

AGRICULTURE

Spring 2024

Catalogue # 300



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AGRICULTURE – SPRING 2024

CATALOGUE # 300

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1. ABEL, Mrs. Mary Hinman. **PRACTICAL SANITARY AND ECONOMIC COOKING adapted to persons of moderate and small means.** The Lomb Prize Essay. [Rochester, NY]: American Public Health Assoc., 1890. First edn. 8vo, pp. 190. Bound in original cloth, a very good copy. Brown 2172; Bitting page 1. [15206] \$85.00
This was reissued in 1900 with 40 additional pages. This essay includes the five food principles illustrated with practical recipes.

2. [AGRICULTURE FAIR BROADSIDE]. Lunenburg Farmer's Club Will Hold Their Thirteenth Annual. **FAIR & EXHIBITION**; September 27th, 1861. (24 x 17 in). Matted in a contemporary frame. Some wear but a very good example, with a list of premiums, rules and regulations, etc., within a decorative border. [12554] \$325.00
Nice Massachusetts display piece.

3. [ANON]. **NOTEBOOK FOR A GREENHOUSE MANAGEMENT COURSE**, Given at Bristol County Agricultural School, Segregansett, Mass. (1957). Three-ring binder, 6 x 9 inches, light blue cloth over boards. Contains class notes and materials, including pamphlets on house plants and on propagation, with quite a few blank lined leaves. Cover faded, but tight and VG. [48789] \$36.00

4. ARNOLD, Bob. **ON STONE**, a builder's notebook. Boston: Origin Press, (1988). First Edition. ISBN: 0962057509. 8vo, pp. 81. bound in stiff wraps, illust. with photos. 1/1000 copies. Inscribed by the author, with an autograph note, a pr post card from the author, & another post card, and a display copy of the cover laid in. Fine. [59442] \$45.00
The notebook of a stone worker and poet.

5. [AUDOT, LOUIS EUSTACHE]. **FIGURES POUR L'ALMANACH DU BON JARDINIER**; Representant les Ustensiles les plus generalement employs dans la culture des Jardines: ... Ouvrage utile a toutes les personnes qui, possedant Le Bon Jardinier ... Paris: Audot, (1817?). Second edition, corrected and augmentes with 5 additional illustrations. 12mo, pp. 37 pages of letter press and illustrated with 30 fine hand colored plates, each with multiple images. Untrimmed and bound in contemporary boards, roan spine label, some minor shelf wear, soiling and foxing. (Small paper wear at lower foredge of the title-page) A very nice clean tight copy. Rare, not known to Nissen, Pritzel, Hunt, Plesch and RLIN.

Querard, 122. Not in OCLC which lists single locations of the 10th edition (1834) and the 11th edition (1839). [27493] \$600.00

Louis Eustach Audot (1782-1870) was the author and publisher of numerous works on horticulture and botany; the present volume was surely one of his earliest, anonymous, efforts. Querard writes: "Le Bon Jardinier doit chaque annee a' son zele actif de nombreuses ameliorations. Sous la designation d'un Amateur de jardins, il a redige' le cinquieme edition du Traite de la composition et de l'ornement des jardins. Les plans des jardins sont de lui. Son gout pour l'horticulture lui donne les moyens de faire un bon choix de plantes pour la deuxieme serie de l'Herbier de l'amateur, qu'il a publie, et d'indiquer souvent leur histoire et leur culture." 'Le Bon Jardinier', with which the above is associated, was the first garden journal to be issued in France, first in 1754.

The plates include details of the leaves, flowers and sexual systems of various types of fruits and flowers, as well as examples of tools, shovels, rakes, scythes, pruners, barrows, and also several plans for greenhouses and cold frames. The plates are delicately engraved and attractively colored.

6. AUDUBON, John James. **THE BIRDS OF AMERICA**. NY: Macmillan, 1962. Sixth printing. 4to, pp. xxvi, and 435 plates. With descriptions by William Vogt. Green cloth stamped in silver. Edges spotted, corners and ends of spine scuffed, o/w a VG tight copy in somewhat worn and soiled dj. [46835]
\$36.00

7. BACON, Francis. **AN ESSAY ON GARDENS**; a calligraphic manuscript by C. M. D. NP (England?): 1912. Small 8vo, 22 leaves, title in red and black. Bound in full green morocco by C. Fox of London, a bit rubbed, spine little darkened. A nice clean copy. [37818] \$150.00

8. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, (1960). New edition, 18th printing. Three volumes. Small 4to, pp. 3639. Index. "Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges slightly soiled, o/w VG tight volumes in little chipped and worn djs. Very heavy. [38674] \$340.00

9. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower... NY: Macmillan, 1937. Second edn. Three volumes. Small 4to, pp. xxiv, 1200; vi, 1201-

2421; vi, 2423-3639. Illustrated with colored plates, 4,000 engravings in the text, and 96 full-page cuts. Green cloth, stamped on the spines in gilt. Edges slightly soiled, but a nice set. [46761] \$300.00

Includes a synopsis of the plant kingdom, key to families and genera, English equivalents of Latin names of species, glossary of botanical terms.

10. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF**

HORTICULTURE; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, 1928. New edition. Three volumes. Small 4to, pp. 3639. Index.

"Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges a little soiled, some slight foxing, o/w VG tight volumes in worn djs. [38503] \$280.00

11. BARTH, Friedrich G. **INSECTS AND FLOWERS**; The biology of a partnership. Princeton, NJ: Princeton University, (1985). First Edition. Small 4to, pp. 297. Bibliography and index. Translated from the German by M. A.

Biedermann-Thorson. Illustrated with many line drawings and diagrams; also micrographs and 47 color photographs. A nice copy in somewhat scuffed dj. [34729] \$25.60

Quite a fascinating book; scholarly, but well-written and illustrated.

12. BERRY, Wendell. **THE LANDSCAPE OF HARMONY**; two essays on wilderness & community ... with an introduction to the writings of Wendell Berry by Michael Hamburger & a checklist of Wendell Berry books. [London]: Five Seasons Press, 1987. First Edition. 8vo, pp. 80. Bound in printed wraps, a near fine copy. Issued in an edition of 1000 copies. For copyright reasons, this book was not sold in the US. Freedman A66 [47660] \$75.00

This contains two essays: "Preserving Wilderness" and "Does Community Have Value", reprinted from Home Economics. These lectures were delivered by Berry in the UK in 1986. The Hamburger essay is here first printed.

13. BERRY, Wendell. **A CONTINUOUS HARMONY, essays cultural and agricultural**. NY: Harcourt, (1972). First Edition. Small 8vo, pp. 182. VG in little wrinkled and worn dj, name on e.p. Freedman A19A. [28763] \$75.00
8 essays.

14. BERRY, Wendell. **THE GIFT OF GOOD LAND**, further essays cultural and agricultural. San Francisco: North Point Press, 1981. First Edition. 8vo, pp. 281. Fine in dj. Freedman A42b. Scarce. [20646] \$125.00

A collection of 24 new essays.

15. BERRY, Wendell. **HOME ECONOMICS**, fourteen essays by ... San Francisco: North Point Press, 1987. Advance Uncorrected Proof Copy. 8vo, pp 192. Pink wraps (spine faded to tan), fine. Freedman A63a. [58536] \$125.00

Scarce, there were only 973 copies printed of this title.

16. BERRY, Wendell. **HOME ECONOMICS, fourteen essays by ...** San Francisco: North Point Press, 1987. First Edition. ISBN: 0865471742. 8vo, pp 192. A near fine copy in dj. Non authorial presentation on the end paper. Scarce, there were only 973 copies printed of this title. Freedman A63b. [54036] \$150.00

17. BERRY, Wendell. **THE LONG-LEGGED HOUSE**. NY: Harcourt, (1969). First Edition. 8vo, pp. 213. Contemporary inscription on the end paper, o/w, a fine copy in little soiled dj. Freedman A14b. [36649] \$275.00

The author of Nathan Coulter's first book of essays. Only 2890 copies were sold by September, 1971.

18. BERRY, Wendell. **THE LONG-LEGGED HOUSE**. NY: Harcourt, (1969). First Edition. 8vo, pp. 213. A fine copy in near fine dj without the discoloration of the end paper that we usually find. Scarce. Freedman A14b. [58528] \$350.00

The author of Nathan Coulter's first book of essays. Only 2890 copies were sold by September, 1971.

19. BLAKE, John L. **THE FARMER'S EVERY-DAY BOOK; Or, sketches of social life in the country: with the popular elements of practical and theoretical agriculture...also, five hundred receipts on hygiene, domestic, and rural economy.** Auburn NY: Derby, Miller, 1852. First Edition. 8vo, pp. xii, 13-654. Index. Original blind-stamped black leather with gilt spine decorations and titles. Marbled endpapers and edges. Frontis engraving and several other illustrations. Hinges tender, cover scuffed, and worn at edges and spine, occasional light foxing and notes, o/w VG. [44806] \$120.00

Advice to farmers and their wives on a multitude of subjects. Pages bordered with "twelve hundred laconics and apothegms relating to ethics, religion, and general literature..."

20. BLANCHAN, Neltje. **NATURE'S GARDEN**; An aid to knowledge of our wild flowers and their insect visitors with colored plates and many other illustrations photographed directly from nature by Henry Troth and A.R. Dugmore. NY: Doubleday, Page, 1907. First Edition. 4to, pp. xvi, 415. Indices. Illustrated with 80 color and black and white plates. Green cloth with pictorial stamping in white and yellow. Cover little worn at edges and ends of spine, o/w VG. [59226] \$35.00

21. BOULTON, Rudyerd. **TRAVELING WITH THE BIRDS**; A book on bird migration. Chicago: Donohue, (1933). First Edition. 4to, pp. 64. Paper over boards. Illustrated in color. Cover worn at edges and spine, hinge tender, o/w VG. [28669] \$28.00

22. BREREWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD**. written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00

This is a world-wide survey and contains chapters on America, Antarctica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.

23. BROWNE, Roland A. **THE ROSE-LOVER'S GUIDE**; A practical handbook on rose growing. NY: Atheneum, 1974. First Edition. 8vo, pp. xvi, 235. Appendices, index. Illustrated with several color photographs. Slight soil on front edge, o/w a nice copy in little chipped and soiled dj. [42624] \$28.00

24. BUCHANAN, Robert. **THE CULTURE OF THE GRAPE AND WINE-MAKING**; with an appendix containing directions for the cultivation of the strawberry by N[icholas] Longworth. Cincinnati: Moore, Wiltach, Keys, 1856. Fifth edition. 8vo, pp. 142. Bound in publisher's drab, blind stamped cloth, lacks the front end paper, some foxed, a very good tight copy. See Gabler 32240 [31466] \$125.00

One of the early books on grape culture and winemaking resulting largely from the success of Nicholas Longworth with the Catawba as a wine grape in the days when Cincinnati was the center of American wine making, especially champagne.

25. BUEL, Jesse. **THE FARMER'S COMPANION**; or, essays on the principles and practice of American husbandry. With the address prepared to be delivered before the Agricultural and Horticultural Societies of New Haven, Ct. and an appendix. To which is prefixed, A Eulogy of the life and character of Judge Buel by Amos Dean. NY: Harper, 1858. 6th edn, revised and enlarged. 8vo, pp. 336. In publisher's cloth, Library book plate. A nice copy. [9792] \$95.00

Buel was first secretary of the NY State Agricultural Society and editor of The Cultivator. He ran a farm west of Albany and worked for the establishment of a state agricultural school. The present work was influential long after Buel's death

26. BUMP, J. H. **J. H. BUMP'S ATMOSPHERIC ATTEMPERING CHURN**. The subscriber calls the attention of dairymen and all other persons interested in the art of butter making, to this improved atmospheric churn, patented by James H. Bump, of Morris, Otsego County, New-York, the 26th October 1858 .

Morris. Morris, NY: A. S. Avery, (ca 1860). (24 x 18 in) Printed in large letters inside a decorative border. Includes a description of the product as well as tributes from contented users. Little soiled, water stain to one side, tear to a lower corner not affecting any text. Well designed, a nice piece for display.

[17256] \$425.00

27. BURNHAM, Geo. P. **[Part One] DISEASES OF DOMESTIC POULTRY**; How to avoid, and cure them ...with a portrait of the author. Melrose, MA: [by the author], 1876. First Edition. 8vo, pp. 50. Sewn into printed original boards (Cover very loose, front blank separate). Couple of pages stained from a laid in sheet, a good copy. Scarce. [59803] \$35.00

Burnham wrote a number of books on poultry.

28. BUSCHBAUER, Hans. **DER FAMILIENSCHAK**; Eine Gammlung werthvoller Rezepte und Rathschlage fur den Familienkreis, die Hauswirthschaft, den Ackerbau, Gartenbau, de Thierzucht und andere Interessen des menschlichen Lebens. Milwaukee: George Brumder, (1888). 8vo, pp. 376. Index. In German script. Dark green cloth over boards, blind-stamped and lettered in gilt. Instructions and useful recipes for farm and home. Care of animals, treatment of diseases (human and otherwise), some cook' s recipes etc. Seem to be all mixed together. A few of the ingredients of recipes and names of foods or medical conditions are given in English; this seems to be a book for German speakers living in an English-

speaking environment. A few small illustrations. Leaves sometimes a little chipped at edges or stained, edges of cover worn, paper somewhat yellowed, hinges tender, o/w VG. [38737] \$60.00

29. [CHURCH, Edward]. **NOTICE ON THE BEET SUGAR:** containing 1st. A description of the culture and preservation of the plant. 2nd. An explanation of the process of extracting its sugar. Preceded by a few remarks on the origin of the present state of the indigenous sugar manufactories of France. Translated from the work of Dubrunfaut, DeDomballe, etc. Northampton (MA): Butler, 1837. First Edition. small 8vo, pp. 54 + adv. Bound in linen backed boards (front cover separate) ex-library copy with numerals on the spine and labels on the rear paste down, library stamp on title-page. [9056] \$165.00

Having lived in France in 1830, Church determined to write this monograph to make the knowledge available to American farmers.

30. COLBY, Benjamin. **A GUIDE TO HEALTH,** being an exposition of the principles of the Thomsonian System of Practice, and their mode of application in the cure of every form of disease... Milford, NH: John Burns, 1846. Third edition, enlarged. 8vo, Pp.(182), Illustrated with a frontispiece and 10 botanical plates. Bound in contemporary calf, some wear at the top of the spine, nick to the hinge, moderately foxed, A very good copy . [35655] \$125.00

A book of popular medicine

31. COLMAN, Henry. **EUROPEAN LIFE AND MANNERS;** in Familiar Letters to Friends in two volumes. Boston: Little and Brown and London: Petherman, 1850. First US edn. 8vo, pp. 379, 414. Bound in black cloth (worn along the extremities, old dj flap adhering to end papers of volume 2, little waterstain along the margins of the title page of volume one. A good tight copy. [56178] \$75.00

"In 1843 the author sailed for Europe to observe foreign agriculture...these letters reflect three and a half years of observation of English life and agricultural practice." Smith, American Travelers Abroad, C-96." Colman was a Unitarian minister and agricultural writer, born in Boston in 1785, he died in England in 1849. He was well-known for his agricultural surveys of Massachusetts, made in 1837. He had been commissioner of Agriculture for the state of Massachusetts.

32. COMMERELL, abbé de; John Coakley Lettsom. **MEMOIRS ET INSTRUCTION;** Sur La Culture, L'usage et les avantages de la Racine de Disette ou Betterave Champetre ... Paris: Onfroy et Petit, 1788. New edn. 8vo, pp. viii-47 p. : [2]. Bound with two engraved folding plates of farming implements in

modern half-calf in antique style, very minor foxing, a very nice clean tight copy. See Goldsmiths'-Kress no. 13333. Scarce, the OCLC lists just two copies of this French edition (FHN, ZW9) both in the EU. [31341] \$350.00

Scarce edition of this early treatise on the cultivation of the manglewurwel. (a variety of the common beet Beta vulgaris used chiefly as feed for cattle and sheep.)

33. [CONN]. Storrs Agricultural School. **PROSPECTUS of the ...** Storrs, Conn. , 1890-91. [Andover, CT: E. H. Cook printer, 1890]. 4to, 4pp. Nice copy. [11653] \$45.00

A prospectus of what would become the University of Connecticut. Includes small woodcuts of the school building and the dormitory, both in the process of erection.

34. DARWIN, Erasmus. **PHYTOLOGIA**, or the philosophy of agriculture and gardening, with the theory of draining morasses and with an improved construction of the drill plough. London: 1800. First Edition. 4to, pp. Illustrated with 12 engraved plates, including one folding and one double page. Bound in contemporary 3/4 calf (piece nicked from the bottom of the spine), some foxing, couple of plates with water stain, plates foxed. Generally a very clean copy. Author Kenneth Robert's copy with his bookplate. Henrey 615; Nissen 452; King-Hele, Erasmus Darwin 58-62; Wheeler Gift 621; McDonald page 224. [36911] \$1,200.00

Erasmus Darwin (1731-1802) was an English physiologist and poet, the grandfather of Charles Darwin. A physician in Litchfield, UK, Darwin kept an 8 acre botanical garden. Darwin's reputation rests on his long poem, The Botanic Garden (1789) which anticipates the Linnaean system. It was crude poetry seemingly written in a carriage while Darwin was traveling between patients. He described the plants through a misplaced amusing personification . In the present work, he described the plants as having sensation and volition. Roberts is best remembered for his American historical romances, ie Trending into Maine, Northwest Passage, Arundel, etc.

35. DAWSON, J. W. **CONTRIBUTIONS TOWARD THE IMPROVEMENT OF AGRICULTURE IN NOVA-SCOTIA**; with practical hints on the management and improvement of Live Stock, compiled from Youatt, Johnston, Young, Peters, Stephens, &c. Halifax: Nugent, 1856. Second edn, revised and improved. 8vo, pp. 230. Black publisher's cloth (cut along the rear hinge), some signatures badly foxed, but still a very good copy. [11087] \$125.00

This was published under a grant from the Legislature and includes chapters on soils, grains, cattle, horses, sheep, swine, poultry, manures, orchards, etc.

36. DESPETIS, M. Le Dr. L-P. **TRAITE PRATIQUE DE LA CULTURE DES VIGNES AMERICAINES**; ancien medecin de deuxieme de la marine ouvrage couronne d'une Medaille d'Or de la Societe des Agriculteurs de France.

Montpellier: Camille Coulet, Paris Delahaye et Lecrosnier, 1887. Second edition. 8vo, pp. viii, 276, 20. Bound in publisher's paper wraps. Front cover separate. Little foxed, a very good copy, untrimmed. Scarce. [37928] \$150.00

37. [DEVILLE, Nicolas]. **HISTOIRE DES PLANTES DE L'EUROPE**; et des plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. Ou l'on voit leurs Figures, leurs noms, en quel temps elles fleurissent, & le lieu ou elles croissent. Avec un abrege de leurs Qualities & de leurs Vertus specufuques. Divisee en deux tomes, & rangee suivant l'ordre du Pinax de Gaspard Buuhin. Lyon: Duplain, 1752. First Edition. 12mo, pp. [xlvi, 866, [lxxxii]. Illustrated with about 850 wood engravings. Bound in contemporary calf, half-title in volume one, spine gilt (little worn) a nice clean set. Bookplate on each pastedown, Barbier II,761; Pritzel (2nd ed.) 10768. [40631] \$2,000.00

Each plant is illustrated in the text followed by its Latin name as well as its name in French, Italian, Spanish and German.

38. Eagle Oil And Supply Company. **OILS, MILL SUPPLIES AND ENGINEERING SPECIALTIES**. Boston: (1923). 8vo, pp. 210 (little water stained on the foredge, affecting the last few leaves) a very good copy bound in red cloth. [15067] \$45.00

This trade catalogue contains advertisements of and descriptions of a wide variety of hoses and pumps and gaskets as well as hand tools, grease guns, pipe fitting tools, wrenches, brushes rulers and files.

39. EATON, Allen H. **HANDICRAFTS OF NEW ENGLAND**, illustrated. NY: Harper, (1949). First edn. 8vo, pp. 374. Illustrated with photographs, a fine copy in sl. worn dj. Beautifully produced trade book, set in Caledonia type designed by W.A. Dwiggins, chapter headings by Rudolph Ruzicka, title page set in Centaur designed by Bruce Rogers, dedication page composed by William Dana Orcutt. Colophon designed by Dwiggins. [12964] \$52.00

40. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES**. A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.

41. ESTIENNE, Charles. **DE RE HORTENSI LIBELLUS**, *Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis uocibus efferre docens ex probatis autoibus. In puerorum gratiam atque utilitatem.* Lugduni:: apud Seb. Gryphium, 1539, reprint of the 1536 edn. 12mo, 97 + index. Printer's device on the title and final leaves. Bound in modern vellum backed boards with new endpapers. A very nice clean copy. Hunt 45; Durling 1395; Adams S1729; Pretzel 2745; STC, French p. 155. [24624] \$1,250.00
Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over the printing establishment and in the same year was appointed the King's printer. This was first published in 1535 and contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers in both Greek and Latin with references to ancient authorities. The index of plants in the rear is printed in Latin and French. This was intended as a school book for young readers, a kind of companion volume to his Seminarium et Plantarium Fructiferarum published around the same time.

42. EVANS CO., Edward J. **PRICE LIST OF FRUIT & ORNAMENTAL TREES**, vines, small fruits, &c. for the Fall of 1869, and Spring of 1870. York, PA: 1869. Single folded sheet, 4 pp. VG. Not in Romaine. [13221] \$32.00
Lists a large number of grapes and raspberries. Page (4) is an extensive listing of agricultural and horticultural books for sale.

43. EVANS, Joan. **LIFE IN MEDIEVAL FRANCE**. NY: Phaidon Publishers distributed by Garden City Books, (1957). Revised and newly illustrated edn. Large 8vo, pp. 254. Illustrated throughout with contemporary portraits and illuminated MSS. A VG copy. [14023] \$28.00

44. FADIMAN, Clifton, and Sam Aaron. **THE JOYS OF WINE**. NY: Abrams, (1975). 4to, pp. 450. Selected bibliography, index. Wine lexicon. Copiously illustrated. Maps. Donor's presentation on blank. Some water-damage in upper inner corners of several leaves in front, but not obscuring any text, o/w VG. Extremely heavy. [46938] \$45.00

Wine lore and writings about wine by James Beard, Dorothy Sayers, John Le Carre, and others.

45. FESSENDEN, Thomas G. **THE NEW AMERICAN GARDENER**, containing practical directions on the culture of fruits and vegetables; including landscape and ornamental gardening, grape-vines, silk, strawberries, &c, &c. Boston: Otis, Broaders, Philadelphia: Thomas, Cowperthwaite, 1840. Fourteenth Edition. 8vo, pp. 306, (1). Bound in publisher's cloth, lacks some of the cloth on the spine, moderately foxed and browned, just good. [37927] \$75.00

Fessenden was editor of the New England Farmer. Hedrick: "One of the most popular garden books in America in the first half of the 19th Century...well liked by farmers and gardeners."

46. FORBUSH, Edward Howe. **USEFUL BIRDS**; And their protection. Containing brief descriptions of the more common and useful species of Massachusetts, with accounts of their food habits, and...the means of attracting and protecting birds. Boston MA: Mass. State Board of Agriculture, 1908. Third edition. Large 8vo, pp. xx, 437. Index. Illustrated by the author and Lyford, Reed others with drawings and photographs. Red cloth. Rear hinge loose, several leaves loose at rear, edges little soiled, cover scuffed and little worn at edges, o/w VG. Heavy. [54715] \$52.00

47. FORSYTH, William. **A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES**; in which a new method of pruning and training is fully described. To which is added, a new and improved edition of Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees: with an account of a particular method of cure... London: Nichols, 1802. First Edition. 4to, pp. 371. With 13 folding plates. Bound in rebacked contemporary calf, a very good copy. [10310] \$1,500.00

Forsyth, who had been a pupil of Philip Miller, had a distinguished career as a gardener, becoming Royal Gardener at Kensington and St. James in 1784. At Kensington he found the fruit-trees in an old worn-out state and began a system of renovation by heading down and renewing the soil. He was highly successful and later received a Parliamentary reward for discovering the ingredients of a composition (his plaister) with which he covered the wounds [Fussell p. 150].

48. FOX, Jill, ed. **CREATIVE HOME LANDSCAPING**; How to plan and beautify your yard; with a guide to more than 400 landscape plants. San Francisco: Ortho, (1987). Second printing. 4to, pp. 352. Illustrated with color photographs, drawings and plans. Cover slightly scuffed, o/w a nice copy. [24306] \$28.00

49. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: Containing the history, sexuality, field and garden culture of strawberries... NY: Orange Judd, 1909. 12mo, pp. 59. Illustrated with drawings. Slight foxing, some small spots on cover, o/w a VG tight copy. [28600]
\$28.00

50. GALLO, Agostino. **LA VINTI GIORNATE**; dell'agricultura et De'placeri Della Villa. Nuouamente risampate, & ricorrette: con le figure de gliistrumenti, ches'appartengono all'effercitio d'un vero, & perfecto Agricoltore; et con due Tauole copioffsime:vna delle dichiarazioni di mostr vocaboli Bresciana: &'altra delle cofe piu notabili, che nell'Opera fono fparfe. Venetia: Domenico Imberti, 1596. Small 4to, [xvi], 1-434, [20]. Illustrated with 19 fullpage woodcuts of farm implements. Corner of p. 301 torn (not affecting the text), some light damp staining in the text. Bound in nineteenth century continental marbled bparads with modern calf spine. A very nice copy. First published in 1550. Rothamsted p. 265; Mortimer 205; Hunt Botanical Catalogue I, 189 (for the 1610 edition); Simon, Bibliotheca Bacchica 279. This edition not in OCLC. [17229] \$3,500.00
Gallo (1499-1570) is described as le restaureteur de l'agriculture en Italie. He was the first to include the cultivation of rice and clover to Italy, combining practical experimentation with a close examination of ancient methods. The illustrations show a selection of plows, hand tools, rakes, carts, saws, wine equipment, casks and beehives. This is an enlarged version of the 1550 first edition and includes three chapters on the country home, a chapter on horses, another mules and asses, a chapter on bee keeping, with a plate of bee hives (17 pages) and another on wine making (21 pp.) with several plates of wine casks etc. In the substantial wine section, Gallo discusses how to grow and pick the best grapes and discuss such substitutions as the effect of the breath of a cow on the wines, the phases of the moon, etc.

51. GARDENIER, Andrew A., et al.. eds. **HAND-BOOK OF READY REFERENCE**. Springfield MA: King-Richardson, (1897). Salesman's sample book. Large 8vo, pp. various. Salesman's sample, includes samples of the text and colored Manikins of the horse and cow. Each manikin has four overlays showing the skeleton, muscles, etc as well as the internal organs. The head of the horse is missing on serral of the overlays. The full book contains chapters on cows, horses, swine, poultry as well as vegetable crops such as potatoes and fruit. VG. [51842]
\$100.00

A reference for farmers.

52. GARNIER, P. **TRAITE SUR LES PUITES ARTESIENS**; ou sur Les Differentes especes de terrains dans lesques on doit rechercher des eaux souterraines. Ouvrage contenant la description des preceded qu'il faut employer pour ramener une partie de ces eaux a la surface du sol, a l'aide de la sonde du mineur ou du fontenier. Paris: Chez Bachelier, 1826. Second edition, revue & augmentee. 4to, pp. 264, with 25 folding engraved plates bound in the rear. There is also the publisher's 12-page catalogue of scientific books bound in. Bound in original well worn wraps, a nice clean untrimmed copy. Binding a little tender. [18230] \$325.00

This is the expanded second edition of this treatise on ground water and artesian wells published for miners well-drillers, geologists and the like.

53. G[AUGER, Nicolas] (1680?-1730). **LE MECANIQUE DU FEU**, ou L'art d'en augmenter les effets, &c d'en diminuer le depense. Premiere partie contenant le trait, de nouvelles cheminees qui, chaussent plus le cheminees ordinaires, & qui ne sont point sujettes . . . fumer, &c Paris: Estienne et Jombert, 1713. First Edition. 12mo, pp [12], 267, [9] + 12 plates (folding) Illustrated with 35 figures on 12 engraved plates Rubbed contemporary calf with well-worn spine, ex-library copy with bookplate on front paste-down, label on lower spine and very small perforated stamp on title-page Other than the binding problems, a clean copy. [13565] \$500.00

A treatise on the practical mechanics of chimneys and fireplaces: how to increase the heat supply and stop them from smoking, with detailed diagrams. This later translated into two editions in English.

54. GAZIUS, Antonius. **FLORIDA CORONA QUA AS SANITATIS HOMINUM CONSERVATIONEM**. Lyon: Jacob Giunta, 1541. 8vo, pp. [viii], 199. Printed in Gothic letter, double column, title in red and black within ornate naturalistic border, elaborate initials in several sizes throughout. Some intermittent contemporary underlining, margins a little close but a perfectly acceptable copy in later polished sheep. Durling 2034; Baudrier VI, 194; this edition not in BM, STC fr; Vicaine; Oberle, Osler, Bitting nor Adams; not in Heirs of Hypocrates. OCLC locates 3 copies only (Y, NLM, UUK). [20749] \$2,500.00

The principal work of Gazius (1449-1528), an Italian physician who acquired considerable fame and fortune in his profession. A guide to healthy living, dealing with such topics as sleep, exercise, sex, hygiene and drugs. Essentially, however, it is a treatise on diet with an emphasis on the qualities and properties of a great number of foods (including their cooking and preparation.) There is a great deal about drinking, drinks and especially wines. Although this was a popular rather than scholarly work, it does synthesize little known Jewish and Arabic teachings

about food with more common western texts. "Important Traite de Dietetique et d'hygiene d'un celebre medcin de Padove qui connoissant et aimait le vin. Les chapitres 42 a 63 sont consacrees au choix des aliments et de boissons. L'auteur consacre une importante partie de son ouvrage au vin, a l'art de boire, et a une etude approfondie de la soif humaine"[Simon, Bibl. Bacchica 283].

55. GENDERS, Roy, and H. C. Taylor. **PRIMROSES AND POLYANTHUS**. NY: Criterion Books, (1954). 8vo, pp. 143. Index. Illustrated with several black-and-white photographs, color frontis. Green cloth. Owner's name and address on flyleaf. Edges slightly spotted, edges of cover little rubbed, but a nice copy in chipped and scuffed dj. [57745] \$28.00

56. GRAF, Alfred Byrd. **EXOTICA 3**: Pictorial cyclopedia of exotic plants. Guide to care of plants indoors. Rutherford NJ: Roehrs, (1963). Two volumes. 4to, pp. 1514; 1515-1826, plus color guide. With world map and 12, 025 illustrations, including 291 plants in color. Red leatherette over boards, stamped in gilt. A nice set. Very heavy. [38672]\$280.00

57. GRANT, Michael. **DAWN OF THE MIDDLE AGES**. NY: McGraw-Hill, (1981). 4to, pp. 224. Index. Copiously illustrated in color and black and white. A nice copy in scuffed and little chipped dj. [36486] \$25.60
Covers the period from 476 to 816 CE, and looks at developments throughout Europe and Asia.

58. GREW, Nehemiah,. **ANATOMIE DES PLANTES**; Qui contient une description exacte de leurs parties et de leurs usages, et qui sait voir comment elles se forment, et comment elles croissent. Traduite de L'anglois [par Le Vasseur]. Paris: Roulland, 1675. First Edition, in French. 12mo, pp. (22), 215, (xxix); 6 leaves. Bound in contemporary flexible interim boards, uncut, some wear and soiling, minor foxing, small blind stamp on former owner on title-page, bookplate. A very nice clean copy. Engraved frontispiece and 14 engraved text illustrations, 8 engraved head pieces, hand-coloured engraved title (inscribed 'F.C. '), several colored initials. Krivatsky 4988; Hunt 338; Pritzel 3554; Le Fanu, Bibliography of Grew, 3; cf. Nissen, BBI 758 (Engl. ed.); Hunt col. 338. [37791] \$650.00
First edition in French of Grew's Anatomy of Vegetables, published in London in 1672, which later developed into the first three parts of his magnum opus which was published as The Anatomy of Plants in 1682. This a major work in the history of botanical studies. As Grew assisted with the translation, and corrected it, this edition is of importance for the history of botany. Nehemiah Grew was one of the founders of the science of plant anatomy. Grew later explained that Le Vasseur

had "taken special care to have all the difficulties of our own by me cleared to him." Grew also wrote a Latin epistle to the translator, dated 16/26 November 1674, which appears in this volume after Le Vasseur's own dedication and epistle.

59. HALE, Mrs. [Sarah Josepha]. **FLORA'S INTERPRETER:** or, Fortuna Flora. Revised and enlarged edition, with new illustrations. Boston: Sanborn, Carter and Bazin; Portland: Sanborn & Carter, 1856. 8vo, pp. (288). Cloth faded, worn at the extremities of the spine. Last few pages and rear endpaper water stained. Illustrated with a chromolithographed title page and a single color plate. A good copy. See BAL 6792. [48213] \$45.00

Hale edited the work and wrote the anonymous poems.

60. HALLAM, Henry. **VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES.** NY: Harper, 1872. First US edition, from the 6th London edition. 8vo, pp. 568. Good, cover little worn, especially at ends of spine. [15284] \$36.00

A history of the Middle Ages, presented in chapters treating a single country or subject and more or less complete in themselves.

61. [HARTE, Rev. Walter.]. **ESSAYS ON HUSBANDRY.** Essay I. A general introduction shewing that agriculture is the basis and support of all flourishing communities ... the right cultivation of our colonies ... Essay II. An account of some experiments tending to improve the culture of Lucerne by transplantation ... London: Frederick et. al., 1764. First Edition. Illust. with 5 copper plates and 25 woodcuts. 8vo, pp. xxviii, (iv), (214), 232. Bound in new half-calf, with raised bands and leather label, a fine copy. Includes a 6 page list of agricultural writers. Rare, Fussell notes that the British Museum did not have a copy as late as 1854. See Fussell, More Old English Farming Books Pp. 38, 45, 46, 71, 72. McDonald p. 212; Kress 6188; Goldsmith 9959; Higgs 3097; Rothamsted p. 86. [18311] \$600.00

Fussell calls this an outstanding piece of work ... Much of the Essays in Husbandry is a general discussion and Harte displays a wide acquaintance with the extensive literature of his subject ... and quotes Arthur Young as saying: His conversation on the subject of husbandry is as full of experience as truly solid as his genuine and active humor ... Harte advocated growing Lucerne in a nursery and transplanting it. His descriptions inspired some of Arthur Young's earliest writings. Harte was the travelling secretary to Mr. Stanhope, the natural son of Lord Chesterfield, to whom the famous letters were addressed. According to Boswell, Johnson heartily commended Harte as a scholar and a "man of the most companionable talents he had ever known ... His Husbandry is good."

62. HARTMANN-SANDERS CO. **THE PERGOLA**; Catalogue No. 39. Chicago : Hartmann-Sanders, 1928. Manufacturer's catalog. Large 8vo, pp. 64. Illustrated, mostly with photographs. Paper wraps. Cover slightly bumped and scuffed at edges, notation in ink on front, o/w a VG tight copy. [48358]

\$30.00

Pergolas, fences, garden furniture, with prices.

63. HARTMANN-SANDERS CO. **THE PERGOLA**; Album No. 32. Chicago : Hartmann-Sanders, 1917. Manufacturer's catalog. Large 8vo, pp. 39. Illustrated, mostly with photographs. Paper wraps. Cover little yellowed, with very slight insect damage, o/w a VG tight copy. [48357] \$30.00

Pergolas, fences, garden furniture, with prices.

64. HEATH, Francis George. **AUTUMNAL LEAVES**, with 12 coloured plates. London: Kegan Paul Trench, 1885. Third and cheaper edition. 8vo, pp. 352 + adv. Bound in stamped brown cloth, with leaf pattern. Library bookplate. [13446]

\$75.00

A discussion of hardwood foliage with lithographed illustrations of coloured leaves. Heath was the author of numerous books including Sylvan Spring, The Fern Portfolio, Our Woodland Trees, etc.

65. HERBERT, Henry William. **FRANK FORESTER'S HORSE AND HORSEMANSHIP**; Of the United States and British Provinces of North America. NY: Stringer & Townsend, 1857. First Edition. Two volumes. Small 4to, pp. 551; 576. Tan cloth, blind stamped, with pictorial stamping and lettering in gilt. Illustrated with full-page steel engravings and many wood engravings in text. Worn. 2 engraved half-titles with vignettes, pp.552, 576, errata slip, 14 steel engraved plates, all with tissues and captions, numerous wood-engraved illustrations throughout , original purple cloth, gilt decorated on upper cover and spines, faded, binding loose, nearly good. Heavy set- extra postage. [40933]

\$360.00

The first volume contains a "brief history with some account of the natural history of the horse....." The second volume " perhaps, of broader interest, will be found to contain accounts of the general horsestock of America; the horsestock of the various States; the various distinct families, ... with memoirs and pedigrees....."

66. HERTZLER & ZOOK CO. **CATALOGUE NO. 27**. Belleville, PA: 1931-1932. 8vo, pp. 80. Bound in some soiled printed wraps. Illustrated throughout. A very good copy. [44808] \$65.00

Wood sawing machinery (some are shown powered by Fordson tractor and rear wheels of automobiles), axes, 'one-lung' engines, belting, cast iron kettles, blacksmith forges, post drill, anvils, concrete mixers, wheelbarrows, cast iron hog troughs, corn shellers, double & single tub cider mills, mounted grindstones, feed grinders, etc

67. HOBHOUSE, Penelope. **COLOR IN YOUR GRADEN**. Boston: Little, Brown, (1985). First American edn. Square 4to, pp. 239. Index. Copiously illustrated in color. Paper over boards. Cover slightly scuffed at corners and ends of spine, A VG tight copy in chipped and scuffed dj. [52256] \$28.00
The author deal with over 1,000 plants, their requirements color, shape, etc.

68. HOLLAND, Leicester Bodine. **THE GARDEN BLUEBOOK**; A manual of the perennial garden. Garden City NY: Doubleday, Page, 1921. Reprint. 8vo, pp. 425. With fold-out chart in rear showing latin and common names, color and period of bloom, height, and preferences. Photographs on right-hand pages, with commentary on cultural matters; blank forms opposite for recording the owner's experience with the plants. Blue cloth stamped in light blue with applied paper color illustration on front. Light scratches on the rear cover, spine faded, one of the charts at rear is laid in, o/w a near fine copy. VG. Rather heavy. [51726]
\$60.00

Includes an introduction giving advice about garden planning. From the library of Alta Rockefeller Prentice.

69. HOUSE, Homer. **WILD FLOWERS OF NEW YORK**; In two parts. Albany NY: University of the State of NY, 1923. First Edition. Two volumes. 4to, pp. 185; 187-362. With more than 264 color plates. Green cloth. Edges of cover little worn, particularly at corners, owners bookplate on flyleaves, cover of volume one with a moisture stain, o/w VG. [48353] \$75.00

70. HOUSE, Homer. **WILD FLOWERS OF NEW YORK**; In two parts. Albany NY: University of the State of NY, 1923. First Edition. Two volumes. 4to, pp. 185; 187-362. With more than 264 color plates. Green cloth. Edges of cover little worn, o/w a VG tight set. [48354] \$75.00

71. HOUSE, Homer D. **WILD FLOWERS**; 364 full-color illustrations with complete descriptive text. NY: Macmillan, 1935. Third Printing of the One-Volume edition. 4to, pp. 362. Little soiled yellow cloth, name on end paper. A very good copy. [42677] \$76.00

72. HOUSE, Homer D. **WILD FLOWERS**; Three hundred and sixty-four full-color illustrations with complete descriptive text. NY: Macmillan, 1934. Popular edition in one volume. 4to, pp. 362. List of illustrations, index. Illustrated in color and black-and-white. Yellow cloth, stamped in gilt. Author E. Parmalee Prentice's bookplate on pastedown; card from publisher's agent with note to owner clipped to flyleaf. A VG tight copy. Very heavy. [51675] \$60.00
From the library of Alta Rockefeller Prentice.

73. HYMAN, Susan. **EDWARD LEAR'S BIRDS**. NY: Morrow, 1980. First American edn. Large 4to, p. 96. Chronology, bibliography, index. Introduction by Philip Hofer. With 40 color and 50 black-and-white illustrations. Blue cloth, stamped in gilt. Bottom edge of front cover slightly bumped, top edge of leaves little spotted, o/w a nice copy in little soiled dj. [46726] \$41.60
Lear's earliest years were spent as a naturalist and ornithologist, though he had to abandon his ornithological drawings when his eyesight began to fail in his mid-twenties.

74. [JACKSON, Maria Elizabeth]. **THE FLORIST'S MANUAL**, or, hints for the construction of a gay flower-garden: with directions for preventing the depredations of insects. With observations on the treatment and growth of bulbous plants, curious facts respecting their management, and directions for the culture of the Guernsey Lily *Amaryllis Sarniensis* by the authoress of *Botanical Dialogues and Sketches of the Physiology of Vegetable Life*. Illustrated with (six hand colored aquatint plates including one folding and four double page). London: Henry Colburn, 1822. Second enlarged edition. 8vo, pp. [vii], 136. Upper joint cracked and partially repaired, o/w a fine uncut copy in original rose paper boards and paper label. Henrey II, pp. 583-4; *Abbey, Life*, 17. [17419] \$725.00
Jackson's Botanical Dialogues was written for children and was much praised by Erasmus Darwin who listed it in his Plan for the conduct of Female Education ... (1797) although this present work was much more popular.

75. JEKYLL, Gertrude. **A GARDENER'S TESTAMENT**; A selection of articles and notes. London: Country Life, (1937). First Edition. 8vo, pp. xiv, 258. Index. Illustrated with photographs taken at Munstead Wood. Light green cloth, stamped in gilt. Edges slightly spotted, cover slightly scuffed, stained and bumped, with a very small hole in rear, but generally a VG tight copy. [48424] \$45.00

76. JEKYLL, Gertrude. **OLD WEST SURREY**; Some notes and memories. London: Longmans, Green, 1904. First Edition. 8vo, pp. xx, 320. Index. With 330 illustrations from photographs by the author. Green cloth, stamped in gilt. Cover

faded and somewhat scuffed and bumped, a few leaves at the beginning of chapter 1 somewhat soiled and little dented, o/w a VG tight copy. [48432] \$75.00
Homes, utensils and farm implements and how they were used, clothing, stories of smuggling, etc.

77. JOBE, Joseph, ed. **THE GREAT BOOK OF WINE**; The classic. NY: Galahad, (1982). Revised edition. 4to, pp. 500 plus extensive wine index. Copiously illustrated, much in color. A nice copy in slightly soiled dj. [33651] \$32.00

Information arranged by region, with maps, plus instructions on reading wine labels, how to start and stock a wine cellar, the history of wine, how best to grow the various grape cultivars, and much more.

78. JOHNSTONE, John. **AN ACCOUNT OF THE MOST APPROVED MODE OF DRAINING LAND**; according to the system practiced by Mr. Joseph Elkington. Drawn up for consideration of the Board of Agriculture. Edinburgh: Phillips et. al., 1801. Second edn. 8vo, pp. 164. Illustrated with 17 folding engraved plates at the end. Bound in contemporary half calf and marble boards. Ex-library, with a mid-19th century Isle of Wight Agricultural Library sticker on the paste down. Some chipping to the spine, but a nice clean copy. McDonald p. 223; not in Henrey. [13721] \$300.00

Johnstone, a land surveyor, was dispatched by the Board to Agriculture to interview Mr. Elkington, a Warwickshire farmer for over 30 years, to acquire information as to his great success in drainage techniques. He added sketches (here reproduced) to convey a just idea of the nature and principles upon which the system is founded.

79. JONES, [Evan R.]. **THE EMIGRANT'S FRIEND**: Containing information and advice for persons intending to emigrate to the United States. London: Tyne, 1881. Revised edition. Small 8vo, pp. 351. Two fold-out maps, many charts and tables. AEG. Original blind-stamped dork green cloth, stamped with black and gilt. One hinge tender, cover scuffed at edges, and little worn at corners and ends of spine. A little foxing here and there inside, o/w interior clean. VG. [44781] \$200.00

Jones was U.S. Consul in England. Information for the emigrant: exchange rates, costs of emigration to various points, wages, extensive descriptions of 35 states, excluding New England and Mid-Atlantic states.

80. [JUDD, Orange]. **THE AMERICAN AGRICULTURIST**; For the farm, garden & household. Vol. XXXIV - For the year 1875. NY: Orange Judd, 1875.

Periodical. 4to, pp. 484. Copiously illustrated with engravings. Original blind-stamped brown cloth with gilt spine titles. Covers rubbed, bumped and somewhat soiled; rather worn along spine. Pages browned and foxed. Interior tight with some tearing of pages along edges. VG. [44785] \$100.00

Articles dealing with every facet of farm living. Each issue has 8 to 12 pages of ads in the rear. Orange Judd (1822-1892), an American agricultural editor and publisher, became joint owner and editor of this magazine in 1853.

81. KITCHINER, William. **THE COOK'S ORACLE AND HOUSEKEEPER'S MANUAL**. Containing receipts for cookery and directions for carving, the art of composing ... broths, gravies, soups, sauces ... pastry, preserves, puddings & pickles, &c , with a complete system of cookery for Catholic families ... Adapted to the American Public by a medical gentleman. From the last London edn. NY: J & J Harper, 1830. Stereotype edn. 8vo, pp. 432. Few textual illust. Some light foxing, bound in contemp. calf. covers loose, lacks 1/3 of the calf on the spine). Bitting p. 262 notes that was first issued in the US in 1830. Lowenstein 140. (Lists the copy at the BPL only) Imprints 7857; Imprints 2134; Cagle & Stafford 419; Wheaton & Kelly 3344. [36647] \$150.00

82. KLEIN, Ludwig. **UNSERE WALDBAUME, STRAUCHER UND ZWERGHOLZGEWACHSE**. Heidelberg, Germany: Carl Winter. 13-20th thousand. 12mo, pp. 108. In German. 100 plates in color, plus small line drawings. VG. [28625] \$36.00

A handbook of trees. Plates show foliage, flowers and fruit.

83. LAUSANNE, Edita, ed. **THE GREAT BOOK OF WINE**. NY: Galahad Books, (1970). First English edition. 4to, pp. 437. Indexes. Illustrated with photographs, reproductions of some labels, and 44 maps of wine regions, 35 in full color. prepared by an international group of experts, a complete encyclopedia. Note in ink on pastedown, ends of spine slightly scuffed, o/w a nice copy in chipped and scuffed dj. Heavy. [36547] \$38.40

84. LEA, Henry Charles. **THE INQUISITION OF THE MIDDLE AGES**; an abridgment by Margaret Nicholson. NY: Macmillan, 1961. First Edition. 8vo, pp. 906. A very good copy in chipped and worn dj. [57362] \$28.00

Nicholson removed much of the documentation from the 3 volume original and some of the examples to reduce the size but not lose the essence of the original work.

85. LEA, Henry Charles. **THE INQUISITION OF THE MIDDLE AGES**; Its organization and Operation. NY: The Citadel Press, (1954). First Edition. 8vo, pp. 260. A very good copy in chipped and worn dj. [57360] \$28.00

8 Chapters from the classic 3 volume work: "A History of the Inquisition of the Middle Ages" (1887).

86. LEE, Daniel, ed. **THE GENESEE FARMER**; Devoted to agriculture and horticulture. Rochester, NY: B. F. Smith, 1845-47. Periodical. Bound issues for three years, 1845, 1846, 1847. Large 8vo, pp. 192, 290, 292. Occasional small illustrations. Paper wraps. Covers worn and parts missing, interiors somewhat foxed, but o/w VG. [34337] \$150.00

Various articles on farming: new varieties, practices, etc., plus ads.

87. LEIGHTON, Clare. **FOUR HEDGES**; A gardener's chronicle. NY: Macmillan, 1935. Small 4to, pp. 167. Illustrated with engravings by the author. Introduction by John Taylor Arms. Green cloth. Cover faded on the spine and edges, and slightly worn at corners, o/w a VG tight copy. No dj. [35906]

\$40.00

A gardener's year in southern England.

88. LELIEVRE, J. F. **NOUVEAU JARDINIER DE LA LOUISIANE**, contenant les instructions necessaires aux personnes qui s'occupent de Jardinage. Nouvelle-Orleans: J. F. Lelievre, 1838. First edn. 12mo, pp. 200. Bound in modern half calf. With a dampstain to the top right corner throughout, minor worming of extreme inner margins of beginning leaves. Jumonville 1007; Hedrick p. 484; Historic New Orleans, Bound to Please # 48. Not in Sabin. A scarce book. [18859]

\$2,200.00

The Bound to Please entry notes that was "one of the first books on gardening and horticulture to be published for the benefit of Louisianians... A former 'gardener-cultivator' for the French government in the colonies, J. F. Lelievre was the proprietor of a book store on Royal Street in the French Quarter from approximately 1838 to 1859 ... Lelievre began with preliminary but indispensable information for anyone who was contemplating planting a garden. In subsequent chapters, particular attention was paid to fruit trees..." The author covered floriculture in the last part of the book and offered seeds and plants for sale in an advertisement on the verso of the half-title. Hedrick notes that "Louisiana could boast, in these early years, of a book on gardening written in French. It was ... a small book [that] covered the whole field of horticulture, with directions for growing vegetables, fruits and flowers ... and long continued to be considered as an authority in French Louisiana."

89. LIEBIG MD, Justus. **ORGANIC CHEMISTRY**; in its applications to agriculture and physiology. edited from the manuscript by Lyon Playfair, PhD. First American edition, with an introduction, notes, and appendix by John W. Webster, professor of chemistry at Harvard Univ. Cambridge: Owen, 1841. First US edn. 8vo, pp. 435. Some foxed, bound in original cloth with little worn paper label. A very nice copy. Printing and the Mind of Man, 310. Scarce. [11506]
\$350.00

Hedrick: "Many men who became leaders in agricultural science on both continents were trained by Liebig ... (His) Chemistry ... (was a) notable work ... Liebig is considered the father of agricultural chemistry holding that transformation of inorganic into organic substance takes place exclusively in plants. He spurred the experimentation with artificial fertilizers moving from the use of organic matter, maintaining that only the mineral elements of soil were necessary, decrying the need for humus.

90. LIGER, Louis, (1658-1717). **LE JARDINIER FLEURISTE**, ou La Culture Universelle des fleurs, Arbres, Arbustes, Arbustisseaux, Servant a l'embellissement des Jardins. Contenant Plusieurs parterres sur des deffeins nouveau, Bosquets, Boulingrins, Sales, Salons, & Autres Ornemens de Jardin. Avec la maniere de rechercher les eaux, de les conduire dans les jardins & une Instruction sur les Bassins: Ouvrage ou tous les Curieux trouveront des quoi s'amuser agreablement ... Paris: Saugrain Fils, 1768. New edition. 12mo, pp. xii, 422. Illustrated with 14 folded engraved plates. Bound in contemporary mottled calf, rubbed. lacks front end paper, small piece torn from blank margin of title. Nice clean copy. [34056]
\$500.00

Liger (1658-1717) was a French horticultural writer who responsible for the publication of many books on husbandry and gardening. This popular gardening manual was first published in 1704, republished many times at a variety of French presses.

91. LORD, Russell. **THE WALLACES OF IOWA**. Boston: Houghton Mifflin, 1947. First Edition. 8vo, pp. xiii, 615. Notes, index. Illustrated with photographs. Ex library, with pocket and spine marking, portion of flyleaf pasted on half-title. VG. [41851] \$28.00

Three generations of Henry Wallaces: magazine publisher, Secretary of Agriculture under Harding, Secretary of Agriculture and Vice President under F.D.R.

92. LUPOLD, Jean. **ORCHIDEES**. Zurich: Silva, (1953). 4to, pp. 127. Text in French. 60 color plates tipped in. Owner's name and address on flyleaf, little staining on front endpapers, o/w VG in chipped dj. [28665] \$56.00

A book of orchids.

93. LYON, P. **OBSERVATIONS ON THE BARRENNESS OF FRUIT TREES**, and the means of prevention and cure. Edinburgh: Stewart for Blackwood and Baldwin, 1813. First edn. 8vo, pp. 80 + adv. Library stamp on blank, paper repair to edge of title-page; bound with the half-title in publisher's boards, uncut, neatly rebaked in paper. Engraved frontispiece, some foxing and offsetting, a very good copy. [13720] \$250.00

A practical guide to dealing with vermin and other problems in fruit trees.

94. MacGERALD, Willis, ed. **PRACTICAL FARMING AND GARDENING**. Chicago: Rand, McNally, (1902). 8vo, pp. 500. Well illustrated with drawings and photographs. Blue cloth, stamped in white. Cover somewhat worn at corners and edges, o/w a VG tight copy. [32583] \$28.80

Eleven authors give advice on everything from pruning grapes to caponizing chickens to field crops. Includes short bibliographies on various subjects, an index, and a short cookbook.

95. MANGER, D. **THE FARMER'S ENCYCLOPEDIA**; (abridged from the Standard Home and Stock Book) A hand-book of general information. A complete book of reference on the horse, his education, shoeing, diseases, the farm, dairying, cattle, sheep, swine, poultry, bee-keeping, home medicine, the secrets of good cooking, invalid cookery. Akron OH: Werner, 1889. 8vo, pp. 636, plus 15 pp. testimonials, 1p. advert, 2 pp. leading veterinary surgeons. Frontis engraving tinted green and black, 600 illustrations (full page and in-text). Original green cloth with black and gilt decorations and titles. Edges slightly spotted, cover little scuffed at edges and ends of spine, minor stains to title, o/w a nice copy. [44776]

\$150.00

A thorough book for the farmer at the end of the 19th century. Includes cooking recipes and household formulas.

96. MARGOLIS, Louis. **BOTANY 7 (A Herbarium)**; A class notebook with pressed leaves. 1908. Large 8vo. Marbled paper over boards with black paper spine. Lined paper, hand-written descriptions of characteristics of various trees, with leaves affixed to facing pages. Leaves are somewhat broken and faded in some cases. Front cover of notebook separated. Good. [48790] \$48.00

97. MARSH, George P. **THE CAMEL**; His Organization Habits and Uses considered with reference to his introduction into the United States. Boston: Gould and Lincoln, 1856. First Edition. 12mo, pp. 224. Bound in brown cloth (worn at the extremities of the spine), front hinge repaired, a nice clean tight copy. Sabin 44735. Scarce. [22487] \$450.00

The author had long been fascinated by the possibilities of introducing camels to the US and spent some time residing in Turkey and traveling through Egypt, Nubia, Arabia, Petraea and Syria. This was written while the Secretary of War was experimenting with camel introduction in the US.

98. Moribana & Heikwa. **SELECTED FLOWER ARRANGEMENTS OF THE O'HARA SCHOOL**; arranged by Koun O'Hara. Explained by K. Nakahara and M. Hashizume. Japan: October, 1935. Second printing. Printed and made in Japan by Jigyokudo. Bound accordion style in a little worn cardboard box. Text in Japanese and English. Illustrated with 50 wonderful color plates. An early issue of a very popular book. [20533] \$85.00

99. NAKAHARA, K., and M. Hashizume. **SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL**; Moribana & Heikwa. Arranged by Koun Ohara. NY: Yamanaka, (1934). 8vo, fanfold, 50 illustrations drawn in color with short descriptions. Green cloth boards, with paper label. One and one-half inch tear at bottom of fold between title and preface, cover cloth little worn at edges, o/w a VG tight copy. [51735] \$85.00
From the library of Alta Rockefeller Prentice.

100. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT**. The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, includes an extensive list of subscribers. Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [13400] \$350.00
A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-Trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

101. Ohio Farmer. **PREMIUM LIST**. (Broadsheet) 15-1/2'11 in, printed in black with engraved illustrations of sewing machines, pocket knives, a watch, etc. Creased at the folds, a very good copy. [15821] \$75.00

102. ONIONS, C. T., ed. **SHAKESPEARE'S ENGLAND**. London: Oxford, 1917. Two volumes. 8vo, pp. 546, 610. Illustrated. one hinge tender, covers little worn, o/w VG. [22836] \$108.00

A description of most facets of life during Shakespeare's time.

103. Ontario School Of Agriculture And Experimental Farm. **FOURTH ANNUAL REPORT**; of the ...for the year ending . .1878. Toronto: Hunter Rose, 1879. 8vo, pp 83, 72 Printed wraps Illustrated with engravings and charts. [6571] \$45.00

Includes reports on the running of the school as well as "The Report of the Farm Superintendent and Professor of Agriculture," which includes reports on field experiments with crops and animals.

ILLUSTRATED WITH 27 COLORED AQUATINT PLATES

104. PAPWORTH, John Buonarotti. **RURAL RESIDENCES**, Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; interspersed with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c. London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,000.00

Papworth (1775-1847) was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form

105. PARTRIDGE, William. **A PRACTICAL TREATISE ON DYING OF WOOLEN, COTTON, AND SKEIN SILK**, The manufacturing of Broadcloth and Cassimere, including the most improved methods pursued in the west of England, in which the various manipulations are accurately delineated. Also, A correct description of sulphuring woolens, and chemical bleaching of cottons. NY: Wallis & Co., for the author, 1823. First Edition. 8vo, pp. 288. Includes a single folding table and an advertisement for Dye Stuffs being sold by Partridge at his store in New York. Bound in chipped full calf, front cover loose, some knawing to

the lower foredge of the title page, but a good copy. Rink 1864, Imprints 13674.
[10556] \$250.00

Taking knowledge from the English experience, Partridge wrote this book for Americans.

106. PARTRIDGE, William. **A PRACTICAL TREATISE ON DYING OF WOOLEN, COTTON, AND SKEIN SILK**, The manufacturing of Broadcloth and Cassimere, including the most improved methods pursued in the west of England, in which the various manipulations are accurately delineated. Also, A correct description of sulphuring woolens, and chemical bleaching of cottons. NY: Wallis & Co., for the author, 1823. First Edition. 8vo, pp. 288. Includes a single folding table and an advertisement for Dye Stuffs being sold by Partridge at his store in New York. Bound in chipped full calf, front cover loose, some knawing to the lower foredge of the title page, but a good copy. Rink 1864, Imprints 13674.
[53858] \$400.00

Taking knowledge from the English experience, Partridge wrote this book for Americans.

107. [PEAT]. L.S.D.LE BRUN,. **OBSERVATIONS CRITIQUES SUR UN OUVRAGE INTITULE: Examen de la Houille, consideree comme Engrais des terres, par M. Raulin, Docteur en Medicine, &c. Instruction sur l'usage des Houilles d' engrais, & de leurs cendres experiences et observations sur la maladie de Seigle nommee ergot, & moyens simples se l'en preserver, en se procurant de plus abondantes recolter par ... A et se triouve a Meaux Chez Charle.** Amsterdam: 1777. First and only edition. 8vo, pp. 150. Bound in 3/4 calf and plain boards with a vignete of a rooster on the boards, spine gilted but little worn. Light tide mark at the top of the leaves, but a very good copy. Rare, there is one holding in OCLC.
[20416] \$225.00

An interesting little tract on the uses of peat for manure and other ways to enrich the soil which critiques the work by M. Raulin.

108. PECK, George N. with Samuel Crowther. **WHY QUIT OUR OWN.** NY: Van Nostrand, 1936. First Edition. Parts originally published by The Saturday Evening Post, under the title "In and Out." 8vo, pp. A nice copy. OP. [15634]
\$28.00

A discussion of farm and factory programs in the US during the early 1930s. The authors present their own design for national prosperity.

109. PHILLIPS, Henry. **SYLVA FLORIFERA:** The Shrubbery historically and botanically treated; with observations on the formation of ornamental plantations,

and picturesque scenery. London: Longman et. al., 1823. First edn. Two volumes. 8vo, pp. 336, 333. Bound in 3/4 calf and marble boards, spines stamped with gilt. A nice clean copy. Atafles 7867; Pritzel 742. [14083] \$450.00

A banker at Worthing, Phillips (1775-1838) was a fellow of the Royal Horticultural Society and the Linnaean Society. He was the author of Pomarium Britannicum and History of Cultivated Vegetables. This is a guide to ornamental planting and includes discussion of arbor vite, the holly, privet, rhododendron, etc., as well as 52 pages on the rose.

110. Pie Fruit. **ADVERTISING FOLDER**; 2-(12'3 in.). sheets with colored illustrations of fruits, tipped into a black cloth folder, little stained. A total of 16 illustrations of pear, peach, cherry and the like. All 16 fruits (except the tomato) could be used for pie. A nice piece. [10311] \$75.00

111. [POTATO CULTURE]. PAYEN, Mm. [Anselme] and Cheballier. **TRAITE DE LA POMME DE TERRE**; sa culture, ses divers emplois dans les preparations alimentaires, les arts economiques, la fabrication du sirop, de l'eau-de-vie, de la potasse, etc. Paris: Chez Thomine, 1826. First edn. 8vo, pp. viii, 160. Illustrated with three engraved plates, lightly foxed with a very small worm hole along the tail, but a crisp clean copy bound in contemporary quarter morocco, with a later bookplate. [16928] \$400.00

An uncommon work on the potato written by two agricultural chemists. The treatise includes a history of the plant, the best methods of cultivation, how to cook, extracting the starch and notes on fermentation and distillation. The apparatus needed for this process is illustrated in one of the plates. Payen taught at the Ecole Central des Arts et Manufactures and later at the Conservatoire des Arts et Metiers and wrote a large number of agricultural works. He is best remembered for his work on carbohydrates and starch. Chevallier's fame rests on his successful application of his chemical expertise to a variety of public health issues (DSB).

112. PRINCE, William Robert. **THE POMOLOGICAL MANUAL**; or, A Treatise on Fruits: containing descriptions of a great number of the most valuable varieties for the orchard and garden by ...aided by Robert Prince, proprietor of the Linnean Botanic Garden and Nurseries ... 2 parts, bound in one. NY: Swords et al, 1832. Second Edition. 8vo, pp 200, 216 Bound in original linen-backed boards with paper label. Bookplate removed from front paste-down, some foxed, a very good copy Imprints 14371 [13585] \$450.00

Hedrick says that in the middle of the 19th century, the Prince nursery led all others in size and number of species offered. In 1827 the Linnean Botanic Garden

contained more than a 100 species of Australian plants ... in 1828 the garden had for sale more than 600 kinds of roses. The collection of dahlias at one time numbered 350 kinds; and there were, in the later days of the nursery, enormous collections of camellias and citrus fruits. They were the first nurseries to sell budded or grafted fruit trees, previously, nearly all of the orchards of fruit trees in America were seedlings[Hedrick]. This was originally issued in 1831.

113. RAMSDELL, H. S. **ABRIDGED DESCRIPTIVE CATALOGUE OF SELECT FRUIT TREES**, ornamental trees, shrubs, herbaceous perennial plants, &c, cultivated and for sale at the nursery of ... Thompson, Conn. 1853-4. Single folio sheet, 4pp. Some stained, some chewing on upper inner margin. Very good. Not in Romaine. [13220] \$50.00
On page 4, there is an article by A[ndrew] J. Downing Hints for Transplanting. Ramsdell offers an interesting collection of apples, pears, nectarines, cherries, berries, hardy roses, etc.

114. SACKVILLE-WEST, V(ita). **A JOY OF GARDENING**; A selection for Americans edited by Hermine I. Popper. NY: Harper & Brothers, (1958). First Edition. 8vo, pp. xiii, 210. Index. Paper over boards with cloth spine. Cover and edges soiled, but a VG tight copy. [57741] \$35.00

115. SACKVILLE-WEST, V[ita]. **THE GARDEN**. London: Michael Joseph, (1946). First Edition, one of 750 large paper copies, signed by the author. 8vo, pp. 135. Uncut and unopened, a fine copy in dj. Cross & Ravenscroft-Hulme A44b. [58860] \$900.00
Divided into four seasons, this long poem combines practical knowledge of the garden with the imagination of the poet.

116. SEXTON, Sean, and Robert Flynn Johnson. **PLANT KINGDOMS: THE PHOTOGRAPHS OF CHARLES JONES**. NY: Smithmark, (1998). First American edn. Horizontal 4to, pp. 128. Preface by Alice Waters. Fine in dj. [37639] \$28.80
Born in 1866, Jones worked as a gardener on a number of English estates. His glass-plate photographs of vegetables, fruits and flowers were unknown until Sexton discovered a trunk full of them in an antique market in 1981.

117. SINCLAIR, John. **THE CODE OF AGRICULTURE**; including observations on gardens, orchards, woods, and plantations. Hartford: Hudson Cooke & Hale, 1818. First US Edn. Tall 8vo, pp. viii, 424. Engraved frontispiece and bound with six plates. Rubbed contemporary tree calf (front cover almost

separate). Offsetting on the title-page from the frontis. Few pencil underlinings. With the engraved bookplate of Charles Goodspeed incorporating a reproduction of a Paul Revere engraving of the Boston Massacre. Imprints 45720. [13183]

\$250.00

Sinclair corresponded with American President George Washington on agricultural matters and was the initial President of the British Board of Agriculture. Includes sections on climate and soil, capital and livestock, modes of improving land, ways of using land. With an appendix on dealing with specific problems.

118. SINGLETON, Esther. **THE SHAKESPEARE GARDEN**; With numerous illustrations from photographs and reproductions of old wood cuts. NY: Century, 1922. First Edition. 8vo, pp. xxii, 360. Index. Dark green cloth, with decorative stamping in gilt, light green, and red. A fine copy in little nicked dj. [51730]

\$68.00

The Author describes the History and Evolution of the Elizabethan Garden it's Plants. From the library of Alta Rockefeller Prentice.

119. SKETCHLEY, W[illiam]. **THE COCKER**; Containing Every Information to the Breeders and Amateurs of the Noble Bird, The Game Cock; to which is added, A Variety of Other Useful Information for The Instruction of Those Who Are Attendants On The Cock Pit. Burton-on-Trenmt.: J. Croft, 1814. Second (expanded) edn. 8vo, pp. 154. Bound in contemporary boards with modern rebacking. Bound with the fold-out frontispiece of a cock fight. Contemporary ownership signature and a later bookplate. [53863] \$400.00

First issued in 1769 this offers around 60 pages of advice on breeding, matches, desirable breeds and the like. The remainder of the book has pages for record keeping as it is assumed that cocks do not have long careers.

120. SLOANE, Eric. **THE SEASONS OF AMERICA PAST**. NY: Funk, (1958). 4to, pp. 150. Illustrated with drawings and four color plates. Frost maps on endpapers. Author's signature and small sketch on half-title. Rust-colored cloth. Top edge little spotted, o/w a VG tight copy in chipped and slightly soiled dj. [48376] \$100.00

121. SMITH, James. **THE PANORAMA OF SCIENCE AND ART**; Embracing the sciences of ... agriculture and gardening, architecture, astronomy, chemistry....The arts of... brewing,... distillation, dyeing,... millwork,... painting...The methods of working in wood and metal ... and a miscellaneous selection of interesting and useful processes and experiments. Liverpool: Nuttall,

Fisher, and Dixon, [ca 1822]. Two volumes. 8vo, pp. x, 626; xii, 862. Leather over boards, with applied spine labels. Illustrated with 49 engravings (some fold-out). Interiors somewhat foxed and stained, though thoroughly legible. A tear on one frontis, and on one of the fold-out plates, but no parts missing. Hinges tender. Covers scuffed and little worn, but intact. An owner's name and date on back of Vol. II frontis. VG. [38538] \$750.00

122. SNYDER, James. **MEDIEVAL ART**; Painting, sculpture, architecture. 4th-14th century. NY: Abrams, (1989). First Edition. 4to, pp. 511. Notes, bibliography, chronology, index. With 688 illustrations, including 73 in full color and 4 maps. Dry remains of some glue on flyleaf, and rear pastedown, o/w a nice copy. Heavy. [40882] \$54.40

123. STARR, F. Ratchford Of Echo Farm, Litchfield Connecticut. **FARM ECHOES**. Illustrated. NY: Orange Judd, 1881. First edn. 8vo, pp. 108. with 16 illustrations. Soiled and little chipped publisher's cloth, a good copy. [10369] \$125.00

Memoirs of life on a 60-acre farm.

124. **SUCCESSFUL SPRAYING**; a text book on spraying for the grower of fruits and vegetables. Galva, IL: Hayes Pump & Planter Co, (1913). First edn. 8vo, pp. 127. Bound in paper covered boards with paper label, a VG copy. [15066] \$28.00

This work combines information on the uses of sprays in the orchard with advertisements for Hayes sprayers. It is illustrated with photos of horse drawn sprayers in use.

THE EARLIEST EXTANT HERBAL

125. Theophrastus (374-286 B. C.). **DE HISTORIA ET CAUSIS PLANTARUM**, libri IX, (translated by Theodoros Gaza, fl 1400-1475, edited by Giorgio Merula d.1494). Treviso: Bartholomaeus Confalonierius 2 Feb, 1483. First edition, in Latin (later issued in Greek with the Aldine Aristotle editions of 1497 and 1498). Folio, 153 leaves (lacks the front blank and 2 leaves of text (supplied in clean facsimile). 28.4'x19.2 cm. Bound in later cloth backed boards, some marginal waterstaining, contemporary Italian marginalia (some trimmed close) throughout with a full page of contemporary notes on the verso of the final leaf. HC 15491; BMC VI 894; BM-Ital 668; Klebs 958.1; Garrison (1929) 12; Castiglioni (1947) 181-182; Stillwell T132; Goff T-155; Pritzel 9184; Osler 263; Stillwell, *The Awakening ...* 72; Procter 648; Dibner, *Heralds of Science*, 18; Norman 266. Rare,

this had not been to auction since December of 1967 (when it sold for \$75,000), until it sold for \$55,200 at the Haskell Norman sale (3/18/1998). [16243]

\$12,000.00

*Stillwell notes that this is the earliest scientific botany. A study of about 5 plants described according to a rather primitive classification which held, however, until the mid-sixteenth century... Its ninth section, on the medicinal properties of plants "the earliest extant herbal, except for fragments of a Greek herbal, c. 35 B.C." is believed to have been added somewhat after Theophrastus's time. Known as the founder of scientific botany, Theophrastus was born in Lesbos and was Aristotle's most highly regarded student and succeeded Aristotle as head of the Lyceum in Athens. He was a prolific writer, yet only these two works survive as major works. His *De Historia Plantarum* described and classifies several hundred plants while the *De Causis Plantarum* is a work of etiology: exploring a number of topics including generation, seeds, and the effects of cultivation on wild species. The *Historia* divides plants into four main divisions: trees, shrubs, undershrubs and herbs. The translation is by Theodoros Gaza, a Greek who became a leading figure in the Italian Renaissance. This translation was commissioned by Pope Nicholas V (1448-1455), a patron of scholars who wished to set up a library that included Greek texts in Latin.*

126. Theophrastus. **DE SUFFRUCTICIBUS HERBISQUE AC FRUGIBUS.** Libri Quattuor, Theodoro Gaza interprete (translator). [Strassburg: H. Sybold, 1528]. Apparently the reprint of an unrecorded 1525 edition. Small 8vo, 96 unnumbered leaves, printed in Roman types with Greek sidenotes. With 2 nice 9-line historiated initials. Bound in contemporary all-over bindstamped calf, rebacked. Some marginal staining, a very nice copy. Ritter, Bib. Alsace., 2321; Hoffmann III, 729; Pritzel, Thesaurus Literaturae Botanicae, 9187; Strasbourg Imprints p. 248, no. S3.1.2; not in Bird; Adams or the British Library Catalogue. Scarce, the OCLC lists just three copies (NLM, VXG, PPC) [17850] \$4,500.00 *This is the first edition of Theophrastus to apparently be published specifically as a medical textbook. This contains books vi to ix of the *De Historia Plantarum* as well as the first three chapters of Pliny's *Historia Naturalis*. This was translated by Theodore Gaza (1400-1475) that was originally printed in 1483. H. S. Reed notes that Theophrastus was the founder of Botanical science and one of the greatest botanists of all time. The printer, Seybold was himself a physician, and "probably developed the publication of medical manuals on his own press as an adjunct to his practice ... He was instrumental in incorporating the knowledge of the Greek physicians into the standard medical corpus"[Chrisman, *Lay Culture, Learned Culture* 36, 174]. The interesting binding is tooled with borders of 2 double ruled frames enclosing strapwork with dots in the small rectangular spaces, and large*

central panels (different on the front and back covers) of geometrical designs and acrons and a foliate pattern. The title is written on the edges in a contemporary hand.

127. THORBURN, Grant. **FIFTY YEARS' REMINISCENCES OF NEW YORK, or, flowers from the garden of Laurie Todd: being a collection of fugitive pieces which appeared in the newspapers and periodicals of the day for the last thirty years ...** obtained from actors in the scenes. NY: Fanshaw (1845) First edn. small 8vo, pp. 287. Frontispiece portrait, original cloth, some worn on spine, light foxing, a VG copy. [6594] \$65.00
Reminiscences by the noted seedsman, including two chapters on the "Rights of Women."

128. UNDERHILL, Francis T. **DRIVING FOR PLEASURE;** or, the harness stable and its appointments. NY: Appleton, 1897. Second edn. 4to, 158 + 124 full page photographic plates of carriages, harnesses and the like. Bound in rubbed 3/4 calf and suede. Front hinge tender, a little internal staining, o/w a very good tight copy. Name on front blank. [8647] \$250.00
Underhill was a judge at horse shows and here "treats directly the proper appointment of sporting and non-sporting vehicles ..."

129. VESTAL & SON. **VESTAL'S SPRING GUIDE 1916;** The home of beautiful roses. Little Rock Ark: Jos. W. Vestal & Son, 1916. 8vo, pp. 80. Paper wraps. Illustrated. A VG tight copy. [48360] \$45.00
A seed and plant catalog.

130. VESTAL & SON. **VESTAL'S SPRING GUIDE 1917;** The home of beautiful roses. Little Rock, Ark: Jos. W. Vestal & Son, 1917. 8vo, pp. 80. Paper wraps. Illustrated. Worn at spine, front cover separate and somewhat soiled, o/w VG. [48361] \$45.00
A seed and plant catalog.

131. WAKEFIELD, Priscilla. **INSTINCT DISPLAYED,** in a collection of well authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1818. Third edn. 8vo, pp. 311 + adv. Bound in original paper backed boards (front cover separate, rear loose), uncut. A clean copy. [54233] \$150.00
Wakefield (1751-1832) was the founder of one of the earliest savings banks. She had a great deal of knowledge about biology and nature and she incorporated this into her books for children. This is a discussion of the differences between reason

and instinct in different species. From her Preface, "The harmonizing beauty of creation and the interesting objects it presents, have been my delight from childhood; and the enjoyments, as well as the advantages, I have received from this taste, have made me desirous of communicating it to others, by relating a few well authenticated facts of the exact coincidence of the instinctive powers with the necessities of animals . I thought more likely to arrest the attention of the young, when combined in the form of letters, rather than a long string of detached anecdotes ."

132. WHITE, Katharine S. **ONWARD AND UPWARD IN THE GARDEN.** NY: Farrar, Straus, Giroux, (1979). Second printing. 8vo, pp. xix, 362. Portrait on title. Edges somewhat spotted, o/w a VG tight copy in dj. [41415] \$28.00
White was a gardener and editor of the New Yorker.

133. Whittemore Brothers. **BROADSIDE ADVERTISEMENT: FOUND AT LAST: STEEL TOOTH HORSE RAKE:** that will not scratch, and that runs very easily. Whittmore's Improved Rake Tooth. Patented September 8, 1874. Boston: Whittemore, (ca. 1874). 12x19 in. With 3 engraved illustrations. Includes tributes. Nice for display. [11350] \$45.00

134. WILLIAMS, Benjamin Samuel. **CHOICE STOVE AND GREENHOUSE ORNAMENTAL-LEAVED PLANTS;** comprising descriptions of more than nine hundred species and varieties, accompanied by instructions for their cultivation and mode of management, with 26 engraved illustrations, many folding or double page. London: Published and sold by the author, 1876. Second edn. 8vo, pp. 350 + xxi (adv). Little speckled green cloth, lacks the front flyleaf, a very good tight clean copy. [12663] \$100.00

The second edition adds notes on many new varieties of Drac'nas, Crotons, and other new plants as well as new engravings. Williams ran the Victoria and Paradise Nurseries, Upper Holloway, London.

135. WOLSELEY, Frances Garnet. **GARDENS;** Their form and design. London: Edward Arnold, 1919. First Edition. 8vo, pp. xviii, 284. Bibliography, index. Illustrated by Mary G. Champion. Gray paper over boards with cloth spine. Font hinge tender, top edge little soiled, clean tear at edge of spine along top rear joint, cover little scuffed, o/w VG in plastic dj. [48434] \$45.00

Viscountess Wolseley founded The Glynde College for Lady Gardeners, and was a strong advocate for women taking up garden and landscape design as a profession. A substantial portion of the book is devoted to garden ornament and the architectural features of garden design.

136. WOOFTER, T. J., Jr. **LANDLORD AND TENANT ON THE COTTON PLANTATION**. Washington DC: U.S. W.P.A., 1936. First Edition. Large 8vo, pp. xxxiii, 288. Index. Illustrated with several photographs, many charts and maps. Paper wraps. Cover lacks small piece on lower corner, o/w a VG tight copy. WPA Research Monograph V. [43664] \$40.00
A grim picture.

THE FIRST SYSTEMATIC TREATISE ON HUSBANDRY ON A LARGE AND COMPREHENSIVE SCALE

137. [WORLIDGE, John]. **SYSTEMA AGRICULTURAE**; the mystery of Husbandry Discovred. Treating of the several new and most advantagious ways of tilling, planting, sowing, manuring, ordering, improving of all sortes of gardens . . . with an account of instruments and engines ...to which is added Kalendarium Rusticum ... and Dictionarium Rusticum: or, the interpretation of rustick terms. by J. W. London: Tho. Dring, 1681. The third edition, corrected and amended, with one whole section added. Frontispiece and engraved plate. Three parts in one volume. Folio, old calf, rebacked. pp. [xxviii], 334 (misnumbered 134),vi. Lacks the corner of one leaf without affecting the text, leaf opposite the engraved frontispiece "The explanation of the frontispiece" expertly remargined, little wrinkled. The NUC locates only 2 copies. Wing 3600; Goldsmiths 2412; Kress 1549. [53854] \$1,500.00

"... generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. The Book, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The book contains much more enlightened observations than any which had previously appeared and features a design for a seed drill. Also includes a section on fishing and another on bees. First published in 1669, and this went through a number of editions (1675, 1681, 1687, 1716).

138. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM**: or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and

Tho. Burrel, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art.

The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.

139. WRIGHT, L[ewis]. **THE PRACTICAL POULTRY KEEPER: A Complete and Standard Guide to the Management of Poultry, whether for domestic use, the markets, or exhibition.** NY: Orange Judd, (1867?). Fourth US Edition. 8vo, pp. 252. Illustrated throughout. Bound in dusty red/brown cloth stamped in gilt. A good tight copy. [59798] \$65.00

140. YOSHIMURA, Yuji, and Giovanna M. Halford. **THE JAPANESE ART OF MINIATURE TREES AND LANDSCAPES;** Their creation, care, and enjoyment. Rutland VT: Tuttle, (1966). Thirteenth printing. Small 4to, pp. 220. Appendices, indexes. With 25 color plates, 245 halftone plates, 42 explanatory diagrams, and 340 plant descriptions. Authors name, date and place on flyleaf, along with an inscription in Japanese. Includes plant index by Chinese-Japanese characters. Cloth printed in gilt. A nice copy in somewhat soiled corrugated slipcase. [47140] \$40.00

141. YOUNG, Arthur. **THE FARMER'S CALENDAR;** Containing the Business Necessary to be Performed on various kinds of farms during every month of the year. London: Richard Phillips, 1815. Tenth Edition. 8vo, pp. 658. Bound in rubbed original plain paper boards with later linen rebacking and hand written label. A very nice uncut copy. See Fussell p. 157. [36652] \$250.00

Arthur Young (1741-1820) produced writings that "produced more private losses and more public benefit than those of any other author." He corresponded with George Washington amongst others and his writings "contain a huge mass of miscellaneous information what had no small effect on the progress of agriculture"[McDonald p. 195].