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The 17th Century

A Treatise on the Magnet

1. [ALLENCE, Joachim D]. **TRAITTE DE L'AIMAN**; Divise en deux parties. Le premier contient les experiences; & la second les raisons quo l'on en peut rendre. Amsterdam: Henry Wetstein, 1687. First Edition. 12mo, pp. 6 leaves, [viii], 140, viii. Etched title and 32 (of 33) full-page etched plates by Adriaan Schoonebeck (1658-1705) a pupil of Romeyn de Hooghe. Bound in contemporary calf with armorial stamp on the covers, hinges rubbed and worn. With armorial bookplate of Nicolai Joseph Foucault (1643-1721). Little water stain, internally, a very good copy. Brunet 5, 918; Wheeler Gift 200; Hofer, Baroque book illustration 142. [33940] \$650.00

A nice copy of an illustrated treatise on the magnet and magnetism. Wheeler Gift: " General treatise (rare) on the magnet and its uses. Invention of the compass; magnetic mountains of America; declination; disproval of magnetic suspension of Mahomt's coffin; fallacy of magnetic unguents; orientation of compass-needle in a magnetic field." The plates remind one of the emblem books of the time although the images seem to nicely compliment the text (as # 18, illustrated by Hofer, showing bodies being thrown in all directions as an illustration of the power of magnetism.

2. [ALLESTREE, Richard]. **[COLLECTED WORKS, bound in four volumes.]**Vol. 1: THE GOVERNMENT OF THE TONGUE. The Fifth impression. Oxford: at the theatre, 1667. (12), 224 pp., frontis. Bound With: THE ART OF CONTENTMENT. Oxford: At the Theatre, 1689. (8), 214, (4)pp. Frontis. Bound with: THE LIVELY ORACLES GIVEN TO US ... the third edition. Oxford: At the Theatre, 1679. (8), 226, (2). Frontis. Vol II. THE CAUSES OF THE DECAY OF CHRISTIAN PIETY ... London: Robert Pawlett, 1683. (8), 450, (2) pp. +2 plates. Vol. III. THE GENTLEMAN'S CALLING. London: George Pawlet, 1687. pp. (20), 166, (2)., with added engraved title-page. Bound with: THE LADIES CALLING, in two parts. The fifth impression. Oxford: at the theatre, 1677. pp. (24),270 ,(2). Frontispiece. Vol. IV. THE WHOLE DUTY OF MAN ... London: George Pawlet, 1691. pp. (28), 504, (8). With frontis. and added engraved title-page. The 7 works bound in four. Bound in uniform paneled calf (ca. 1700), ornately gilt, rubbed along the spines, a good set. Wing A1137; A1092; A1152; A1107; A1129; A1145; A1189. See also Halkett and Laing and Aresty & Heltzel. [20027] \$1,350.00
Aresty notes: "Next to Peacham and Braithwaite, Richard Allestree was probably the third most important conduct guide for 17th century gentlemen. In The Gentleman's Calling, 1660, he dealt almost exclusively with the gentleman's spiritual needs and dwelt on the responsibilities of fortunate birth. " Allestree argued that the gifts of wealth and breeding were meant to be shared and the possessor was merely the lucky conduit through which they passed. He goes on to note that leisure should be used by the gentleman in "preventing or curing spiritual maladies." [See Aresty p.95-96].

3. [ANON]. **LES INTRIGUES POLITIQUES DE LA FRANCE**. Cologne: Chez Pierre Marteau, 1688. First edn. (Fictitious imprint) 12mo, pp. 271 + [14]. Table de matieres. Bound in later calf-backed marble boards with marble endpapers and foredges. A very good tight copy with contemporary armorial bookplate and a later one. [20412] \$225.00

A discussion of the political manipulations of 17th century France.

4. (ANTI-CATHOLIC)(ANON). **A BRIEF ACCOUNT OF THE SEVERAL PLOTS**, Conspiracies, and Hellish Attempts of the Bloody-minded Papists, against the Princes and Kingdoms of England, Scotland, and Ireland, from the Reformation to the present year, 1678. As Also Their cruel practices in France against the Protestants in the Massacre of Paris, &c. With a more particular Account of their plots

in relation to the late Civil War, and their contrivances of the Death of King Charles the first, of blessed memory. London: J. R and W.A., 1679. Small 4to, pp. 46. Removed from a bound volume, some soiled, contemporary name on title page, but a good copy. Wing B-4520, not in Halkett & Laing. [57635]
\$300.00

from Wikipedia: "The St. Bartholomew's Day massacre in 1572 was a targeted group of assassinations and a wave of Catholic mob violence, directed against the Huguenots during the French Wars of Religion. Traditionally believed to have been instigated by Catherine de' Medici, the mother of King Charles IX, the massacre took place five days after the wedding of the king's sister Margaret to the Protestant Henry III of Navarre (the future Henry IV of France). This marriage was an occasion for which many of the most wealthy and prominent Huguenots had gathered in largely Catholic Paris. The massacre began in the night of 23–24 August 1572 (the eve of the feast of Bartholomew the Apostle), two days after the attempted assassination of Admiral Gaspard de Coligny, the military and political leader of the Huguenots. The king ordered the killing of a group of Huguenot leaders, including Coligny, and the slaughter spread throughout Paris. Lasting several weeks, the massacre expanded outward to other urban centers and the countryside. Modern estimates for the number of dead across France vary widely, from 5,000 to 30,000.

An Historical Romance Based on Travels in The Americas, with a map

5. BISSELIUS, Joannis. **ARGONAUTICON AMERICANORUM**; sive historiae periculorum Petri de Victoria ac sociorum ejus. Libri XV. Monachii: Lucae Straubii, Johann Wagner, 1647. First Latin Edition. 12mo, Bound in old calf, all edges red, some minor soiling and foxing. With an engraved title-page (signed ""Wolfg. Kilian. 1647 fecit) and map of America, derived from Ortelius. Woodcut vignette on the title-page. Sabin 9943; Alden & Landis 647/28 "This is in fact a novel;" Burden 272; Bell V137. Borba de Moraes I p. 108. Brunet I 955. JCB I 360. Medina 1094. cfLeclerc 67. [41245] \$850.00
Although generally described as an edited and expanded translation of Pedro Goveo de Victoria's Relación de su Naufragio.en la costa del Perú (1610), it is in fact an historical romance based on that account of the Spanish Jesuit's travels and perilous adventures in Peru, Bahamas, Antilles, and Panama, and his final arrival at the Jesuit mission in Lima in 1597 Bisselius (or Bissel) was a German writer born in Swabia. He joined the Jesuits and was a professor of rhetoric and philosophy. He had a reputation as a good poet and elegant prose writer.

Remarks on Poetry, With Critical Notes on Shakespeare

6. BLOUNT, Sir Thomas Pope. **DE RE POETICA**: or, Remarks upon Poetry. With characters and Censures of the most considerable poets, whether ancient or modern extracted out of the best and choicest criticks. London: Ric Everingham for R. Bently, 1694. First Edition. 4to, pp. [xii], 129, blank, [2], 248. Bound in contemporary calf (some wear to the foreedges), with later rebacking. Front blank loose, hinge tender, little foxing to the title-page, little soiling and small hole to the upper margin of B1, effecting a little of the running title, a very good copy. STC B3347; Jaggard p. 25; Wing B3347; not in CBEL. [15423]\$950.00

Blount (1649-1697) was a politician and author who acquired a high reputation for the extent and variety of his learning. He is most renowned for his Censura celebriorum Authorum, sive Tractatus in quo varia ... (1690). This was a bibliographical dictionary, a kind of record of the opinions of the greatest writers of all ages on one another. The DNB, in writing about that book notes that of great interest is not just whom Blount quotes, but whom he left out. Those who were slighted included many of the great poets of the day. The present work somewhat makes up for the slight, in that Blount first treats poetry in general and the different kinds of poetry and the relationship between the poetry of different European countries and the languages of each. The second part contains critical notices of sixty-seven poets of various ages and countries. Some of those omitted from the Censura ... are included here. This is one of the earliest critical notices of Shakespeare that had appeared in a book.

Chapters on America, Whales and the Dispersal on the Jews

7. BREREWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD.** written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00
This is a world-wide survey and contains chapters on America, Antarctica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.

Inquiry into Vulgar Errors

8. BROWNE, Dr. Thomas. **PSEUDODOXIA EPIDEMICA:** or, enquiries into very many received Tenets and commonly presumed truths. London: T. H. for Edward Dod, 1646. First Edition. Folio, pp. 386. Some stains and creases to the title-page, a very good copy. Bound in contemporary calf. hinges starting to split along the bottom of the spine, lacks some pieces of leather at the extremities of the spine. Bookplate. CBEL I, 834; Wing B5159; Keynes 73. [16247] \$2,000.00
One of the most distinguished writers of his time, Browne (1605-1682) was a native of London. He got his medical degree and received several doctorates. He spent his life working as a doctor in Norwich. His Religio Medici (1642) is more a philosophical work than a defense of the medical profession. The present work is an inquiry into vulgar errors that have become part of the popular knowledge of the study of history, theology, mechanical arts, and medicine. The second edition of Browne's Christian Morals (1756) included a life and explanatory notes by Dr. Samuel Johnson.

A Courtesy Book

9. CARDANUS, Hieronymus (Cardano, Girolamo). **PROXENETA;** seu de Prudentia civili liber. Genevae: Paulum Marceau, 1630. Second edn. 12mo, [xxiv], 523. Bound in contemporary calf, rubbed, spine dried, front blank loose, title within ornamental border. A good clean copy. This is a reprint, probably unauthorized of the Elzevir 1627 edition. With the preface. This was later reissued under the title; Arcana Politica. See Heltzel 282 (for a 1635 edition). OCLC locates 4 copies (VVK, CLU, UIU, HMS) [40301] \$750.00
This is a tract on appropriate behavior of persons in the personal and political sphere, a courtesy book. Cardanus (September 24, 1501 - September 21, 1576) was a celebrated Italian Renaissance mathematician, physician, astrologer and gambler. He was the first to describe typhoid fever, and today, he is best known for his achievements in algebra. He was notoriously short of money and kept himself solvent by being an accomplished gambler and chess player. He became professor of mathematics at Padua, and of medicine at Pavia and Bologna. He wrote over 100 treatises on physics, mathematics, astronomy, astrology, rhetoric, history, ethics, dialectics, natural history, music, and medicine. His Ars Magna (1545, Great Art) was influential in the development of algebra, giving the first published algebraic solution of cubic and quartic equations.

10. CUDWORTH, R. **THE TRUE INTELLECTUAL SYSTEM OF THE UNIVERSE:** The First part; wherein, All the Reason and Philosophy of Atheism is Confuted; and Its Impossibility Demonstrated. London: Richard Royston, 1678. First Edition. Folio, pp. (22), 899, (1, blank), 84 pp. Title-page printed in red and black, engraved title by White after Caespers depicts the debate between theists (represented by Pythagoras, Aristotle and Socrates) and atheists (represented by Anaximander, Strato and Epicurus), with a label confusion above the Atheists and a label Victory above the Theists.

Bound with: **A DISCOURSE CONCERNING THE TRUE NOTION OF THE LORD'S SUPPER**, to which are added two sermons I John Chap. 2. Ver. 3,4. I Corinth. 15.57. by R. Cudworth. London: Royston, 1676. pp. [ii], 36. (Wing C7468). The two works bound in contemporary folio, rebacked at an early date, worn, spine chipped, some foxing and minor soiling, second titlepage toned, generally a good sound copy. 19th century ownership signature on the edge of the title-page. Nice clean wide margins. All published. Part two was intended to be an attack against Calvinism, while the third part was an exposition of a theory of free will. Only the first volume however was ever published, and although Cudworth's biographer, Thomas Birch, writing in 1743, was able fully to describe them, neither part II nor Part III now exists in manuscript. Wing C7471; ESTC r31350 [39131] \$2,000.00

"Ralph Cudworth (the Younger, 1617-1688), the most systematic metaphysician of the Cambridge Platonist School.... important in understanding the background of Newton and the early Newtonians. " DSB III, 492. "In 1678 Cudworth was installed as a prebendary at Gloucester and, in the same year, this major and massive work ... was published. It seems to have been ready for some time since it contains an imprimatur dated 29 May 1671. Thomas Birch (Birch, 20) states that when it appeared some courtiers attempted to discredit Cudworth and it may be that some such opposition was the reason for the delay in publishing. The present work is primarily a critique of what Cudworth took to be the two principal forms of atheism -materialism and hylozoism. The materialist Cudworth had especially in mind is Thomas Hobbes. Cudworth attempts to show that Hobbes had revived the doctrines of Protagoras and is therefore subject to the criticisms which Plato had deployed against Protagoras in the Theaetetus. Cudworth argued that the only real source of knowledge is the Christian religion. Religious truth was embodied in three great principles: the reality of the supreme Divine intelligence and the spiritual world which that intelligence has created, the eternal reality of moral ideas, and the reality of moral freedom and responsibility. see J.A. Passmore, R. Cudworth, Cambridge, 1951.

11. D'URFEYS, Tom. **BUTLER'S GHOST**; or Hudibras. The Fourth Part. With reflections upon these times. London: Hindmarsh, 1682. First Edition. 8vo, pp. 188, + 4pp of adv. Later worn leather backed boards (front cover separate.) Wing D2703, Term Cat. I, 485. [6436] \$225.00
D'urfeys was well known for his satirical and scatological verse.

12. [DRYDEN, John]. **THE MEDALL**; A Satyre Against Sedition by the author of *Absalom and Achitophel*. London: Jacob Tonson, 1682. First Edition, second issue. Small 4to, pp. [12], 20. Bound in modern thin marbled boards. Leaves toned but a very good tight clean copy. Wing D2311; CBEL II, 264; Macdonald 13aai; ESTC R17608. [46505] \$500.00
Early in 1682, Dryden published The Medall, a work full of unsparing invective against the Whigs, prefaced by a vigorous and plainspoken prose "Epistle to the Whigs." The opposition party (the nascent Whigs) had a medal struck in Poland to commemorate the release of one of their leaders, the Earl of Shaftesbury, who had been held in the Tower on charges of treason.

A Pocket Medical Formulary

13. FOUQUET, Mdm. Marie [de Maupeou, vicomtesse de Vaux (1590-1681)]. **SECRETTI OVERO RIMEDI**; Per sanare con poca spesa ogni sorte d;Infirmity Interne, & Esterne, Invecchiate, e passate fino al presente per Incurabili. Tradotti dal Francese da Ludovica Castellini. Venetia: Il Prodromo, 1697. 12mo, pp. 336, 20, [12 leaves], comprising the "Tavola de Mobi". Bound in contemporary vellum, with some light foxing, heavy in one signature towards the rear. Not in Wellcome; Krivatsy 4233. Rare edition, the OCLC lists just the copy at the National Library of Medicine. [27223] \$600.00
A curious pocket medical formulary for the poor. Part 3, with a separate title-page and pagination, offers treatments for the "French Disease". Fouquet was a French scientist, author of several volumes of medical formula which achieved some success.

A Satire

14. GEDICCUS, Simon [and Valens Acidalius]. **DISPUTATIO PERJUCUNDA, qua Anonymus Probare Nititur Mulieres Homines non Esse: Cui Opposita est Simonis Gedicci Sacros. Theologiae Doctoris Defensio Sexus Muliebrus, Qua singular Anonymi argumenta distinctis Thesibus Proposita Viriliter Enervantur.** Editio Novissima. Hagae-Comitis: I. Burchornius, 1644. New edition. 12mo, 191. Bound in contemporary full brown calf, with marble end papers, rubbed along the hinges, slight losses to the spine, lacks the leather label, little toning to the title page, but generally a very clean tight copy. Erdman page 183; Graesse vol. 2, p. 409.; Brunet IV, 81.; Alle, *The Concept of Women*, Vol. 3, pp 164-66.). [59351] \$1,500.00

The "Disputatio" was first issued under the title: "Disputatio nova contra mulieres. It was a satire on the Socinian method of argument. Acidalius (1567-1595), German scholar and critic born in Brandenburg, who embraced Catholicism and was much esteemed for his Roman commentaries, comments on the religious group of Sociniens who asserted that women are not men (ie. thinking and reasonable beings). Gedik responded that if women were as noted by Acidalius , then they would not be humans! All of these books were first issued in the 16th century. Erdmann mentions just the one of them.

Botanical Studies

15. GREW, Nehemiah,. **ANATOMIE DES PLANTES;** Qui contient une description exacte de leurs parties et de leurs usages, et qui sait voir comment elles se forment, et comment elles croissent. Traduite de L'anglois [par Le Vasseur]. Paris: Roulland, 1675. First Edition, in French. 12mo, pp. (22), 215, (xxix;) 6 leaves. Bound in contemporary flexible interim boards, uncut, some wear and soiling, minor foxing, small blind stamp on former owner on title-page, bookplate. A very nice clean copy. Engraved frontispiece and 14 engraved text illustrations, 8 engraved head pieces, hand-coloured engraved title (inscribed 'F.C. '), several colored initials. Krivatsky 4988; Hunt 338; Pritzel 3554; Le Fanu, *Bibliography of Grew*, 3; cf. Nissen, BBI 758 (Engl. ed.); Hunt col. 338. [37791] \$650.00

First edition in French of Grew's Anatomy of Vegetables, published in London in 1672, which later developed into the first three parts of his magnum opus which was published as The Anatomy of Plants in 1682. This a major work in the history of botanical studies. As Grew assisted with the translation, and corrected it, this edition is of importance for the history of botany. Nehemiah Grew was one of the founders of the science of plant anatomy. Grew later explained that Le Vasseur had "taken special care to have all the difficulties of our own by me cleared to him." Grew also wrote a Latin epistle to the translator, dated 16/26 November 1674, which appears in this volume after Le Vasseur's own dedication and epistle.

He Attempted to Arrest King Charles I

16. (HAMB DEN). **THE TRYAL AND CONVICTION OF JOHN HAMB DEN, ESQ.** upon an indictment of High Misdemeanour, for contriving and practicing to disturb the peace of our Sovereign Lord the KING, and stirring up Sedition in this Kingdom. Before the Right Honourable Sir. George Jeffreys, Knight and Baronet, Lord Chief Justice of Kings-Bench, and the rest of the Reverend Judges of that Court, holden at Westminster, the 6th Day of February, 1683. London: Benjamin Tooke, 1684. First Edition. Folio, pp. 56. Bound in rubbed later calf backed cloth with new endpapers. [57622] \$1,000.00

from Wikipedia: "John Hampden (ca. 1595 – 1643) was an English politician who was one of the leading parliamentarians involved in challenging the authority of Charles I of England in the run-up to the English Civil War. He became a national figure when he stood trial in 1637 for his refusal to be taxed for ship money, and was one of the Five Members whose attempted unconstitutional arrest by King Charles I in the House of Commons of England in 1642 sparked the Civil War. Hampden died of wounds received on Chalgrove Field during the war and was lionized as a great patriot. The wars established the

constitutional precedent that the monarch cannot govern without Parliament's consent, a concept legally established as part of the Glorious Revolution in 1688 and the subsequent Bill of Rights 1689. A statue of Hampden was selected by the Victorians as a symbol to take its place at the entrance to the Central Lobby in the Palace of Westminster as the noblest type of the parliamentary opposition, sword at his side, ready to defend the rights of Parliament. As one of the Five Members of the House of Commons, Hampden is commemorated at the State Opening of Parliament by the British monarch each year when the doors of the Commons Chamber are slammed in the face of the monarch's messenger, symbolizing the rights of Parliament and its independence from the monarch.

The History of Rings

17. KIRCHMANN, Johann. **DE ANNULIS LIBER SINGULARIS**; Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus abdolutissimi. Legd, Batav: Hackios, 1672. Reprint of the 1657 edition. 12mo, pp. (xxiv), 249, (27); 140, (22); 22;65,(3). Bound in contemporary vellum with a couple of insignificant lateral tears to the margin of the first two leaves). Engraved frontispiece. Rahr 2509. Kirchmann, Johann, 1575-1643 ; Longus, Georgius. ; Goorle, Abraham van,; 1549-1608? ; Kornmann, Heinrich; ca.1580-ca. 1640. [23061] \$400.00
Four works on rings brought together in one volume, together covering the history of rings, including such diverse kinds as signet rings, marriage rings, and key rings.

18. (LANCASHIRE PLOT) [ABBADIE, Jacques]. **THE HISTORY OF THE LATE CONSPIRACY AGAINST THE NATION**. With a particular account of the Lancashire Plot, and all the other attempts and machinations of the disaffected Party, since his Majesty's Accession to the Throne. Extracted out of the original information of the Witnesses, and other authentic papers. London: Daniel Brown, 1696. First Edition. 8vo, pp. 195. Bound in some worn contemporary calf with a later label. Wing A52. [57469] \$350.00

Described the attempt by Jacobite adherents to murder William III, encouraged by the exiled James II. Several of those implicated were executed in April of 1696.

He Was Beheaded in 273 AD

19. LONGINUS, Dionysius. [title In Greek]. **DIONYSII LONGINI DE SUBLIMITATE COMMENTARIUS CETERAQUE, QUAE REPERIRI POTUERUNT. IN USUM SERENISSIMI PRINCIPIS ELECTORALIS BRADDENBURGICI JACOBUS TOLLIIUS**. Trajecti ad Rhenum: Ex Officini Francisci Halma, 1694. First Tollius edition. 4to, pp., [28], 408, [12]. Engraved title-page; Printed with Greek and Latin texts on facing pages, woodcut printer's device, ornaments and initials, full vellum backed marble boards with leather label. Upper margin along the hinge shows a water mark in the preliminary matter, o/w a very nice clean copy. [20082] \$800.00

Longinus was a Greek Platonic philosopher and rhetorician of the 3rd century AD. He studied in Alexandria and taught in Athens. He was beheaded by Emperor Aurelian in 273 A.D. but is remembered for his Philosophical Discourses, On First Principles, On the Chief End. His authorship of the present work is disputed. Praised by Dibdin and Gibbon, this edition of these commentaries on The Sublime by the anonymous author known as Longinus "is one of the greatest of all critical achievements. An illuminating dissertation on style, accompanied by many penetrating judgements as well as suggestive pronouncements on critical standards and principles, the treatise is unique in its interpretation of the classical spirit, its compelling enthusiasms, its sanity, its freshness and its unerring insights into the essentials of art."(OCD).

20. [LUPTON, Donald]. **THE GLORY OF THEIR TIMES**, or the lives of Ye Primitive Fathers, contayning their chiefest actions, workes, sentences and deaths. London: I. Oakes, 1640. First edn. Small 4to, pp. (4), 538. Bound in contemporary calf, binding worn and tender, endpapers gone, armorial

bookplate, some marginal staining. The whole printed inside of ruled borders with an engraved title-page and 43 engraved portraits (2-3/4 x 2-1/4"). STC 16943. [17918] \$650.00
Biographies of the saints and others with pictures.

On Mollusks & Spiders with Plates

21. MARTIN LISTER E SOCIETATE REGIA LONDINI. **HISTORIAE ANIMALIUM ANGLIAE TRES TRACTATUS, UNUS DE ARANEIS, ALTER DE COCHLEIS TUM TERRESTRIBUS TUM FLUVIATILIBUS, TERTIUS DE COCHLEIS MARINIS. QUIBUS ADJECTUS EST QUARTUS DE LAPIDIBUS EJUSDEM INSULAE AD COCHLEARUM QUANDAM IMAGINEM FIGURATAE** *Memoriae & Rationi*. Londini: Joh Martyn, 1678. First Edition. Small 4to, [viii], 250, [1]. The second treatise has a separate title-page. Illustrated with 9 folding engravings. Bound in contemporary full calf, spine gilt (worn at the extremities of the spine, and along the hinge, bookplate removed from end paper, small library stamp on title-page. Some age toning to the sides of the title-page. A very good tight clean copy. Nissen ZBI, 2527; BMNH 3:1155; Wing L2523. [40634] \$2,850.00
The English physician Martin Lister (1638-1712) was the Royal Physician of Queen Anne. This present work was the first monograph dedicated to the mollusks. Lister describes essentially three classes of animals, i. e. spiders, terrestrial and fluvial shells and marine shells. The first section he writes of the many mistakes of previous authors writing on Arachnidae, to their venom and their use (!) in therapy. A classification of British spiders precedes the second chapter of the first part, where the different species of spiders are described according to their aspect and their alimentary habits. The second part includes as well some general description of terrestrial and fluvial shells and their classification. The largest part deals with marine shells and is illustrated by splendid plates. Lister describes exhaustively both Bivalves and Gastropods, including however also a sea-urchin among the molluscs; the last section is dedicated to the fossil shells which are found in England
22. M[IEGE], G[uy]. **THE NEW STATE OF ENGLAND UNDER THEIR MAJESTIES K. WILLIAM AND Q. MARY**; in three parts. Contains I. A geographical description of England in general and every county in particular ... II. An account of the inhabitants, their original, Genius, Customs, Laws, Religion, and Government; of their present Majesties, their Court, Power, Revenues, &c. III. A Description of the several courts of Judicature; Viz. the High Court of Parliament, Privy Council and all other courts, with a catalogue of the present officers in Church and State. London: H. C. for John Wyat, 1691. First edn. 12mo, pp. [xxxii], [1], 357, [1]; 230, [1]; 240. Three parts in one volume, each with a separate title-page. Engraved frontispiece. Bound in later plain paper wrappers. Some minor soiling and foxing, but a very good tight copy. Wing M-2019. [18623] \$400.00
A miscellaneous writer, Miege (1644-1718?) was born in Lausanne. After studying philosophy, Miege removed to London in 1662 and served in the household of the Earl of Elgin. He traveled to Russia, Sweden and Denmark as the secretary to Charles Howard, Earl of Carlisle, before returning to London. "He is best known by his attempt to rival Chamberlayne's year-book Angliae Notitia in the New State of England ... Miege supplied geographical descriptions of England, accounts of the inhabitants, government, religion, courts of justice, &c, with lists of the officers of church and state. The geographical portion was fuller than Chamberlayne's but the arrangement of the subjects inferior, and the lists of officers less accurate"[DNB]. This was republished and updated as late as the mid 18th century and provoked an accusation of plagiarism by Chamberlayne's son. Miege defended himself in his pamphlet Utrum Horum (1705).
23. [OLDHAM, John.]. **SOME NEW PIECES NEVER BEFORE PUBLISH'D**. By the author of Satyrs upon the Jesuites. London: M. C. for Hindmarsh, 1684. Second edn. 8vo, pp. 134. Bound in modern calf-backed boards with new endpapers. With an 18th century ownership signature, a nice clean copy. CBEL II, 284, Wing O-249. [14068] \$175.00

Oldham (1653!83) is best remembered for his Satire Against Virtue (1679) but also published several Pindaric odes. This work includes his Horace His Art of Poetry, imitated in English, The Praise of Homer, Two Pastorals Out of the Greek, Upon a Printer that exposed him by printing a piece of his grossly mangled and faulty, etc.

On Educating Children

24. [PICCORI, Ambroise (1649-1730)]. **AVIS SALUTAIRES A UNE MERE CHRETIENNE**, pour se sanctifier dans l'education de ses enfans. Paris: chez Christophe Remy, 1690. Second edition. 16mo, [xvi], (220), [iv]. Bound in contemporary calf, spine gilt. (Hinges and extremities show some wear), a very good tight clean copy. Rare, this is not in OCLC which lists only the University of Montreal copy of the first edition of 112 pages issued in Orleans the previous year. [31549] \$300.00
A tract advising a mother on the moral education of her children. Dedicated to Madame Rouillier Maistresse.

Pope Joan

25. [POPE JOAN]. [LENFANT, Jacques. (1661-1728), Translator]. **HISTOIRE DE LA PAPESSE JEANNE FIDELEMENT TIRE'E**; de la Dissertation Latine de M. De Spanheim (1632-1701), Premier Professeur en L'Universit, de Leyde. Cologne: Chez *****, 1694. First Edition. 12mo, pp. [40]. 320, 4. Engraved frontispiece. Title-page printed in red and black. Bound in contemporary calf, spine gilt in compartments, a very good clean copy. Scarce, the OCLC locates just three copies (HHG, MNU, PUL, plus 7 more.) [24081] \$750.00

This is a translation of De Papa Foemina Inter Leonem IV et Benedictum III. Joan was a mythical female Pope who is usually placed between Leo IV (847-855) and Benedict III (855-858). One account suggests that she was born in England, another in Germany of English parents. After an education in Cologne, she fell in love with a Benedictine monk and fled with him to Athens disguised as a man. On his death, she continued to Rome under the alias of Joannes Anglicus (John of England) and entered the priesthood, eventually becoming a Cardinal and was elected Pope under the title of John VIII and died during childbirth during a papal procession. Spanheim disputes the account of Pope Joan that was published by Blondel in 1647.

26. (POPISH PLOT). **THE NARRATIVE OF ROBERT JENISON (1648-1688)**; Of Grays-Inn, Esquire. Containing. I. A further discovery and Confirmation of the late Horrid and Treasonable Popish Plot, against His Majestie's Person, Government and the Protestant Religion. II. The Names of the Four Ruffians, designed to have murdered the King. III. The reasons why this discovery hath been so long deferred, by the said Robert Jenison. IV. An order of His Majesty in Council touching the same. Together with other material passages, Letters, and Observations thereupon. Together with a Preface Introductory to the said Narrative. London: F. Smith, et. al., 1679. First Edition. 4to, pp. iv, 51. Bound with two copies of the license leaf and title-page. in later plain wraps. A very good copy. Wing J-561; McAlpin Coll.; III, 806.; ESTC.; R11080. [48600] \$350.00

Jenison offers further evidence against Ireland and the other "plotters." He was a Catholic "witness" to the so called plot and said that the confessions of conspirator William Ireland on his death bed provoked him to become a Protestant.

27. (POPISH PLOT). **THE TRYALS OF WILLIAM IRELAND, THOMAS PICKERING AND JOHN GROVE**; for Conspiring to Murder the King: who upon full evidence were found guilty of High Treason, at the sessions-House in the Old-Baily, December the 17th, 1678. And received sentence accordingly. London: Printed for Robert Pawlet, 1678. First Edition. 4to, pp. 84. One inch cut to the foredge (not affecting any letterpress). Bound in later plain wraps, a very good copy. Wing T2268. [48599]\$350.00

From Wikipedia: "Ireland was the eldest son of William Ireland of Crofton Hall, Yorkshire, by Barbara, a daughter of Ralph Eure of Washingborough, Lincolnshire, by his first wife. Ireland was educated at the English College, St. Omer; admitted to the Society of Jesus at Watten, 1655; professed, 1673; and was for several years confessor to the Poor Clares at Gravelines.

In 1677, Ireland was sent on the English Mission and appointed procurator of the province. On the night of 28 September 1678, he was arrested by constables led by Titus Oates, and taken before the privy council. Among those who shared his fate was John Grove, a layman and the nominal occupier of that part of Wild House, London, occupied by the Jesuits and the Spanish ambassador; also Thomas Jenison and John Fenwick. Together with Thomas Pickering, Ireland and Grove were said to have planned on 19 August, in the rooms of the Jesuit William Harcourt, to assassinate the king Charles II at Newmarket. Oates and William Bedloe swore that Grove was to have £1500 for the job and Pickering 30,000 Masses. The sworn testimony of Gates and Bedloe impressed the jury, and Chief Justice William Scroggs summed up against Ireland. After confinement in Newgate Prison, Ireland was sentenced to death on 17 December. Ireland wrote a journal in Newgate, which accounted for every day of his absence from London between 3 August and 14 September, but a Sarah Pain swore that she saw him in Fetter Lane on 20 August. After two reprieves Ireland and Grove were executed together at Tyburn, Grove saying: "We are innocent, we lose our lives wrongfully, we pray God to forgive them that are the causes of it." A deposition against Ireland's alibi was subsequently published by Robert Jenison, and further charges were brought against Ireland in John Smith's Narrative containing a further Discovery of the Popish Plot of 1679.

28. (POPISH PLOT) L'ESTRANGE, Roger. **THE HISTORY OF THE PLOT:** Or, A Brief and Historical Account of the Charge and Defence of Edward Colman, Esq, William Ireland, Thomas Pickering, John Grove, Robert Green, Henry Berry, Laurence Hill, Tho. Whitebread, William Harcourt, John Fenwick, John Gavan, Anthony Turner (Jesuits), Richard Langhorn, Esq., Sir George Wakeman, Baronet, William Marshall, William Rumley, James Corker, Benedictine Monks, Not omitting any Material Passage in the whole Proceeding compiled by ... by Authority. London: Henry Brome and Richard Tonson, 1680. Second edition (actually the first edition of 1679 with a cancel titlepage). Folio, pp. 88. Bound in later calf backed boards, lower corner of title page restored with several letters of the imprint added in facsimile, a very good clean copy with wide margins. Wing L1259. [57621] \$450.00
L'Estrange (1616/1704) was one of the earliest English journalists and writers of political pamphlets. He was an active Royalist and had to flee the country during the parliamentary wars. After the Restoration, in 1663, he was appointed surveyor of printing presses and the licenser of the press. He maintained this position until he was discredited by the Popish Plot. In addition, he was an accomplished linguist, translating Josephus, Cicero, Seneca and other standard authors. from Wikipedia: "The Popish Plot was a fictitious conspiracy concocted by Titus Oates that between 1678 and 1681 gripped the Kingdoms of England and Scotland in anti-Catholic hysteria. Oates alleged that there existed an extensive Catholic conspiracy to assassinate Charles II, accusations that led to the executions of at least 22 men and precipitated the Exclusion Bill Crisis. Eventually Oates' intricate web of accusations fell apart, leading to his arrest and conviction for perjury."

Women in Classical Greece & Rome

29. RAHNISCH, Christoph (fl. 1672), respondent, PFEIFFER, Johann Philipp (1645-1695), prasese. **DISSERTATIO PHILOLOGICA**, de cura virginum apud veretes. Koenigsberg: Friedrich Reusner, 1672. First Edition. Quarto, 15 leaves. Woodcut historiated head and tailpieces. Printed in Roman with scattered italic, Greek, and fraktur type. AEG, Bound in modern boards with leather label. A fine copy. OCLC locates 4 copies in the US (ZCL, YUS, PUC, NLM). Not in Duennhaupt or Faber du Faur. Burose, Katalog der Calvoersche Bibliothek, p. 555, no. 6. [23898] \$950.00
This is the only edition of this dissertation on women's roles in classical Greece and Rome. This legal discussion focuses on the role and status, legal and social, of young women. Included are commentary on

the role of married women, morality, sexual customs and prostitution. Pfeiffer was a professor of Theology at Kornigsberg and also wrote dissertations on the Gospels and the Apocalypse as well as a book on Greek Antiquities (1689).

First English Midwifery Books

30. R[OSS,] A[lexander]. **ARCANA MICROCOSMI**; Or, The hid secrets of Man's Body discovered; in an Anatomical Duel between Aristotle and Galen concerning the Parts thereof : As also by a Discovery of the strange and marvelous Diseases, Symptomes & Accidents of Man's Body. With a refutation of Doctor Brown's Vulgar Errors, the Lord Bacon's Natural History, and Doctor Harvey's Book de Generatione, Comenius, and others; Whereto is annexed a letter from Doctor Fr. to the Author, and his Answer thereto; touching Doctor Hervey's Book De Generatione. London: Thos Newcomb for John Clark, 1652. Second edition of a work first published the preceding year and the first to include the attack on Harvey. 8vo, [16], 207, [5], 209-267, [8]. Title page printed in red and black. Bound in early vellum; a few contemporary marginal notes, some soiling, last blank leaf mounted to rear free endpaper. Krivatsy 9951; Russell (1963) 728; Wing R1947; Keynes Harvey 358; Keynes Browne 233; Osler 4559. [47395] \$1,600.00

This is the first printed commentary on Harvey's book and Ross adds a letter from another of Harvey's critics, James Primrose. Harvey, of course, discovered the circulation of the blood and wrote his De Generatione (1651) on the generation of animals. That was also the first book on midwifery by an Englishman. Ross (1590-1654) was born in Aberdeen, Scotland. He was the first to translate the Koran into English and was called "the vigilant watchdog of conservatism and orthodoxy" by Richard Westfall. He attacked Thomas Browne (defending, for instance, the beliefs that crystal is a sort of fossilized ice, and that garlic hinders magnetism) and many other contemporary ideas. In other controversies he took on Sir Kenelm Digby, Thomas Hobbes, and William Harvey. (See Wikipedia).

31. [SAINT-REAL, (Caesar Vischard de)]. **THE MEMOIRS OF THE DUTCHESS MAZARINE [Hortense Mancini]**; Written in French by her own hand and done into English by P. Porter, Esq. together with the reasons of her coming into England. Likewise a letter containing a true character of her person and conversation. London: William Cademan, 1676. First Edition. 8vo, pp. [2], 130 + errata. Bound with the license leaf in modern full calf. Rust hole in blank margin of B6, some minor staining and browning, a very good copy. Wing S355. [22154] \$500.00
The Britannica notes that Hortense Mancini was the most attractive of Cardinal Mazarin's group of attractive nieces who came to England in 1670 and set up a salon for lovemaking, gambling, and witty conversation.

Killing Oliver Cromwell

32. [TITUS, Silas]. **KILLING NO MURDER**; Briefly Discoussed in Three Questions. By William Allen. [London: 1689]. Reprint. Small 4to, pp. [2], 27. Bound in later 3/4 calf, rubbed, upper cover separate, some minor foxing and soiling, very good. Wing T-1312. Pamphlet is addressed to Oliver Cromwell and the Army in Preface. First edition may be in Holland in 1657 [37820] \$750.00
The three questions are: 1. "Whether my Lord Protector be a Tyrant of not?" 2. "If he be, whether it is Lawful to do Justice upon him without solemnity, that is, to kill him?" 3. "If it be lawful, whether it is likely to prove profitable or noxious to the commonwealth?" Colonel Titus was a member of Parliament from 1680 to 1681. Cromwell was Lord Protector from 1653 to 1658. Written to instigate the assassination of Oliver Cromwell

THE FIRST SYSTEMATIC TREATISE ON HUSBANDRY ON A LARGE AND COMPREHENSIVE SCALE

33. [WORLIDGE, John]. **SYSTEMA AGRICULTURAE**; the mystery of Husbandry Discovred. Treating of the several new and most advantagious ways of tilling, planting, sowing, manuring, ordering, improving of all sortes of gardens . . . with an account of instruments and engines ...to which is added Kalendarium Rusticum ... and Dictionarium Rusticum: or, the interpretation of rustick terms. by J. W. London: Tho. Dring, 1681. The third edition, corrected and amended, with one whole section added. Frontispiece and engraved plate. Three parts in one volume. Folio, old calf, rebacked. pp. [xxviii], 334 (mis numbered 134), vi. Lacks the corner of one leaf without affecting the text, leaf opposite the engraved frontispiece "The explanation of the frontispiece" expertly remargined, little wrinkled. The NUC locates only 2 copies. Wing 3600; Goldsmiths 2412; Kress 1549. [53854] \$1,500.00
"... generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. The Book, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The book contains much more enlightened observations than any which had previously appeared and features a design for a seed drill. Also includes a section on fishing and another on bees. First published in 1669, and this went through a number of editions (1675, 1681, 1687, 1716).

Cider

34. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM**: or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrell, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00
The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art. The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider being made and various devices for milling apples.

35. WROE, Richard. **A SERMON PREACHED AT BOWDEN IN CHESHIRE, April 6, 1691.** At the Funeral of the Right Honourable Mary Countess of Warrington by ... Warden of Christ's College in Manchester. London: C. D. for Clavell, 1691. First Edition. 4to, pp. 26. Printed wraps bound in a later boards. Corner torn from title-page (not affecting any text). Each page printed within a black border. Some staining but a very good copy. Wing W-3729. [21234] \$300.00
Mary Booth, Countess of Warrington was married to Henry Booth. She was the daughter and sole heir of Sir James Langham of Cottesbrooke. Richard Wroe (1641-1717) was warden of Manchester church. As a rural Dean, he had great influence in the town and established a tremendous reputation for eloquence, earning the appellation, "The Silver-Tongued Wroe"