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LA NOBILTA
DELLE DONNE
DI M. LODOVICO
DOMENICHI.

Corretta, & di nuouo ristampata.



CON PRIVILEGIO.



1. [ABANY, Marie-Therese Peroux d']. **SEILA, FILLE DE JEPHTE**, Juge et Prince des Hebreux, par Mme DA***. Paris: Le Clere, 1801. First Edition. Two volumes in one. 12mo, pp. xii, 332, (1); (3) 348. Engraved frontispiece in each volume. Bound in little worn contemporary French calf, spine gilt. A very good clean copy. Querard I, p. 2. Rare, not in OCLC. OCLC does list another book by the author, a poem on Jeanne D'Arc showing one location at the Library of Congress. [24100] \$650.00

We have not been able to find out anything about the author; but the story comes from the Biblical story of Jephthe which is narrated in chapters 11 and 12 of the Book of Judges. Jephthe is offered the position of Prince of the Hebrews but first he must conquer the Ammonites. He prays to God for help and offers as a sacrifice, the first person who comes out of his house to greet his victorious arrival. After his victory, it is his only daughter, Seila, who is the first to greet him and Jephthe keeps his promise.

2. AGASSIZ, Louis, and Elizabeth. **A JOURNEY IN BRAZIL**. Boston: Ticknor and Fields, 1868. First Edition. 8vo, pp. 540. Illustrated with engravings. Bound in leather backed cloth (spine well worn, especially along the hinge (reinforced with tape), clean inside, just good. [55877] \$175.00
A 19th month collecting expedition to Brazil begun in the spring of 1865. They collected specimens for Agassiz's natural history museum at Harvard. It was one of the famous scientific expeditions up the Amazon with most of it written by Mrs. Agassiz, kept in a diary.

3. [ALCOTT, William Andrus 1798-1859.]. **THE PHYSIOLOGY OF MARRIAGE**; by an old physician. Boston: Jewett, et. al., 1856. First Edition, 15th thousand. 8vo, pp. [260]. Bound in little stained and worn publisher's cloth. A good tight copy. [42063] \$85.00
William Alcott, cousin of Bronson Alcott. was born at Wolcott, Conn., (1798-1859). He obtained a primary education and means to study medicine at Yale college. Completing his medical course he began to practice and also to write upon hygiene, confining his work chiefly to dietary subjects. With William Woodbridge he prepared school geographies and maps, and edited Annals of Education and Juvenile Rambles, the pioneer juvenile weekly in America. In 1832 he removed to Boston and there published a book entitled the "Young Man's Guide," treating of physiological principles, that was widely read. Includes chapters on "The true relation of the sexes," "Errors of Courtship," "The Laws of Pregnancy," etc.

4. [AMES, Richard (d. 1693)]. **SYLVIA'S COMPLAINT OF HER SEXES UNHAPPINESS**. A poem. Being the second part of Sylvia' Revenge, or a Satyr Against Man. London: Richard Baldwin, 1692. First Edition. 4to, [iv], 24. Leaves toned, title-page and final leaf soiled. Bound in later, rubbed, 3/4 calf. A good tight copy. Wing (2nd edn) A2992A; Halkett & Laing Vol. 9, p. 330. This was erroneously attributed to Robert Gould. Not in Lowndes; CBEL II, p. 278; Scarce, the OCLC locates just 4 copies. (HUV, UtG, CUD, GEBAY), just the Folger and Huntington copies in the US. [44867] \$350.00
A pindarique ode furthering the competition between the sexes.

5. [ANON]. **ANNUAL MEETING OF THE CONN. WOMAN SUFFRAGE ASSOCIATION**; held at Hartford, September 9, 1870. Report of the executive committee. [General title]:Conn. Woman Suffrage Association, Tract #2. Hartford: Case, Lockwood, Brainard, 1871. Second edn. 8vo, pp. 24. Removed from a bound volume, first leaf separate. [49078] \$225.00
Includes a report on the progress in the suffrage struggle; quotes from John Stuart Mill, etc., the final report is signed by Isabella B Hooker for the committee. Officers include Harriet Beecher Stowe and Rev. Phoebe Hanaford.

6. BEECHER, Catherine E. **LETTERS TO THE PEOPLE ON HEALTH AND HAPPINESS**. NY: Harper, 1855. First Edition. 8vo, pp. 193, 29. Illustrated. Original cloth, some foxing, but a very good copy. [31569] \$250.00

Beecher opposed woman's suffrage and advocated advanced education for women in domestic science. Here she offers common sense hints on health, etc. Beecher was active in the American Woman's Educational Assoc.

7. BEECHER, Catherine E. **LETTERS TO THE PEOPLE ON HEALTH AND HAPPINESS.** NY: Harper, 1855. First Edition. 8vo, pp. 193, 29. Illustrated. Original cloth, some moderate foxing, but a good tight copy. [32221] \$250.00

8. BEECHER, Catherine E. **WOMAN'S PROFESSION AS MOTHER AND EDUCATOR;** with views in opposition to Woman Suffrage. Philadelphia & Boston: Geo. Maclean, 1872. Second edn. 8vo, pp. 223 Little rubbed and worn brown cloth, bumped at the extremities, very good copy. Krichmar 1448. Scarce, we have never had a copy of this. This seems to be an expanded version of a 133 page book (Hartford, 1871) entitled: "*WOMAN SUFFRAGE AND WOMAN'S PROFESSION.*" (Krichmar 1447) [58742]\$375.00

Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. In the present work she opposes woman suffrage because of the division of labor between husband and wife. With an appendix of statistics on the health of women. This includes three speeches: "Address on Woman Suffrage delivered in the music hall of Boston, in December, 1870; "An address to ladies of Hartford, Conn, invited from all religious denominations delivered at the Calisthenic Hall of the Hartford Female Seminary, May, 1871", "An Address to the Christian Women of America", "Letter Eighteenth. Statistics of Female Health."

9. BEECHER, Catherine E. **WOMAN'S PROFESSION AS MOTHER AND EDUCATOR;** with views in opposition to Woman Suffrage. Philadelphia & Boston: Geo. Maclean, 1872. Second edn. 8vo, pp. 223 Little rubbed and worn green cloth, bumped at the extremities, very good copy. Ex-library copy with a bookplate of Andrew Dickson White on the front paste down and a Cornell University woman dorm library on the rear paste down, noting that the book was a gift from Dr. and Mrs. Andrew D. White, with a presentation on the front flyleaf: "Mrs. A. D. White | from her friend | the author". Krichmar 1448. Scarce. This seems to be an expanded version of a 133 page book (Hartford, 1871) entitled: "*WOMAN SUFFRAGE AND WOMAN'S PROFESSION.*" (Krichmar 1447) [58765]\$600.00

10. BEHN, Mrs. Aphra. **THE PLAYS, HISTORIES, AND NOVELS OF THE INGENIOUS ...** With Life and Memoirs. Complete in six volumes. London: John Pearson, 1871. Facsimile of the 1724 third edition. Bound with a frontispiece in contemporary 3/4 calf and marble boards (some rubbed and chipped) but a very good set. CBEL II, 417. [56329] \$600.00

Aphra Behn (1640-1689) was the first professional female writer and the first woman whose writing won her burial in Westminster Abbey. She was probably born in Kent the daughter of Bartholomew and Elizabeth Denham Johnson. She traveled to Surinam in 1663-1664 and married a Dutch merchant who died of the plague in 1665. In 1666 she served as an agent for the British government as she was sent to Antwerp to gather information about exiled Cromwellians and to relay Dutch military plans. She believed in the right for women to have education, work and to love whomever they chose, in or out of marriage. She first achieved literary celebrity as a playwright, entering the theatre in 1660 where she produced more than 17 plays. Her specialty was the "Spanish comedy" of intrigue, where she manipulates a number of couples into a complexity of intrigues, mistaken identities, duels, practical jokes and the rest.. Her best known play is The Rover (1677) set in Naples. A number of her plays deal with her central theme, an attack on forced marriages. In her later years she wrote fiction, producing more than a dozen novels.

11. BERNERS, Dame Juliana. **AN AMERICAN EDITION OF THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE,** from The Boke of St. Albans, by ... A.D. 1496 edited by Geo. W. Van Siclen of the

New York Bar. [New York]: Printed by Jas. L. Black for the editor, 1875. First American edn. 8vo, pp. 118. With 7 illustrations from the originals. Bound in rust colored cloth stamped in black and gold. Inscribed by the editor: "Wm Fullerton Esq. with the compliments of the American editor, June 1883". Stain to the end paper over part of the inscription, a very good copy.

This is the third separate edition of "Fysshynge with an Angle", preceded only by the Wynken de Worde edition of 1496 and the Pickering edition of 1827. This edition is dedicated to the Willewemoc Club and was published to fill the author's shelf of angling books. It includes a preface by the editor, the preface of the Pickering edition and a glossary. [22780] \$450.00

Berners is the supposed author of The Book of St. Albans (1486), a compendium of hunting, hawking and fishing and has been described as a noblewoman, and as the prioress of Sopwell Nunnery near St. Albans. She is also known as the first published women writer.

12. BUCKLEY, Arabella B. (Mrs. Fisher). **THE FAIRY-LAND OF SCIENCE**. NY: Appleton, 1894. Reprint. 8vo, pp. viii, 244. Bound in brown cloth pictorially stamped in black and gilt. Illustrated throughout, a very good tight copy. Contemporary ownership inscription on the end paper. [54244] \$75.00

A child's reading book that grew out of public lectures. Buckley explains "well-known natural facts in simple and pleasant language." Includes fanciful discussion of a drop of water, water and ice, sunbeams, bees, primroses and a piece of coal. Arabella Buckley was the first writer to translate Darwinian evolution into popular terms. Buckley had worked as Charles Lyell's secretary for many years, and had followed the Darwinian debates. Her books are "scientifically accurate and extremely lucid."

13. BUCKLEY, Arabella B. (Mrs. Fisher). **THROUGH MAGIC GLASSES**; and other lectures. A sequel to the Fairyland of Science. NY: Appleton, 1890. First American edn. 8vo, pp. xiv, 234 + adv. Bound in brown cloth pictorially stamped in black and gilt. Illustrated throughout, including two plates in color. A fine copy. [54248] \$250.00

A child's reading book that grew out of public lectures on Astronomy and allied subjects.. Buckley explains "well-known natural facts in simple and pleasant language." Arabella Buckley was the first writer to translate Darwinian evolution into popular terms. Buckley had worked as Charles Lyell's secretary for many years, and had followed the Darwinian debates. Her books are "scientifically accurate and extremely lucid."

14. [BURY, Lady Charlotte.]. **THE EXCLUSIVES**; in three volumes. London: Henry Colburn, 1830. First Edition. 12mo, pp. [iv,] 312; [iv,] 284, [ii]; [iv,] 334, [ii]. Bound with the half titles and advertising leaves in contemporary half calf and marbled boards, morocco spine label. Some water staining to much of volume one with most of the stains at the rear of the book, one signature starting in volume 3; o/w a very good set. Scarce. Sadleir 475; Wolff 1011 (noting that it lacks the half-titles and adv. leaves.) [34976] \$850.00

Lady Charlotte Susan Maria Campbell was a lady-in-waiting from her earliest years and was naturally placed in the highest society. She married a young clergyman in 1818 and was cited as a witness for the defense in the trial of Queen Caroline in 1820. She published a whole series of novels from 1822 to 1842 to support her extravagant lifestyle. Her books sold well and she received up to £200 for each novel.

15. CAMPAN, Mme.[Jeanne Louise Henriette]. **JOURNAL ANECDOTIQUE DE MADAME CAMPAN**; or, Conversations recueillies dans ses entretiens. Par M. Maigne. Suivi d'extraits de sa correspondance, ses penees sur l'education, &c. &c. Paris, et Londres: Colburn, 1825. First edn. 8vo, pp. 388. Bound in leather-backed marbled boards, library bookplate, a very nice copy. [14355] \$250.00
Campan (1752-1822) was a French educator and companion of Marie Antoinette. She had been associated with the court from 1767 when she was hired as reader to the Princess. She was first lady of the bedchamber and was the Queen's faithful companion until the sacking of the Tuileries. She later established a school in St. Germain which emphasized the training of women in domestic economy. In

1805, she was named by Napoleon as head of a school at Ecouen for the orphaned daughters of The Legion of Honor. She retained this position until Napoleon was deposed and was largely neglected until her death in 1822.

16. CARPENTER, Edward. **WOMAN, And Her Place In A Free Society.** Manchester: Labour Press Society, 1894. First Edition. 8vo, pp. 41. Sewn self wraps, a fine copy. Scarce. [29387] \$400.00
Carpenter (1844-1929) visited the US in 1877, meeting US writers and later devoted himself to the socialism of Morris and Hyndman. His discussion of sex roles mirrors his understanding of power in contemporary society.

17. DE SEGUR, Jos.-Alex. **LES FEMMES, Leur Condition et Leur Influence Dans L'Ordre Social, chez different peuples anciens et modernes.** Avec six gravures. Paris: Treuttel et Wurtz, 1803. First Edition. 3 volumes. 12mo, pp. 350, 344, 345 + adv. Contemporary leather backed, marble paper over boards, a VG fresh set with six clean engravings. Small contemporary engraved bookplate on each paste down. OCLC shows a 1820 2 volume edition, only. Rare. Querard, IX, 33: "Ouvrage agreable et le suel qui ait survecu au vicomte de Segur." [34631] \$850.00
Segur (1756-1805) quit the army at the outbreak of the French Revolution and devoted himself to literature. He authored a number of plays and historical works.

18. [DeGENLIS, [Stephanie Felicite Ducrest De Saint-aubin], Madame La Comtesse.]. **DE L'INFLUENCE DES FEMMES SUR LA LITTERATURE FRANCAISE;** comme protectrices des lettres et comme auteurs; ou precis de l'histoire des femmes Francaises les plus celebres. Paris: Maradan, 1811. First edition. 8vo, pp. [iv], lx, 374. Two letters in the word "comme" partially obscured on the title page. Bound in contemporary calf, backed boards, spine gilt, some modest stains to the half-title, a very good tight copy. [49258] \$475.00
DeGenlis (1746-1830) was a French writer, educator and governess to the Duke of Chartres. She supported the Revolution, but after the fall of the Girondists, she went into exile in Switzerland. She later returned and was given a pension by Napoleon. She was author of over 80 books, many of them on education. This is a discussion of French women and their influence on literature.

19. DeStael, HOLSTEIN, Mad. (Anne-Louise-Germaine). **DE L'ALLEMAGNE.** Stuttgart: Charles Hoffmann, 1830. New Edition, revue et corrige. 12mo., pp. 386, 380, ii; 372, [v]. Three volumes. Bound leather backed paper boards (rubbed), lacking the front flyleaf in volumes 1-2. a good set. A contemporary owner has written a table of contents on the rear flyleaf. [49267] \$125.00
An important French writer and thinker, DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor Napoleon. She was one of the major precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. The novel, on Germany, was a source of her great conflict with Napoleon who was determined that the book should not appear in Paris. Indeed, when the book was published, it and she were banished from France.

20. DeSTAEL, HOLSTEIN, Mad. (Anne-Louise-Germaine). **THE INFLUENCE OF LITERATURE UPON SOCIETY;** translated from the French of ... to which is prefixed a memoirs of the life and writings of the author, in two volumes, from the second London edition. Boston: Wells and Wait, 1813. New Edition, revue et corrige. 12mo., pp. 294, 288. Untrimmed and bound in original boards, with paper label (volume one with later crude rebacking and ink title, volume two with original worn paper label, contemporary name on the front board of each volume.) Shaw & Shoemaker 29847 [56120] \$125.00
An important French writer and thinker, DeStael (1766-1817) dominated the thought and politics of much of England and the Continent and was an ardent foe of the Emperor Napoleon. She was one of the major

precursors of Romanticism and modern criticism whose writings reflected the liberal Republican spirit of the late eighteenth century"[Wilson p 1180]. *She supported the Revolution until she became disenchanted with "The Terror"; and was similarly supportive of Napoleon until he dashed her hopes for a liberal Republic. The memoir is by Daniel Boileau.*

21. (DINESEN) LASSON,, Frans. **THE LIFE AND DESTINY OF ISAK DINESEN**; Collected and edited by Frans Lasson, text by Clara Svendsen. NY: Random House, (1970). First edition, second printing. 4o, pp. 228. Illustrated with photographs throughout. A very good copy in little worn dj. [58735]\$35.00

Svendsen was Dineson's secretary and she has added the text to the many photographs.

22. DOMENICHI, Lodovico (1515-1564). **LA NOBILITA DELLE DONNE**; Corretta, & di nuouo ristampata. Venezia: Gabriel Giolito di Ferrarii e Fratelli, 1551. SECOND REVISED EDITION (the first was printed by Giolito in 1549) of the first title. 8vo. (8), 275, (1) leaves. With the printer's device on the titlepage and at the end. (Bound with:) FRANCO, Niccolò (1515 -1570) **DIALOGO ... DOVE SI RAGIONA DELLE BELLEZZE**. 8vo, 120 leaves. With the printer's device on the title -page. Venezia, Antonio Gardane, 1542. Bound in contemporary limp vellum, later added title labels on spine, a few tiny wormholes in the first three leaves of the second work and on the inner margins of the first work, some very light dampstains, but a very good copy. Bookplate of plate of Franz Pollack, Parnau. See Erdman 29 for the first edition of the Domenichi. The two works bound together. [58841] \$3,500.00

In Lodovico Domenichi's dialogues, the female speaker, Violante Bentivoglio, thanks God exclaiming that finally a man undertook to defend the female sex when one of the male speakers begins to argue for female superiority. It's an exception to the rule when the author permits female speakers to develop forceful argumentations in defense of their own sex (L. Prelipcean, Dialogic Construction and Interaction in Lodovico Domenichi's 'La nobiltà delle donne', in: "Renaissance & Reformation", 39/2, 2016, pp. 61.- Of great interest is the fifth dialogue, in which are listed contemporary women (from Italy and France) noteworthy for their beauty, virtue or learning (e.g. Laura Terracina) with short biographical details. Domenichi's work was strongly influenced by Agrip-

pa's De nobilitate et praecellentia foeminei sexu (1529), of which Giolito had published an Italian translation in 1544 (cf. F. Daenens, Superiore perché inferior. Il paradosso della superiorità della donna in alcuni trattati italiani del Cinquecento, in: Trasgressione e norma domestica", V. Gentili, ed., Roma 1983, pp. 41. Lodovico Domenichi, a native of Piacenza, studied law at Padua and Pavia, where at the time humanists like Celio Curione and Andrea Alciati were teachers. He became a friend of Aretino and Anton Francesco Doni (these friendships later turned to open hostility). In 1544 Domenichi started his assiduous career as a translator and editor, first for Giolito in Venice and then for Bernardo Giunti and Lorenzo Torrentino in Florence. He was involved in the clandestine printing of some heretical books and condemned to life imprisonment in the fortress of Pisa (1552). This sentence was changed into a year of banishment from Florence through the intervention of Renée de France, Duchess of Ferrara. After his return to Florence he continued to work for Torrentino and became official historiographer to the Medici court (cf. A. D'Alessandro, Prime ricerche su Lodovico Domenichi, in "Le corti Farnesiane di Parma e Piacenza, 1545- 1622", II, 1978, pp. 171.

The Second work is the FIRST OCTAVO EDITION. The work was originally printed in quarto by Gioanantonio Guidone, at Casale di Monferrato in April of the same year. To both editions are added at the end some stanzas and letters by Franco. Antonio Gardane, French born composer and musical publisher, printed only three books not pertaining to music, all written by his friend Niccolò Franco (cf. M.S. Lewis, Antonio Gardano, Venetian Music Printer, 1538-1569: a Descriptive Bibliography and Historical Study,

New York, 1988.-2005, I, pp. 22-23). Franco's Dialogo, dedicated to Maria d'Aragona, sister of Giovanna d'Aragona and wife of Alfonso d'Avalos, was partly inspired by Leon Abravanel's Dialogo d'amore (1535). "Niccolò Franco, the author of the prose romance

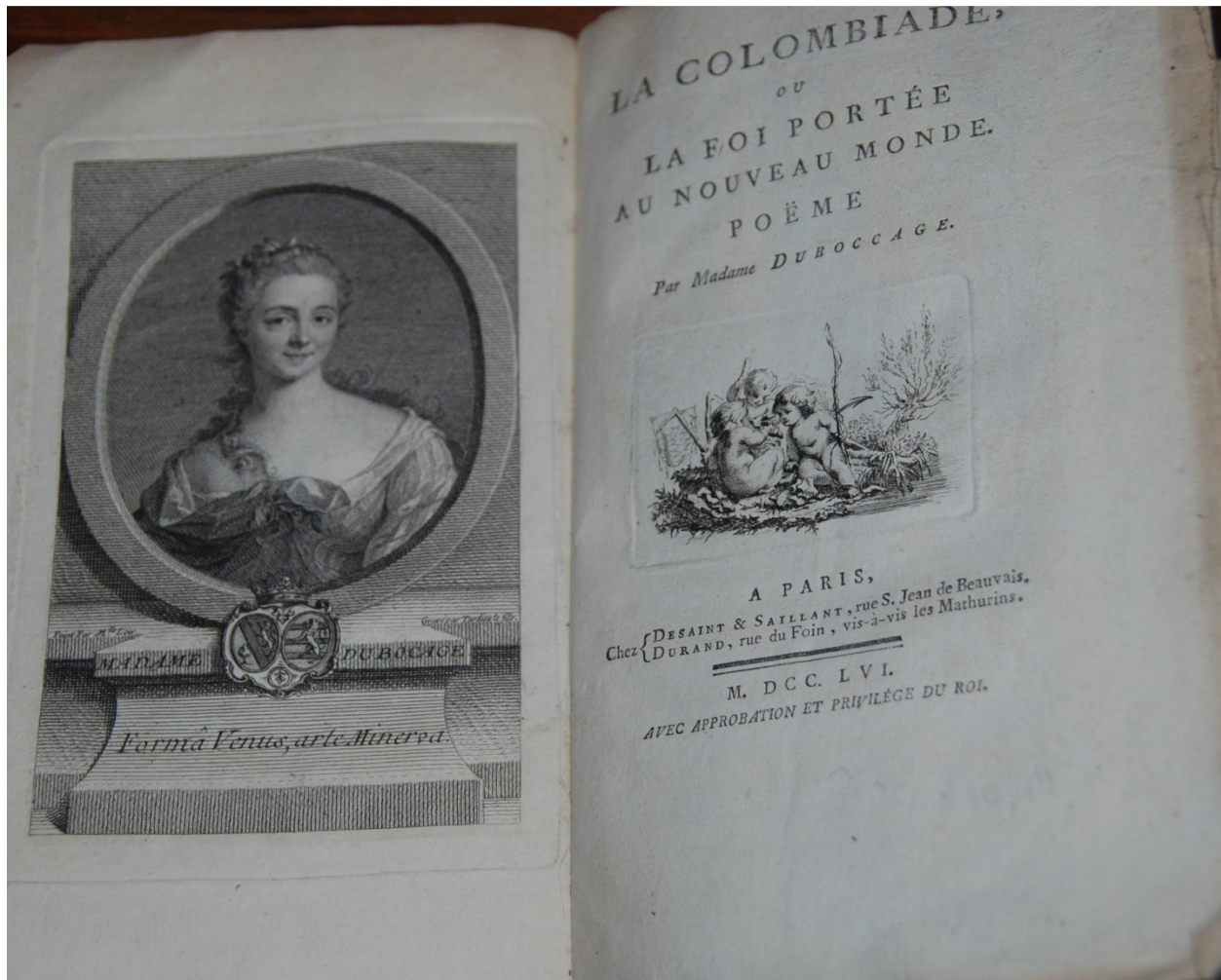
Filena, also published one of the more intriguing dialogues on the subject of beauty... Franco composed his lengthy dialogue, which is not often studied today, in Casale di Monferrato where he had taken refuge... Franco sets his dialogue in the house of a woman named Buona Soarda, who is hosting a large group of distinguished erudite men. Here comments about beauty and the good lead to a long series of didactic refutations by her guests, who continually seek to put her in her place for presuming to know something about the true nature of beauty. Her name, meaning 'Good', would appear to be emblematic, since she typically expresses notions about the nature of goodness that Franco regards as simplistic... In this work, Franco seems to want to set aside the irreverent tone of his earlier anti-Petrarchism and occasional scurrilous verses. In fact, the male speakers of the *Dialogo* consistently aim to express the loftiest anti-materialistic tenets of Neoplatonism.

Niccolò Franco, born of a modest family in Benevento, was first tutored by his brother Vincenzo, a schoolmaster, and later sought his fortune in the literary circles of the nearby Naples. In 1535 he published his first work, a collection of Latin epigrams, *Hisabella*. One year later he moved to Venice, where through his friendship with the typographer Francesco Marcolini and the poet Quinto Gherardo, he was introduced in the circle of Pietro Aretino. The latter took him as a secretary and entrusted him the publication of his first book of letters, in which he repeatedly praised the qualities of his new protégé, predicting him a brilliant career. But the characters of the two men were similar to such a degree that they precluded a lasting friendship. Whatever the reason for the break (probably Franco's intention to publish a book of letters in imitation of that of his master), it came violently in summer 1538. Thereafter the works of both became battleground of hostility. Aretino completely suppressed the laudatory remarks on Franco in the later editions of his letters and Franco painted a grotesque portrait of Aretino in the letter *A la Invidia* (*To Jealousy*). In mid-1539 he was slashed in the face by one of Aretino's secretaries and Franco resolved to leave Venice, where his position had become too risky. On a travel to France he stopped at Casale Monferrato, where he remained for seven years founding the *Accademia degli Argonauti* and publishing some of his most successful works. In 1546 he moved to Mantua, where he published the long novel *La Philena* (1547). In 1548, after a short stay in Basel, he entered the services of Giovanni Cantelmo, military commander and litterateur, who traveled extensively across the peninsula before settling in Cosenza. Discharged in 1555, Franco tried his luck in Rome, where, however, reigned an atmosphere of distrust against him because of his anticlerical invective in his *Priapea* (1541). Arrested for the first time in 1558 and imprisoned for 8 months, Franco lived from 1560 to 1568 in Rome enjoying a relative calm thanks to the protection of Cardinal Giovanni Morone. In the years of the pontificate of Pius IV, he wrote a violent pamphlet against the Carafa family, which after the election of the more intransigent Pius V caused him a second arrest in September 1568. The trial ended in February 1570 with a death sentence. Franco was hanged on the bridge of Castel Sant'Angelo on March 11. The death penalty looked disproportionate even to his contemporaries and all his works were put on the Index (cf. C. Simiani, *La vita e le opera di Niccolò Franco*, Torino, 1894, *passim*; R.L. Bruni, *Polemiche cinquecentesche. Franco, Aretino, Domenichi in: "Italian Studies"*, XXXII, 1977, pp. 52-67, and A. Matarazzo, *La penna e la forca. Vita e morte di Niccolò Franco*, in: *"Rivista Storica del Sannio"*, s.3, I/1, 1994, pp. 31-73). Edit 16, CNCE 19821; Universal STC, no. 830886; Kelso, p.359, no. 302; F. Pignatti, *Bibliografia di Niccolò Franco*, (Bologna, 2014), p. 3. MY THANKS TO AXEL ERDMAN FOR THIS WRITE-UP.

THE DISCOVERY OF AMERICA

23. DU BOCCAGE, Madame [Marie Ann (le Page), Fiquet] (1710-1802). **LA COLOMBIADE**, ou la foi portee au nouveau monde. Poeme. Paris: Chez Desaint & Saillant/Durant, 1756. First Edition. 8vo, pp. viii, 184,(2). Illustrated with a frontispiece portrait of the author and 10 engraved plates by Chedel. Engraved vignette on title, headpiece, & 10 engraved tailpieces. Bound in original uncut marbled wrappers (lacks the paper on the spine). Swedish bookplate on front endpaper. A fine, untrimmed copy. Housed in a custom cloth clamshell case. Sabin 21007; Cioranescu 25467; JCB 1112; Cohen-De Ricci 328. [39577] \$750.00

An epic poem of the discovery of America. The plates show mostly encounters of Europeans and Indians in the new world and draw a picture of the encounter between the conqueror and the conquered. The work reflects the ideas popularized by Voltaire and Rousseau of the 'noble savage.' DuBoccage was educated at an exclusive Parisian convent, married poet and translator Pierre Joseph Fiquet du Boccage and established a salon frequented by Voltaire and others. She was the author of the tragedy *Les Amazones* and an imitation of Milton's *Paradise Lost*.



24. DUFFERIN, [Harriot Georgina Blackwood] Marchioness... of and AVA. **MY CANADIAN JOURNAL 1872-78**; Extracts from my letters home written while Lord Dufferin was Governor-General with illustrations from sketches by Lord Dufferin, portrait and map. BT: Appleton, 1891. First American edn. 8vo, pp. xvi, 456, xii. Illustrated Frontispiece (portrait of Lord Dufferin) and 9 b&w sketches by Lord Dufferin, some full-page. With a folding map of Canada. Bound in original cloth, little rubbed. [49266] \$125.00

'In all the countries she visited, she travelled whenever she could, with an ever-growing brood of little Dufferins behind her. Of course, it was part of her official duty to travel, but Lady Harriot was the perfect woman for the job' (Robinson, Wayward women, p.209)

25. [ELIOT, GEORGE nee EVANS, Mary Anne)]. **DANIEL DERONDA**. Edinburgh: Blackwood, 1876. First Edition. 8 parts in 4 volumes, first issue with the misprint on page 83 of volume 1. . Contemporary scuffed 3/4 leather and boards (couple of hinges tender) Lacking the volume labels on the

spines, small stain from removed scotch tape on the title-page of volume one. Bound with the half-titles. A very good tight set. With the bookplate of English essayist and statesman Augustine Birrell (1950-1933) on each pastedown. Sadleir 813. [29474] \$700.00

This is often remembered for its Jewish subplot, Deronda being the son of a Jewish singer of international renown.

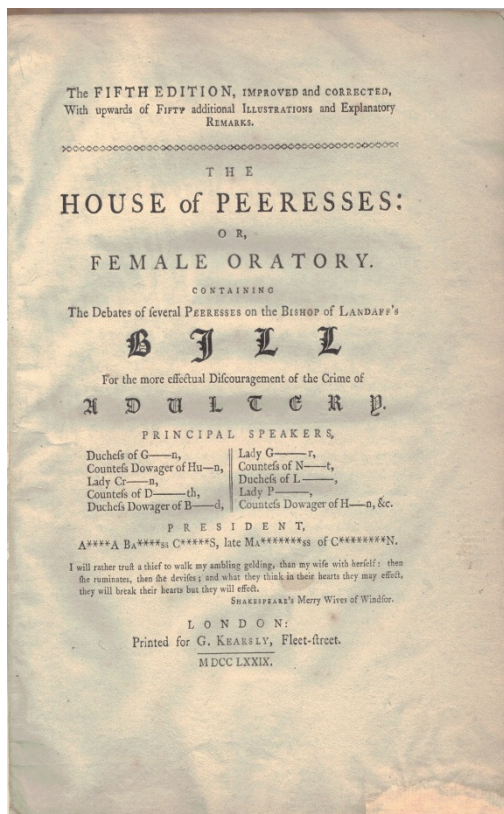
26. [ELIOT, George, pseudonym for EVANS, Mary Ann]. **IMPRESSIONS OF THEOPHRASTUS SUCH.** Edinburgh & London: Blackwood, 1879. First Edition. 8vo, pp. 357. Bound in publisher's cloth, little soiling & rubbing along the edge of spine, A very good copy. With the inserted publisher's slip tipped in before the half title. [29482] \$125.00

A satirical work, issued before Evans' death in 1880.

27. ELLET, Mrs. [Elizabeth Fries Lummis]. **THE EMINENT AND HEROIC WOMEN OF AMERICA.** NY: McMenamy, Hess & Co, 1873. First Edition. Large 8vo, pp. 763. Couple of signatures loose, front hinge loose, a good copy only. [56379] \$50.00

Author and historian, Ellet (1812-1877) is best known for her The Women of the American Revolution which redressed the fact that most historian had neglected the role of women.

28. [FOX, Charles]. **THE HOUSE OF PEERESSES:** or Female Oratory. Containing the debates of several peeresses on the Bishop of Landaff's Bill for the more effectual Discouragement of the crime of Adultery ... London: G. Kearsly, 1779. Fifth edition, improved and corrected with upwards of 50 additional illustrations and explanatory remarks. 4to, pp. (6), (5)-56. Bound without the half-title in new boards and end papers, small paper repair at the bottom of the title-page. A fine clean copy. The British Museum attributes this to Shute Barrington, the Bishop of Landaff; however the NYPL copy has a MSS note suggesting the author is Charles Fox, a more likely candidate. (Not in Halkett and Lainge). [28070] \$450.00



*The lady president of this "mock meeting" is A****a BA****ss C*****s, late Ma ****ss of C*****n. known as Amelia, Baroness Conyers, Late Marchioness of Carmarthen, who eloped from her husband with a John Byron (who, with his second wife, was the parent of Lord Byron). Parliament granted her husband a divorce in May 1779. In reading through the Parliamentary debates for 1779, we find a dismayed Bishop introducing a bill to discourage adultery: i.e. attempting to prevent the adulterer (read woman) from marrying her lover. Citing the increase in the number of divorces in this recent reign, the Bishop calls upon the Parliament to punish such behavior before the entire social fabric unravels. During the discussion in the House of Commons, Charles Fox vehemently opposes this bill, calling it "unequal, unjust and tyrannical." In this marvelous scathing tract, the titled ladies discuss their marriages, perceptions of their lords and power and in the final vote, recollecting an incident from Don Quixote, decide to toss the Bishop about in a blanket. It seems highly unlikely that the conservative Bishop would have had such a laugh at his own expense. On a more serious note, this is an important look at the state of marriage and divorce during the late 18th century in England*

29. FREIND, Joh. **EMMENOLOGIA IN QUA FLUXUS MULIEBRIS MENSTRUUI.** Phaenomena, Periodi, Vitia, cum Medendi Methodo, ad Rationes Mechanicas exiguntur. Authore Joh. Friend (sic ... Parisiis. [Paris]: Apud Guillelmum Cavelier filium, 1727. First published in 1703, this was first translated into English in 1729. 8th edition (?), 12mo, pp. [xiv]; [ii], xiv, 102; 31, [i]. (pp. 93-102 in the form of folding tables). Bound in contemporary mottled calf with gilt spine, unobtrusive renewal of headcaps and corners. Not in Garrison-Morton; National Library of Medicine p. 161; Wellcome Vol III, p. 66 (lists the 1703, 1720 & 1729 edition). This 1727 edition is the first with the two works issued together. [19216] \$600.00

A physician, Freind (1675-1728) accompanied English troops to Spain and Flanders before returning to England and embarking upon a successful medical career. He had a short career as an MP but his Jacobite sympathies resulted in a term in Gaol rather than Parliament. At the end of his life he was appointed physician to Queen Caroline. The DNB notes that "he was not only an elegant scholar but a man of genuine learning, and his History of Physic is still worth consulting." DNB further comments on the present work: "As indicated by the title, Freind belonged to the mechanical school of physicians ..." Freind notes in the preface that he will address all female ailments, but concentrates his attention to menstruation, which he argues results from a plethora in the body which escapes because of the upright posture of humans. The second work is an edition of Praelectiones Chymicae, in quibus Omnes Fere Operationes Chymicae ... Paris: 1727. These lectures, originally published in 1709 were delivered 5 years earlier. Dedicated to Sir Isaac Newton, Freind "attempts to explaine all chemical operations upon mechanical and phyical operations." The appendix contains the criticism that was issued in Acta Eruditorum (1710) and his answer.

30. GILMAN, Charlotte Perkins [Stetson]. **THE MAN-MADE WORLD;** or, our androcentric culture. NY: Charlton, 1911. First Edition. 8vo, pp. 260. Maroon cloth with paper label (some chipped). Front hinge loose, some external rubbing. Lacks the front flyleaf, A good copy. Very scarce. [58861] \$375.00
Reflecting the ideas of Lester Ward, to whom the book is dedicated, Gilman claims that women are the true species type, ie. peaceful, cooperative, and concerned with life and growth while men are warlike, competitive and preoccupied with sex destruction and death. (NAW)

31. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE.** Providence: J. A. & R. A. Reid, (1890). Second edn. 4to, pp. 102. Grey cloth stamped in gilt and black (reproducing the branches of a tree, some stains and bumps, (this is a different design from the first edition which is bound in cream cloth, stamped red and green showing moored boats), edges stained yellow. Hinges loose, but connected, some foxing and staining, early inscription on end paper, binding loose), a good copy. The text and illustrations are the same as the first edition, although the book is about 3/4 of an inch smaller all the way around. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. [54709] \$950.00
Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

32. [GILMAN], Mrs. Charles Walter Stetson. **GEMS OF ART FOR THE HOME AND FIRESIDE.** Providence: J. A. & R. A. Reid, (1888). First Edition. 4to, pp. 102. Mustard yellow cloth cover with faint stampings in Victorian styling. Covers badly water stained, soiled and bent. End papers water stained and soiled. Amazingly, the staining stops before the title page which is quite clean as is the text and illustrations. Charlotte Perkins Gilman's rare first book. We have seen few copies of this indeed it was just a couple of years ago that we discovered that it existed. This is a collection of 50 black and white plates, featuring reproductions of famous works of art with description and explication from Gilman. This has garnered little critical attention. Rare. Because of the condition of the covers, we have priced this at half of the price of the last copy we had. [48578] \$3,750.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States." She is best remembered for her "The Yellow Wallpaper" and "Women and Economics." Much of Gilman's youth was spent in Providence, Rhode Island. In 1878, the eighteen-year-old enrolled in classes at the Rhode Island School of Design, and Gilman supported herself as an artist of trade cards. In 1884, she married the artist Charles Walter Stetson, and their only child, Katharine Beecher Stetson, was born the following year. During this time, and throughout her life, she battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband--a rare occurrence in the late nineteenth century. The two divorced in 1894. In 1932, Gilman was diagnosed with inoperable breast cancer. An advocate of euthanasia for the terminally ill, Gilman committed suicide on August 17, 1935 by inhaling chloroform.

33. [GODWIN, William]. **THE HISTORY OF ENGLAND:** for the use of schools and young persons by Edward Baldwin (pseudonym). London: Baldwin and Cradock, 1833. A New edition with portraits. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 3 plates in rubbed contemporary calf. 1834 adv leaf tipped to end papers. St. Clair p. 521. [48592] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin & Cradock.

34. [GODWIN, William]. **THE HISTORY OF ENGLAND:** for the use of schools and young persons by Edward Baldwin (pseudonym). London: M.J. Godwin, 1815. Stereotype Edition. 12mo, pp. 182+ 12pp of adv. Bound with a frontispiece and 7 plates in rubbed contemporary calf. Contemporary name on end paper. St. Clair p. 521. [48597] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[Clair p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade. With the demise of the Godwin imprint, the books continued to be issued under the names of Baldwin Cradock.

35. [GODWIN, William]. **HISTORY OF ROME:** From the building of the city to the ruin of the republic. Illustrated with maps and other plates, for the schools and young persons. by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1824. Fourth Edition. 12mo, pp. 210 + adv. Bound in little worn contemporary calf (front cover nearly separate) Illustrated with two folding maps and four engraved plates. A very good copy. [48595] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

36. [GODWIN, William]. **THE PANTHEON:** or Ancient History of The Gods of Greece and Rome for the use of schools and young persons of both sexes by Edward Baldwin (pseudonym). London: M[ary] J[ane] Godwin Skinner Street, 1810. Third Edition. 12mo, pp. 298+ 4 (adv.) Bound with a frontispiece and 11 plates in rubbed contemporary calf. Large bookplate on end paper, a good copy. Ownership signature of Frances Elizabeth Milford on the top of the title-page. St. Clair p. 521. [48590] \$325.00

With the death of Mary Wollstonecraft, William Godwin found himself not only bereaved, but also the widower father of two children: Mary Wollstonecraft Godwin (Later Shelley) and Fanny Imlay. His marriage to Mary Jane Godwin added three more. The Godwins started the M. J. Godwin publishing company to support their large family. St. Clair notes: Within a few years M. J. Godwin and Company had one of the strongest lists any children's publisher could wish to advertise[p. 292]. Godwin, Mary Jane, Mary Shelley and others within Godwin's circle provided the texts. Authors included Hazlitt, William Mylius, Eliza Fenwick, Lady Mountcashell, and the Lambs. While scholarship would suggest that these books were most popular, they are surprisingly rare in the trade.

37. GROGAN, Pat; PEREZ, Jose G., REED, Evelyn. **ABORTION IS A WOMAN'S RIGHT!** articles by ... interview with Dr. Henry Morgentaler. NY: Pathfinder Press, (1985). First Edition. ISBN: 0873484841. 12mo, pp. 48, self wraps (little light water stain) [58626] \$25.00

A Marxist support of the right to have an abortion.

38. HALE, Mrs. [Sarah Josepha]. **FLORA'S INTERPRETER:** or, Fortuna Flora. Revised and enlarged edition, with new illustrations. Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856. 8vo, pp. (288). Cloth faded, worn at the extremities of the spine. Last few pages and rear endpaper water stained. Illustrated with a chromolithographed title page and a single color plate. A good copy. See BAL 6792. [48213] \$45.00

Hale edited the work and wrote the anonymous poems.

39. HALL, Lee. **ATHENA;** A biography. Reading MA: Addison Wesley, (1997). First Edition. ISBN: 0201870460. 8vo, pp. 281. A fine copy in dj. Signed and dated on the title page by the author. Also inscribed on the half title to poet William Jay Smith and his wife. Laid in an APC from the author to Mr. Smith. [58683] \$35.00

"A new look at the Goddess of cultural wars and sexual politics.

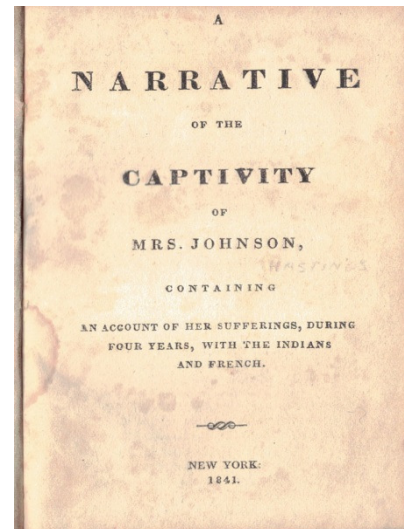
40. HAMILTON, Elizabeth. **LETTERS ADDRESSED TO THE DAUGHTER OF A NOBLEMAN,** on the formation of religious and moral principle, in two volumes. London: Cadell & Davies, 1806. First Edition. 8vo, pp. xxxi, 257; xiv, 271. Contemporary name on the upper right hand corner of each title page (AM Wigley, 1807) . Bound in little rubbed contemporary full calf. A VG tight set. Published in the US in 1821. [57268] \$475.00

Hamilton (1758-1816) wrote essays and stories and devoted much time to the improvement of the life of Scottish rustics. She founded the Female House of Industry in Edinburgh, and is the author of Letters on the Elementary Principles of Education .

41. HAMILTON, Elizabeth. **LETTERS ON THE ELEMENTARY PRINCIPLES OF EDUCATION.** Boston: Samuel H Parker, 1825. Third US Edition. Two volumes. 8vo, pp. 238 252. With the adv. leaf. Bound in contemporary linen-backed boards, some uncut with very wide, clean margins. A very good copy. Imprints 20791. [43410] \$225.00

Hamilton (1758-1816) wrote essays and stories and devoted much time to the improvement of the life of Scottish rustics. She founded the Female House of Industry in Edinburgh. This is an enlarged version of Letters on Education that was issued the previous year. Hamilton is best remembered as the author of Memoirs of Modern Philosophers and harsh commentary on the radicalism of Wollstonecraft and Godwin.

42. [HASTINGS,] Mrs. Susan Willard Johnson]. **A NARRATIVE OF THE CAPTIVITY OF ...** containing an account of her sufferings during four years, with the Indians and French. NY: 1841. Fifth edn. 12mo, pp. 111 Bound in leather backed boards (worn) Howes J153, Ayer 123; see Sabin 36324. A very good copy. [55085] \$425.00
The first edition was printed in 1796. "One of the most interesting of all Indian captivities. Captured in Charlestown, NH., carried to Vermont & Canada, Mrs. Johnson returned home via England and New York. Captured by Abnakis, near Charleston in the Upper Connecticut Valley in 1754, Mrs. Johnson, together with her husband, children, and other family members and friends, were spirited away to Canada, where most were held captive until 1758. During the journey Mrs. Johnson gave birth to a baby girl, whom she named 'Captive'.



43. HAYWARD, A. **AUTOBIOGRAPHY, LETTERS AND LITERARY REMAINS OF MRS. PIOZZI (THRALE);** edited with notes and an introductory account of her life and writings by ... Boston: Ticknor and Fields, 1861. First American edn. 8vo, pp. 531 plus ads. Bound in brown cloth stamped in gilt on the spine. Bookplate. A very good tight clean copy. [46789]\$100.00

Hester Lynch Thrale Piozzi (1741-1821) was one of the great English women of letters of the 18th and early 19th centuries and close friend and associate of Dr. Samuel Johnson for many years. Her own writings, including Anecdotes of the Late Samuel Johnson, published in 1786, and her letters, published in 1788, have contributed much to the world's knowledge of Johnson, and of the culture and life of the period. In this second edition of Hayward's compilation, he added new material not available for the first edition, including "fresh extracts from Mrs. Piozzi's private diary ("Thraliana"), " additional marginal notes on books, and "copious extracts from letters hitherto unpublished."

44. HILL, Janet McKenzie. **THE UP-TO-DATE WAITRESS.** Illustrated with 54 half-tone engravings of table, prepared dishes, appliances, etc. Boston: Little Brown, 1906. First Edition. 8vo, pp. 148. Tan cloth stamped in black and gold, a very good tight clean copy. [43411] \$95.00
"This book is intended as a guide to what may be called good, perhaps ideal, service for waitresses under all circumstances, and not as a set of hard and fast rules ..." Hill offers complete directions for the duties of the waitress for each meal, the care of the dining rooms and pantry, styles of service, as well as preparing and serving different foods. Janet McKenzie Hill (1852-1933) was the long time editor of the Boston Cooking School Magazine.

45. HILL, Richard. **THE BLESSINGS OF POLYGAMY DISPLAYED**, in an affectionate address to the Rev. Mr. Madan, occasioned by his late work, entitled Thelphythora, or, A Treatise on Female Ruin. London: J. Mathews [et. al], 1781. First edn. 8vo, 171 pp, plus errata, removed. [3362] \$450.00

Dedicated to all good wives in the kingdom, this is an attack on polygamy as proposed by the author's friend, the Rev. Mr. Madan. Hill states that the doctrine it advances is totally repugnant to scripture and is calculated to do irreparable mischief in the church of God, and to the world in general. (see below).

46. HODGE MD, Hugh L. **FOETICIDE**; or criminal abortion; a lecture introductory to the course on obstetrics, and diseases of women and children. University of Pennsylvania, Session 1839-40. Philadelphia: Lindsay & Blakiston, 1869. Third edn. 8vo, pp. 44. Bound in little nicked publisher's cloth, hinges strengthened with tape, o/w a very good copy. [42189] \$250.00

This grew out of a lecture that was first delivered and printed in 1839. It was reiterated to a new class in 1854 and printed at that time as well. This revised form was issued to press the public case against criminal abortionists, whom the author argues have acted against God and nature.

47. HOWE, Julia Ward. Author Of "the Battle Hymn Of The Republic". (1819-1910). **ALS, 2pp.** on 12 x 6 in. paper with the letter of "The World's Industrial Centennial Exposition: Dept of Woman's Work, June 5th, 1885, My dear David. In very good condition. Included is a small broadside by Howe about the New Orleans Exposition (1884-1885), noting the need for the work of women to be represented at the exposition. (not in BAL). Typed transcription of the letter included. [58853] \$650.00

Howe writes to "David" about deposit of her semiannual remittance where "it is drawing interest" and noting that \$50 is taken out for "dear Cory." She mentions that the "Expo is nearly stripped of all its glories. I am waiting to see the debts of my department duly paid." She notes that she will be coming home soon and approves of all the "bric-a-brac" she mentioned from Howe's dear brother.

Howe is best remembered for "The Battle Hymn of the Republic" but she was also a life-long reformer and activist. She was active in the American Woman Suffrage Association, Sorosis, The Women's Clubs and a host of other organizations. She was the first woman elected to the American Academy of Arts and Letters (in 1908).

48. JOHNSON, Louisa. **EVERY LADY HER OWN FLOWER GARDENER**. Addressed to the industrious and economical. Containing simple and practical directions for cultivating plants and flowers in the garden and in rooms. NY: Saxton, 1855. 8vo, pp. [120], 11. Little foxed, lacks front free end paper, bound in some worn brown cloth. [40547] \$65.00

49. **THE LAUNDRY MANUAL**; containing a compilation of articles published in the National Laundry Journal during the years 1896-97, concerning the methods of conducting the business and materials used; advertising; fire prevention and protection; insurance and law. [Chicago:]: National Laundry Journal, [1898]. First Edition. 8vo, pp. 370. Illustrated. Bound in original cloth, rear hinge tender, some soiling to the cover, a very good copy. Issued with a full index. [49280] \$65.00

Articles that were printed in the Journal from 1896-97. Includes directions for large scale commercial laudries as well as directions for hand washing and fragile materials.

50. *removed*

51. LE PRINCE DE BEAUMONT, (Madame Jean Marie). **MEMOIRES DE MADAME LA BARONNE DE BATTEVILLE**; ou la Veuve parfaite. Lyon: Pierre Vruyset Ponthus, 1766. First Edition. 12mo, pp. (2), 324. Bound in contemporary French calf, spine gilt in compartments. A very nice clean copy. Gay III, 133; Giraud 140; Mylne 66-29. [39576] \$900.00

A popular novelist and children's author, Madame Le Prince de Beaumont (1711-1780) was widely published in England and America as well as her native France. Coming from a large artistic family, she was taught at Rouen and when her unhappy marriage was annuled, she determined to supplement her

meager income with her writings. In her earliest writings, she argues that women's natural qualities are superior to men. Shortly afterwards, she settled in London where she established a reputation as a governess and started the monthly magazine: *Nouveau Magasin Francais* aimed primarily at women. In 1758, she bought a house near Annecy, France where she lived until her death. In her "Instructions pour les jeunes Dames" (1764) she insists that women should not rely on men but on their own inner resources. Indeed, in this scarce epistolary novel, whose English translation (*The Virtuous Widow*) was published by Nourse in the same year, the author tells the story of a woman who married Le Baron de Batteville after thinking that her lover was dead. After the passing of 15 years, she and her daughter are saved from a fire by a mysterious stranger who turns out to be the old lover

52. LE PRINCE DE BEAUMONT, Jeanne Marie. **MAGASIN OU INSTRUCTIONS POUR LES JEUNES DAMES.** qui entrent dans le monde et se marient leurs devoirs dans cet etat et envers leurs enfants Pour servir de suite au Magasin des Adolescents. Edition faite sous les Yeux de l'Auteur, sur un Nouveau Manuscrit Plus Correct & Plus Ample Que Celui de l'Edition de Londres. Lyon: Chez Pierre Bruyset Ponthys,, 1782. The half titles read: "Bibliotgeque Complete d'Education. Magasin des Jeunes Dames.". 12mo, pp. xvi,339,(5); (4), 394; (4) 176; (4) 256. 4 volumes bound in 3. Bound in contemporary speckled calf, with spine labels. A very nice copy. Scarce, not in NUC or BL. [56361] \$850.00
This edition was made under the direction of the author from her mss that was issued in London. Madame Jeanne-Marie Le Prince de Beaumont (1711-1780) was a popular novelist and prolific writer of educational works for women and children ... which were widely read throughout Europe and America between 1750 to 1830. She taught at a convent school for teachers in Rouen and when her unhappy marriage was annulled she turned to writing to support herself. In 1748 she wrote a work arguing that women's natural qualities are superior to men's. Shortly afterwards, she settled in London where she established herself as a governess and started a monthly magazine: Nouveau Magasin Francais aimed at women.. "She was the first editor of a woman's monthly magazine, the founder of children's literature in France, and an indefatigable promoter of women's equal right to learning"[Wilson, p. 100].

53. LEGOUVE, [Gabriel Marie Jean Baptiste]. **LE MERITE DES FEMMES;** augmentee de poesies inedites. Paris: Louis Janet, 1825. Nouvelle edition. 12mo, pp. xvi, 282. Illustrated with an engraved vignette on the title-page and five engraved plates by Deveria. The plate showing a nursing woman has been partially defaced with pencil. Bound in calf backed boards(rubbed), spine in compartments, modest gilt. See Graesse vol. 3, p. 150; Gerritsen Women's History, no. 1664. [27550] \$75.00
French poet, Legouve (1764-1812) was the father of the noted French Feminist professor and writer, Gabriel Legouve. This collection of poetry was first issued in Paris in 1801.

54. LEVERE, Will C. **THE POPULAR LECTURER AND ENTERTAINER WILL DELIVER HIS WITTY LECTURE OF "SHE".** Lewiston, ME: B & J Joh F Pratt (printer), (nd). Broadside (7-1/2 x 4-3/4) Printed in black on blue paper. [54533] \$20.00

55. [LIPPINCOTT, Sara Jane.]. **NEW LIFE IN NEW LANDS:** Notes of travel by Grace Greenwood. NY: J. B. Ford, 1873. First Edition. 8vo, pp. 413, 8pp of adv. Pictorial cloth, a nice bright copy. Flake 4946, Paher 728, Cowan, p. 249, Currey & Kruska 239. [49196] \$150.00
Beginning in Chicago, Lippincott traveled west by train to Colorado, Utah, Nevada, Calif. and back. Some of these letters appeared in the New York Times. Lippincott was a popular writer and editor and one of the first women to become a regular newspaper correspondent.

56. LOGAN, Olive. **BEFORE THE FOORLIGHTS AND BEHIND THE SCENES;** A Book About "The Show Business" in all its branches: from puppet shows to grand opera; from Mountebanks to Menageries; from learned pigs to lecturers; from burlesque blondes to Actors and Actresses: with some observations and reflections (original and reflected) on Morality and Immorality in amusements: thus exhibiting the "Show World" as Seen From Within, through the eyes of the former actress, as well as

from Without, through the eyes of the Present Lecturer and Author. Philadelphia: Parmelee & Co, 1870. First Edition. 8vo, pp. 612. Engraved frontis portrait, 55 illustrations. Bound in green cloth stamped in blind and gilt (rubbed), especially along the top of the spine, a very good copy. [58911] \$225.00
Actress, lecturer, and author, Logan was born in Elmira, New York in a stage family. She was an early advocate of woman suffrage and attended the Equal Rights Convention in 1869. This is one of several books she wrote about the theater. See NAW, History of the Woman Suffrage Movement, Vol II, pp 385 - 386. Not in Gerritsen Collection.

57. [MARCET, Jane Haldimand]. **CONVERSATIONS ON NATURAL PHILOSOPHY**, in which The Elements of that Science are Familiarly Explained and adapted to The Comprehension of Young Pupils. Illustrated with plates by the author of Conversations on Chemistry and Conversations on Political Economy. Philadelphia: J. Y. Humphreys, 1820. First American edn. Small 8vo, pp. [xii], 312. Bound in contemporary calf, lacks small piece at the foot of the spine), some foxing and staining, a very good copy. Issued in London the previous year. Imprints 2100. [44811] \$500.00
Marcet (1769-1858) wrote a number of elementary books of instruction, especially science. Born in London to wealthy Swiss parents, her Conversations were the early nineteenth-century's best known introductory science texts for women and young people, widely used in English and American schools ...[Blain p. 712].

58. MARCET, Mrs. [Jane]. **CONVERSATIONS FOR CHILDREN ON LAND AND WATER**. London: Longman, Brown, Green, & Longman, 1843. Third edition, revised and corrected. 8vo, pp. 248 + adv. Bound in publisher's cloth (worn at the top of the spine) Fold-out hand colored frontispiece. A very good copy. [54204] \$125.00
Marcet (1769-1858) wrote a number of elementary books of instruction, especially science. Born in London to wealthy Swiss parents, her Conversations were the early nineteenth-century's best known introductory science texts for women and young people, widely used in English and American schools ...[Blain p. 712].

WITH AN AUTOGRAPH NOTE FROM THE EMPRESS LAID IN

59. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Oesterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattner., 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the foreedge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy.

Laid in: MARIA THERESA; EMPRESS. Autograph Note Signed, "Maria Theresia," on black rimmed mourning paper to paymaster Mayer, in German, concerning her son's [?] pension, requesting 500 ducats or sovereigns, and, in a postscript written at lower edge and vertically at upper edge, adding that the letters would follow in the evening. 1 page, 12mo, mourning stationery; some staining affecting signature (but still legible), folds. [Vienna, circa 1776]
[52694] \$6,000.00

Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to capture parts of the empire which led

to the Wars of Austrian Succession which finally concuded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776.

Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign . She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.

60. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. **CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Oesterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattnern,, 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). Some foxed and toned, lacks the front flyleaf. Bound in very rubbed contemporary calf, still a very good tight copy. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little rubbed but still a very good, crisp and clean copy. [57355] \$4,000.00

61. MARTINEAU, Harriet. **THE MARTYR AGE IN THE UNITED STATES**. Boston: Weeks, Jordan & Co (and Otis), Broaders and Co/ NY: John S Taylor, 1839. First Edition, this appeared in the UK in 1840. . 12mo, pp. 84. Bound in original printed wraps (rear detached), with several nicks and marginal tears, not affecting any text. Lightly soiled but a good copy. Scarce, we have not seen this before. Afro Americana 6389 [54390] \$325.00

Reprinted from the Westminster Review, Martineau reports on the activities of the Boston Female Anti-Slavery Society. This is a review of "Right and wrong in Boston in 1835[-37]": the annual reports of the Boston female anti-slavery society.

62. MARTINEAU, Harriet. **THE PLAYFELLOW [general title] : THE SETTLERS AT HOME**. London: Charles Knight, 1841. First Edition. 16mo, pp. [vi], 336, 4. Bound with the series half-title "The Playfellow", small release stamp from a Continental library on the verso of the T-P. A fine copy in publisher's black cloth. Sadleir 1645 (described the 4 - volume series.) [22237] \$125.00

Martineau (1802-76) was born in Norwich, UK. After the family firm failed in 1829, and unable to teach because of deafness, Martineau turned to writing to support herself. She was an early popularizer of the theories of Locke and Hartley and argued that the discrepancy between men and women was due to differences in educational opportunities. Her reputation as a writer was based principally on her original popularizing serial Illustrations of Political Economy, 1832-3.

63. McFADEN, Mrs. Amy. **CATALOGUE OF COLOURED PRINTS, VIEWS IN WALES, SCOTLAND, IRELAND, AND FOREIGN COUNTRIES**. London: ca 1930?. 8vo, 25 pp. orange printed wraps, little soiled, etc. VG. [28170] \$10.00
A catalogue of a London bookseller.

64. MILL, John Stuart. **THE SUBJECTION OF WOMEN**. NY: Appleton, 1870. Second US Edition. 8vo, pp. 188, Some wear at top of spine, bookplate, a very good copy. [32243] \$250.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: "The most important theoretical statement for the cause of woman suffrage." Mill's letters of support to the American movement continued until his death in 1873.

65. MILL, John Stuart. **THE SUBJECTION OF WOMEN**. NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Spine faded and worn, embossed stamp on first 3 pages and triangular label partially removed from front cover and remnants on the rear. Internally a clean crisp copy. [48817] \$250.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.

66. MILL, John Stuart. **THE SUBJECTION OF WOMEN**. NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Bound in original cloth, wear at the extremities of the spine, a very good tight copy. With the bookplate of Joseph Albree who may have been the Pittsburgh businessman who was active in civic organizations and supported the Union during the Civil War. He served on the executive committee of the Pittsburgh Substance Committee which oversaw food and housing for Union soldiers. [54136] \$250.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.

67. MILL, John Stuart. **THE SUBJECTION OF WOMEN**. NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Bound in green cloth, spine faded and worn at the top, inscription on end paper, some intermittent, light pencil marginal scoring, generally a clean crisp copy. [57756] \$250.00

Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.

68. MORGAN, Lady [Sydney Owenson]. **THE BOOK OF THE BOUDOIR**; in two volumes. NY: Harper, 1829. First American edn?. 8vo, pp. [xii], viiI, [9]-216; [iv], 5-228. Untrimmed and bound in linen backed boards, with paper labels. Rubbed along the hinge of volume one, ex-library. Some light foxing and external wear, a very good copy. See Imprints 39642, 39643 (although this has a different imprint than either of the other entries. The imprint reads: "New York: Printed by J. & J. Harper 82 Cliff-Street | sold by Collins and Hannay, Collins and co., G. and C. and M. Carville |, D. A. Roorbach; - Boston, Richardson and Lord, Hilliard, Gray, And | Co., Crocker and Brewster, and R. P. And C. Williams; - Baltimore | Cushing And Sons, F. Lucas, J. R, And J. Neal And Joseph Jewett" [51976] \$325.00

An Irish nationalist, Morgan (1776 - 1859), the first financially successful woman writer, "was a celebrated social, literary and political figure for half a century." [Schleuter p. 356]. [See Blain p. 762.] This is a "Thread-needle-street sort of a volume, for the purpose of opening a running account with one's own current ideas ..." [from page 1]. Morgan covers a wide range of topics from Egoism and love to philosophy of grammar, suicide, Fetes, pareties and soiries as well as French poetry, toys and trinkets and my reviewers.

69. MORGAN, Lady [Sydney Owenson]. **WOMAN AND HER MASTER**. Philadelphia: Carey and Hart, 1840. First US edition. 2 volumes. 8vo, pp. viii, 13-222, 1;[vi], [1], iv, 9-207. Pencil signature of previous owner on each endpaper. Bound in original publisher's (faded and some soiled) purple cloth with

rubbed and some worn printed paper label, some light foxing to the endpapers, a very good tight set. [54492] \$650.00

Morgan (1776 - 1859), the first financially successful woman writer "was a celebrated social, literary and political figure for half a century." [Schleuter p. 356]. A number of her works were popular Irish political novels. Blain calls this "a fascinating historical quest (covering the Bible, Asian and African sources) for the deeds of 'this dupe of fictions and subject of force', concludes that her role is on of 'spiritual and affectionate activity'. " Schleuter calls it "a critique of the treatment of women from barbaric times to the Middle Ages and a plea for women's rights."

70. (NATIONAL WOMAN'S PARTY). **HISTORY, PURPOSE, PROGRAM**; New York City Committee. [NY: NY City Committee National Woman's Party, (ca 1953). First Edition?. self wraps, pp. 12. A very good copy. [57781] \$65.00

This pamphlet outlines the purpose and objective of the party as well as an historical overview of its activities ending with a call for passage of the Equal Rights Amendment.

71. OPIE, Amelia. **ILLUSTRATIONS OF LYING IN ALL IN BRANCHES**. in two volumes. London: Longman, Hurst, Heeb, Orme, Brown and Green, 1825. First Edition. 8vo, p. 296, 288. Bound with the half titles, early bookplate, in contemporary calf (rubbed along hinges), calf labels. A VG tight copy. [58638] \$250.00

Amelia (Alderson) Opie (1769-13) was known as a poet and novelist. She was close to William Godwin, but after learning of his liaison and subsequent marriage to Mary Wollstonecraft, distanced herself from the radicals. In her later years, she became a Quaker and attended the 1840 Anti-Slavery conference in London, witnessing the important debate about the seating of woman delegates Lucretia Mott and Elizabeth Cady Stanton. This was much reprinted both in the US and UK.

72. PALMER, Hon. Thomas W. Of Michigan. **UNIVERSAL SUFFRAGE**, a speech by ... in the Senate of the United States, Friday, February 6, 1885. Washington: 1885. First edn. Self wraps. 8vo, Pp. 15. [7253] \$25.00

Palmer (1830-1910) argues for the amendment to the Constitution to allow for universal suffrage.

73. PILLSBURY, Parker. **ACTS OF THE ANTI-SLAVERY APOSTLES**. Concord, NH: 1883. First Edition. 8vo, pp. 503. Bound in brown cloth. An excellent copy. Work 304 (lists the Boston 1884 edn); not in Dumond. Afro-Americana 8219 [57468] \$150.00

A partial record of the activities of the anti-slave movement by an insider and an activist. Pillsbury was a leading abolitionist figure, speaker and editor of several anti-slave and feminist journals. He was a co-editor of The Revolution.

DISEASES OF THE NERVOUS SYSTEM

74. POMME, Pierre. **TRAITE DES AFFECTIONS VAPOREUSES DES DEUX SEXES**; Ou l'on tache de joindre a une theorie solide une pratique sure, fondee sur des observations. Dans laquelle on trouve le recueil des pieces publiees pour l'instruction de Proces que le system de l'Auteur a fair naitre parmi les medecines. Two volumes. Lyon: Chez Benoit Duplain, 1769. Fourth edition. 8vo, pp. xxiv, 533, [iii]; [vi], 467, [v]. Bound in contemporary calf (some rubbing and moderate external wear), a very nice clean copy . Wellcome IV, 412. [20363] \$325.00

A study of mental illness in men and women with an emphasis on hypochondria, hysteria and other diseases of the nervous system. Includes material not previously published. This complete work was not issued in English, most of volume 1 was translated in 1777. See Nat. Library of Medicine 18th C.

75. PRATT, Anne. **WILD FLOWERS**. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge. London: Society

for Promoting Christian Knowledge, (1857?). 12mo, 2 volumes: pp. 192,195. With 192 plates, printed in colours. Paper repair on the verso of the title page and contents of vol. 2. Bookplates, name on end papers. Bound in rubbed and some worn leather backed cloth with leather label. Leaves some toned but a good set. [57748] \$325.00

Anne Pratt (1806-93), a grocer's daughter from Kent and author of Common Things of the Seaside and Our Native Songsters, illustrated all of her botanical books in the spirit of the Victorian Naturalists and successfully merged the study of botany with romantic flower-lore. Wild Flowers is Miss Pratt's first botanical work. In 1855, she produced her The Flowering Plants and Ferns of Great Britain. (Blunt p. 236). A good example of 19th education.

76. **PROCEEDINGS OF THE NATIONAL TEMPERANCE CONGRESS**, held in the Broadway Tabernacle, New York, Wednesday and Thursday, June 11th and 12th, 1890, from stenographic reports and author's manuscripts. NY: Funk & Wagnalls, 1891. First Edition. 8vo, pp. 406. Bound in blue cloth (hinges neatly repaired, closed tear to the final leaves), a very good copy. [40601] \$125.00
This includes a wide range of speeches and reports about the morality of temperance, the tactics to be used to enforce it, political considerations, etc.

UNTRIMMED IN ORIGINAL BOARDS

77. RADCLIFFE, Ann. **A JOURNEY MADE IN THE SUMMER OF 1794**; Through Holland and the western frontier of Germany, with a return down the Rhine: to which are added observations during a tour to The Lakes of Lancashire, Westmorland, and Cumberland. London: G. G. and J. Robinson, 1795. First Edition. 4to, pp. (x), 500. Bound in contemporary sheep backed boards, uncut, shelf-worn, spine corroded, some minor stains and soiling, but a very good, unsophisticated copy. Rothschild 1702; page 290. [44611] \$700.00

Gothic novelist and poet, Radcliffe (1764-1823) was best known for her novels The Romance of the Forest and The Mysteries of Udolpho. In the present work, she describes the Rhine valley during the spreading upheaval caused by the French Revolution. Radcliffe's descriptions provide valuable insights into European life as the continent succumbed to war and revolution. Her travels took her to devastated regions of Germany, which she contrasts with her beloved English countryside.

78. RAFFALD, Elizabeth. **THE EXPERIENCED HOUSEKEEPER**, for the use and ease of Ladies, Housekeepers, Cooks &c. written purely from practice . . . consisting of several hundred original receipts, most of which never appeared in print. London: A. Millar [ie. York: Wilson, Spence and Mawman?], 1799. New Edition. 8vo, pp. 397. Engraved frontispiece (browned and offset on to the title page), and three folding plates of stoves and table settings. (with some offsetting). Bound in later calf with new endpapers, final leaf of the index with the bottom half of the leaf replaced but not affecting any of the letterpress, top of rear board little mouse chewed, some chewing into the top margin of some of the leaves, not affecting any text. A good copy. Not in Attar; Bitting p. 387 (First issued in 1769); Maclean page 123 [47768] \$325.00

The housekeeper of Lady Elizabeth Warburton offers recipes for pickling, all sortes of meats and game, pies, confectionaries, and the making of wines, catchups, malt liquors, and a correct list of everything in season for each month. Maclean notes: "Elizabeth Raffald (1733-81) was, after Hannah Glasses, the most celebrated English cookery writer of the 18th century ... She was the daughter of John Whittaker of Doncaster, and was for fifteen years employed as housekeeper to Lady Warburton of Arley Hall, Cheshire, to whom she dedicated her book. In 1763 she married her employer's gardener, John Raffald, and by him had 15 daughters. In 1764 she became a confectioner in Manchester and shortly afterwards established a cookery school for young ladies.

79. REEVE, Tappng. **THE LAW OF BARON AND FEMME**. Of Parent and Child; of Guardian and Ward; of Master and Servant; and of the Powers of Courts of Chancery. With an essay on the terms, heir,

heirs, and heirs of the body. Burlington: Chauncey Goodrich, 1846. Second edition, with notes, and references to English and American cases. 8vo, pp. 493, [vi]. Bound in contemporary leather, some rubbed and chipped. Some foxing, a good copy. This was first issued in 1816. [44613] \$200.00
Tapping Reve (1744-1823) was a jurist and law professor. A graduate of Princeton University, he was admitted to the Connecticut Bar in 1772 and settled in Litchfield. In 1784, he opened the Litchfield Law School, which, with the exception of the department of Law at William and Mary was the first law school in the US. He was appointed a judge in 1784 and chief justice of the supreme court of errors in Ct. in 1814. This is the first book in the US to outline the rights of women and family law.

80. ROSCOE, William. **THE NURSE, a poem, translated from the Italian of Luigi Tansillo.** Liverpool: McCreery for Cadell and Davies, London, 1800. Second Edition. 8vo, pp. [iv], 5-90, [ii], 34. Bound in little worn contemp calf, rebacked. Illustrated with three small engravings. [24163] \$325.00
This is the first publication to carry Roscoe's name. Roscoe was a pioneer in the study of Italian culture in England. Tansillo's "The Nurse" was written to encourage women to suckle their own children. Praised highly in "Public Characters" of 1798-9. Roscoe's contribution to this work is quite extensive, including a preface, a sonnet and notes. The poem is printed in parallel Italian and English and was a protest against the misuse of nurses.

81. SEWALL, Samuel. **THE LEGAL CONDITION OF WOMEN IN MASSACHUSETTS;** Woman's Suffrage Tracts no. 5. Boston: C. K. Whipple, 1869. First Edition. 8vo, pp. 20, self wraps, a very good copy. The last pages list the officers and Constitution of the New England Woman Suffrage Association. Scarce. Not in Krichmar nor Franklin. [54310] \$225.00
Sewall points out the areas of divergence between the rights of men and woman and notes that by declaring that all men are created equal and denying suffrage to women, the Mass Constitution is inconsistent within itself.

82. SMITH, Ethel M. **TOWARD EQUAL RIGHTS FOR MEN AND WOMEN.** Washington, DC: Committee on the Legal Status of Women, National league of Women Voters, May, 1929. First Edition. 8vo, pp. 139. Wraps. VG copy. Krichmar 1010. Scarce. [54408] \$225.00
Smith reviews the legal status of men an women and tries to draw some conclusions as to how the equality of the sexes should be legally asured and implemented in the coming years. She questions an "equal rights" amendment but questions the positions of men and women throughout their legal relationships.

THE FIRST WOMAN PHYSICIAN AT THE COOK COUNTY HOSPITAL.

83. STEVENSON, Sarah Hackett. **BOYS AND GIRLS IN BIOLOGY;** simple studies of the lower forms of life, based upon the latest lectures of Prof. T. H. Huxley, and published with his permission. Illustrated by Miss M.A.I. Macomish. NY: Appleton, 1894. Second edn. 8vo, pp. 186 + adv. Two early library bookplates on the front end paper. Bound in maroon cloth stamped in black and gilt. Covers darkened, rubbed along the edges, a very good copy. [49617] \$150.00
After initial studies at the Women's Hospital Medical College in Chicago, Stevenson moved to London where she studied with Thomas Huxley at the South Kensington Science School. In London she became associated with feminist publisher Emily Faithful. Returning to Chicago, she graduated in 1874 and was appointed Professor at the Woman's Medical College. Later she was professor of Obstetrics at the Northwestern University Woman's Medical School and was the first woman physician at the Cook County Hospital. In 1880, together with Lucy Flowers, she founded the Illinois Training School for Nurses. In 1893, she became the first woman to be appointed to the Illinois State Board of Health and she was the first female member of the AMA. "The scope of this volume is this: beginning with the lowest form of vegetable, a characteristic sample of the typical forms of life as far as the vertebrate animals is analyzed..."

84. SWIFT, Jonathan. **THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN.** Published from the last manuscript copy, corrected and enlarged by the Author's own hand [and edited by Charles Lucas]. London: Millar, 1758. First edition. 8vo, pp. xvi, 392. Bound in a period style modern blind-stamped speckled calf binding, raised bands on the spine, gilt lettered red morocco spine label. Gilt-stamped armorial bookplate from previous binding. Some trivial foxing on the fore-edge, o/w a fine copy. Rothschild 2188; Teerink 809 (with z3 & Aa3 properly signed). [21354] \$600.00
Swift wrote this intending publication in 1713, but continued to work on it for years. Publication was blocked in 1727 and 1737 and eventually it was issued in the 1758 edition amongst much controversy.

85. *removed*

86. THACKERAY, [Miss Anne Isabella, Lady Ritchie.]. **TOILERS AND SPINSTERS;** and other essays. London: Smith, Elder, 1874. First Edition. 8vo, pp. viii, 297. Bound with the half title in later 3/4 calf, spine gilt (rubbed along the hinges), a very good tight clean copy. AEG. [49262] \$135.00
A collection of essays on Jane Austen, and a range of literary and domestic topics. Thackeray (1837-1919) was the daughter of author William M. Thackeray for whom she acted as amanuensis and secretary. Her first work, published in 1860 was "Little Scholars." She lived for a time with her brother-in-law Leslie Stephens' family and after the death of her sister, cared for Virginia (later Woolf) and her sister. Her work was well received by especially the female authors of the day and she lived an active life well into her 70's.

87. TODD, [Rev.] John. (1800-1873). **THE MOUNTAIN COTTAGE.** Sabbath School Series no. 1. Pittsfield, Mass: E. P. Little, 1844. First Edition. 24mo, pp 35. Bound in publisher's black cloth, stamped in gilt. Endpapers water stained, a very good clean copy. Scarce, OCLC locates just three copies (FUG,FHM, HHG) [32176] \$45.00
Rev. Todd wrote a number of books for school children: "Woman's Rights (1867)," "The Student's Manual" (1835), and "The Daughter at School" (1857).

88. *sold*

89. WAKEFIELD, Priscilla. **DOMESTIC RECREATION;** or Dialogues illustrative of Natural and Scientific Subjects. London: Darton & Harvey, 1813. This was issued in 1805 and a second volume was issued in 1807. . 12mo, pp. [vi], 206, [1], Bound in leather backed boards, contemporary inscription: Emma Whiting the gift of her brother Walter December 23, 1818. Illustrated with an engraved frontispiece and 5 full page plates Bound in rubbed leather backed boards, a good copy. See Gumuchian; 5773; Osborne Coll.; II, p. 841; BM; 251:704 [54242] \$150.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children.

90. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED,** in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1818. Third edn. 8vo, pp. 311 + adv. Bound in original paper backed boards (front cover separate, rear loose), uncut. A clean copy. [54233] \$150.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. From her Preface, "The harmonizing beauty of creation and the interesting objects it presents, have been my delight from childhood; and the enjoyments, as well as the advantages, I have received from this taste, have made me desirous of communicating it to others, by relating a few well authenticated facts of the exact coincidence

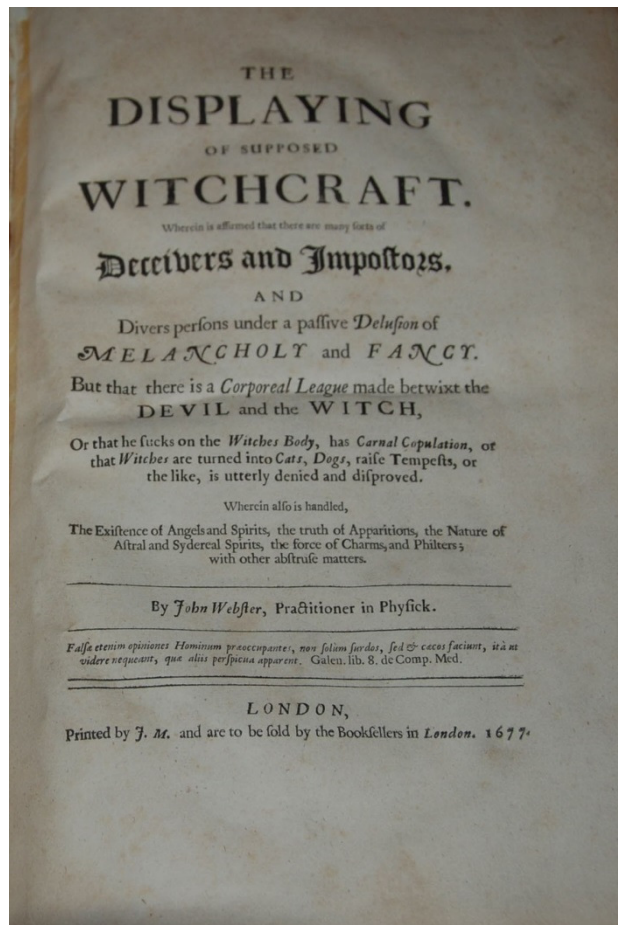
of the instinctive powers with the necessities of animals . I thought more likely to arrest the attention of the young, when combined in the form of letters, rather than a long string of detached anecdotes ."

91. WAKEFIELD, Priscilla. **AN INTRODUCTION TO BOTANY**; in a series of familiar letters, with illustrative engravings ... to which is added An Appendix, containing the celebrated Mr. Roscoe's Address to the Proprietors of the Botanic Garden at Liverpool on the utility and importance of Botany; A Catalog of the English names and Linnean genera of the plants described in this volume; and A Glossary of Technical Terms. Boston: Belcher & Burditt, 1811. First American edn., from the 5th London edition. 8vo, pp. xii, 204. 180 Bound in rubbed leather backed marble boards with 12 engraved plates (engraved by Thomas Wightman) and two fold-out sheets of explanation. Some moderate foxing, but a very good tight copy. S & S # 24351. (which locates the AAS copy only.) Scarce. [54235] \$165.00

Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason and instinct in different species. Written to become a substitute for some of the trifling objects that too frequently occupy the leisure of young ladies.

92. WARDLAW, Rev. Ralph. **LECTURES ON FEMALE PROSTITUTION**: its nature, extent, effects, guilt, causes, and remedy. Delivered and published by special request. Glasgow: James Maclehose, 1842. First Edition. 8vo, pp. 163 + 4 pages of adv. Bound in brown cloth, stamped in gilt, lacks the cloth on the bottom half of the spine, a good copy. [58678] \$85.00

from Wikipedia: "The Reverend Ralph Wardlaw, D.D. (22 December 1779 – 15 December 1853) was a Scottish Presbyterian clergyman and writer.



93. WEBSTER, John. **THE DISPLAYING OF SUPPOSED WITCHCRAFT**. Wherein is affirmed that there are many sorts of Deceivers and Impostors and Divers persons under a passive delusion of melancholy and fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal copulation, or that witches are turned into cats, dogs, arise tempests, or the like, is utterly denied and disproved. Wherein is also handled the existence of Angels and Spirits, the truth of Apparitions, the nature of astral and sydereal spirits, the force of charms, and philters; and other abstruse matters. London: J. M., 1677. First Edition. folio, [xvi], 346, [iv]. Engraved headpiece above chapter one. With the imprimatur leaf, final blank and free endpapers. Rebound in new calf backed marble paper with new endpapers. Tape remnants to the inner margin of the title and imprimatur leaf. This is a large paper copy with wide margins (13-1/2 x 9-1/8 inches). Leaves little toned, but a very good copy. Wing W1230. Krivatsy 12612. Norman 2191. Osler 4202. OCEL I:157. Lowndes, 2864; Hunter & Macalpine, 209-211; Bibliotheca Chemica, 532; Caillet 11366. [43600] \$4,500.00

This is a forceful rejection of what Webster perceived as popular credulity on the subject. He

was, however, by no means a thorough skeptic, and spoke reverently of "that secret and sublime art of the transmutation of metals," and clearly had a strong belief in 'natural magick' and its proponents, describing Agrippa and Fludd, respectively, as "that great philosopher and master of natural and lawful Magick," and "a person of much learning and great sincerity." Thus Ferguson commented that "Though a declared skeptic about witchcraft, he was in love with astrology, alchemy, Rosicrucianism, and mysticism," further observing that while *The Displaying of the Supposed Witchcraft* was 'a well reasoned and sensible attack on that misbelief, it did not stem the tide of popular superstition and cruelty. While odium was heaped on the author by Glanvill and Henry More. Webster (dealt largely in theological and scriptural arguments. It was along this line, indeed, that he made his most important contribution to the controversy then going on. Glanvill had urged that disbelief in witchcraft was but one step in the path to atheism. No witches, no spirits, no immortality, no God, were the sequences of Glanvill's reasoning. In answer Webster urged that the denial of the existence of witches, i.e. of creatures endued with the power from the Devil to perform supernatural wonders—had nothing to do with the existence of angels or spirits... If we grant the existence of spirits, to modernize the form of Webster's argument; we do not thereby prove the existence of witches" (Notestein, 299-300). Norman notes: "Webster attacked the credulous views of Meric, Casaubon, Richard Glanvill, and Henry More concerning witchcraft and demonology."

94. WRIGHT, Frances [Mdm. D'arusmont]. **VIEWS OF SOCIETY AND MANNERS IN AMERICA**; in a series of letters from that country to a friend in England during the years 1818, 1819, and 1820. London: Longman et al., 1822. Second edn. 8vo, pp. x, 483 Bound in modern full cloth. Name stamp on end paper. Former owner's name on the title page: "James Bowley". A very good tight copy. Not in Lande; See Howes D-74, Sabin 18640, Clark II, 16. Scarce. Lacks the map. [37710] \$225.00
Accompanied by her sister, Wright first settled in New York City, while she attempted to establish herself as a dramatist. Frustrated by her lack of literary success, she returned to London in 1820. Her letters home however, resulted in the present work, which has been called "One of the most celebrated travel memoirs of the early 19th century [NAW]". This includes material on the condition of the working class, politics, education, religion, slavery, and women, while including the author's unabashed enthusiasm for America. Upon her return to America in 1824, Wright became a leading figure in the agitation for woman suffrage and the abolition of slavery. Of note was her attempt to establish an experimental colony for the gradual emancipation of slaves on land purchased near Memphis, Tenn. She lived at Owen's New Harmony for some years before establishing the "Hall of Science" in New York to serve as a platform for her lecture series."See NAW, etc.

95. [WRIGHT] [Mdm. Frances Darusmont]. **COURSE OF POPULAR LECTURES**; as delivered by Frances Wright Darusmont in various towns and counties of the United States being Introductory to a Course on the Nature and Object of American Political Institutions. Vol. II. Philadelphia: Published by the Author, 1836. First Edition. 8vo, pp 90. Removed from a nonce volume, sewn (several leaves starting to come apart), lacks the original wraps, generally a very good tight copy of a scarce work. The first lecture is: "Geographical, political, and Historical Sketch of the American United States, " the second one is: "Origin and History of the Federal Party; With a General View of the Hamilton Financial Scheme," and the third is: "On The Sectional Question-Southern Slavery." The three speeches are here first printed with a 25 page introduction after being first delivered the same year in Philadelphia and Cincinnati. The first volume was originally issued in 1829. Sabin 18639. [52257] \$350.00
Accompanied by her sister, Wright first settled in New York City, while she attempted to establish herself as a dramatist. Frustrated by her lack of literary success, she returned to London in 1820. Upon her return to America in 1824, she became a leading figure in the agitation for woman suffrage and the abolition of slavery. Of note was her attempt to establish an experimental colony for the gradual emancipation of slaves on land purchased near Memphis, Tenn. She lived at Owen's New Harmony for some years before establishing the "Hall of Science" in New York to serve as a platform for this lecture series. -Lecture subjects include religion, knowledge, free enquiry, etc. These are the lectures of an

important English thinker who came to the freedom of new world America and made an impact on our politics and social development. See NAW.

Addenda

THE TRANSCRIPTS OF THE FAMOUS FREE LOVE TRIAL

96. (TILTON/BEECHER). **TILTON, THEODORE vs. HENRY WARD BEECHER**; action for Crim. Con. tried in the city court of Brooklyn, Chief Justice Joseph Neilson, presiding. Verbatim report by the official stenographer. With 18 portraits: of Chief Justice Joseph Neilson, ... Mrs. Elizabeth Tilton, Theodore Tilton, Henry Ward Beecher. etc. in three volumes. NY: McDivitt et. al., 1875. First Edition. small 4to, pp. 758, 902, 1042. Bound in publisher's cloth, with library stamps on the end paper, title page, bookplate, accession sticker on spine, hinge repaired, generally a good set. This is the transcript of the full trial. Scarce. [54417] \$950.00

One of the great scandals of the time, the Beecher/Tilton trial must be seen in the light of the free love advocacy of Victoria Woodhull. Living with Dr. Woodhull and her husband Capt. Blood and the target of intense political gossip, Woodhull attacked Henry Ward Beecher, demanding that he own up to his relationship with Elizabeth Tilton. When Beecher maintained a silence, Woodhull spilled the story in a speech in Boston and printed the charges in her Woodhull and Claflin's Weekly. Within hours, she and her sister were jailed for passing obscenity through the mails. Theodore Tilton, novelist and former Beecher associate, later his successor, in the editorship of the Independent, charged Beecher with criminality in relation to his wife Elizabeth Tilton and instituted a civil suit laying his damages at \$100,000. The trial, which lasted 6 months, resulted in a hung jury. Woodhull testified at the trial and, it is said, developed relationships with both Tilton and Beecher, continuing to advocate free love. In that Woodhull was involved in the woman suffrage movement, running for President in 1872 at the head of the "Equal Rights Party" the case takes on a larger significance, offering a fascinating side bar to the 19th century Woman Suffrage Movement.

97. [MANLEY, Mary De La Riviere.]. **SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY**, of both sexes from the New Atlantis, an Island in the Mediteranean, Written originally in Italian. In Two volumes. London: John Morphew, 1709. Second edition of vol. 1, First edition of vol. 2. 8vo, pp. <i>, i-vi, 1-246; <i>-xii>, 1-272. With an engraved frontispiece in vol. 1. Some worming to the top margin of a few leaves in vol. 2 (not affecting any letterpress), some light foxing, a very good set. Bound in modern 3/4 calf, spine with heavy gilt stamping, with new endpapers. Bound in the rear is the scarce keys to both volumes. [48524]

\$1,250.00

The Schlueters note in their Encyclopaedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual, orgy, drunkenness, rape and incest, which has given it a sensationalist reputation ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and



fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves.

98. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE**, Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Laing Vol IV, page 50. [57864] \$750.00

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