). Inscribed by Sarton: "To Karen and Walter Webster | with all good wishes | ... York (?) May ' 82" [59186] \$75.00
The first of the autobiographical works.
100. **SCARBOROUGH'S TOPOGRAPHIC MAP OF MASSACHUSETTS**; showing the Railroads, Electric Railways, steam boat lines, highways, post offices, villages, etc. Completely indexed. Boston: Scarborough, 1903. Original Folding Map (39 x 56 inches) printed on cloth, that is bound into a folding accordion-style hardcover bds in brown cloth measuring. Printed in color, very good. [59136] \$150.00

101. SCHULZ, Charles M. **PEANUTS**. NY: Rinehart, (1952). First Edition. Small 8vo, pp. not numbered. Paper wraps. Edges darkened, cover little soiled and scuffed, price \$1.00 stamped on the cover, o/w a VG tight copy. The author's first book. [55956] \$450.00

This volume represents the strip's first two and a half years of publication. The cartoons it contains were never reprinted in any other title (unlike most other Peanuts cartoons, which have been printed in many collections). Schulz' characters appear in their earliest forms: they are all younger than their final, now familiar versions, with very large heads and small bodies. Schroeder, Lucy and Linus are infants, and Snoopy is a puppy who has not yet been given thought balloons

102. SECREST, Meryle. **BETWEEN ME AND LIFE**; a biography of Romaine Brooks. NY: Doubleday, 1974. First Edition. ISBN: 0385034695. 8vo, pp.xviii, 432. Illustrated with a few drawings and photographs. Inscribed by the author to editor and poet William Claire: "To Bill Claire | For his artist's eye | and ear, | Affectionately Meryle Secrest | Nov. 1974". A very good copy in lightly scuffed dj. [59292]\$125.00

Claire was the editor of the American periodical "Voyages". Brooks was an American artist who held a salon attended by artists, writers, and others in Paris.

103. SHAW, Anna Howard, and Elizabeth Jordan. **THE STORY OF A PIONEER**. NY: Harper, (1915). First Edition. 8vo, pp. 337. Illustrated. Red cloth, stamped in gilt, TEG. cover faded, hinge loose, inscription on e.p., good. Krichmar 5012. [59158] \$75.00

Minister and Physician, Shaw was an active suffragist. Born in Newcastle upon Tyne, Shaw (1847-1919) emigrated to Lawrence, MA in 1851. Shaw's family were Unitarian abolitionists and their home was a stop on the Underground Railroad. She preached her first sermon as a Methodist in 1870. She graduated from Boston University and refused ordination until 1880 when she became the first woman ordained by the Methodist Protestant Church. Six years later she got her MD from BU and was an organizer and speaker for the Mass. Suffrage Assoc. She was recruited by Susan B. Anthony to the National Woman Suffrage Assoc, became a national lecturer and was the vice president of the organization (1892-1904) and President in 1911. She spoke throughout the nation and testified before Congress on woman suffrage.

104. SIGOURNEY, L[ydia] H[untley]. **LETTERS TO YOUNG LADIES**. NY: Harper, 1837. Fourth edition. 8vo, pp.259 + ads. Includes an address to the Guardians of Female Education. Original cloth. Some foxing throughout, Cover somewhat worn; A good copy. Not in Heltzel, nor in Aresty. See BAL 17656 for the first edition. [59160] \$60.00

Born in Norwich (CT) and known as The sweet singer of Hartford, Sigourney (1791-1865) was one of the first American women to make literature a career. This is a courtesy book by the well-known poet which includes letters on the improvement of time, female employments, on dress, manners, on Books, etc. Sigourney notes that books are especially important to women whose province is the home."She should therefore diversify it (the home) by an acquaintance with the world of the intellect.

105. SIGOURNEY, Mrs. L[ydia] H[untley]. **LETTERS TO MOTHERS**. NY: Harper, 1839. Second edition. 8vo, pp. 4, viii, 297. Bound in publisher's cloth, little foxed and browned. A very good copy. See BAL 17733. [59410] \$85.00

This includes 4 pages of positive contemporary reviews and is a general guide book for mothers with chapters on maternal love as well as health, domestic education, schools, reading and thinking, loss of children and death.

106. SIMPSON, Louis. **NORTH OF JAMAICA**. NY: Harper & Row, (1972). First American edn. 8vo, pp. 285. Author's presentation on the title page to editor and poet William Claire: "For Bill Claire | at the writer's festival | Brockport '78 | Louis Simpson". A VG tight copy in little scuffed and chipped dj. [59298]\$75.00

A Pulitzer Prize winning autobiography.

107. STAFFORD, William. **AT THE UN-NATIONAL MOMUMENT ALONG THE CANADIAN BORDER**; Typed Manuscript (fair copy). 10 lines typed on an 8-1/2 x 11 in sheet. Inscribed by the poet: " For Bill C | from | Bill Stafford" [59191] \$120.00

William Edgar Stafford (January 17, 1914 – August 28, 1993) was an American poet and pacifist, was appointed the twentieth Poet Laureate Consultant in Poetry to the Library of Congress in 1970. Stafford was born in Hutchinson, Kansas. His "Traveling Through the Dark" won the 1963 National Book Award for Poetry and he eventually published fifty-seven volumes of poetry. An anti-war poem.

108. STANTON, Elizabeth Cady. **EIGHTY YEARS AND MORE**, (1815-1897) Reminiscences of. NY: European Publishing Co, 1898. First Edition. 8vo, pp. 474. A VG copy. [59169] \$225.00
Autobiography of the influential leader of the US woman suffrage movement.

109. STEGMANN, Carl and Heinrich von Geymueller. **THE ARCHITECTURE OF THE RENAISSANCE IN TUSCANY**; Illustrating the Most Important Churches, Palaces, Villas and Monuments with a preface by Guy Lowell, Vol. 2. NY: The Architectural Book Publishing Company, (1924). First Edition. Folio, pp. 184. Small water stain at the very corner of the front blank, o/w/ a fine copy in dj (torn at the bottom of the spine). Illustrated (370 plates) throughout with photos and architectural plans. [59134] \$150.00

110. STEINBECK, John. **THE MOON IS DOWN**; A novel. NY: Viking, 1942. First Edition, second issue (Haddon Craftman). 8vo, pp. 188. Blue cloth. Edges slightly rubbed, o/w a VG tight copy in price-clipped dj. [59146] \$60.00

111. STENHOUSE, Mrs. T.B.H. Of Salt Lake City. **"TELL IT ALL"**; The story of a life's experience in Mormonism. An autobiography . . . for more than twenty years the wife of a Mormon missionary and elder, with intro. preface by Mrs. Harriet Beecher Stowe, with 28 full-page illustrations and a steel plate portrait of the author. Hartford CT: Worthington, 1877. 8vo, pp. xxx, 623. Bound in Publisher's sheep, spine loose, covers well rubbed, good. VG. BAL 19481. [59177] \$125.00

112. STEVENSON, Robert Louis. **A CHILD'S GARDEN OF VERSES**. NY: Scribner's, (1905). First edition, thus. Large 8vo, pp. 105. 12 color plates by Jessie Wilcox Smith. Black cloth, with some worn pictorial label covering front, front hinge loose, a good copy. Nudelman 22. [59153] \$95.00

113. (STOLEN HORSE & BUGGY NOTICE). **TEAM STOLEN**. Lawrence, Mass: April 26th, 1881. single sheet (approx. 3 x 5), printed on recto only. [59189] \$75.00
Ephemeral notice by City Marshall H. R. Neal describing the horse (Bay horse, 11 years old, weighs 875 pounds, black mane and long black tail ... the following property was in the Buggy: - 3 whole suits made by J. B. McAloon & Co, one coat and pants made by J. M. Bradley, of Andover, and one pair of mixed pants."

114. **SWISS BELL RINGERS. REPEATED TO-NIGHT**; Grand Combination Swiss Bell Ringers and Continental Vocalists at the Public Hall ... Continentals - 1776 - 1776 - Four First-Class Artists! NY: Clarry & Reilley, (1841). First Edition. Broadside, 24 x 9 in. Closed tear to lower corner, little nicked at edges. Very good. [59113] \$75.00
An illustrated broadside, showing 7 bell ringers, and below the 4 Continentals. Quite decorative.

115. TATE, Allen. **THE MEDITERRANEAN AND OTHER POEMS**; . NY: The Alcestis Press, 1936. First Edition, one of 165 copies (this one unnumbered), signed by the author. 8vo, pp. 56. Printed on Strathmore Permanent all rag paper., bound in olive green printed wraps. [59193] \$240.00

John Orley Allen Tate (November 19, 1899 – February 9, 1979) was an American poet, essayist, social commentator, and Poet Laureate Consultant in Poetry to the Library of Congress from 1943 to 1944. He began attending Vanderbilt University in 1918, where he met fellow poet Robert Penn Warren. Warren and Tate were invited to join a group of young Southern poets under the leadership of John Crowe Ransom; the group were known as the Fugitive Poets and later as the Southern Agrarians. Tate contributed to the group's magazine The Fugitive and to the agrarian manifesto I'll Take My Stand published in 1930, and this was followed in 1938 by Who Owns America? Tate also joined Ransom to teach at Kenyon College in Gambier, Ohio. Some of his notable students there included the poets Robert Lowell and Randall Jarrell. Lowell's early poetry was particularly influenced by Tate's formalist brand of Modernism.

116. (TEMPERANCE). **STATE-WIDE CAMPAIGN SONGS AND CHORUSES**. Lansing, MI: Michigan Dry Campaign Committee, [1916]. Single 8-1/2 x 11 inch sheet folded accordion style into 6 pages. This has a couple of marginal nicks, but it is a very good copy of a scarce piece of ephemera. [59390] \$75.00

Includes 9 lyrics to popular and patriotic tunes by S. A. Dean, Mrs. Jane W Bent, Henry Carey, M. J. Carley, etc. A chant goes: "Rik-a-jick-a \ Rik-a-jick-a \ Zip, Boom Bah \ I can't vote, neither can Maw \ If Michigan goes wet \ Blame it on Paw"

117. (TEMPERANCE) GORDON, Anna Adams. **MARCHING SONGS FOR YOUNG CRUSADERS**; Temperance songs for the cold water army. Chicago: Miss Ruby I Gilbert, [ca 1890]. Later printing. Small 8vo, 64. Bound in blue printed wraps. Printed lyrics and music. [59391] \$65.00
This is a popular children's temperance song-book, includes "Our Glasses Upside Down" to the tune of "Auld Land Syne."

118. [THOMAS, Abel C, ed]. **THE LOWELL OFFERING**; a repository of original articles written exclusively by females actively employed in the mills. Second Volume. Lowell: Powers & Bagley. Boston: Saxton & Peirce and Jordan &co., (1841). First Edition. Volume 2, # 1 - 12. pp.380. Bound without the title pages and wraps, with the title page from the first issue bound in, some foxed and stained. Bound in leather backed boards (the spine leather is very worn, lacks front blank, title page moderately soiled, one signature bound upside down, lacks one leaf, contemporary lending library label on the front pastedown. Scarce. The second year. [59379] \$900.00
The first magazine in the world written and edited by female factory workers. A complete year of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories [Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction. In the colophon, Thomas identifies himself as the anonymous editor and advocates for improvements in the lives of the workers. He calls for a small stipend for the relief of the sick, the establishment of a library for the operatives, "bathing rooms to be fitted up in the basement of each mill", improved ventilation, a shorter work day, etc. (see above for single issues)

119. THOREAU, Henry David. **THE JOURNAL OF HENRY DAVID THOREAU**; edited by Bradford Torrey and Francis H. Allen, with a foreword by Walter Harding (secretary of the Thoreau Society) in fourteen volumes Bound as Two ... NY: Dover, (1962). First edition, thus. 4to, pp. 1804. Bound in publisher's green cloth, a very good clean set. Illustrated. Heavy, postage extra. [59124] \$95.00

120. THRUPP, G. A. **THE HISTORY OF COACHES**; With numerous illustrations. London: Kerby & Edean, NY: The "Hub", 1877. First Edition. 8vo, pp. 152, iv. Bound in some rubbed brown cloth stamped in black and gilt, bookplate, a very good copy. With an engraved frontispiece and illustrations on 38 plates & in the text. Rittenhouse, Carriage Hundred 86. [59143] \$65.00

"Highly rated by all students of carriages and coaches"

121. TOLSTOI, Count Lyof N. **LIFE**; authorized translation by Isabel F. Hapgood. London: Walter Scott, 1889. First UK edition, first edition in English, preceding the US edition. 8vo, pp. 295. Bound in blue cloth stamped in gilt, name on end paper, a very good copy. [59317] \$150.00

122. (WASHINGTON) [MOREAU, Jacob Nicholas]. **MEMOIRE CONTENANT LE PRECIS DES FAITES**, avec leurs pieces Justificatives, pour servir de Response aux Observations envoyees par les Ministres d'Angleterre, dans les Cours de l'Europe. Paris: L'Imprimerie Royale, 1756. 12mo, pp. viii, 275. Second edition (after the quarto edition of the same year). Bound in contemporary French calf with gilt spine and with the exception of some insignificant marginal worming in a couple of signatures, a very fine copy. Sabin 47511; Wroth, American Bookshelf p. 22; Lande 657; TPL 250; Streeter II, 1013; Echeverria & Wilkie 756/29. [18865] \$3,000.00

Writing in The John Carter Brown Library Report (1946) pp. 48-49, Lawrence Wroth notes that this is "one of the most important diplomatic documents in American colonial history ... in which the French government is justifying its position as a contestant in the French and Indian War. Printed, amongst other pertinent documents, is Washington's captured journal of the Fort Necessity campaign, and spread upon the record the articles of surrender in which the young provincial leader accepted the enemy's designation of the killing of Jumonville as an assassination." Sabin notes "From the evidence drawn from these documents, they charge Washington with the murder of Jumonville. The memoirs prove that Jumonville was approaching Washington on an embassy of peace, but that Washington, unwilling to trust him, ordered his advance to be fired upon." The Dictionary of American History in discussing this same battle at Great Meadows, near Unionville, PA, in April of 1754, asserts that Washington learned of the small force of French camped a few miles north of Fort Necessity and after a night march attacked them soon after sunrise, killing ten including their commander Jumonville. This was Washington's first battle and the first engagement of the French and Indian War. After Washington's return to Fort Necessity, he was attacked by 500 French and 400 Indians eventually capitulating and marching back to Virginia on foot.

123. WATSON, James D. **The DOUBLE HELIX**. Being a Personal Account of the Discovery of the Structure of DNA. NY: Atheneum, 1968. First Edition. 8vo, pp xvi, 226 pp. Illustrated, primarily from photographs. Name on end paper. two small stickers removed from red endpaper. Bound in blue cloth binding; yellow top stain. Price clipped, Red dust jacket. A very good tight copy. [59353] \$750.00

124. WHARTON, Edith. **THE GLIMPSES OF THE MOON**; a novel. NY: D. Appleton, 1922. First Edition. 8vo, pp. 364 + adv. A very good copy in little soiled cloth. Johnson p. 518, Garrison A31.1.a . [59185]\$85.00

125. WOOLF, Virginia. **THREE GUINEAS**. NY: Harcourt Brace, 1938. First American edn. 8vo, pp. 329. A very good copy. Kirkpatrick A23b. [59148] \$85.00

126. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM**: or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrell, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved

frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.

127. YOLEN, Jane, editor. **XANADU 3**; selected and edited by ... NY: Torch Press, [1995]. First Edition, advance uncorrected proofs. 8vo, pp. 319. Bound in little soiled printed wraps. Signed by Yolen on the title page. A very good copy. [59290] \$45.00

An original anthology with thirty-five stories and poems by Jo Clayton, Terri Windling, Tanith Lee, Jane Yolen, and others

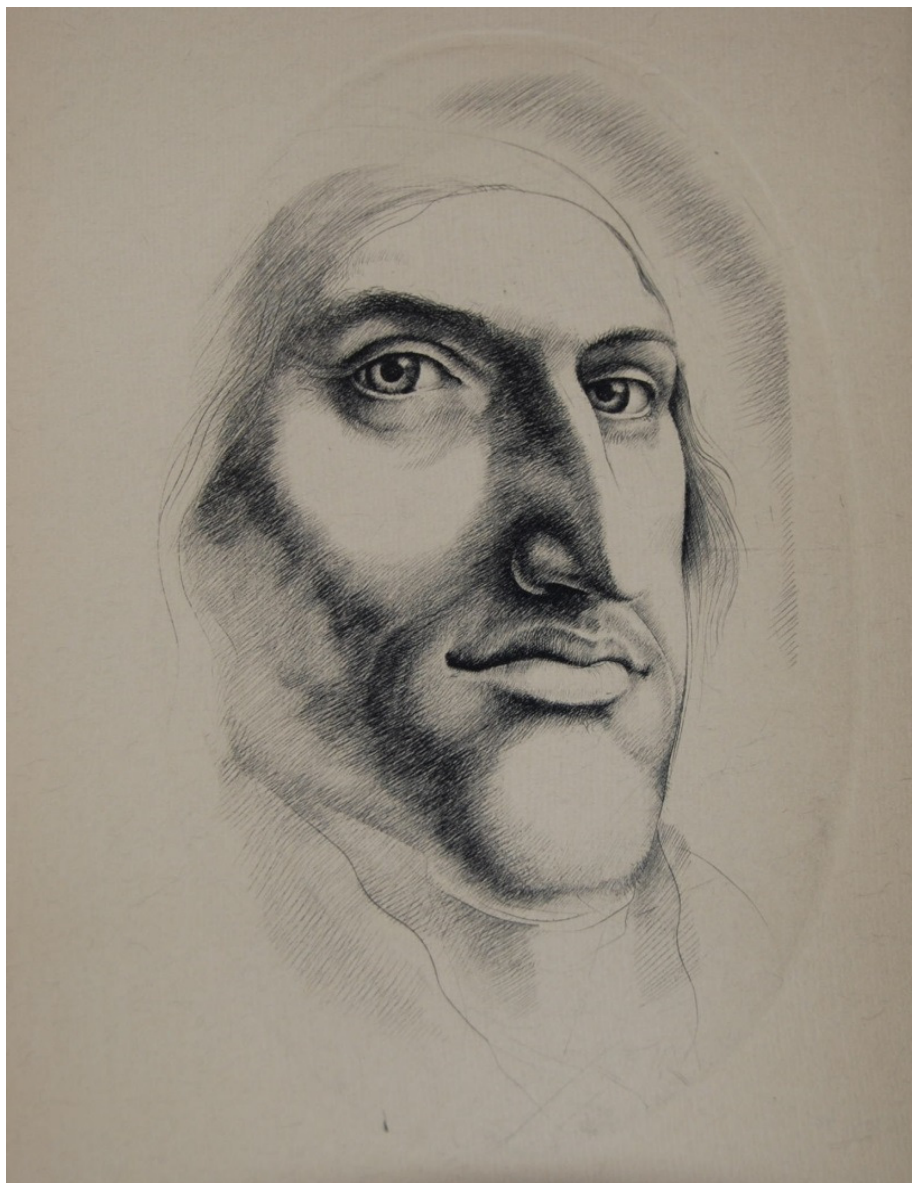
Addendum

THE CONSPIRACY OF EQUALS

128. BABEUF, Gracchus. **AN IMPORTANT COLLECTION OF 7 VOLUMES ON THE TRIAL AT THE VENDOME**; as well as diverse items relating to the trial of Gracchus Babeuf, Jean-Baptiste Drouet, and others. Paris: various publishers, ca 1797. Volumes 1-6 are 8vo and bound in brown half calf and marble boards. Some of the volumes have moderate foxing, the title page of volume 1 has been rebacked without loss: Volumes 1-3: DEBATS DU PROCES instruit par la Haute-Cour de Justice, contre Drouet, Babœuf, et autres; recueillis par des sténographes. Paris, Imprimerie nationale, s.d. [1797]. 472 pp., 514 pp., 631pp. . [Daline, Saitta, Soboul, 55]. Vol. 4 BAILLY (Nicolas). Discours des accusateurs nationaux pres la Haute-Cour de Justice, Prononcé par le citoyen Bailly, l'un d'eux, A la suite du débat, dans l'affaire du Représentant du peuple Drouet, de Babeuf et autres, accusés de conspiration contre la sûreté intérieure de la République. Vendôme, Imprimerie de la Haute-Cour, an V. 256 pp.-jii pp.-(1)p. non chiffrée-(1)f. errata. This is an essential part of the lawsuit published before the judgement of the High Court. It was included, also, in the volume of the bebate. Martin & Walter I, 1126. Vol. 5-6 HAUTE-COUR DE JUSTICE. COPIE DES PIÈCES saisies dans le local que Babœuf occupait lors de son arrestation. - Suite de la copie des pièces... Paris, Imprimerie nationale, nivôse an V (1797). 334 pp. [This is one of the fundamental documents of the history of "The Conspiracy of Equals." Indeed, the volume 5 (pp. 159-163) contains the first known printing of the famous "Manifesto of the Equals" that was not reprinted until 1828 when it was published by Buinarotti in his "Conspirqacy of Equals" who formally attributes it to Slvain Marechal. Moreover, it is upon the documents in this work that the court supported its charge that lead to the death penalty. [Daline, Saitta, Soboul, 51]. The final volume is uncut and bound in contemporary wraps: RESUME DE PRESIDENT DE LA HAUTE-COUR DE JUSTICE, a la suite du debat, dans l'affaire du representant de peuple Drouet, de Baboeuf et autres, accuses de conspiration contre la surete interieure de la Republic. Seances des 2, 3, et 4 prairial. (Ans V, 12 Mai, 1796). All of this material is very scarce. OCLC shows just one location of our first 6 volumes (GUA). [54622] \$9,500.00

French political agitator and revolutionary, Francois Noel (Gracchus) Babeuf (1760-1797) led the so called "Conspiracy of Equals" against the French Directory. The plot was denounced by the traitor Grisel and a wave of arrests were made on May 10, 1796. There were 65 defendants, including 5 women. A High Court of Justice was held in Vendome in October of 1796. Babeuf and Darthe were executed. As

noted by the Britannica: "Babeuf ... published the first number of his "Journal du Liberte de la presses, the title which was altered on the fifth of October to "La Tribune du People." The execution of Robespierre on the 28th of July had ended the Terror, and Babeuf ... defended the men of Thermidor and attacked the fallen terrorists with his Saul violence. But he also attacked from the point of view of his own socialistic theories, the outcome of the Revolution ...this had few supporters ... and in October, Babeuf was arrested and sent to prison in Arras. Here he came under the influence of ... Lebois, editor of the "Journal de l'Egalite" afterwards the "Ami Du Peuple", papers which continued on in the tradition of Marat. He emerged from prison ... convinced that his Utopia ... could only be realized through the restoration of the Constitution of 1793. [The economic problems increased and] "the universal misery gave point to the violent attacks of Babeuf on the existing order ... He gathered around him a small circle of his immediate followers known as the "Societe de Eqaux", soon merged with the rump of the Jacobins." The trial lasted three months. Babeuf and Darthe were executed and a number of others exiled. "Historically his importance lies in the fact that he was the first to propound socialism as a practical policy, and the father of the movements which played so conspicuous a part in the revolutions of 1848 and 1871."



129. (BABEUF) Scott, John Anthony (editor). **THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME.** Northampton: The Gehenna Press, 1964. First Edition. 4to., full leather chemise laid in a cloth-covered clamshell box with a leather spine. (ii), 83, (5) pages in addition to 21 etched portraits printed on special paper and loosely inserted throughout the text. The paper is Nideggen made in Germany, and the pressman was Harold McGrath. The suite of etchings were printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin. Printed in an edition limited to 300 numbered copies. This is called a "printer's copy", signed by Leonard Baskin. which contains twenty-one etched portraits signed by Thomas Cornell on blue Fabriano, enclosed in unbound, uncut signatures. Brook 36; Baskin 36. [31224] \$1,450.00

The "First Revolutionary Communist", French political agitator and revolutionary, Francois Noel (Gracchus) Babeuf (1760-1797) led the so called "Conspiracy of Equals" against the French Directory. This was the first violent attempt to install socialism in a country. The plot was denounced and a wave of arrests were made on May 10, 1796. A High Court of Justice was held in Vendome in October of 1796 and Babeuf was executed. Selected for translation in this volume is the first part of Babeuf's general defense.