

***WOMEN***

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## WOMEN

### Catalogue # 212

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1. [ADAMS, John (1750? - 1814)]. **SKETCHES OF THE HISTORY, GENIUS, DISPOSITION, ACCOMPLISHMENTS**, employments, customs, virtues, and vices of the Fair Sex, in all parts of the world. Interspersed with many singular, and entertaining anecdotes. By a friend to the sex. Boston: Bumstead, 1807. Second US edn. 8vo, pp. 6-300. Leather. Somewhat browned, hinges tender, little insect damage to last few leaves, cover scuffed and somewhat worn at edges and spine, o/w VG. Imprints 13600. [49183] \$700.00  
*This was originally published in 1797. We have been not been able to find out anything out about the author, but got his dates from OCLC. Adams offers a world wide and historical survey of the history of women and writes his opinions: " ... in strength of mind as well as body, men are greatly superior to women ..." Adams warns against educating women to the possibilities of their imagination and passion and anything that would cause them to "regret the situation which Providence has assigned them..."*

*Inscribed to Lorena Hickots*

2. ALLEN, Florence E. and Mary WELLES. **THE OHIO WOMAN SUFFRAGE MOVEMENT; "A Certain Unalienable Right"** What Ohio Women Did to Help Secure It. (np): Committee for the Preservation of Ohio Woman Suffrage Records, (1952). First Edition.

8vo, pp. 55. Bound in little soiled printed wraps, a very good copy. Inscribed by the author: "To Lorena G. Hickots | with high regard | Florence Ellinwood Allen | 9/16/1952" Hickots, of course, was the well-respected journalist and close friend of Eleanor Roosevelt. [57775]  
\$150.00

*This is a detailed history of the struggles, the campaigns, the marches, etc.*

3. (Anonymous). **THE NEW WOMAN**. Flyer in orange purple and black, one sheet, folded twice, listing books dealing with women's liberation, and local (Connecticut) resources for women. A clean copy. [56663] \$12.00

4. (Anonymous). **WOMEN'S LIBERATION NEWSLETTER**; Vol. 1, No 3, October 1969; Vol. 1, No. 4, Nov. 18, 1969; Vol. 1, No. 5, Feb 23, 1970; a volume with no date. Boston MA: 1969-1970. Periodical. Vol. 1, No. 3 is one sheet, 10-3/4x17 inches, folded twice; Vol. 1, No. 4 is 17x18 inches folded twice; the others are one sheet, 14x20 inches, folded twice. VG. [56625]  
\$45.00

5. [ANTHONY]. HARPER, Ida Husted. **THE LIFE AND WORK OF SUSAN B. ANTHONY**, Including public addresses, her own letters and many from her contemporaries during fifty years. A story of the evolution of woman. In two volumes. Illustrated with

portraits, pictures of homes, etc. Indianapolis and Kansas City: The Bowen-Merrill Co, 1899, 1898,. First Edition. Krichmar 4442. [28790] \$500.00

*This is an in-depth look at Anthony's activities by one of her co-workers. Harper co-edited The History of Woman Suffrage and wrote a great deal on the need for woman suffrage in the US.*

6. (ANTI-SUFFRAGE-Broadside). **THE WOMAN'S BIBLE**; Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the revising committee. [caption title]. np: [ca 1920]. Broadside, 16 x 9.5 in. [57016] \$950.00

*Flexner notes that after her election to be the first president of the National American Woman Suffrage Association a position which she held until 1892, Stanton's leadership position in the woman suffrage movement had come to an end. Her primary concern became the responsibility of established religion for woman's inferior position. In 1895 and 1898 she published successive volumes of an astringent critique of the Old Testament, called The Woman's Bible, consisting of a detailed analysis of Biblical passages derogatory to woman. There was strong opposition to the work among suffragists ... the suffrage convention of 1896 passed a resolution explicitly disavowing any responsibility for The Woman's Bible, which was in effect a sharp rebuff to the*

*old leader*[Flexner, p. 220]. Stanton continued writing the critique until her death in 1902.

*This present piece, possibly written by a member of the clergy, takes issue with statements in "The Woman's Bible" much of it having to do with the ability to hold meetings on Sundays and ends with the declaration: "This is the teaching of National Suffrage Leaders. | Are you willing for women who hold these views to become political powers in our country?"*

7. Beard, Peter Hill, comp. **LONGING FOR DARKNESS**; Kamante's tales. NY: Harcourt Brace Jovanovich, (1975)Second printing. First Edition. ISBN: 0-15-153080-7. 4to, pp. not numbered. With 160 original photographs (January 1914-July 1931), and quotations from Isak Dineson's "Out of Africa" and "Shadows on the grass." Afterword by Jacqueline Onassis. Drawings by Kamante. Collected by Peter Beard. Black paper over boards. Edges little spotted, o/w a VG tight copy in little chipped and faded dj. [57084] \$65.00

*Kamante was Karen Blixen's major-domo while she was in Africa. These are his stories, written out by his sons, along with his drawings and the quotations and photos.*

8. BEECHER, Catherine E. **WOMAN SUFFRAGE AND WOMAN'S PROFESSION**. Hartford: Brown & Gross, 1871. First Edition. 8vo, pp. 133. Little rubbed and worn green cloth, front hinge repaired, partially erased

pencil scribbling on the front blanks, o/w very good copy. Krichmar 1447. Scarce, we haven't had a copy since 2008. [57910] \$700.00

*Beecher wrote a number of books on religion and education that stressed the need to educate women for their domestic role but stopped short of expanding the sphere of women outside of the home. In the present work she opposes woman suffrage because of the division of labor between husband and wife. With an appendix of statistics on the health of women.*

9. BERGER, Alan. **THE MALE COMPLAINT**; Or, how feminism has given men a bum rap. (Boston MA): The Real Paper. Two full sheets from the newspaper, tabloid size. Illustrated with a Thurber cartoon. Folded twice. Yellowed, but VG. [56627] \$20.00

10. [BIOGRAPHICAL DICTIONARY]. GIBBONS, Thomas DD. **MEMOIRS OF EMINENTLY PIOUS WOMEN**, who were ornaments to their sex, blessings to their families and edifying examples to their church and the world, in two volumes. London: J. Buckland, 1777. First Edition. 8vo, pp. lxii, [ii], 436; [iv], 528 + 12 full page engraved portraits. Engraved arms of dedicatee, Countess of Huntingdon at the beginning. Occasional foxing and browning, bound in contemporary scuffed boards, later presentations on the end papers. Scarce. [31622] \$1,250.00

*Gibbons was a dissenting minister from London and was known as a bad poet and friend of Dr. Johnson. Prefaced with an address to parents on education of their children, and particularly their daughters, this is a collection of seventy-seven biographies, including Elizabeth Rowe, Anne Dutton, Catherine Talbot, Arabella Davies, Elizabeth Smith, Isabella Brown, Elizabeth Carter, and Sarah Trimmer*

***THE FIRST ORDAINED WOMAN MINISTER OF A  
RECOGNIZED DENOMINATION IN THE UNITED  
STATES.***

11. BLACKWELL, Antoinette Brown. **THE PHYSICAL BASIS OF IMMORTALITY.** NY: Putnam, 1876. First Edition. 8vo, pp. 324. Ex-library copy with bookplate on the front paste down, wear at the extremities of the spine, small label on lower spine, library stamp on corner of title-page and a couple of places in the text, spine cloth repaired, actually a pretty clean copy for all of that. Scarce. [56905] \$650.00  
*After fighting to study for the ministry at Oberlin College, Blackwell (1815-1921) followed a successful career as a lecturer, speaking on woman's rights, anti-slavery, and temperance in Pennsylvania, Ohio, New England and New York before being finally ordained as a minister of the First Congregational Church, Wayne County, NY. She was the first ordained woman minister of a recognized*



*denomination in the United States. She stayed in the official ministry only a year, being dismissed at her own request in July of 1854. She continued to lecture on the same platform with Susan B. Anthony and Amelia Bloomer and was very active in the woman suffrage movement. She published 11 books [which] ... are a religious and philosophical exploration of the universe, society and woman's role ...[Blaine p. 101]. "It cannot be doubted that the great question of to-day, for Science and Religion equally, pertains to the nature and to the duration of Personal Life. The inquiry embraces all lives; our own, and those of other beings who are either above or below mankind in the scale of existence; but who may possess, like ourselves, the similar attribute of an individualized consciousness."*

### ***Elizabeth Cady Stanton's Daughter***

12. BLATCH, Harriot Stanton, and Lutz, Alma.  
**CHALLENGING YEARS:** The memoirs of... NY: Putnams, 1940. First Edition. 8vo, pp. 347. A very nice copy in dj. Inscribed on the endpaper: "Jan 20, 1856 | Jan 20, 1962 | To Winifred A Tyler | from Nora Stanton Barney | daughter of | Harriot Stanton Blatch | with love and appreciation | of all you did to make this | book possible -" Krichmar 4521. [33827] \$150.00  
*Covers Mrs. Blatch's memories of her mother, Elizabeth Cady Stanton, and others of the Woman Suffrage*

*Movement as well as her years at Vassar and her involvement in the continuing movement for the rights of women.*

13. BLOOMER, D(exter) C. **LIFE AND WRITINGS OF AMELIA BLOOMER.** Boston: Arena, 1895. First Edition. 8vo, pp. xv, 387 + adv. Covers little worn and rubbed, pages a little toned, a very good copy. Scarce. [56533] \$175.00

*Amelia Bloomer (1818-1894) edited the Lilly, which was published from 1849-1853 and focused primarily on temperance. Elizabeth Cady Stanton wrote pieces for the newspaper under the pseudonym, "sunflower," and although the early pieces were about temperance, later pieces were about women's rights. Bloomer was greatly influenced by Stanton and later introduced her to Susan B. Anthony. Bloomer was an advocate of dress reform. Although she denied it, her name is synonymous with "bloomers"--a knee-length dress and pants. An important early advocate of women's rights, her first biography written by her husband, Dexter Bloomer,*

14. BOGAN, Louise,. **JOURNEY AROUND MY ROOM.** edited by Ruth Limmer. NY: Viking, 1980. First Edition. ISBN: 0670409421. 8vo, pp. 197. A fine copy in dj. [58238] \$45.00

*A collection of Bogan's poems, journal entries, stories, memoirs. Assembled by Ruth Limmer, Bogan's literary*

*executor. Bogan, a Bollingen Prize winner, was Consultant in Poetry to the Library of Congress in 1945-46, and poetry critic for The New Yorker from 1931 to 1969.*

15. BOGAN, Louise,. **SELECTED CRITICISM**; Prose | Poetry. NY: Noonday, 1955. First Edition. 8vo, pp. 404. A very good copy sans dj. With the bookplate of Bogan's friends, poets Barbara Howes and William Jay Smith. Bogan's review of Howes' "In the Cold Country" appears on pages 397-398. She mentions Smith on page 393. [58492] \$65.00

16. BOGAN, Louise. **BODY OF THE DEATH**. NY: McBride, 1923. Author's first book. 8vo, pp. 30. cloth backed boards, a hinges loose. Inscribed by the author on the end paper: For J. L. Salmon (?) | Louise Bogan | 20 October 1963" Also, the poet has changed one word in a poem. [58494] \$600.00

17. BOSTON WOMEN UNITED, et al. **WOMEN'S RIGHTS DAY**; "The unfinished struggle" Birth control teach-in. Boston MA: Boston Women United, 1970. One page, 8-1/2x11, printed on one side. [56642] \$5.00

18. BOWDITCH, William I. **TAXATION OF WOMEN IN MASSACHUSETTS**. Cambridge: Wilson, 1875. 8vo, pp. 71. Bound With. *BOWDITCH, WOMAN*

*SUFFRAGE A RIGHT, NOT A PRIVILEGE.*

Cambridge: Wilson, 1882. pp. 40. The two bound together in worn flexible cloth, x-library, with bookplate, (another removed from the rear e. p.) Good copy only.

[58275] \$250.00

*Lucy Stone wrote that these sheets were bound together to be presented to Town libraries because of the growing interest in the subject of woman suffrage. Pellew argues that the Municipal Suffrage Bill is a practical test for the question of Woman Suffrage as a whole. This has a bookplate noting that the volume was donated by the Massachusetts Woman Suffrage Association.*

19. **BREAD AND ROSES. NEWSLETTER**; December 4, 1970. Boston MA: Bread and Roses, 1970. Three 8-1/2x11 sheets, printed both sides. Also attached, the November 1971 issue (same format) and a letter dated January 27, 1971, three sheets, printed one side. This material focuses on B&R structural matters and fund-raising. Two issues. VG. [56652] \$25.00

20. **BROWN, Olympia. ed. DEMOCRATIC IDEALS, A Memorial Sketch of Clara B. Colby** edited by ... [Racine, WI: : Carrie Stebbins?, 1917]. First Edition. 8vo, pp. 116. Blue cloth stamped in gilt on the cover. With a frontis portrait of Colby. The title-page reproduces a small map of the country showing which states have

accepted woman suffrage. A very nice copy. Krichmar 4588. [47629] \$450.00

*Brown was born in Kalamazoo, MI. and was a Universalist minister and woman suffragist. She studied at Mt. Holyoke and Antioch. She was the first woman to be ordained by full denominational authority. In 1866, she became a charter member of the American Equal Rights Assoc. and a founder of the N. E. Woman Suffrage Assoc. In 1878 she moved to Wisconsin and became President of the Wisconsin Woman Suffrage Assoc. She remained President until 1912. She traveled throughout the state organizing suffrage clubs. Colby served for 13 years as president of the Nebraska Woman Suffrage Association and published the weekly Woman's Tribune, the official organ of the National Woman Suffrage Association. In her later years she worked with the Federal Suffrage Association and its president Olympia Brown.*

21. [BRUYS, Frano (1708-1738)]. **L'ART DE CONNOITRE LES FEMMES**, avec des Pense'es Libres Sur divers Sujets, & une Dissertation sur L'Adultere. Par le Chevalier Plante-Amour (by Thomas Morer). Amsterdam: Chez Michel, 1749. (fictitious imprint) Second edn?. (First published in Le Haye in 1730?). 8vo, pp. xx, 252. Little worn contemporary wraps with paper label (lacks one inch of the wrap at the bottom of the spine). Little stained, but a very good copy. Graesse p.

232. Rare, the OCLC lists just one copy. [15355]  
\$650.00

*Graesse notes that Bruys was a French refugee who wrote a number of histories under assumed names. This includes chapters on women, the education of young women, proper love, religion and devotion, marriage, on lying, flattery, and the dissertation on adultery. This art of knowing women intends to present the virtues and vices of the fair sex.*

22. BUNCH-WEEKS, Charlotte. **AN ANALYSIS OF THE PROBLEM OF LIBERATION FOR SUBURBAN WOMEN**; Prepared for Cleveland Action-training Services. Cleveland OH: Cleveland Action-training Services, 1969. Fifteen sheets, 8-1/2x11, all but first and last printed both sides. Stapled at top left. VG. [56654] \$25.00

23. BURT, Sarah L. **THE BOOK ROOM**: Georgia O'Keeffe's library in Abiquiu. Georgia O'Keeffe Foundation, (1997). First Edition. 4to, pp. 71. With several illustrations. A catalog published to accompany an exhibition held at the Grolier Club in NYC. Tan cloth on rear cover and spine, front is illustrated paper over the boards. A nice copy. [57863] \$75.00

24. CAMBRIDGE WOMEN'S CENTER. (**FLYER FOR THE CENTER**). Cambridge MA: The Women's

Center, n.d. Flyer, one sheet, 8-1/2x14, folded twice. Gives a list of programs and a sign-up form for the newsletter. VG. [56645] \$12.50

### *Two Large Scrapbooks*

25. (CAMP FIRE GIRLS). **INTERESTING LOT**; consisting of. **BOOK OF THE CAMP FIRE GIRLS**. NY: Camp Fire Girls, Inc. (1947) Second printing. 8vo, pp. 248, bound in illustrated flexible cloth (good copy) and **MSS RECORD BOOK** from a Camp Fire Girls chapter in Portland Oregon, 1917-1918, records of Campfire Girls dues, receipts and payment stubs, 12 pages; **SCRAPBOOK (1)**, 4to, (14 x 12"), with real wooden covers with painted Camp Fire Girls insignia, metal hinges, bound with raw hide (Memories I want to Cherish from my Bluebird Leader Days (1956-59, Harriet Watts, Burbank, Calif. 48 pages with memorabilia tipped to recto and verso, some pages loose); **SCRAPBOOK (2)**, 4to, "Happy Bluebird Days" by Norene Watts, 1956-1961, Burbank California, 4to, 128 pages, with real wooden covers with painted Camp Fire Girls insignia, metal hinges, bound with raw hide, with memorabilia tipped to recto and verso, some pages loose). The lot: [58622]  
\$600.00

*The Camp Fire Girls were first established in 1910 by Dr. Luther Gullick and his wife Charlotte Gullick as a sister organization to the Boy Scouts. The Camp Fire Girls, Inc*

*was incorporated in 1912. Wikipedia: "The Camp Fire Girls was the first non-sectarian multi-cultural organization for girls in America." The record book is very early and records a "currency" in beads on the first page. Probably written by a child. Both albums reflect great care in assembling a record of Bluebirds and Campfire Girls activities and projects. The Bluebirds were the junior branch of the Camp Fire Girls. Scrapbook 1 contains membership cards, the Bluebird Charter, party favors, decorations made for hospitals, letters from camp, a peanut selling award and a photograph of 7 girls in black-face welcoming new Bluebird members. Scrapbook 2 includes many journal entries, membership cards, rank certificates, service project reports, camp snap shots, story of a field trip in picture writing, Bluebird graduation certificate, etc. Wikipedia: "Camp Fire's programs, including small group experiences, after-school programs, camping and environmental education, child care and service learning, build confidence in younger children and provide hands-on, youth driven leadership experiences for older youth."*

26. CAMPBELL, Helen. **PRISONERS OF POVERTY ABROAD.** Boston: Roberts, 1890. First Edition. 8vo, pp. 248. Light gray cloth stamped in maroon. Cover little worn and soiled, o/w VG. [30339] \$95.00  
*"Reformer and home economist, Campbell (1839-1918) started writing after her divorce. This monograph follows*



*up her collection of articles from The New York Tribune describing the NYC garment industry." [Blain p. 175]. These studies, the result of 15 months observation abroad, deal directly with the workers in all trades open to women ... Much of the discussion is on the lives of woman workers in England in the clothing trades, London shop-girls, London shirt makers, as well as workers in France and Italy.*

***One of the Most Notable Intellectual English Women of the 18th century, A Princess's Copy***

27. CARTER, Elizabeth. **A SERIES OF LETTERS BETWEEN ... AND MISS CATHERINE TALBOT;** from the year 1741 to 1770. To which are added letters from Mrs. Carter to Mrs. Vesey, between the years 1763 and 1787; published from original manuscripts in the possession of the Rev. Montagu Pennington ... in two volumes. London: Rivington, 1808. First Edition. 4to, pp. 568, 446 + adv. leaf. Bound in contemporary calf, very rubbed, label chipped, hinge loose on volume one, a very good clean set inside. The contemporary signature of [Princess] "Amelia" (daughter of George IV) on the title page of volume one, contemporary Lowther bookplates. CBEL II, 842 (incorrectly identifies the first as a 4-volume octavo set, published in 1809); Lowndes 379 (notes this edition). This may actually be a large paper

copy that was issued prior to the 1809 first edition.

Scarce. [57340] \$1,500.00

*One of the most notable intellectual English women of the 18th century, Carter (1717-1806) was a linguist, translator and poet. Educated by her clergyman father, she began contributing to The Gentleman's Magazine as "Eliza" in 1734. She contributed to Dr. Johnson's Rambler after meeting him in 1738. Her translation of Epictetus was published to great acclaim in 1758.*

*Catherine Talbot (1721-1770) is best known for her Reflections on the Seven Days of the Week and Essays on Various Subjects. Elizabeth Vesey (1715-1789) was an Irish literary society leader. She maintained a popular salon in London. In whole, this is offered as source material for understanding the world of the 18th century intellectual woman. Without the benefit of traditional education, these blue stocking women became serious scholars and defied the popular notion that the female intellect could not master the classics and made the claim for women's intellectual equality.*

***An Edition of the Best C16th French Translation of  
Castiglione's Cortigione***

28. CASTIGLIONE, Baldassare. **LE PARFAIT  
COURTISAN**; du Comte Baltassar Castillonois et deux  
languages respondant par deux columnnes l'une a l'autre  
pur ceux qui veulent assoir l'interrigence de l'un d'icelles

De La Instruction de Gabriel Chapuis Tourangeau [The Courtier]. Paris: Par Nicolas Bonfons, 1585. 8vo, pp. [xxx], 678, [xxx]. Title vignette, bound in contemporary full vellum, spine title in ink, cover bit wrinkled, lacks the front blank, expert repair to the blank portion of the title page (not affecting any letter press), a very good copy. STC French p. 94; [57784] \$1,800.00

*An edition of the best 16th French translation of Castiglione's Cortigione by Gabriel Chapuis, published simultaneously in Lyon, Rouen and Paris, a near exact reprint of the first of 1580, of tremendous influence in France. This translation was also published in Britain in 1588 in Wolfe's trilingual edition along with the equally influential English translation by Thomas Hoby. Chapuis states that his reason for attempting a new translation is, in the same way that the Perfect Courtier described in the book cannot actually exist, neither can the perfect translation, and he felt that previous attempts had fallen short of the high standards demanded by Castiglione's masterpiece. Wikipedia: "Baldassare Castiglione (December 6, 1478 – February 2, 1529), count of Casatico, was an Italian courtier, diplomat, soldier and a prominent Renaissance author, who is probably most famous for his authorship of The Book of the Courtier. The work was an example of a courtesy book, dealing with questions of the etiquette and morality of the courtier, and was very influential in 16th century European court circles. Castiglione was born into an*

illustrious family at Casatico, near Mantua. In 1528, the year before his death, the book for which Castiglione is most famous, The Book of the Courtier (*Il Libro del Cortegiano*), was published in Venice by the Aldine Press run by the heirs of Aldus Manutius. The book, in dialog form, is an elegiac portrait of the exemplary court of Guidobaldo da Montefeltro of Urbino during Castiglione's youthful stay there at the beginning of the sixteenth century. It depicts an elegant philosophical conversation, presided over by Elisabetta Gonzaga, (whose husband, Guidobaldo, an invalid, was confined to bed) and her sister-in-law Emilia Pia. Castiglione himself does not contribute to the discussion, which is imagined as having occurred while he was away. The book is Castiglione's memorial tribute to life at Urbino and to his friendships with the other members of the court, all of whom went on to have important positions and many of whom had died by the time the book was published, giving poignancy to their portrayals of the Ducal Palace at Urbino, setting of the Book of the Courtier. The conversation takes place over a span of four days in the year 1507. It addresses the topic, proposed by Federigo Fregoso, of what constitutes an ideal Renaissance gentleman. In the Middle Ages, the perfect gentleman had been a chivalrous knight who distinguished himself by his prowess on the battlefield. Castiglione's book changed that. Now the perfect gentleman had to have a classical education in Greek and Latin letters, as well. The

*Ciceronian humanist model of the ideal orator (whom Cicero called "the honest man"), on which The Courtier is based, prescribes for the orator an active political life of service to country, whether in war or peace. Scholars agree that Castiglione drew heavily from Cicero's celebrated treatise De Officiis ("The Duties of a Gentleman"), well known throughout the Middle Ages and even more so from his De Oratore, which had been re-discovered in 1421 and which discusses the formation of an ideal orator-citizen."*

***Catherine the Great's Manual for the Education of  
Young Children***

29. [ CATHERINE THE GREAT]BETZKY, [ie. Betskoi, Ivan Ivanovich]. **LES PLANS ET LES STATUTS**, des differents etablissements ordonnes par sa Majest, Imperiale Catherine II.Pour L'education de la jeunesse, et L'utilit, Generale de son Empire. Translated by Mr. Clerc. Amsterdam: Chez Marc-Michel Rey, 1775. First continental edition after the first edition in Russian of 1766. 8vo, Two volumes, pp. 408, 110; 375. Bound in full calf that shows some light rubbing to head bands and edges, free endpaper loose in volume one. A nice clean copy. Illustrated with 4 folding tables. Scarce. Cioranecu 38333; V. Gestel-Van het Schip 14; Mortier & Mat, Diderot et son temps 196 note; STCN (4 copies). [57996]  
\$2,000.00

*from Wikipedia: "Catherine II (Russian: Екатерина Алексеевна Yekaterina Alekseyevna; 2 May [O.S. 21 April] 1729 – 17 November [O.S. 6 November] 1796), also known as Catherine the Great (Екатерина Великая, Yekaterina Velikaya), was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader and arguably the most renowned. She came to power following a coup d'état when her husband, Peter III, was assassinated. Russia was revitalized under her reign, growing larger and stronger than ever and becoming recognized as one of the great powers of Europe... She enthusiastically supported the ideals of The Enlightenment, thus earning the status of an enlightened despot. As a patron of the arts she presided over the age of the Russian Enlightenment, a period when the Smolny Institute, the first state-financed higher education institution for women in Europe, was established... At the instigation of her factotum, Ivan Betskoy, she wrote a manual for the education of young children, drawing from the ideas of John Locke, and founded (1764) the famous Smolny Institute, which admitted young girls of the nobility."*

*Betskoi, who had worked with Diderot was Catherine's chief advisor for this enlightened educational initiative. Catherine was not advocating universal education, but girls were included with boys and children of the petit bourgeois were mixed with children of the nobility in pilot schools. This idea, along with that of Catherine's*

*orphanage and theories on the duties of enlightened rule were an attempt to assimilate the advances in political thinking on the continent with the traditional Russian temperament while establishing Catherine as a center of European thought.*

***One of 1000 Numbered Copies***

30. CATT, Carrie Chapman and SHULER, Nettie Rogers. **WOMAN SUFFRAGE AND POLITICS**, the inner story of the Suffrage Movement. NY: Scribner, 1923. First edition. Limited to 1000 copies specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible. 8vo, pp. 504. Index. Bound in original cloth, a very good plus copy. (Most of these tend to be in poor condition, this is better than most) Laid in is a TLS (March 15, 1923) from Rose Young to Mrs. Baur saying, "you are one of the women who worked in closest association with Mrs. Catt in the suffrage struggle" and offering to allow her to purchase this copy of the limited "co-workers edition" of the book. The letter is on The Woman Citizen letterhead. Young was the editor of the present work and notes that it will be published on March 23rd. [55836] \$450.00

*Catt and Shuler were both instrumental in the organizing of the last years before passage of the Suffrage Amendment. A summary of the 72 year campaign.*

31. CATT, Carrie Chapman, and Nettie Rogers Shuler. **WOMAN SUFFRAGE AND POLITICS**; The inner story of the Suffrage Movement. NY: Scribner's, 1923. First Edition. 8vo, pp. xii, 504. Chronology, index. Blue cloth stamped in silver, name on end paper. spine faded. a very good copy. [56469] \$250.00

32. CENTRAL CONNECTICUT STATE COLLEGE. **THE CENTRAL ALUMNUS**; Vol. 4, No. 2 Winter 1971. New Britain CT: Central Connecticut State College, 1971. 4to, pp. 16. Illustrated with photographs. Paper wraps. VG. [56644] \$10.00

*Features an article: "America, they name is woman," which notes that "...achieving within the traditional role...doesn't hold up," and "Women must overachieve to compete..."*

33. CITIZENS TO RE-ELECT BELLA. **RE-ELECT BELLA ABZUG TO CONGRESS**. NY: Citizens to Re-elect Bella, (1972). Campaign literature, two 8-1/2x11 sheets, folded once. Illustrated with photographs. VG. [56631] \$25.00

34. CLAFLIN, Tennessee C. **CARTE D'VISITE PHOTO**, 4 x 2-1/2 in. image on a stiff card stock. [NY: Guiney?, nd.]. A very good example of a scarce image showing the notorious Tennie Claflin wrapped in a kind



of a shawl. On the verso is a crude drawing of a woman in an unknown hand. [58225] \$75.00

*Clafin and her more infamous sister, Victoria Woodhull, edited Woodhull and Claflin's Weekly and were most active in the Equal Rights Movement. Their free love stance was more than many in the movement could take and when Victoria Woodhull ran for president it split the suffrage movement. Claflin advocates, "the perfect equality of all human beings."*

35. CLARENBACH, Kathryn F. **WOMEN ARE PEOPLE**. 1969. Six sheets plus cover, 8-1/2x11, stapled at top left. VG. [56651] \$25.00

*Paper presented at the American Psychological Association Annual Meeting, 1969, Washington DC. SYMPOSIUM: "What can the Behavioral Sciences do to modify the world so that those women who participate meaningfully will not be regarded as...deviant"*

36. CLARKE, Edward H. **THE BUILDING OF A BRAIN**. Boston: Osgood, 1874. First Edition. 8vo, pp. 153. An excellent copy. Rare. [42092] \$225.00

*Clarke is the author of the controversial Sex in Education or, A Fair Chance for Girls. The present work was written in response to a request for further work on the question of female education. Clarke renews his call that "nature's distinctions be practically and permanently recognized," while emphasizing the differences in the physiological*

*aspects of the sexes. An interesting contribution to "the woman question."*

37. COLLINS, Jennie. **NATURE'S ARISTOCRACY;** or, Battles and Wounds in Time of Peace. A plea for the oppressed. Edited by Russell H Conwell. Boston & NY: Lee and Shepard, 1871. First Edition. 8vo, pp. x, 322. Bound in dust stained publisher's cloth. Some minor foxing and staining, hinges repaired, a good copy.

[48598] \$200.00

*Collins (1826-1887) was a labor reformer and welfare worker born in New Hampshire. After working in the mills of Lowell and Lawrence, MA, she went to Boston where she worked as a domestic. She was involved in the anti-slave movement and worked in the Boston military hospitals during the Civil War. She later started a school for soldiers' children and taught evening classes to women workers. She was involved with the labor movement after the war especially the New England Labor Reform League and the Working Women's League of Boston which she helped found in 1869. She caught the attention of Susan B Anthony and was invited to address the National Woman Suffrage Convention in Washington in 1870. The present work discusses the lives and needs of working people, especially shop girls, newsboys, servant girls, and factory workers. She calls for labor reform and ends with a discussion of the need for woman suffrage.*

38. COMMITTEE TO DEFEND THE RIGHT TO LIVE. **INTERNATIONAL WOMEN'S DAY MARCH 8**; We demand the right to live. Boston MA: Committee to defend the right to live. One sheet, 17x22 inches, folded twice. Illustrated with photographs; poems and quotes from women from various countries. Slightly blurred in places, but readable. VG. [56647]\$25.00

39. [CONKLING, Margaret Cockburn]. **THE AMERICAN GENTLEMAN'S GUIDE TO POLITENESS AND FASHION**; or, familiar letters to his nephews, containing, rules of etiquette, directions for the formation of character, etc, etc., illustrated by sketches drawn from life, of the men and manners of our times by Henry Lunetes [pseud]. New York: J. B. Lippincott, 1863. New edition, carefully revised by the author. 8vo, pp. 480. Spine faded, but a very good clean tight copy. Not in Heltzel; Bobbitt 46D. [57942] \$125.00

*This was originally issued in 1857 and Mrs. Conkling "advised men against combing their beards in bizarre arrangements and urged them not to wear 'flash stones' if they adopted the new fashion for sleeve-buttons, and warned that few men can consistently wear diamonds[Aresty, p. 200].*

40. DALL, Caroline Ed. **A PRACTICAL ILLUSTRATION OF 'WOMAN'S RIGHT TO LABOR'**; or, A letter from Marie E. Zakrzewska,

M.D.... Boston: Walker, Wise, 1860. First Edition. Small 8vo, pp. 167. Brown cloth. Ex library, with labels on cover, stamps in interior, and bookplate on flyleaf. Cover worn at ends of spine, scuffed at edges, a little foxing on end leaves, o/w VG. [49038] \$85.00

*Ms. Zakrzewska was founder and resident physician at New England Hospital for Women and Children (1862-1902). This is a story of her struggle for education and work. Caroline Dall was an active worker in the woman suffrage movement. Her best known work was "The College The Market and The Court." She was also one of the organizers of the second woman suffrage convention, in Worcester, MA .*

41. DALL, Caroline H. **BARBARA FRITCHIE**, A Study. Boston: Roberts, 1893. Reprint. 8vo, pp. 99. Little soiled rose cloth, a good copy in original cloth. Inscribed by the author: "To A. P. Weeks from Caroline H. Dall in grateful remembrance of kindly & willing service. Boston June 93" [47968]\$250.00

*This is a biographical essay about the devout Maryland patriot who waved an American flag at passing Confederate soldiers. She was immortalized in a poem by J. G. Whittier.*

42. DALL, Caroline H. **BARBARA FRITCHIE**, A Study. Boston: Roberts, 1892. First Edition. 8vo, pp. 99. Front hinge tender, library bookplates, ex-library, wear at

the extremities of the spine, a good copy in original cloth.  
[29005] \$100.00

43. DALL, [Caroline Healey]. **HISTORICAL PICTURES RETOUCHE**D; a volume of miscellanies. in two parts : studies; fancies. Boston and London: Walker, 1860. First Edition. 8vo, (403pp) original brown cloth (rubbed and worn at the extremities of the spine and the tips of the covers,), leaves little toned, a good tight copy. Not in Krichmar. Scarce. [47945] \$300.00  
*Includes chapters on the women of Montefeltro, and Bologna; contributions of women to medicine, duties and influence of women, and notes on Margaret Fuller's "The Great Lawsuit". Dall was a student of Margaret Fuller and had a great influence on the woman's movement with her books on women, the right to labor and the law. This is a scarce work and only the third copy that we have handled (the last copy we had was in 1994).*

44. DALL, Mrs. Caroline Healey. **WHAT WE REALLY KNOW ABOUT SHAKESPEARE**. Boston: Roberts Brothers, 1886. Second edn. 8vo, pp. 204. Fine. [6049] \$45.00

*Dall was a student of Margaret Fuller and had a great influence on the woman's movement with her books on women, the right to labor and the law .She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855.*

45. DALL, Mrs. Caroline Healy. **THE LIFE OF DR. ANANDABAI JOSHEE**, a kinswoman of the Pundita Ramabal. Boston: Roberts Brothers, 1888. First Edition. 8vo, pp. [xiv] [i],m (15)-187. Frontispiece portrait. Front hinge little tender, name on blank, little rubbed and soiled publisher's cloth, a very good copy. Scarce. [47953]  
\$250.00

*Biographer, essayist, lecturer, and women's rights advocate, Dall (1822-1912) was a participant in Margaret Fuller's Sunday afternoon lectures and an organizer of the Woman's Rights Convention in Worcester, MA. in 1855. She was active in the woman's movement for years. In 1844, she married Rev. Charles H. A Dall, only to be separated in 1855. Dall went as a missionary to India and Mrs. Dall went on to author A Woman's Right to Labor, etc. According to Dall's synopsis, Dr. Joshee was the first unconverted high-caste Hindu woman to leave India. She landed in NY on June 4, 1883 and graduated from the Woman's Medical College of Pennsylvania on March 11, 1886, the first Hindu woman to receive the degree of medicine in any country. In June of 1886, she was appointed Physician-in-charge of the female wards of the Albert Edward Hospital in Kolhapur, India. She died in India in 1887.*

## *Conversations with Margaret Fuller in the Bookstore*

46. [DALL], Caroline W. Healey. **MARGARET AND HER FRIENDS**; or Ten Conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art. Held at the house of the Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841. reported by ... Boston: Roberts, 1895. First Edition. 8vo, pp. 162. Bound in brown cloth stamped in gilt. A near fine copy. BAL 6510. Scarce. [58147] \$400.00

*Dall was an early student of Margaret Fuller and attended these conversations to answer the questions: "What were we born to do?" and "How shall we do it?" According to the author, these were the only attempts to record these talks.*

47. **DAUGHTERS OF TEMPERANCE.** Original colored lithograph of two young women standing in front of a large window wearing long white skirts. NY: Kellogg, [ca 1840]. Approx. 14 x 9-1/2 inches. framed behind glass in a contemporary frame. [34219] \$250.00

*Kellogg (1811-1881) came from a family of engravers who established one of the most successful print publishing businesses in the country. Kellogg and his brothers were the principal partners in the firm from the 1840s through the 1860s. During this period the Kelloggs specialized increasingly in the kind of popular prints*

*being simultaneously manufactured in New York by Currier & Ives.*

48. DAVIS, Susan, ed. **THE SPOKESWOMAN**; Pilot issue, April 24, 1970; Vol. 1, No. 1, June 5, 1970. Chicago IL: Urban Research Corp., 1970. Pilot issue; five sheets, 8-1/2x11, printed one side. Vol 1, No 1, one large sheet, folded to 8-1/2x11, pp.4. A newsletter on women's liberation. Pilot issue slightly soiled on front sheet, Vol. 1 clean. Both creased from folding. VG. [56661] \$15.00

49. [DE FOE, Daniel]. **THE RELIGIOUS COURTSHIP**; Being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives Only. As Also of Husbands and Wives Being of the Same Opinions in Religion With One Another, With an Appendix of the Necessity of Taking None but religious servants: and a proposal for the better managing of servants. Montpelier, VT: Derick Sibley, for Josiah Parks, 1810. Third American edition. 8vo, pp. [vi], 348. Bound in little worn contemporary calf with leather label, pencil scribbling on the endpaper, some toning and light foxing, a very good tight copy. Imprints 19940. Not in Bobbitt; nor Heltzel. [42069] \$225.00

*Told in the form a dialogues. DeFoe, of course is best known for his Robinson Crusoe; but also wrote a number of books on religious subjects and was particularly piqued by the effrontery of servants. His The Great Law*



*of Subordination ... (1724)"examined the servants of England and found them wanting. 'They're bamboozling the entire nation ...' He complained about their audacity, their dress, their ability to entice the young of a good family ... etc. [See Aresty p. 156] This was originally issued in the UK in 1722. Classic Encyclopaedia: "During the years from 1715 to 1728 Defoe had issued pamphlets and minor works too numerous to mention. The only one of them perhaps which requires notice is Religious Courtship (1722), a curious series of dialogues displaying Defoe's unaffected religiosity, and at the same time the rather meddling intrusiveness with which he applied his religious notions." While Defoe described the courtship rituals he left it to the responsibility of the wife to maintain a marriage.*

50. DE LEON, Daniel. **THE BALLOT AND THE CLASS STRUGGLE**. NY: New York Labor News Company, 1935. First Edition. Small 8vo, pp. 48. Paper wraps. Cover a little smudged, o/w a nice copy. [58189]  
\$35.00

*An address at Cooper Union on woman suffrage on May 8, 1909.*

*First Edition of an Important Work in Praise of Women*

51. DOMENICHI, Lodovico (1515-64). -. **LA NOBILTA DELLE DONNE**. Venezia: Giolito, 1549.

First Edition. 8vo, [9], 272,[6] leaves, without the final preliminary blank, woodcut printer's devices on the title page and colophon, woodcut historiated initials, italic type. Bound in 18th century vellum, gilt spine with leather label, cover little bowed. aeg, a few minor early underlining's. A very good clean copy. (Bongi, Giolito, I 247). Erdmann 29; Feminism is Collectible # 63; BM/STC Italian p. 222. [58224] \$3,750.00

*First edition of an important work in praise of women, containing interesting biographical details on various Italian ladies noteworthy for their virtue or beauty, and many curious observations, such as those on the qualities of marriage depending on the husband's profession. This is divided into five long dialogues. The first four refute arguments about the inferiority of women while the fifth book lists impressive contemporary women noted for their beauty and virtue and includes short biographical details. Domenichi was a native of Piacenza and studied law in Padua and Pavia. He worked as a translator and was involved with publishing some heretical books which caused him to be imprisoned for a year. He later became official historiographer to the Medici Court.*

52. [DU PRADEL, Jean]. **TRAITE CONTRE LE LUXE DES HOMMES ET DES FEMMES**, et contre le luxe avec lequel on eleve les efans de l'un & de l'autre sexe. Paris: Michel Brunet, 1705. First Edition. 12mo, pp. [14], 306. Bound in contemporary full calf, spine gilt.

Lacks a front blank, interesting pen and ink "bookplate" affixed to the title-page. A nice clean copy. Goldsmiths on-line catalogue #132749; INED 1632. [24104]\$450.00 *Spengler, p. 114, observes that "Du Pradel observe qu'en France chaque classe sociale ambitionne de vivre sur les normes de la classe qui lui est immediatement superieure."*

53. DUNIWAY, Abigail Scott. **FROM THE WEST TO THE WEST.** Across the plains to Oregon. With frontispiece in color. Chicago: McClurg, 1905. First Edition. 8vo, pp. 311. Pictorial cloth, hinge repaired, cloth of the binding rubbed, good only. Inscribed by the author: "Yours for liberty | Abigail Scott Duniway" [31738] \$450.00

*A scarce novel of the Oregon Trail by the noted Pacific Northwestern editor and woman suffrage advocate. An Oregon pioneer and woman suffrage leader, Duniway (1834-1915) was born in Illinois before traveling by covered wagon along the Oregon Trail. She supported her family, after the death of her husband, by running a boarding school, writing and later editing the woman suffrage newspaper, The New Northwest, which she sold on horseback throughout the area. See NAW.*

54. DUNIWAY, Abigail Scott. **PATH BREAKING,** an autobiographical history of the equal suffrage movement in Pacific Coast States. (Portland: By the author, 1914).

Second edition. 8vo, 297 pp. Covers little bowed, near fine copy. Contemporary name (Jessie M Ellis) on the end paper. Scarce. Krichmar 4638. [31688] \$250.00

*Mrs Duniway (1834-1915) was born near Groveland, Il. She traveled to Oregon by wagon train and co-founded the State Equal Suffrage Assoc. She published the suffrage paper, The New Northwest in 1871. "She remained the hardest and most tireless worker the western states produced ..." [Flexner p. 159].*

55. EARHART, Amelia. **THE FUN OF IT**; Random Records of my own flying and of women in aviation, with 31 illustrations. MY: Brewer, Warren & Putnam, 1932. First Edition. 8vo, pp. (219) with a list of aviation books by women. With the original "Vocal Autograph" in the pocket at rear as issued (the gold seal is present, but opened). Bound in brown cloth stamped in white (upper corner of the rear board partially creased), title page and frontis portrait some foxed, a good tight copy. [58151] \$400.00

56. EDGEWORTH, Maria, British Novelist And Essayist. **ALS**, 2pp, 8vo to Professor Hamilton. Dec 25, 1829. Edgeworth writes here as an introduction for an acquaintance. [56748] \$900.00  
*from Wikipedia: Maria Edgeworth (1 January 1768 – 22 May 1849) was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist*

*writers in children's literature and was a significant figure in the evolution of the novel in Europe. She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo.*

57. ELDRIDGE [MacDOUGALL, Frances Harriet Whipple Green]. **MEMOIRS OF ELLEANOR ELDRIDGE**. Providence RI: Albro, 1842. Second edition. Very small 8vo, pp. 128. Marbled paper over boards, with brown cloth spine and green paper paste-on title. Hinges tender, cover scuffed, and worn at edges and ends of spine. Some foxing throughout. VG. [44851]  
\$300.00

*Eldridge of African and Native American descent, was reportedly born in March of 1784, probably in Warwick RI. She was respected by her friends and employers, and this small book was published to assist her after she had been cheated in a real estate transaction.*

58. [ELDRIDGE, Elleanor]. **ELLEANOR'S SECOND BOOK**. Providence: Albro, 1842. First Edition. 12mo, pp. 128. Cloth backed boards with paper label (lacks corners), little foxed. Portrait. VG copy. [56162]\$400.00  
*Of native and African parentage, Elleanor worked in Warwick R.I. until her debts placed her small savings at*

*risk. This was published by supporters to help with her difficulties.*

59. EMERSON, Sarah Hopper. **LIFE OF ABBY HOPPER GIBBONS.** Told chiefly through her correspondence, edited by her daughter. NY: Putnam's, 1897. Two vols. 8vo, pp. 395, 372. Portraits.

Presentations on the end paper, hinges starting, some dust soiling. A good set. [27197] \$125.00

*Gibbons, a Quaker, was active during her long life in work toward social reform and, during the Civil War, relief for the wounded. "Antislavery and prison reformer, Civil War nurse and welfare worker, [Gibbons 1801-1893] was born in Philadelphia"[NAW]. She both taught school and worked with her mother in running a tea shop. While in NY, she was active in the Manhattan antislavery society where she came to know prominent abolitionists. While breaking with the Quakers who had disowned her father and her husband because of their abolitionist works she maintained her interest in a wide variety of reform causes including temperance and the abolition of the death penalty. See NAW.*

60. [FARLEY, Harriet, ed.]. **THE LOWELL OFFERING,** written, edited and published by Female Operatives employed in the mills. Lowell: Misses Curtis & Farley, 1844. Series 4, no. 3: January, 1844. pp. 49-72.

Couple of minor soiling spots, rebound in plain wraps, good Scarce. [58186] \$65.00

*The fourth year of this important literary magazine, written, edited and published entirely by female workers in the Lowell, MA. Textile mills. Edited by Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340].*

61. FLATBUSH, Adda M. **METHODS AND RESULTS OF RESCUE WORK**; Kansas City, MO: Franklin Hudson, 1901. First Edition. Small 8vo, pp. 306. Little staining on pages, cover worn, presentation on endpaper, o/w VG. [48729] \$40.00

*An account of rescue mission work with women. This was reissued as "How She Was Lost."*

62. FOWLER, O[RRSON] S[QUIRE]. **THE EVILS OF TIGHT LACING** or, the injury inflicted on mind and body by compressing the organs of animal life and thereby retarding and enfeebling the vital functions, illustrated with engravings by J. W. Prentiss (not included) or "Natural Waists or No Wives." NY: 1842. 8vo, pp. 16, removed from a bound volume. [56882] \$150.00

*Fowler wrote and published a number of books on phrenology and allied subjects. He was America's best*

*known phrenologist. He was born in Coshocton, NY and went to Amherst College. Fowler considers the tight lacing of corsets a "great evil" and here writes to support "Anti-Lacing Societies." Wikipedia: "Fashions in the 1850s through 1880s accented large crinolines, cumbersome bustles and padded busts with tiny waists laced into 'steam-moulded corsetry'. Tight-lacing' formed two sides of the argument around dress reform: for dress reformists, corsets were a dangerous moral 'evil', promoting promiscuous views of female bodies and superficial dalliance into fashion whims. The obvious health risks, including damaged and rearranged internal organs, compromised fertility; weakness and general depletion of health were also blamed on excessive corsetry. Eventually, the reformers' critique of the corset joined a throng of voices clamoring against tightlacing, which became gradually more common and extreme as the 19th century progressed. Preachers inveighed against tightlacing, doctors counseled patients against it and journalists wrote articles condemning the vanity and frivolity of women who would sacrifice their health for the sake of fashion. Whereas for many corseting was accepted as necessary for beauty, health, and an upright military-style posture, dress reformists viewed tightlacing as vain and, especially at the height of the era of Victorian morality, a sign of moral indecency."*



63. FRANKLIN, Margaret Ladd. **THE CASE FOR WOMAN SUFFRAGE**; a bibliography. With an introduction by M. Carey Thomas. NY: National College Equal Suffrage League, sold by the National American Woman Suffrage Assoc., 1913. First Edition. 8vo, pp. 315. Bound in mustard cloth stamped in black (some soiled) Ex-library copy with bookplate, stamps, on the end papers, etc., perforated stamp on the title-page. Just good. Useable and clean inside. [48027] \$100.00

*The works cited are arranged chronologically, beginning with Plato's Republic, although most of the entries are for 19th and early 20th century books. Franklin was a Bryn Mawr graduate of 1908, who was commissioned to compile this bibliography by the College of Equal Suffrage League. The entries are well annotated and very useful if a little opinionated.*

64. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN**. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, ownership signature of Mrs. Annie Oakley (not the famous markswoman) in 1901 on half title, a very good copy. The author's fourth book. [58188] \$425.00

*Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of*

*America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time—and throughout her life—Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.*

65. GILMAN, Charlotte Perkins [Stetson]. **CONCERNING CHILDREN.** Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine corners little rubbed, some pencil scribbling erased from the endpapers, a very good copy, The author's fourth book. [55833] \$425.00

66. GILMAN, Charlotte Perkins [Stetson]. **THE MAN-MADE WORLD;** or, our androcentric culture. NY: Charlton, 1911. First Edition. 8vo, pp. 260. Maroon cloth with paper label (with a strip missing which affects the author's name). hinges tender, some external rubbing. A good copy. Very scarce. [56563] \$500.00

*Reflecting the ideas of Lester Ward, to whom the book is dedicated, Gilman claims that women are the true species type, ie. peaceful, cooperative, and concerned with life and growth while men are warlike, competitive and preoccupied with sex destruction and death. (NAW)*

67. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 26 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twenty-seven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, To Herland and Back, p. 63; Gilman, The Living, p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58298] \$2,500.00

*After studying at Rhode Island School of Design, in 1880, at the age of twenty, Gilman and her cousin Robert Brown designed trade cards for at least four soap companies to earn money. The Kendall cards are quite playful: showing a female archer, a young boy lassos a star, a magician touches the finger tips of a woman, etc. Her original sketches are preserved among her papers and at least 30 cards have been attributed to her. Many of the images show women working like troopers at their*

*domestic chores. The cards themselves, Gilman's first attempts of earning an independent living.*

68. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 12 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Twelve cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58299] \$1,250.00

69. [GILMAN, Charlotte Perkins [Stetson]]. **SOAP TRADE CARDS**, Set of 11 different trade cards for two brands of soap, all designed by Gilman, her first published works. Boston and Providence (RI): Curtis Davis & Co and Kendall Mfg. Co., ca 1880-84. Eleven cards (4-1/2 x 3 in) with a chromolithographed image of a woman on the recto with an adv. for the Curtis Davis and Kendall Mfg. , Co. Fine images, several have residue from mounting on the rear. Gilman's first published work. Lane, "To Herland and Back, p. 63; Gilman, "The Living", p. 47; MacDonnell, Kevin. "Cards by Charlotte

Perkins Gilman" in Trade Card Collections Assoc., Fall, 2001. Rare. [58599] \$1,000.00

70. GILMAN, Charlotte Perkins. **THE HOME**, its work and influence. NY: Charlton, 1910. Second edn. 8vo, pp. 347 + adv. Inscription on end paper by former owner. Scarce, we haven't had a copy of this edition before. [57517] \$300.00

*This was originally issued in 1903 here is reprinted. A political and sociological discussion of the evolution of "The Home" by the important author of The Yellow Wallpaper and Women and Economics.*

### **MARTHA GRUENING'S COPY WHILE A SENIOR AT SMITH COLLEGE**

71. GILMAN, Charlotte Perkins. **HUMAN WORK**. NY: McClure, Phillips, 1904. First Edition. 8vo, pp. 395. Brown cloth stamped in gilt, little worn at the top of the spine, couple of small ink spots on the cover, o/w a very good copy. A scarce book. Activist Martha Gruening's copy with her 1908 ownership signature on the end paper. [58623] \$750.00

*Noting that the modern problems are mainly economic, Gilman uses her feminist viewpoint to dissect the social/work situation. This book is a study of the economic processes of Society. Chapters include and*

*analysis of society, the nature of work, production, distribution, consumption, etc.*

*Wikipedia: "Martha Gruening (1889–1937) was an American writer and civil rights activist. She was born in Philadelphia, where her father was a well-known doctor, into a Jewish family who spoke German at home. She graduated from Smith College in 1909. After college, Gruening went to Greenwich Village in New York, where she became a relentless political agitator. She wrote and edited The Dawn, a pacifist magazine, and was arrested for "disorderly conduct" after distributing pacifist literature in New York. She served as the assistant secretary to the National Association for the Advancement of Colored People and wrote reports on national events for the association. She eventually moved to France and continued to advocate for the rights of black men and women until her death. "At Smith College (1909) she founded a Suffrage Club and after graduation began advanced studies at Bryn Mawr in preparation to enter Johns Hopkins Medical School. But in January 1910, while observing a protest in support of young female shirtwaist factory employees on strike, her arrest and overnight imprisonment were life-changing experiences and lessons about police conduct, the legal system, class-based inequities, and the power of the press. Revising her plans Gruening began working as a free-lance journalist, and travelled across the country as an organizer for women's voting rights before enrolling in*

*New York University School of Law (JD 1914).” ... One hundred and one years before the U.S. awoke to #BlackLivesMatter, Gruening asserted the connection of suffrage to Black civil rights in “Two Suffrage Movements.” Her early writing advocated for women’s voting rights but she soon saw suffrage as part of a larger struggle for civil rights for all Americans as guaranteed by the Constitution. “[quoted from the DangerousWomenProject.org]*

72. [GILMAN], Charlotte Perkins Stetson. **WOMEN AND ECONOMICS**, A study of the economic relation between men and women as a factor in social evolution. Boston: Small, Maynard, 1898. First Edition. 8vo, pp. 340. Bound in later library cloth, bookplate, hinge reinforced, half-title reattached, small embossed stamp on the title-page. The scarce first edition. Not a prime copy, for sure. Krichmar 2423. [58614] \$175.00  
*Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. This is a persuasive feminist manifesto. Women and Economics essentially argues for female economic independence. Widely read and translated, the book holds a central place in American feminist literature[NAW].*

73. [GOVE, Mrs. Mary Sargeant Nichols]. **MARY LYNDON**; or, Revelations of a Life. NY: Stringer and Townsend, 1855. First Edition. 8vo, pp. 388 + ads.

Recased and partially rebacked with the spine laid down.  
A very good tight, clean copy. Wright II, 241. Scarce.  
[48712] \$650.00

*Nichols and her husband edited the Nichols' Journal and Nichols' Monthly and propagandized a number of esoteric doctrines. Mrs. Nichols wrote a book (1874) about her experiences with water cures in England. They left the US at the start of the Civil War. Gove and his wife wrote a book on marriage in 1854. Dr. Nichols wrote the first and third parts: "Historical and Critical" and "Theoretical and Scientific" while Mary Gove wrote the "Narrative and Illustrative" section. Her section includes chapters on "Woman an individual, Illustrations of law, the murders of marriage, etc." The authors attempt to discuss the marriage relationship as an alliance of free individuals. "The thought of Freedom, as an element of human progress, development and happiness, which this book ... defines and illustrates, we hope the world is ready for." Includes chapters on "Human rights, the relations of the sexes, Woman's right to love and maternity, the functions of government and the social conditions of government." Her lecture to ladies on anatomy and physiology was issued in 1842.*

*Born in Goffstown, NH, Nichols (1810-1884) took up teaching and sewing to support her family after her divorce. While working as a health practitioner and running a boarding house, she published two novels and several short sketches. Blain notes, "In her pioneering*



*physiology lectures, she campaigned against women's 'unconditional obedience' and for married women's property rights and education for women. She wrote openly about sexual matters including vigorous defenses of 'free love' [Blain p. 793]. The present work is a thinly veiled autobiography in which she saw herself as a "legal harlot".*

74. GRAHAM, Mrs. Isabella. **THE POWER OF FAITH**, exemplified in the life and writings of the late ... a new edn. Enriched by her narrative of her husband's death and other select correspondence. [Compiled by Joanna Bethune]. NY: American Tract Society, (1843). 8vo, pp. 440. Bound in full calf with leather label, lacks the front blank endpaper, inscription on blank leaf, a very good copy. Sabin 28211. [58153] \$125.00  
*Born in Scotland, Graham (1742-1814) went to Canada with her physician husband with the intention of settling. Impoverished on the death of her husband, she returned to Scotland, eventually setting up a school for women in Edinburgh. In 1789 she emigrated to New York and established a girls school. In 1797 she helped establish the Society for the Relief of Poor Widows with Small Children, one of the earliest charitable organizations established in the US and one of the first instances of women taking organized action on their own.*

75. GRAY, Francine du Plessix. **RAGE AND FIRE; A Life of Louise Colet, Pioneer Feminist, Literary Star, Flaubert's Muse.** NY: Simon and Schuster, (1994). First Edition. ISBN: 0671742388. 8vo, pp. 432. Top of the leaves little foxed, o/w a fine copy in dj. [58297]\$25.00  
*A biography of the 19th century feminist.*

76. GREEN, Harry Clinton And Mary Wolcott. **THE PIONEER MOTHERS OF AMERICA.** A record of the most notable women of the early days of the country, and particularly of the Colonial and Revolutionary periods. In three volumes. Illustrated. NY: Putnam, (1912). First Edition. pp. 485, 452, 579. A very good ex-library copy with numerals on the spine and bookplates on the endpapers. [15329] \$165.00

*Written to do tardy justice to the memory of the women who have so splendidly done their part in helping onward the progressive destinies of the human race ... and to accentuate the lessons that they have left behind in the making of good citizens and broader and better men and women. The authors offer a chronological study with chapters on individual women: Pocahontas, Priscilla Mullins, Annetje Jans, Ann Hutchinson, Eunice Williams, women of colonial times, homemakers in the wilderness, etc.*

77. GREGORY, Dr.[john]. **A FATHER'S LEGACY TO HIS DAUGHTERS;** by the late ... BOUND WITH:

RUSH MD, Benjamin. THOUGHTS UPON FEMALE EDUCATION, accommodated to the Present State of Society, manners and Government in the United States of America. Addressed to the Visitors of the Young Ladies' Academy in Philadelphia. 28 July, 1787 at the close of the quarterly Examinations. Boston: John Folsom, 1791. 24mo, pp. 24. Boston: Folsom, 1791. 24mo, pp 62. Contemporary name on title page. Front cover separate, worn calf in the rear. Evans. 23422, 23747. (notes the AAS copy only) 4 more copies noted by NUC. [58099] \$250.00

*Written by a professor of medicine, this work was harshly criticized by Wollstonecraft in her Vindication of the Rights of Women. This served as a sort of memorial to his wife, and he included his wife's thoughts about the education of their two daughters, the eldest of whom was Dorothea Gregory (d. 1830). "He may have incorporated the advice given him by his friend and celebrated bluestocking Elizabeth Montagu, who approved his pattern of educating the girls 'in a philosophical simplicity'" (L. Hunt. Montagu MSS, MO 3183), Rush was Professor of Chemistry in the University of Pennsylvania and signed the Declaration of Independence, was a physician, politician, social reformer, educator and humanitarian.*

## *Women in Rome*

78. GRUPEN, Christian Ulrich. **TRACTATIO DE UXORE ROMANA CUM EA**; quae in manum convenit, farre, coemtione et usu, tum, illa, quae uxor tantummodo habebatur. Hanover: Nic Foersterum et fil, 1727. First Edition. 12mo, pp. [30], 348, [20]. Title-page with printer's device printed in red and black, wood engraved headpiece and 5 plates (1 folding). Bound in recent calf backed marble paper boards, spine gilt. A very nice copy. [22166] \$450.00

*Gruppen writes about the matrimonial responsibilities of women in ancient Rome.*

79. HAINES, Jennie Day. **SOVEREIGN WOMAN VERSUS MERE MAN**, a medley of quotations compiled and arranged by... San Francisco: Paul Elder, (1905). First Edition. 8vo. Stiff wraps. Beardsley style frontispiece by Gordon Ross. A good looking book with an illustrated border throughout, bound Japanese style. Printed at the Tomoye Press. Quotations from literature. Leaves little browned, a very good copy. [48523]  
\$125.00

80. HALE, Sara Josepha. **WOMAN'S RECORD**; or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits,

engraved on wood by Lossing and Barritt. NY: Harper, 1855. Reprint. Large 4to, pp. 904 + adv. Bound in 3/4 leather and boards (hinges rubbed). A very good copy. Scarce. See BAL 6886. [58166] \$250.00

*Hale's husband died in 1822 leaving her the sole support of five small children. She turned to literature. Hale (1788-1879) edited The Godey's Lady's Book for 40 years and supported such movements as female education reforms, property rights for women, but was against woman suffrage. She penned the famous "Mary had a little lamb" and wrote The Woman's Record of 1853. The present book is inscribed to the men of America; who show, in their laws and customs, respecting women, ideas more just and feelings more noble than were ever evinced by men of any other nation: may Woman's Record meet the approval of the sons of the great republic; the world will then know the Daughters are Worthy of Honor.*

81. HALE, Sara Josepha. **WOMAN'S RECORD;** or, sketches of all distinguished women from the creation to A. D. 1854. Arranged in four eras. with selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. NY: Harper, 1853. First Edition. Large 4to, pp. 904 + adv. Rebound in brown cloth with original spine laid down, new endpapers. Frontispiece stained and water marked, some light foxing throughout, a good copy. Scarce. BAL 6886. [51057] \$250.00

82. HALL, Florence Howe. **JULIA WARD HOWE and the Woman Suffrage Movement**, a selection from her speeches and essays, with an introduction and notes by her daughter ... Boston: Dana Estes, (1913). First Edition. 8vo, pp. 241. A very good tight copy. BAL 9529. [57746] \$150.00

83. HALL, Nor. **MOTHERS AND DAUGHTERS;** Reflections on the archetype feminine. Minneapolis MN: Rusoff Books, (1976). First Edition. small 8vo, ,pp., 41. Some marginal notes and underlining, inscription on end paper. Illustrated by Ellen Kennedy. Printed wraps, Very good copy. [57207] \$20.00

84. HAMILTON, Elizabeth. **LETTERS ADDRESSED TO THE DAUGHTER OF A NOBLEMAN**, on the formation of religious and moral principle, in two volumes. London: Cadell & Davies, 1806. First Edition. 8vo, pp.xxxi,257; xiv, 271. Contemporary name on the upper right hand corner of each title page (AM Wigley, 1807) . Bound in little rubbed contemporary full calf. A VG tight set. Published in the US in 1821. [57268] \$475.00

*Hamilton (1758-1816) wrote essays and stories and devoted much time to the improvement of the life of Scottish rustics. She founded the Female House of Industry in Edinburgh, and is the author of Letters on the Elementary Principles of Education .*

85. HAMILTON, Gail. (pseud. For Mary Abigail Dodge). **WOMAN'S WORTH AND WORTHLESSNESS**; The Complement to "A New Atmosphere" NY : Harper & Brothers, 1872. First Edition. 8vo, pp. 291 + adv. Bound in green cloth stamped in gilt and black, little rubbed at extremities, a near fine copy. [58624] \$225.00

*The well-known essayist supports extending educational opportunities for women, but opposed the woman suffrage movement. She attacks the view that women are constitutionally weaker than men and limited to the domestic sphere. She calls for liberal education with open occupational opportunities. She did not believe that woman suffrage would solve the problem of economic discrimination and favored indirect political influence for women. Dodge was a teacher at the Hartford Female Seminary, later moving to Washington DC and writing under her pseudonym. "In "Woman's Worth and Worthlessness" Miss Dodge moved to a stronger condemnation of woman suffrage on the grounds that it would impose a horrible burden on the sex whose proper - and superior role - was that of providing spiritual guidance to society, particularly through the family. There women should reign supreme, exacting courteous considerations from husbands, who, Miss Dodge felt, were prone to delusions of superiority and acts of unconsidered tyranny."*[NAW: Vol. 1, page 494]

86. HANSON, Mrs. E. R. **OUR WOMAN WORKERS.** Biographical Sketches. Women eminent in the Universalist Church for Literary, Philanthropic and Christian Work. Chicago: Star & Covenant,, 1882. Second edn. 8vo, pp. 500. With 14 engraved portraits. Brown cloth stamped in black and gilt, rubbed along the edges, hinges and a couple of leaves loose, some foxed, just good. [51055] \$100.00  
*Includes biographies of Clara Barton, Phoebe Hanaford, Mary Livermore, Sarah Packard, Annette Shaw, and Sarah Vassall, etc.*

***The Imputation of Being a Concubine***

87. HAY, Richard of Drumboote. **A VINDICATION OF ELIZABETH MORE (Mure);** from the Imputation of being a Concubine; and Her CHILDREN from the Charge of Bastardy: Confuting the critical observations of some late writers. In the body of this book and the appendix subjoine'd there are several ancient and valuable characters, which serve to illustrate the origin and descent of the most considerable families in Scotland. Edinburgh:: Printed by William Adams junior .. , 1723. First Edition. Small 4to, pp. vii; [1] 132. Bound in 19th century half blue morocco over marble boards, some contemporary doodles in the lower margin of the title page, o/w a very good clean copy. ESTC T140711. [58223] \$450.00



*Elizabeth More (1320-1355) was the Countess of Strathearn, Countess of Athol and wife of Robert II, King of the Scots. (Robert was the first monarch of the House of Stewart.) She was initially Robert's mistress and their children born out of wedlock because they were 4th cousins. Hay's treatise attempts to show that they were married in 1334 after Robert was granted a Papal dispensation, all of their 10 children were legitimized in 1347. Pope Clement VI, the fourth Avignon pope, granted the dispensation and Elizabeth and Robert went through a formal marriage ceremony. Although all their children were legitimized by this process, the children of Robert's second marriage would always question their legality to inherit the throne of Scotland. Elizabeth died in 1353, possibly in childbirth in her early thirties. She was buried either at Paisley or Scone. Her eldest son, John Stewart, Earl of Carrick would eventually succeed to the throne upon the death of his father as Robert III.*

88. HAYWARD, C. **THE COURTESAN**; The part she has played in classic and modern literature and in life. London: The Casanova Society, 1926. First Edition, 1/1380 copies. Small 4to, pp. 492. Bound in red marble paper boards and cloth back. Printed on deckle-edged antique laid rag paper, specially watermarked 'Zephyr'. With 8 illustrations. A very good copy. [47178] \$120.00  
*"An encyclopedic arrangement of women in literature or in life who have entered love as a profession."*

89. HELLER, Nancy G. **WOMEN ARTISTS**; An illustrated history. NY: Abbeville Press, (1987). Second printing. ISBN: 0-89659-793-8. Square 4to, pp. 224. Notes, bibliography, index. Copiously illustrated in color and black-and-white. Heavy paper wraps. Cover little scratched and creased, bit dog-eared at outside top of back cover, o/w a VG tight copy. [57936] \$40.00

90. HILL, Georgiana. **WOMEN IN ENGLISH LIFE**; from Mediaeval to Modern Times. in two volumes. London: Bentley, 1896. First Edition. 8vo, pp. 350,362. Little external wear, a VG set that 'show[s] the place that women have held in our national life...' An excellent work that considers the economic and political role of women. OP. [58185] \$145.00

*The second volume is about the role of women at the end of the 19th century.*

91. HOAR, George. **WOMAN SUFFRAGE ESSENTIAL TO THE TRUE REPUBLIC**; [an address...at the annual meeting of the New England Woman Suffrage Association. Boston May 27, 1873. Boston: Woman's Journal, 1873. First Edition]. small 4to, pp. 4. Krichmar 1722; Franklin page 45 also lists this 4 page edition. Fine. [57703] \$65.00

*George Frisbie Hoar (1826 –1904) was a prominent United States politician and United States Senator from*

*Massachusetts. Hoar was long noted as a fighter against political corruption, and campaigned for the rights of African Americans and Native Americans. He argued in the Senate in favor of Women's suffrage.*

92. HOLTBY, Winifred. **WOMEN and a changing civilization.** NY: Longmans, Green, 1936. Second American edn. 8vo, pp. 213 + adv. Nice tight copy. [26973] \$75.00

*A scarce discussion of 'the woman problem' by the novelist and liberal feminist friend of Vera Brittain. Holtby discusses Wollstonecraft, the right to work, the right to property, Herr Hitler finds a cure for unemployment, Mussolini and the population theory, and other topics of contemporary feminist interest. With a bibliography and index.*

93. HUXLEY, Elspeth. **THE FLAME TREES OF THIKA;** Memories of an African childhood. NY: Weidenfeld & Nicolson, (1987). First illustrated edition. Small 4to, pp. 288. Illustrated in color by Francesca Pelizzoli; also with photographs. Black paper over boards. Light stain on front edges of leaves, o/w a nice copy in slightly scuffed and soiled dj with decorations and an applied illustration. [57186] \$75.00

***"LABOR LEGISLATION BASED ON SEX IS IN ITSELF A DENIAL OF THE EQUALITY OF MEN AND WOMEN BEFORE THE LAW"***

**94. INDUSTRIAL COUNCIL-NATIONAL WOMAN'S PARTY. WAGE-EARNING WOMEN OPPOSE LEGISLATION FOR AN 8-HOUR DAY FOR**

**WOMEN;** Why? Because there is a difference between an 8-hour Day and an 8-hour Law. Washington, DC: Industrial Council-National Woman's Party, 1927?.

Broadside, 12 x 8-1/2 inches, printed in black on grey paper. Hole punch in the upper left corner (not affecting any text), a couple of small marginal tears, o/w fine.

Scarce. [57729] \$225.00

*The women oppose the law because the 8-hour law applies to women only; it forbids overtime; it make it impossible for women to have equal opportunities for advancement, it specifies the hours that women can work; it causes many women to lose their jobs which are taken by men, it limits a woman's earning potential, etc.*

***Sculptor Adelaide Johnson's Copy***

95. (JOHNSON, Adelaide) HARE, Lloyd C. M. **THE GREATEST AMERICAN WOMAN, LUCRETIA MOTT.** NY: American Historical Society, 1937. First Edition. 8vo, pp. 307. With several illustrations. Gray cloth, a fine copy in original dust jacket. This was

suffragist, sculptor Adelaide Johnson's copy with her note on the end paper: "November 22, 1945" and inscription on the half title: "An all time historic character | from Adelaide Johnson to | Mrs. White | A choice and most valuable book | to a | choice and greatly valued friend." The frontispiece is a reproduction of Johnson's bust of Lucretia Mott. [54739] \$650.00

*Feminist sculptor Adelaide Johnson had a flair for the dramatic. She switched her age around to suit her at different periods in her life, making herself much younger at her wedding and much older during her old age, although she lived to be ninety-six. She recorded in stone many of the high points of the feminist movement, sculpting portrait busts of feminist leaders like Susan B. Anthony. Her crowning achievement was a monument to the women's movement, erected in Washington, D. C., in 1921. Johnson indulged her taste for the dramatic in her 1896 marriage to British businessman, Fredrick Jenkins. She used every step of the marriage to make a statement. He took her name instead of the other way around, and they were wed by a (then rare) woman minister. The bridesmaids were her busts of Elizabeth Cady Stanton and Susan B. Anthony. An early advocate of the women's movement, Johnson showed busts of suffragists Stanton, Lucretia Mott, and Anthony at the 1893 World's Columbian Exposition in Chicago.*

96. JOHNSON, Helen Kendrick. **WOMAN AND THE REPUBLIC.** A survey of the Woman-Suffrage Movement in the United States and a discussion of the claims and arguments of its foremost advocates. NY: The Guidon Club Opposed to woman suffrage, 1913. First Edition, thus. 8vo, pp. 368. Enlarged edition with about 40 additional pages from the 1897 first edition. Printed stiff paper wraps, Address stamp on the cover and front blank. Very good. Krichmar 1758. [57772] \$150.00  
*Johnson calls the suffrage movement, "unpatriotic, unintelligent, and an unjustifiable assault on the integrity of the American republic." Includes an adv. of the anti suffrage magazine: "The Reply."*

*With a Helen Keller Letter*

97. KELLER, Helen. **THE WORLD I LIVE IN.** NY: Century, 1914. First Edition. 8vo, pp. 195. Bound in faded green cloth, binding little tender. Illustrated with 2 photos. TEG, a very good tight clean copy. Laid in is a 2 page, typed, fund raising letter to Mr. and Mrs Robert C. Sprague of Williamstown, Massachusetts, signed in pencil. [56639] \$750.00  
*The story of Helen Keller and her teacher Anne Macy's struggle to teach Keller, a blind, deaf person to communicate has been well chronicled in literature. Of equal interest is the active life of a reformer that Keller*

*led after she learned to communicate. This is a collection of essays and a poem.*

98. KING, William C, Designed And Arranged By ... **WOMAN, HER POSITION, INFLUENCE AND ACHIEVEMENT throughout the civilized world.** Her biography, her history, from the Garden of Eden to the Twentieth century, prepared by carefully selected writers. Springfield, MA: King-Richardson, 1903. First Edition. 8vo, pp. 664. Green cloth, illustrated, a very good copy. A popular history. [57203] \$65.00

*Includes short biographical sketches of Juliana Berners, Mary Astell, Abigail Adams, Catherine Sedgwick, Lucretia Mott, Margaret Fuller, Lucy Stone, Maria Mitchell, Belva Lockwood, etc. etc.*

99. KIRBY, Ellen, and Della DeKay. **FILMS ON WOMEN.** NY: United Methodist Church, Women's Division, 1972. Small 8vo, pp. 22. Paper, stapled on the fold. Photocopied. A clean copy. [56664] \$20.00

*Films listed in various categories, with running times, rental prices, and contact information.*

100. KITCHENER, Henry Thomas. **LETTERS ON MARRIAGE;** on the causes of Matrimonial Infidelity, and on the Reciprocal Relations of the sexes in two volumes. London: C. Chapple, 1812. First Edition. 8vo, pp. xxiv, [1]-333; [xvi], 396. Bound in plain boards

(volume 1 with new spine and front cover; vol. 2 with new spine), new printed spine labels. Little toned, untrimmed, a very good or better set. Scarce in the trade. Lowndes p. 1077. [44812] \$750.00

*This is a wide ranging discussion of the influences that can destroy a marriage: includes chapters on "bad influences", "Indolent habits, improper diet," "On the inflaming of the passions by resorting to improper exhibitions, purchasing obscene prints and reading lascivious books", "on the enticements of loose women and common prostitutes," "on the effects of promiscuous intercourse with women in early life," "On the erroneous opinion which men entertain of the female character," "On the want of good education in women ...," "On the notion that it is allowable to cohabit with any married woman ...," "On the Negligence of a mother in not properly preparing their daughters for an entrance on the marriage state," "On the employment of male accoucheurs." Kitchener (1775-1827) was a medical doctor, born in London.*

101. [KNIGHT, C.]. **MIND AMONGST THE SPINDLES:** A Miscellany wholly composed by the factory girls selected from The Lowell Offering with an introduction by the English editor and a letter from Harriet Martineau. Boston: Jordan, Swift & Wiley, 1845. First Edition. 12mo, pp. xx, 214-214. Bound in black



cloth (cloth slit along the hinge), a very good clean copy.  
Sabin 49192. [55430]\$325.00

*A scarce anthology from the important Lowell Offering periodical. The Offering was the first magazine to be written, edited and published entirely by women. It offered works written by women working in the textile mills of Lowell, MA.*

102. LADIES' SOCIETY, BROTHERHOOD OF  
LOCOMOTIVE FIREMEN & ENGINEMEN, Lodge  
239. **MANUSCRIPT RECORDS**

. Includes the order book (1958-63); Collector's Registers (1959-66, 1966-71); Treasurer's Registers (1941-48, 1954-59, 1966-72), Insurance Register (1949-70), Secretary's Register (1913-14, 1926-27, 1938-56, 1957-71); song book "Odes". [21997] \$225.00

*This was the "Ladies Auxiliary" of Brotherhood of Locomotive Firemen and Engineer men that was formed in 1863. Radical labor leader Eugene Debs was national secretary-treasurer of this union from 1880. He subsequently left the union to the form the United Railway Union.*

*This Lodge seemed to have been located near Dayton Ohio.*

103. LAZARUS, Emma. **ADMETUS**; and other poems. NY: Hurd & Houghton, 1871. First Edition. 8vo, pp. 228. Author's second book, only 500 copies were printed.

Minor external wear, terra cotta cloth, a very good tight copy. Dedicated To my friend Ralph Waldo Emerson. BAL 11485; Singerman 2284. Her Scarce second book. [57697] \$500.00

*A Sephardic Jew, born in New York City, Lazarus (1849!87) is best known for her poem The New Colossus the final five lines of which are inscribed at the foot of the Statue of Liberty. NAW: "Her second volume Ametus... received critical praise in England and the United States. Revealing a greater interest in contemporary themes, it marked, as she wrote to Emerson, her 'mental journey from Greece to America."*

104. LEARNING CORPORATION OF AMERICA. **BEING A WOMAN.** NY: Learning Corp. of America, 1975. Square 4to, two sheets of heavy yellow paper, folded together once and stapled at fold. Creased along right side, o/w VG. [56656] \$15.00

*An advertising piece for four films, edited versions of feature films focusing on the problems of being a woman: "Breaking out of the Doll's House," from a Norwegian filmed production of the play. "Am I wife, mother...or me?" from the film, "I Love You, Goodbye." "Do I really want a child?," from "A Brand New Life." "Does anybody need me any more?" from "Tell Me Where It Hurts."*

105. LEE, Barbara. **RENEGADE FOR PEACE AND JUSTICE;** Congresswoman Barbara Lee speaks for me.

NY: Rowman & Littlefield, (2008). First Edition. ISBN: 978-0-7425-5843-4. 8vo, pp. xvi, 223. Index. Illustrated with photographs. Author's presentation on title: "Martha | Warmest regards, | Barbara | Nov '09" Paper over boards. Bottom corners of cover very slightly bumped, o/w near fine in dj. [57974] \$25.00

106. LEMMON, Gayle Tzemach. **THE DRESSMAKER OF KHAIR KHANA**. NY: HarperCollins, (2011). First printing. ISBN: 978-0-06-173237-9. 8vo, pp. 156. Bibliography. Paper over boards. Signed on title. A nice copy in dj with slightly rubbed edges. [56785] \$12.00

*The story of an Afghan woman who, under the rule of the Taliban, created a thriving business and became the sole breadwinner for her five siblings.*

107. LINDBECK, Violette S. **THE OTHER AMERICAN DILEMMA**: Sexual apartheid--women, separate, but not so equal. Six 8-1/2x11 sheets, pp. 11. Also attached, Rosemary Ruether, "The scope of women's liberation," three sheets, 8-1/2x11, pp. 6. Stapled at upper left. VG. [56626]\$20.00

108. LIVERMORE, Mary A. and WILLARD, Frances E. **A WOMAN OF THE CENTURY**; Fourteen Hundred Seventy Biographical Sketches accompanied by portraits of Leading American Women in all walks of life edited

by ... assisted by a corps of able contributors. Buffalo: Charles Wells, 1893. First Edition. 4to, pp. 812.

Illustrated throughout. Bound (?) in heavy brown calf (both covers and the spine are separate), aeg, a complete copy, heavy. [56376] \$200.00

*Livermore (1820-1905) had a varied career as a writer, worker for the Sanitary Commission during the Civil War, editor, and mother. After her Civil War experience, she became convinced of the need for women to be active in politics. She convened a woman suffrage convention in Chicago in 1886 and established a suffrage newspaper, The Agitator. She was then offered the editorship of The Woman's Journal and was a founder of the Mass. Woman Suffrage Assoc. For the next 23 years, she was on the lecture circuit. Willard is best remembered for her Temperance work.*

*The authors note that "The nineteenth century is the woman's century. Since time began, no other era has witnessed so many and so great changes in the development of her character and gifts and in the multiplication of opportunities for their application. ...*

*This book is not only a book of record of famous names, but one which aims to show what women have done in the humbler as in the higher walks of life."*

109. **THE LOWELL OFFERING**, and Magazine written and edited by Female Operatives. Lowell: William Schouler, 1843. 12 issues. (October 1842-September,

1843. pp. 284. Bound in 3/4 calf and marble boards, Some water stained on the preliminary matter, couple of paper flaws in the rear, generally VG copy. Scarce. [56807]  
\$950.00

*The third year of this important literary magazine, written and edited entirely by female workers in the Lowell, MA. textile mills. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, the Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. This includes literary work by Lucy Larcum, Harriet Farley, Harriet A Lees, and many others.*

110. **THE LOWELL OFFERING**; a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, (1842). Volume 2, # 1 pp. 353-380, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. One of the pieces is signed "H.F"-presumably Harriet Farley. Other pieces are signed just with a first name. Scarce. [56863] \$100.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American*

*Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.*

111. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841. Volume 1, # 2 pp. 33- 64, with the original chipped wraps, rear separate. Contemporary name on the cover (Wm Briggs) Scarce. The pieces are signed just with a first name. Scarce. [56865] \$100.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories[Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.*

112. **THE LOWELL OFFERING;** a repository of original articles written exclusively by females actively employed in the mills. Lowell: Powers & Bagley, 1841.

Volume 1, # 7 pp. 193- 224, with the original chipped wraps, rear separate. Contemporary name on the cover (Mary Marshall), old library stamp, Scarce. The pieces are signed just with a first name. Scarce. [56866]

\$100.00

*The first magazine in the world written and edited by female factory workers. Edited by A. C. Thomas (1840-42) and Harriet Farley (1842-45), a mill worker, The Offering contained a diverse range of poems, essays on scientific and moral subjects, translations and stories [Zophy & Kavenix, Handbook of American Women's History p. 339-340]. The Offering was an outgrowth of one of the factory's seven "Mutual Self-Improvement Clubs" that encouraged the mostly educated operatives to write. This includes some illustrations and music as well as fiction.*

113. MacLAINE, Shirley. **MY LUCKY STARS**; A Hollywood memoir. NY: Bantam, (1995). First printing. ISBN: 0-553-09717-2. 8vo, pp. xv, 381. Owner's name on title (?). Illustrated with photographs and movie stills. Paper over boards with cloth spine. Edges slightly spotted, o/w a nice copy in little scuffed dj. [57960]

\$20.00

*With Contemporary Annotations*

114. [MANLEY, Mary De La Riviere. (1663-1724)]. **MEMOIRS OF EUROPE**, Towards the close of the Eighth Century written by Eginardus secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis [Mary De La Riviere Manley]. London: John Morphew, 1711, 1710. Second edition, corrected of vol. 1, First edition of vol. 2. 8vo, pp. xx, 334; xvo, 336. Some light marginal staining, some light foxing, and marginal staining, a very good set. With the ownership signature of "C. A. Anacker" on the corner of the title page. Bound in contemporary speckled brown calf, spine gilt with raised bands. Includes the advertising leaf by the publisher and "A Key to the Third Volume of the ATLANTIS, call'd, Memoirs of Europe." Includes some contemporary annotations, presumably by Anacker." The dedication is to Isaac Bickerstaff and contains caustic letters between Richard Steele and Mrs. Manley. Halkett and Laing Vol IV, page 50. [57864]  
\$750.00

*The Schlueters note in their Encyclopedia of British Women Writers that this is Manley's most celebrated work, ... a kind of roman a clef that recounted political intrigue and sexual scandal ... includes scenes of homosexual, as well as heterosexual sex, orgies, drunkenness, rape and incest, which has given it a sensationalist reputation ... The second volume, for*



*example, opens with a piece on the New Cabal, a group of wealthy lesbians ... Her contribution lies in having forged an authentically feminist realism ... and in having braved the negative currents that opposed women's entrance into the field of dramatic and fictional literature ... She is one of the pioneers of women's literature in English, but her work has yet to receive the serious critical attention it deserves."*

### ***The Illustrated Torture Manual***

115. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780].  
**CONSTITUTIO CRIMINALIS THERESIANA**; oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Osterreich, &c. &c. Peinliche Gerischtsordnung. Wien: Johann Thomas Edlen von Trattnern., 1769. First Edition. Folio, pp. [xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). Some foxed and toned, lacks the front flyleaf. Bound in very rubbed contemporary calf, still a very good tight copy. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text, The binding is a little

rubbed but still a very good, crisp and clean copy.

[57355] \$4,000.00

*Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to capture parts of the empire which led to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used only in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use.*

*According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776.*

*Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children,*

*including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign . She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.*

116. MATHEWS, Shailer, Ed. **THE WOMAN CITIZEN'S LIBRARY:** A Systematic Course of Reading in Preparation for the larger citizenship. Eleven of twelve volumes, fully illustrated. Chicago: Civics Society, (1913). 8vo, Bound in publisher's limp leather (most of the leather is missing from the spine of volume one, other volumes show some wear), a good set. Lacks Volume 2. [44699] \$600.00

*This is an incomplete selection of volumes from this very important set of information for the newly active political women. Included are volumes: Vol.I, III, "Political Science" which includes a section on woman suffrage by Carrie Chapman Catt and others; Vol. IV-VI, "Practical Politics" which includes sections on local government, rural government, state government, federal government and governmental agencies; Vol VII-VIII : "A World Review of Woman Suffrage (Carrie C. Catt ), Woman Suffrage in the US (Mary Grey Peck), "The No Vote No Tax Movement", etc.; Vol VII is "Woman and the Law" . Vol IX-XI "The Larger Citizenship" which includes "Why Women are Concerned With the Larger Citizenship" by*

*Jane Addams of Hull House, "The Ideal City" by Mrs. Imogen B. Oakley, the prevention of vice, the child laborer, "Factory Inspection" by Florence Kelley, "Trade Unionism for Women" by Margaret D Robins, etc. ; Vol. XII concerns "The Woman Citizen and the Home".*

### ***Jane Addams' Copy***

117. MAURICE, C. Edmund, ed. **LIFE OF OCTAVIA HILL**, as told in her letters. London: Macmillan, 1913. First Edition. 8vo, pp. 591. Illustrated with portraits. Untrimmed and partially unopened. A very good tight clean copy. This is the copy of author and feminist , founder of Hull House: Jane Addams, with her ownership signature on the end paper: "Jane Addams | Hull House" From the library of consumer advocate Florence Kelley. FK. [49926] \$250.00

*Octavia Hill (1838 – 1912) was an English social reformer, whose main concern was the welfare of the inhabitants of cities. She was a moving force behind the development of social housing, and her early friendship with John Ruskin enabled her to put her theories into practice with the aid of his initial investment. She campaigned against development on existing suburban woodlands, and helped to save London's Hampstead Heath and Parliament Hill Fields from being built on. She was one of the three founders of the National Trust, set up*

*to preserve places of historic interest or natural beauty  
for the enjoyment of the British public*

118. MILL, John Stuart. **THE SUBJECTION OF WOMEN.** NY: Appleton, 1869. First NY Edition. (It is generally conceded that the Philadelphia, 1869 edition preceded this edition). 8vo, pp. 188. Bound in green cloth, spine faded and worn at the top, inscription on end paper, some intermittent, light pencil marginal scoring, generally a clean crisp copy. [57756] \$250.00

*Mill was one of the founders of the first woman suffrage society in England. The Britannica calls this work: The most important theoretical statement for the cause of woman suffrage. Mill's letters of support to the American movement continued until his death in 1873.*

119. MILLER, George Noyes. **THE STRIKE OF A SEX;** A novel. London: Reeves, [c. 1891]. First UK edn?. Small 8vo, pp. 117. Red cloth. [ The Bellamy Library. No. 12.] Owner's bookplate on pastedown, slightly faded on spine, o/w a nice copy. Fryer, British Birth Control Ephemera 58; see Wright III, 3735. With advertisements for Edward Bellamy's works in the rear. Scarce. [51572] \$325.00

*Miller was a member of the Oneida Community. A short novel advocating women's control over their own bodies.*

120. MITFORD, Jessica. **THE TRIAL OF DR. SPOCK**; The Rev. William Slone Coffin, Jr, Michael Ferber, Mitchell Goodman and Marcus Raskin. NY: Knopf, 1969. First Edition. 8vo, pp. 272. VG in little chipped and worn dj. [57310] \$25.00

*Mitford was a a member of the American Communist Party. The men on trial included Benjamin Spock, The Rev. William Slone Coffin, Jr, Michael Ferber, Mitchell Goodman and Marcus Raskin. The trial was on the charge of conspiracy to counsel, aid and abet violations of the Selective Service Act during the Vietnam War.*

121. MYERSON, Joel. **EMILY DICKINSON**; A descriptive bibliography. Pittsburgh PA: University of Pittsburgh, 1984. First Edition. 8vo, pp. 209. Frontis portrait, illustrated with facsimiles. Gray cloth, stamped in gilt. A very good copy. [58142] \$45.00

*"This descriptive bibliography of the works of Emily Dickinson as limited to writings by Dickinson. Writings about Dickinson are not listed except in cases where they include something by Dickinson published for the first time."*

### ***The Rare Organizational Statement***

122. [N. O. W.] NATIONAL ORGANIZATION FOR WOMEN. **STATEMENT OF PURPOSE**. np, nd, 8 x

10-1/2 in mimeographed sheets. 4 pages. Fine copy. N.O.W was founded in 1966 by Shirley Chisholm, Betty Friedan and Muriel Fox. This is the organizing document of the immensely influential feminist organization offered on the 50th anniversary of its founding. The official printed version (located just at Northwestern) is 5 pages and is titled: "Statement of purpose : adopted at the organizing conference in Washington, D.C., October 29, 1966". This is probably an earlier version. [55990]

\$2,500.00

*From the webpage: "As the grassroots arm of the women's movement, the National Organization for Women is dedicated to its multi-issue and multi-strategy approach to women's rights. NOW is the largest organization of feminist activists in the United States, with hundreds of thousands of contributing members and more than 500 local and campus affiliates in all 50 states and the District of Columbia."*

123. National American Woman Suffrage Assoc. **VICTORY**, How women won it. A centennial symposium 1840 - 1940. NY: Wilson, 1940. First Edition. 8vo, pp. 174. Illustrated. A very good copy. Inscribed on the front end paper from a women to her daughter offering the inspiring example of the women here noted. Tipped to the rear end paper is a newspaper article reporting on the symposium and the program for the banquet and the 8 page program with an attendees two

page holograph notes, probably from Carrie Chapman Catt's speech and the program (8 pp, printed on blue paper) for the "Eighteen Grievances and What Became of Them" This is a terrific record of the event, while the book is relatively available, we have never seen these programs before. [56481] \$425.00

*A history of the 100 year struggle.*

124. NATIONAL ORGANIZATION FOR WOMEN. **NOW ACTS**; Vol. 3, No. 1 Winter 1970. Santa Monica CA: NOW, 1970. Newsletter. Nine sheets, 8-1/2x11, pp. 18. Stapled at upper left. VG. [56653] \$20.00

*Notices about a conference in Chicago in March, Chapter actions, nominees for national offices, etc.*

125. (NATIONAL WOMAN'S PARTY). **HISTORY, PURPOSE, PROGRAM**; New York City Committee. [NY: NY City Committee National Woman's Party, (ca 1953). First Edition? Self wraps, pp. 12. A very good copy. [57781] \$65.00

*This pamphlet outlines the purpose and objective of the party as well as an historical overview of its activities ending with a call for passage of the Equal Rights Amendment.*

126. OAKLEY, Mary Ann B. **ELIZABETH CADY STANTON**; An excerpt from a full biography published in January 1972. Old Westbury NY: Feminist Press,



(1972). Large 12mo, pp. 13. Paper wraps. About as new.  
[56655] \$15.00

*Written for young people.*

127. OLIVER, Paul. **BESSIE SMITH**. NY: Barnes,  
(1961). 8vo, pp. 82. Short bibliography, references,  
discography. Illustrated with four photographs.[Kings of  
jazz.] Paper wraps. Top edges spotted, cover little soiled,  
o/w a VG tight copy. [57221] \$20.00

128. OROVAN, Mary. **HUMANIZING ENGLISH**.  
c.1970s. Four sheets, 8-1/2x11, printed one side. A call  
for a less male-gendered language. VG. [56649] \$20.00

129. OSSOLI, Margaret Fuller. **WOMAN IN THE  
NINETEENTH CENTURY**, and kindred papers relating  
to the sphere, condition, and duties of woman. Edited by  
her brother, Arthur B. Fuller, with an intro. by Horace  
Greeley. Boston: Jewett, 1855. First edition of this  
enlarged version, second printing. . 8vo, pp. 428.  
Engraved frontispiece portrait, some foxing and offsetting  
to the title-page as usual Original brown cloth, lacks some  
of the cloth at the extremities, front hinge little tender,  
contemporary name on the end paper: Mrs. H. Bornu (?)  
Smith, a very good plus copy. BAL 6503; Myerson  
A.8.1.b. [57165] \$350.00

*The title essay was first published in 1845, the rest are  
here first printed in this enlarged edition. Ossoli was*

*involved in Brook Farm and was an editor of The Dial. Her afternoon lecture group was an inspiration to a whole series of 19th century feminists. This book was one of the most influential American feminist tracts.*

### ***Marriage Rules***

130. [PACCORI, Ambroise]. **REGLES POUR VIVRE CHRETIENNEMENT DANS L'ENGAGEMENT DU MARIAGE**; et dans la Conduite d'une Famille. Paris: Guillaume Desprez & P. Guillaume Cavelier., 1741. Nouvelle Edition. 12mo. xxiv,439,(5)pp. Allegorical woodcut vignette on title page. Contemporary mottled calf, gilt decorated spine & edges, burgundy calf spine label, 1" split at top of front hinge but still perfectly sound. Barbier Vol. IV, column 195, lists the first edition as Paris 1641, which is odd as the author's dates are 1649-1730, and OCLC does not record any edition of this title! A very scarce 18th century edition. [31490] \$375.00  
*Rules for a Christian marriage.*

131. PAINTER, Nell Irvin. **SOJOURNER TRUTH**; A life, a symbol. NY: Norton, (1997). First printing as Norton paperback. ISBN: 0-393-31708-0. 8vo, pp. xii, 370. Notes, index. Illustrated. Paper wraps. Edges slightly spotted, cover little soiled and curled, o/w a VG tight copy. [57958] \$12.00

132. PANKHURST, E. Sylvia. **THE SUFFRAGETTE MOVEMENT**, an intimate account of persons and ideals, with illustrations. London: Longmans, Green, 1932. Second edn, reissued. 8vo, pp. 631. Frontis portrait, bookplate and small name sticker on the end paper, another removed from a front blank, o/w A fine copy without dj. Scarce. FK. [49927] \$300.00  
*A personal story of the bitter battle to secure woman suffrage in Gt. Britain by its most important leader.*

133. PARK, Maud Wood. **FRONT DOOR LOBBY**; (A vivid account of how the 19th Amendment (woman suffrage) became a reality). edited by Edna Lamprey Stantial. Boston: Beacon Press, (1960). First Edition. 8vo, pp. 278. A nice copy in repaired dj. OP. [27680] \$125.00  
*An eyewitness account of the woman suffrage campaign in Washington ... From 1917 to 1920, Maud Wood Park was head of the devoted group of women who were mobilized to buttonhole Senators and Representatives ... women who worked with diligence ... and finally won. She was the first president of the National League of Women Voters and the chair of the Women's Joint Congressional Committee for legislation of behalf of women & children.*

134. PARTON, Mary Field, ed. **AUTOBIOGRAPHY OF MOTHER JONES**; edited by Mary Field Parton. Chicago: Charles H. Kerr, 1925. First Edition. 8vo, pp. 242. Illustrated with four photographs. Introduction by

Clarence Darrow. Blue cloth. Owner's name on flyleaf. Cover little faded and slightly worn at corners and ends of spine, o/w a VG tight copy. Buhle 165 [49340] \$150.00  
*Autobiography of the labor leader.*

135. [PEABODY, Elizabeth Palmer, translator]. **THE VISITOR OF THE POOR**; Translated from the French of The Baron Degerando by A Lady of Boston, with an introduction by Joseph Tuckerman. Boston: Hilliard, Gray, Little & Wilkins,, 1832. First Edition. 8vo, pp. xxxii, 211. Bound in publisher's cloth with paper label (faded out), untrimmed. Little wear at the extremities of the spine, library bookplate on the front end paper, small blank label on the rear blank. Little foxing and toning but a very good tight copy. Tuckerman's introduction runs about 30 pages while the translator adds a 2-page note. Imprints 12589. [48548] \$450.00

*A French statesman and writer, born at Lyons, he concentrated his talent to the causes of education and charity, taking part in the foundation and administration of schools, hospitals, and charitable institutions of all kinds. This was originally issued in Paris in 1820. NAW: "Transcendentalist, teacher, author and educational reformer..." Peabody, under her mother's influence, became a teacher at an early age, opening a school in Brookline, (MA) and becoming a charter member of the Transcendentalist Club in 1837. A close friend and associate of Channing, Emerson, Alcott, and Very, she*

*'discovered' Hawthorne in Salem, and secured his appointment at the Boston Custom House. In 1840 she opened her book store that became the center of radical thought in Boston, that was the scene of Margaret Fuller's famous 'conversations.' She established herself as the first woman publisher in Boston and possibly the nation. After hearing of the ideas of Froebel, she started the first kindergarten in the US that forms the link between isolated visionaries in the US and the organized Kindergarten movement of the later 19th century.*

***Inscribed by Frances Perkins***

136. PERKINS, Frances. **THE ROOSEVELT I KNEW**. NY: Viking, 1946. First edition. 8vo, pp. 408. A very good copy in chipped & worn dj. Front hinge loose, covers little faded. With a full page inscription by Perkins to Pulitzer Prize winning journalist at the Wall Street Journal, Washington Post and NY Times, Philip L. Geyelin: "To Philip Geyelin | in recollection of a | ... in the midst of ... & excitement of Dec 8 ~~1947~~ 1941. This appreciation of what he did then - after. Frances Perkins 1947. " [53965] \$350.00

*Born in Boston, MA, Perkins (1880-1965) earned her AB at Mount Holyoke College where she was influenced by a speech by Florence Kelley. She spent time volunteering at Hull House in Chicago and took part in a wide range of political and social activities. See NAW. Perkins was the*

*first woman to be appointed to be a Cabinet member and was Secretary of Labor of the United States under FDR. Perkins also served Roosevelt while he was governor of New York State She worked throughout her life on behalf of the urban poor.*

137. PETERSON, Susan. **THE LIVING TRADITION OF MARIA MARTINEZ.** Tokyo Japan: Kodansha International, (1981). First paperback edn. ISBN: 0-87011-497-2. 4to, pp. 300. Appendix, bibliography, index. With 195 color and 139 black-and-white plates. Heavy paper pictorial wraps. Upper front corner and ends of spine very slightly bumped, cover scuffed, o/w a nice copy. [58025] \$30.00

*The story of a Native American potter and her influence on her family and her pueblo. Recipient of the 1979 Western Heritage Award.*

138. PILKINGTON, Mrs [Mary Hopkins]. **A MIRROR FOR THE FEMALE SEX.** Historical beauties for young ladies; intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of Ladies' Schools. Hartford: Hudson and Goodwin for Oliver D and I Cooke, 1799. First US Edition. 8vo, pp. xxiv, 211. Bound in contemporary calf, lacking the front endpaper. Not in Heltzel nor Aresty. Evans 36117. [58098] \$325.00

*Dedicated to the superiors of female seminaries, this draws from historical examples of 'great ladies' to illustrate the characteristics that Pilkington sees as necessary in women. A miscellaneous writer, Pilkington (1766-1839) earned her living as a governess and wrote a number of works on education which teach traditional values and the education of women as agreeable companions for men.*

139. PILLSBURY, Parker. **ACTS OF THE ANTI-SLAVERY APOSTLES.** Concord, NH: 1883. First Edition. 8vo, pp. 503. Bound in brown cloth. An excellent copy. Work 304 (lists the Boston 1884 edn); not in Dumond. Afro-Americana 8219 [57468] \$150.00  
*A partial record of the activities of the anti-slave movement by an insider and an activist. Pillsbury was a leading abolitionist figure, speaker and editor of several anti-slave and feminist journals. He was a co-editor of The Revolution.*

140. PLANCK, Charles E. **WOMEN WITH WINGS.** NY: Harper, (1942). First Edition. 8vo, pp. 333. Illustrated. VG in worn dj. [27624] \$95.00  
*The story of what women contributed to the progress of aviation through 1941.*

141. POLYMORPH FILMS, INC. **FILMS ABOUT WOMEN.** Boston MA: Polymorph Films, Inc. Poster,

11x17 inches. Purple paper, printed in red and black. Folded once. Advertisement for three films (for rental), with descriptions on the back of the poster. Colors faded in spots, o/w VG. [56630] \$25.00

*The films are "How to make a woman," "Six film-makers in search of a wedding," and "Take off: A striptease."*

142. POLYMORPH FILMS, INC. **FILMS OF RELATIONSHIPS AND CHANGE.** Boston MA: Polymorph Films, Inc., n.d. Small 4to, pp. (6). Paper. Illustrated. Describes 8 films for rent or purchase. About as new. [56629] \$15.00

*Films on childbirth, breastfeeding, day care, education, male-female roles, environment, black life.*

143. PORTER, Rev. James Porter. **THE OPERATIVE'S FRIEND,** and defense: or hints to young ladies who are dependent on their own exertions. Boston: Peirce, 1850. First Edition. 8vo, pp.229. Bound in cloth stamped in blind and gilt. NUC locates only the third edition. A fine copy. Scarce. [55429] \$250.00

*Rev. Porter, one of the earliest members of the Mass. Anti-Slave Society and closely connected with the abolition movement wrote this "...to defend their business and character against popular prejudice."*

144. PRATT, Anne. **WILD FLOWERS.** Published under the direction of the Committee of General



Literature and Education, appointed by the Society for Promoting Christian Knowledge. London: Society for Promoting Christian Knowledge, (1857?). 12mo, 2 volumes: pp. 192,195. With 192 plates, printed in colours. Paper repair on the verso of the title page and contents of vol. 2. Bookplates, name on end papers. Bound in rubbed and some worn leather backed cloth with leather label. Leaves some toned but a good set. [57748] \$325.00

*Anne Pratt (1806-93), a grocer's daughter from Kent and author of Common Things of the Seaside and Our Native Songsters, illustrated all of her botanical books in the spirit of the Victorian Naturalists and successfully merged the study of botany with romantic flower-lore. Wild Flowers is Miss Pratt's first botanical work. In 1855, she produced her The Flowering Plants and Ferns of Great Britain. (Blunt p. 236). A good example of 19th education.*

145. PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC, ICN, PBm, MiU, OCL, MB) Photos. Inscribed by the author: "To Mr. James Walker | with the compliments | of the author | December 7, 1923" [48182] \$450.00  
*Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American*

*men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.*

146. RACHEVILTZ, Mary de. **DISCRETIONS.**

Boston: Little, brown, (1971). First Edition. 8vo, pp. 312.

Illustrated with photographs. Light orange cloth.

Ownership stamp on end paper/ A nice copy in scuffed and chipped dj. [57162] \$25.00

*The autobiography of the only daughter of Ezra Pound.*

147. RADIO FREE PEOPLE. **1971 CATALOG OF TAPES.** NY: Radio Free People, 1971. One sheet, 17x22-1/4, inches, folded twice. Printed both sides. Slight tear at one fold, three items having to do with women circled in red, o/w VG. [56628] \$15.00

*Tapes for use by radio stations, political organizers, producers of films. Subjects are anti-war, prison reform, feminism, race relations, etc.*

148. (REALIA) (CARRIE NATION). **CARRIE**

**NATION'S;** Cast iron hatchet with "Carrie Nation's" on the handle. (10 in x 3"). NP: nd, 1901?. cast iron. [55714] \$300.00

*An anti-temperance item, probably meant to be mounted behind a bar in defiance of the axe-wielding temperance vigilante.*

149. (REALIA) CARRIE NATION). **AXO FALL NATIONS: CUT OUT THE WHISKEY**; Cast iron hatchet with a cut-out likeness of Nation in the blade. (8 inches long by 4-1/2 inches wide at the blade. ). Detroit: Lauret Stove & Ranges, Art Stove Company, 1901. Black cast iron. [55713] \$425.00

*An anti-temperance item, probably meant to be mounted behind a bar in defiance of the axe-wielding temperance vigilante.*

150. REED, Evelyn. **THE MYTH OF WOMEN'S INFERIORITY (sic.)**. Boston MA: New England Free Press. Reprinted from 1954 issue of The Fourth International. 4to, pp. 58-66. Paper wraps. Cover little soiled and faded, o/w VG. [56633] \$45.00

151. ROBINSON, Caroline Hadley. **SEVENTY BIRTH CONTROL CLINICS**; A survey and analysis including the general effects of control on size and quality of population, foreword by Robert Latou Dickinson. Baltimore: The Williams & Wilkins Company, 1930. First Edition. 8vo, pp. xx, 351. A VG tight copy. Scarce. [57885] \$75.00

*Medical aspects of human fertility series issued by the National Committee on Maternal Health.*

152. ROBINSON, Susan Barnes. **FRANCOISE GILOT**: A retrospective 1943-1978. Los Angeles CA:

Loyola Marymount University, 1979. 4to, pp. 65.  
Published to accompany an exhibition. Copiously  
illustrated in black-and-white, with several color  
reproductions tipped in. Paper wraps. Cover scuffed and  
creased, first two leaves coming loose at the bottom, o/w  
VG. [57933]\$20.00

153. ROOSEVELT, Eleanor. **THIS TROUBLED  
WORLD.** NY: Kinsey, 1938. First Edition. 8vo, pp. 47.  
A very good copy. Dedicated to Carrie C. Catt. [55479]  
\$60.00

*A book on permanent peace written on the eve of a war.*

154. ROOSEVELT, Eleanor. (1884-1962) First Lady  
And Activist Supporter Of Liberal Reforms. **TLS, 1 page,  
on personal stationary;** to Mr. Mr. Cawley, April 16,  
1962. 8 lines, signed. *ER notes that she doesn't feel that  
there will be widespread unemployment as a result of  
lower tariffs ... but rather that "work must be suited for  
people"* Signed Eleanor Roosevelt. [56743] \$300.00

155. ROOSEVELT, Eleanor. (1884-1962) First Lady  
And Activist Supporter Of Liberal Reforms. **TLS, 1 page,  
on stationary of the Committee of Nine, Democratic  
National Convention, July 7, 1924;** to Mrs. George H.  
Childs, Chairman, Bureau of Information. 4 lines  
inquiring for Mrs. Childs' expenses, as ER who was

treasurer of the Committee is settling the accounts. Little soiled, very good. [56741] \$225.00

156. ROOSEVELT, Eleanor. (1884-1962) First Lady And Activist Supporter Of Liberal Reforms. **TLS, 1 page, on stationary of Val-Kill Cottage;** to Mr. Lincoln, February 5, 1954. 12 lines, signed. ER thanks Lincoln for his comments about her and FDR. She compliments him on his going back to college "at this late date." Noting that he will find it most rewarding "and perhaps even more than do our young people for you have had the experience both of years and of working and living among people." Signed Eleanor Roosevelt. [56742]\$300.00

*Inscribed by Rukeyser*

157. RUKEYSER, Muriel. **THEORY OF FLIGHT.** With a foreword by Stephen Vincent Benet. New Haven: Yale University Press, 1935. First Edition. 8vo, Pp. 86. Tan cloth in price clipped, red dj. Inscribed by the author in 1952. The author's first book. Scarce. [57193] \$325.00  
*Rukeyser (1913-1980) was born in NY City and attended Vassar and Columbia University. She researched this book of poems at the Roosevelt Aviation School and won the Yale Younger Poet's Award for it.*

158. RUSSELL, Michelle. **WHAT TUNES DO THE CAGED BIRDS SING?** Copy of a typed article (probably a draft, since there are corrections in handwriting). 12 sheets, 8-1/2x11, one side. The last line of the article was missed by the copier, and there are two copies of the first page. Stapled at upper left. Paper very slightly soiled, o/w, except for the loss at the bottom of page 12, VG. [56637]\$25.00  
*Concerns the historical relationship between Black and White women.*

*Signed by May Sarton*

159. SARTON, May. **AFTER THE STROKE**; A journal. NY: Norton, (1988). First printing. ISBN: 0-393-02533-0. 8vo, pp. 280. Illustrated. Author's presentation on half-title. Illustrated with photographs. Tan cloth stamped in gilt. A nice copy in scuffed dj. [56987]  
\$75.00

160. SARTON, May. **ENCORE**; A journal of the eightieth year. NY: Norton, (1993). First printing. ISBN: 0-393-03529-8. 8vo, pp. 332. Illustrated with photographs. Maroon cloth. Bottom edges very slightly spotted, o/w a nice copy in little scuffed dj. [57009]  
\$25.00

161. SARTON, May. **ENDGAME**; A journal of the seventy-ninth year. NY: Norton, (1992). First printing. ISBN: 0-393-03346-5. 8vo, pp. 345. Illustrated with photographs. Green cloth. Edges very slightly spotted, o/w a nice copy in slightly soiled dj. [57006] \$30.00

162. SARTON, May. **THE HOUSE BY THE SEA**; A journal. NY: Norton, (1977). First printing. ISBN: 0-393-07518-4. 8vo, pp. 287. Illustrated with photographs. Green cloth stamped in light green and gilt. Edges very slightly soiled, o/w a nice copy in yellowed and slightly chipped dj. [56985] \$45.00

*Signed by May Sarton*

163. SARTON, May. **JOURNAL OF A SOLITUDE**. NY: Norton, (1973). First printing. ISBN: 0-393-07474-9. 8vo, pp. 208. Illustrated with photographs. Green cloth. Author's presentation on half-title. Edges little darkened, o/w a nice copy in scuffed and little soiled dj. [56986] \$85.00

164. SCOTT, W[illiam] A[nderson] (1813-1885). **ESTHER**; The Hebrew-Persian Queen. San Francisco: Bancroft, 1859. First Edition. 8vo, pp. 353. Bound in publisher's blind stamped blue/green cloth, a very good clean copy. See Howes S-240 for the author's "My

Residence & Departure from California" (1861). [28207]  
\$150.00

*Scott dedicates this biography of Esther, who became Queen of Persia, to the mothers and daughters of the Pacific coast. He feels that with all the discussion of woman's rights and place in society, that society will be saved by women and that their role is best seen through the activities of great women of the Bible. An early California imprint.*

165. SDS NATIONAL COUNCIL. **SDS NATIONAL RESOLUTION ON WOMEN**; (1968). Boston MA: New England Free Press, n.d. One sheet, 11x17 inches, folded once. Printed both sides. VG. [56650] \$25.00

### *Anti-Suffrage Tract*

166. SEAWELL, Molly Elliot. **THE LADIES' BATTLE**. NY: Macmillan, 1911. First Edition. 12mo, pp,119. Bound in brick red cloth, TEG, small rubbed mark on the front hinge, library book plate and former owner's signatures on end paper, a very good tight copy. Krichmar 1963. [56667] \$75.00

*An anti suffrage tract that criticizes the suffragists for a lack of knowledge about politics. Molly Elliot Seawell (1860-1916) was the author of forty books, including regional fiction, romances, books for boys (primarily nautical stories), and nonfiction. She also penned*



*political columns for newspapers in Washington, D.C., and New York. Socially conservative, she opposed the growing woman suffrage movement, and her consistent depictions of African Americans as servants and slaves—while acceptable to and endorsed by much of her white readership at that time—reflected her belief that blacks were inferior and peripheral members of society.*

167. SEYMOUR, Mary F., ed. **REPORT OF THE INTERNATIONAL COUNCIL OF WOMEN**, Assembled by the National Woman Suffrage Association, Washington, D.C., U.S. of America, March 25 to April 1, 1888. Washington DC: Darby, 1888. First Edition. Large 8vo, pp. vii, 471. Appendix, index. Rust cloth, stamped in gilt. Frontis portrait of Lucretia Mott. Ex library, with bookplate and edge stamps. Hinges tender, owner's name on blank, cover scuffed at edges and spine, o/w VG. [49753] \$600.00

*This meeting featured speeches and workshops on all aspects of female life: education, philanthropies, industries, temperance, professions, and organizations. Participants are a veritable who's who of the women active in the movement. Includes reports and speeches by Anna H. Shaw, Susan B. Anthony, Elizabeth Cady Stanton, Ednah Cheney, Frances Willard, Mary Livermore, Helen Campbell, Julia Ward Howe, Abby M. Diaz, Matilda J. Gage, Lucy Stone, Harriet Robinson, Antoinette Blackwell, etc.*

168. SHERWOOD, M[ary] M [artha]. ALS, 17  
Calthorpe Street [London], no date, ca. 1840. 4.5 x  
7+”. 3pp.+ address leaf. To Mr. Darton. *In full: “Dear  
Sir, I do not suppose that any of the accompanying little  
manuscripts are in your way or that they will suit you but  
as I consider you and Mr. Clarke as friends who would  
give me your opinion, perhaps you would kindly tell me  
who publishes Tracts or penny books.*

*Subjects for tracts often occur to me and I think it an  
object to make them amusing as well as improving –  
without which they will not be read by persons not  
already impressed with the importance of religion – and I  
should therefore whilst in town like to find out who  
publishes Tracts. I shall hope to have the pleasure of  
calling on you & Mr. Clark before I go which must be  
very shortly. I remain, dear sir, your truly M M  
Sherwood”* The final leaf is mounted to a stiff card, a  
very good example. [58613] \$225.00

**From Wikipedia:** *Mary Martha Sherwood (née Butt; 6  
May 1775 – 22 September 1851) was a prolific and  
influential writer of children's literature in 19th-century  
Britain. She composed over 400 books, tracts, magazine  
articles, and chapbooks. Among her best known works are  
The History of Little Henry and his Bearer (1814), The  
History of Henry Milner (1822–37), and The History of  
the Fairchild Family (1818–47). While Sherwood is  
known primarily for the strong evangelicalism that*

*colored her early writings, her later works are characterized by common Victorian themes, such as domesticity. "The estimated date is based on the fact that quite a number of Sherwood's books were published by Darton and Clark between 1840 and 1850, including several penny chapbooks. Many of her books were reprinted in the United States by the Sunday School Union and American Tract Society.*

169. SMITH, Hannah Whitall. **EVERY-DAY RELIGION**; or The Common-Sense Teaching of The Bible. NY, Chicago, Toronto: Revell, 1893. First Edition. 8vo, pp. 242 + adv. Bound in little worn drab green cloth stamped in gilt, previous owner's on end paper, little pencil marginalia, a good tight copy. [54058] \$120.00  
*Quaker born, Smith became a revivalist preacher. This work was written during her great enthusiasm for the "Higher Life Movement". It became a minor classic extolling the joy of the spiritual. She later became involved in various reform movements and was an active participant in the woman suffrage movement. The present work is a collection of bible readings for every day use.*

170. (SOJOURNER TRUTH) STONE, William L. **MATTHIAS AND HIS IMPOSTURES**; or, the Progress of Fanaticism. Illustrated in the extra ordinary case of Robert Matthews, and some of his forerunners and

disciples. NY: Harper, 1835. Third edition. 12mo, pp. 347. Bound in contemporary linen (discolored at the bottom of the spine from the removal of a library label), library bookplate on the end paper, a very good copy. [58461] \$600.00

*From Wikipedia: "Robert Matthews (1788–c. 1841) was an American carpenter, businessman, and religious figure who gathered a cult-like following in 1830s New York. His aliases included Robert Matthias, Jesus Matthias, Matthias the Prophet, and Joshua the Jewish Minister. Matthews successfully converted three wealthy businessmen who helped fund his founding of a settlement he called the Kingdom. The Kingdom eventually got tied up in adultery, bankruptcy, and murder; consequently landing Matthews in jail. He is also remembered today for his brief encounter with Joseph Smith, the founder of the Latter Day Saint movement. Matthews was born in the farming village of Cambridge, in Washington County, New York, and was raised an Anti-Burgher Presbyterian. In 1795 both of his parents died, leaving him along with his four brothers and five sisters to the care of kin and neighbors. In 1806, Robert began learning carpentry and by 1808 had ended up in Manhattan. After accusations of assault and battery on a female, possibly his sister-in-law, Robert returned to Cambridge and set up a successful business. During this time Matthews made occasional visits to New York and soon met his wife, Margaret, whom he married in 1813. Robert's business soon went bankrupt*

*and he was forced to move his family back to New York, where he again took up carpentry. In 1830 he had a vision of a flood about to descend on Albany and fled the city, leaving his wife and six children to wander through western New York. He later returned and succeeded in convincing three wealthy merchants named Sylvester Mills, Benjamin Folger, and Elijah Pierson to give him a great deal of money and the deeds to two houses, in exchange for "promised abundance in the kingdom of heaven." Folger went bankrupt and in 1835 had Matthews arrested and briefly incarcerated for obtaining money under false pretenses. Matthews, along with his servant Isabella (later known as Sojourner Truth), was accused of murdering Pierson, but was acquitted. Upon his release from prison later in 1835, Matthews traveled through Ohio, and on 9 November of that year he paid a visit to Joseph Smith under the pseudonym "Joshua the Jewish Minister." The two discussed resurrection and reincarnation. Matthews claimed to be both God and the reincarnation of the apostle Matthias; he also said he was a literal descendant of Matthias, and that transmigration of the soul typically went from father to son. False rumors circulated that Matthews had joined the Mormons, but in fact his meeting with Smith ended with the two prophets denouncing each other as Satanic. At one point, Matthews was committed to a hospital for the insane in New York.[2] He is reported to have died in Iowa Territory".*

*Sojourner Truth (born Isabella (Belle) Baumfree; c. 1797 – November 26, 1883) was an African-American abolitionist and women's rights activist. Truth was born into slavery in Swartekill, Ulster County, New York, but escaped with her infant daughter to freedom in 1826. After going to court to recover her son, in 1828 she became the first black woman to win such a case against a white man. She gave herself the name Sojourner Truth in 1843 after she became convinced that God had called her to leave the city and go into the countryside "testifying the hope that was in her". Her best-known speech was delivered extemporaneously, in 1851, at the Ohio Women's Rights Convention in Akron, Ohio. The speech became widely known during the Civil War by the title "Ain't I a Woman?," a variation of the original speech re-written by someone else using a stereotypical Southern dialect; whereas Sojourner Truth was from New York and grew up speaking Dutch as her first language. During the Civil War, Truth helped recruit black troops for the Union Army; after the war, she tried unsuccessfully to secure land grants from the federal government for former slaves. In 1832, she met Robert Matthews, also known as Prophet Matthias, and went to work for him as a housekeeper at the Matthias Kingdom communal colony. Elijah Pierson died, and Robert Matthews and Truth were accused of stealing from and poisoning him. Both were acquitted of the murder, though Matthews was convicted of lesser crimes, served time, and*

*moved west. Truth sued the NY newspapers for libel based on their sensational reportage of her role in the Matthias sect. She wound up in the Millerite movement until shortly before its collapse, and became an itinerant minister. After preaching the gospel in NY and Connecticut for some months, she joined the utopian Northampton Association in western Massachusetts. While there, she became involved with the abolitionist movement, and changed her name, as her inner voices and her belief in Matthias told her - to Sojourner Truth.*

***Two Volumes of the Three Signed by Susan B Anthony***

171. STANTON, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joselyn. **THE HISTORY OF WOMAN SUFFRAGE, volumes I-III**; illustrated with steel engravings- 1848-1920. NY: Fowler & Wells, 1881. First Edition. Large 8vo, 878, offered with Vol. II, NY, 1882 First edition. Offered with Vol. III, Rochester: Susan B Anthony, 1887. First edition. Volume one has a loose hinge in the front, but it and vol. two are in very good condition. Volume three is very worn with some loose preliminary matter and a well worn binding.

Volumes one and two have a tipped in signature by Susan B. Anthony on the end paper. All three volumes are inscribed "Lizzie Everett | from | Flora M Kimball | National City California | April 4, 1887" [54949]

\$2,000.00

*This is the official, in-depth, history that reprints letters, speeches, petitions, and all the rest. This is an extraordinary history that shows the organizers' penchant for detail and recognition that a complete history of the movement was not only desirable but essential. There are numerous internal documents, letters to conventions, speeches and the like that were not reprinted elsewhere. An invaluable resource. Kimball was active in the woman suffrage movement in California. In fact, she was instrumental in getting the Grange society to support women suffrage in 1878. "Mrs. Kimball was the first woman ever elected Master of a Grange, and was for eight years a member of the San Diego School Board. She was a most efficient manager and the beautiful grounds around her home were the scene of many gatherings. A gifted writer also, her satires during this campaign, over the signature of "Betty Snow, an anti-suffragist "made many converts." [Anthony et al., History of Woman Suffrage, Vol. IV, page 496.]*

172. STOPES, Marie Carmichael (1880-1958). **CONTRACEPTION**; (birth control). Its theory, history and practice, a manual for the medical and legal professions. With an introduction by Prof. Sir William Bayliss and introductory notes by Sir James Barr, MD ... and Dr. C. Rolleston, Dr. Jane Hawthorne & Obscurus. London: John Bale, Sons & Danielson, 1923. First Edition. 8vo, pp. 417 + 4 plates. Bound in fern green cloth



with remnants of the dj laid in, end paper browned o/w a near fine copy. Eaton and Warnick 376. Scarce. [54062]  
\$450.00

*With her second husband, Humphrey Verdon Roe, she founded the first birth control clinic in Britain. Stopes edited the newsletter Birth Control News which gave explicit practical advice. Her sex manual Married Love was controversial and influential: it brought the subject of birth control into wide public discourse. From Wikipedia: In July 1915, she met Margaret Sanger, who had just given an address on birth control at a Fabian Society meeting. Stopes showed her what she had written and sought her advice regarding a chapter on contraception for her book. Her book was finished before the year was out. She offered it to Blackie and Son, who declined. Several publishers refused the book because they thought that it was too controversial. It wasn't until Binnie Dunlop, secretary of the Malthusian League, introduced her to Humphrey Verdon Roe, her future second husband, in 1917 that she received the boost that helped her publish her book. Roe was a philanthropist interested in birth control and he supplied the finance to entice Fifield & Co. to publish the work. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure.*

173. SUMNER, Helen. **EQUAL SUFFRAGE**, the results of an investigation in Colorado made for the

Collegiate Equal Suffrage League of NY State. NY: Harper & Brothers, 1909. First Edition. 8vo, pp. 282. label removed from the spine, A very good tight copy. Krichmar 2035. [45446] \$125.00

*An attempt to note the influence that equal suffrage has had on the political and social life where it has been granted. Includes chapters on party machinery, electoral statistics, influence on legislation, women in public office, with an appendix of documents.*

174. Susan B. Anthony Foundation. **YEARBOOK**, [Washington, DC, 1925], printed wraps, 18pp, a very nice copy. [57195] \$75.00

*The Susan B Anthony Foundation was founded in 1912 as a headquarters for suffrage workers in the city. It was also used to organize educational workshops about political issues. This report contains a history of the foundation as well as a list of members.*

175. **TARBELL, Ida M. THE BUSINESS OF BEING A WOMAN.** NY: Macmillan, 1912. First Edition. 8vo, pp. 135. Pencil inscription on the e.p. by a former owner. A fine copy. [57809] \$150.00

*Nine essays on women reprinted from the Woman's Home Companion. NAW: "Journalist, muckraker, lecturer and historian, Tarbell made her reputation with an expose of the Standard Oil Co. An active and outspoken woman, Tarbell did not support the woman suffrage movement.*

*Essays include: "The Uneasy Woman, On the Imitation of Man, The Business of Being a Woman, The Woman and Democracy", etc*

176. THE WOMAN'S FOREIGN MISSIONARY SOCIETY OF THE FIRST PREBYTERIAN CHURCH OF SAND LAKE, NEW YORK . **MANUSCRIPT MINUTE BOOKS**, Two volumes, 1884-1909 & 1924-1950 (8 x 10 inches) Both in very good condition, the minutes are written in clear hands. The first book (121 pages) commences with the 1884 organizational meeting and ends with the meeting of October 1, 1909. The second book (151 pp) begins in 1924 and continues through 1950. Each volume contains meeting minutes which detail the events in the meetings, guest speakers. Each volume contains a list of members. Not in Blair, which talks about Methodist Missionary organization. [32049]\$325.00  
*The society was open to women of all denominations who were willing to pay the \$.02 a week up to \$.10 a month depending on their means. The purpose of the Society was to create an interest on the part of area women in missionary work. There was a special emphasis on "woman's work for woman."*

177. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT**. New Haven: Yale, 1928. Second

Edition. Small 8vo, pp. xii, 204. Name on end paper. A very good copy. Krichmar 2068. [56564] \$85.00

178. TUCKER, Henry St. George. **WOMAN'S SUFFRAGE BY CONSTITUTIONAL AMENDMENT**. New Haven: Yale, 1916. First Edition. Small 8vo, pp. viii, 204. A very nice copy. Krichmar 2068. [58250] \$125.00

*These lectures were delivered in the William L. Storrs Lecture Series before the Law School at Yale University. Tucker [1853-1932] was a Congressman from Virginia and an opponent of most social legislation. He argues that a Constitutional amendment providing for women's suffrage would violate the division between state and federal powers. According to Tucker, the right to vote is not a federal issue, but a local one*

179. (U.S.) HOUSE COMMITTEE on Constitutional Revision and Women's Rights. **CAPITOL: WOMAN**; A newsletter of the... Vol. 3, No. 3 December 1975. Washington DC: 1975. Periodical. 8-1/2x11, pp. 4. VG. [56646] \$15.00

*Featured article is "Battered Wives." Also has a list of pending bills, a book report, and Capitol Briefs.*

180. UNITED NATIONS Office of Public Information. **DECLARATION ON THE ELIMINATION OF DISCRIMINATION AGAINST WOMEN**. NY: U.N.,

(1968). 12mo, one long sheet, folded into 10 pages. An introduction, and the text of the declaration. VG. [56632]  
\$25.00

181. WALKER, Alice. **ANYTHING WE LOVE CAN BE SAVED**; A writer's activism. NY: Random House, (1997). First edition. ISBN: 0-679-45584-1. Large 8vo, pp. xxv, 225. Paper over boards. A stain on top edges, o/w a nice copy in little scuffed dj. [57994] \$22.50

182. WALKER, Alice. **THE SAME RIVER TWICE**; Honoring the difficult. NY: Washington Square Press, (1997). First printing. ISBN: 0-671-00377-1. 8vo, pp. 304. Index. With several photographs. Paper wraps. Cover slightly soiled, o/w a nice copy. [57989] \$15.00  
*Walker's own screenplay for "The color purple," along with her journals about making the movie, and articles by Walker and by others on the subject.*

183. WEBBER, Jeannette L., and Joan Grumman, eds. **WOMAN AS WRITER**. Boston MA: Houghton Mifflin, (1978). ISBN: 0-395-26088-4. 8vo, pp. xx, 451. Bibliography. Paper wraps. Exterior spotted and soiled, some marking in text ,slightly worn at corners of cover, o/w VG. [57978]\$10.00  
*Collected for use in women's studies courses, examples from many female authors, along with short bios.*

184. WILLIS, Ellen. "**CONSUMERISM**" AND **WOMEN**; A theory to bring new perspective and a challenge to the established dogma of the left on "consumerism." Cambridge MA: Female Liberation Cell 16, n.d. A copy of a typed manuscript, 8-1/2x11, pp. 5. Stapled at upper left. VG. [56638] \$25.00

*Adventures All Over the Globe*

185. WINKFIELD, Unca Eliza.(pseud). **THE FEMALE AMERICAN**; or, the extraordinary adventures of Unca Eliza Winkfield. compiled by herself. Vergennes, VT: Jephthan Shedd, 1814. Second Edition. 12mo, pp. 270. Bound in moderately worn contemp. calf, ownership signature of Jerusha Allen on e. p. Last few pages slightly pulled and trimmed close, but complete, a very good copy. Imprints 33705 (MWA only) Vail 1293.; Sabin 104782; McCorison 1602. Scarce. [57380] \$750.00  
*Daughter on an Englishman and Indian mother, Unca has adventures all over the globe, following a hermit's MSS, being enclosed in an idol, converting natives, etc. Jerusha Allen (1764-1838) was probably the wife of Gen Ira Allen, who was a brother of Ethan Allen and one of the founders of the University of Vermont. Wikipedia: "The Female American; or, The Adventures of Unca Eliza Winkfield, is a novel, originally published in 1767, under the pseudonym of the main character/narrator, Unca Eliza Winkfield and edited in recent editions by Michelle*

*Burnham. The novel describes the adventures of a half-Native American, half-English woman, who is shipwrecked on an island. The protagonist uses her knowledge of Christianity to convert the indigenous inhabitants on the island as part of her survival mode. This work belongs to the literary genre of the Robinsonade, in that - like other works of its era - it emulates Daniel Defoe's 1719 novel Robinson Crusoe. Although there are many similarities to Defoe's novel, the differences are what make The Female American distinctive. For instance, the narrator is not only a woman but is also biracial, as the daughter of a Native American princess and an English settler who resided in Virginia. The protagonist is also multilingual... Historical references to colonial America and eighteenth-century England, the fantasy of a feminist utopia, and the woman's role in colonialism and religious conversion are just a few of the components of this narrative. One of the criticisms that accompanied its publication in 1767 was that female readers might possibly partake in similar adventures, thus questioning their lives and limitations. The fear was that the virtue of the women of this period would be potentially endangered. In order to assuage such concerns, the introduction emphasizes that the story is not only "pleasing and instructive" but "fit to be perused by the youth of both sexes, as a rational, moral entertainment."*

186. (WISC) PUTNAM, Mabel Raef. **THE WINNING OF THE FIRST BILL OF RIGHTS FOR AMERICAN WOMEN.** Milwaukee: Frank Putnam, 1924. First Edition. 8vo, pp. 92, covers a little soiled, a VG copy. Krichmar 1934. Scarce NUC locates 6 copies.(DLC, ICN, PBm, MiU, OCL, MB) Photos. Inscribed by the author: "To Florence Danforth | with the compliments | of the author " [57201] \$450.00  
*Published in an edition of 1000 to aid in the liberation of American women from a status subordinate to American men..." The story of the enactment of the Wisconsin bill removing legal discrimination against women.*

*The Only Contemporary Biography*

187. (WOLLSTONECRAFT) GODWIN, William. **MEMOIRS OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN.** London: Johnson, 1798. First Edition. 8vo, pp. (ii), 199 + leaf of errata. Lacks the half-title but with the final leaf of advertising. Bound with the engraved frontispiece portrait by Heath after Opie. (some off-setting from the portrait on the title-page) Former owner: C. M. Smith, 1847 ownership signature on the title page, early magazine review tipped to the end paper (another laid in). Bound in modern morocco backed marble boards, untrimmed. A very nice clean copy. St. Clair p. 521; Tinker 1081; CBEL II, 1250. Scarce. [56676] \$4,000.00



*The only contemporary biographical notices of the author of The Vindication of the Rights of Women. After the death of Mary Wollstonecraft from complications of the birth of Mary Godwin Shelley, William Godwin was too stricken to even attend the funeral. Convinced that Wollstonecraft was the most important woman of her time, Godwin, within a week of the funeral, was back at work, editing Wollstonecraft's works and writing a memoir of her life. While the publication of her four volume posthumous works, won her adherents and converts, the more frank Memoirs ... created more shock than adulation. Boldly reversing the conventions of contemporary biography "which normally sought to demonstrate how admirable qualities lead to admirable achievements, the book is a vindication of Mary Wollstonecraft, a vindication of the principles of the Vindication, and an open celebration of the characteristics which writers on women usually mentioned only to deplore. Godwin omitted nothing which seemed relevant to an understanding ... The Memoirs ... marks an important step in the development of the art of biography. Published just before the turn of the century, it has more in common with the poets and novelists of the future than with the moral philosophers and classifiers of the past ... It is the most readable book that Godwin ever wrote. But it is the mark of pioneers to be misunderstood and their reward to be feared. The Memoirs shocked Godwin's contemporaries more than any of his other*

writings ... `Shameless' was the most charitable description; `lascivious' and `disgusting' were more common ... His careful, loving, and sympathetic passages of descriptions were coarsely summarized in the uncompromising language of sneer, innuendo, and moral indignation. A second `corrected' edition of the *Memoirs*, which altered the passages that attracted most criticism, was hurriedly prepared and put on sale in the summer of 1798 ... [However] like Lord Byron in 1816, Godwin suddenly found himself the astonished victim of one of the British public's ridiculous fits of morality. [St Clair, The Godwins and the Shelleys, pp. 181-185].

188. [WOMAN SUFFRAGE BROADSIDE]. **WHAT EVERY WOMAN KNOWS**; That any work that needs doing is Woman's Work. NY: NY State Woman Suffrage Party, [1916?]. First Edition. Single, 6-1/2 x 4-3/4 manila sheet, printed in black (closed tear in the center), a very good copy. [58190] \$45.00

*The text outlines how women work hand and hand with their male partners: "They work together | Why not vote together | Let your husband know how you feel about it so that he will vote to give women the vote in 1917"*

189. WOMEN'S FILM CO-OPERATIVE. **A PACKET OF MATERIALS ABOUT WOMEN'S FILMS**. New Haven CT: Women's Film Co-operative, 1971. Eleven sheets, 8-1/2x11, an order form, and a change of address

notice. Includes film reviews, contact info for major distributors, films owned by the Co-operative, suggestions for a film festival, and a list of films owned by Newsreel. Stapled and paper-clipped at upper left. VG. [56666]  
\$25.00

190. **WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM. NOW IS THE TIME TO KILL THE WAR MONSTER; Make Peace Permanent Before War Eats Us Up.** Washington, DC: WILPF, [1920?]. Broadsheet, 8-3/4 x 6 in. Printed in blue on tan paper. Tape repair to one of the folds on the verso, A very good copy. [57704] \$65.00

*from Wikipedia: WILPF developed out of an International Women's Congress against World War I that took place in The Hague, Netherlands, in 1915; the name WILPF was not chosen until 1919. The first WILPF president, Jane Addams, had previously founded the Woman's Peace Party in the United States, in January 1915, this group later became the US section of WILPF. Along with Jane Addams, Marian Cripps and Margaret E. Dungan were also founding members. As of 1920 the US section of WILPF was headquartered in New York City. Marian Cripps, Baroness Parmoor served as president of its British branch." This piece warns of the militarism that continued after the end of WWI.*

191. WOODHULL, Victoria C. **THE ORIGIN, TENDENCIES AND PRINCIPLES OF GOVERNMENT:** or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World. And the form of administration which will secure this consummation. Also papers on human equality, as represented by labor and its representative, money; and the meaning and significance of life from a scientific standpoint, with its prophecies for the great future. NY: Woodhull, Claflin, 1871. First Edition. Tall 8vo, pp. 247. Green cloth stamped in gilt. Steel engraved frontispiece portrait by J.C. Buttre after a photograph by Brady. Little staining to the rear cover but a near fine copy of a very scarce book. [35947] \$950.00

*NAW: "Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was the most outspoken of the 19th century American feminists. She was an editor, a stock broker, psychic healer, abolitionist, suffragist, free love advocate, writer & presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the*

*suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.*

192. WOODHULL, Victoria, and Tennessee C. Claflin. **THE HUMAN BODY THE TEMPLE OF GOD;** or, The philosophy of sociology, by...(Mrs. John Biddulph Martin) and Tennessee C. Claflin (Lady Cook) together with other essays. &c., &c. Also Press notices of Extemporaneous lectures delivered throughout America and England from 1869 to 1882. London: 1890. First Edition. 8vo, pp. 618. Maroon cloth, stamped in gilt. Two frontis portraits. Illustrated with several engravings. Hinges tender, half-title and flyleaf loose, cover little worn at edges and ends of spine, o/w VG. Very Scarce. [49296] \$1,200.00

*Includes the title essay as well as a series of arguments for women's electoral rights, Constitutional Equality, A new political party, and much more. NAW:*

*"Unconventional reformer whose antics jolted Victorian America," Victoria Woodhull was probably the most outspoken of the 19th century American feminists. She was a stock broker, psychic healer, editor, abolitionist, suffragist, free love advocate writer & Presidential candidate. She advocated the free-love Pantarchy of Stephen Pearl Andrews and concluded that the marriage tie was a degrading form of female bondage. She was the head of the Int'l Workingman's Assoc. in New York and*

*published the first American appearance of The Communist Manifesto. She fought for woman's suffrage but was viewed with suspicion by other leaders of the suffrage movement. Her expose of the Beecher/Tilton adultery case landed her in jail for sending obscene material through the mail.*

193. WOODHULL, Victoria. **CARTE D'VISITE PHOTO, 4 x 2-1/2 in image on a stiff card stock.** With the printed caption: "Mrs Woodhull, Broker" [58274]  
\$225.00

*A fine example of a scarce image showing the notorious Victoria Woodhull from the waist up dressed in a black dress with and hat.*

194. WRIGHT, Sir Almroth. **THE UNEXPURGATED CASE AGAINST WOMAN SUFFRAGE.** New York: Paul N Hoeber, 1913. First American edn. 8vo, pp. 188. Name on end paper, some light rubbing at tips, a very nice untrimmed copy. [56360] \$125.00

*A completely unsympathetic argument that women are inferior and should emigrate or take shelter in the home of a husband or father, who, when all is said and done, earns and lays up money for her!*

195. ZETTERLING, Mai. **THE GIRLS;** Poster for the film. (NY): n.d. One sheet, 11x17, folded twice. Illustrated with two stills from the film, which opened the

New York Women's Film Festival. A review by Marjorie Rosen, in Saturday Review at bottom. A few small staple holes; mailing label and postmark on back. VG. [56665]  
\$20.00

196. ZUGSMITH, Leane. **L IS FOR LABOR; A** glossary of labor terms. NY: League of Women Shoppers, n.d. Small 8vo, pp. 20. Paper wraps. Some leaves slightly dog-eared, cover little soiled, ow a VG tight copy.  
[56893] \$35.00

*Addenda*

197 [ANONYMOUS]. **THE DANGERS OF A LARGE CITY; The System of the Underworld. Exposing the White Slave Traffic.** [Chicago: Max Stein, [ca 1920?]. First Edition?. 12mo, pp. 31. Illustrated. Self wraps (leaves little toned), very good. [58625]\$60.00

*The traffic in girls. White Slavery as now practiced In America, including detailed descriptions of the customs and manners of the white women slaves and wives of Asia, Turkey, Egypt, etc. 29 "It is doubtful if ever in the history of civilization was waged such a fight as is being fought to-day for the preservation of the country's good name and against the unspeakable traffic in girls, known as White Slavery."*

198. GROGAN, Pat; PEREZ, Jose G., REED, Evelyn. **ABORTION IS A WOMAN'S RIGHT!** articles by ... interview with Dr. Henry Morgentaler. NY: Pathfinder Press, (1985). First Edition. ISBN: 0873484841. 12mo, pp. 48, self wraps (little light water stain) [58626]  
\$25.00

*A Marxist support of the right to have an abortion.*

199. (TRADE CATALOG) GEORGE'S PHARMACIES. **PRIVATE, CONTRACEPTIVE METHODS AND APPLIANCES.** London: George's, (ca. 1922). First Edition?. small 8vo, pp. 40, illustrated throughout. Bound in paper wraps, a very good clean copy. Laid in is an 8 page small bookplate: "Descriptive Booklet of the Prentif Antiseptic Douching Cachets, together with special instruction for various uses. Also laid in is an unused order form for the pharmacy. Scarce. [58627] \$150.00

*This is an early birth control catalog. Margaret Sanger's Family Limitation had only been published in 1914. From Wikipedia: "The first permanent birth control clinic was established in Britain in 1921 by the birth control campaigner Marie Stopes, in collaboration with the Malthusian League. Stopes, who exchanged ideas with Sanger, wrote her book Married Love on birth control in 1918; - it was eventually published privately due to its controversial nature. The book was an instant success, requiring five editions in the first year and elevating Stopes to a national figure. Its success was followed up*



with Wise Parenthood: a Book for Married People, a manual on birth control, published later that year.[40] She originally tried to publicize her message through the dissemination of pamphlets in the slums of East London, but this approach failed to work, as the working class was too mistrustful of well-intentioned meddlers at the time. In 1921, after years of planning, Stopes and her husband Humphrey Verdon Roe opened the Mothers' Clinic in Holloway, North London.[The clinic, run by midwives and supported by visiting doctors, offered mothers birth control advice and taught them the use of a cervical cap. Later in the same year, Stopes founded the Society for Constructive Birth Control and Racial Progress, a support organization for the clinic. Her clinic made contraception acceptable during the 1920s by framing it in scientific terms and gained an international reputation. The Malthusian League opened up a second clinic shortly afterward, but admitted that Stopes clinic had been the first in the British Empire, although the League emphasized that theirs was the first scientific clinic where birth control instruction was given under medical supervision (the medical officer was Norman Haire).These two clinics 'opened up a new period in the history of the movement aimed at the emancipation of women from their slavery to the reproductive function'.[45] Although the clinic helped few patients in 1921 'the year was one of the most important in the whole

*history of birth control simply because of their very existence'*

200. ROLPH, C. H. ed. **WOMEN OF THE STREETS;** A sociological study of the common prostitute . for and on behalf of the British Social Biology Council. London: The New English Library, (1961). First Ace Books edition. Small 8vo, pp. 253 + adv. Bound in printed paper wraps, some light stains, a very good copy. [58628]

\$25.00

*Written after many personal interviews with prostitutes in the UK.*

*finis*